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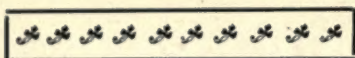
VOLUME 6

PART I

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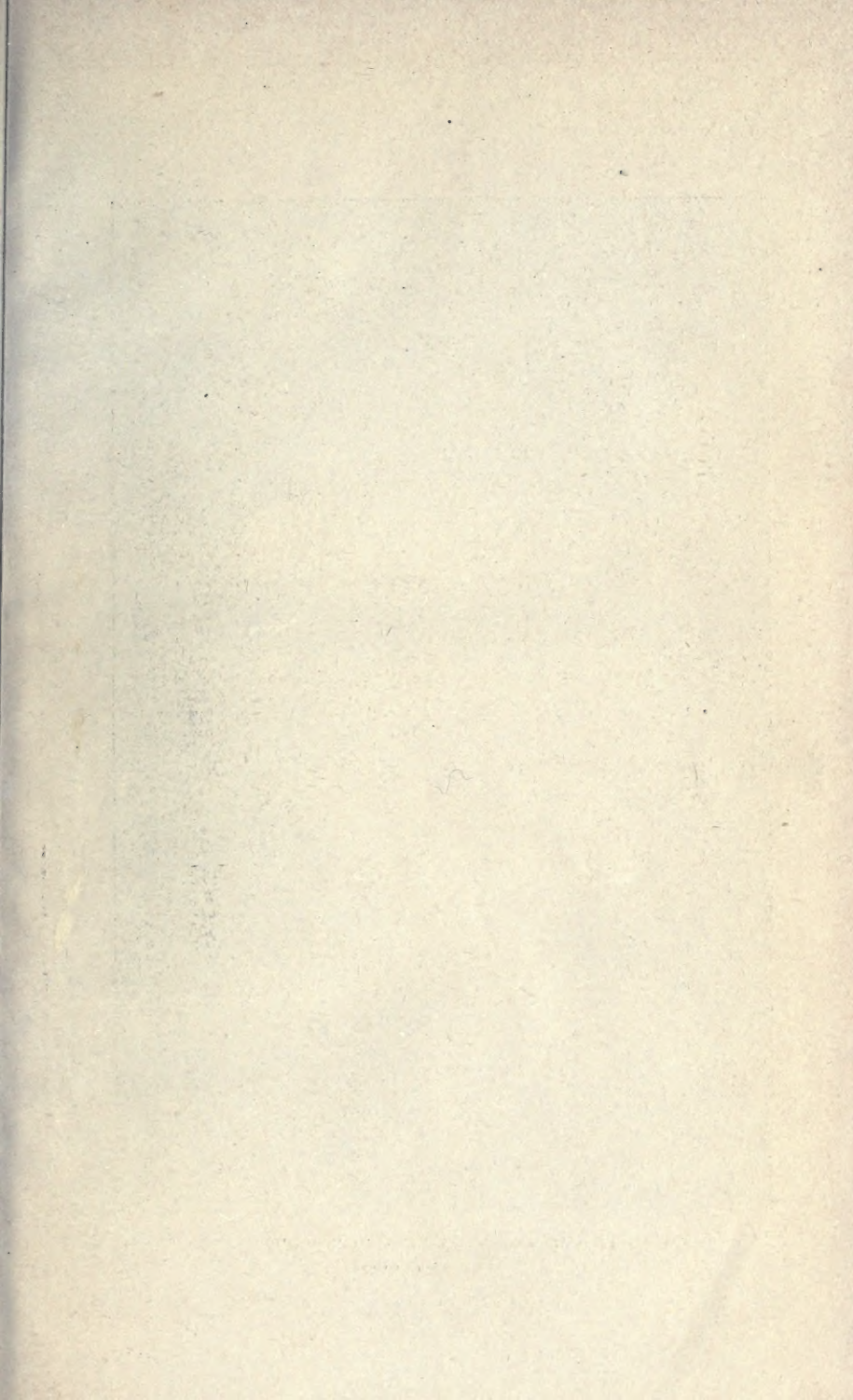
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TRAIN V. 6

PREFATORY NOTES

IT was the late Henry George Bohn, the famous publisher, with whom my revered Master, Mr. David White, was an apprentice, who once remarked to a clergyman, "Well, now, you've been preaching on one subject for fifty years; how do you manage to say something new about it every week?" The clergyman replied that he didn't attempt to say anything new, but that he endeavoured to say the old things in a new way. "Well," answered Bohn, "I can only say that I'm sorry for you." I have to attempt to write on one subject only once each year, yet I always begin by being sorry for myself, which merely proves that for me the Church would not have been an ideal vocation. For there seems to be nothing to say, except the heading, "Prefatory Notes," and the sole remedy appears to be to sit down to the typewriter and get that into black and white and let the rest come, whatever it may happen to be.

The inspiration of the moment leads me to begin with the usual opening to conversation among Englishmen, namely that the weather this year has been as bad as it always is. After that we can get to business. The mention of the word "business" is a reminder of the exceeding interestingness of bookselling as an occupation. There is no other calling like it under the sun, for the printed book, being issued by the thousand, and scattered all over the face of the earth, is the most abiding record of the work of the world. The clay tablets of the Assyrians have unfolded the life of the earlier years of the historic period, but they could be only infinitesimal in number compared with the material for libraries which has been put out since the invention of printing. So we may at least hope that whether Western civilization flourishes indefinitely or not at least its records may survive in the form of the printed page, and its philosophies be of service in moulding the destinies of later eras. That, alone, is an interesting aspiration.

To refer once more to a point touched upon last year, viz. the idea among a few that antiquarian bookselling is "a wretched calling," experience shows that it is anything but that. Besides the solid intellectual gratifications it gives there is the fact that fewer fail in it than in almost, if not quite, any other occupation that can be named. Statistics prove that. And when those failures do occur

they are accounted for either by personal reasons or from causes over which men have no control, some among those reasons being high qualities of character which prevent a man being brutal enough to compete successfully against his more commercial fellows. All the more honour to them, and *not* disgrace. I have known more than one such case. The antiquarian bookseller who finds that the times are "hard" must see, if he has eyes to see, that times are harder by far with others. Competition increases so rapidly that what the end of it is to be must be left to the surmises of statesmen and philosophers, for the man in the street cannot suggest what it will be. He is far too busily engaged in keeping the wolf from the door to spare time in which to speculate upon abstract questions.

Romance plays a considerable part in antiquarian book-dealing. You never know what is going to "turn up." For instance, within the past twelvemonth a London bookseller bought from a country catalogue a tiny volume for three shillings. A month or two later he sold it for £250. Another purchased a bundle at a London auction-room for a few shillings, and found in it a rare pamphlet of which only one other copy is known, the latter being priced fifty guineas in a London dealer's catalogue. The self-same lucky bookseller in turn sold from *his* catalogue to another London dealer a little volume for 12/—, the latter re-selling it in a few days for £6 6s. 0d. Yet another bought a book for £50 for which he was at once offered £150 by a bookseller, but he declines to accept less than £250. And one bundle of pamphlets was purchased at a London sale for £15, and contained one item worth £150. These are all cases within my own knowledge, occurring among subscribers to B.A.R. One other case was reported in the London press, in which, during the past season, a set of Johnson's "Lives of the Poets" was bought by an East End bookseller, from a stall, for ninepence. But on the title was the inscription "J. Wesley, the gift of the Author, 1781," and, in another hand, "S. Wesley, the Legacy of her much honoured uncle J. Wesley, 1791." The fortunate purchaser promptly sent his "find" to the auction-room, and realised £9 10s. 0d. for it. The record will be found on page 84 of the present volume. The fact that such *coups* are possible adds a touch of excitement to an otherwise quiet and studious calling, and gratifies the sporting instinct inherent in most men. It also tends to sharpen the wits and to make one determine not, if possible, to let such chances slip through one's fingers. Upon the other hand, let no unprofessional reader into whose possession this volume may chance to come suppose that these "flukes" fall undeserved into the laps of members of the

bibliopolic fraternity. For bookselling, while a delightful is also an arduous occupation, success requiring devotion no less keen because the work is congenial. It means many journeys to country sales throughout the length and breadth of the land ; constant attendance at the London auctions ; and the possibility that the best client of the week may be missed the moment one's back is turned. Every penny, in fact, of the bookseller's income is well-earned. What may be claimed for the calling is that there are infinitely less agreeable methods of employing one's time.

In the present volume, for the first time since B.A.R. was issued, will be found records of Japanese books sold in London, a fact not without its significance to those who recognize the rapidly-changing conditions between East and West. The exploitation of so-called " barbarian " peoples in the interests of Western commercialism will probably, before the end of the twentieth century, be a thing of the past.

It afforded me peculiar pleasure to be able to include on the cover of one of the parts of this volume a view of the Hugh Frederick Hornby Library, Liverpool, thus helping, in however small a way, to perpetuate the memory of one of the noblest and most simple-minded bibliophiles it has ever been my good fortune to know.

Infallibility in B.A.R. is not claimed. It is only aspired to and every possible effort made to achieve it. But when the sources from which the details are obtained are not under one's own direction some errors are bound to creep in. Thus, there may possibly be a few hitherto-undiscovered cases of the names of authors being incorrectly spelt. All that can be said on that point is that the names are reproduced from the sale-catalogues as printed, and that when errors are noticed they are corrected. When, however, not recognised during the printing of the Parts they are generally discovered while making the Index, and cross-references then act as finger-posts. The foregoing applies equally to previous volumes of B.A.R., and, cataloguers being only human, it will doubtless apply also to volumes in future. Such names as those of " Bevan " and " Beavan " are often transposed, and, but for one happening to know " which is which and which t'other," and happening also to identify the error while the proofs pass through one's hands, the mis-spelling may be perpetuated in B.A.R., and await later correction. Variations in the spelling of surnames will sometimes bring an author's works under different headings in the Index. An instance occurs in the present volume, being that of the *Voyages* of Cornelius Lebrun, which appears on page 90, under the French form of the cognomen, viz. " Lebrun," and on page 417 his *Voyage to the Levant* appears, in an English translation, under what is presumably his correct name, viz. Le Bruyn, for as his works were published principally at Amsterdam and Delft he was doubtless a Dutchman. Brunet gives his name as being " Le Brun or Lebrun." In such cases searchers must do what the indexer has to do, viz. exercise his intelligence. Initials, also, are a constant source of difficulty, wrong ones being continually given

in catalogues, and doubtless they are sometimes reproduced. Such errors, are, however, so patent that they do no harm, the surname, the title, and the date clearly indicating the particular author in question. Dealing, in fact, with such a mass of names, dates (both of editions and of sales), and prices, it would require the eye of a lynx and the 'cuteness of the proverbial Philadelphia lawyer to avoid all error. And, as is well-known, I always feel deeply indebted to those subscribers who are kind enough to inform me of misprints, as notice of their existence can then be given, for the general good.

The extra plates in Vol. 6 have received much appreciation. It will of course be remembered that they *are* "extras," and that B.A.R. would have found as ready a sale without as with them. They were added because they seemed interesting to myself, and I thought they might seem equally interesting to subscribers.

The sins of compositors are so often represented as being flagrant that it is pleasant to be able to pay a tribute to the intelligence with which they decipher hieroglyphic handwriting. The following misprint had reason on its side, not unmixed with unconscious humour, and should be admired rather than merely condoned. The title of Dodgson's *Hunting of the Snark* had been transposed into *Hunting of the Shark*. Failing a knowledge of the works of the author of *Alice in Wonderland* it was most natural to suppose that the word *must* be "shark," and the compositor was so thoroughly to be commended for his well-intentioned correction of what he believed to be some other compositor's mistake that I felt sorry to have to correct it. Like the piano-player on the Pacific Slope, he was doing his level best, and it was repugnant to one's feelings to have to shoot. Indeed, during a prolonged experience of proof-reading I have never had so few printers' errors to correct as now.

Among the pleasant incidents of the past year has been the production of *Notes from Sotheby's*. It is a volume which, quite uninfluenced by the fact that I played the subsidiary part of compiler, should, in my opinion, be in every librarian's and every bookseller's reference library. It contains so much that may and ought to be useful to those dealing in books, never knowing from day to day when one of the editions may come into their hands respecting which the volume contains invaluable information.

The correspondence which comes to me is so varied, so stimulating, and, like Matthew Arnold's three glasses of claret with dinner, so much "adds to the agreeableness of life," that space may be found for one or two extracts. A subscriber who had both B.A.R. and *Notes from Sotheby's* wrote :

"I am at present trying to learn something about the second-hand book trade, and although I have been engaged with books for thirty years it is only since I attempted anything in this way that I

discovered what a duffer one really is. Anyhow, if it is not too late in the day I hope to make something out of it, and at the same time improve my education."

The writer's level-headed common-sense filled me with admiration.

The next has a pathetic interest, for it is written by a subscriber who was forced by ill-health to retire from active work :

" I enclose cheque for B.A.R. I thank you for sending them, and not the least for your personal contributions, always genial, breezy, fraternal. They form about my only link with old days that one would fain have linger, and through them, out of the past, returns touches of vanished hands. May the present year bring its increase of success and satisfaction which belongs to such lives as yours."

My poor subscriber is afflicted with the same malady that robbed me of four brothers and sisters, leaving me the last survivor of the family, and whatever I felt able to reply was at least sincere and heartfelt.

The next extract is brief, and has a satisfactory ring :

" Before I close I should like to tell you that I know that Vol. 3 of B.A.R., which was the first I received, saved me over £20 the first year."

Need I add that this subscriber has since been wise enough to complete his set, and to add *Notes from Sotheby's* to it ? Another " wise virgin," an entire stranger, wrote from far-away Brisbane :

" I am the proud possessor of three volumes of your B.A.R., and as they have proved so useful would like to complete my set."

That was cheering, only I wondered how three volumes could have got to the other side of the globe without my being able to trace them.

Then a canny Scotsman writes :

" I have read the parts through page by page with great interest, as many hints can be had even when one is not actually looking for any special item ; in fact I went through Part I of Vol. 6 on Sunday !! (yes, this was done in Scotland) page for page until I got over the lot."

And lastly, the daughter of a bookseller writes :

" Please acknowledge the enclosed cheque for father's subscription to B.A.R. Father *does* enjoy having it."

I couldn't help printing this for the sake of the gusto of the final sentence.

The rate of increase of the circulation has this year more than doubled that of last year.

F. K.

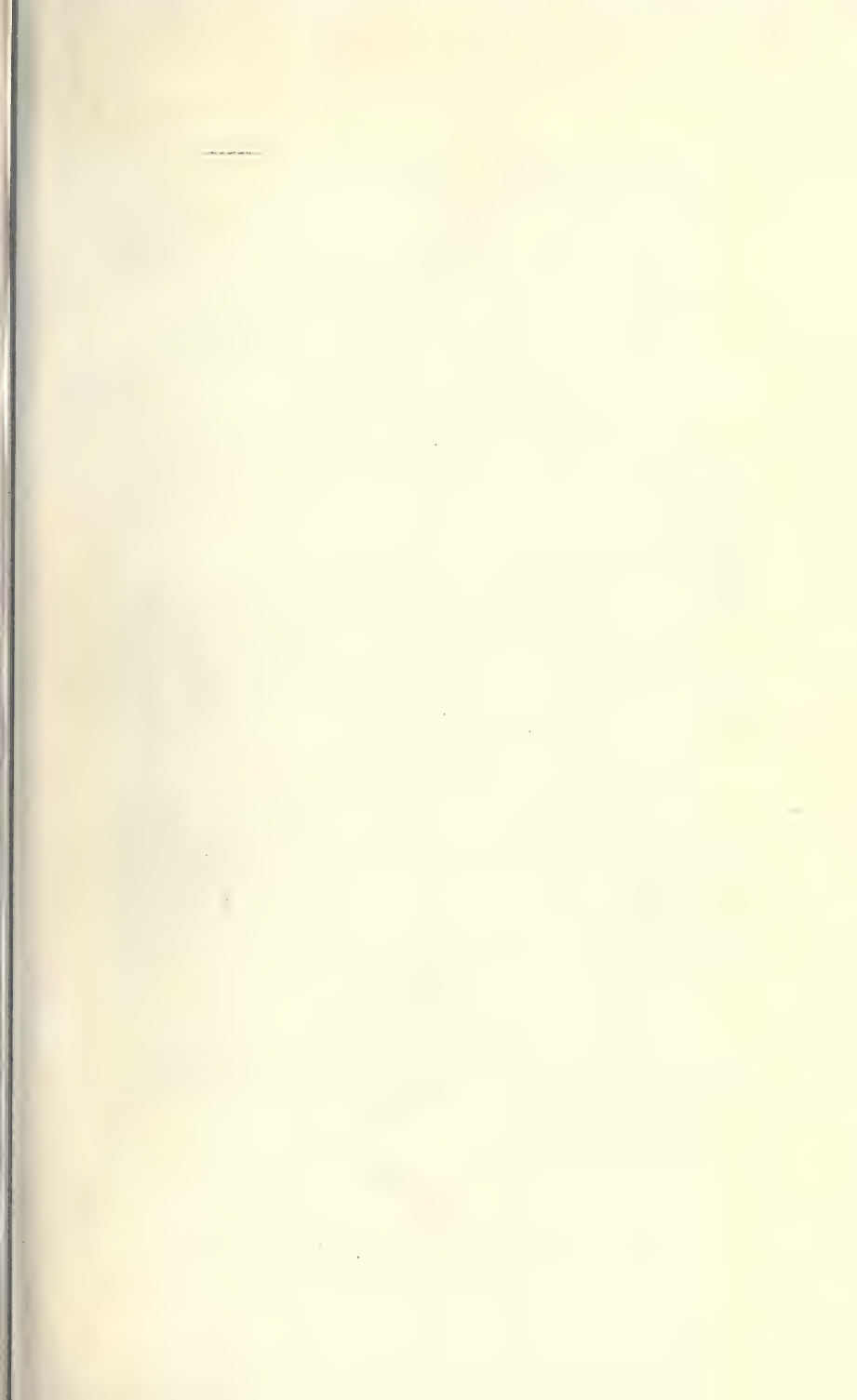
September, 1909

ERRATA TO VOLUME 5

- Page 2. Adam (R. & J.) Works in *Agriculture*, should be Works in *Architecture*, and same in Index.
- Page 345. Camerarius (T.) Walking Librarie. The author's initial should, according to Lowndes, be P.

ERRATA TO VOLUME 6

- Page 106. *Paradivi* (C.), should be *Paradin* (C.)
- Page 307 *Wiltshire* (W. H.), should be *Willshire* (W. H.)
- Page 345. Callot, *Miseres de la Guerre*. The date should be 1633 instead of 1833
- Page 395. Hawthorne. *True Stories*, 1518. The date should be 1581
- Page 435. Morant (P.) *History of Colchester*, 1748. The four succeeding entries to this refer to the same author's 'History of Essex,' and *not* to the 'History of Colchester.' The same correction applies to the Index.
- Page 475, line 1. *Shirley* (E. P.) should be *Shirley* (J.) ;
- Page 550. Martens. *History of Thetford*, 1779. The name of the author should be T. Martin.
- Page 557. *Pattinson* (Mark) *Essays*, should read *Pattison*.
- Page 579. *Werlymerius* (O.), should be *Wermyleierus* (O.).
- (The above corrections should be made with the pen)





JAMES RECKITT BRANCH LENDING LIBRARY, HULL

Notes on Hull Authors, Booksellers, Printers, and Stationers, etc.

by W. G. B. PAGE, Librarian ; —
James Reckitt Branch Library, Hull ; and
author of " Historic Hull Houses," etc., etc.

KINGSTON-UPON-HULL ; or, as it is now usually called, Hull, has existed for the long period of over seven hundred years. Formerly it was known as Wyke-super-Hull, and at that time the town was confined within the limits of the present docks. Its first charter was granted by Edward I. in 1293 and yet, outside the county of " Broad Acres " it appears to be very little heard of, although it is a city and county town of some 266,000 inhabitants, and is the third port in the kingdom.

The literary history of the city dates almost from the first beginning of the introduction of printing into England, and numbers amongst its earliest authors such names as John Alcock, D.D., Bishop of Ely, and Lord Chancellor of England ; Capt. Luke Foxe ; Andrew Marvell, M.P., the friend of Milton ; Wm. Wilberforce, M.P. ; Rev. Wm. Mason, M.A., the poet, and friend of Gray, and many others, who were all born in this city.

John Alcock, successively Bishop of Rochester, Worcester, and Ely, and Lord Chancellor in 1475, was born in Hull* about 1425, and is one of our earliest literati. He was the son of Wm. Alcock, merchant, and educated in the Grammar School, then located at the S.W. corner of Holy Trinity Church ; he afterwards went to Cambridge, where in 1466 he graduated as Doctor of Laws. He was also the founder of Jesus College, Cambridge, and built the Grammar School which was erected in 1486, on the south side of the churchyard, still existing, but now used as a choir school in connection with Holy Trinity Church. Bp. Alcock was the author of the following works, which were printed by Pynson and Wynkyn de Worde. 1. *Spousage of a Virgin to Christ*, 1486 ; 2. *Mons Perfectionis, otherwyce called in Englyssh, the Hylle of Perfection*, [1497] ; 3. *Gallicantus et co[n]frates suos curatos in Sin'odo apud Bernwell XXV. die mensis Sept.*, 1498 ; 4. *Sermo[n] Johannis Alcock, Epi. Eliensis* ; 5. *The Abbaye of the Holy Ghost*. He died at the episcopal palace, Wisbeach, Oct. 1st, 1500, and was buried in Ely cathedral.

Capt. Luke Foxe, famed as the Discoverer of the North-West Passage, was another Hull man, who in 1635 published " The West Fox, or Fox from the North-West Passage ; being an Account of several voyages undertaken to find out the North-West Passage, by Captain Lyke Foxe of Kyngstone-vpon-Hull." London : B. Alsop, (4to., 272 pp., and map). " This treatise contains many important facts, and judicious observations on the ices, tides, compass, Northern Lights," etc.† In 1856 a copy of this book was sold at Sotheby's for £8 10s. Thomas Bridges, who was a partner in the firm of Messrs. Sill, Bridges, and Blunt, Bankers, Hull, was the author of the well-known Travestie of Homer, which was published anonymously in 1762, entitled " A New Translation of Homer's Iliad adapted to the capacity of honest English Roast Beef and Pudding Eaters, by Caustic Barebones, a broken apothecary." 12mo., 2 vols., which was reprinted in 1764, 1766, 1770, and 1797. Copies are now very scarce. He also wrote " The Battle

* Not Beverley as mentioned by previous writers.

† Lowndes, Biblio. Man. (Bohn's Edition)

of the Genii," 4to., 1765 ; " The Adventures of a Bank Note," 8vo., 1770-1, 4 vols. ; " Dido, a Comic Opera," 8vo., 1771 ; and " The Dutchman, a Musical Entertainment," 1775. Andrew Marvell, who though he was born at Winestead, a village near Hull, of which place his father was then the rector, we claim him as a local author, his father having removed here shortly after his son's birth. He was born in 1621, and received his early education in the Hull Grammar School, of which place his father became Master. He afterwards went to Cambridge, and was M.P. for Hull from 1658 until his death, which took place on August 16th, 1678. Those wishing to know more of Marvell are referred to the various editions of his works edited by Edward Thompson, Rev. Alex. Grosart, and G. A. Aitken ; and his *Life* by A. Birrell, M.P., and Hartley Coleridge (*Yorkshire Worthies*). Coming down to modern times there are many names of well-known authors in the literary world that should be mentioned who have had connection with the town. Amongst these, Miss Braddon, who in her early days was an actress at the Theatre Royal, under the name of " Mary Seyton." Her books, *Dead Men's Shoes*, *Henry Dunbar*, and *The Trail of the Serpent* have many allusions to the town and neighbourhood. " J. E. Buckrose " who has written *The Toll Bar*, *Wood End*, *The Wolf*, *Voices*, etc., Mrs. O. F. Walton, the popular authoress of *A Peep behind the Scenes* ; The Rev. Wm. Keary, Curate of Sculcoates, and his daughter, Annie Keary, author of *A Doubting Heart*, *Castle Daly*, and *Oldbury*, both resided here for some years. *Oldbury*, the title of one of Miss Keary's books, is only another name for Hull, and in that work she gives some account of her former schoolmistress (Miss Stainton) and the school in Dock Street, which, as a child, she used to attend. Miss Frances Jane Lutwidge, the mother of " Lewis Carroll," author of *Alice's Adventures*, was born here, being a daughter of Mr. Chas. Lutwidge, who was connected with the Custom House for upwards of forty years. In 1827 the parents of " Lewis Carroll " were married at Christ Church in this town. There are also many other names which might be mentioned but we have not room to do so.

The date when the introduction into Hull of the Booksellers, Printers, and Stationers took place is at present unknown, but I find that early in the 17th century the name of Wm. Fugill, stationer, is the earliest name to occur amongst my notes. Then follows John Goodricke, bookseller, with whom Thomas Clarke served his apprenticeship, and who took up his freedom June 4th, 1702, and became a burgess. Richard Barnes, bookseller, and his son Jonathan Barnes, who took up his freedom on Oct. 16th, 1697, and who is described on the burgess roll as " Bibliopola." Then onwards it is very easy to trace them, but the earliest Hull printed publication is a Catalogue of Books (1735) which will be mentioned later on under Mr. Munby.

The Ferraby's (1700-1848) were booksellers, printers, and stationers who had a shop situated in the Butchery (now Queen Street), and afterwards at 44, Market Place. There were four generations of them—two George's and two John's—who successively followed each other in the business. They carried on the business in the Butchery until 1803, in which year Mr. John Ferraby (junior) purchased some land in the Market Place, and erected the fine new premises, next to the Fleece Inn, which is now used as a jeweller's shop. During one hundred and fifty years the Ferraby's had an extensive business and published a large number of books and pamphlets. The earliest record (1746) I have, is a *Sermon preached at Patrington in Holderness, on Thursday the 9th of October, 1746, Being the Day appointed to be observed as a General Thanksgiving for the Suppression of the Late Rebellion*, by Nicholas Nichols (8vo., 32 pp.). The next is a curious work by Malcolm Flemmyng, M.D., entitled *A Proposal for the Improvement of the Practice of Medicine, Illustrated by an Example relating to the Small Pox, The Second Edition*, 1748. A copy is in the British Museum. They also published a large number of Chap-Books, among which, to mention only a few, are *The History of a Doll ; containing its Origin and Progress through Life, with the various Calamities that befel it*, N.D. [no date], (fcp. 12mo., 32 pp.). Only one copy of this is known to exist. *The Cries*

of a Wounded Conscience ; David's Repentance ; or, the Christian's Reliance upon God ; A Seasonable Word to Disponding Christians ; The Wise Men of Gotham ; Fatal Consequences of Licentiousness, a Sermon by Rev. John Scott, A.M., 1810 (8vo., 44 pp.). Mr. Scott was the son of Rev. Thos. Scott, the Commentator, and master of the Hull Grammar School. Mr. John Ferraby, the last survivor of this quartette, was born in 1767. His personal appearance was a little below middle height, full bodied, but not stout, and was of fair complexion. His dress, in summer, was a Quaker brown coat, buff waistcoat, ruffled shirt, knee breeches of drab kerseymere, white stockings, and buckled shoes ; and in the winter he wore long gaiters and a spencer overcoat. He was a familiar figure in the town, as on Sunday mornings he would walk up and down the promenade at the east end of Holy Trinity Church, talking with his friends, waiting for the service to commence. He died on March 2nd. 1848, aged 81 years, and the business ceased to exist, he being the last of the family.

Thomas Ryles was a bookseller of considerable position in his day, for I find that he was elected Chamberlain of the Hull Corporation in 1718, and also held the office of Sheriff in 1726-7. He and Mr. Munby, his son-in-law, were appointed in 1736 the sole agents in Hull and Beverley for the sale of *The York Courant* newspaper. Amongst other works he published Hildyard's "Sermon," Lincoln, Printed by John White, York, 1706-7 ; *Sermon Preached in the Cathedral Church of St. Mary, Lincoln, July 22, 1716*, by Rev. John Clarke, London : Printed for Thomas Ryles (8vo., 30 pp.) ; "Select Colloquies of Erasmus, with English Translations," by Rev. John Clarke, 1720 and 1723 ; "Florus's Compendious History of Rome, with English Translation, and many other works. He was twice married, firstly on Jan. 25th, 1698, at Holy Trinity Church, to Susanna Harrison, who died April 22nd, 1704 ; secondly on Jan. 29th 1706, to Ann, daughter of Wm. Marsingale. Mary, his eldest daughter, was the third wife of the Rev. Wm. Mason, M.A., vicar of Holy Trinity, and father of the Rev. Wm. Mason, M.A., the poet and friend of Thomas Gray, author of "The Elegy in a Country Churchyard." Elizabeth, another daughter, became the wife of J. Munby, mentioned later on.

John Mace, bookseller, whose name is often coupled with that of George Ferraby (junior) as publisher of several books between 1750 and 1770, was also a man of position, being in 1760 elected Sheriff, and in 1772, Mayor of the Hull Corporation. The sixth edition of Rev. John Clarke's *Eutropius's Compendious History of Rome : Together with an English Translation as literal as possible*. London : W. Clarke,* under the Piazza at the back of the Royal Exchange, 1750, was sold by J. Mace and G. Ferraby, Hull," etc. Sallust's "History of the Wars of Cataline and Jugurtha, with a Free Translation," 4th edit., 1755, was also published by him.

Mr. John Munby, bookseller ("Bibliopola"), had a shop in the Market Place, Hull, and also one at Beverley, a small market town situate nine miles north of here. He was the son-in-law of Thomas Ryles mentioned above, and was born in 1707. He became a Burgess of the town on March 6th, 1728, on the completion of his apprenticeship with Mr. Ryles. In 1735 he issued a curious "Catalogue of Books" (8vo., 8 pp.), a copy of which is in my possession, and it contains a very quaint list of books. On the last two pages he says he has "Also the newest pamphlets and Plays, with a great variety of books in most languages, and all sorts of Stationery Wares, viz. : Paper Books, Pocket Books, Books with Ivory Leaves, Vellum Pocket Books, Slate Leaves, Writing Paper of various Prices, Cap Paper, Brown and White Cartridge Paper, Paper for Hanging-Rooms, Gift and Mourning Letter Papers, Letter Cases, Slate Pencils, Sealing Wax, Wafers, Spectacles, Maps, Landskips [Landscapes], Prospects, other Copper-plates, and Metzotint Prints, Lottery Pictures, Ink Powder, Harbin's Shining Japan-Ink, Indian Ink, Dr. Stoughton's and Daffy's

* This Mr. W. Clarke was a son of the Rev. John Clarke, and was born in Hull.

Elixers, Hind's Cordial, Foster's Pectoral Elixer, his Fibrifuge Electury, which cures all agues ; and the Bottle for the Scurvey in the Gums and Teeth, which has given great satisfaction to most of the gentry throughout England, at Twelve-Pence per Bottle."

Munby may also claim to be the first to establish a Circulating Library in this district. In Feb. 1740 he published the following advertisement in *The York Courant*. "At the request of several gentlemen in and about Beverley, he has provided a choice parcel of English Books, appointed and approved by such gentlemen, to be kept at his shop at Beverley, and to be lent out to be read by the subscribers only, for five years, from the 29th March next, for 6s. a year ; one third of the subscription money to be spent in new books every year. Those who are desirous to become subscribers to this project may see a Catalogue of the books and a copy of the proposals and conditions at large at the said shop in Beverley every Saturday, or at his shop at Hull every day, where subscriptions will be taken by the undertaker." In 1745 he published "Antiquities of Beverley Minster, by a Scholar of Mr. Lambert."* A copy of which I have never seen, therefore should like to know if there is one in existence at the present day. On Sept. 14th, 1732, Mr. J. Munby was married at Holy Trinity Church, to Elizabeth, daughter of Thomas Ryles. When he died I have not yet been able to ascertain. Mr. John Rawson, bookseller and stationer, who printed and published the earliest known newspaper in the town, had a shop in the Butchery (Queen St.) through the Fish Shambles. This paper, which first appeared on Nov. 24th, 1739, and continued for several years, was called *The Hull Courant*. It was a four-page folio, and with each issue was presented weekly to each purchaser a sheet of the "History of the Bible." On Jan. 12th, 1742, he removed to the Star, Lowgate, near the Market Place. He died Oct. 30th, 1787, and was succeeded by his son, Wm. Rawson, who under the style of Messrs. J. and W. Rawson, had previously carried on the business of letterpress and copperplate printers in Bishop Lane. In 1795 Mr. W. Rawson published "A New and Correct Tariff ; or, Book of Rates and Duties on Goods passing the Sound at Elsinore, in Denmark," which is probably one of the earliest books issued dealing with the subject of Tariff Reform. Mr. Rawson about this time took W. Bedford into partnership, and the firm became Messrs. Rawson and Co., and they removed to 13, Lowgate, and added a Circulating Library of 5,000 volumes to their establishment, of which they issued a Catalogue (12mo., 168 pp.). On April 25th, 1800, this firm was dissolved, and Mr. Rawson took into partnership Mr. John Rodford. On Jan. 1st, 1804, Messrs. Rawson and Rodford dissolved by mutual consent, and divided the business. Mr. Rodford carried on the bookselling and stationery, while Mr. Rawson devoted his attention to the printing business. Mr. Rodford, who is said to have been the last man in Hull who wore his hair in a pig-tail, was the son of Richard Rodford, of Beverley, where he was born, Dec. 11th, 1773. In April, 1809, he removed to 54, and afterwards to 51, Lowgate, and carried on the business by himself until July, 1826, when he took his nephew, Wm. Stephenson, into partnership. For four years they carried on the establishment together, when on account of ill-health and old age, Mr. Rodford retired, and left it to Mr. Stephenson. Mr. Rodford died at his residence, Osborne St., Hull, Sept. 24th, 1834, aged 60 years. Mr. Stephenson in 1838 started *The Hull and Eastern Counties Herald*, as an advertising paper ; and in 1852, *The Hull News*, both of which were published weekly by him until 1866, when they passed into the hands of his son-in-law, Mr. James Alfred Cook. *The Hull News* is still issued by "The Eastern Morning News" Co., Ltd. Mr. Fred Clifford, who is on the editorial staff of *The Times*, was formerly a reporter on both these papers. Mr. Stephenson died, Feb. 24th, 1866. Mr. James Plaxton succeeded to the business, and carried it on at Lowgate and Bowlalley Lane corner for some years, when he removed into Whitefriargate, where he took his assistant, Mr.

* Mr. Lambert was organist of Beverley Minster for a number of years.

Foster, into partnership, and the firm became Messrs. Plaxton and Foster. When Alfred Gelder Street was made a few years ago the firm removed into new premises there, and the name was again changed to Messrs. Plaxton & Co., and the business is still in a flourishing condition. Mr. Robert Gray Battle, bookseller and ink manufacturer, for a number of years carried on that business in Manor Alley, Lowgate, and, afterwards, at 16 Paradise Place, Castle Street. He was born in 1752 and died, after a long affliction, on Sept. 4th, 1832, in the 80th year of his age. In 1791 he published the first "Hull Directory," and issued six other editions periodically until 1820. It was a crown 8vo. (120 pp.). As a writing-ink manufacturer he was well-known, having travelled throughout the town and its neighbourhood, selling his ink to the merchants. He used to carry the ink in a can, from door to door, like the milkmen at the present time take their milk round to the houses. Before blotting-paper came into use it was the custom to use sand, and Mr. Battle carried a supply of this as well as the ink, which he sold to his customers. The sand was sprinkled on the paper, and absorbed the ink, then it was brushed off. Some time ago, a gentleman told me that he, when a youth, well remembered Mr. Battle calling at their office in High St. to sell both ink and sand. The firm of M. C. Peck & Son, booksellers, stationers, and printers, in the Market Place, which existed for upwards of a century, has now gone, it having been dispersed. Mr. Robert Peck, who came from near Pocklington, in Yorkshire, commenced business at 31, Scale Lane. He was born in 1764 and died June 9th, 1819. He became the printer and proprietor of *The Hull Packet* newspaper, now being issued as the *Hull Daily Mail*, and has changed from a weekly to a daily paper. Wm. Etty, the famous painter, served a seven years' apprenticeship with Mr. Peck from Oct. 8th, 1798, and "while there he drew a 'Printers bodkin' on the Wall and would innocently ask a fellow companion to 'reach him that bodkin' from the mantel.'"* The printing business was so distasteful to Etty that he counted his latter days while thus employed, one by one, until the end of his servitude approached. In 1803 Mr. Peck printed "Æsop's Fables, New Versified from the Best English Editions, by H. Steers, Gent.," which was published by J. Harris, (successor to E. Newbery), corner of St. Paul's Churchyard. Afterwards the firm became Peck and Smith, and later (1833) it was carried on alone by Michael Charles Peck, who removed to 43, Lowgate, and bookselling was added to that of printing and stationery. Some years afterwards he took his son, M. C. Peck (junr.) into partnership, and removed to 10, Market Place, where the business continued until the last of its days. While here they published "The New Hull Guide" (1869), reprints of "Gent's History of Hull"; "Memoirs of Master John Shawe"; a facsimile of Battle's "Hull Directory" (1791) and several other books. About ten years ago Mr. M. C. Peck retired and disposed of the business.

The firm of A. Brown & Sons, Ltd., 26 and 27, Savile Street, 6 and 8, King Edward Street, also at 40, George Street, and 8, 11, and 15, Dock Street, with a branch in York and office in London, is one of the largest of its kind in the provinces. It was founded by the late Mr. Anthony Brown in 1860, who began business at 3, Prospect Street, as bookseller; printer and stationer. He was born near York, his father being a farmer. He left the country for town, and was apprenticed to Mr. John Nicholson, bookseller, 48 Lowgate, with whom he remained several years after his apprenticeship expired. Mr. Brown then became head assistant to the late Mr. J. Mozley Stark, a new and second-hand bookseller, who was a scholar as well as a bookseller, and took journeys months at a time on the continent, buying literary treasures. These were mainly sold through catalogues in which Mr. Brown had a share in their compilation. When Mr. Stark removed to London, Mr. Brown remained and began business for himself. In 1863 he was joined by his eldest son, Mr. John Brown, and in 1866 by his second son, Mr. Walter Brown. In 1878 the business was transferred to premises in Savile Street, specially built by Mr. Brown. His death took place in Jan. 1880. He was a bookseller who really did know

* Gilchrist's Life of Wm. Etty (1. pp. 22-30).

his business, a man of most genial nature, and had the regard of everybody. After Mr. Brown's death the two brothers continued the business which still developed, particularly on the educational side, the firm owning and printing a large number of popular school publications, as well as a number of valuable local and antiquarian books. Two years ago the business was turned into a limited liability company, and is managed with much vigour. Messrs. C. W. Holdich & Son, new and second-hand booksellers, is another old firm. Mr. Holdich was born in 1821, and was a son of James Holdich of Peterborough. He came here in the early forties, and commenced business as a printer and lithographer at 14 (now 9), Queen Street. Afterwards he took up bookselling, and issued upwards of fifty catalogues of books in general literature. In 1854 Mr. John F. Foxton became his assistant, and afterwards manager, which position he held for twenty-three years. Mr. Foxton died in 1886, and in February 1887, Mr. R. C. Annandale became a partner, when the name of the firm was changed to C. W. Holdich and Annandale. Soon afterwards, Mr. Holdich retired, and died on Jan. 7th, 1892, since when, Mr. R. C. Annandale has carried on the business alone. He deals specially in books on engineering, seamanship, and nautical subjects generally.

Second-hand bookselling in the city has now practically become a thing of the past, though in the olden times there were several noted shops. Hull, along with many other provincial towns has seen its best days in spite of the fact of its ever-increasing population and generally flourishing trade. Probably the innovation of Free Libraries, and the decrease of its book-collectors, may have had much to do with this decay. Among those who have passed away may be mentioned Mr. Robert Cook, who had a shop at 58, Carr Lane. He was born in 1836, and after serving in the army for some years, and going through the Crimean War, he commenced book-selling. For a time he had a stall in the Market Place, and later on opened a shop as above. He was a good business man, and had a wonderful knowledge of books and their values, and did a good trade. He died July 30th, 1896, aged 66. Mr. James Farrell, who commenced as a travelling chapman, afterwards carried on business at 41 and 42, Savile Street. He was born in Dublin in 1814, and migrated to Hull, where for a number of years he had a fairly good business. He also used to attend sales in various parts of the country, on commission, for the late Mr. J. Mozley Stark. He died on May 25th, 1877, aged 66 years. Mr. John Mozley Stark, who was one of the greatest second-hand booksellers in his day, came from Gainsborough. He was the son of Adam Stark, printer and author of *The History of Gainsborough*. In 1853 he commenced business at 64, Market Place; in 1859 he removed to 39 Scale Lane, and in 1862, to 61 Whitefriargate. From 1853 to 1862 he issued 45 catalogues, varying in size from 16 to 156 pp., a complete set, bound in 2 volumes, is in the possession of Ald. John Brown, bookseller, Hull. The fifth catalogue (1855) is probably the most interesting from a bibliographical point, as it contains a collection of "Ancient MSS., consisting of Bibles, Psalters, Breviaries, Missals, Rare Theological Treatises, etc., etc., on vellum and paper, chiefly from the Carthusian Monastery at Erfurt in Germany." Mr. Stark went to London about 1863, and had a shop in King William Street, Strand; and latterly at 17, Garrick Street, where he continued in business until 1888, when he retired.

Mr. J. R. Tutin commenced business here as an antique bookseller in 1881, in Savile Street, removing into Waterworks Street in 1887, where now (1908) the New City Hall stands, and in 1895, to Paragon Street. Having found that the pursuit of business was undermining his health, and also seriously interfering with his literary studies and labours, he retired in 1898. After several years of rest and recuperation he has commenced business again at 189 Albert Avenue, Hull, as a publisher of early poetry and other works.

Among his publications are the *Orinda Booklets* (1903-4), two series; *Pembroke Booklets* (1905), two series; *Hull Booklets* (1908), 8 nos.; *A Wreath of Christmas Carols and Poems*, chosen and edited by the late Wm. Andrews (1906); *Wordsworth Bibliography*; *Shelley Birthday Book*; and others.

Of the present day booksellers mention may be made of Mr. Joe Lynes, who has a shop in West Street, and a stall in the Market, behind Holy Trinity Church, which is the resort of collectors for miles round Hull. Mr. D. W. Edwards, who has been established since 1900, at 160, High Street, is also an antiquarian bookseller, and issues catalogues which circulate largely in the trade. His last catalogue (No. 15) 1st Sept., 1908, contains a list of Chap-books, Song Books, and pamphlets of a quaint nature. Old Maps and Plans is one of Mr. Edwards' specialities. His collection of country and general maps, dated from 1575, is one of the largest in the country. Mr. Waldemar Henius, 161, Spring Bank, antique dealer, has also been a dealer in books for many years. Mr. A. Whitworth, bookseller and picture dealer, 16, Bond Street, is also a dealer in rare books, prints, etc.

Of the libraries in Hull, past and present, besides those of Mr. J. Munby and Messrs. Rawson & Co., mentioned above, there are the following. The Lyceum Library and the Mechanics' Literary and Scientific Institution are both now dispersed. The Lyceum was established in 1807 in Parliament Street, and afterwards was removed to new premises in John Street, erected in 1835. In its day it was a fine library of upwards of 20,000 vols., but owing to improvements in the vicinity the committee had to again remove to new quarters in Story Street—a street which was famous for having been the residence of Anne Porden, the poetess, and first wife of Sir John Franklin, the arctic explorer. In 1900 the library was wound-up, and the books sold. The Mechanics' was founded in 1825, and Dr. John Alderson, a relative of Mrs. Amelia Opie, was the first president; and after an existence of over seventy-five years was sold by the shareholders. The Subscription Library, Royal Institution, was founded Dec. 7th, 1775. It commenced in a room over the shop of Mr. Wm. Browne, bookseller, Bowlalley Lane and Lowgate, who also was the first librarian. In 1800, the foundation-stone of the first building in Parliament Street was laid, and the library was opened in 1801. Here it continued until its removal to the Royal Institution. This building was jointly erected for the Literary and Philosophical Society, and the Subscription Library—the former occupying the eastern and the latter the western portion of the Institution. The library was opened on July 6th, 1855, and is one of the most valuable in the provinces, and contains upwards of 70,000 volumes. It also contains many valuable books in all classes of literature, and possesses a complete set of the Transactions of the Royal Society from 1671 to date; Works of Chaucer (1602), Milton's Works, 2 vols., folio (1695-6); The Shahnamah, or "Book of Kings," 3 vols.; Bateman's "Orchidaceæ of Mexico" (1843); Gould's "Birds of New Guinea, Australia, Great Britain," The Humming Birds; Book of the Guild of Bricklayers, Tilers, etc., established in Hull in 1598, a MSS. volume on vellum which formerly belonged to that Society, and many other equally interesting works.

The Public Library Act was adopted on Dec. 10th, 1892, and there are a central and four branch libraries. The Central was erected in 1900-01, and was opened on Nov. 6th, 1901, by Lord Avebury. It is situate in Albion Street, and is built of red brick with stone dressings, in the Renaissance style, from the design of Mr. J. S. Gibson. It cost, including site and fittings, £20,000, and consists of two stories, containing a spacious entrance hall, ladies' reading-room, magazine-room, librarian's and committee-rooms, lending library, newspaper-room, and large reference library. The Library possesses over 40,000 volumes, beside a very large Patent Library. There are also four branches, viz.: The James Reckitt, Holderness Road; Western Branch, Boulevard; Northern Branch, Beverley Road, and the Carnegie Branch, West Park, Anlaby Road. The income from the rates for 1907-8 is £4,814, and the total issues from all the libraries for the year ending March 31st, 1907, was 747,029. Mr. W. F. Lawton, who was appointed in 1892, is the chief librarian. Adjoining the Central, on the right of the illustration, is the Hull Church Institute, which was founded in 1845, and it is located in what was formerly the private residence of the late Sir James Alderson, M.D., of Hull, who afterwards removed to London.

The following article appeared in 'The Athenæum,' January 9th, 1909, and is reprinted by the courteous permission of the Editor :

'POEMS BY TWO BROTHERS', BY THE TENNYSONS

THE second portion of the library of Mr. H. W. Poor of New York City, now in process of sale by the Anderson Auction Company, of 12, East 46th Street, New York, included an undoubtedly unique copy on large paper of the 'Poems by Two Brothers,' 1827. The importance of this was fully realized by Messrs. Anderson's cataloguer, and two pages are devoted to its description. As the Catalogue can be in the possession of but few collectors in this country, there is all the more reason for giving this particular entry a wider publicity than it could possibly enjoy through the medium of a book-sale catalogue. The literary interest of the subject would, however, be of sufficient importance to warrant the extracts (given here "without prejudice") which follow :—

"It is the copy presented by Tennyson to his solicitor, C. R. Haddelsey, of Caistor, Lincolnshire, and bears on the fly-leaf his name and address, written by the poet. The book appears to have been afterwards presented to 'Miss Charlotte Turquand from her affectionate friend, C. R. Haddelsey'—this is written on the second fly-leaf. In addition, there is inserted a note from 'A. Tennyson,' viz. :—

Dear Haddelsey,—I sent back the conveyances signed yesterday, and hope you got them safe. Make all haste to a final settlement.

Ever yours,

A. Tennyson.

"The most interesting point in connexion with this book, however, is that it proves the poems to have been written not by two brothers, but by three ; and Tennyson has himself gone through each leaf and marked those by Frederick, by Charles, and by himself.

"Appended is a copy of some inquiries which were made before purchasing the book, and also copy of the reply received. This makes the book of singular interest, because it corrects the errors made in Macmillan's reprint of 1893. In that edition a number of the poems were attributed to Charles or to Alfred which this copy shows to be incorrect ; but as the present owner points out, they arrived at their conclusion, in the reprint, by an inspection of the manuscript, verified by the present Lord Tennyson. This evidence is not nearly so valuable as the evidence of this copy, as the marks in it were made at a time when Alfred Tennyson's memory was clear and distinct on the subject.

"The present Lord Tennyson, in his preface to the 'Poems by Two Brothers' published in 1893, states : 'It is requested that none of the poems in this volume said to be by my father, and consequently signed A. T., be included in any future edition of his Works, as my uncle, Frederick Tennyson, cannot be certain of the authorship of every poem, and as the handwriting of the manuscript is known not to be a sure guide.'

The correspondence in connexion with this copy consists, as already stated, of two letters. In both cases—the letter of inquiry and the answer—the names of the writers are suppressed, but these are not material. The first letter runs thus :—

"I have received safely the copy of Tennyson which you were good enough to send me. I should like very much to purchase it, but before doing so there are one or two points which I should like to raise. Can you tell me any history of the book?—in whose hands it has been all these years, or if you purchased it direct from the family to whom it was given? Again, can you tell me who is responsible for the pencil note which appears on the half-title? This note, you will remember, states to whom the book was given, and gives the different marks of the three brothers. Also, on comparing this copy of the 'Poems by Two Brothers' with the reprint issued by Macmillan in 1893, I notice other points to which I would direct your attention. As to the Stanza on p. 1, this is signed in your copy Frederick Tennyson, in the reprint the initials of Charles are given.

"Page 67, 'Egypt' is signed in your copy Charles, but in the reprint it says 'Begun by Charles, finished by Alfred.'

"Page 90, 'Scotch Song,' is signed in your copy Alfred, and is queried in the reprint.

"Page 109, 'The Deity' signed Charles, is queried in the reprint Alfred or Charles.

"Page 139, 'Epigram on a Musician,' signed Charles, is queried in the reprint.

"Page 165, 'Thou cam'st to thy Bower,' signed Alfred, is not signed in the reprint.

"Page 173, signed Charles, in the reprint queried Alfred.

175, signed Charles, in the reprint queried Alfred or Charles.

184, signed Charles, in the reprint queried Alfred.

197, signed M. Who is M? In the reprint signed Charles.

209, signed Charles, attributed to Alfred in the reprint.

210, signed Alfred, bears Frederick's name in the reprint.

"These are interesting points which I should like settled before purchasing. Possibly you may be able to give me the information. The marks added to the poems, if made by Tennyson himself, should have settled any dispute as to who was the author of the various pieces, but the reprint was carefully edited from reliable information I take it, and so I do not understand how the divergence has arisen."

The reply to this series of inquiries is as follows. :—

"We fear we can do little to solve the difficulties which you mention. From inquiry we made at the time of purchase, we felt satisfied it had belonged to Haddelsey, that he gave it to Miss Turquand, in whose hands it remained till a recent date. If, as the latter owner believed, the marks were made while the book was in Mr. Haddelsey's possession, they were purposely made on good information, at a time when the memory of Tennyson would be of some value. The list in the reprint ('Poems by Two Brothers'—reprint—Macmillan, 1893) was prepared by the *present writer* from the original manuscript, *entirely from handwriting*, confirmed by the present Lord Tennyson; some of those that were marked doubtful, as to which of the two brothers wrote, were claimed by Frederick, the third brother. No one living has anything else than handwriting to go by; and if the present volume is genuine, it is a strange confirmation of the accuracy of the list made from the manuscript. We do not think it likely that the difficulty which you note will ever be explained."

It may be added that this copy formed lot 958 in the Poor Sale on December 9th. It does not appear to have passed through any auction sale in England, and was presumably sold privately. The original MS. of 'Poems by Two Brothers' mentioned above was sold at Messrs. Sotheby's in December, 1892, for £480. It consisted of 88 leaves, the greater part being in the handwriting of Alfred Tennyson. According to Mr. J. H. Slater ('Early Editions,' p. 307), this "MS. has since been resold at a high premium to an American collector."

W. ROBERTS.

COLLOQUIALISMS

"Nothing great was ever achieved without enthusiasm."—Emerson.

"To be an enthusiast is to be the worthiest of affection, the noblest and best that a mortal can be."—Wieland.

These aphorisms are recalled as the result of some of my experiences in canvassing for the sale of tickets for the Association concerts and dinners. In some instances the utter absence of enthusiasm for an idea is as appalling as in other cases support is gratifying. The idea upon which the Association is based is brotherliness. We have associated in order that the fraternal feeling may be fostered. If no other purpose existed that alone would be full warrant for the founding of the Association. The feeling becomes crystallized in an Annual Dinner, which should be to bookselling what Christmas is to the family, viz., a function, or rite, in which every one should take part. Yet, reasons are advanced for not taking tickets which would be disheartening if one were not resolved that, blow hot, blow cold, the Dinner or the Concert shall be a success. One says he "never goes to anything of the kind." When you tell him that is just the very reason why he *should* go, he shakes his head and wishes he could shake you off as easily. Another opines that he cannot see what good there is in having an Association. He might just as well wonder what good there is in living, for an Association is the concentration of all the intelligence, the energy, the enterprise of a trade, focussed in one body for the common good. But they can't see it, although an Annual Report proves the good that is done even from the material point of view, letting alone altogether the moral good achieved by the fraternal feeling engendered. Enthusiasm in short is the greatest of all factors towards achievement. Do all things well, with grim determination to win, and—there you are. If you are only cleaning your own boots, as the Duke of Wellington used to do, do it with enthusiasm, and take care that the heels are more highly-polished than the toe-caps. That means good work, and self-respect. If you catalogue a book take care that the commas are in the right places, and that there are no capitals in the wrong ones. That means ditto. And when there is an Association of your own profession, take care that you support it vigorously and as a duty, making the burden of the work easier to those who undertake it for its own sake. Notwithstanding the few unenthusiastic ones, however, the fact remains that the Association is growing rapidly in membership, in influence, and in financial strength.

* * *

One discovery—and an important one—is the existence of a vein of humour such as was not even so much as suspected. The speeches of Mr. Stevens, Mr. Myers, and Mr. Tregaskis were especially notable in this respect, and the guests bubbled over with enjoyment while they were in progress. It was all so good that one wonders now how we shall possibly be able to "go one better" next year.

* * *

That old-established monthly trade-journal *The Bookseller* signaled the new year by appearing as a weekly publication, and in much improved and up-to-date form. Illustrations will in future be a feature, and special attention will be given to antiquarian bookselling, as evidenced by the excellent and very full account given of the Second Annual Dinner of the International Association of Antiquarian Booksellers, with a portrait of Mr. B. D. Maggs, and another of somebody else whom you know. From the same office appears also a new series of "Current Literature of the Month, with Occasional Notes and Illustrations."

* * *

There were also very full accounts of the Dinner in *The Publishers' Circular* and *The Clique*, as well as in *The Times*, *The Daily Telegraph*, and *The Morning Post*. The speeches by Dr. Fortescue, Keeper of the Printed Books, British Museum, Mr. Barwick, Superintendent of the Reading Room, and Mr. Herbert Bailly, Editor of *The Connoisseur*, were crowded with interest.



Isabella Tinkler, *Nov. 1794 aged 39* Richmond York

TWO ANTIQUARIAN BOOKSELLERS

Mr. Frowde's *The Periodical* for December contains a most interesting block of a printing office, about 1600. It can be obtained gratis, upon application.

The following is the name of a genuine book-buyer to whom catalogues may be sent :—Mrs. Asiel, 15 East 63rd Street, New York City, U.S.A.

Through the kindness of Mr. F. Hockliffe, of Bedford, an extra plate is enabled to be included in the present part. It consists of reproductions of two curious portraits of old-time booksellers, from the original engravings in Mr. Hockliffe's possession. The first is that of John Nicholson, styled "Mappesiani Bibliopolii Cant. Custos." of Cambridge, from a picture painted by Reinagle. The engraving was published at Cambridge in 1790. In the background is a view of Trinity College. Nicholson, alias "Maps"—he was known by this nickname—was a bookseller and stationer from 1752 to 1796. The nickname is really a second-hand one, being originally applied to Robert Watts, who started the first circulating library in Cambridge. It is said that Watts, when on his rounds, used to announce himself at his customers' doors by calling out "Maps!" and this accounts for him being so designated. He died January 31, 1752, and left his stock to his only daughter. She soon after married John Nicholson, and the latter thus acquired the business and his father-in-law's nickname into the bargain. A Greek hexameter of him, in a free and easy version, reads :—

The 'Varsity Gods' they call him "Maps" ;

He's Nicholson to other chaps ;

This is what "Maps," (J. N.), preferred :

Mappesiani Bibliopolii Custos.

Nicholson's shop was originally one of a row of old-fashioned houses which blocked the east end of King's College, nearly opposite to St. Edward's Passage, and he lived there till he died in August 1796. His son succeeded him and remained there till 1807, and then removed to a house in Senate House Hill. Messrs. Bowes & Bowes now occupy the premises, which are naturally much altered. The foregoing details are due to the courtesy of Mr. Charles P. Porter, of Cambridge, writer of the article on Cambridge in B.A.R. Vol. 4. The second portrait is that of "Isabella Tinkler, late Bookseller in Richmond, Yorkshire, 6th October, 1794, aged 92." No information can be obtained locally respecting this remarkable "character," except her burial certificate, which shows that she was buried on Oct. 9th, 1794, that her age was 92, and that she was a widow. The engraving was therefore undoubtedly published immediately after her death, and she must have been a notable personage in the district for it to have been thought worth while to issue it.

The following correction should be made with the pen. In B.A.R. Vol. 2 (page 266), a copy of Ben Jonson's Works, 1616, is recorded as selling for £29 10s. It should be added that it was on large paper. The omission occurred through the fact being relegated to a note in the sale-catalogue, instead of being in its correct place in the description.

T.P.'s Weekly, Nov. 27, 1908, contains an article entitled : "The Second-hand Book Famine in London," with reference to Charing Cross Road, Red Lion Passage, etc. In connexion with this matter it occurs to one that the Public Library will never starve out the second-hand book-shop, because all the mystery and pleasure of never knowing what is going to turn up on the stall is unenjoyed by the *habitué* of the Library. In the latter case you go with the definite object of borrowing a certain work, which, nine times out of ten, so people tell me, is "out," whereas when searching a bookstall you come across books you never heard of before, but the acquisition of which you would not have missed for anything.

Books occasionally occur with the plates disfigured with the stamp of some institution or library. Hitherto there has seemed to be no satisfactory remedy. The stamps can, however, be removed perfectly with a piece of typewriter eraser, costing threepence. Care must of course be taken not to rub too heavily in one spot, or a hole in the paper may be the result.

The following is culled from an article on "The Village Library" by a librarian. Some subscribers might do worse than have it written in bold type by a ticket-writer, then framed and hung over the bookstall:—"It must be understood that the low-priced book is not always the cheapest, and as a rule a good edition of a book second-hand is much to be preferred before a low priced poor-quality reprint."

* * *

A note often occurs in sale-catalogues to the effect that two engravings in 'Italy, a Poem,' by Samuel Rogers are reversed in position, such "state" occurring only in the earliest copies. But the note never states *which* are the engravings in question. They illustrate the poem "Arqua." One vignette is of a tomb, the other of a house. In the first state the house is at the head of the poem, the tomb being at the end, and copies with the engravings in these positions are of course the more valuable. Later, the positions were reversed. Instead of trusting to memory to find this note when required it should be copied and inserted in *Lowndes* opposite the entry of Rogers.

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Mr. E. M. Cox writes to '*The Athenaeum*' on January 16th as follows:—"I have a copy of Habington's 'Castara,' 4to., 1634, which collates as follows: A to L, in fours, L4 blank, followed by leaf of errata, with errata on recto. I have not been able to trace any other copy, except one in the Museum, with the leaf of errata; and I can find no other copy with the blank L4. It is only a small point in bibliography; but as the book is very rare I thought it might be of interest. Perhaps some of your readers may have seen a copy like mine." Put this note also in your *Lowndes*.

* * *

Twice last year statements were made that there were omissions in B.A.R. of lots that should have been included. In the first case I requested a list of such omissions, in order that the defect might be remedied. The list has never reached me, although some months have elapsed. A similar request in the second case has had the same result, and the only omission (now printed in this Part [see Underhill]) was discovered by myself. When in fact, examination is made of the reasons for omission of any particular lot those reasons are at once apparent. The book is so imperfect as not to be worth recording; or, the lot proves to be a "composite" lot, viz., containing two or more books in one volume, and thus affording no criterion of value. In short, an attempt is made to make the plan of B.A.R. perfect as far as giving all information that is useful is concerned.

* * *

Occasionally—very occasionally—a small country bookseller will write "Do not send any more unless I order it." I then find that he has a complete set, and thinks he has enough and can spare his guinea per annum. This reminds me of a man I once knew who insured his plate-glass windows for seven years, and then ceased to do so because he had never had a breakage. The very next day a truck broke a pane which cost him £10 to replace. B.A.R. is in fact an insurance of a guinea per annum in favour of the chance of making £50 in one coup, besides being of invaluable daily assistance, and the man who drops his subscription is not a wise virgin. Of course I want your subscriptions, but you need B.A.R. still more. Several of the larger firms subscribe for two copies, one for the head of the house and another for the assistants, thus saving time.

* * *

A recent order was for a complete set of B.A.R., with instructions to continue, from the Public Library, Toronto, Canada. This is where B.A.R. is going to be so useful to its bookseller-subscribers. The Toronto people see a notice of a catalogue in B.A.R. and they say "That's just the firm likely to have the book I want," and they write straight to that firm. At least that is how I figure it out, and I believe I'm right.

FRANK KARSLAKE

35 Pond Street, Hampstead, N.W.

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly make purchases ourselves of prints, portraits, etc.

(GREAT BRITAIN AND IRELAND)

Bath.—**George Gregory, 5 and 5a, Argyle Street.**—The Imperial Book Catalogue and Report ; Rare Books, Choice Books, Cheap New Books for Presentation, Manuscripts, Antique Bookcases, Bath Books, Natural History, Standard General Literature, etc. ; an imposing Catalogue, consisting of 3,204 entries, with Index on the front cover, and several blocks of fine antique bookcases and secretaires. Mr. Gregory claims that the Imperial Book Store contains "one of the largest and finest stocks of second-hand books in the world."

Birmingham.—**William Downing, The Chaucer's Head, 5, Temple Row.**—William Downing's Catalogue of Books for the month of October, exhibiting brief descriptions of many volumes (both ancient and modern) of much interest and variety. It is hoped that the carefully-selected books whose titles form this Catalogue will meet the demand of the booklover in this, the season of bibliography ; and that herein will be found literature to suit all tastes, offered at right and reasonable figures. Among the books is the "Laws" of Justinian, 1538 ; Bacon's "Proficiency and Advancement of Learning," 1633 ; Camden's "Britain," 1610 ; Ogilby's "Britannia," 1695 ; and "The Praise of Hell," showing the exact locality of that tropical institution.

Bristol.—**William George's Sons, 89, Park St.**—Catalogues Nos. 307, 308, 309, 310. No. 308, consisting of 1,642 items, deals solely with the History, Exploration, and Literature of Asia, especially of the Indian Empire. Other subjects in Nos. 307, 309, 310, are Africa, Alpine, America, Australasia, China, Folk Lore, Military, etc., etc. A tall and fine copy of the first edition of Keats' "Endymion" is offered for £14 10s. ; Lipscomb's History of Buckingham, 1847, £13 13s. ; Raffaele's Arabesques of the Vatican, unique coloured set, £55 ; a fine set of Latin Classics, etc., etc.

Burnley.—**Lupton Bros., 38-40, Manchester Road.**—Catalogue of Second-hand Books, containing Purchases from the Library of Dr. Thomas Dean, etc. Principal classifications :—America, Angling, Architecture, Art and Artists, Bewick, Bibliography, Blake, Botany, etc., Chemistry, Cruikshank, Dickens, Freemasonry, Genealogy and Heraldry, Ireland, Lancashire and Cheshire, Lever, Military and Naval, Quakers, Scottish Literature, Yorkshire Also Catalogue No. 101, Old and Modern Books, including Library Editions of Standard Authors, in handsome bindings, etc., etc. Principal Classifications :—Africa, America, Architecture, Art, Camden Society, Cruikshank, Dickens, Facetiæ, Gardening, Ireland, Lake District, Lancashire, London, Medical, Political, Rowlandson, Scotland. A copy of that fine work "The Mammals of Great Britain and Ireland," by J. G. Millais, is offered for £12 12s.

Cambridge.—**Galloway & Porter, 30, Sidney St.**—Recent Purchases. Catalogue of Second-hand Books, in all Branches of Literature, including the valuable library of the late Thomas Darlington, M.A., 565 items, Botany, Classics, Early English Writers, Natural History, Political Economy, Topography, etc. The *Edition de Luxe* of Oscar Wilde's Works is offered at 26 guineas.

Derby.—**Frank Murray, Moray House.**—Premises coming down. Genuine Clearance Sale, First Part, Recently Purchased Books, A-N, including a fine collection of Old Music, altogether 1,015 items of General Literature, including an interesting bibliographical note on the first issue of the first edition of Dickens's *American Notes*.

Dublin.—**Clery & Co., Ltd.**—Catalogue (No. 58) of Second-hand Books, carefully selected from a library of a well-known Divine, and a Collection of Rare Books on Irish History, from various sources, 1129 items, at extremely moderate prices.

- Dublin—Hanna & Neale, 18, Nassau St.**—Catalogue (No. 3), of Second-hand Books in all departments of literature, comprising the library of the late Dr. Connolly Norman, and other purchases, including 17th Century English Classics, Modern Library Editions, French and Early Italian Literature ; Gerarde's Herball, 1597 ; Pine's Horace, 1733 ; Chapman's Homer, 1616 ; White's Selborne, 1789 ; and a large collection of Books relating to Ireland, and specimens of Early Dublin Printing and Binding, 1193 items.
- Edinburgh.—J. Hardie Brown & Co., 90, Hanover St.**—Catalogue (No. 35) of a Collection of Second-hand Books, being recent purchases, including Americana, Chess, Draughts, Whist, Freemasonry, Scottish Literature, Australasia, Banking, Medical, etc., including a very curious collection of Rare Portraits of Celebrated and Notorious Characters.
- Glasgow.—James McKenzie, 32, Buchanan St.**—Catalogue No. 44 of Second-hand Books in Miscellaneous Literature, 1696 items, including Africa, Angling, Burnsiana, Chap Books, Foulis Press, Glasgow, the Highlands, Military, Paisley, Scottish Literature, etc., a few being XVIIth Century Books.
- Hastings.—Bateman & Kiddie, 37, Havelock Road.**—Catalogues Nos. 5-6 of Interesting and Miscellaneous Second-hand Books, including a number of Works of Early Fathers, and Books of the 16th, 17th, and 18th Centuries.
- Hull.—D. W. Edwards, 160, High St.**—Rough Catalogue of New and Second-hand Books recently purchased, comprising Americana, Art, Science, Political Economy, Illustrated Books, Topographical, Quaint, Curious and Rare Pamphlets, Antique Songs, and Books relating to Music. Many curious old Chap Books and Children's Books are included, also Privately Printed Opuscula and Miscellanies of the Club of Odd Volumes.
- Leamington Spa.—Simmons & Waters, 10, Spencer St.**—Catalogue No. 227 of Books, including probably the Largest Collection of Costume Plates ever offered for sale, £30 ; some fine Extra-Illustrated Books (of which the firm makes a speciality) ; Botany, Old Medical Works, etc. Also a Catalogue of Autograph Letters, Signed Documents, etc., and a Collection of MSS. relating to Yorkshire.
- Leeds.—J. Conlon, 4, Vernon St.**—Clearance List of Books, New and Second-hand, 584 items.
- **James Miles, 32, Guildford St.**—Catalogue (No. 149) of Books Ancient and Modern, comprising Three Libraries just purchased privately. Section I.—Old Literature (XVIth to XVIIIth Centuries, English and Foreign). Section II.—Anglo-Saxon, Archæological and Antiquarian, including Arundel Society Publications, Old Medical Books, Yorkshire Books, etc. Also, Catalogue No. 150, of Three Interesting Collections of Ancient and Modern Books, recently acquired, mainly from Private Libraries. Section I.—Library of a Bradford Collector, consisting of Modern Literature in choice condition, every book being practically in new state, and therefore very suitable for Xmas presentation. Section II.—Recent Miscellaneous Purchases in every branch of Literature, including a Collection of " Review " copies of Recent Books, all as new and unstamped ; also Purchases from the Library of the late Rev. Dr. Smyth, P. G.C., England, formerly Vicar of St. Chad's, Headingley. Section III.—The remaining portion of the Library of James W. Davis, F.I.S., etc., the eminent Geologist, and late Mayor of Halifax, just purchased privately. The Collection comprises Alpine, Literature, Botany, Books on Fishes, Geology and Palæontology, Microscopy, Meteorology, Dramatic Literature, Sets of Learned Societies' Transactions, Yorkshire Topography, etc. Also Catalogue No. 148, being a Selection of Second-hand Books, comprising Americana, The Fine Arts, French and German Literature, Ornithology (including the Works of Meyer, Seebohm, Morris, Yarrell, Dixon, Harting, etc.), and other works on Natural History, Sets of Standard Authors, Books on Brewing, Music and Musical Literature, a Selection of Yorkshire Topography, etc., including purchases from the Library of the late Rev. T. B. Whytehead of York, and other Libraries purchased privately, all fairly described, and moderately priced.

Leeds.—**Joseph Milligan, Welton Mount.** Catalogue No. 32 of a Choice and Valuable Collection of Books, principally the library of a gentleman removed from Nottinghamshire, comprising many works on America, Australia, etc., including a Fine Copy of Angus's South Australia, bound in full crimson morocco extra. Books in Fine Bindings, a magnificently bound set of Dr. Johnson's Works; Shelley's Birds of South Africa, and other Books on Birds. Coloured Plate Books, including the Martial Achievements of Great Britain. Books of Costume. Early Printed Books. Holbein Society's Publications—Ben Jonson's Works, first edition, 1616–40; First Editions of Modern Authors, A'Beckett, Dickens, Thackeray, Swinburne, etc.; First Editions of Goldsmith's 'She Stoops to Conquer,' and the 'Deserted Village.' Publications of Private Presses—Kelmiscott, etc. Many Works on the Drama. Lilly's Sixe Court Comedies, 1632. Works on Philosophy, Logic, etc. Holbein's and Lodge's Portraits. A Set of the Abbotsford Scott, in original cloth, 17 vols. Books on Sport. Works relating to Ireland. A Collection of Books on Roman Catholic Theology. Various County Histories. A Large Collection of Books relating to Yorkshire, including a Set of the Yorkshire Archæological Society's Journal; Foster's Pedigrees of the County Families of Yorkshire; a Coloured Copy of Richardson's Monastic Ruins of Yorkshire; Surtees Society's Publications; The Original Edition of Walker's Costume of Yorkshire; Drake's History of York; Ord's Cleveland, etc., etc.

London.—**G. H. Brown, 113, Edgware Rd., W.**—Catalogue No. 52 of a Choice Collection of Second-hand Books, including Dibdin's *Bibliotheca Spenceriana*, 1814–15, £6 10s.; Burton's *Arabian Nights*, 17 vols.; Hasted's *History of Kent*, 4 vols., 1778–99, £25; a Set of *Punch* to 1900; Swift's *Works*, edited by Scott, 19 vols., 1883; and other valuable books.

— **Harold Brown, late of Wimpole St.** has removed to larger and more central premises at **79a, Tottenham Court Rd., W.** Mr. Brown makes a speciality of Musical Literature. His new premises are most attractive and get-at-able; and he has just issued a Catalogue of Publisher's Remains and other purchases.

— **John Buchanan, 49, Great Queen St., W.C.**—Catalogues Nos. 114–115 of Second-hand Books, Ancient and Modern, comprising History, Biography, Voyages and Travels, Illustrated Works, the various departments of Science and Natural History, and Miscellaneous Literature. Both are good general catalogues, and Mr. Buchanan is always particular as to condition.

— **Bull & Auvache, 34–35, Hart St., Bloomsbury, W.C.**—Catalogue of Valuable Miscellaneous and Theological Books, English and Foreign, including many items of great importance and rarity. These include Illuminated MSS. on vellum, Books in Old Morocco Bindings, Bibles and Testaments from 1516; a Set of *The Gentleman's Magazine*; Hearne's Works, large and thick paper; *Paradise Lost*, first edition; Wilkins' *Concilia Magnae Britanniae et Hiberniae*, 1737; and other desirable works.

— **F. C. Carter, 13, Campsbourne Rd., Hornsey, N.**—Hornsey Book List, Nos. 9–10, including Topography (England, Wales, Scotland, and Ireland), Old Literature, Travels, Railways, Bibliography, Art, Portraits, Sport, Topography, Illustrated Books, Coloured Prints by Rowlandson, &c., Old Deeds, MS., Archæology, Memoirs, &c. Also, No. 8, consisting entirely of Americana, 492 items.

— **Day's Library, Ltd., 96, Mount St., Grosvenor Square, W.**—Lists of Surplus Library Books for Sept., Oct., Nov. and Dec., 1908, and January, 1909. With two of the Lists 15% discount is given to the trade, instead of the usual 10%, and in some cases special offers are made when parcels are selected. It is almost needless to add that the lists cover an immense range of subject.

— **Ellis & Keene, 9, Ray St., Farringdon Rd., E.C.**—Catalogue No. 309 of Recent Purchases of Second-hand Theological Books, including the Library of the late Rev. W. J. Salt, M.A., Vicar of St. George, Walsall, privately purchased from his executors; also many smaller collections purchased from our customers. Among the items is *The Eagle*, a Magazine of St. John's College, Cambridge, Complete Set, £12 12s.; The Great "He" Bible, 1611; and a very wide range of Theological Literature; 1,290 items in all.

- London.—Henry Gray, 1, Churchfield Rd. East, Acton, W.**—Book Bulletin, Nos. 276–277, consisting of Antiquarian, Family History, Genealogy, Topography and Miscellanea. Also Portrait Catalogue, No. 1, containing Engraved Scottish Portraits, Coloured Vanity Fair Cartoons, including Proof and Autograph Copies, Lithographic Portraits of Nobility, Gentry, Statesmen, etc.
- **J. Haslam & Co., Ltd., 15 Broad St. Place, E.C.**—Catalogues Nos. 17–18–19, consisting of Americana, Arts and Crafts, Biography, Essays, Criticism, Philology, History, Politics, Economics, Philosophy, Religion, Poetry, Drama, Science, Natural History, Medicine, Sports, Topography, Prints, Portraits, etc., and including the Beckford set of Hollar's Dance of Death, 1651, £25; and Chauncy's Antiquities of Hertfordshire, 1700, £11
- **C. W. King, 11, Red Lion Passage, Holborn, W.C.**—Diet for Boke-wormes, being a Selection of Books and Prints relating to America, Art, Biography, Fiction, British Topography, (including many London); with many Pamphlets and Books on out-of-the-way subjects, mostly minor items—but possessing much intrinsic value. These "Little Fishes" are both Sweet and Cheap. Also Baite for Boke-wormes, comprising Works on America, the Drama, Poetry, Sport, Topography, Travels, &c., &c., with a small collection of "Old Stagers," (alias sundry Antique Volumes), and Addenda of Recent Purchases and "Clearance Books."
- **Maurice & Co., 23, Bedford St., Covent Garden, W.C.**—Catalogues Nos. 183, 184, 185, 186, selected from the firm's extensive stock, including some fine Extra-Illustrated Books; editions from the 17th century upwards; First Editions; Cruikshankiana; Leech; Dickens; Angus's *South Australia Illustrated*, coloured plates, 1847, £9 18s. 6d.; etc. Also Engraved Portraits of Family, Naval and Military, Literary and Antiquarian, Theatrical and General Interest, and a Collection of Hogarth Prints.
- **Charles Meul & Co., 147, Shaftesbury Avenue, W.C., and at 295, Liverpool Rd., N.**—A Short Catalogue of German Books and Almanacs, with engravings and woodcuts by Chodowiecki, Richter, Neureuther, &c. In preparation: Catalogue No. 2, containing a Choice Collection of English and Foreign Literature. May be had on application. Messrs. Meul & Co. are the latest recruits to the antiquarian booksellers of London, and the firm exhibits every promise of success.
- **W. T. Morrell & Co., 17, Dean St., Soho, W.**—List of Second-hand Books offered to the Trade, including the Scarce French Edition of *Paradise Lost*, 1792, with coloured plates by Schall.
- **Myers & Co., 59, High Holborn, W.C.**—Catalogue of a Collection of Rare Old Maps of various countries, including interesting items relating to London and Counties, and a selection of Views of Places of Historical and Antiquarian Importance. Also, Catalogue No. 134 of Second-hand Books in all Departments of Literature, including many rare items and comprising Recent Purchases, among them being Carlyle's *Life of Schiller*, with presentation inscription by the author, 1825; a fine copy of Ackermann's *History of the Colleges*, 1816, £24; Unique Set of Moore's *Irish Melodies*, with a Letter by the Author, and a Drawing by Maclise; Sir John Skelton's *Mary Stuart*; Boydell's *Shakespeare Gallery*, large paper, 1803; Gilby's Answer to Stephen Gardiner, 1547; etc., etc.
- **Pickering & Chatto, 66, Haymarket, S.W.**—The Book-Lover's Leaflet, a Catalogue of Scarce and Valuable Books, being New Purchases (from important collections recently dispersed at auction, and from private sources), which have been acquired too late for insertion alphabetically in our recent Illustrated Catalogue; Nos. 154, 155, 156, 157, being four Catalogues consisting of 2,091 items, and so crowded with interesting matter as to be indescribable in the space at command. The majority of the books are of the 16th, 17th, and 18th Centuries, but a special section deals with *The Illustrated Books of "The Sixties,"* (1855–72), prefaced by an interesting Introduction. Messrs. Pickering & Chatto's Catalogues are among the most interesting of the present day, and the descriptions distinctly possess literary qualities.

London.—**R. Rayson, 90, High Road, Chiswick, W.**—Rayson's Book Compendium (No. 2), of Scarce, Curious, and Rare Works, and useful, bright, and readable Literature, pleasant and desirable for the savant, the conversationalist, the worker, the flaneur, and the idler. Many of those quoted herein are from the dispersed libraries of the late Sir Richard Mills, Marquis of Conyngham, Lord Lingem, and other eminent previous owners. The prices are in all cases moderate in comparison to the excellence of the respective copies.

— **Chas. J. Sawyer, Ltd., 23, New Oxford St., W.C.** Catalogues Nos. 8, 10, being a Selection of Works in divers departments of Literature, as Court Memoirs, Art, Anecdotes, etc. Some Standard Sets of Modern Authors and Pot Pourri from Recent Purchases, and a Selection of Recent Purchases, including Modern Illuminated MSS. on vellum; a Choice Collection of Engraver's Proofs of XIXth Century Prints; Markham's Master-Piece, 1734; Scott's Works, 101 vols. extra-illustrated, 1839; many fine standard editions; Large Paper copies of Black's famous "Colour Books," at half price (certain to rise in value); an Illuminated MS. Book of "Offices," Chaucer's Works, 1598; etc., etc. Also, two Winter Lists of Book Bargains. This enterprising firm, in fact, cultivates the art of keeping its name before the book-buying public, and with what measure of success everybody knows.

— **Suckling & Co., 13, Garrick St., W.C.**—Catalogue of Engraved Portraits, of Family, Naval and Military, Literary, Medical, and General Interest, containing many hundreds of portraits in one alphabet, extremely useful for reference.

— **Winter (George), 52, Charing Cross Rd., W.C.**—Catalogue, No. 53, of Miscellaneous Books, selected from Recent Purchases, including many Interesting Items, on the following subjects:—Angling, Archæology, the Arctic and Antarctic Regions, Botany, Entomology, The French Revolution, Travels, etc. Also a set of Bullen's Elizabethan Lyrics, and The Inner Temple Records. Also, Catalogue No. 54, of Miscellaneous Books recently purchased, including a copy of Bibliographica, 3 vols., and a Fine Set of Burton's Arabian Nights, 12 vols., also Works relating to Biography, Dante, Numismata, Travels, etc., etc.

Manchester.—**Albert Sutton, 43, Bridge St.** Catalogues 163, 164, 165, Topography of Great Britain and Ireland, a Catalogue of Books relating thereto, arranged under Counties and Countries, and including the second and remaining portion of the Library of the late Thomas Parker, Esq. of Oldham, just purchased by private treaty. Illustrated Books and First Editions: including the remaining portion of the Library of the late Charles Skidmore, Esq., Stipendary Magistrate of Bradford, containing Books illustrated by Bewick, Caldecott, Crane, Crowquill, Cruikshank, Furniss, Gillray, Leech, Phiz, Rowlandson; and a Remarkable Collection of the Illustrations of "The Sixties," together with an Assemblage of the Works of Ainsworth, the Brontës, Dickens, Bret Harte, Tom Hood, Douglas Jerrold, G. W. M. Reynolds, G. A. Sala, Albert Smith, Eugene Sue, A. C. Swinburne, Thackeray, Anthony Trollope, and others, mostly in first edition. Miscellaneous Literature, Ancient and Modern, an attractive catalogue, with 12 reproductions of engraved titles, frontispieces, portraits, etc., from rare books.

Newcastle-upon-Tyne.—**B. Rowland Hill, 20, St. Mary's Place.**—Catalogue No. 28, including Burton's *Arabian Nights*, original issue; Americana; Colour Plate Books; Court Memoirs; Cruikshank; Dickens; Gay's *Beggar's Opera*, and *Polly*, 1729; Music, Occult; the Vale Press *Shakespeare*, etc., etc.

Oxford.—**B. H. Blackwell, 50-51, Broad St.**—Monthly List of Second-hand Books, chiefly English, on Art, Biography, Dante Literature, Miscellaneous, including a Collection of Acts of Parliament, 1656-57; etc. Also No. CLXXXI., Miscellaneous Books, chiefly in the Departments of Literature and Art, and including a Selection of Favourite Authors in choice bindings and suitable as Gift Books, including an Illuminated Book of "Hours," of the XVth Century, on vellum. Twelve other catalogues may be obtained on application.

Reading.—**William Smith & Son, 109-111, London St.**—Catalogue No. 13 of Second-hand Books, in two parts, I. Miscellaneous ; II., Americana ; books from the XVIIth Century to the present day, the section of " Americana " (including Canada), consisting of upwards of 600 items. Also Catalogue No. 14, of Second-hand Books from the Libraries of R. J. Hopkins, Esq., Tidmarsh Manor, Berks ; the late Rev. Canon Risley, Deddington, Oxon ; the late Viscount Stratford de Redcliffe, Frant, Sussex, and other sources. Part I., Miscellaneous ; Part II., Topographical, Antiquarian and Local ; 1494 items, including many of Kip's Views and Speed's Maps.

Thames Ditton.—**Frederick R. Jones, " Eastbury."**—Brief List of Books in Good Condition, No. 2, including First Editions and Rarities, such as Rossetti's *Poems*, 1870 ; and Thackeray's Essay on George Cruikshank, 1840.

Tunbridge Wells.—**P. M. Barnard, M.A., 10, Dudley Rd.**—Catalogue No. 25, British Antiquities, Genealogy, Heraldry, Books, Tracts, and Deeds of Topographical and Local Interest. The following are some of the more important sub-sections :—Cambridge University, including many important Books and Early Tracts relating to the University, or printed at Cambridge (187-273). Penshurst and the Sidney Family, an important Collection of Books by or relating to Sir Philip Sidney, and other members of the family ; these include a copy of the first edition of the *Arcadia* and Dorothy Sidney's own Bible (437-463). Oxford University, including many Early Books and Tracts printed at Oxford, and for the most part relating to the University (653-730). Also, Catalogue No. 26, Aldine Press, Classical Authors and Antiquities, Works by Humanists and Scholars, &c. The Catalogues maintain the high quality, both of contents and descriptions, to which collectors are accustomed. Mr. Barnard is now opening a Branch Establishment at 85, Bridge St., Manchester.

Wrexham.—**Frank Crowe, Bank St.**—" Celtic Book List," No. 18, of Books in various classes of Literature, with the Addenda of Shropshire Books and Pamphlets. Also No. 19, Recent Additions, Miscellaneous Literature Ancient and Modern, including purchases from the library of the late Postmaster-General—Sir John Raikes, together with a Choice Collection of Books relating to Wales, and its Literature, and an Addenda of Magazines and Periodicals. Also, No. XX., Scarce and Curious Books, chiefly from Libraries purchased during the last two months. An Interesting Collection of Miscellaneous Literature, with an Addenda of Books relating to Wales and the Welsh. Among other Items is the First Edition of Goldsmith's *The Good-Natur'd Man*, 1768, £6 6s. ; and the First Edition of John Evelyn's *Sylva*, 1664, £1 8s.

York.—**The Book Co., 16, Stonegate.**—Catalogue No. 21, of Second-hand Books in various departments of Literature, comprising a selection from the Libraries of the late T. B. Whytehead, Esq. (Clerk to the Chapter, York Minster), the late Dr. Dean, Burnley, and several others, including Antiquarian and Topographical Books, General Science, Theology, Yorkshire Items, etc.

ABROAD

Albany, N.Y., U.S.A.—**The Joseph McDonough Co., Booksellers, Publishers, and Importers, 98, State St.**—Catalogues Nos. 244, 245, 246, 247, of Rare and Fine Books, embracing Scarce Americana—local and general—Civil War, Indians, Essex House Press Publications, Hawaii, and General Literature Folk-Lore, Classic, Biography, Drama, Shakespeariana, Catholic Controversy, Fine Art, Seeborn's Thrushes, first edition, Gulliver's Travels, Dickens, Classics, India, Napoleon, Russia, Natural Sciences, New Library Sets, etc., together with Recent Importations of Fine Old Books. Also a List of Publications and Remainders. The comprehensive nature of the firm's operations can be readily realized.

Boston, Mass., U.S.A.—**Goodspeed's Book Shop, 5a Park St.**—Catalogue No. 62 of American Literature, with an attractive cover, bearing the portraits of 20 famous Americans. Also, Catalogue No. 63, of Five-hundred and Sixty two Books, every one rare, beautiful or unique, with a sepia vignette on

the cover, and 25 reproductions of rare engravings, titles, choice bindings, etc. Among the items are Blake's *Book of Job*, 1825 ; an Original MS. (22 pages 4to.), by Charlotte Brontë ; Carlyle's *Life of Schiller*, first edition, with autograph letter from Carlyle to the publisher ; *Robinson Crusoe*, 3 vols., 1719-20 ; Mrs. Browning's *Last Poems*, 1862, with Autograph inscription from Browning to D. G. Rossetti ; Examples of Early Printing ; George Fox's *Battle Door*, first edition, 1660 ; an early MS. of Gower's *Confessio Amantis* ; the Printer's Copy of Meredith's *Shaving of Shagpat*, 1856 ; and many another appetising morsel.

Florence, Italy.—**Otto Lange, 2, Via Montebello.** Catalogue No. 4, of Books relating to America, including Philippine Islands, together with 2 Miscellanea of Manuscripts, Ancient Maps, Engravings, Views, etc. (with Notes in English), 1079 items. Also Catalogue No. 5, Napoléon I. et la Révolution Française, Livres, Manuscripts, Portraits, Caricatures.

Frankfurt-am-Main.—**Joseph Baer & Co., Hochstrasse 6.**—Catalogue No. 549.—*Anthropologie und Ethnographie der Naturvoelker*, a very interesting Catalogue of Books, in various languages, treating of the Anthropology and Ethnography of the World, with an engraving of Aborigines in the Australian "Bush." Also, the Frankfurter Bücherfreund mittheilungen aus dem Antiquariate, containing many rare examples of Early Printing, with reproductions of Mediæval Wood-blocks and Pages. Also, Catalogue No. 558; *Moguntiaca*, Mainz, Rheinhessen, Rheingau, Taunus, Zum grossen Teil aus der Bibliothek des prälaten Dr. Friedrich Schneider in Mainz ; 1,230 items, including Early Missals, many Works relating to Gutenberg, and Books of the 16th, 17th, 18th and 19th Centuries. A View of Mainz in 1633 is on the cover.

I. St. Goar, Junghofstrasse, 5.—*Antiquariats Katalog*, No. 99, Kultur- und Sittengeschichte. Allgem. Kulturgeschichte, etc., Amerika, Animal. Magnetismus, Somnambulismus, Spiritismus, Armenwesen, Bäder, Belagerungen, Schlachten, Kriege, Militärisches, Berlin, Paris, Wien, Berühmte, berühmte und merkwürd. Menschen, Carneval, Documente, England, Irland, Erotica, Liebe, Ehe, Flagellation, Frauen, berühmte u. Schriften v. solchen, Freimaurerei, Illuminatenorden, Genussmittel : Bier, Tabak, Thee, Wein, Heraldik, Genealogie, Hofleben, Festlichkeiten, Hofnarren, Humoristisches, Initialen, Miniaturen, Judaica, Kalender u. Kalenderwesen, Kloster- u. Mönchswesen, Kochkunst, Kriminelles, Inquisition, Vehmeh, Landwirtschaft, etc., Luftschiffahrt, Magie, Wunder, Aberglaube, Alchemie, Hexen, Tod, Teufel, Medizin, alte. *Medicina curiosa* Geburtshilfe, Körperliche Gebrechen, Scheintod, Rettungswesen, Moden u. Trachten, Kostüme, Toilette, Mundarten, Mythologie, Religionsgeschichte u. wissenschaft, Napoleon, Naturerscheinungen, Erdbeben, Überschwemmungen, Feuersbrünste, fabelhafte Wesen, Elektrizität, Quellen, Numismatik, Pferdekunde, Jagd. Revolutionen, Reisen, Geographie, Ritterorden, Ritterwesen, Burgen, Turniere, Duell, Ritter-, Räuber- u. Geistergeschichten, Robinsonaden, Münchausiaden, Utopien, Sagen, Märchen, Volksbücher, Folklore, Satiren, Caricaturen, Travestien, Physiognomie, Physiologie, Psychologie, Mnemonik, Sekten u. geistl. Orden, Jesuiten, Mystik, Spiele, Spielbanken, Tanz, Sport, Sprichwörter, Sentenzen, Anekdoten, Rätsel, Studentica, Universitätswesen, Theater, Musik, Turnwesen, Typograph. Curiosa, alte Drucke, Flugschriften, Nachtrag. This extensive catalogue contains 1,552 items.

New York City, U.S.A.—**The Anderson Auction Company, 12, East 46th Street.**—Catalogue of the Auction Sale of the Rare Napoleoniana, the Collection of William J. Hillis, being Books, Prints and Autographs relating to the French Revolution and Napoleon, also a small but Important Collection on the French Revolution, formed by General Daniel O'Connell, the last Colonel of the Irish Brigade in the Service of the Kings of France, and including such Books as Thackeray's *Second Funeral of Napoleon*, 1841. The Catalogue contains 3 reproductions. Also, Catalogue of the Library of Henry W. Poor, of New York City, in Three Parts. A Sale of extraordinary interest, crowded with so many rarities and choice editions in special states, and superb bindings, from the date of the invention of printing to the present

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The sales represented commence with that of the stock of the late Mr. F. S. Ellis, November 16th to 27th, 1885, and end with that of the Library of Lord Amherst of Hackney, in December, 1908, and March, 1909. The notes from the Ellis catalogue are among the most valuable in the volume, and there is no doubt that many were from the hand of Mr. Ellis himself—one of the most cultured booksellers of his time. In 1885 no publication existed recording book-sales, and the notes in the catalogue referred to would have to be sought for in the British Museum but for the place they find in this compilation. It is sufficiently well-known that the Amherst Sale is the most notable of its kind that has yet occurred in the present century, and it was thought that a drawing of the scene would form an appropriate frontispiece to the present volume. The sketch, made by Mr. John Rowlands while the sale was in progress, possesses special interest from the fact that it includes Lord Amherst himself, who was present upon the occasion, and that within a few weeks of the first part of the sale the death of that lamented bibliophile took place, viz.: on January 16th, 1909. Mention is made that a key-plate of the frontispiece precedes it, as it might otherwise easily be overlooked. The figures which are not named are those of the general public.

Entries under the dates May 21 to May 24, 1906, formed part of the Sale of the Library of Mr. R. C. Fisher, of Midhurst, Sussex. The library was sold privately after the catalogue had been printed, and therefore no records of prices of these particular entries exist, nor, of course, do the notes appear elsewhere than in the catalogue and here.

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THE OLD TOWN HALL LIBRARY, LEICESTER, 1632

(The article on Leeds is postponed through illness)

The Libraries of Leicester

By FRANK S. HERNE

(Librarian and Secretary of the Permanent Library)

THE Borough of Leicester deserves honourable mention as being one of the pioneers of the Free Library Movement. Mr. Edward Edwards, in his "Memoirs of Libraries," chooses the Town Library of Leicester as one of three to represent the older Municipal Libraries of England which, early in the seventeenth century, were founded either by private munificence, by Corporate or public contributions, or by both combined. The Libraries named are those of Norwich founded in 1608, Bristol in 1614, and Leicester in 1632. But the connection of a Library with Leicester dates considerably further back than 1632, for in the middle of Elizabeth's reign the leading Puritans of the district, desirous of promoting a knowledge of Scripture and the sound doctrines of the Reformation, placed a few books of a suitable character in the belfry of St. Martin's Church "for the help and benefit of ministers and scholars," to which the townsmen had free access. The building in which the Library is housed is known as the Old Town Hall, and, so far as the room itself is concerned, it originally formed the residence of the four chantry priests, or chaplains of the Corpus Christi Guild, and was altered for the purposes of a Library in 1632. Parts of the original fabric of the Guildhall remain, and after its purchase by the Corporation in 1563 a handsome Hall was added in which formerly Assizes were held, and in which, according to a persistent tradition, Shakespeare presented one of his Plays—watched by Queen Elizabeth herself. The whole of the Municipal business of the Borough was transacted in the Guildhall from the reign of Henry VII. down to 1874.

The old gabled building, formerly the Chantry-house, stands on the western side of the Church, divided from it by a narrow passage, and is at the east angle of the ancient Guildhall. The Library is square, well-lighted and lofty—"spacious but not inelegant" one annalist calls it, and is approached by a door in the aforesaid passage opening upon a flight of steps. The weighty folios are ranged on two sides of the room, and the whole aspect of the place is quaint and old worldish. Prior to the provision of this building the books had been removed from the belfry to the chancel of the Church, but as this was deemed a desecration of the sacred edifice the authorities were doubtless influenced to provide other and more suitable accommodation.

Mr. John Angell, Minister Confrater of Wigston's Hospital and afterwards Public Lecturer at St. Martin's, displayed much zeal and interest in the matter, indeed it was at his instance that the books were properly housed. A chronicler says of him: "he was a special and liberall benefactor and well wisher to this Librarie; and did not onely excite and stirr up many, both Divines and gentlemen, to offer and extend their guiftes to this Treasury, but was a pattern and example himself, to do that which he perswaded others to doe." Mr. Angell—"a good scholar, and a sound divine"—was held in high esteem by the Puritans, but in 1634 he was suspended by the Dean of Arches for preaching without a license. In 1645 he appears to have been a prisoner at Leicester. About 1651 he was dismissed the Confraternity for declining to sign the "Engagement" of the Independents, and was appointed by the Mercers' Company of London, as Lecturer at Grantham, where he died in 1655.

The Bishop of Lincoln (John Williams, afterwards Archbishop of York) was also associated with the transference of the books to their present home. In a letter addressed to the Mayor dated Sept. 18, 1633, he says: "I thank you right heartily, and all the town of Leicester, for your great care and charge in providing and adorning so convenient a place for the Library there; and especially for your resolution, upon the motion I made unto you, to return the old room unto that religious use it was formerly builded and designed for, which is to be the chancel or choir of your fair and beautiful church. I pray you take your own time between this and All Saints' to remove the books into the new place provided for

them. **** Now for the business of the Library : if you shall be pleased to make as good a stipend as you can spare for the keeper thereof, I do not doubt but by the nobleness and charity of the nobility, gentry and clergy of the County, the stalls will fill apace, and that you shall receive much comfort every way from this worthy and pious work of yours. I have, according to my promise, sent my poor mite of £10 to help to furnish the part of a stall, and write my letters to excite others to do the same." This donation was equal to at least £50 of our money.

A sign opposite the door informs all who enter that : " This Library was built in the year 1632, at the expense of the Corporation of Leicester, upon the motion of the Right Reverend Father in God, John, Lord Bishop of Lincoln, and by the promotion of Mr. John Angell, Public Lecturer of this Borough," etc. It is satisfactory to think that in the early and troublesome days of the 17th century there were those in the Corporation who were sufficiently enlightened to be not unmindful of the literary needs of the scholarly dwellers in this ancient and honourable borough, and who afforded them facilities for study by founding, furnishing, and maintaining a Library at the public charge, though the literary fare provided consisted of ponderous tomes of theology, mostly in the Latin tongue, with an occasional variant in Greek. It is probable that the books with their chains were removed from the Church before November 1633.

The Churchwardens' Accounts of St. Martin's contain a number of interesting items of expenditure on behalf of the Library from 1587 if not earlier. In 1634 for instance, there is an item of 6d. for " wareninge the parishioners to meete about the Librarie," and as a result a considerable sum of money was raised " and was bestowed in bookes." The Hall-books of the Corporation, and especially the Chamberlains' Accounts, contain many records concerning the Library and the building generally, for instance in 1630 £18 9s. 0d. was spent in the purchase of 24 volumes of Anti-Romanist theology. In 1632-3, £10 15s. 3d. (about £60 of present value) was spent on repairs and furniture, and to cover the cost of removal of the books, and the usual " bread and beere." In 1637, £224 14s. 3d. (£1,100 of our money) was spent on " Newe building," some of which undoubtedly covered charges on the fabric of the Library. Even before 1630 there are records of gifts of books, the appointment of keepers, the purchase of books, coincident in point of time with similar entries in the Church accounts and for necessary repairs. In 1733, and again in 1775, the Library was " beautified." In 1757 the Common Hall " ordered that the books in the Library be put in their places and kept locked as usual as soon as conveniently may be." In 1796 a recommendation was made to the Mayor, by Mr. Richard Weston, a threadhosier of Leicester who took much loving interest in this ancient institution, desired its improvement, and hoped to see its usefulness extended, " that the chains affixed to most of the books cause great damage to the binding, and ought to be taken off." When they were taken off is not known, but it was certainly later than 1826 ; there is no trace of them now, and the bindings are generally in a good state.

The first librarian was Francis Peck, who was appointed in 1628 at a yearly stipend of 20 nobles.

The number of books in the old parochial library removed from St. Martin's would probably be about 100 volumes, and from a list of donors extant it might be estimated that another 300 were added prior to 1645, when the library was enriched by a most generous bequest which included some of its choicest treasures. Under the will of Thomas Hayne, M.A., a native of the County, Leicester received several legacies, among them being " All his books in his own Librarie (except a few bequeathed to the Public Library of Westminster) amounting to the number of 500 and above, being worthy books, both divine and morall, Also many antient and modern chronicles and histories, books of Philosophie and Poetrie. Dictionaries of divers sorte, Tractates and Treatises of which divers weare sett forth, penned and put into print by the sayd Thomas Hayne with the addition of his name to same books. To be kept and reserved for ever in the Public Library at Leicester." He also left £4 (equal to £20 now) towards the cost of bringing the books down from London. Mr. Hayne was educated in Leicester, and in 1599 at the age of seventeen matriculated at Lincoln College, Oxford, and ultimately became in 1608 usher at Christ's Hospital. He is described as a " noted critic, an excellent linguist, and a solid divine, beloved of learned men, and particularly respected by Selden." Among other charitable acts he founded and endowed a school at Thrussington for the education of fifteen children. He died on July

27, 1645, and was buried in Christ Church, London. The books bequeathed included the cursive MS. of the New Testament known as the *Codex Leicestrensis*, which belongs to the 14th Cent. It is on the whole in an excellent state of preservation, and is a beautiful specimen of caligraphy. Mr. Angell compiled a MS. Catalogue in 1650. Another Catalogue in MS. dated 1669 is still extant. A printed Catalogue prepared by Thomas Combe, junr. (of whom later), about 1837, is very scarce, while only two years ago the Ven. Archdeacon Stocks, with others, carefully examined the whole of the remaining books in the Library, and catalogued them in a very scholarly manner. (I have myself examined most of the books, and published an account of the Foundation and some of its principal contents in 1891).

It scarcely need be said that the library in course of time became neglected and starved; many books both valuable and curious were severely damaged and destroyed, and a large number are now missing. To-day it is simply one of the sights of the town—only of interest to the antiquary and the lover of old-world things. It is redolent of forgotten memories and musty theological controversies.

There are perhaps more than 1000 volumes on the shelves, and among them are some rarities. The few MSS and some books that the Library once possessed besides the *Codex* are now in the Muniment Room of the present Town Hall. They are Stanley's *Biblia Latina* (15th Cent.); Wycliffe's *Epistolae* (15th Cent.); Miscellaneous MSS. of the 13th and 14th Cent. Among the printed books are a Missale ad usum Ecclesiae Sarum, 1519; Robert Stephens' Greek Testament [1550] (this is the first Testament printed with verses); and Eliot's New Testament in the Indian Language, 1661. Space will not permit me to name many of the books in the Library, though of course Theology is the subject most strongly represented, and that of the Reformers in particular. The Bibles include Walton's Polyglott, 1657, with the Commonwealth Dedication; Tremellius, Junius and Beza's Protestant version, Wechel, *Hanovh.*, 1623; also Wechel's edition of the LXX and New Testament in Greek 1582; the New Testament (Vulgate) with Notes by Montanis, 1619; the LXX version of the Old Testament, 1628; the Cambridge edition of the New Testament, 1542; *Biblia Hebraica* (no date); *Biblia Sacra Polyglotta*, Hutteri 1599; while of English versions there are "Cranmer's," 1553; "The Bishops'," 1595, the "Treacle Bible"; and the "Genevan" version, 1599. The books printed in the 15th century include Anthoninus Florentinensis, *Summe pars Tertia*, 1488; Antonius de Butrio, *Prelatorum*, 1485; Johannes de Imola, *Opus in Clementinas*, 1480; Thomas de Argentina, *Sententiarum*, 1490; *Legenda Aurea* [1476], a very early instance of the use of a title page, Gerson Opera, 1494; Herp's *Speculum*, 1481; and a very rare book *Abbreviaturae*, Peter Level [1490]. Controversial Theology has a very considerable place in the Library but calls for no special mention. Among the rare books and tracts one may notice "The Seduction of Arthington" by Hackett, 1592; "Cygnæus On the Rosicrucians," 1619; an *editio princeps* of "Athenæus" in folio, Aldus 1514; and Kirstenius's, "Grammatica Arabica," 1607, one of the choicest books in the whole collection. There is a rare collection of Tracts printed at Basle in 1561, another choice volume is "Pharmacopœia Bruxellensis," 1641; while among the school books there is a Latin Grammar with Ben Jonson's undoubted autograph and motto. There are other very interesting autographs, including that of Thomas Hayne in the *Codex* and emendations in the books, all of which add to the human interest of a collection which, when it was founded, was a modern Library, but is now a relic of the far-off past.

In the year 1790, on July 30th, the Subscription Library known as the Permanent Library was founded by Richard Phillips, then a bookseller and stationer. He came to Leicester in 1788, and shortly afterwards opened a pamphlet-room at his shop, situated at the corner of Humberstone Gate and Gallowtree Gate, where the Works of Tom Paine and others who espoused and defended the cause of the French Revolutionaries could be bought or perused. This room became the resort of all who had a taste for literature, and out of it most certainly sprang the idea of establishing a Literary Society and the formation of a Permanent Library, of which we presently hear, in the *Journal* of the day. In August, 1791, the first annual dinner of the Society was held. The notice convening the meeting is signed by R. Phillips, Secretary and Librarian. Phillips was in many respects an extraordinary man. His life was an exceptionally busy one; full of anecdote and accidents. He was always devoted to literature, and while in Leicester started several literary ventures, among them being the *Leicester Herald*, a rather valuable

property, in connection with which the story of "Dutch Mail" is told. His extreme opinions and strong and outspoken sympathy with the French Revolution made him a marked man. In 1793 he was indicted at the Sessions on the charge of sedition and for selling Paine's *Rights of Man* and *The Jockey Club* to an informer, and being found guilty was sentenced to eighteen months' imprisonment in Leicester gaol. The sentence was deemed vindictive and severe, but he served it all but two days. In November 1795 a disastrous fire broke out in his neighbour's shop, which completely destroyed Phillips' premises and the entire plant of his newspaper and printing office, and of course the Permanent Library. Shortly after this he removed to London and opened a bookseller's shop in St. Paul's Churchyard, and started the *Monthly Magazine* in July 1796. Becoming successful he was elected one of the Sheriffs of London, 1807; was knighted by George III. in 1808, and became bankrupt in 1819. He however retrieved his fortunes and for a number of years a deluge of elementary class books poured from his publishing house under a variety of pseudonyms, which he acknowledged were used to hide his own identity as Editor, in a *Million of Facts* which he published in 1832. Long after the copyrights of his school-books had passed out of his hands they were known as "Phillips's Educational Works," and were published by Whitaker & Co. His *Million of Facts* was published by Ward & Lock. Sir Richard's many publications enabled him to retire from business and spend the declining years of his life at Brighton, where he died on April 2nd, 1840, at the age of 73, leaving a widow, seven children, and a large circle of closely-attached friends to mourn his loss. One of his "happiest memories," so he told his friends, was his sojourn in Leicester. Anyway, apart from his endeavours there would have been no Permanent Library.

Meanwhile, nothing had been done after the fire and the departure of Phillips to revive the Library till October 23, 1800, when Mr. Thomas Combe, bookseller, etc., summoned a meeting of all interested in the matter. His efforts were entirely successful. The Library was restarted and he was appointed Librarian. In the following February a list of the first books added, forming the nucleus of the present Library, was advertised, and again at intervals during the first few years other additions were announced. Many of these are still on the shelves. To Mr. Combe, next to Sir R. Phillips, a debt is due for the energy, public spirit, and enlightened zeal which he threw into the work of re-founding the Library, which to-day is "one of our most valued institutions." Mr. Combe was at this time living in Cheapside, having succeeded to the business of one T. Nixon in 1799. Besides the Permanent Library he had a Circulating Library of his own for the supply of fiction. This private venture, which continued in existence for many years, was in no way associated with the Permanent Library of which T. Combe was Librarian and Secretary, followed by his son, also named Thomas. They held the office between them for 38 years.

In 1817 the business of Thomas Combe, together with the Permanent Library, was removed to Gallowtree Gate, almost contiguous to the place of its birth. Here the Library remained till 1838, when it was separated from Combe's bookshop on the establishment of a General News Room and the erection of a building which was specially adapted to accommodate the Library, now fast becoming a flourishing institution. The Library was re-opened in its new home on January 1st, 1839, with 108 shareholders as members, and 3,000 volumes.

About this time Mr. Combe, junr., relinquished business, went to Oxford, and was appointed manager of the Clarendon Press, a post which he filled with great ability and financial success, especially at the time when the monopoly in Bible printing held by the Press ceased. For his business services to the University he was made an honorary M.A. Mr. Combe built a chapel at Oxford Infirmary, and also a church—St. Barnabas—in the low quarter of the town, and supplied part of the funds for the erection of another. He was a great lover of art, giving commissions for, and possessing amongst other pictures, Millais' "Return of the Dove to the Ark," and Holman Hunt's "Light of the World." This last work is now the property of Keble College, through the generosity of Mrs. Combe. Mr. Combe expired suddenly on Oct. 30, 1872, at the Clarendon Press, at the age of 75, having gained the respect and esteem of all who knew him.

The Permanent Library has always suffered considerable disadvantage from never having possessed premises of its own. It remained in part possession of the General News Room till Sept. 1895, when, owing to the need for street-widening, the building, a very handsome one in the Ionic order of architecture, was about to

be pulled down. The Library was then removed to much larger premises, within a few yards of its birthplace, and for similar reasons had to be removed again two years ago to even larger rooms close to its middle-period home.

The Library has no literary treasures, and none of the books are older than the closing years of the 18th century. It contains, however, an exceedingly valuable collection of books, and adds the very latest publications to its shelves immediately on issue. It is fully recognised as an important educational institution, containing over 20,000 volumes in every department of literature. The main object of its original founders is never lost sight of—that it is a "Permanent Library." The Librarian has also under his charge within the same walls the Libraries of the Leicester Medical Society, the Church House, the Leicester Society of Architects, and other sectional collections.

One unique fact may be mentioned: the same firm of booksellers have during the 114 years of the Library's existence supplied practically the whole of the "permanent" books. First, Richard Phillips, and then the business taken over by T. Combe in 1799, to which was subsequently added the well-known printing office established by his son. These are still carried on by their successors, Clarke and Satchell, on the same site since 1817, and they are the official booksellers to the Library.

The Free Library was established in 1870 in a large room, once the Mechanics Institute, acquired by the Corporation for the purpose. It gradually outgrew its bounds, till at length in May 1905 a very commodious and handsome building was opened by Mr. Andrew Carnegie, who had given £12,000 towards the cost of erection and equipment. The Lending Library is 100 feet long and has accommodation for 40,000 volumes, the Reference Library upstairs is a spacious and well-lighted room, and will also hold 40,000 volumes. The Reading Rooms are lofty and admirably arranged, and in the basement there is a Patent Library and a Reading Room and Library for Juveniles. The Lending Library contains about 25,000 volumes, and the Reference Library, 19,000. There are six branch libraries and Reading Rooms, containing in the aggregate about 30,000 volumes. The Garendon Street Branch was the first to be opened. It was built and presented to the town by a former Mayor, Sir Israel Hart.

Leicester is not noted, so far as its modern Libraries are concerned, for the possession of special collections or literary treasures, as is the case with some towns. But the Town Museum contains a highly-important and comprehensive collection of Scientific Books and Transactions of Learned Societies which are accessible to students. The requirements of all readers are however adequately met, and so far as the Reference Library is concerned books of a technical character suited to the needs of a large manufacturing town are freely supplied. It also contains an extensive, valuable, and in many respects rare collection of Leicestershire books, pamphlets, and maps. Altogether, the Municipal Library, since it has been in its new home, has materially increased its usefulness, and is doing a noble work in the busy town of Leicester.

The second-hand book trade is represented by Murray's, Limited, Loseby Lane. This business was taken over from Mr. Wm. Withers, widely known as a connoisseur, some nineteen years ago, who himself had carried it on for a number of years previously. It has been managed by Mr. Chas. Feaks since its acquisition by Murray's, and is a successful concern. Catalogues are issued at regular intervals, the speciality being Leicestershire books. There is a good general business, a large catalogue connection, and an extensive export trade. Feaks is well known in the trade as Murray's representative.

At the end of 1903 Mr. H. H. Peach started a business, dealing more particularly with MSS., Incunabula, early-printed books, and such others as would specially appeal to collectors. It was essentially a catalogue trade, and was fast becoming established and recognised when, owing to indifferent health, Mr. Peach was obliged to relinquish the business. Only quite recently it was purchased by Mr. P. M. Barnard, and transferred to Tunbridge Wells.

One of the recognised authorities in the second-hand book trade is Mr. Bernard Halliday, who for some years carried on business in Silver Street. The business was started by the late Mr. Thomas, but Mr. Halliday worked up an extensive and rapidly-growing catalogue trade, which led him, within the last two years, to dispose of his shop and the bulk of his general stock, so as to devote his whole time to his wide-spread connection. He now carries on business from his residence in Sykefield Avenue.

COLLOQUIALISMS

Swinburne's death is announced : the greatest loss to English literature since the passing of Tennyson. I came into personal contact with him more than once. When I was a youngster of 20 my inductor into the art and mystery of bookselling, Mr. David White, who, happily, still survives at the age of 86, was on intimate terms with Mr. F. S. Ellis, the well-known bookseller of Bond Street, and, later, editor of the Kelmiscott Chaucer. Just then Swinburne had written his pamphlet *Under the Microscope*, in answer to Robert Buchanan's *Fleshty School of Poetry*, and Mr. Ellis had been asked, probably by Rossetti, of whose poems he was the publisher, to issue the pamphlet for Swinburne. After it had been printed Mr. Ellis, for some reason unknown to me, but probably because of the criticism of Tennyson afterwards to be referred to, did not wish to publish it, and he asked Mr. White to allow his name to appear on the title as the publisher. The request was acceded to, and when it was decided to cancel the offending leaf it fell to my duty to remove the cancels and replace them with the substituted leaf. I little thought at the time that a small page in the history of English literature was passing through my hands. One evening in particular recurs to memory. In 1877 or 1878, when I was a bookseller myself, occupying the premises formerly Mr. White's, Swinburne came in with a catalogue of mine in his hand—for he confessed in a letter to Mr. Wise, to being "a bit of a bibliomaniac"—to buy some plays of the Elizabethan period ; plays then worth as many shillings as they are now worth pounds. He sat down at my table, and made me sit opposite him, and there he remained for two hours, talking divinely the whole time. Of course he talked "over my head," but nevertheless it was talk that I could appreciate, almost entirely about books. The fact that he should have honoured me by sparing two whole hours in which to talk about English literature is one of the remembrances of life worth dwelling on. More than thirty years have passed since that evening, but I can well remember his wonderful flow of diction, without a moment's cessation from first to last. What struck me most forcibly respecting his personality was the extraordinary excitability of his temperament, and his marvellous physical energy. During the two hours that he talked he never ceased to drum his fingers on the table, or to nervously handle and open the books which he was selecting, and there was absolutely no repose from the moment he sat down till he rose to go.

* * *

One characteristic anecdote that he related upon that occasion I remember distinctly, and there seems no harm in repeating it. A certain distinguished lady had asked him to go to her house one evening and read his poems to her. He did so, and, having made himself quite comfortable on a couch, he read, and read, and read. Presently his hostess became fidgety, but still he read and read. And he remained on that couch till dawn, reading poem after poem, and the lady was kept up all night. "She never again asked me to read my poems to her," he concluded. There seems something almost impish in such an act, which one cannot explain, and I can only give it just as he related it.

* * *

The following passage is from Mr. T. J. Wise's privately-printed *Bibliographical List of the Scarcer Works and Uncollected Writings of Algernon Charles Swinburne*, of which only 50 copies were printed, in 1897 ;

Upon examining any copy of *Under the Microscope* it will be observed that D 5 (pp. 41-42) is a cancel-leaf. The original leaf was wisely suppressed, as certain of the expressions used in relation to the characters of Tennyson's *Idylls of the King* were unduly harsh. The following passage, describing "the courteous and loyal Gawain of the old romancers" as "the very vilest figure in all that cycle of strumpets and scoundrels, broken by, here and there, an imbecile, which Mr. Tennyson has set revolving round the figure of his central wittol" is unjust as well as severe. It is believed that only three copies of this cancelled leaf were preserved.

I am permitted to add that Mr. Wise is preparing a Complete Bibliography of Swinburne, uniform with his incomparable Bibliography of Tennyson, of which after I was one of the privileged recipients.

Song before death
(from the French)
1795.

Sweet mother, in a minute's space
Death parts thee & my love of thee;
Sweet love, that yet art living man,
Come back, true love, to comfort me.
Back, ah, come back! ah wellaway!
But my love comes not any day.

As roses, when the warm West blows,
Break to full flower & sweeten spring,
My soul would break to a glorious rose
In such wise at his whispering.
In vain I listen; wellaway!
My love says nothing any day.

You that will weep for pity of love
On the low place where I am laid,
I pray you, having wept enough,
Tell him for whom I bore such pain
That he was yet, ah! wellaway!
My true love to my dying day.

The following note, also, is from Mr. Wise's *Bibliography of Swinburne*, and should be of use :

"It is by no means unusual for second-hand booksellers to catalogue the first edition of the first series of *Poems and Ballads* with Moxon's title-page as "containing poems suppressed in later issues." "

This is apparently done in ignorance of the fact that in *The Athenaeum*, March 10, 1877, there was printed a letter by Swinburne in which he stated that "... not one syllable in any one copy ever printed of that book has ever been changed or cancelled since the day of publication."

* * *

It will be remembered that *Infelicia*, a volume of poems by Adah Isaacs Menken, has often been attributed to the authorship of Swinburne, but incorrectly. It was published by John Camden Hotten, and in Mr. Wise's *Bibliography* there appears the following scathing paragraph from a letter written by Swinburne to him :

"... The moral character of the worthy Mr. Hotten was—I was about, very inaccurately, to say—ambiguous. He was a serviceable sort of fellow in his way, but decidedly what Dr. Johnson would have called 'a shady lot' and Lord Chesterfield 'a rum customer.' When I heard that he had died of a surfeit of pork-chops I observed that this was a serious argument against my friend Sir Richard Burton's views of cannibalism as a wholesome and natural method of diet."

* * *

By the bye, who, I wonder, is the ingenious gentleman who has, apparently not long since, reprinted the said cancel-leaf to *Under the Microscope*? Anyhow, I had the entire bundle of cancels in my care for some months and then destroyed them, and doubtless Mr. Wise is correct in his surmise that only three copies of the pamphlet got out with the leaf in them. I know that it was just as the little *brochure* was being issued that Mr. Ellis became alarmed and took legal advice, with the result that has been stated.

* * *

Through the kindness of Mr. Wise I am able to give a facsimile of the Original MS. of *A Song before Death*, which appeared in Swinburne's *Poems and Ballads*, 1866 and which is in Mr. Wise's possession. The portrait of Swinburne is from a photograph by Messrs. Elliott & Fry.

* * *

While Part I. of this year's volume of *B.A.R.* was passing through the press, a communication, signed by Mr. W. Roberts, appeared in *The Athenaeum*, January 9th, respecting the Tennyson volume, *Poems by Two Brothers*. The article seemed to be of sufficient importance to warrant its being re-printed, and it was reproduced in *B.A.R.* An examination, at leisure, however, of Mr. Wise's *Bibliography of Tennyson* makes it clear that the only absolute and undeniable authority upon the question of the authorship of the respective contents of *Poems by Two Brothers* is the original manuscript of the volume, which was sold at Sotheby's on Dec. 23rd, 1892. That manuscript was entirely in the handwriting of Alfred and Charles Tennyson.

* * *

The following is the name of an American book-buyer to whom catalogues should be sent :—

J. S. Auerbach, Esq., 17 West 10th Street, New York City.

* * *

The Story of Libraries and Book-Collecting, by Ernest A. Savage, will appeal to many bookmen. It is crowded with detail, and has an Appendix of the names of librarians and collectors, together with an Index. It is published at 2/6 by Routledge.

* * *

The Library for the January-March quarter, 1909, contains an account of the bibliography of Milton, by Mr. A. W. Pollard. Full details are given of the various "states" of the first edition of *Paradise Lost*, and *The Athenaeum* states that the article is "the most complete bibliography of Milton's first editions yet compiled." The article should be in every antiquarian bookseller's reference library.

In future all editions of the New Testament, in whatever language, will be classed together in *B.A.R.*, under the heading "New," being another step in the direction of simplicity of system.

* * *

If any of my subscribers would like to know how to save 70 % in their electric-light bills, I shall be happy to tell them how to do it. The saving is so great as to make one sceptical at first, but my informant (whose name is well-known to you), has made electricity one of his hobbies, and thoroughly understands all the technical points, and speaks from his own experience of the saving effected. To those who use much electric light the reduction in expense is revolutionary, the superior illuminant being much cheaper than gas in its newest forms. The following figures clearly illustrate the position. In one case the bills for Sept. and Dec. 1907 were £38 5s. 0d. Under the new system, the bills for Sept. and Dec. 1908 were £11 9s. 0d. As my house is lighted by electricity from basement to roof the subject was of importance to me, and especially as waste in any form is one of my detestations, so I at once ordered the new system to be installed, and now pass on the information to my subscribers. My informant tells me that he not only lights his house with electricity, but that he also boils kettles with it, and uses heat radiators instead of fires, and finds both cheaper, as well as infinitely more cleanly, than gas or coal.

* * *

This is the kind of letter that makes work enjoyable. It comes from Mr. Albert Britnell, the well-known antiquarian bookseller, of Toronto, Canada.

"March 8, 1909.—Dear Mr. Karslake, I do not know that '*Notes from Sotheby's*' will be of any practical service to me, but as a small appreciation of what you have done for the profession at large, I think the least that one can do is to enter their subscription for a copy of this book. Send it along. With all good wishes, Yours sincerely,"

I have never seen Mr. Britnell, and his letter is a convincing proof of the brotherly feeling that is spreading among the followers of our calling, and is adding so much to what Matthew Arnold termed "the agreeableness of life." Don't you think that, after this, if ever Mr. Britnell wanted my services on this side, in however small a way, I should put my back, with the utmost delight, into the pleasant task of being useful to him?

* * *

The same mail that brought Mr. Britnell's letter brought also the following from a New York subscriber:—

"March 9, 1909—Dear Mr. Karslake, The new number of *that most useful of all publications, B.A.R.* just to hand. I want to pay in advance for the vol. I am going to give myself the pleasure of calling on you this summer. By the way, I want to join the International Association of Booksellers. May I?"

The italicised words were the writer's, not mine. It is the receipt of such letters as these that makes the daily post eagerly looked for, and a stimulation to the daily task.

* * *

Two minutes after the above paragraphs were written came a letter from a London bookseller from which the following is culled:—

"The volume ('*Notes from Sotheby's*') covers the period of "Dark Days" i.e. before the arrival of *B.A.R.* Very best wishes and many editions for the '*Notes*.'" * * *

A large sum is still due for unpaid subscriptions. In some cases, as all know, subscriptions are payable for the whole year in advance. This is not so with *B.A.R.* You are asked to pay only after receiving each part, and payment ought to be made. In one case a man had received four volumes without remitting a single penny, and when, knowing that life was somewhat of a struggle with him, I suggested that he should regularly pay one shilling per week or return the volumes, he did neither! So I had to *send* for them. In another case a man wrote that he could not pay but that he "did not want to return the volumes, as they were so useful!" However,

There's a good time coming; wait a little longer!

Ev'ry day that passes by *B.A.R.* grows stronger!

When it happens folk will say, "Well now! *Did you ever!*"

And my sole response will be, "Well, really! No! *I never!*"

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly make purchases ourselves of prints, portraits, etc.

(GREAT BRITAIN AND IRELAND)

Birmingham.—**William Downing, The Chaucer's Head, 5, Temple Row.**—Book Bargains, Cheap Books, Fine Books, Bookplates offered at Clearance Prices previous to stock-taking; being Catalogue No. 483, of Books from 1519 to the present day, including the *Galerie du Musée Napoléon*, 8 vols., for £2 2s. 0d.; the rare *New Bon Ton Magazine*, 6 vols., 1818–21; Baskerville Press; Arundel Prints, etc.

Bristol.—**William George's Sons, 89, Park St.**—Catalogues Nos. 305, 311, 312, consisting of Topography and Genealogy, Theology; Books on Poetry, Art, Biography, etc., from the Library of the late John Addington Symonds, removed from Davos Platz; Arundel Chromos; Private Purchases from the Libraries of E. J. Stanley, Esq., Quantock Lodge, the Rev. Canon Risley, etc.; arranged under subjects, and including some Swinburne first editions, a fine set of the *Loggie di Raffaele* from the Vatican, a Complete Set of the Camden Society Publications, etc.

Burnley.—**Lupton Bros., 38–40, Manchester Rd.**—Catalogue No. 102, comprised of Works on Architecture, the Fine Arts, Lancashire Topography and Local Literature, Sports and Pastimes, Yorkshire Topography, English Topography arranged under Counties, and many scarce and rare books, acquired from sales and private purchases, all fairly described and reasonably priced. It includes the suppressed tale by Lord John Russell, *The Nun of Arrouca*; Burton's *Arabian Nights*; Calvin's *Commentaries*, in French, 1556; and *A Dialogue between Claret and Darby Ale*, 1692, for £1 5s. 0d. It is unknown to Lowndes and Watt, and Halliwell gave £6 6s. for his copy.

— **Herbert Waddington, 5 Williams Road.**—Catalogue No. 1, of interesting Second-hand Books (English and Foreign), including books on Art, History, Theology, Travels, etc., and a few First Editions.

Cambridge.—**Deighton, Bell, & Co., 13, Trinity St.**—Catalogue of Second-hand Books in General, Theological, Classical, and Scientific Literature, Theology and Church History, Greek and Latin Classics, Oriental, Mathematics, Astronomy, Mechanics, Physics, Chemistry, Natural History, Anatomy, Medicine, Physiology, Zoology, Botany, Geology, Palaeontology, History, Law, Philosophy, Archaeology, Architecture, Fine Arts, Music, Poetry, The Drama, Belles Lettres, and Miscellaneous, and including books from one shilling to £35, fine Library-Sets, etc., etc.

— **Galloway & Porter, 30 Sidney St.**—Catalogues Nos. 42–44, being Recent Purchases in all Branches of Literature, and a Clearance Catalogue of English Literature, Anglo-Saxon, and Philology of Languages. Botanical Works, Science, Wesley Books, etc., etc., 992 in number.

Dover.—**G. F. Beetham, 165, Snargate St.**—Catalogue of an Interesting Collection of Portraits of Celebrated Personages and Views of Localities and Famous Old Buildings of London, and Counties in England, Wales, and Ireland, also a few Coloured Military Prints.

Dublin.—**Hanna & Neale, 18 Nassau St.**—Catalogue of Second-hand Books in all Departments of Literature, classified under subjects, comprising: A Private Library recently purchased, and many lots from the Libraries of Viscount Powerscourt, the late Sir Edmund Bewley, Cashel Hoey, and from other sources. Including a large Collection of Black Letter Bibles and Prayer Books; Art, History and Biography, Science, Natural History, Economics, English, French, and Italian Literature; also a Catalogue of Books on Ireland, and in the Irish Language, and of Irish Local Printing, including the first Irish Bible, 1685.

Edinburgh.—**Richard Cameron, 1, South St. David St.**—Special Clearance Catalogue of Interesting Books at Reduced Prices, many relating to Scotland.

— **J. Thomson, 11 Rosefield Place, Portobello.**—Catalogue of Second-hand Books in various departments of Literature, including an extraordinary Collection of Book-Plates, upwards of 7,300 in number, for £55; a large Collection of Matter relating to Robert Burns, £25; many scarce Pamphlets, Prints, Portraits, etc.

Hereford—**Thomas Carver, 8 High Town**—The Hereford Catalogue of Ancient and Modern Literature, consisting of Americana, Topographical Works, including many important Books relating to Herefordshire, Lamb's *Elia*, first edition ; Welsh Books, etc., etc.

Leeds.—**J. Conlon, 4 Vernon St.**—Catalogues issued at intervals, containing Various Literature, all priced moderately. Send for latest catalogue.

— **James Miles, 32 Guildford St.**—Catalogue No. 151, Old and Modern Books, comprising a few Early Printed Works, Books bound by Samuel Mearne, Sets of Standard Authors (some in fine bindings), Books with Coloured Illustrations, together with Books in Various Branches of Literature, Botany, Music, Yorkshire Topography, etc., etc. ; also a Collection of "Review" Copies of Recent Works. Among the more important Antiquarian Books may be mentioned : the excessively rare London Edition of the famous Salisbury Breviary of 1555 ; First English Edition of Thucydides translated by Thos. Nickolls, 1550 ; Sir Thomas More's Dialogue of Comfort against Tribulation. Excessively rare First Edition, and probably unique in original binding, 1553 ; Manuscript Book of Vespers of the Roman Church, 1617 ; Catholicon of Johannes de Janua, 1486 ; Dictionarium Pauperum, bound with "Sermones" of Michaelis de Hungaria, 1499 etc. ; Egan's Life in London, 1821-2, with coloured plates by Cruikshank ; Journal of Society of Chemical Industry, vol. 3 to September, 1908 ; Journal and Transaction of the Journal of the Iron and Steel Institute, complete set (very rare) ; Swift's Works, 19 vols., 1814, Large Paper Copy, in fine contemporary binding ; and other rare items too numerous to mention. Also a Catalogue of the very Interesting Antiquarian Library of the late William Andrews, F.R.H.S. (Librarian of the Hull Subscription Library, Secretary of the Hull Literary Club, Editor of the "Bygone" Series of County Histories, etc., etc.), comprising his Works and Publications from the Hull Press, also his Library of Interesting, Curious, and Out-of-the-way Books in Folklore, Manners and Customs, Costumes, Rites and Ceremonies, Old Time Punishments, Bells and Bell-lore, Ancient Tenures, Old Taverns, Inns, and Signs ; Proverbs, Epitaphs ; Tobacco, Pipes, and Snuff ; Hirsute History, Miracle Plays, Guilds, Marriage Customs, Drama, Shakespeariana, Christmas Customs, Carols, Bibliography, Typography, Books about Books, Literature, Hull, and the East Riding, etc., etc. Many of the Books are Presentation Copies from the Authors or Editors, with Autograph Inscriptions, and, in many cases, containing Autograph Letters of an Interesting and Literary Character ; many others contain his quaint Book-Plate and numerous cuttings relative to the subject of the book. The whole library privately purchased and now offered at very moderate prices.

— **Henry Walkor, 37 Briggate**—Catalogue of Second-hand Books, comprising Art, Biography, History, Natural History, Sport, Travel, Topography, (many Yorkshire Items), Beautifully Illustrated Works, together with a large selection of Miscellaneous Literature ; among them being Holbein's Portraits of the Court of Henry VIII., on extra thick paper, 1828, £6 15s. ; Seeböhm's *Turdidae, or Family of Thrushes*, £12 12s. ; Baily's Magazine 64 vols., 1860-95, £8 8s. ; and other desirable items.

— **D. Webster, 68-70 Woodhouse Lane**—Catalogue of Ancient and Modern Books in two parts. Part 1 : the Choicest Portion of the recently disposed Library of the Right Revd. William Dalrymple Maclagan, lately Archbishop of York, comprising Works in all Classes of Literature, and including many Presentation Copies. Part 2 : Recent Purchases from Reliable Sources, including Books on Art, Medicine, Music ; First Editions of Esteemed Authors, &c., &c. Included is a unique Yorkshire Item ; the First English Edition of Boccaccio, 1625-20 (£5 5s. Od.), and of Montaigne's Essays, 1603, (£27 10s. Od.) ; and First Editions of Works by Swinburne.

London.—**Thomas Baker, 72, Newman St., W.**—Catalogue No. 539, of English and Foreign Books, comprising Theology and Philosophy (both Catholic and otherwise), Ecclesiastical Antiquities and Archaeology, History and Biography, and a considerable selection of General Miscellaneous Literature, both old and modern, from the XVIth Century to the present day. Also a List of Catholic Theological Books published by Mr. Baker, and Leaflets of the most recent publications of the house. The firm has been a notable one among the Theological booksellers since 1849

London. John Buchanan, 49, Gt. Queen St., W.C.—Catalogue No. 116, of Second-hand Books, ancient and modern, comprising History, Biography, Voyages and Travels, Illustrated Works, the Various Departments of Science and Natural History, and Miscellaneous Literature, including such items as Doubleday's *Genera of Diurnal Lepidoptera*, £6 6s. 0d. ; *Beauties of England and Wales*, 25 vols., £5 5s. 0d. ; a fine copy of the best edition of Dodsley's *Old English Plays*, 15 vols., £11 11s. 0d. ; Froude's *Short Studies on Great Subjects*, 4 vols., 1867-83, £8 15s. 0d. ; and other well-known works.

Bull & Auvache, 34-35, Hart St., Bloomsbury, W.C.—Catalogues Nos. 330, 331, 332, being Catalogues of Books Ancient and Modern, comprising Recent Purchases, and including some Rare and Interesting Examples of Early Typography and Early Woodcut Illustration, also many works of importance and general utility ; Catalogue of Ancient and Modern Books, English and Foreign, Miscellaneous and Theological, including purchases from recently dispersed libraries ; Monthly Catalogue of Ancient and Modern Books in the various departments of Literature, English and Foreign. Many important volumes are to be found in these catalogues, such as a *Biblia Sacra Latina*, 2 vols., Strasburg, 1466, £50, being the first Latin Bible printed by H. Eggestein ; the *Golden Legend of Voragine*, printed by Wynkyn de Worde in 1527, £18 18s. 0d. ; *Biblia Sacra Polyglotta*, 6 vols., folio, 1514-17, £120 ; Walton's *Biblia Sacra Polyglotta*, 8 vols., 1657-69, £12 ; *Biblia Sacra Latina*, Nurnberg, Coberger, 1478, £9, and Zachary Boyd's Last Battell of the Soule in Death, 1629, £21 ; the last copy of which sold by auction for £55. The firm's speciality, in fact, is the old and rarer biblical and theological literature.

F. C. Carter, 13 Campsbourne Rd., Hornsey, N.—The Hornsey Book List, Nos. 13, 14, 15, of Books, etc., relating to Italy, Switzerland, Portugal, Spain, etc. ; Americana, and India, Persia, etc., some as early as 1540.

Walter V. Daniell, 53 Mortimer St., W.—Manual of British Topography. A Catalogue of County and Local Histories, Pamphlets, Views, Drawings, Maps, etc., connected with and illustrating the Principal Localities in the United Kingdom, conveniently arranged in one alphabet under the names of the localities, and thus affording a valuable book of reference as well as a sale-catalogue. Its wide range and importance are shown by the fact that it contains no fewer than 10,755 entries, and if one wishes to know what prints have been engraved of any particular locality this volume will probably state them. It is further illustrated with 12 portraits and plates from old and rare prints, among them being Nell Gwynn's house at Bag-nigge Wells, long since destroyed.

Day's Library, Ltd., 96 Mount St., Grosvenor Square, W.—Two Supplementary Lists (Latest Additions) of Recent Surplus Library Books, and others, in good condition, at greatly reduced prices ; also a Quarterly List (containing works in almost every branch of literature, some of which are now out of print and scarce). The list is a comprehensive one, of 96 pages, with an Index of subjects.

J. Haslam & Co., Ltd., 15, Broad Street Place, E.C.—Catalogue of Recent Purchases, being Americana, Arts and Crafts, Autograph Letters, Biography, Essays, History, Poetry and Drama, Science, Natural History, Topography and Travel, etc., including Chauncey's Historical Antiquities of Hertfordshire, 1700, £11 ; and an Unpublished Manuscript by William Cobbett. Also a Catalogue of a Few Choice Prints, of which the Original Engraved Plates are in the possession of the firm, with 4 reproductions.

George T. Jukes, 35 St. Martin's Court, St. Martin's Lane, W.C.—Catalogue of a Valuable and Interesting Collection of Old Books, including First and Rare Editions of esteemed authors, Beautiful Bindings, and Standard Works, in all branches of literature, with many curious items, as well as a Small Collection of Arundel Chromos. Also a Catalogue of Rare and Interesting Books, in all classes of literature, from the Library of the late J. Lewis Roget, Esq. (author of the "History of the Old Water-Colour Society"), and various other sources. Among the items is a Presentation Book from Frederick the Great ; a Collection of Pamphlets formed by Thackeray, with his autograph and list in his hand ; Sets of Standard Works, a Wedgwood Bust of Shakespeare ; and a Spanish Illuminated MS. Mr. Jukes's business was formerly in Birmingham, and he has recently removed it to a central position in London.

London. Maggs Bros., 109 Strand, W.C.—Catalogue No. 244 of Choice and Rare Books, Illuminated MSS., etc., being an Important Selection from the firm's immense and valuable stock of Literary Rarities, including such books as Jane Austin's *Sense and Sensibility*, first edition, in boards, 1811, £45; Beaumont and Fletcher's *Comedies and Tragedies*, 1647, £42; a Binding by Garret Godefroy, of Cambridge; Embroidered Needlework Bindings; Blake's *Poetical Sketches*, 1783, £32 10s. 0d.; Boccaccio's *Fall of Princes*, printed by Pynson, 1527, £50; Americana; Shakespeariana; Portraits; Swinburne's *The Queen-Mother and Laus Veneris*, first editions; the Original Proof Sheets of Tennyson's *The Window*; Turner's *Liber Studiorum*, £850. The Catalogue, in fact, is full of gems, and is illustrated with 35 reproductions of rare and curious title-pages, plates, portraits, autographs, etc. The firm also issues a List of *Desiderata, or Books Wanted to Purchase*, containing 6,115 "Wants."

— **Maurice & Co., 23, Bedford St., Strand, W.C.**—Catalogue of an Interesting Selection of Engraved Portraits of Legal, Historical, Literary, Naval, Military, Family, Theatrical, Medical, and other Persons noted in the Political and Social History of Various Countries. The firm has in addition an immense stock from which to select.

— **Charles Meul & Co., 147, Shaftesbury Avenue, W.C.**—Catalogue No. 2 of English and Foreign Books in Various Classes of Literature, containing 990 items under the headings of Art, Architecture, Biography, Poetry, Early Printing, History, Philosophy, Theology, Political Economy, Sport, Travels, etc. The Catalogue is a very great advance upon Catalogue No. 1 recently noticed in *B.A.R.*

— **W. T. Morrell & Co., 17 Dean St., Soho, W.**—List of Second-hand Books offered to the Trade.

— **Neville & George, 14 The Arcade, South Kensington, S.W.**—Catalogue of General Literature, Art, Illustrated and Library Editions of Standard Works, Early Printed and Miscellaneous Books. Special items and selections will be found under Art and Illustrated Books (over 150 items), The Drama, Erotica, French Memoirs, Flagellation, Jesuits and Romanism, Legal, Military, Naval, Napoleon, Trials, etc., and Addenda of Recent Purchases. Also a Catalogue of Books, Travels, Sport, Science, Topography, classified and arranged in the following order: Travels—Africa, America, Australasia, Europe, India and the East, Persia; Sport—Horses and Dogs, Guns, Games, etc.; Science—Astronomy, Botany, Geology, Ornithology, etc.; Addenda—Comprising Selections of the Topography of Great Britain and Ireland. Booksellers should note that this firm allows 15 % discount to the trade; a concession which often "turns the scale" in ordering.

— **Pickering & Chatto, 66 Haymarket, S.W.**—Old English Plays, Noted Bibliographically and Biographically, a Catalogue of a very Extensive Collection of First and Early Editions of Old English Plays. This important and extremely interesting catalogue is far too extensive to quote any of its contents. It is worth possessing if only for the "Foreword" by Mr. Thomas Chatto, in which he declares that the assemblage of plays does not consist of a library bought *en bloc* but is the result of assiduous search and collection during a period extending over at least fifteen years. The "Foreword" is in fact a little essay on the subject, and should be read by every collector of that class of work. There are 1,450 items, described on 174 pages, with all the care and completeness of an enthusiast, and the authors range from Addison to Zouche. The "Shakespereana" alone occupies 9½ pages, and includes the Second Folio and two copies of the Fourth Folio, as well as an unbound copy of the first edition of *A Midsummer Night's Dream*, for £350. It is a catalogue not only to read but also to keep.

— **J. P. Reuter, 139, Shaftesbury Avenue, W.C.**—Clearance Catalogue of a Miscellaneous Collection of Books, mostly Foreign, 828 items from the 16th century, and including some French Illustrated Books.

— **Chas. J. Sawyer, Ltd., 23 New Oxford St., W.C.**—Catalogue of the Fine Classical Library of the late James Bailey, M.A., the friend and colleague of Porson, collected while at Trinity College, Cambridge, and including Rare Editio Principes, and fine examples from the Aldine, Plantin, Juntine and Elzevir Presses; of Gryphius, Stephani, Buon, Colinaeus, etc. The Library numbers 228 volumes, and is for sale *en bloc* for the very reasonable sum of 120 guineas.

London. W. H. Smith & Son's Special Clearance Catalogue of Books withdrawn from Library Circulation (clean and undefaced externally with labels), also Important and Selected Remainders of Popular and Standard Books, new, as published, at Greatly Reduced Prices, with 10 % discount to the trade, and special terms for large orders. Printed on 114 closely-set pages, there must be some thousands of entries in the catalogue from which to select.

Manchester.—Sherratt & Hughes, 34 Cross St. and 27 St. Ann Street—Miscellaneous Catalogue of Second-hand Books (No. 1), containing Books in all Classes of Literature: History, Biography, Topography, Travels, Science, Art, &c., including a Collection of Books printed before 1500. The latter include a *Biblia Latina*, 1480, being the only edition of the Bible printed at Ulm in the 15th century, and the first edition of the Bible with Summaries, £30. Many other valuable books, as well as editions of moderate price, are in the catalogue. Also Catalogue No. 2 of Books Ancient and Modern; Lord Lilford's British Birds, £56, fine sets of standard editions, Lancashire and Yorkshire Books, etc. The catalogues are in such large type that they are a pleasure to read.

——— **Albert Sutton, 43 Bridge St.**—Catalogue of Second-hand Books in Literature and Art, No. 166, including a volume with the book-plate of William Penn, and pencil notes by him; *The Temple*, by George Herbert, first edition, 1633, with an interesting bibliographical note, £22 10s. 0d.; *The Musical Miscellany*, 1729, books with coloured plates, &c., &c.,

Preston.—Allsup & Stanley, 63 Fishergate—The Preston Book List, No. 10, upwards of 1,600 items: Alpine, America, Arctic, Bibliography, Botany, Drama Early Printed, French Novels, Novels, Prints, Public Records, Sporting Subjects, Yachting; including the *Cabinet de Poullain*, 1781, £7 10s. 0d.; an uncut copy of the *Speculum Judiciale* of Durandus, 1486, £5; some Arundel Society Chromos, &c., &c.

Ramsgate.—H. A. Fletcher, 45 King St.—Catalogue No. 25 of Second-hand Books, including Sport, Travel, Kentish Topography and Miscellaneous Works in all Branches of Literature, among them being the rare *Tegg's Caricature Magazine*, with 70 coloured plates by Rowlandson and Cruikshank, £7 10s. 0d.

Torquay.—Andrew Iredale & Son, 13 The Strand.—Catalogue of Second-hand Books, Ancient and Modern, xvi. to xx. Century, 446 entries. A small but attractive and well-printed catalogue, including Bacon's Reign of Henry VII., 1622, £3 10s. 0d.; a Cambridge "Restoration" Bible, 1659-60; Fox's *Acts and Monuments*, in perfect condition, 3 vols., 1632, £4 10s. 0d.; Sir T. Browne's *Pseudodoxia Epidemica*, first edition, 1646, £2 10s. 0d. and other interesting volumes.

Tunbridge Wells.—P. M. Barnard, M.A., 10 Dudley Rd.—Illustrated Catalogue of Manuscripts and Incunabula, containing 33 illuminated and other MSS. from 10/6 to £80, and 144 examples of German, Italian, Swiss, French, Dutch, Belgian and English Incunabula, with very full descriptions, and nine reproductions of woodcuts, etc., and an index of authors and titles. Also, a Catalogue of Early Scotch History and Literature, and Old Science, mostly of the 16th and 17th centuries. Mr. Barnard's catalogues are worthy of ranking with those of the late Mr. F. S. Ellis, both as regards their method and the admirable taste with which they are produced, and the success of this comparatively new business proves that a love for the calling for its own sake is at least of as much importance as a long training for it.

Wolverhampton.—H. Start, junr., 28, Dudley Street.—Catalogue of Interesting Second-hand Books, being recent purchases from private libraries and other sources, including many choice and scarce items.

Wrexham.—Frank Crowe, Bank Street.—Celtic Book List No. 21; Catalogue of Old Books interesting to the Antiquarian and Collector, from Libraries Recently Purchased, 894 items, Alpine, Americana, Angling, Cheshire, India, Ireland, Scotland, Sport, &c., all at very moderate prices. Also, a Catalogue of Choice Books, chiefly from the Library of the late Mr. W. A. Halden, Trefynant Hall, Llangollen, comprising handsomely bound sets of Works by Standard Authors, with a portrait on the front cover.

ABROAD

Albany, N.Y. : U.S.A.—Joseph McDonough Company, 98 State Street—Catalogues Nos. 248, 249, 250, 251, of Rare and Fine Books, embracing Americana, Art, Architecture, Classics, Books Illustrated by Doré, London, Prints, Science, Shakespeare, Economics, Freemasonry, Italy, Quakers, Voyages and Travels, and a few Choice Engravings, Botany, Charles I., China, Coins, Egypt, Heraldry, Ireland, Scotland, Angling, Drama, Civil War, Canada, Africa, Arctic, Philosophy, Mechanics, French, etc. The comprehensive character of the stock will thus be seen at a glance. Among the special items is an exceptionally fine copy of *The Buccaneers of America* 1684-5; the first editions of Luther's *Colloquia Mensalia*, 1652; and of Goldsmith's *Life of Nash*, 1762; Heylyn's *Cosmographie*, 1652; and other 17th century volumes.

Berlin, Germany.—W. Junk, Kurfurstendamm 201—Bibliographica Botanica, a very fine Catalogue, containing 6891 items of botanical literature in all languages, scientifically arranged, with a Table of Contents and an Introduction, fourteen pages in extent, on botanical literature from the bibliographical point of view. The publisher states that in addition to the books contained in this marvellous catalogue he has more than 100,000 other botanical works.

Florence, Italy.—Otto Lange, 2 Via Montebello—Catalogue No. 6 of Books, Views, and Maps relating to Australasia, Asia, and Africa, from the 16th century, with Notes in English. Also Catalogue No. 7 of Early Books on Railways, in America, Austria, Belgium, England, France, Germany, India, Italy, Spain, Sweden, and Switzerland. Also, Catalogue No. 8, *Livres Anciens et Modernes, Rares et Curieux*.

Frankfurt am Main, Germany.—Joseph Baer & Co., Hochstrasse 6—Catalogue No. 560, *Deutsche Literatur I. Geschichte und Bibliographie Deutsche Literaturdenkmäler*, 650 items, of which 450 are of books published between 1600 and 1750, with an interesting 17th century plate of a musician, on the cover. Copious notes accompany some of the entries. Also, *Lagerkatalog No. 559, Austriaca, Werke zur Geschichte und Geographie Oesterreichs zum teil aus der Bibliothek des Historikers, Professor Dr. Hans von Zwiedineck-Südenhorst in Graz*. Inhalt: I. Allgemeines, II. Ober- und Niederösterreich, III. Wien, IV. Tirol und Vorarlberg, V. Salzburg, VI. Steiermark, VII. Kärnten—Krain—Küstenland, VIII. Böhmen, IX. Mähren und Schlesien, X. Autographen, consisting of 3,233 items. A list is also given of 60 catalogues obtainable from the firm, upon a great variety of subjects.

Leipzig, Germany.—Karl W. Hiersemann, Königstrasse 3. Katalog 348, *Ostasien-Australien-Oceanien*, containing 1183 items of books of Travel, Discovery, &c., relating to Japan, China, Tibet, Korea, Siam, the Philippines, Australia, and Oceania, from the 16th Century to 1908, with a plate of the state vessel of the King of Siam in 1686. Also Katalog No. 365, *Orientalische Linguistik, (Ausschlutz Aegyptischen und Koptischen)*, 1337 items of Oriental texts and works relating thereto. Twenty-nine other catalogues can be obtained from Mr. Hiersemann upon archaeological, numismatic, American, and other subjects.

Mexico City, Mexico.—W. W. Blake, Avenida 16 de Septiembre 13—Catalogue of Autographs and Manuscripts, Printed Books on the Inquisition, and Association Books. This remarkable catalogue is printed in English, and the prices are in American dollars. It consists of 87 pages, and there are 1080 items. It includes a remarkable collection of original documents of the Inquisition, requiring 8 pages for the description of them. The descriptions of autographs, signed documents, and letters of monarchs, men of letters, and others, fill 46 pages. There are ten pages of printed books on the Inquisition. The volumes styled "Association Books" are valuable and interesting on account of former ownership, being works from the 16th and other centuries which have once belonged to convents, monasteries, colleges, or to the authors themselves, or to various celebrities. To those interested in such matters it is a catalogue to write for.

Munich, Bavaria.—J. Halle, Ottestrasse 3a. Katalog No. XLII., containing 1239 items of Books, Atlases, Maps, Engravings, and Pamphlets respecting Asia, Africa, America, and Australia, from the Fifteenth to the Nineteenth Century; handsomely printed in large type, with a Table of Contents. A list is also given of 16 other Catalogues of importance, of Manuscripts, Incunabula, Portraits, Autographs, Genealogical Works, &c. &c.

Naples, Italy.—Francesco Perrella, Museo 18.—Catalogue No. 68, Bibliotheque P. A. Casella, containing 1353 items of the 16th, 17th, 18th and 19th centuries, Occult Literature, Bibles, Art Books, Classics, Philosophy, History, Philosophy, Spiritualism, &c.

New York City, U.S.A.—The Anderson Auction Company, 12 East 46th Street.—Catalogue of the Library of Henry W. Poor, Parts 4 and 5, containing Masterpieces of Printing, Illuminated and other MSS., English Literature of the Elizabethan and later periods, a Rare Collection of the English Authors of the 18th and 19th Centuries, Illustrated and Extra-Illustrated Books, Association Books, and Artistic Bookbindings; Americana and Private Book-Club Publications, with numerous plates, being reproductions of bindings, title-pages, &c. Parts 1–2–3 of this extraordinarily-interesting Sale were noticed in the previous No. of *B.A.R.*, and there is nothing to add to the fact that it is one of the finest book-sales that have ever yet taken place in the United States. The complete catalogue should be valuable. Also, a Catalogue of Rare Books, MSS., and Letters, including the Fine Collection of William Herrmann, with reproductions of rare titles and fine bindings. This, again, is a collection that demands the purses of millionaires to compete, for every volume appears to be a gem. For instance, there is a matchless copy of the first edition of Shelley's *Queen Mab*, a presentation copy, with the author's inscription, in the original boards, in pristine condition; the Tennysons, the Cruikshanks, the extra-illustrated books, the choice bindings—including some of the Guild of Women-Binders, with whose work I am proud to have been personally associated, although it was not commercially successful—and other volumes that space will not allow reference to. Both are fine sales, and beautiful catalogues, worthy of the repute of the Anderson Auction Company. The "Poor" catalogue is so superlative that I shall give my copy the only dress it deserves—the choicest red morocco.

— **The Lexington Book Shop, 730 Lexington Avenue.**—A Catalogue of Choice and Rare Books, First Editions, English Literature, etc., a most-tastefully produced little catalogue, of books by English and American authors.

Paris, France.—Librairie Dorbon-Aine, 53ter Quai des Grands Augustins. Catalogues Nos. 69–70–71, entitled "Le Bouquineur; Revue Bibliographique des Livres Anciens et Modernes; Littérature, Théâtre, Histoire, Beaux-Arts, Livres illustrés des XVII^e., XVIII^e., et XIX^e. siècles, Philosophie, Sociologie, Sciences occultes, Histoire de Paris et des provinces de France, Chasse, Blason, Voyages et Explorations, Reliures anciennes armoriées, Livres curieux et rares. The three Catalogues contain 3149 items, and have a clever title-cover of a coterie of bibliophiles.

Vienna, Austria.—Gilhofer & Ranschburg, 1 Bognergasse 2, 1 Stock.—Anzeiger No. 84 des Antiquarischen Bucherlagers. A fine catalogue, the contents of which are as follows:—Austria, Böhmen, Bosnien u. Herzegowina, Cartaturen, Dalmatien und Küstenland, Dreissigjähriger Krieg, Eisenbahnen, Ex-libris, Folklore, Genealogie und Heraldik, Goya, Caprichos, Erste Ausgabe, Hogarth, Holzschnittbücher u. Drucke des 16. Jahrh., Jesuiten, Inkunabeln, Kalligraphie, Kostüme und Trachten, Mähren, Marie Antoinette, Medizin (Alte), Menzel. Siehe auch auf der 2. Umschlagseite Armee Friedrichs d. Grossen. Originalausg. Berl. 1851–57., Militaria, Musik, Niederösterreich, Oberösterreich, Polen, Regiments-geschichten, Rom, Rumänien, Russland, Salzburg, Serbien, Stiermark, Studenten, Theater, Totentanz, Ungarn, Wien. It includes 13 reproductions of titles, quaint costumes, &c. Also Katalog No. 90, Orts- u. Familienurkunden Historische Schriftstücke 13.–18. Jahrh., with a Table of Contents, and a fine block on the cover. Also, the Catalogue of the exceedingly-fine Sale by Auction of the Collection of Professor W. L. Schreiber, author of the *Manuel de l'Amateur de la Gravure sur Bois et sur Métal au XVe Siècle*, containing the oldest and most precious examples of the two classes of engraving referred to, Xylographic Books, the Masterpieces of Durer, Holbein, Cranach, Beham, & Lucas de Leyde, Engravings in "clair-obscur" from the 15th to the 18th century, and engravings on wood and copper of the 15th century, for the most part unique. The catalogue has a large facsimile-frontispiece in colour, and 71 other reproductions of some of the rarest engravings in existence. Messrs. Gilhofer & Ranschburg were the auctioneers, and with them were associated Messrs. Joseph Baer & Co., of Frankfurt.

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The terms for these advertisements are as follows:—2d. per line; names and addresses free. A reduction is made for a whole page, and a further reduction if a page is taken for a whole year. Firms whose names are followed by (A.) are members of the Association, and no references are necessary before supplying orders to them. Remittances should not be sent with the lists. The charge will be added to the next invoice. Lists intended for Part 3 should reach us by July 15th, or insertion cannot be guaranteed.

LONDON

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(A.)

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Works or Cuttings in any language on

Portraits of Jews.

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Brown (G. H.), 113, Edgware Rd., W.

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Editions de Luxe of famous Authors.

Old stamped or richly tooled bind-
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Sets of Foreign Authors, illustrated.

**Carter (F. C.) 13, Campsbourne Rd.,
Hornsey, N.**

Blaeu & Jansson's Atlases of Gt.
Britain.

Rennell's Bengal Atlas, etc.

London Magazine, 1761

Civil Engineers' Proceedings, sets.

Mechanical ditto, sets.

Calcutta, large vols. of views.

South Africa, ditto.

Universal British Directory, 5 vols.,
1791-7.

Philipps' Collection of Voyages.

Cook's Voyage, folio atlas.

Atlases, 1600-1800, folio, cheap.

Old Parchment Deeds, Grants, etc.,
parcels.

New York, old views, plans, etc.

Royal Autographs (Tudor & Stuart)

New Collection of Voyages, 3 vols.,
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**Day's Library, Ltd., 96, Mount Street,
W. (A.)**

Astarte, by Lord Lovelace.

Badminton Library. Motors, L.P.

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**Daymond (H.) 122, Great Western Rd.,
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Baxter Prints, or books containing:

Old Views on America or Canada.

Old Views of Australia.

Old Views of West Indies.

Old Naval & Military Prints.

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Coaching, Cocking, Cricket, Golf,

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**Karslake, 35, Pond Street, Hampstead,
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Portraits of Napoleon, his Family,
Generals, Statesmen, &c., or any
person, monarch, &c., in any way
connected with his career; also
plates illustrating his Life and
History. Imperfect sets and wa-
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but not when stained with oil or
grease.

Cruikshank plates, autographs, &c.,
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fect and stained sets bought; runs
of magazines illustrated by him;
&c., &c.

Portraits generally suitable for extra-
illustrating, autographs, &c.

Leech (John) Portraits connected with
him, and steel plates by him (not
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B.A.R., vol. 2, part 1.

— vol. 3, part 1.

**Marslake, 35, Pond Street, Hampstead,
N.W. (A.)**

Collins (Mortimer) Thoughts in my Garden.
 — Secret of Long Life.
 — Inn of Strange Meetings.
 Letters on Demonology and Witchcraft, 1830
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Campbells' Maritime Discovery, 1840
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 Jullien's Musical Albums, 1849, 1851, 2, 5, 6.
 The following small Pocket Books pubd. by Suttaby's:
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 Le Souvenir or Pocket Tablet, 1847-51.
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 Day's Way about Essex.
 Hodgson's Westmoreland.

**Rayson (R.), 90 High Road, Chiswick,
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**Sedgwick (Alfred) 57 Vicarage Rd.,
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 Fagan's Collector's Marks.
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 Rambler's Magazine, high price for fine set.
 Bingham's Letters of Napoleon, 3 vols.
 The Savoy, 3 vols.
 Beardsley, all Books illustrated by.
 Old Engravings after Buck, Cosway, Cousins, Gainsborough, Hoppner, Maryon, Morland, Pollard, Reynolds, Romney, J. R. Smith, Tomkins, Ward, Whistler, Wheatley, or any Fine Old Coloured Prints.

**Slatter (A. J.), 5a Broadhinton Road,
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 Catalogue of the Pickwick Exhibition.
 Clapham, Surrey. Books and Prints.
 Thomson's Bibliography of C. Dickens.
 Cook's Ditto, ditto.
 Pictorial Pickwickian, 2 vols.
 The Drooping Buds.
 A Child's Dream of a Star, illustrated, Boston.
 Pickwickian Dictionary.
 Neale's Index to Pickwick.
 Kitton's C. Dickens with Pen and Pencil, complete.

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 Allard (Carolus) Atlas Minor, Amst., 1696
 Almon's Remembrancer, 1776–1783, any vols.
 Andrews. History of the War, 4 vols., 1785
 Anspach—Hist. of Newfoundland, 1819 or 1827
 Atlantic Neptune, 1777
 Atlases—Any containing Maps of America prior to 1820,
 Atlas Maritimus, or a Collection of Sea Charts, by Sellar (1676)
 Australia—Any Early Views, Maps, or MSS.
 Azara. Voyage dans l'Amérique Méridionale, Paris 1809, 4 vols. and Atlas.
 Baily—Tour in North America, 1856
 Barrington Miscellanies, 1781
 Bartram. Travels in America, 1792
 Bartram (John) Travels from Pennsylvania, 1761
 Beechey—Voyage to Pacific, 2 vols., 1831
 Boston, Mass.—Early Maps & Views of.
 Bouquet Expedition against Ohio Indians, 1766
 Braddock's Expedition, 1755. Anything on
 Bradford (William) Anything printed by
 Bray (Thomas) Anything by
 Broughton. Voyage to N. Pacific, 1804
 Bullock—Sketch of a Journey, 1827
 Burney—Voyages in Pacific, 5 vols. California. Anything on.
 Cartwright—Labrador, Newark, 1792, 3 vols.
 Carver's Travels in North America. Any edition.
 Catlin (Geo.) Anything by
 Catlin. North American Indian Portfolio.
 Champ d'Asile (Texas) Anything on.
 Christian's (The) Two Chief Lessons, 1640
 Colnett—Voyage to South Atlantic, 1798
 Colton—Tour of the Lakes, 1833
 Common Prayer. Abridgement of Book of, 1773
 Cook. Voyage to North Pacific, 1785, 3 vols., 4to., and folio Atlas of Plates.
 Cox—Columbia River, 1831 or 1832
 Cox (D.) Description of Carolana, 1727 or 1741
 Coxe (Wm.) Comparative View of Russian Discoveries, 1787
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 Davis—Travels in the U.S., 1803
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 De Smet. Oregon Missions, 1849
 Diaz del Castillo. Conquest of Mexico. trans. Keatinge, 1800
 ——— trans. Lockhart, 2 vols., 1844
 Dixon (George) Remarks on the Voyages of John Meares, 1790—Further Remarks on Ditto, 1791
 Dixon—Voyage Round the World, 1789
 Dobbs—Hudson's Bay, 1741
 Dodge—Hunting Grounds of Great West, 1877
 Duflot de Mofras. Exploration de l'Oregon, Paris 1844, 2 vols. and Atlas.
 Dunn. Oregon Territory, 1846
 Edwards—Campaigns in New Mexico, 1848
 Equal Ways of God, 1632
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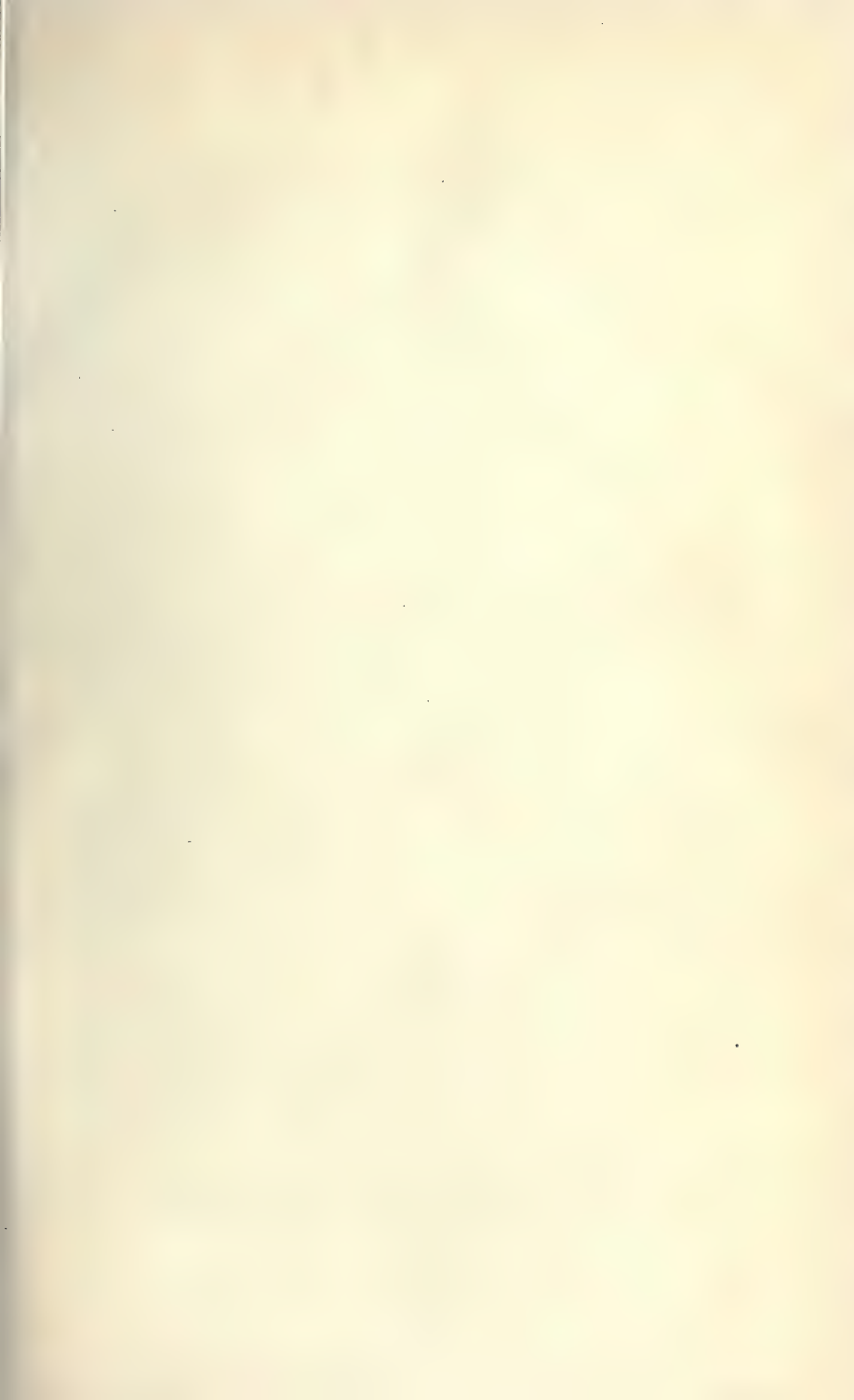
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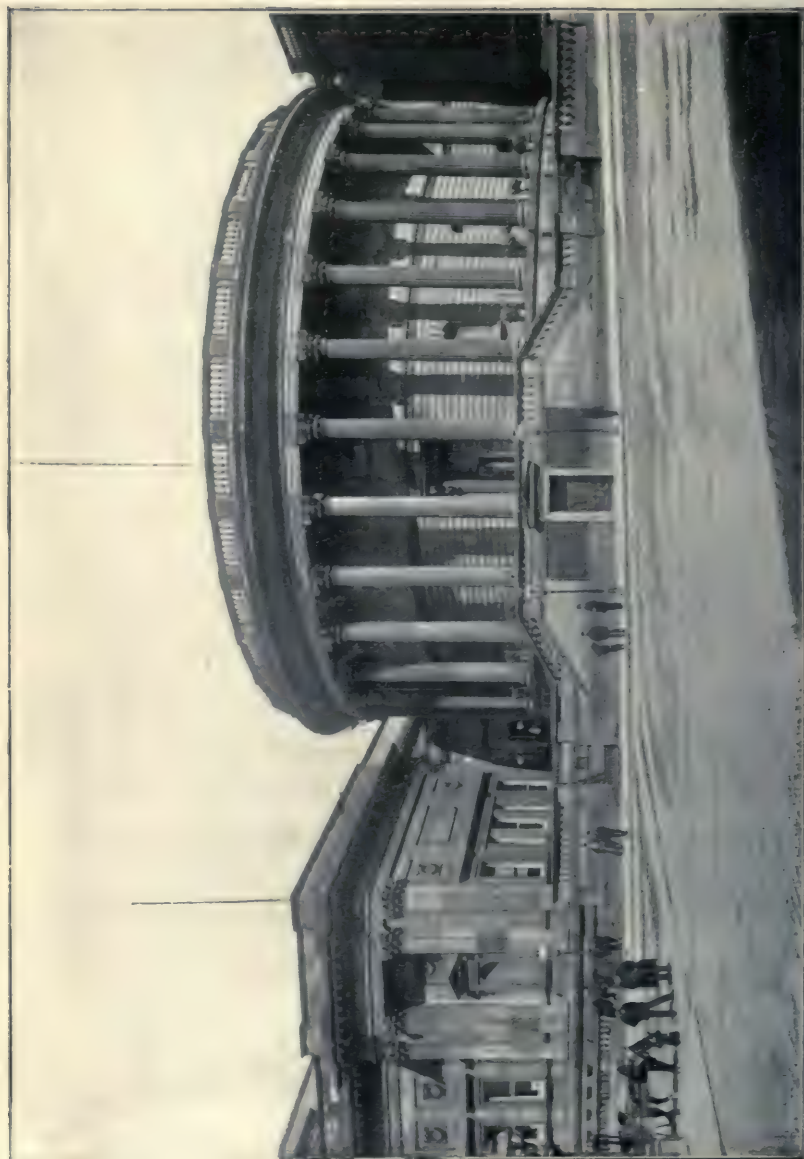


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LIVERPOOL PUBLIC LIBRARY

Literature and Libraries in Liverpool

By S. WILLIAM MAY
of the Liverpool Public Library

THIS short history can have no earlier beginning than the dawn of the eighteenth century, for in the year 1700, 250 years after the birth of typography, no trace appears of the existence of a printing press in the town. There were neither printing press, bookseller, nor newspaper in existence. It is on record that in 1647 two dictionaries were ordered for the Parish School, and that they were to be chained to the desk or wall, so that the scarcity of books at this period may be well imagined.

The first Liverpool printer we have any knowledge of is Samuel Terry, who, shortly after 1700, set up a small printing establishment in Dale Street, and we know that later he was in possession of a fount of Greek type. Terry was enterprising enough to commence Liverpool's newspaper history in *The Liverpoole Courant*, issued in 1712. Only one number has been seen in recent years, and even this could not be traced for inclusion in the Sept-Centenary Exhibition of two years ago. The paper only existed a few months, and was probably killed by the introduction at this time of the first newspaper stamp duties. Terry has also the credit of printing the first Liverpool book in 1712, *Hymns Sacred to the Lord's Table* by Charles Owen. The title reads "printed by S. Terry for Daniel Birchall," and so we have Liverpool's first bookseller and publisher in conjunction with first printer. But it is only fair to state, that there is a strong possibility that one Joseph Eaton was a bookseller in the town, prior to Birchall, Eaton's name being found as such on the title of a London published pamphlet, dated 1710. By the year 1719 we had a book printed by Terry "for the booksellers in Liverpool," so that we may claim printing, bookselling, and publishing at this date had made a reasonable start. Adam and John Sadler are the next printers of importance to appear on the scene, followed by Peter Whitfield in 1748 with a sm. 4to. work on *Hebrew Vowel Points*, thus early introducing a fount of Hebrew type into the town. Adam and John Sadler were father and son, the father, Adam, an old soldier from the wars of Marlborough, who settled down in Liverpool with his printing press. Perhaps their best books are *The Muses Delight* and *Apollo's Cabinet, Collections of Songs with music*, engraved almost throughout, his son John having learned the art of engraving. John Sadler earlier (1752), with a partner Guy Green, invented the art of printing on pottery, and opened up what in those days must have been an extensive business.

It is to R. Williamson, however, that printing in the town in a large sense is due. On the 28th May, 1756, that is 42 years after the demise of *The Courant*, a gap in the newspaper literature of Liverpool very difficult to understand, appeared *Williamson's Liverpool Advertiser and Mercantile Register*, a paper which under changed titles practically ran to the 1st March, 1856. In 1757 John Sadler had a venture *The Liverpool Chronicle*, with R. Fleetwood for publisher. It only lasted twelve months. Another *Chronicle*, of which nos. are very scarce, was issued by the printer T. Cowburne in 1768. Another printer and publisher about this time came into action and became the most serious rival to Williamson. This was John Gore, founder of the *Liverpool Directory* in 1766. In 1765, he commenced *The Liverpool Advertiser*, and employed the press of W. Nevett & Co. for the printing. This paper had the lengthy existence of 107 years, its last issue being Dec. 1871. There were many ephemeral issues of newspapers up to 1808, which year saw the first number of the *Liverpool Courier*, a paper still enjoying vitality, and 1811 saw the issue of *The Mercury*, amalgamated with *The Daily Post* in 1904, and still flourishing.

So far, this survey of printing, publishing, and bookselling in the town has, by the very material to be dealt with, been largely the history of local journalism in the 18th century. Yet at the end of the century, printers whose work was fit for the best company were to be found here. The provinces contain records of few printers who have attained national or noteworthy importance such as Foulis of Glasgow, or Baskerville of Birmingham. But one who narrowly escaped such dignity must surely be named in James McCreery of Liverpool. The city should feel in a literary sense very much more proud than she does of McCreery, (1768-1832), who was both printer and poet of no mean order. His poem "*The Press*," 4to., 1803, was published as a specimen of typography, and the type used is generally believed to have been secured from the sale of Baskerville's effects. It is a beautiful specimen of the printer's art and the woodcuts in it, the work of Henry Hole, a Liverpool lad, who went to Newcastle to learn the use of the graver from the Bewicks. McCreery was afterwards tempted to London, where he produced many beautiful works, being favourite printer for T. Frognall Dibdin. London had taken full toll from Liverpool during these times. Joseph Johnson, the publisher and bookseller of St. Paul's Churchyard, was born in Liverpool in 1738. He went to London and served his time with George Keith of Gracechurch Street, and eventually became most prominent amongst the publishers of London, publishing the work of the poet Cowper, Horne Tooke, Mrs. Barbauld and others. He identified himself largely with the founding of the *Liverpool Directory*, by John Gore in 1766, a work which has had continuous publication to this day. The original issue in 1766 is most scarce, only two copies known to be in existence, though several times reprinted. John Almon was also printer and bookseller in Liverpool until 1758, when he made a journey on the continent, and in returning settled in London, where his abilities as a pamphleteer were quickly recognised. He became the firm friend of John Wilkes, a friendship which in some ways cost him not a little trouble at the hands of the authorities; though perhaps his sale of the famous letters of Junius, brought him into greater trouble. However backward in its inception in the city of the business of book-selling and publishing, the names of Troughton, Adam Holden, Gilbert Walmsley, Edward Howell, senr., David Marples, and others are all honoured names here, and we have names yet in Henry Young & Sons, the Howells, W. M. Murphy, Jaggard, and others, that worthily uphold the best traditions of the bookselling trade.

Before printers and publishers in a provincial city can make very much mark in their world they must have about them those who with the pen can call attention to the fact that they have something to say of more than ordinary importance, and it has almost become a fashion to belittle any claims Liverpool may set forth to have or likely to have, in taking a prominent part in the literature of the country. Yet we find produced here, among poets, Mrs. Hemans, William Roscoe, Arthur Hugh Clough, William Watson and Richard Le Gallienne. Among romancists we may claim only in recent years, Col. Meadows Taylor, Mrs. D. M. Craik, followed later by Hall Caine, Egerton Castle, Mrs. W. K. Clifford, "John Garrett Leigh," William Tirebuck and the work of Ian Maclaren (the late Rev. John Watson), was produced mid the atmosphere of this great city. William Ewart Gladstone was surely a worthy figure in the nation's literature, as well as in its statesmanship. The late Bishop Lightfoot was also a man whose literary work will outlast much that is produced now. Both worthy sons of our busy seaport. And these names might easily be added to, all showing that if Liverpool men are busy with their shipping and their merchandise there is space still for the literary spirit.

Regarding the libraries of the city, it would require more space than is possible here to deal with them adequately. The first we have record of is that formed in St. Peter's Church, in 1715. "John Fell of Liverpool, mariner, bequeathed £30 towards the formation of a library of edifying books for the general use of the parishioners." They constituted a chained library originally, but were brightened up and placed under glass early in last century.

The Liverpool Library proper, senior by date of origin, and in its titular nomenclature is more generally spoken of as the Lyceum, being housed in conjunction with the Lyceum News-Room at the foot of Bold street, dates from 1756, though it was not formally constituted until 1758. It is a proprietary circulating library, and its early established date has led to the claim that it is the oldest of its class in the country.

The Athenaeum, in Church Street, was established in 1797, opened in 1799, and in its frequenters is quite the aristocratic library of the city, and was the first library having a systematic supply of the principal newspapers of the day. The institution was the outcome of a movement of William Roscoe and his friends. The Library contains a valuable collection of local literature, consisting of portraits of celebrities of Liverpool, early newspapers and periodicals, directories, etc., but its most valuable possessions are certain Roscoe MSS. and portion of Dr. Currie's former possessions of Robert Burns' MSS.

So far as these two libraries were concerned in the early years of the nineteenth century they served a very useful purpose in emphasising the great disadvantages the working classes were under in respect of reading facilities and study compared with their wealthier townsmen. In 1821 Mr. Egerton Smith commenced an agitation for the provision of a lending library for his poorer brethren. In 1823 he appeared at a meeting of the Liverpool (Lyceum) Library Committee, and his appeal was so eloquent that they made a grant of duplicates they possessed, and these, along with other donations, allowed of the opening of a library for mechanics and apprentices, in Lord Street, in July 1823. Thus Liverpool's first free library, though there seems to be no evidence of any support being granted to the project by the Town Council then.

The Public Library of the city was opened in a temporary building in Duke Street, in October 1852. The pressing necessity of providing increased accommodation was the incentive which led Sir William Brown to offer to defray the whole cost of erecting a new and palatial building on the street then called Shaw's Brow, afterwards in honour of the benefactor altered to William Brown street. This was the beginning of that beautiful range of buildings, libraries, museum, art gallery and technical schools that has occupied the whole length of the street. Accommodation was still further needed as the city grew and increased use took place of the Library, and so the Picton Reading Room was built and opened in 1879. This is a circular room of 100 feet in diameter, and is often called the British Museum of the North of England, being purely a Reference Library on much the same lines as the British Museum. The building was not the gift of Sir James Picton, but a graceful compliment paid to him in naming the room after him, in consideration of his great services as chairman of the Committee for so many years. The Reference Library is one of the finest in the provinces, specially rich in architectural books, decorative art, natural history, early printed bibles, scientific works and long sets of serials. As only to be expected, it also possesses the best collection of Liverpool literature, a wonderful catalogue of which, in 374 4to. pages, double columns, has only recently been issued. There are 153,000 vols. in this Reference Library, and with 152,000 deposited in branch libraries freely distributed in the crowded districts of the city, give a total of over 300,000 vols. for Liverpool's Chief Librarian to have guardianship over.

The Hugh Frederick Hornby Library is a separate building annexed to the Picton Reading Room, and it is only through the latter that the building may be entered. As you enter, a bold plate tells of "this library and its contents of books, prints and autographs were the munificent gift of Hugh Frederick Hornby, a merchant of Liverpool." This last phrase is a proud title, particularly when you examine what manner of collector can this merchant have been. The collection is contained in a single room 64 feet long by 37 feet broad, built of Bath stone, in a style severely classical, eight Ionic columns carrying a barrel-vaulted ceiling. The collection consists of 8,000 vols., largely, if not entirely, devoted to the illustration of the graphic arts and book-illustration generally from early times to the end of the 19th century. Beautiful editions, rarest of issues, in most tasteful bindings constitute it an ideal collection. Then there are the prints, the autographs, and so many other rarities, that one has to live in the collection before realising what a treasure Liverpool is possessed of in its Hornby Library.

Probably the next library of importance in the city is that of the University. It contains upwards of 40,000 volumes and is housed in a most appropriate building, with timbered roof, and snug alcoves and recesses for the students. It was the gift of Sir Henry Tate, whose bust is to be seen on entering the Library. Considering the few years it has had an existence the University Library is fast making progress to distinction. Then there is the Church House Library, Church House, South John Street, almost on the site of Egerton Smith's Library for mechanics, mentioned above. This is a valuable collection of 8,000 vols., mostly theological literature, and open to members of the House.

There is also the Law Library in Cook Street for legal studies and reference, which may be said to be supplemented by that in the law courts of the great St. George's Hall.

The Medical Society's Library, in the Medical Institution, Hope Street, is a special library of many years standing, which has recently been furnished up and brought to date. The libraries of various societies like that of the Historic Society of Lancashire and Cheshire, the Literary and Philosophical Society, and others, are among the smaller but useful libraries abounding in Liverpool, and of which particulars would be out of place in this brief account.

COLLOQUIALISMS

In the previous part we had matter respecting Swinburne. Since then an extremely-interesting unpublished letter by Tennyson has come to light. It appears that in the year 1869 Mr. D. Barron Brightwell, then living at 5 Gower Street, London, made a Concordance of the Works of the Laureate, and sent a copy to Tennyson. Instead of Mr. Brightwell receiving a complimentary acknowledgment the poet wrote in a towering rage, from Blackdown, Haslemere, on Oct. 12th, 1869, stating that it was published altogether without his sanction or knowledge, and that Mr. Brightwell had done, presumably at the dictation of another, something thoroughly illegal. He complains that the Concordance had been made from certain little songs of his, privately-printed, and that in this act he sees rather the act of his ex-publisher (Moxon) than of the compiler. The final sentence is the most pungent of all, for he declares the facsimile portrait of himself to be a "fac-dissimile" and a caricature, equally disgraceful to publisher and engraver, and as being as little like him as he is "to—ancient Pistol." It seems that the original portrait from which the frontispiece was reproduced was made by a Mr. Jeffrey, whom Tennyson styles his "good honest friend," and he was doubtless a photographer. A description of the Concordance will be found in Mr. Wise's *Bibliography of Tennyson*, vol. 2, page 60. The stamped envelope, addressed to Mr. Brightwell, accompanies the letter. A facsimile of page 3 of the letter will be found opposite this page. This characteristic epistle recently appeared in the catalogue of that well-known antiquarian bookseller, Mr. William Downing, of The Chaucer's Head, Birmingham, from whom I purchased it, and Mr. Downing gives these interesting particulars:—

"I knew Brightwell. He was on *The Daily and Weekly Post*. I bought his books after he died. He was a good fellow. I remember when Brightwell came to Birmingham before I knew his name, we were chatting at my old shop in New Street and a copy of his Concordance to Tennyson lay on the table. I picked it up and said, *Look here. What a fool a man must be to index the works of a living author. Tennyson will write hundreds of poems before he dies; at least we all hope so.* My good friend B. laughed, and said "Yes, you are right. I am the fool."

The charm of Tennyson's letter is that there is no posing in it, no writing for effect or with an eye to publication at some future date, but is just a natural human document, written at a white heat in a moment of indignation.

Mr. Davis, of Davis & Moughton, Ltd., Birmingham, writes, with reference to the catalogue statement that Ben Jonson's Works, 1640 (vide B.A.R., Vol. 6, Part 2, page 216), does not want the partrait. He says, "There was no partrait published in 1616. It first appeared in 1640. I also think it wrong to call it Vol. 1, as it was all that was published until 1640, when two vols. appeared, of which Vol. 1 corresponded with the 1616 edition." Mr. Davis further writes, "See also page 157, last entry under *Latin Bibles*. 1585 is given as the date of the first Latin Bible published in England. The first was 1580, printed by Henry Middleton." We are all indebted to any subscriber who will send such items of information as these.

Confusion sometimes arises through loose statements as to the plate of "The Last Song" in Dickens's "Memoirs of Grimaldi" being in the "first state." It is often not stated what that "last state" is. It is well, therefore, that it should be clearly understood that the "first state" is when it is the same as all the other plates in the volumes, viz. without a border, and bound in light pink cloth. Later on "Alfred Crowquill" (i. e. A. H. Forrester) added a grotesque border, and copies containing it were issued in dark brown and in black cloth.



to publisher & engraver, & with I
can spend among my good friends.
friends Jeffrey seeing it is as like
me as I am to - Aunt Pittie

Believe me Sir

Yours faithfully

A. Mayhew

Messrs. Charles L. Bowman & Co., Publishers and Booksellers, 225 Fifth Avenue, New York, would like to receive catalogues of scarce books. Business is almost sure to result to those who have anything at all worth offering for sale.

* * *

The following is the name of a buyer taken from my list of American book-collectors:—

R. C. Auld, Esq., 1, Madison Avenue, New York.

This is one out of 150 names on the list, and although only £2 is charged for the list it is really worth far more. I know of a number of large orders received by those few who were "cute" enough to purchase the list; orders varying from £10 to £50. But the unenterprising dealer looks at the £2 and forgets the possible £50.

* * *

On page 273 of the first edition of vol 1 of B. A. R. there is the following entry:
7364. Goya y Lucientes (F. de) Treinta y tres estampas que representan diferentes suertes y actitudes del arte de lidiar los Toros, 33 pls., fo., hf. mor., s. d. Ellis, £112

The same entry also occurs on page 673 of the new edition. In the interests of accuracy this should be noted as a misprint, which escaped the notice of the editor of the first edition. The price was really £12, and the correction should be made with the pen. Since B.A.R. has been under my editorship the greatest care is taken to prevent any such misprints, but if any ever should occur they will be announced as soon as discovered in order that the continuance of misleading information may be avoided.

* * *

The "Books Wanted" section will, apparently, not "catch on." This is exactly what I expected. It was a suggestion made by a subscriber, and I believe in giving every new idea a trial. If it proves to be guilty of defeat one can but record the verdict. Anyhow, I am so well satisfied with the result of my own advertisement that it will remain *en permanence*. If such things as pills and ointment will sell by sheer force of bold advertisement I don't see why advertising for books you want to buy—if done persistently—should not meet with equal success. There is much virtue in Abraham Lincoln's advice to "keep pegging away."

* * *

The tremendous difference which can be made in a sentence by the omission or the addition of merely two words was never brought home to me more clearly than recently. *The Athenaeum* printed a review of *Notes from Sotheby's* which was considered by many subscribers to be a "very good notice." But the reviewer appeared to suppose that the volume purported to be a collection of the whole of the notes from the catalogues of Sotheby's during the past quarter of a century, and he pointed out that it was only a selection, and that there were many omissions of importance. I thereupon sent a reply which included the following sentence: "It" (the review) "appears likely to convey an idea to outsiders that I had merely made a selection of notes from *the whole* of Messrs. Sotheby's catalogues, and, in justice to myself, I should wish it to be known that this is not so." A note was appended to my answer to the effect that I contradicted myself, continuing "He says, first, that his notes are not a 'selection' from Messrs. Sotheby's catalogues, and then admits that he had to depend on every spare catalogue which he could get," &c. What I *did* say in the reply printed immediately above this note was that the "Notes" were not a selection from *the whole* of Messrs. Sotheby's catalogues, and those two words—"the whole"—show that I did *not*, as *The Athenaeum* states, contradict myself. I did not care to ask *The Athenaeum* to print any further rejoinder, but I note the circumstance here as a proof of the need for literal accuracy in all matters affecting criticism. I am still contented in the belief that I was right, and that the reviewer in question was wrong, and there let the matter be. Anyhow, *Notes from Sotheby's* has been a great success. The verdict of those who have bought and paid for a work affords a far better criterion of merit than that of any critic. If buyers are more than satisfied with their guinea's worth that is all the justification required.

* * *

There are some subscribers who would like to have a complete set of B.A.R. but do not care to spend £6 6s. 0d. at once. To meet such cases sets, or parts of sets can be acquired on the instalment system. The volumes will be delivered at once, carriage free, and payment will be accepted at the rate of 1/9 per month

for each volume, commencing one month after delivery. The payment of 1/9 will not be felt, but during each month many times that amount should be made through possessing the volume. A complete set will thus cost only 10/6 per month, spread over one year. All that is stipulated for is regularity of payment, in order not to give trouble. The volumes are of course all bound in red cloth, ready for immediate use. We know of no such valuable investment that a bookseller could make. No extra charge is made for accommodation.

There are so few persons who do anything that produces monetary results from disinterested motives that it is an especial pleasure to give credit to their actions when possible. Thus, Mr. G. S. Snowden (of "Sotheby's") has once again, at great personal trouble, organised a dramatic entertainment on behalf of the Booksellers' Provident Institution. The play was "What the Butler Saw," performed at the Court Theatre on May 5th by the members of Mr. Snowden's "West Kent Amateur Dramatic Company," and one can only say that much of the acting in this diverting piece would not have done discredit to a London professional company. We all spent a very pleasant evening, and the funds of the B.P.I. benefited to the extent of £12 10s., for which fact the thanks of all booksellers are due to Mr. Snowden and his clever company of actors and musicians. The London members of the antiquarian book-trade attended in considerable force, but it is to be regretted that the members of the "new" book-trade present were not nearly so large as should have been.

Special Notice:—Part 4, with Index, will be published early in September, completing vol. 6, and bound copies of the entire volume will be ready about ten days later. Subscribers who wish to have the volume instead of Part 4 should notify us immediately. The cost, delivered free, will be 7/8 provided that Parts 1, 2, and 3 are returned per Parcel Post (not by Sutton's) with the remittance, after receipt of the volume. Subscribers will find this far more convenient and expeditious than binding the vol. themselves, as they receive the complete volume before returning any of the used parts. Those subscribers who have already adopted this plan need not write. They will receive the volume in due course.

The mention of binding reminds me that if ever you want any wholesale cloth binding done I can most strongly recommend Mr. Francis Knight, 168 St. John Street, E.C. He bound "Notes from Sotheby's" and Vol. 5 of *B.A.R.* He is obliging to a degree, conscientious, and reasonable. When I suggested knocking off a halfpenny per copy in the charges for one volume his reply was "*Certainly. It is a pleasure to work for you, and has been from the first.*" These are the little things that oil the wheels of business and make life worth living. Mr. Knight was recommended to me by Mr. Francis E. Murray, at a time when I had very good reasons for desiring to make a change, and the recommendation has been more than justified.

The decision of "The Times' Book Club" to establish branch libraries with the leading drapers in country towns is much to be regretted. It will doubtless be the opinion of most "new" booksellers that such competition is—well, let us say "unfortunate." The latter are being ground between the millstones of discounts and capitalism. All the more reason for cultivating knowledge of antiquarian bookselling, which no monopolist can ever play havoc with, because years of experience are required, and, most important factor of all, personal attention. I know of more than one case during the past twelvemonth in which "new" booksellers have woken up to the fact that they can't live on a profit of twopence in the shilling, and they have wisely equipped themselves with every available book of reference and have set to work to learn something about a calling in which, given intelligence and enterprise, one can make a living.

It's a risky thing for a subordinate to imagine himself indispensable. I knew a case, a year or two ago, in which a man did consider himself such, and he did not fail to let his firm know that he thought so. At length his employers got tired of his airs and the head of the firm said, "Well, Jones, what would happen if you were dead?" "Oh, well," said Jones, "you'd have to do without me then." "Very well," replied the head, "*We'll suppose you're dead. Take a month's notice!*" And a month later Jones was looking for a new post, and was a sadder and a wiser man.

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly make purchases ourselves of prints portraits, etc.

(GREAT BRITAIN AND IRELAND)

Bath.—**George Gregory, 5 and 5a Argyle Street.**—Imperial Book Catalogue and Report, Nos. 189–190. Rare Books, Voyages and Travels, Cheap New Books at half and quarter published prices, for presentation, Antique Bookcases, English Literature, Standard General Literature, etc., 2,356 items, among them being such rarities as William Brown's *Britania's Pastorals*, 1613–16; Burton's *Anatomy of Melancholy*, 1628; Donne's *Letters to Several Persons of Honour*, 1651; More's *Utopia*, 1556; Turner's *Booke of Bathes*, 1568; Warner's *Albion's England*, 1602, and Wither's *Collection of Emblemes*, 1635. Also a choice set of Cruikshank's Fairy Library; Original Drawings by Sir T. Lawrence; and Walpole's own copies of examples of the Strawberry Hill Press.

Birmingham.—**Edward Baker's Great Book Shop, 14–16 John Bright Street.**—Catalogue No. 264, Miscellaneous Works, including a number of good medical Works, and many Theological Works, First Editions, scarce Masonic Books, rare Coloured Engravings by Cruikshank, etc.

—**William Downing, 5, Temple Row.**—Rough Bargain List, Books, Engravings, and Autographs, the *Chronique van Vrieslant*, 1622, a fine copy for 30/-; *Almack's*, a Novel, 1826; the Dictionary of P. Berchorius, 1489; a Collection of Auction Catalogues of famous sales; autograph letters by George Borrow, Carlyle and Tennyson; Cowley's Works, 1710; *Crania Britannica*, 1865; Curious old Magazines; Dryden's translation of Juvenal, first edition, 1693; Early Italian Printing; Elzevirs; Works relating to Music; Political Economy, Finance, Ethics, &c., a rare edition of the Heptameron; Early Printing, &c. Also Catalogue No. 487 characteristically described as being a Collection of very interesting books (old and new), arranged alphabetically, and offered for sale, for a short period of time, at exceptionally low figures. The volumes are for the most part really cheap, and many are positive bargains. All are complete and in good order, unless a statement is made to the contrary. Although cheap as to price the quality is excellent, and it is NOT a collection of stagnant rubbish so frequently classed under the wide heading of "Bargains." It includes the Arundel Society's reproduction of the Van Eyck altar-piece in Ghent Cathedral, £25; George Agricola's work on Mining, 1621; the Original MS. of *Kings of the Sea*, by Hume Nisbet; Complete set of Bohn's "Extra Volumes"; a Series of Miniature German Almanacks, illustrated, 1797–1805; &c., &c.

Bristol.—**William George's Sons, 89, Park Street.**—Catalogue No. 313, of Books relating to the Continent of Africa and the Islands in the surrounding Oceans, also Maps thereof, elucidating the Ancient History of Egypt and the Barbary coasts, the Mediæval and Modern Voyages and Travels discovering the entire Continent; narratives of the pioneers of commerce, sport, and science; History and Antiquities of its Native States and European Colonies. The whole collection arranged under the names of the writers. Also Catalogue No. 314, Alphabet of Books mainly under Author's names—with special headings, Botany (with Gardening, Rural Life, Out-Door Books), Natural History of Beasts, Birds, Fishes, and Insects—Scientific and Popular.

Dublin.—**Clery & Co., Ltd.**—Clearance Catalogue of a Well-assorted Selection of Interesting Books (in good Second-hand Condition), comprising various branches of literature collected from public and private sources.

Eastbourne.—**E. S. Fowler, Cornfield Road.**—Catalogue No. 42 of Books, Ancient and Modern, in All Classes of Literature, being Recent Additions to Stock, angling, sport, first editions, &c.

Glasgow.—**James McKenzie, 238, Buchanan Street.** Catalogue of Second-hand Books in Miscellaneous Literature, 1625 items, America, Architecture, Art, Burns, Gardening, Glasgow, the Highlands, Medical, Musical, Scotland, Spalding Club, Theology. A large and good general catalogue.

Hastings.—**P. J. Bateman, 41, Robertson Street.**—Catalogue of Books from the Library of the late Augustus J. C. Hare, and other sources, many of the books containing Mr. Hare's bookplate and autograph.

Leeds.—**J. Conlon, 4, Vernon Street.**—Catalogues issued at intervals, containing Various Literature, all priced moderately. Send for latest catalogue.

— **James Miles, 32, Guildford Street.**—Catalogue No. 153 of Rare and Interesting Books, comprised of Americana, Fine Bindings, Early Printed Works, Books with Coloured Illustrations, Books with French Engravings of the XVIII. Century, Pottery, Furniture, Sets of Standard Authors, First Editions of rare books, Old Botanical Works, Yorkshire Topography, and many vols. of the Surtees Society, &c. Among the principal items may be mentioned:—Hansard's Parliamentary Debates, 319 vols.; Journal of the Society of Chemical Industry, vol. 3 to 1907; Swift's *Gulliver's Travels*, First Edition; Thackeray's Christmas Books, First Editions and Coloured Copies; Andrew Marvell's Works, Best Edition, bound by Kalthoeber; Purchas, His Pilgrimes, 20 vols.; Jesse's Works, Edition de Luxe, 30 vols.; a Coloured Copy of Guillim's Heraldry, Best Edition; Repton's Gardening, with Coloured Plates; American Society of Mechanical Engineers, to 1907; a Set of Book Prices Current; Yorkshire Archæological and Topographical Journal, Complete Set; Yorkshire Parish Register Society, Complete Set, &c., &c. Also Catalogue No. 154, containing an Interesting Collection of Scottish Literature (especially relating to Galloway) formed by the late John McLandsborough, Esq., of Bradford; also a considerable Collection of Books relating to the various parts of Africa (South Africa particularly) formed by a well-known Yorkshire collector. Some Valuable Sets of Engineering Transactions, Ordnance Surveys, Publications of Learned Societies, Music and Musical Literature, Sport and Travel, Economics, Mountaineering, Illustrated Books of "The Sixties," Astronomy, Geology, Military and Naval Literature, Yorkshire Topography and Local Works, etc., etc., all in good library condition.

— **D. Webster, 68 70, Woodhouse Lane.**—A Catalogue of Interesting Books, Ancient and Modern, being recent purchases from the Libraries of Herbert Spencer, F. Addison (Thirsk), P. H. Ashberry (Sheffield), and other reliable sources, including the Rare Second Edition of Strabo's Geography, 1472; Owen Jones' *The Alhambra*, Holbein's Portraits of the Court of Henry VIII., Cooke's *Grevillea*, and Illustrations to British Fungi, Helmolt's *The World's History*, a selection of Voyages and Travels (America, Australasia, &c.), and Yorkshire Topography.

London.—**Harold Brown, 79a, Tottenham Court Road, W.**—Catalogue No. 4 of Second-hand Books, including Library Editions of Famous Authors, Art, Biography, Musical Literature, Operas, Medicine, Theology, Travel, History, &c.

— **John Buchanan, 49, Great Queen Street, W.C.**—Catalogue No. 117 of Second-hand Books, Ancient and Modern, comprising History, Biography, Voyages, and Travels, Illustrated Works, the various Departments of Science and Natural History, and Miscellaneous Literature; 628 items, including Valle's Travels into East India, 1665; Edmondson's Heraldry, 1780; Heath's Chronicle, 1676; &c.

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Manchester Libraries and Booksellers

By C. W. SUTTON, M.A.

BEFORE the foundation of the Chetham Library there had been several gifts and bequests of books to the Collegiate Church, the only organized corporate body in the town. Thus, Cardinal Langley in 1436 left a copy of the *Flores Bernardi* to the College of Manchester. In 1533, Henry Turton, a Chaplain of the Church, bequeathed a number of printed books. Henry Bury, who died in 1634—note the interval of a hundred years between each recorded bequest—left £10 to buy books, “to be paid when they shall have a convenient place of their own, furnished with books for the common use of the parish to the worth of a hundred pounds, a thing that may in my opinion soon be done in that great, rich and religious town.” Though Lord Strange made a grant of the Derby Chapel within the Church, for the use of a library, and certain new books were acquired, it does not appear that the conditions of the legacy were fulfilled. Probably the outbreak of the Civil Wars a few years later had its influence in diverting the parishioners’ thoughts elsewhere. However, between 1653 and 1655 the Rev. John Prestwich gave books to the town, and the Jesus Chapel was thought a fit place for them or any other books that might be given. The chapel was then roofless and greatly in need of repair, and a rate was levied on the inhabitants for its restoration. About the same time Humphrey Chetham’s trustees carried out that benevolent founder’s directions in placing a small library of chained books in the same Chapel. Interesting details are printed in Mr. R. C. Christie’s “Old Church and School Libraries of Lancashire” with regard to the selection of the volumes for this and the other “Church Libraries” founded by Chetham and to their conveyance to and reception at Manchester. The books were almost entirely theological, and in course of time became neglected and many of them dilapidated, and finally, to the discredit of the Warden and Fellows of the Collegiate Church, they were turned out and sold in 1829 and 1830.

Since the Church became the Cathedral of the Diocese of Manchester a library has been formed, mainly if not entirely by gifts, for the use of the capitular body.

Humphrey Chetham, dying in 1653, instructed his executors to come to terms if possible for the purchase of the buildings called the College, formerly the Manor house of Manchester, and to convert it to the purposes of his intended Hospital (i. e. residence and school for poor boys), and public library. After some delay the property was acquired and fitted up, and on August 5, 1656, the building was dedicated, Richard Hollinworth, chief assistant to Warden Heyrick at the Collegiate Church, and the earliest historian of the town, delivering a speech, an outline of which has been preserved. He “shewed that the house had formerly been the hall or manor house of the Grelles or Grelleys, Lords of Manchester, and was then called Baron’s Court, or Baron’s Yard. And afterwards it was built [in 1422] collegewise for the cohabitation of the Warden and Fellows of the Collegiate Church at Manchester, and called the College, and about one hundred years ago [1547] was alienated to the Earl of Derby He shewed also that from henceforth the said house could fitly and justly be named by no other name than by the name of Mr. Chetham’s Hospital.”

The choice of books was left to Richard Johnson, who had been ejected from his Fellowship in the Collegiate Church by the Parliament and afterwards became Master of the Temple; John Tilsley, the puritan Vicar of Deane, near Bolton; and Richard Hollinworth. The books were bought in London and sent down in casks, and their arrangement was left to Henry Newcome and John Wickens, and others. The former was a greatly respected minister of the Collegiate Church, who declined to conform at the Restoration, and the latter was Master of the Grammar School. The shelving and bookcases which form such a striking feature of the Library were apparently modelled after the alcoves or “classes” at Merton College, Oxford. From the first the library has been open freely to all and has for many generations proved a great value to the *literati* of the district,

though it is by no means so extensively used as in former days when it was without the rivals that now exist in the city. Still, its sixty or seventy thousand volumes include many treasures not to be found elsewhere, besides a large number of manuscripts of great importance.

The first librarian was Richard Johnson, beforenamed, but the actual work was performed by his deputies until his death in 1575. The list of subsequent librarians includes the Rev. Nathaniel Banne, Rev. Francis Hooper, Robert Thyer, who published Samuel Butler's "Remains," Rev. John Radcliffe, compiler of the first printed Catalogue of the Library, Rev. S. H. Hindley, an Oriental scholar, Rev. John Taylor Allen, and Thomas Jones, B.A., who was librarian from 1845 to 1875, and who did more than any of his predecessors for the enrichment of the Library. The Library was afterwards under the control for a number of years of the late Mr. James Crossley, President of the Chetham Society, and of Sir H. H. Howorth, as honorary librarians.

The latter part of the 18th century, and the early years of the 19th, saw the foundation of several libraries of interest, but it will be convenient to deal first with the greater libraries at present in operation. These are, in point of time, the Public Free Libraries, the University Library and the John Rylands Library.

The Manchester Public Free Libraries originated shortly after the passing of the Libraries Act of 1850, and to Sir John Potter, Mayor of the town, must be attributed their establishment. He was instrumental in starting a large subscription for this object. The first librarian was Mr. Edward Edwards, the chief author of public library legislation, and the library itself and the details of its management have proved models on which most subsequent free libraries have been formed. The library was equipped and ready for work before the Act was adopted by the ratepayers, a few days before it was opened on September 1, 1852. On that day there was such a gathering of distinguished men as has rarely been seen on such an occasion, among them being Thackeray, Dickens, Lytton, and others hardly less famous. The Library began with two divisions, the Reference Department with 16,013 volumes, and the Lending Department with 5,305 volumes. In a few years branch libraries were opened, and these were gradually increased in number until there are now twenty-one branches scattered over the city. These branches contain in the aggregate about 230,000 volumes, while the Reference Library has 180,000 volumes.

The Reference Library is one of the most efficient in the kingdom, and contains a number of interesting special collections, the most important being one of books relating to bibliography, printing, binding and other subjects connected with the production and preservation of books. This collection was formed and presented by the late Mr. Thomas Greenwood, who at his death in 1908 left a sum of money for its augmentation.

The jubilee of the Manchester Public Libraries was celebrated with conspicuous success in April, 1903, by meetings held at the University and in the Free Trade Hall, when speeches were delivered in honour of the occasion by Lord Avebury, Bishop Moorhouse, and other eminent men. The following is a list of the successive librarians: Edward Edwards, 1851-57; R. W. Smiles, 1857-64; Dr. A. Crestadoro, 1864-79; C. W. Sutton, 1879-

The University Library, which now contains considerably more than 100,000 volumes, was begun in 1851 by a donation of 1,200 from Mr. James Heywood, F.R.S. The beautiful building in which it is housed was the gift of the late Mr. Richard Copley Christie, who also bequeathed his own choice and valuable collection of books, rich in editions of Horace, and in original editions of the works of the "Humanists" of the 16th century. The University is fortunate in being the custodian of several other remarkable memorial libraries and of collections formed by scholars in various subjects. Among these are the library of Dr. J. Prince Lee, first Bishop of Manchester (7,000 vols., history, art, etc.); that of Professor E. A. Freeman (6,000 vols., historical); the Hager Memorial Library (Greek law and Teutonic philology); the Robinson and Theodores Collections of Oriental literature; Canon Hicks' collection of books on Greek inscriptions; the Manchester Goethe Society's library relating to Goethe; the Angus Smith Memorial Library (chemistry, physics, etc.); the Milnes Marshall Memorial Library (Zoology); and the Boyd Dawkins Collection of geological books. Among the

book rarities is a copy of the first folio Shakespeare, presented by Sir E. Donner. The librarian is Mr. Charles Leigh.

The John Rylands Library is but young in years but it is great in importance and well worth a pilgrimage to see. It is impossible in a brief sketch to attempt to describe the beauties of the building or the wonders of its contents. It was opened on October 6th. 1899, and is a memorial to the late Mr. John Rylands, a Manchester merchant, by whose widow it was created with loving care and lavish though judicious expenditure of money. Her original idea seems to have been to found a theological library, and she began about 1889 to make large purchases of books in that department of literature. Soon afterwards she broadened her scheme and acquired some thousands of costly and important books in other departments of learning. The collection had then already made considerable progress when, in 1892, she secured for Manchester and for England the famous Althorp Library, which now forms one of the central features of the John Rylands Library. The other outstanding feature of the Library is the magnificent collection of Manuscripts which Mrs. Rylands purchased in 1902 from the Earl of Crawford. These collections have elevated the John Rylands Library to a prominent position among the greatest libraries of the world, although in numbers it does not yet exceed, perhaps, 130,000 volumes. The number of specimens of books printed before the year 1500 is upwards of two thousand, most of them in the finest possible condition. There are more than fifty Caxtons, the first four folio Shakespeares, and original editions of many famous books, while the collection of bibles is one of the finest ever brought together. Such rarities, to describe which would take up many pages, form, however, but a comparatively small portion of the entire library, which embraces an abundant supply of "working tools" and other books needed by students of theology, philosophy, history, topography, archaeology, philology, and literature. For the augmentation of the Library and for its general maintenance Mrs. Rylands made very liberal provision during her lifetime, and at her death in 1908 she considerably increased her endowment. The library is controlled by a Council of Governors, and the librarian is Mr. Henry Guppy, M.A., by whom a number of scholarly special handbooks and bulletins has been compiled. Three large volumes of Catalogues of certain departments of the Collection of Oriental Manuscripts have recently been published, which will still further extend the reputation of this great library.

There are other libraries which deserve extended notice, but they must here be summarily dealt with. The Salford Public Libraries were established in 1850 under the Museums Act of 1844, and owe their origin to Mr. E. R. Langworthy, Mayor, and Mr. Joseph Brotherton, M.P. The System consists of a reference and a lending library at Peel Park, and five branch libraries, with a total of about 90,000 volumes. Mr. B. H. Mullen, M.A. is the chief librarian. The Literary and Philosophical Society, founded in 1781, has a large library rich in transactions of Scientific societies. The Portico Library, 40,000 volumes, was founded in 1804, as a proprietary library, and has a good collection of county histories, and a large number of 18th century pamphlets. Librarian, Mr. Ernest Marriott. The Manchester Medical Society, founded in 1834, has the largest medical library in the provinces, librarian, Mr. F. C. A. Clayton. The Law Library is another valuable professional collection. The Athenæum, founded 1838, has a good general library, and there are about twenty other libraries connected with scientific societies, theological colleges, and other institutions.

Two large subscription libraries flourished for many years but are now no more. The first was the Manchester Subscription Library, instituted about 1757, which had a collection of about 30,000 volumes. Its last home was in Newall's Buildings, Market Street, demolished in 1867 to make way for the new Royal Exchange. As the committee could not find suitable accommodation elsewhere the collection was dispersed by public auction in March that year. The second library was founded in 1792, and was long known as the Exchange Subscription Library from the circumstance that for a series of years it occupied rooms in the Old Exchange building. After leaving these premises it rested in several places—King Street, Blackfriars Street, and King Street West—and was finally dissolved in the early years of this century—its life being about the same as its elder brother, 110 years. The Manchester Foreign Library was in existence from 1830 to 1903, when it was absorbed in the Public Library.

It now remains to give some account of traders in books. We know that there were owners of private libraries in Manchester and neighbourhood in early times, but the first bookseller or stationer of whom we have any record was John Browne, who died in 1612. The next was William Shelmerdine, who died in February 1653-4, and is the only Manchester bookseller mentioned in Arber's "Index to the Term Catalogues." He was followed by Thomas Smith, who came from Barnstaple and stocked his shop in Manchester "with all sorts of Latin and English books." His name appears on the title pages of about a dozen books printed between 1643 and 1653. The name of Ralph Shelmerdine, "bookseller in Manchester," probably the son of William, is found as the publisher of books printed from 1656 to 1673 or later. The following three Manchester booksellers do not appear to have published anything. They were Nathaniel Heathcote, Abraham Holland and Robert Hilton. The name of Mordecai Moxon, who was in business during the years 1679 to 1692, is given on the title page of some copies of the first edition of Chetham's "Angler's Vade-Mecum," 1681, a very rare and interesting local book. Ephraim Johnson carried on a large business towards the end of the 17th century. John Dunton in his "Life and Errors," 1705, says that he thought it "necessary to be a knave, and as a consequence of it to walk off." Eight or nine books were printed for him between 1694 and 1699, including two by Zachary Taylor on the "Surey Demoniac," and several controversial writings by Thomas Gipps, rector of Bury. Zachary Whitworth, probably a Leeds man, published Chorlton's funeral sermon on Henry Newcome, and two replies to Thomas Gipps by James Owen. The next publisher was a woman, Ann Unsworth. She published two small volumes by Henry Pendlebury. Newcome considered her a meddlesome woman. Another Shelmerdine, John, son of Ralph, published two books in 1698 and 1699.

There were several booksellers in active business in the early years of the eighteenth century. One of them was William Clayton, a member of the old Manchester family, who learnt his business as an apprentice to Ephraim Johnson. He published two sermons in 1711-12 by Henry Newcome, rector of Middleton, and in 1719 brought out a small book which is memorable as the earliest product of a Manchester press. This was entitled "Mathematical Lectures; being the first and second that were read to a Mathematical Society at Manchester, by the late ingenious Mathematician John Jackson." It was printed by Roger Adams, who also, in the same year, printed the first Manchester newspaper, entitled "The Manchester Weekly Journal." He afterwards removed to Chester, and in 1730 commenced the "Weekly Courant," which has been continued to the present day. Another of Clayton's publications was "An Introduction to the Skill of Music," by Betts, organist of Manchester Collegiate Church, 1724. This bookseller died in 1725 aged 46, leaving two sons, William, who followed him in business and published Tilliemont's "Ecclesiastical Memoirs," a folio, edited by Deacon; and John, who attained eminence as an Oxford Methodist in association with John Wesley, and as a leading "Jacobite Clergyman" at Manchester.

John Whitworth, who died in 1727, aged 64, published sermons by Aldred, Mottershead, and Jones, Presbyterian Preachers, between 1716 and 1720, and was succeeded by his son Robert, who became the most prolific printer and publisher the town had seen. He was the Whig bookseller, and his shop "The Three Bibles," opposite the Exchange, was resorted to by the Presbyterians and adherents of the Low Church Party, though he was not shunned by others, as is shown by John Byrom, the Jacobite poet, being a customer of his in 1737. He published a newspaper, the "Manchester Magazine," which was the journal of the Whigs, and occasioned more than one good humoured epigram from Byrom's pen. Whitworth, besides printing a number of sermons and tracts, issued Smethurst's "Tables of Time," 1732, two astronomical treatises by Robert Wright, 1732-4, "Poems on several occasions," 1733, Gore's "Vulgar Arithmetic," 1733, Saxton's "Merchant's Companion," 1737, "A Complete History of the Bible," 1738, "The Imitation of Christ," 1740, and an interesting volume of "Essays against Popery, Slavery, and Arbitrary Power," published during the late unnatural Rebellion, in the years 1745 and 1746." The first edition of Tim Bobbin's "Lancashire Dialect," circa. 1746, is said to have been published by him. He did not prosper greatly in business, for his name got into the Gazette in 1759. He died in 1772 aged 65.

John Hodges was a bookseller whose name is attached to books published from 1728 to 1746. John Berry was connected with the "Manchester Journal," a local newspaper for a few years beginning in 1736, and in 1741, in conjunction with Russell Casson, he published a very valuable map of Manchester. Joseph Harrop is one of the best known of Manchester booksellers and printers of the latter half of the 18th century. He was born in 1727, and in 1752 produced the first number of his newspaper "Harrop's Mercury," which ran for 77 years. He printed many books, large and small. His long life of usefulness and prosperity was ended in 1804.

Contemporary with Harrop were at least a dozen booksellers, some of whom, however, flourished only a short time. Abraham Clarke, "bookseller, stationer and bookbinder, at the Bible and Crown," founded a business that was continued by his nephews Isaac, William, and Joseph, until well on in the 19th century.

Thomas Anderton, of the Shakespeare's Head, near the Market Cross, was in business in 1756, and in 1762 began a newspaper called "The Manchester Chronicle, or Anderton's Universal Advertiser," and in 1763 a periodical which he styled "The Lancashire Magazine or Manchester Museum."

John Haslingden was already a bookseller when he married in 1760. He published an edition of Tim Bobbin's Works in 1775 and others in 1793 and 1803. The last named edition may have been issued by James Haslingden, probably a son of John. In 1736, Alfred Schofield printed the "Manchester Journal," but it is uncertain when it stopped. His brother, James or John, in partnership with M. Turnbull, revived the paper and the name in 1754. This had a career perhaps as short as its predecessor. They appear to have had a bookshop. "A General History of Apparitions" came out with their imprint in 1754.

Thomas Newton, and afterwards his brother William, had a good connection as booksellers. The former died in 1758, and the latter in 1794. William had the good fortune to marry, in 1762, Sarah Parren, "an agreeable young lady with a handsome fortune." He issued an edition of Defoe's New Family Instructor in 1750.

Still another "Manchester Journal" was brought out in 1771. The publisher was John Prescott, printer and bookseller, Old Millgate. It ceased long before his death, which took place in 1811, at the age of 79.

Charles Wheeler, born in 1756, began as a printer when he was only twenty-one, when he published an edition of Law's "Call to Professors." In 1781 he issued the first number of "Wheeler's Manchester Chronicle," a journal which had a great success and was continued under his own editorship until his death in 1827, and afterwards under that of his son John. A number of miscellaneous books comes from this press. It does not appear that the family were ever regular booksellers. One member of it wrote a useful "History of Manchester." Another was a serjeant-at-law. Benjamin Wheeler began as a bookseller about 1823, but he may not have been one of this stock. B. Wheeler's firm is still in existence, chiefly as newsagents, and is by far the oldest house of the kind in Manchester.

In 1785 a printer named Imison was at work at Manchester, where he produced one or two books which are now rare. He was an ingenious mechanician, who not only cast his own type, but engraved the cuts that "embellished" his books. He died in 1791.

Matthew Falkner, bookseller, stationer, and lettercase maker, son of another bookseller of his own name, published in 1792 the "Manchester Herald," a newspaper of such radical tendencies that it excited the ire of the Church and King mob, and led them to wreck his premises. He is said to have fled to America whence he returned some years later. He died at Burnley in 1824 at the age of 85.

Other printers whose publications are sometimes met with were John Radford, whose edition of Head's "English Rogue" is dated 1786, and Thomas Harper.

Nearer the end of the century came William Cowdroy. In partnership with T. Boden, he started the "Manchester Gazette," in 1794, of which he was editor from that date until his death in 1814. He was a man of ability and wit, and his paper was one of the most readable in the country. He published many separate books. His sons were also printers and newspaper men.

George Swindells, who died at the age of 36 in 1796, was a well-known printer of chap-books and ballads. He also published in numbers an edition of the Holy Bible, folio. The business was continued by his son John Swindells, who died in 1853, and A. Swindells, perhaps a brother of George.

The last name reminds us of another publisher of small books of quite a different kind ; this was George Nicholson, a Yorkshireman, a man of originality and literary taste and ability. He published a series of well-printed poetical and prose selections and reprints, which were afterwards re-issued under the title of the "Literary Miscellany." After leaving Manchester, he settled at Ludlow, where he continued these books, and others of which he was the author or compiler. He died at Stourport in 1825.

One must not forget Mrs. Raffald, who, although a cook, confectioner, and landlady of an inn, was also a publisher and brought out the first Manchester Directory that was ever published. The Directory is dated 1772 and was so successful that a new edition was published the following year. She was the author also of one of the best cookery books of her time—"The Experienced English Housekeeper."

Another Directory compiler was James Pigot, who began business as an engraver and copper-plate printer, but made his mark as the publisher of directories not only for Manchester but for other parts of the country. He was succeeded by his apprentice, Isaac Slater, who for a long series of years devoted himself to similar publications. He died at a very advanced age in 1883, after which the business was continued by his son, but has now been amalgamated with the firm of Kelly's Limited.

The Manchester booksellers and publishers of the nineteenth century have been so numerous that it is only possible to name the more prominent, even if we do not go beyond those that were in business prior to 1860.

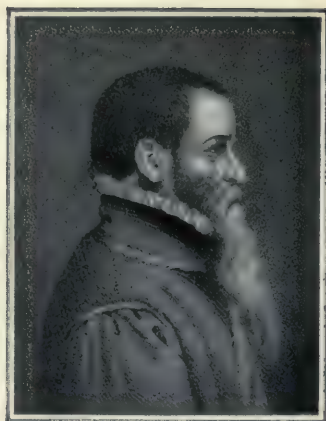
One noteworthy publisher was Joseph Aston, author of an excellent "Manchester Guide" dated 1804, the precursor of a long series of similar handbooks. He also wrote and published : "The Metrical Records of Manchester," and many other books ; but his chief venture was a newspaper "The Manchester Exchange Herald."

During the first quarter of the century there were several second-hand booksellers in a large way of business who issued important catalogues, some of which are still prized by collectors ; these booksellers were James Thomson, Ebenezer Thomson, Robinson and Ellis, and especially William Ford. The last named had an unrivalled bibliographical knowledge and had customers among the greatest collectors in that great day of collectors.

Omitting many names of more or less interest we may proceed to that of John Gray Bell, a native of Newcastle-on-Tyne, who settled in Manchester in the fifties as a second-hand bookseller. He paid special attention to topographical books and prints and issued many interesting catalogues, some of which contained literary supplements by himself and customers. While at Manchester, where he died in 1866, he published a folio volume entitled "Genealogical Account of the Descendents of John of Gaunt." One of his contemporaries was Thomas Hayes, who for some years was one of the principal provincial booksellers. On his retirement, he sold his large stock to Henry Sotheran & Co., of London, by whom the business was carried on under the management of Mr. W. N. Pitcher, who subsequently acquired the business in his own right.

In 1848 Thomas Sutton began business as a second-hand bookseller in Shudehill, and he obtained in the trade a considerable reputation for his wide knowledge of books. His third son, the late Richard H. Sutton, started on his own account in 1876, and before his early death in 1889 occupied a leading position among local booksellers. Thomas Sutton took into partnership in 1879 his youngest son, Albert Sutton, who, since his father's death in 1883, has carried on the business in his own name.

The late James Edward Cornish came to Manchester in 1854 and soon after began his practice, which was speedily followed by many other booksellers, of allowing a discount of 2d. in the shilling off new books. He long held the first place among the new booksellers in Manchester. It was chiefly as a new



JOHN DAY

This early and very eminent English printer, who flourished towards the middle of the sixteenth century, was born in St. Peter's parish, Dunwich, in the county of Suffolk. He is thought to have learnt the art of printing from Gibson, one of whose devices he frequently used. He began the printing business in conjunction with William Seres, a little above Holborn conduit, about the year 1544. In 1549 he removed to the neighbourhood of St. Anne's church, Aldersgate-street, where he built a printing office. He had shops however in other parts of the town for the sale of his books. It is conjectured that he forbore printing during the reign of Queen Mary; but it is evident, from his subsequent publications, that he must in that interval have applied himself to the improvement of his art. He was the first in England who printed in the Saxon letter, and he contributed to bring the Greek, Italic, and other characters to great perfection. He was considered by Archbishop Parker, by whom he was frequently employed, as excelling his contemporaries in his art. When the Stationers' Company obtained their charter from Philip and Mary he was the first person admitted to their livery. He was chosen warden in the years 1564, 1566, 1571, and 1575, and served the office of master in 1580. In 1583 he transferred to the company his right to certain books and copies, for the benefit and relief of their poor. He died, July 23, 1584, having carried on the business of a printer with great reputation and success for 40 years. He was buried in the parish church of Bradley Parva, in Suffolk. A monument has been raised to his memory, on which are inlaid the effigies of himself, his wife, and family: there is also upon it an inscription in the old English letter, recording his services in the cause of the reformation, by his various publications, particularly by Fox's Acts and Monuments, and intimating that he had two wives, and numerous children by each. Day printed several editions of the Bible, besides the works of the Martyrs, of Archem, and other standard writers of that age.

(The name of John Day occurs so frequently among the "Records" that it is thought probable that this reproduction of a portrait of him, engraved about 1800 and accompanied by the above brief biography, may be of interest.—Ed.)

bookseller and publisher that he was known, but about twenty-five years ago he had bequeathed to him the wonderful stock of old books formed by Thomas Kerslake of Bristol, and for a number of years he issued interesting catalogues of portions of this stock. Mr. Cornish died in December, 1903.

The large publishing, bookselling, printing, and newsagency firms of Abel Heywood and John Heywood have been in existence for more than two generations. Abel and John were brothers, but were not in business together. The former in his earlier years was identified with the circulation of Chartist tracts and other publications of Cleave, Hetherington, and other advanced publishers, and engaged in the battle against "taxes on knowledge." He cultivated a wholesale trade among the booksellers in the towns and villages throughout Lancashire, and in this direction was eminently successful. In the course of his career he published a large number of books; he engaged strenuously in public life, and was a member of the Manchester Corporation from its beginning in 1838. He was twice Mayor of Manchester and was the principal figure at the opening of the Town Hall in 1876. He died in 1893, when the management of the business was assumed by his son Abel Heywood, junior, who had been in partnership with his father for many years. It is carried on at the original premises in Oldham Street.

John Heywood's business was on similar lines to that of his brother, with the exception that he did not make a speciality of the "advanced" publications above alluded to. He began in Deansgate, not far from the present huge premises. For a short time he was a member of the Manchester Corporation, but evidently had not a strong tendency towards public life. He died at the age of 60 in 1864, when John Heywood the second succeeded him as sole owner of the concern. Under his hands the branches of the business became widely extended; type-founding, making of school furniture, and other departments being added to the operations of the house. In his turn he died comparatively early, when John Heywood the third entered into possession, but unfortunately his life was not spared for more than a year or two. Since then the firm has been formed into a limited company for the benefit of the surviving relatives of its last two heads.

COLLOQUIALISMS

The following is the name of an American book-buyer to whom catalogues should be sent:—

W. E. Baker, Esq., 27 William Street, New York City.

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A new bibliographical publication, entitled *The Irish Book Lover* has just appeared. The "Foreword" to No. 1 best explains its purpose:—

"The aim and scope of this little venture will be apparent from a perusal of this, our first number. We hope to form a connecting link between all lovers of Irish books and books relating to Ireland, wherever published; to indicate where these latter may be procured, and to assist readers in securing them. We shall deal with Irish Typography, Bibliography, and kindred subjects, whilst noticing briefly or at length, all new works, the product of the pens of Irish men and women. We have been promised the co-operation and assistance of many well-known in the world of letters, and we shall spare no pains to make 'The Irish Book Lover' interesting and useful."

Then follows an account of John Power, who issued *The Irish Literary Enquirer*, and articles on the Beaufoy Sale, the private press at Duncairn, Belfast, and on Honours for Irish Scholars; also Reviews, Gossip; Notes from the North, notices of booksellers' catalogues, and a list of "Wants." There will be twelve monthly Nos. for a subscription of 2/-, and it is published by Messrs. Whyte and Salmond, The Manor House, Kensal Green, London, N.W. Dr. J. S. Crone, J.P., is the editor. Subscribers have the privilege of advertising three lines of "Wants, Sale, or Exchange" without charge. It is a venture warmly to be commended to all interested in Irish literature.

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Great Thoughts, May 15, 1909, contains an illustrated article on "St. Paul's and its Library," by Wilfrid Brown, formerly of Newton Abbot, and now manager of the West London Book Store, King's Road, Chelsea.

I can strongly recommend *The Book of Trade Secrets*, issued by Messrs. Haslam & Co., 15 Broad Street Place, E.C., for 1/. I bought a copy myself, and it has been extremely useful in the extra-illustrating and print department.

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Mr. Samuel Hales, of 2 Brownlow Hill, Liverpool, has taken premises at No. 4 Newman's Row, Lincoln's Inn Fields, W.C., on the identical spot where for so many years was the late Mr. James Sage's shop. It is an ideal location for a bookseller's, as it has no wheeled traffic, yet is only a few steps from the busy hum of Holborn, and is a place where buyers can loiter and turn over books. The Liverpool business will still be carried on, but Mr. Hales himself will reside in London. Everybody who knows Mr. Hales will wish him prosperity and content in his new departure.

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Mr. Lionel W. Jones, of 56 High Street, Folkestone, has issued the first No. of a new contribution to bibliographical journalism. It is entitled *The Book Exchange*, and is a meritorious attempt to supply what is felt to be a "want." What is meant in future to be the principal feature is "Exchanges, Sales, and Wants," by members of "The Book Exchange," and this is supplemented by Editorial Articles, Reviews, Correspondence, and "Boreings" by the Book-Worm. The first No. is naturally of modest dimensions, but we all have to be babes before attaining to the "grown-up" stage, and we may at least give a hearty welcome to the little stranger in the interesting land of bibliography.

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The abominable plan of wire-stitching should never be resorted to in the case of catalogues. I know of a recent instance in which a collector, in smoothing out a page to read, tore his finger with the wire, and vowed he would never open another catalogue from that firm. In another case an American binder punctured his hand while "stripping" a volume, and, the wire being rusty, he died from blood-poisoning. Wire-stitching is cheap, and also nasty, and if it loses customers it is the dearest possible method.

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Members of the Association are asked to remember that the whole of the profits upon the sale of "Attic Salt" belong to that body. It sells at 3/6 net., and costs 2/6 net., and every copy sold produces about 11d. for the Association. It is not a book for one season but for all time, and will sell year after year. Finally, it is supplied, carriage free, on sale, so there is no responsibility and no expense incurred through having it.

* * *

In vol. 4 (page xlv), a list was given of subjects for illustration which would be included in B.A.R. These, having been promised, will of course appear in time. The only reason they have not already done so is that they have been shunted through the interest shown in the series of articles on the libraries, printers, and booksellers of the more important centres of population.

* * *

May one plead for the more general use of the typewriter? Of course there is more sentiment, and some indication of character, in handwriting, and personally I prefer it. But when it comes to matters of business the purpose of a letter is before all, that it should be understood, and this is impossible, or well-nigh so, in some cases. Many booksellers are writing letters, or matter for the printers, all day long, and it is to their interest that their communications should be beyond doubt. I speak with feeling on the subject as wretched scrawls sometimes reach me, requiring much time to puzzle out. Good second-hand machines can now be purchased very cheaply, and their use can be learnt in a week. The saving of time in catalogue-work is tremendous, to say nothing of making everything as clear as daylight for the much-maligned printer, who often suffers for the sins of others. It was, I believe, Horace Greeley who wrote such a wretched hand that one line of a poem which he intended to be something as follows

"The maiden clasped her hands and prayed"

was set up as

"The moon climbed up the hill and brayed."

But that was before the days of typewriters.

In July died Mr. Alexander Anderson, Chief Librarian of Edinburgh University, not one of the least-remarkable of Scotland's self-made men. We learn from the pages of *The Clique* that in boyhood he was employed in a stone quarry, and was afterwards a surfaceman on a railway. He learnt French, German, Italian and Spanish in order to be able to read the works of the master-minds of those languages in the original ; published several volumes of poems ; and was eventually appointed to the post in which he died. *The Clique* concludes by quoting the following verse from one of his poems, a verse which, to any who have had the supreme fortune to be happily-wed, causes that curious feeling known as "cold water running down your back," and I make no apology for reproducing it here :

The years they come, the years they go,
And as they go still stealing
They take away the early glow
And all the finer feeling ;
But still I feel against my cheek
That touch of hair so golden ;
There are no pleasures that can speak
Like pleasures that are olden.

It reminds you of the time when you used to roam the fields

"With an indolent arm round a darling waist"

as Mortimer Collins sings in his "Summer Song." And although you see all the worst side of life in the Daily Paper it must be remembered that by far the larger proportion of marriages are happy, and in many cases *very* happy ones.

* * *

The Civil List recently provided for the unmarried female descendants of a famous novelist. Whereat some pained surprise was expressed. There need be no surprise at all, for it by no means argues that because a man emerges out of the ruck of the common people and becomes the most famous literary giant of the time that, therefore, his descendants will continue the tradition of supreme capability. It is, in fact, generally the reverse, and there are not often *two* William Pitts. Genius exhausts itself in a generation by its own volcanic energy. The type reverts to its original status, and the great men's sons are nobodies. That is perhaps the last word that can be said upon the subject.

* * *

In a letter by Lord Beaconsfield, sold at Sotheby's this year, there is an amusing sentence :—

"They tell me that Lockhart has been abusing me in *Fraser*. I should like to see it. Why anyone should take the trouble of abusing me I cannot make out, as I am not aware that I have been particularly successful lately." Now isn't it a curious fact that directly a man succeeds all the nincompoops set to work to show what a fool he is ? But it was Beaconsfield who invented that immortal phrase, "The critics are those who have failed in literature and art." The incapable ones are every ready to tell you how much better they would have done your work if they had only had half a chance. Beaconsfield's *mots* are always arriding. They "touch the spot" so completely.

* * *

The word "respectfully" should never be used by a bookseller, since it smacks of the want of the best of all qualities—*self-respect*. Leave it to butchers and bakers and such folk to make use of because they know no better. The formal phrase "Your obedient servant" is infinitely better, because it is known to be only formal, and would be used by a Rothschild or any other millionaire in his business communications. But "respectfully"—*never*. It savours too much of the servants' hall for booksellers to write. No gentleman would ever say he was "respectfully" anybody's, and booksellers, of all traders, should try to be worthy of the term. I am reminded of the subject by the receipt of a circular by a firm which "respectfully" asks for orders for its goods, and naturally the last thing possible is to respect the firm for the way in which it puts its request. The firm in question was of course *not* in the world of bookselling.

Among the amusing things one sees in print is such a sentence as "when taken out of the water he was *quite* dead." The writer invariably fails to explain how any person can be other than either altogether dead or alive. He cannot be partly so, but merely one or the other. And this is what looseness of expression brings a man to !

* * *

Sir Theodore Martin, part-author with Prof. Aytoun of the delightful *Bon Gaultier Ballads*, died the other day, aged 92. A couple of years ago I saw him one day at Sotheby's, and it was difficult to realize that so sprightly and vigorous a man could be in his nineteenth lustrum. When asked one day what was the secret of his youth he replied, "Work ! Work ! Work !" He was never indiscreet enough to "retire" from work, a step which, to a man of affairs, means rust and death. If one *must* retire the only chance of prolongation of life is to take up a hobby, and to work as hard at that as formerly at business.

* * *

If any man ever has, by any chance whatever, influence over his fellows it is surely his duty to use it if and when he considers he may do so to their advantage. The following is an excerpt from a review in a London "Daily" of Mr. David Grayson's "Adventures in Contentment."

'I have come back,' he says, 'with the feelings that human nature, at bottom, is sound and sweet.' And the secret of it all is—Work.'

The next extract from the book is

'I will not sell it you. I will give it you outright. *The best things are always given.*'

And the final paragraph of the review is as follows :—

'There, I think, is the spirit of Mr. Grayson's content in a nutshell. "The best things are always given," and they are given only to those who know how to hold out humble hands for the gift. Seeking for happiness upon the highway, tearing along in its pursuit in a cloud of dust with the noise of many thunders up hill and down, day and night, man wears out body and soul, and drives his engine over the cliff at last, to vanish in irretrievable ruin. "The best things are always given," and given to those who learn to labour and to wait :

Not here, nor there, but in a self forgot,
Content is found of those who seek her not.'

These three extracts furnish tons of philosophy for the over-wearied business-man if he will but give heed. The happiest person I have ever known is a woman, and she is so because she has never sought contentment and, therefore, it always comes to her.

* * *

The short-sightedness of not adding to one's library of reference is illustrated by the fact that a London bookseller gave me a guinea for *Notes from Sotheby's* on the off-chance of some day finding a note in it that would be serviceable. He has just told me that within three minutes of receiving his copy he saw on the eighth page a note respecting a book which the day before he had priced £10 10s. The note was so interesting that he printed it, and raised the price of the book to £13 13s., and, what is more, the book was one of the first ordered from the next catalogue. So he at once paid for the cost of *Notes from Sotheby's* and made £2 2s. into the bargain, and has his copy of *Notes* to use indefinitely. Now, I am more than satisfied with the sale of *Notes from Sotheby's* so am not growling about it, but will it be believed that one or two dealers in old and scarce books returned their copies, and said they could do without them ? The bookseller to whom I have referred is a general dealer, and old and scarce books are not the rule but the exception in his stock, but, he has enterprise, and does not hesitate to cast a guinea on the waters when his judgment tells him there is a fair chance of it being some day returned with interest. In the present case he got what enterprise deserves, viz. immediate results. But when a bookseller tells me he can do without books of reference I feel inclined to reply it is about time he put the shutters up and did without a place of business.

FRANK KARSLAKE

35 Pond Street, Hampstead, N.W.

BOOKSELLERS' CATALOGUES

N. B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly make purchases ourselves of books of prints, portraits, etc.

(GREAT BRITAIN AND IRELAND)

Cambridge.—Galloway & Porter, 30 Sidney Street.—Recent Purchases ; a Catalogue of Second-hand Books ; Botany, Classical Books, Fiction, History, Ireland, Language, Philosophy, Economics, &c., Theology, Topography.

Carlisle.—Thurnam & Sons, The Library, 11 English Street.—Catalogue of Interesting and Rare Books in all Classes of Literature, also a small selection of Local Pamphlets and Prints, including the rare first edition of George Meredith's Poems, with the Slip of Errata ; *Ingoldsby Legends*, first edition in the first state, with letter signed by Barham ; Ackermann's *Microcosm of London* ; Apperley's *Life of a Sportsman*, 1842, fine copy ; Haywarde's *Lives of the Norman Kings of England*, 1613 ; and other very desirable items.

Leeds.—J. Conlon, Bookseller, 4 Vernon Street.—Catalogues issued at intervals, containing Various Literature, all priced moderately. Send for latest catalogue.

— **Joseph Milligan, Welton Mount.**—Catalogue of a Choice Collection of Books, being recent purchases from various private libraries, mostly in fine condition, comprising Works relating to America ; Books on Birds, including Seeborn, Yarrell, Morris, Shelley, etc. ; a few good books on Bees ; First Editions of Modern Authors ; A'Beckett's Comic England and Comic Rome, and many other First Editions ; Books illustrated by Bewick, Cruikshank, Rowlandson ; Coloured Plate Books ; Numerous Works relating to Ireland, Yorkshire, etc., including Foster's Pedigrees of the County Families, Yorkshire Archæological and Topographical Society's Journal ; a few Books on Wales, including a small remainder of Mrs. Emily Pritchard's Cardigan Priory in the Olden Days. A Catalogue well worthy the perusal of the Collector, Student, or Scholar.

London.—Bligh & Co., 69, Great Queen Street, Kingsway, W.C.—Catalogue No. 1 of Books on sale at the Herrick Antiquarian Book Stores, including a "Vinegar" Bible, on large paper, 1717 ; Camden's *Britannia*, best edition ; French's *Art of Distillation*, 1653 ; Guillim's *Display of Heraldry*, 1679 ; Nicholay's *Navigations*, 1585 ; a copy of the 1503 edition of Horatius, with numerous MS. notes by Melancthon ; &c. The catalogue is admirably printed and is a most promising commencement.

— **John Buchanan, 49 Great Queen Street, Kingsway, W.C.**—Catalogue No. 118, containing Aesop's Fables, 1666, Coleman's *Scenes from the Snow-fields*, 1859 ; Cotgrave's *French & English Dictionary*, 1611 ; Johnson's *Dictionary*, first edition, 1655 ; many books of Voyages and Travels, all in good condition, and very moderately priced.

— **Day's Library, Ltd., 96, Mount Street, W.**—Supplementary List of Recent Surplus Library Books, and others, offered in good condition at Greatly Reduced Prices.

— **Henry Gray, 1 Churchfield Road East, Acton, W.**—Gray's Book Bulletin, Stock Series, Nos. 1 & 2 ; Books, MSS. and Prints, Antiquarian and Miscellaneous, English and Foreign, including Latest Purchases, County Registers, Family Pedigrees, Voyages, &c.

— **George T. Jukes, 35 St. Martin's Court, W.C.**—Bibliotheca Curiosia, being a special classified and annotated Catalogue of Books on Goethe, Faust, Magic, Witchcraft, The Devil, Hell, Folklore, Alchemy, Spiritualism, Divination,

Superstitions, and other Curious Subjects. Being the first portion of the library of a well-known collector, privately purchased. The larger portion consists of curious German Literature, from 1555 onwards, many entries having copious notes, mostly upon occult subjects. Also, Catalogue No. 195, of Choice Books in all Classes of Literature, including important recent purchases from Private and Public sources, among them being a collection of Original Drawings by Kate Greenaway, Picart's *Religious Ceremonies*, large paper, 1733-37; a Presentation Book from Frederick the Great; and Unique Set of *Vanity Fair* Cartoons of leading actors, with autographs.

— **Maurice & Co., 23, Bedford Street, Strand, W.C.**—Catalogue of an Interesting Selection of Engraved Portraits of Legal, Historical, Literary, Naval, Military, Medical, and other Persons noted in the Political and Social History of various countries.

— **Pickering & Chatto, 66, Haymarket, S.W.**—The Book-Lover's Leaflet, No. 159, being a Catalogue of Scarce and Valuable Books, new purchases, from important collections and private sources, consisting throughout of books of great interest, value and importance, mainly in old English Literature, and examples of Early Printing such as Richard Rolle of Hampole's *Contemplacyon of the Drede and Loue of God*, printed by Wynkyn de Worde about 1500, a fine copy in morocco, by Rivi re, £135. Notes of bibliographical value are scattered through the pages of the catalogues issued by this firm.

— **John P. Reuter, 129 Shaftesbury Avenue, W.C.** Catalogue of a Miscellaneous Collection of Books, English and Foreign, recently purchased, including editions from 1494 to the present day.

— **George Winter, 52 Charing Cross Road, W.C.**—Catalogue No. 58 of Books selected from Recent Purchases from various sources, including many interesting items relating to Art, Biography, Egypt, Folk Lore, Music, India, and the East, Travels, Voyages, and Woodcut Illustrations, including a few First Editions, an example of the Plantin Press, 1585, &c.

Manchester. **P. M. Barnard, M.A., 85 Bridge Street.**—Catalogue No. 4 of Miscellaneous Books (including a section on Trade, Commerce, etc.) from the 16th century to the 19th. As showing the care with which these catalogues are compiled, a full collation of Blith's *English Improver Improved*, 1652, is given, that in Hazlitt being stated to be "incorrect and confused."

Tunbridge Wells.—**P. M. Barnard, M.A., 10 Dudley Road.**—Illustrated Catalogue of Incunabula, Service Books, and Books of Liturgical Interest. An important catalogue, of 78 pages, with an Index to the Incunabula, which are arranged in Proctor's order. Justice could not be done to such a catalogue in the brief notice possible here, and all one can say is that every collector of this class of literature should write for the catalogue. There are 13 reproductions from missals, books of "Hours," etc., and in many cases the prices seem extraordinarily moderate in view of the very full descriptive notes.

Southampton.—**Henry March Gilbert & Son, 24 Above Bar.**—Catalogue No. 229 of Second-hand Books, Ancient and Modern, in various branches of Literature, with Addenda of Books on Naval Subjects and Yachting; 550 items, including one of the rarest examples of Dickensiana, being Sibson's *Sketches of Expeditions from the Pickwick Club*, 10 plates, with letterpress, 1838, £18 18s. 0d.

Wrexham.—**Frank Crowe, Bank Street.**—Catalogues Nos. 27-28 of Miscellaneous Books, principally Archæological, Historical, and Topographical, with Special Collections on Folk-lore, Military, Napoleon, Shakespeare, etc., chiefly from the Library of H. Southam, Esq. Some First Editions of Thackeray items are included, in fine state.

BOOKS WANTED

The terms for these advertisements are as follows :—2d. per line ; names and addresses free. A reduction is made for a whole page, and a further reduction if a page is taken for a whole year. Firms whose names are followed by (A.) are members of the Association, and no references are necessary before supplying orders to them. Remittances should not be sent with the lists. The charge will be added to the next invoice. Lists intended for next Part should reach us by January 15th, or insertion cannot be guaranteed.

LONDON

Karslake & Co., 35 Pond St., Hampstead, N.W. (A.)

Prints of the Thames, or of any place on or near it, from its Source to the Nore ; or portraits, autographs, &c. of persons connected with places on its banks.

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Cruikshank plates, autographs, &c., anything relating to him ; imperfect and stained sets bought ; runs of magazines illustrated by him ; &c., &c.

Portraits generally suitable for extra-illustrating, autographs, &c.

Leech (John) Portraits connected with him and steel plates by him (not woodcuts, except when in books).

B.A.R., vol. 2, part 1.

— vol. 3, part 1.

Collins (Mortimer) Secret of Long Life.

— Inn of Strange Meetings.

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Richmond, Surrey, anything connected with, or with the neighbouring places, as Kew, Twickenham, &c.

Gazette des Beaux Arts, complete set ; also for the years 1860, 1864, 1895, 1896.

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BOOK-AUCTION RECORDS

This publication is now complete from the commencement in 1902 to the present date.

Volume 1, Part 1, contains 14,013 Records for the Season 1902-3, in one alphabet (thus avoiding the necessity for an Index). It contains also a view of John Keats' house at Hampstead; a plate of the Mulberry-tree under which he wrote the "Ode to a Nightingale," and a plate of the memorial-bust of Keats, subscribed for in America, and placed in Hampstead Parish Church.

Volume 1, Part 2, contains 14,611 Records for the Season 1903-4, and an Unpublished Portrait of Thackeray, drawn by the late Sir Henry Thompson in 1857. It is believed to be the only portrait of Thackeray in profile, and was made without his knowledge. Sir Henry Thompson was Thackeray's surgeon, and was also a skilled portrait-painter.

Volume 2 contains 15,751 Records for the Season 1904-5, and four plates, viz.: Puttick & Simpson's Auction Room, the Bodleian Copy of the First Folio Shakespeare (recently re-purchased for £3,000), a Sale at Sotheby's, and the house of Aldus Manutius at Venice, from a drawing by Charles Martin.

Volume 3 contains 15,200 Records for the Season 1905-6, and four Plates, viz.: Hodgsons' Auction Room; a Portrait of Mr. Edwin Parsons; a Coloured View of the Grand Pump Room, Bath (described in 'Pickwick'); and a Portrait of the late Dr. Richard Garnett, of the British Museum, with Memoir and Bibliography of his Works.

Volume 4 contains 15,131 Records for the Season 1906-7, four Plates of the Reference Library, Birmingham; the Central Library, Bristol; St. John's College Library, Cambridge; and Trinity College Library, Dublin; also a Coloured Portrait of Lord Beaconsfield, reproduced from a rare caricature of 1840; and four Vignettes of the house where "Oliver Twist" was written, the Statue of Dickens at Philadelphia, King's College Chapel, Cambridge, and the Bust of Goldsmith at Dublin.

Volume 5 contains 15,019 Records for the Season 1907-8; four plates of the Signet Library, Edinburgh; the Public Library, Exeter; the Mitchell Library, Glasgow; and the Public Library, Hereford; also two additional plates, and four vignette illustrations of Edinburgh University; the Devon and Exeter Institution; the Old College, Glasgow; and the Chained Library, Hereford Cathedral.

Volume 6 contains 15,035 Records for the Season 1908-9; a portrait of A. C. Swinburne and facsimile of a poem by him; facsimile of part of a letter by Tennyson; a portrait of John Day, printer, ob. 1584; plates of Public Libraries at Hull, Leicester, Liverpool and Manchester; a plate of Two Antiquarian Booksellers; and four vignettes of Public Libraries.

Each volume is published at £1 1s., and any volume or the whole will be sent on inspection on application, if accompanied by a reference. When desired, sets are supplied on the instalment system, payment being at the rate of 1/9 per month for each volume. A complete set of this invaluable publication can therefore be acquired by the expenditure of the nominal sum of 12 3 per month.

KARSLAKE & CO., 35, POND STREET,
Hampstead, LONDON

SUBSCRIBERS WHO PURCHASED *Notes from Sotheby's* NEED NOT READ THIS PAGE. IT IS ADDRESSED TO THOSE WHO *didn't* PURCHASE IT, AND IT GIVES THE OPINIONS OF THOSE WHO *did*.

Mr. William Downing, of Birmingham, says "I am delighted with *Notes from Sotheby's*. I spent all last evening in reading the volume, and shall not rest until I have gone quite through it." Another says, "It is an admirable work, and does you great credit; of that there is no possible manner of doubt whatever." Another says, "We have received *Notes from Sotheby's* and we will keep it. I have looked through it with much pleasure. It contains a large amount of very interesting information which must have taken a great deal of getting together." Others say, "My hearty congratulations on your '*Notes*.' " "I am very pleased with *Notes from Sotheby's*. It is a book which one can pick up at any moment and procure an immense amount of bibliographical information." "Enclosed please find cheque for *Notes from Sotheby's*. A very useful compilation." "It is a remarkable production, and as I know by experience that any work of yours, editing or original, is always accurate, will you kindly let me have another copy, and the bill." "Enclosed I have pleasure in sending cheque for the book, and I hope it will meet with as much success as your labours over it deserve."

The Athenaeum, May 15, 1909, says, "Mr. Karslake's compilation is full of variety, covering almost every phase of book-collecting. Messrs. Sotheby's catalogues are compiled with care and special knowledge, and no bibliography of rare books can be approximately complete without an examination of them. It is, however, the peculiar fate of catalogues to disappear, and in a few years they become exceedingly difficult to obtain. Rooms in modern houses are not adapted for large libraries, and sale catalogues rapidly outgrow their allotted space. We are glad, therefore, that Mr. Karslake has rescued so much bibliographical matter from oblivion; his volume will form a most handy appendix to '*Book-Prices Current*,' in the earlier volumes of which very few notes were reprinted. We are glad that Mr. Karslake has gone to the fountain-head for his inspiration, and not contented himself with getting it second-hand."

The Clique, Mar. 20, 1909, says, "A very interesting compilation, and one which is sufficiently attractive to a bibliophile to be read from the first page to the last... a work which will appeal to all lovers of books and bibliography, a work which in more senses than one will be found profitable by all our readers."

The Bookseller, March 19th, 1909, says, "Mr. Karslake has done the editorial work with his usual skill and judgment."

The Westminster Gazette, April 20, 1909, says, "A book of considerable value to book-collectors, booksellers, and bookmen generally. Mr. Karslake, who is, of course, an expert in this class of work, has evidently expended considerable care on his task, and the result is in every way satisfactory."

The Daily News, April 16, 1909, says, "The volume, is, in many ways, a convenience."

The Morning Post, March 13, 1909, says, "This volume ought to be of great service to the student of bibliography and to the connoisseur. It contains interesting information about rare editions of old books. For instance, we discover the title of the first book which mentions Queen Mary by name, and find many volumes not mentioned in Lowndes. Mr. Frank Karslake, the compiler, is well-known as the editor of *Book-Auction Records* and as a careful bibliographer."

Notes from Sotheby's is a compilation of 2,032 Notes from Catalogues of Book-Sales which have taken place in the rooms of Messrs. Sotheby, Wilkinson, and Hodge, between the years 1885-1909, Edited by Frank Karslake. Square 8vo., handsomely printed on thick paper, with large margins, and having a frontispiece of the Amherst Sale, drawn on the spot, with key-plate of names. **£1 5s. net. (£1 1s. to Booksellers).**

It is a volume which no bookseller who cares for his business should be without.

Sole Agent for the United States :—

MR. H. MALKAN, 42, BROADWAY, NEW YORK.

"More than Pleased"

Mr. FRANK KARSLAKE

Editor of "Book-Auction Records"
writes as follows :

" Many thanks for advance copy of B.A.R. I am more than pleased with it as now produced, and it does you very great credit in every way."

We are proud to receive such a letter, more so especially from the fact that there are few, if any, greater critics of typography than Mr. Frank Karslake.

Now, rightly or wrongly, we feel convinced that, whilst keeping up the quality in every respect, *we can save you money* in the real economic sense ; that is to say plainly : we can produce your catalogues for less than you are at present paying.

We may be wrong, but we should like to be proved so. It need cost you nothing (we will refund the stamp for postage). Will you, therefore, kindly send us a copy of your last catalogue, telling us the quantity you send out, when a quotation will be sent you immediately.

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BATH
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Key to Sales from Oct. 1. 1908, to Dec. 31, 1908.

HODGSON'S

OCT. 6-9. Valuable, Standard and Miscellaneous Books	Nov. 19-20. Library of a Gentleman, &c.
„ 14-16 Library of H. Southgate, &c.	„ 26-27. Incunabula and Rare and Old Books
„ 22-23. Modern Books & Remainders	DEC. 4. Valuable Law Books
„ 28-30. Library of Augustus Hare, &c	„ 8-11. Valuable Miscellaneous Bks.
Nov. 4-5. Library of a Gentleman, &c	„ 15. Modern Books & Remainders
„ 11-13. Miscellaneous Books	„ 16-18 Rare & Valuable Books

PUTTICK & SIMPSON'S

OCT. 8. Heraldic Library of Major Price, &c.
„ 29-30. Theological Library, &c.
Nov. 30-DEC. 1. Valuable Books & Manuscripts

SOTHEY'S

OCT. 28-30. Library of W. O. Callender, &c.	Nov. 23-25. Library of a well-known Collector
Nov. 2. Library of C. W. Cowan	„ 26-27. Library of W. T. Pellow, &c.
„ 3. „ Dr. John Newton	DEC. 3-5. „ Lord Amherst of Hackney
„ 10-12. „ G. Fielder, &c.	„ 15-16. „ W. Holly, &c.
	„ 17-18. „ Valuable & Rare Books

Key to Sales from Jan. 1, to Mar. 31, 1909.

CHRISTIE'S

MARCH 31. Valuable Books.

HODGSON'S

JAN. 5-7	Miscellaneous Books	FEB. 9-11.	Miscellaneous Books
„ 19-21	Valuable Miscellaneous Bks.	„ 18-19.	Valuable Miscellaneous Bks.
„ 28-29.	Library of a Gentleman, &c.	MAR. 2-4.	„ „ „ „
FEB. 5.	Valuable Law Books	„ 11.	Modern Books & Remainders
MAR. 18-19. Library of J. Lewis Roget, etc.			

PUTTICK & SIMPSON'S

JAN. 7-8. Library of W. L. Sutton, &c.
FEB. 11-12. Miscellaneous Books
MAR. 11-12. „ „

SOTHEBY'S

JAN. 13-15.	Property of T. Francis, &c.	FEB. 18-19.	Library of Sir J. T. Knowles, &c.
„ 20-21.	Library of Lord Annaly, &c.	„ 22-23.	Small Library of Books, &c.
FEB. 1.	Chess Library of N. Prédi	MAR. 2-3.	Library of Col. Henderson
„ 2.	Property of a Gentleman, &c.	„ 16-17.	Property of Bishop of Colchester, &c.
„ 15-16.	Library of Lord Polwarth, &c.	„ 18-19.	Valuable & Rare Books
MAR. 24-27. Library of Lord Amherst (second portion)			

STEVENS'S

MAR. 10. Natural History Books

Key to Sales from April 1 to June 30, 1909.

CHRISTIE'S

June 7-17 Library of B. H. Beaufoy

HODGSON'S

April	1-2	Property of a Gentleman, &c.	May	20-21	Miscellaneous Books
"	6-7	Library of J. Brunskill, &c.	"	26-27	Library of Sir M. Holzmann, &c.
"	16	Miscellaneous Books	June	4	Modern Books and Remainders
"	22-23	Library of a Gentleman	"	9-11	Valuable Miscellaneous Books
"	29-30	Library of T. C. Blofeld, &c.	"	17-18	Library of Dr. Haslewood, &c.
May	4-6	Valuable Modern Books	"	24-25	Miscellaneous Books
"	13-14	Valuable Miscellaneous Books			
"	19	Law Books			

* The Sale for June 30-July 1, being partly in July, will be included in the next part.

PUTTICK & SIMPSON'S

April	22-23	Library of E. Chaplin, &c.	May	20-21	Library of Mrs. Batho, etc.
"	23	Engravings, &c.	June	17-18	Library of Prof. V. Oger, &c.

SOTHEBY'S

April	1-2	Library of J. Hutchins, &c.	May	11-13	Property of A. B. Hill, &c.
"	6	Property of Sir R. Edgumbe, &c.	"	20-21	Property of Lord Dormer, &c.
"	20	Numismatic Library, &c.	"	24-25	Property of a Military Officer &c.
"	22-23	Coins and Books	"	26	Library of the Rev. N. Dimock, &c.
"	26-29	Happer Collection of Japanese Books, &c.	June	14-18	Happer Collection (second)
"	30	Japanese Books and Prints	"	23-24	Library of Alex. Smith, &c.
May	6	Property of an English Gentleman	"	25	Library of Col. Cotes

Key to Sales from June 30 to August 6, 1909

(No sales occurred between August 6th and Sept. 30th)

CHRISTIE'S

July 13 Library of John Hick

HODGSON'S

June 30-July 1	English & Foreign Books	July 20-23	Miscellaneous Books
July 2	Valuable Law Books	" 27	Valuable Law Books
" 6-8	Miscellaneous and Standard Books	" 28-30	Library of A. A. Vansittart, &c.
" 15-16	Calgarth Park Library, &c.	Aug. 5-6	Miscellaneous Books

PUTTICK & SIMPSON'S

July 8 Miscellaneous Books
" 28 do. do.

SOTHEBY'S

July 1-2	Library of B. Hichlin, &c.	July 19	Library of Sir M. W. C. Gosset, &c.
" 8-9	Oriental Books, &c.	" 21	" T. Blandford, &c.
" 13-14	Rare & Valuable Old Books, &c.	" 22-23	" Mrs. Miles, &c.
" 15-16	Engravings, and Books on Engravings	" 27	Valuable Books & MSS.
		" 28-29	Library of T. G. Dickinson, &c.

BOOK-AUCTION RECORDS

Where no sizes are given the books are 8vo. *et infra*. Where no binding is stated it is understood to be the original cloth or paper covers, as published. The following is a key to the abbreviations:—

1st	=	first.	ills.	=	illustrations.
bnd.	=	bound	I. g.	=	gothic letter.
B. L.	=	Black Letter	L. P.	=	Large Paper
ca.	=	circa (about)	lib.	=	library
cf.	=	calf	m.	=	marbled
cl.	=	cloth	mor.	=	morocco
cold.	=	coloured	num.	=	numerous
cont.	=	contemporary	N. Y.	=	New York
dup.	=	duplicate	ob.	=	oblong
e.	=	edges	orig.	=	original
ed.	=	edited	P. P.	=	Privately Printed
Edinb.	=	Edinburgh	plts.	=	plates
edn.	=	edition	port.	=	portrait
engs.	=	engravings	Pres. copy	=	Presentation copy
ex.	=	extra	s.	=	sprinkled
fo.	=	folio	s. d.	=	sans date
front.	=	frontispiece	ser.	=	series
g.	=	gilt	t. e. g.	=	top edges gilt
g. l.	=	Gothic Letter	trans.	=	translated.
hf.	=	half	v.	=	volume
g. t.	=	gilt tops ; same as top edges gilt	v. y.	=	various years
			vell.	=	vellum
		w. a. f.	=		sold with all faults

When, for example, a binding is stated to be *mor. ex. t. e. g.*, the term *ex. t. e. g.*—i. e. *top edges gilt*—implies that the other edges are uncut. When the other edges are cut the fact is stated. In some exceptional cases—such, for instance, as a first edition of “Waverley” or a Keats’ “Endymion”—when the condition of “original boards, uncut” exists, and accounts for an abnormal price, the description is given in full without abbreviation.

In some instances autographs are stated in the sale-catalogues to be on the titles, or elsewhere in the books. When such autographs are not mentioned in *B.A.R.* it is only because they are of no known persons, and have no bearing whatever on the prices realized.

Titles are abbreviated only in the case of books in *Lowndes* and *Brunet*, and when not in those works the titles are given *verbatim* from the sale-catalogue.

The names of the auctioneers, with the date of sale and the number of the lot, are given within brackets, immediately before the price, thus:—(S. Dec. 16; 516.) This would represent Sotheby’s, December 16, 1908; lot 516., while any month from January to August refers of course to the year 1909. The auctioneers represented are:

C. = Christie, Manson, & Woods P. = Puttick & Simpson
H. = Hodgson & Co. S. = Sotheby, Wilkinson, & Hodge

St. = Stevens.

All magazines are sold not subject to return on any account. The term “w. a. f.” (with all faults), is therefore not appended to such lots.

Composite lots—i. e. lots containing two or more works—are not recorded except in very rare instances, when the value of one work overshadows the others, and the lot is bought for it alone. Composite lots mostly afford no criterion whatever of values.

The names of binders, when of importance, are given in *B.A.R.* When not stated, although printed in the sale catalogues, the reason is obvious.

The spelling of *B.A.R.* is always that of the original titles, and apparent errors are *not* misprints. The same applies to some accents in foreign languages of which the type does not invariably permit; and, also, to old and erroneous punctuation.

- A'Beckett (G. A.) Comic History of England, 2 vol., 1st Edn., cold. etchings by Leech, from the Library of Charles Dickens, with his crest inside covers, 1847 (S. Nov. 2 ; 1). *Maggs*, £5 10s.
- Abela (Fra. Gio. Fr.) Della Descrittione di Malta, engd. title, map and plts., vell., g. e. (the first book printed in Malta), fo., Malta, 1647 (S. Dec. 3 ; 2). *Stow*, £2 8s.
- Abridgement of the Laws in Force and Use in Her Majesty's Plantations ; viz. of Virginia, Jamaica, Barbadoes, Maryland, New England, New York, Carolina, etc., slightly wormed, calf, 1704 (S. Nov. 10 ; 134) *Tregaskis*, £1 2s.
- Achilles Tatius. [Clitophon]. Narrationis Amatoriae Fragmentum e Graeco in Latinum conversum L. Annibale Cruceio interprete [Lib. V-VIII], editio prima, cont. mor., with "Narrationes Amatoriae" and "T. Maoli et Amicorum" on upper cover, g. e. in slip case, ex-libris of the Abbé Fauvel in cover, Lugduni, S. Gryphium, 1544 (S. Dec. 3 ; 3) *Quaritch*, £35
- Ackermann (R.) History of the Colleges, 48 cold. plts., including the costumes by Uwins, calf gilt, 4to., 1826 (S. Dec. 17 ; 108) *Quaritch*, £25
- History of the University of Cambridge, 2 vol., cold. plts., half mor., 4to., 1815 (S. Nov. 23 ; 97) *Edwards*, £7 10s.
- the same, 2 vol., L. P., cold. plts. and ports. of founders, half calf, uncut, 4to., 1815 (S. Nov. 23 ; 96) *Quaritch*, £20
- History of St. Peter's, Westminster, cold. plts., 2 vol., calf, from library of Q. Charlotte, 4to., 1812 (S. Dec. 18 ; 339). *Edwards* £2 1s.
- Acosta (C.) Historia delle Droghe Medicinali portati delle Indie Oriental, woodcuts, sm. 4to., (binding broken), Venetia 1585 (H. Nov. 5 ; 483) *Tregaskis*, £1
- (Joseph de) Historia Natural y Moral de las Indias ; limp vell., r e., fine copy, sm. 4to., Sevilla, 1590 (S. Dec. 3 ; 4). *Quaritch*, £9
- Histoire Naturelle et Moralle des Indes, traduite par Regnault Caurois, vell., Paris, 1600 (H. Nov. 11 ; 165) 15s.
- Another edn., Traduite par R. Regnault (cut into), vell., Paris, 1616 (H. Nov. 5 ; 427) 14s.
- Acta Scitu dignissima docte que concinnata Constantiensis Concilii Celebratissimi, g. f. (1 leaf defective), Paris, 1514 (H. Dec. 9 ; 472) 9s.
- Acts of Parliament Anno XXXIV. et XXXV. Henrici Octavi, fo., half mor., T. Berthelet, 1543 (H. Nov. 26 ; 103) *W. C. Hazlitt*, £1 15s.
- Acts of Edward VI, and Philip and Mary, unbound, R. Grafton and J. Cawood, 1549-54 (H. Nov. 26 ; 105) *Barnard*, £1 1s.
- Acts of Parliament Anno XXXIX. Reginae Elizabethae, fo., calf gilt, r e., C. Barker, 1587. (H. Nov. 26 ; 104) *Quaritch*, 10s.
- Adam (J. and R.) Works in Architecture, plts., 3 vols., atlas fo., 1900-2 (H. Dec. 10 ; 949) *Thorp*, £1 18s.
- Another Edn., plts., 3 vols., fo., 1907 (P. Oct. 9 ; 591a) *Sotheran*, £2 15s.
- Addison (J.) Cato, a Tragedy, 1st Edn., title, defective, calf, 4to., 1713 (P. Oct. 8 ; 210) *Nired*, 6s.
- Adriaenssen Van Dordrecht (B. Cornelis) Het tweede boeck Vande Sermoenen des wel vermaerden Predicants, etc., l. g., boards Noirdwitz, 1578 (S. Dec. 3 ; 6) *Quaritch*, £36
- * One of the few books printed in Norwich by Anthony de Solesmne, the introducer of printing into that Cathedral city. The only other copy known is in Trinity College, Dublin.
- Adrichomius (C. H.) Theatrum Terrae Sanctae et Biblicarum Historiarum (editio secunda), engd. title and maps, old calf, with arms of Sir Chr. Hatton (Sunderland copy), fo., Col. Agr. 1593 (S. Dec. 3 ; 7) *Tregaskis*, £3 8s.
- Another Edn., engd. title and stamped calf, blue edges, large copy, fo., ib. 1628 (S. Dec. 3 ; 8) *Maggs*, £1
- Adventures of "Mr. O'Squat" and "Widow Shanks" on their Honeymoon 11 cold. folding plts., each with a verse of 8 lines, 2-ft. 5-in. long x 5-in. calf ex. by Rivière, n. d. (H. Nov. 5 ; 370) *Shepherd*, £3 17s. 6d.

- Adventures of a Post Captain, by a Naval Officer, cold. plates by Williams, calf, n. d. (S. Nov. 26 ; 145) *Maggs, £2 8s.*
- Adventures of Sir Frizzle Pumpkin, Nights at Mess, and other Tales, 1st Edn., etchings by G. Cruikshank, calf ex., t. e. g. by Riviere, cover bound up, 1836 (S. Nov. 2 ; 44) *Maggs, £2 4s.*
- * Contains the illustration at page 157, not mentioned in the list of plates, and often wanting.
- Æneas Sylvius Piccolomini Papa Pius II. Abbrevatio Pii Pont. Max. Supra Decades Blondi ab inclinatione Imperii usque ad Tempora Johannis XXIII., Pont. Max. (Hain *259), a few ll. wormed, oak boards, half leather, fo., Absque nota [Romae, O. Servius], 1481 (S. Dec. 3 ; 9) *Dobell, £1 1s.*
- Epistolæ (Hain-Copinger, 170), fo., vell., slightly wormed, [Mediolani] A. Zarothus, 1487 (H. Nov. 26 ; 184) *£2*
- Æsop. Fables of, in English, French, and Latin, with his Life, 112 plts. and 31 plts. of his Life by F. Barlow, vellum, r. e., 1 plate mounted, fo., 1687 (S. Dec. 15 ; 329) *Edwards, 9s.*
- Fables, translated by Sir R. L'Estrange, calf gilt, fo., 1692 (S. Nov. 23 ; 209) *Howell, £1*
- Fables, Stockdale's edn., plts., very tall copy, 2 vols., russ., 1793 (P. Oct. 29 ; 190) *Edwards, £3 5s.*
- Agathys. De Bello Gotthorum et aliis Peregrinis Historiis per Christophorum Persona in Latinum traductus, half calf, fo., Romæ, 1516 (P. Oct. 9 ; 585) *Leighton, 3s.*
- Agricola (G.) De re metallica libri XII., etc., woodcuts, vell., Basileæ, 1657 (S. Nov. 10 ; 247) *Quaritch, 17s.*
- Opera de arte de metalli, etc., woodcuts, vell., fo., Basilea, J. Froben, 1563 (S. Nov. 23 ; 210) *Quaritch, £2 10s.*
- Agrippa (H. C.) Three Books of Occult Philosophy, trans. by J. F. (reake) [with the Fourth Book trans. by R. Turner], 2 impressions of the portrait, diagrams, etc., in 1 vol., old calf, sm. 4to. 1651-1655 (S. Dec. 3 ; 10) *Quaritch, £6 15s.*
- Ainsworth (W. N.) Crichton : plates by Phiz, 1849 (H. Oct. 7 ; 417) *Spencer, £3*
- Guy Fawkes, 3 vol., 1st Edn., ills. by G. Cruikshank, mor. ex., t. e. g. by Riviere, covers bound up, 1841 (S. Nov. 2 ; 52) *Brown, £15 5s.*
- Jack Sheppard, 3 vol., 1st Edn., port. and ills. by G. Cruikshank, calf ex., t. e. g. by Riviere, covers bound up, fine copy, 1839 (S. Nov. 2 ; 49) *Brown, £8 15s.*
- James the Second, 1st Edn., 3 vol., fronts. by Buss, half calf, m. e., 1848 (S. Nov. 26 ; 147) *Carson, 14s.*
- Old Saint Paul's, ills. by Franklin and H. K. Browne, mor. ex. t. e. g., fine copy, 1847 (S. Nov. 2 ; 3) *Young, £3 12s.*
- The same, calf ex., t. e. g., 1847 (S. Nov. 25 ; 735) *Watkins, £1 14s.*
- Ovingdean Grange, plts. by Phiz, 1st Edn., clean copy, 1860 (H. Nov. 27 ; 474) *Maggs, 17s.*
- Rookwood, fourth edn., ills. by G. Cruikshank, and portrait, calf ex., t. e. g. by Riviere, cover bound up, 1836 (S. Nov. 2 ; 45) *Robson, £5 12s. 6d.*
- The Spendthrift, 1st Edn., plts. by Phiz, 1857 (H. Oct. 7 ; 418) 15s.
- Tower of London, 1st Edn., etchings by G. Cruikshank, calf ex., t. e. g. by Riviere & Son, cover bound up, 1840 (S. Nov. 2 ; 51) *Young, £4 5s.*
- Windsor Castle, ills. by G. Cruikshank and Johannot, calf gilt, t. e. g. 1844 (S. Nov. 25 ; 734) *Watkins, £1 14s.*
- The same, mor. ex., t. e. g. by Riviere, wrappers bound up, 1844 (S. Nov. 2 ; 55) *Brown, £6 7s. 6d.*
- Ainsworth's Magazine, vol. I-XIV, plts. by G. Cruikshank (some soiled), half calf gilt, t. e. g., 1842-48 (S. Nov. 23 ; 4) *Howell, £1 16s.*
- Aitsinger (Mich.) Terra Promissionis Topographice atque Historice Descripta, cum duobus indicibus, limp vell., fine uncut copy, sm. 4to., Col. Agr. G. Kempensis, 1582 (S. Dec. 3 ; 11) *Sotheran, £1*

- Albertolli (G.) Ornamenti Diversi, 24 plts., beautifully coloured, mor., g. e., fo., Milano, 1782 (S. Nov. 26 ; 45) *Sabin*, £18
- Albertus Magnus. Compendium Theologicæ Veritatis, g. l., 159 ll. (Hain 439), sm. 8vo., unbound, Venitiis, C. Arnoldum Alamanam 1476 (H. Dec. 9 ; 466) *Parker*, £1 11s.
- Alciatus (A.) Emblematum Libellus, Vigilanter recognitus, & jam recens per Volphgangum Hungerum Bavarum rythmis Germanicis Versus (Lat.-teutonice), woodcuts, half calf, Paris, 1542 (S. Dec. 3 ; 15) *Sotheman*, £3
- Emblemata cum Commentariis C. Minois et Notis L. Pignorii, front. and woodcuts, calf, 4to., Patavii, 1621 (S. Nov. 27 ; 515) *Rimell*, 3s.
- Alcoran des Cordeliers, tant en Latin qu'en François (par Conr. Badius), 2 vol., front. and 21 plts. by B. Picart, calf gilt, with arms, 1734 (S. Oct. 28 ; 58) *James*, 5s.
- Aldrete (B.) Del Origen y Principio de la Lengua Castellana, vell., 4to., Madrid, 1674 (S. Dec. 3 ; 16) *Quaritch*, 10s.
- Ales seu Hales (Alex. Scotus) An Expediat Laicis, Legere Novi Testamenti libros lingua Vernacula, 1st Edn., new vell., fine copy, sm. 8vo. [ad fin] Ex Dresda Misniae ad Albim VI. 1533 (S. Dec. 3 ; 17) *Quaritch*, £21
- * For Note, see *Notes from Sotheby's*.
- Alexander de Villa Dei. Doctrinale, a single leaf on vellum of a 32 line edition, l. g., vell., sm. 4to. [Utrecht c. 1460 ?] (S. Dec. 3 ; 18) *Quaritch*, £20 10s.
- * This edition is only known by similar odd leaves rescued from bindings ; and this leaf is therefore most likely unique. It belongs to the Costerian class of type.
- Testus alexandri cum Sententiis et Costructionibus, l. g., long lines, 40 to a full page (including head line), 103 ll. with sigs. title a full-page woodcut of Master and scholars (inlaid), first few ll. stained and weak, mor., g. e., sm. 4to. Pynson, 1516 (S. Dec. 3 ; 19) *Quaritch*, £29
- * For Note, see *Notes from Sotheby's*.
- Alfieri (V.) Opere, 22 vol., port., russ. gilt, g. e., fine set, 4to., Italia, 1805 (S. Nov. 11 ; 353) *Grant*, £1 14s.
- Aliaco (Pet de) Concordantia Astronomie cum Theologia, &c., g. l., diagrams half mor., Venice, 1490 (H. Dec. 17 ; 501) *Wesley*, £3 6s.
- Alken (H.) Beauties and Defects of the Horse, 18 cold. plts., mor. super ex. by Tout, imp. 8vo. (1816) (S. Nov. 2 ; 5) *Maggs*, £3 18s.
- Epsom National Derby Day open to all Nations, 1851, cold, folding panoramic plates, mounted on linen, original cloth, ob., 1851 (S. Nov. 23 ; 9) *Howell*, 10s.
- Illustrations for Landscape Scenery, 24 cold. plts., 2 stained, calf ex., t. e. g. by Riviere, wrapper bound up, 4to., oblong, 1821 (S. Nov. 2 ; 177) *Quaritch*, £5 5s.
- National Sports of Gt. Britain, 50 cold. plts., red mor. ex., t. e. g., fo., 1825 (S. Nov. 2 ; 224) *Robson*, £26
- New Scrap Book, 20 cold. plts., half mor., g. e., cloth covers bound in. 4to., 1824 (S. Nov. 23 ; 193) *Hornstein*, £4 2s. 6d.
- Notions, 36 cold. plts. (no title), ob., half mor., g. e., 1832 (H. Nov. 11 ; 186) *Hornstein*, £8 10s.
- Quorn Hunt, 8 plates, mounted on thick paper, half mor., ob. fo., 1835 (S. Nov. 23 ; 214) *Howell*, £1 16s.
- Road to a Fight, folding cold. panorama, 56 ins. by 1½, mounted on linen, red mor., 1821 (S. Nov. 23 ; 6) *Hornstein*, 13s.
- Scraps from the Sketch Book of, 42 plts. (uncoloured), calf gilt, t. e. g. 4to., 1821 (S. Nov. 23 ; 190) *Hornstein*, £1 1s.
- Shakespeare's Seven Ages, 7 cold. plts., mor. ex., t. e. g., fo., ob. 1824 (S. Nov. 2 ; 223) *Parsons*, £2 10s.
- Sporting Scrap Book, 50 plts., boards, imp. 8vo., 1824 (S. Nov. 23 ; 7) *Hornstein*, 13s.
- Sporting Sketches, title and 36 plates, half mor., wrappers bound in, ob. fo., 1817 (S. Nov. 23 ; 212) *Spencer*, £1 12s.
- Touch at the Fine Arts, 12 plts., ob. 4to., half mor., 1824 (H. Nov. 5 ; 373) 17s.

- Alken (H.) The same, 12 cold. plts., mor. extra, t. e. g. by Tout, imp. 8vo., 1824 (S. Nov. 2 ; 6) *Maggs, £2*
- Tutor's Assistant, 6 cold. plts., calf ex., t. e. g. by Morrell, 4to., ob., 1823 (S. Nov. 23 ; 101) *Maggs, £2 12s.*
- Allan (A.) Views in the Mysore Country, 20 plts. (no title), half russ., ob. fo., 1794 (S. Nov. 26 ; 46) *Sabin, 14s.*
- Allen (W. Card.) Treatise in defence of the lauful power and authoritie of Priesthood to remitte sinnes, 6. I., vell., Lovanii J. Foulurum, 1567 (H. Nov. 6 ; 742) *Bull, £1 6s.*
- Almanach des Gourmands . . . par un vieil Amateur (Grimod de la Reynière), 8 vol., complete set, fronts., half calf, Paris, 1805-12 (S. Oct. 30 ; 745) *Lacroix, 9s.*
- Almanacke for XV yerres. Here begynneth ye scycle or chaunge of ye Mone with ye coniuncyon/ & sheweth what daye/ heure/ mynute/ sygne/ and degre/ the Mone shall chaunge. Also ye maye knowe the Eclypse of the sonne and mone from the date of oure Lord. M.CCCCC. & XXV. vnto the date of our lorde M.CCCCC. and xl. And truely corrected by a true cople with great dylygence, b. I., few letters shorn, woodcut of the moon on title, unbound, 16mo. Imprynted by me Rychard Fakes, dwellynge in Duram rente, or elles in Poules chyrche-yarde at the sygne of the A.B.C. (1525) (S. Dec. 18 ; 216) *Maggs, £12*
- * The only known copy. No bibliographer has recorded its existence from Ames to Mr. Gordon Duff, who recently tabulated all the known productions of Facques' press.
- Alonso (O Alfonso) Doctrinal de los Cavalleros, 1. g., 168 ll. [Hain 4538 and 6313, Haebler no. 124], 4 ll., G III. and R 4 and 5 and title in facs., old red mor., g. e., fo., Burgos, Fadrique (Biel) Aleman, 1487 (S. Dec. 3 ; 21) *Hiersemann, £30*
- * For Note, see *Notes from Sotheby's*.
- Alpine Journal, vol. I-XII, vol. I-XI. cloth, vol. XII in parts 1864-86 (S. Nov. 11 ; 301) *Sotheran, £11 15s.*
- Althamer von Brentz (A.) Dialloge, das ist vereynigung der streytigen spruch in der Schrift . . . slightly wormed, stamped calf, rebacked, Nürnberg, 1528 (S. Dec. 17 ; 67) *Leighton, £2*
- Alyon (P. P.) Cours de Botanique, 103 cold. plts., 7 parts in 1 vol., slightly stained, half cloth sides, g. e., Paris [1877-8] (H. Nov. 4 ; 270) *Wesley, £1 2s.*
- Amadis de Gaula. El Noveno libro de Amadis d Gaula ; que es la Cronica de muy valiete y efforçado principe y Cavallero de la ardiente espada Amadis de Grecia, etc., 1. g. (ff. I-II in facs., title and next leaf), several ll mended, mor. ex., g. e. by W. Pratt, fo. Burgos, Juan de Junta Florentin, M.D. Y.XXXV. (S. Dec. 3 ; 23) *Hiersemann, £47*
- * For Note, see *Notes from Sotheby's*.
- Los quatro libros del Invencible Cavallero Amadis de Gaula, Parte primera (libros I-II), 2 books in 1 vol., wormed, cut into, vell., w. a. f., Lovayna, S. Sasseno, 1551 (S. Dec. 3 ; 22) *Lewin, 15s.*
- America. Charters of the British Colonies in America, half bound [1776] (H. Nov. 6 ; 808) *12s.*
- Impartial History of the War in America, between Great Britain and her Colonies, from its commencement to the end of the year 1779, with Appendix, folding map and 13 ports., clean copy, calf, 1780 (H. Nov. 6 ; 803) *L. Rosenthal, £15 10s.*
- * As no copy has appeared for sale for a considerable time, the collation may be of interest:—Title, Preface, and Contents, pp. 1 (IV.) to 12 (XI.), B to H.h.h.h. in fours ; Appendix [A]—[F2] in fours, with Map and 13 Engravings.
- American Military Pocket Atlas, maps (1 missing), half bound, uncut, R. Sayer & J. Bennet [1776] (H. Oct. 29 ; 599) *11s.*
- American Museum, or Repository of Fugitive Pieces, ed. by M. Carey, 11 vol., half bnd, Phil. 1790 (S. Dec. 16 ; 564) *Lewine, 8s.*
- The same, 11 vols, half bound, &c., Phil. 1790 (H. Nov. 6 ; 835) *Stevens, £1*

- Amico da Gallipoli (B.) Trattato delle Piante & Imagini de sacri Ediffizi di Terra Santa, disegnatte in Jerusalemme, engd. title and 34 plts., old calf with arms, g. e., fo., Firenze, 1620 (S. Dec. 3 ; 24) *Dobell*, 10s.
- Amman (Jost) Neuw Jag unnd Weydwerck Buch : woodcuts, vell., fo., Franckf. 1582 (S. Nov. 23 ; 216) *Quaritch*, £11
- Amsterdam. Nieuwe Atlas van de voornaamste Gebouwen en Gezigten der Stad Amsterdam, folding engs., boards, fo., n. d. [ca. 1765-86] (H. Nov. 27 ; 589) 9s.
- Anacr  on, Sapho, Bion et Moschus ; traduction nouvelle, par M * * * C * * (Moutonnet de Clairfond), front. and vignettes by Eisen, calf gilt, Paris, 1773 (S. Nov. 11 ; 331) *Maggs*, £2 6s.
- Another edn., par M. M [outonnet de] C [lairfond], with Supplement, plts. by Eisen, old calf gilt, g. e., Paris, 1780 (H. Nov. 26 ; 709) £1 2s.
- Anacreon, praefto commentario quo Poetae genus traditur et Bibliotheca Anacreonteia adumbratur, additis var lect., mor., g. e., Parma, 1791 (H. Nov. 26 ; 225) *Tregaskis*, 5s.
- Anacreon. Odes d'Anacr  on, traduites en vers sur le texte de Brunck, par J. B. De Saint-Victor, plts. by Girardet, red mor., uncut, Paris 1810 (H. Nov. 28 ; 226) *Maggs*, 8s.
- Analyst (The) from commencement in 1876 to 1902, first 5 vols. cloth, remainder in nos. (some wanting) (H. Oct. 9 ; 1242) *E. George*, £8
- Anderson (A.) History of Commerce, front. and map, 4 v., calf, 4to., 1787-9 (H. Oct. 16 ; 922) 14s.
- (J.) Collections relating to Mary Queen of Scotland, 4 vol., old calf, 4to., Edinb. 1727-28 (S. Oct. 29 ; 563) *Martin*, 11s.
- (W.) Pictorial Arts of Japan, 80 plts., half mor., g. e., fo., 1886 (S. Oct. 30 ; 912) *Rimell*, £5 5s.
- Andrada (J. F. de) Life of Dom John de Castro, trans. by Sir P. Wyche, plates, fo. (binding broken), 1664 (H. Nov. 5 ; 444) *Stephenson*, 17s.
- Andrews (H. C.) Botanist's Repository, cold. plts., the first 6 vols. (should be 10), old calf, 1797 (H. Nov. 4 ; 243) £2 16s.
- Geraniums : a Monograph of the Genus Geranium, cold. plts., 2 vols. in 1. half mor., t. e. g., 1805 (H. Nov. 4 ; 242) *Wesley*, £21
- (John) History of the War with America, France, Spain, Holland, and maps and ports., 4 vols., calf, 1785-6 (H. Dec. 17 ; 527) *Leon*, £2 5s.
- Andrewes (Lancelot) XCVI. Sermons published by His Majesties Special Command, third edn., port. by Payne, orig. calf, with arms of Archpb. Laud, and his autograph initials "W. L. 1635" on fly-leaf, inlaid in old calf gilt, fo., 1635-(34) (S. Dec. 3 ; 25) *Sotheran*, £7 5s.
- Androuet du Cerceau (J.) Le  ons de Perspective Positive, 60 plts. (mounted) and 14 extra plts., old binding, fo., Paris, 1576 (S. Oct. 30 ; 927) *Iacroy*, £1 7s.
- Angas (G. F.) New Zealanders Illustrated, front. and 60 cold. plts., half russ., fo., 1847 (S. Nov. 23 ; 218) *Edwards*, £10 15s.
- South Australia Illustrated, 60 cold plts., half mor., g. e., fo., 1847 (S. Dec. 18 ; 313) *Buckley*, £7
- Angelus (Jo.) Astrolabium planum in tabulis ascendens, 1st Edn., 1. g., long lines, outline woodcuts, only 157 instead of 174 ll., and parts, stained and wormed, old calf, w. a. f., sm. 4to. August. Vindel. Erhardus Ratdolt (nuper ex Venetiis), 1488 (S. Nov. 3 ; 3) *Ieighton*, £1 5s.
- Annals of Newgate, or Malefactor's Register, 4 vol., plts., calf, 1776 (S. Nov. 26, 1 ;) *Sotheran*, £3
- Annals of Sporting, by Caleb Quizem, cold. plts. by Rowlandson, half calf, name on title, 1809 (S. Nov. 26 ; 154) *Pickering*, £3 10s.
- Annual Register, from 1758 to 1901, with Two Indexes and 4 duplicate vols., together 150 vols., the old Series in calf (faulty), the New Series from 1863 in cloth (except vol. for 1866) (H. Dec. 16 ; 54) *Grant*, £12 10s.
- Anstey (C.) New Bath Guide, etchings by G. Cruikshank, and front. etc. by S. Williams, calf ex., t. e. g. by Riviere, fine copy, 1830 (S. Nov. 2 ; 36) *Maggs*, £1 16s.

- Anthologia Magna, sive Florilegium, Flores ac Plantarum, etc., orig. edn. engd. title and plts., half calf, fo., Francof. 1626 (S. Nov. 23; 219) Wesley, 5s.*
- Antimachus Colophonius. Reliquiæ, Gr. primum a Schellenbergio iterum ab I. A. Giles auctius editæ, mor. ex., borders to sides, g. e., 1838 (S. Nov. 3; 4) Leighton, £1 13s.*
- Antiphonale Diurnum, et Graduale Romanum, 2 vols., fo., pigskin, fo., Tulli Leucorum 1625 (H. Dec. 9; 599) 17s.*
- Antiquarian Itinerary. V. P., plts., mor., g. e., 1815 (S. Dec. 15; 5) Maggs, £1 1s.*
- Antoninus (Marcus Aurelius) L'orloge des Princes, Traduit d'espagnol. lettres batardes, fo., mor. ex., g. e. by Lortic, Paris, Galliot du Pre 1540 (H. Dec. 9; 477) Myers, £5 5s.*
- Apianus (P.) Libro de la Cosmographia, augmentado por G. Frisio, maps and revolving diagrams, one made up with old fragments, mor., g. e., arms of Marquis de Morante, sm. 4to. Enveres, G. Bontio, 1548 (S. Dec. 3 28) Sotheran, £4*
- Apocalypse S. Johannis. Block-Book XVth Century. Five Leaves, two partly coloured of Sotheby's third (Heineken's fifth) Edition of the Xylographic Apocalypse. The leaves are 14, 15, 18, 19 and 20 of a complete copy. They are probably from the same copy as the eleven leaves presented by Uffenbach to the Francfort Library in the XVIIIth century, and are apparently the five leaves bought by Griffiths (of Wadham College, Oxford), at B. Delessert's sale in 1852. Of this edition only two perfect and six imperfect copies in fragments are known. The margins are cut close, and the plates are mounted on cartridge paper, but are clean impressions, fo. [Holland, 1455 ?] (S. Dec. 3; 30) Quaritch, £150*
- Apocalypse S. Joannis. Original Block-Book of the Low Countries [Holland 1455 ?], a Xylographic Production on 48 ll. the reverses all blank but some having cont. MS. text; a few backs strengthened, but the blocks not injured; cold. by a cont. hand; in fine preservation [Holland, 1455 ?]—Thomas Aquinas. Postilla in Jobum, I. g., parva (103 ll. without marks) [Hain *1397], rubricated [Esslingen] Conrad Fyner, 1474—Tractatus de Occultatione Viciorum Sub spem Virtutum, Manuscript on paper (26 ll.) written in cursive characters in double columns, 46 lines, rubricated (1478)—Summa (de Sacramentis) Magistri Johannis de Aurbach Vicarii Bambergensis, I. g., parva, rubricated [Hain* 2124], mended, Augustae, G. Zeiner de Reutlingen, 1469—Joannis Gersoni Conclusiones de diversiis materiis Moraliibus, I. g., parva (18 ll. the last blank, without marks), rubricated [Hain* 7641] [Esslingen, C. Fyner, s. a.]; in 1 vol., oak boards, stamped leather brass bosses and clasps (about 1478), fo. (S. Dec. 3; 29) Erskine, £2,000*
- * This volume comes from the Crawford sale, and was sold in these rooms in 1887 for £500 The Block-Book is extraordinarily fine. It is the fourth edition according to Sotheby and the second according to Heineken.
- Apollo's Cabinet, or Muses Delight, with the Music, 2 vols. in 1, fronts., calf ex., Liverpool, 1757 (P. Oct. 8; 85) Sotheran, £1 16s.*
- [Apperley (C. J.)] The Chase, the Turf, and the Road, 1st Edn., plts. by H. Alken and port., 1837 (S. Nov. 23; 11) Stevens, £1 16s.*
- *Hunting Reminiscences, 1st Edn., ills., calf gilt, m. e., 1843 (S. Nov. 11; 466) Hornstein, £2 12s.*
- *Life of John Mytton, cold. ills. by H. Alken and T. J. Rawlins, fine copy, calf gilt, m. e., 1837 (S. Nov. 11; 462) Young, £8 2s. 6d.*
- *Another Edn., third edn., cold. plts. by H. Alken and T. J. Rawlins, orig. cloth, g. e., 1851 (S. Nov. 23; 13) Stevens, £6*
- *Another Edn., cold. plts. by Alken and Rawlins, 1877 (S. Nov. 26; 157) Sotheran, £1 1s.*
- *Another Edn., cold. plts. by Alken and Rawlins, L. P., sm. fo., 1899 (H. Nov. 29; 529) 10s.*
- *Life of a Sportsman, 1st Edn., 36 cold. ills. by Alken, a few, as usual mounted, mor. ex., g. e. by Riviere, 1842 (S. Nov. 2; 8) Bumpus, £15*

- [Apperley (C. J.)] The same, illustrations, four, as usual, mounted, calf gilt, m. e., 1842 (S. Nov. 11 ; 465) *Hornstein, £19*
- Another Edn., with duplicate set of plts. by Alken, plain and coloured 2 vols., L. P., sm. fo., half mor., t. e. g., 1901 (H. Dec. 16 ; 227) *Hornstein, £2 9s.*
- Nimrod Abroad, 2 vol., 1st Edn., half mor., t. e. g., 1842 (S. Nov. 11 ; 464) *Hornstein, 11s.*
- Nimrod's Hunting Tours, 1st Edn., half mor., t. e. g., 1835 (S. Nov. 11 460) *Hornstein, 16s.*
- Nimrod's Northern Tour, 1st Edn., half mor., t. e. g., 1838 (S. Nov. 11 ; 463) *Hornstein, 10s.*
- Remarks on the Condition of Hunters, half mor., t. e. g., 1837 (S. Nov. 11 ; 461) *Griffiths, 8s.*
- Apuleius Madurensis. Opera, Editio Princeps, rubricated, early MS. notes, 175 leaves (should be 177, Hain 1314), fo., half mor., Rome [C. Sweynham et A. Pannartz] 1469 (H. Nov. 26 ; 178) *Leighton, £11 15s.*
- Apuleius. Asinus Aureus cum Commentariis P. Beroaldi, vellum, stained, fo., Paris, 1512 (S. Oct. 30 ; 941) *Andrews, 1s.*
- Metamorphosis, or Golden Ass, trans. by T. Taylor, with suppressed passages, 1822 (S. Nov. 11 ; 297) *Shepherd, 15s.*
- Cupid e Psyche, front. and 32 engs. inlaid, calf (injured), fo. (1670) (S. Dec. 15 ; 331) *Griffith, 5s.*
- Arabian Nights Entertainments, trans. by Sir R. F. Burton, with Supplemental Nights, 16 vols., Benares, 1885 (P., Oct. 8 ; 104) *Harrison, £24*
- The same, orig. edn., 1885 (S. Nov. 23 ; 16) *Ausbacher, £21*
- The same, 10 vol.—Supplementary Nights, 7 vol. ; 17 vol., *ills.*, "Mecca Edition," (1885–86) (S. Dec. 17 ; 71) *Sawyer, £6 10s.*
- The same, trans. by Sir R. F. Burton, Lib. Edn., ed. by L. C. Smithers, port., 12 vols., imp. 8vo., 1893 (H. Nov. 26 ; 22) *£3 7s. 6d.*
- Another Edn., trans. by E. Forster, 5 vol., engs. by Smirke, half calf gilt, m. e., 1802 (S. Nov. 11. ; 469) *Maggs, £2*
- Another Edn., ed. by J. Scott, L. P., 4 vol., 19 proof etchings by Lalauze on Japanese paper, 1883 (S. Oct. 28 ; 143) *Heath, £1 3s.*
- Arber (E.) English Reprints of Rare Works, L. P., 8 vol., half mor., t. e. g., 4to., 1869–71 (S. Oct. 28 ; 301) *Heath, £2 10s.*
- Archaeology, or Miscellaneous Tracts relating to Antiquity, plts., vol. L.-XVIII., old calf gilt, from the library of Q. Charlotte, 4to., 1779–1817 (S. Dec. 18 ; 334) *Barnard, £4 5s.*
- Archimedis Opera, cum Eutocii Ascalonitæ commentariis, ex recens J. Torelli, L. P., front. and diagrams, boards, fo., Oxon, 1792 (H. Dec. 9 ; 639) *13s.*
- Argnani (F.) Il Rinascimento delle Ceramiche Maiolicate in Faenza, 40 cold. plts., 2 vols., half mor., t. e. g., Faenza 1898 (H. Nov. 5 ; 551) *Quaritch, £2 16s.*
- Argote de Molina (G.) Libro de la monteria que mando escrevir et muy alto y muy poderoso Rey don Alonso de Castilla y de Leon, woodcuts, mor., g. e., fine copy, fo., Sevilla, 1582 (S. Nov. 23 ; 221) *Quaritch, £7*
- Ariosto (L.) Orlando Furioso, nuovamente adornato di figure di rame da G. Porro, engs., old blue mor. ex., with bookplate of David and ticket of Catharine Garrick, 4to., Venetia, 1584 (S. Dec. 16 ; 516) *Maggs, £4 6s.*
- Orlando Furioso, woodcuts, sm. 4to., old calf, Vineggia, F. Franceschini, 1568 (H. Nov. 20 ; 508) *7s.*
- Orlando Furioso, 2 engd. titles and 51 engs. by G. Porro, vell., fo. Venetia, 1584 (S. Oct. 30 ; 951) *Lacroix, 10s.*
- * This copy contains at end the "Osservazioni del Sig. Alberto Lave zuola," with separate engraved title.
- Orlando Furioso, 4 vol., port. and plts., vell., 4to., Venezia, 1772–73 (S. Oct. 29 ; 564) *Martin, 9s.*
- Orlando Furioso, 4 vol., ports. and plts., after Eisen, etc., red mor. gilt g. e. by C. Hering, Birmingham, G. Baskerville, 1773 (S. Nov. 23 ; 17) *Tregaskis, £2 4s.*

- Ariosto (L.) The same, 4 vol., with Autograph of John Hoole and inscription "This volume was lent by Mr. Hoole to Dr. Johnson who spilt a cup of tea on it on page 1, and stained it in the manner still visible," 1773 (H. Dec. 17 ; 488) *Hatchards*, £1 10s.
- Orlando Furioso, 4 vol., plts., half calf, m. e., Parigi, 1803 (S. Nov. 26 ; 159) *Rimell*, 13s..
- Roland Furieux, traduction par M. le Comte de Tressan, 4 vol., port. and plts. by Cochin, calf, 4to., Paris, n. d. (S. Oct. 29 ; 612) *Scotty*, 5s.
- Aristoteles. Ethicorum libri X per Leonardum Aretinum in Latinum translati, lit. semi-goth. long lines, 25 to a full page, signs a-v 6 in 8's (a i blank), rubricated, capitals painted in red, £ iii-vi. in facsimile, some margins mended, mor., joints, g. e., sm. 4to. Oxoniis 1479 (S. Dec. 3 ; 32) *Stanley*, £150
- * For Note, see *Notes from Sotheby's*.
- Aristoteles, Græce, vol. 1, fo., pigskin, blind stamped, Venetiis Aldi Manucii 1495 (H. Nov. 26 ; 189) £3
- Politiques, or Discourses of Government, trans. by L. Le Roy, old calf, fo., 1598 (S. Oct. 30 ; 943) *Andrews*, 1s.
- Aristoteles, Græce, ex recensione I. Bekkeri, edidit Academia Regia Borussica, 4 vols., half vell., 4to., Berolini 1831-6 (H. Oct. 8 ; 923) *Sotheran*, £2
- Arnaud. Œuvres, plts. after Eisen and Marillier, 12 vols., calf, rebounded Paris, 1795 (H. Dec. 9 ; 501) *Asher & Co.*, £1 15s.
- Arnault (A. V.) Vie Politique et Militaire de Napoleon, port. and plts., 2 vols., fo., half bound, Paris 1822-6 (H. Nov. 27 ; 583) £2 12s.
- Arnold (Matthew) Empedocles on Etna, 1st Edn., 1852 (P. Dec. 1 ; 531) *Spencer*, £2 8s..
- Works, and Letters, ed. by G. W. E. Russell, port., Edn. de Luxe, 15 v., 1903-4 (H. Dec. 8 ; 224) *Edwards*, £4 7s.
- Aron (Piero) Toscanello in Musica, full-page woodcuts, boards, fo., Vinegia 1539 (P. Oct. 9 ; 587) *Leighton*, £6 10s.
- Arrivabene (Lodovico) Il Magno Vitei, calf ex., g. e. by F. Bedford, fine copy sm. 4to., Verona, 1597 (S. Dec. 16 ; 532) *Edwards*, 5s.
- Ars Memorandi, per Memorabiles Evangelistarum Figuras, 15 woodcuts from the block-Book, with Hexastich by S. Brant, and Introduction by G. Relmisius, in all 17 leaves (last 3 defective), sm. 4to., russ., g. e., Phorce 1592 (H. Nov. 26 ; 162) *Leighton*, £2 6s.
- Ars Memorandi. Rationarium Evangelistarum omnia in se evangelia prosa, versu, imaginibusque quam mirifice complectens, 15 full-page woodcuts (sig. a vi. cut), unbound, sm. 4to., Phorce, T. Anshelmus, 1510 (S. Nov. 3 ; 7) *Swann*, £2 3s.
- Art of Manual Defence, or System of Boxing, by a pupil both of Humphreys and Mendoza, front. and 9 plts., 1789 (S. Oct. 29 ; 486) *Bailie*, 19s.
- Art of Pruning Fruit Trees ; and a Tract of the Use of Fruits of Trees for preserving us in Health, etc., old calf, 1685 (S. Dec. 5 ; 368) *Sotheran*, £2 2s.
- Art (L') de Verifier les Dates, 3 series and 2 indexes, 42 vols., new half calf Paris, 1819-1842 (P. Oct. 30 ; 339) *Winter*, 6s.
- Ascham (A.) A Little Herbal of the Properties of Herbes, b. I. (title mended, wants D 4, slightly stained and shaved), modern calf (Wilbraham copy), J. Kynge (1550) (S. Dec. 3 ; 34) *Knight*, £5 15s.
- The Scholemaster, (fourth edn), b. I., mor. antique, by J. Toovey, sm. 4to., 1579 (S. Dec. 3 ; 36) *Sotheran*, £7 15s.
- Ashe (T.) Travels in America, 3 vol., boards, 1808 (S. Dec. 16 ; 428) *Quaritch*, £4 7s. 6d.
- Asher (A.) Bibliographical Essay on the Voyages of Hulsius, sm. 4to., 1839 (H. Dec. 11 ; 1206) 13s.
- Ashley (R.) Cochin-China, containing many admirable Rarities and Singularities, half calf, 4to., 1633 (P. Oct. 9 ; 559) *Sotheran*, 12s.
- Ashmole (E.) Institution of the Order of the Garter, port. of Charles II., engs., russ. ex., g. e. by F. Bedford, fine copy, fo., 1672 (S. Dec. 3 ; 37) *B. F. Stevens*, £3 5s.

- Asiatic Society of Bengal. Journal, from commencement in 1832 to 1890, wanting vol. LVIII., part 2, with the Supplement, extra numbers, etc. 59 vol.; Proceedings, 1865-1890, 26 vol.; Index, vol. I.-XXIII.; Catalogues, Centenary Review, etc.; together 88 vol. in 128, half bound not uniform (9 vol. in wrappers), 1 plate missing, w. a. f., 1832-90 (S. Nov. 25; 719) *Quaritch*, £30
- Athletic Exercise: or the Science of Boxing displayed . . . front. mounted half calf gilt, (1788) (S. Nov. 11; 472) *Hornstein*, 5s.
- Atkinson (J. A.) and J. Walker. Manners, Customs, and Amusements of the Russians, 100 col. pls., 3 vols. in 1, port., russ., fo., 1803-4 (S. Nov. 26; 48) *Phipson*, £5 15s.
- Atkins (Sir R.) Ancient and Present State of Gloucestershire, 1st Edn. port., pls., etc., with list, calf gilt, y. e., fine copy, fo., 1712 (S. Dec. 18; 312) *Worrell*, £6 15s.
- Audin de Rians (E. L. J. E.) Liste Alphabétique des éditions du XV. siècle recueillies par le Comte D. de Boutourlin, one of 4 copies printed on vellum, Florence, 1730 (S. Dec. 17; 92) *Bloomfield*, 10s.
- Audley (G. A.) Ornamental Arts of Japan, Artists' Proof copy, 2 vol. in 5 portfolios, 99 pls., fo., 1885 (S. Dec. 15; 332) *Winter*, £2 10s.
- Audubon (J. J.) Birds of America, 500 col. pls., 7 vols., imp. 8vo., half mor. (slightly rubbed), t.e.g., N.Y., 1840-4 (H. Oct. 29; 584) *Quaritch*, £31
- Augsburgisches Friedens Gedächtniss, 126 plates, ab., half vellum, Augsburg, n. d. (H. Nov. 5; 582) 5s.
- Augustinus (S.) "Canon pro recommendacione huius famosi Operis sive libelli sequentis. de arte Predicandi Sancti Augustini," 1st Edn., I. g., parva, (21 ll.), rubricated, (Hain *1955), mor. antique, by F. Bedford, fine copy, fo., absque ulla nota [sed Argent. Jo. Mentelin, c. 1465] (S. Dec. 3; 38) *Hiersemann*, £23
- * For Note, see *Notes from Sotheby's*.
- Another Edn., I. g., parva, (22 ll. the last blank), (Hain *1956), mor. antique, g. e. by Lortic (Crawford copy), fo., ib. (c. 1465) (S. Dec. 3; 39) *Maggs*, £21 10s.
- * This is called the "Verso" edition, by reason of the text beginning on the Verso of the first leaf, the recto being blank. The two lines forming the title are in a different type; otherwise the edition is the same as the above.
- Another Edn., I. g., parva, long lines, 40 to a full page, rubricated, mor. ex., g. e., fine copy (Syston Park copy), fo., absque nota [sed J. Fust, Moguntiae, c. 1466] (S. Dec. 3; 40) *Baer*, £102
- De Civitate Dei libri XXII. (Hain *2048), Index (14 ll.) and text (257 ll.) repaired, last leaf inlaid; a few wormholes; first page illuminated; illuminated initial to each book, old calf, fo. Venetiis, Vindelimum de Spira, 1470 (S. Dec. 3; 42) *Barnett*, £52
- * The fourth book printed at Venice, and the first from Vindelin's Press. (The Coleman copy).
- De Singularitate Cleicorum (sic), 1st Edn., I. g. (33 ll.), (Hain *2082), rubricated, mor., gilt, g. e. (Syston Park copy), sm. 4to. Olricu Zel, Moguntinen (1467) (S. Dec. 3; 41) *Quaritch*, £75
- * The second dated book from Ulric Zel's Press.
- Opus Questionum, g. I. (slightly wormed), half bnd., fo. Lugduni, J. Trechsel, 1497 (H. Dec. 9; 595) *Parker*, £1 11s.
- Sermones sancti Augustini ad heremitas, g. I., sm. 4to. (Hain, 1,998), boards [Spiræ, Peter Drach, ca. 1490] (H. Nov. 26; 158) *Hippe*, £1 13s.
- Certaine select Prayers gathered out of S. Augustine's Meditations, also S. Augustine's Manuell, b. I., wants last leaf of "Table," old mor., 1575 (P. Oct. 29; 238) *Leighton*, £1 16s.
- Manuell, or little Booke of the Contemplation of Christ, woodcut borders, b. I. (slightly imperfect, binding broken), J. Wolfe, 1586 (H. Nov. 26; 126) 18s.
- [Austen (Jane)] Emma, 1st Edn., 3 vols., half mor., 1816 (H. Dec. 18; 877) *Edwards*, £2 18s.

- Austen (R.) Treatise of Fruit-Trees, with the Spiritual Use of an Orchard, in 1 vol., engd. title by J. Goddard, half bound, sm. 4to., Oxford, 1653 (S. Dec. 3 ; 43) *Sotheran, £3*
- Another Edn., 2nd edn., calf (broken), sm. 4to., ib. 1657 (S. Dec. 3 ; 44) *Sotheran, £1 12s.*
- (Wm.) Atlas under Olympus, an Heroick Poem (wants leaf of Errata, stained), sheepskin, w. a. f., 1664 (S. Oct. 30 ; 992) *Dobell, 3s.*
- Avelaneda (A. F. de) Segundo Tomo del Ingenioso Hidalgo Don Quixote De la Mancha, mor. ex., g. e. by F. Benford, fine copy, Tarragona, F. Roberto, 1614 (S. Dec. 4 ; 183) *Quaritch, £35*
- * First edition of this independent continuation of Don Quixote, published a year before Cervantes' own second part.
- Ayres (John) Accomplish't Clerk, or accurate Penman, port., engd. title and 25 plates, half mor., ob. 4to., 1682 (P. Oct. 9 ; 463) *Hill, 11s.*
- [Aytoun & Martin] Gaultier Ballads, *ills.* by Crowquill, 1st Edn., 1845 (P. Oct. 9 ; 385) *Hornstein, £1 2s.*
- [Bacon (F.)] Certaine Considerations touching the better Pacification and Edification of the Church of England, L. P., sm. 4to., with both titles (one slightly torn), and blank leaf at end (A.-F. in fours), sm. 4to., calf, uncut, 1640 (H. Oct. 29 ; 558) *Ridder, £1 8s.*
- Historie of the Raigne of Henry VII. port. by Payne (mounted), 1st Edn., fo., calf, with arms, 1622 (H. Nov. 26 ; 136) *£1 18s.*
- Letters during the Reign of James I., 1st Edn., port. inserted, half bound, uncut, stained, 4to., 1702 (S. Nov. 25 ; 819) *Bull, 5s.*
- Letters and Remains, by R. Stephens, port., 4to., old crimson mor., crown in centre, g. e., 1734 (H. Oct. 28 ; 177) *12s.*
- Proficiency and Advancement of Learning, 1st Edn., name on title, slightly shaved, calf, good copy, 4to., 1605 (S. Nov. 10 ; 67) *Pickering, £9 15s.*
- Resuscitatio, by Rawley, port., calf, fo., 1657 (P. Oct. 9 ; 579) *9s.*
- Resuscitatio, by W. Rawley, port. (mounted) and eng. by Hollat, calf, broken, fo., 1671 (H. Dec. 9 ; 590) *8s.*
- Works, port., 10 vols., 1824 (H. Oct. 28 ; 178) *10s.*
- Works, ed. by Montagu, 17 vols., 1827 (P. Oct. 29 ; 130) *Brown, £4 12s. 6d.*
- Badius Ascensius (J.) Navis Stultifere Collectanea vario carminum genere non sive eorundem familiari explanatione confata, L. g. (2 types), woodcuts, brown calf, Grolieresque scrolls and gilt medallions, representing Henry II. and the devices of Diane de Poitiers (Hagué of Brussels), g. g. e., clean copy, 4to. Paris, De Marnef, 1507 (S. Dec. 17 ; 122) *Bain, £12*
- Badminton Library of Sports and Pastimes, complete set, 29 vol., *ills.*, half blue mor., t. e. g., 1885-1902 (S. Nov. 11 ; 474) *Hornstein, £4*
- The same, 29 vol., L. P., *ills.*, half roan, t. e. g., 4to., 1885-1902 (S. Dec. 17 ; 109) *Walford, £15*
- Baillon (H) Dictionnaire de Botanique, 4 vol., plates in colours, half mor., 4to., Paris, 1876-92 (S. Nov. 23 ; 105) *Quaritch, £1 2s.*
- Baily's Magazine, ports. and plts., complete from commencement in 1860 to December, 1907, 88 vols., half crimson calf gilt, with sporting devices (fine set) (H. Nov. 12 ; 527) *Bailey Bros., £14*
- Baker (Geo.) Newe Jewell of Health, b. l., woodcuts, calf, fine copy, 4to., 1576 (P. Oct. 9 ; 544) *Baker, £4 10s.*
- Balbus de Janua (Jo.) Catholicon, 1st Edn., lit. semi-goth, parva, double columns, 66 lines (372 ll.) without marks, 2 illuminated initials, red capitals, colophon mended, last leaf cut and mounted, old calf, with arms of the Paris Feuillants' library (rebacked), fo. Maguntina (John Gutenberg ?) 1460 (S. Dec. 3 ; 45) *Baer, £530*
- * For Note, see *Notes from Sotheby's.*
- Bale (John) Apology Agaynste a ranke Papyst, b. l., stamped calf, John Day (1550) (S. Dec. 3 ; 49) *Sotheran, £2 2s.*
- Illustrium maioris Britanniae Scriptorum hoc est Angliæ. Cambriæ ac Scotiæ Summarium, 1st Edn. (defective), woodcuts, calf ex., g. e., w. a. f., 4to., Gipseswici (Ipswich), per Joannem Overton, 1548 (S. Oct. 30 ; 1030) *Andrews, 12s.*

* This copy contains the additional leaves Rrr, but not those marked Sss.

Bale (John) The same, 1st Edn., old russ., plain edges, Wodhull copy, with arms, good copy. sm. 4to. Gippeswici, J. Overton, 1548 (S. Dec. 3 ; 48)

Sotheran, £13

* One of the earliest books printed at Ipswich by the first printer there : and the earliest biographical compilation on English writers. Pres. copy from author to Ralph Heyman in 1552, with autograph inscription.

— Stalbrydge (H.) Epistel Exhortatorye of an Inglyshe Chrystian unto his derely beloved contrey of England agaynst the pompouse popysh Bishops thereof, **b. l.**, Orig. Edn. (36 ll.), margin cut, but large copy (title shaved), covers of an old vellum MS. n. d. p. or n. (1544 ?) (S. Dec. 3 ; 47)

Quaritch, £4

* "Stalbrydge" is generally recognised as a pseudonym for John Bale, Bishop of Ossory.

— Ymage of both Churches, port inserted, **b. l.**, 3 parts in 1 vol., sm. 4to. (wormed). J. Wyer, 1550 (H. Nov. 26 ; 121)

Ellis, £2 12s.

Ballantyne's Novelists' Library, complete in 10 vol., half calf, 1821-24 (S. Nov. 25 ; 863)

Hill, £1 10s.

* Contents : Fielding, Smollett, Richardson, Radcliffe, Sterne, Johnson, Swift, etc.

Balzac—Contes Drolatiques, 425 woodcuts by G. Doré, mor., Paris, 1855 (P. Oct. 8 ; 110)

Sotheran, 12s.

Bancroft (G.) History of the United States, ports. (slightly foxed), Lib. Edn., 10 vols., half calf, m. e., Boston 1841-75 (H. Oct. 29 ; 585)

Sotheran, £2 10s.

[— (Rich.)] Daungerous Positions and Proceedings, Published and Practised within the Island of Brytaine under Pretence of Reformation, and for the Presbyteriall Discipline, large copy, some uncut edges, 1st Edn., calf, g. e. sm. 4to., 1595 (S. Dec. 3 ; 50)

Quaritch, £4 8s.

* Said by a MS. note on title to have been the author's own copy. It bears the autograph of Roger Twysden, 1648, and was successively in the White Knights and Heber libraries.

Bar (Jac. Ch.) Recueil de tous les costumes religieux et militaires, vol. I.-V., cold. plts., half calf, uncut, fo., Paris, 1778-86 (S. Nov. 26 ; 50)

Parsons, £3 15s.

Barckley (Sir R.) Discourse of the Felicities of Man, 1st Edn., with leaf of Faultes escaped, and printer's colophon, binding broken, stained, 4to., 1598 (S. Oct. 29 ; 570)

Tomkin, £2 18s.

Barclay (A.) Ship of Fools, ed. by Jamieson, woodcuts, 2 vols., sm. 4to., 1874 (H. Nov. 26 ; 28)

10s.

Barham (R. H.) Ingoldsby Legends, ills. by A. Rackham, sm. 4to., 1907 (H. Nov. 11 ; 42)

Dobell, 16s.

— Ingoldsby Legends, cold. ills. by Rackham, L. P., 4to., vell., 1907 (H. Oct. 7 ; 371)

Tickell, £1 12s.

[Barker (M. H.)] Greenwich Hospital, cold. ills. by G. Cruikshank, half mor., t. e. g., 4to., 1826 (S. Nov. 27 ; 516)

Edwards, £2 12s.

— The same, calf ex., t. e. g. by Riviere, 4to., 1826 (S. Nov. 2 ; 188)

Brown, £4 8s.

— Tough Yarns, 1st Edn., ills. by G. Cruikshank, tree-calf gilt, t. e. g. by Riviere, 1835 (S. Nov. 2 ; 43)

Brown, £1 11s.

[— (T.)] Country-man's Recreation ; or the Art of Planting, Graffing and Gardening, with the Art of Angling, separate title to each division, cuts, and 22 separate plans at the end of "The Expert Gardener" on 11 ll., calf, with T. Jolley's ex-libris, sm. 4to. 1654 (Art of Angling dated 1653) (S. Dec. 3 ; 51)

Knight, £14

* The "Art of Angling" at the end is T. Barker's book of which Lowndes records a copy in 12mo. of 1651, but without notice of the sale of a copy. The edition in this volume has a separate title as follows : "The Art of Angling/ wherein/ are discovered many rare secrets,/ very necessary to be knowne/ by all that delight in/ that Recreation. London/ Printed in the yeare 1653." This is the same year in which appeared "The Compleat Angler" of Walton.

Barlandi (Hadriani) Dialogi, calf, Paris, 1530 (H. Nov. 26 ; 211)

2s.

Barnes (Joshua) History of that most Victorious Monarch Edward III., Orig. Edn., port. of the king, port. of Barnes by R. White, port. of the king in armour and one of Edward the Black Prince, russ. ex., y. e. by J. Wright, fine copy, fo. Cambridge, 1688 (S. Dec. 3 ; 52)

Crossland, £2 15s.

Barnes or Berners (Juliana) Treatise Pertheynyng to Hawkyng, Huntynge and Fysshynge with an Angle, b. l., woodcuts and coats of arms, the latter coloured, the last leaf having the Tudor arms on recto and W. de Worde's Caxton device in red on verso; first leaf cut and inlaid, 4 margins mended, dii defective, a few stains, modern russ., joints, g. e. by C. Hering, fo. Imprinted at Westmestre by Wynkyn the Worde, 1496 (S. Dec. 3; 53) *Quaritch*, £600

Barnstaple (O.) Maria Stuarta Regina Scotiae, Dotaria Franciae, Haeres Angliae et Hiberniae, Martyr Ecclesie innocens à caede Darleana; Vindicata, calf, g. e. Ingolst., 1588 (S. Oct. 29; 482) *Tregaskis*, 5s.

— Another Edn., mor., g. e., Colon., 1627 (S. Oct. 29; 483) *Dobell*, 5s.

Barrington (G.) Account of a Voyage to New South Wales, 2 vol., port. and cold. plts., boards, 1810 (S. Oct. 28; 149) *Spencer*, £1 8s.

[Barrow] King Glumpus: an Interlude in one Act, with 3 illustrations by W. M. Thackeray, orig. yellow wrapper, remarkably clean copy. On the first blank fly-leaf there is an inscription which goes to settle the question of authorship. It reads as follows:—"Written by — Barrow, son of Mr. B. Secretary of the Admiralty, and acted by George Elliot, the Barrows and other young people when all living together at the Admiralty." It may be pointed out that this inscription corroborates the letter on the subject which appeared in the 'Athenæum,' on February 23rd, 1907. [For Private Circulation only], 1837 (H. Nov. 27; 69) *£148*

— (J.) Voyage to Cochinchina, cold. plts., calf, 4to., 1806 (S. Nov. 10; 61) *Crown*, 7s.

Barry (Lodovick) Ram-Alley, or Merry Tricks. A Comedy, sm. 4to., 1636 (P. Nov. 30; 121) *Pickering*, £1 6s.

Bartholomaeus Pisanus. Summa (Pisanella): in qua de Casibus et conciliis ad animam seu Conscientiam pertinentibus studiosissime tractatus, lit. semi-goth. (253 ll. the first blank) [Hain 2525], fine copy, half bnd., sm. folio [Paris, Martins Crantz, Michael Friburger and Ulric Gering] (1475?) (S. Dec. 3; 56) *Quaritch*, £19

* For Note, see *Notes from Sotheby's*.

Bartlett (John) The Pedegrewe (*sic*) of Heretiques (wants folio woodcut leaf of a tree of Popish Heresies), r. e., sm. 4to., 1566 (S. Dec. 3; 54) *Thomas*, £1 4s.

Bartoli (P. S.) Recueil des peintures antiques trouvées à Rome, 2 vol., 54 cold. plts., mor., borders and inlays, fo., Paris, 1783 (S. Nov. 26; 51) *Besomps*, £12 5s.

Bartolomeo da li Sonetti (Z.) Isolario (in Verse) [begins] "Al Divo Cinquecento Cinque e diece/ Tre Cinqz. a do Mil nulla tre e do un Ceto/ nulla. questa Opra dar piu altri lecce" / l. g. (56 ll.), 49 woodcut maps coloured, the localities in cont. MS. [Hain, 2538], fine large copy, a few margins repaired, russ. gilt, sm. 4to. absque ulla nota [Venet. Gulielmus de Piancerreto, 1485?] (S. Dec. 3; 55) *Gilhofer*, £39

* For Note, see *Notes from Sotheby's*.

Bartram. Travels through North and South Carolina, Georgia, Florida, etc., port., map, and plates, half calf, 1792 (H. Dec. 17; 529) *Leon*, £1 4s.

Basan (Fr.) Cabinet Poulain, plts., russ., 4to. Paris, 1781 (H. Nov. 12; 567) *19s.*

Basilius Magnus (S.) Opera: Interpretes, Jo. Argyropilus, Geo. Trapezuntius, Raph Volaterra, Ruffinus Presbyter, Monodia Grego. Nazian, oak boards, stamped leather, one clasp, well preserved, fo. Coloniae in aed. E. Cervicorni arte & impendio M. Godefridii, 1523 (S. Dec. 3; 57) *Knight*, £7

* The initials K.L. on the binding also occur in a band on the Notary binding of Hieronymus, Vitas Patrum (q. v.). He was perhaps a Frenchman employed in London. [see Weale, "English Rubbings," 156].

Bassompierre (Maréchal de) Mémoires, 3 vol., old red mor., g. e., 1665 (S. Oct. 29; 371) *Lacroix*, 7s.

Bates (H. W.) Naturalist on the River Amazons, 1st edn., 2 vol., ills., half calf, 1863 (S. Dec. 15; 19) *Young*, 12s.

Bauhinus (J.) Historia Plantarum Universalis, woodcuts, 3 vols., fo., Ebroduni 1650 (H. Oct. 15; 629) *4s.*

— The same, 3 vol., woodcuts, calf, fo., Ebroduni, 1650-51 (S. Nov. 23; 224) *Quaritch*, £1

- Baxter (W.) British Phænogamous Botany, cold. plts., 6 vols., half mor., t. e. g., 1834-43 (H. Nov. 4; 171) *Quaritch*, £1 10s.
- Beardsley (A.) Under the Hill, ills., Japan paper, sm. 4to., 1904 (H. Oct. 7; 373) 19s.
- Beauchesne (M. de) La Vie et la Legende de Madame Sainte Notburg, ills., mor. ex., joints, silk linings, g. e., 4to., Paris, 1868 (S. Nov. 3; 11) *Howell*, £1
- Beaulieu (Seb. de Pontault, Seigneur de) Les glorieuses conquestes de Louïs le Grand, Roy de France et de Navarre; 2 vol. in 4, ports., many proofs before letters, and plts., old red mor., g. e., with the arms of Madame de Pompadour (slightly damaged), fo., Paris, 1680 (S. Nov. 26; 54) *Quaritch*, £48
- Another Edn., 2 vol. in 1, 92 plts., old calf, fo., ib. 1694 (S. Nov. 26; 55) *Parsons*, £10
- Beaumont and Fletcher. Fifty Comedies and Tragedies, port. of Fletcher by Marshall (binding defective, otherwise sound copy), 1679 (H. Nov. 6; 779) *Dobell*, £4 13s.
- Works, with Notes by Theobald, Seward, and Sympson, 10 vol., ports., calf, 1750 (S. Nov. 10; 120) *Edwards*, £1 13s.
- Works, with Notes by H. Weber, ports., 14 vols., calf, Edin., 1812 (H. Dec. 9; 416) *G. H. Brown*, £3 3s.
- Beavan (C.) Reports in the Rolls Court, with Index, complete, 36 vols., calf, 1840-69 (H. Dec. 4; 99) *Stevens*, £2 10s.
- Beccari (O.) Malesia—Piante Ospitatrici, 65 plts., hf. mor., t. e. g., Genoa 1884-6 (H. Nov. 4; 232) *Friedlander*, £1 11s.
- Beckett (S. Thos. a) Vita & Processus Sancti Thome Cantuariensis Martyris super libertate Ecclesiastica, f. g., vell., sm. 4to. Salmantiae, J. Gysser alemanum. de Selgenstat, 1506 (S. Dec. 3; 58) *Leighton*, £5 10s.
- Beckford (P.) Thoughts upon Hunting, front. and plts., sm. 4to., boards, Sarum 1782 (H. Nov. 6; 697) *G. H. Brown*, £1 5s.
- Another Edn., front., and plts., calf gilt, m. e., 1810 (S. Nov. 11; 478) *Pickering*, £1 7s.
- Another Edn., front. and ills., 1820 (H. Oct. 23; 730) 18s.
- [— (W.)] An Arabian Tale (Vathek), 1st Edn., Mrs. Piozzi's Copy, with Inscription "Given by Mr. Sharp [? C. Kirkpatrick Sharpe], of Mark Lane, to H. L. Piozzi, 1804," boards, 1786 (H. Nov. 11; 158) *Sotheran*, £3 5s.
- The same, half bound, 1786 (S. Nov. 11; 479) *Bloomfield*, 1s.
- Beda (Ven.) Historia Ecclesiastica Gentis Anglorum, 1st Edn., lit. semi-goth. (97 ll.), (Hain, *2732), painted capitals, new vell., g. e., fine copy, fo. absque ulla nota (sed Argent. Eggestein, 1473) (S. Dec. 3; 59) *Maggs*, £14 15s.
- Another Edn., lib. V., Latine et Anglo-Saxonice; una cum Annotationibus, etc., old calf, with arms of J. A. de Thou and his second wife, Lord Orford's copy, r. e. (worn), fo. Cant. ex Off. R. Daniel, 1644 (S. Dec. 3; 60) *Baer*, £1 18s.
- Beeverell (J.) Délices de la Grande Brétagne et de l'Irlande, 8 vol. in 7, Orig. Edn., maps and views, old calf, 1707 (S. Oct. 30; 749) *Tomkins*, 11s.
- Beharistan (The), or Abode of Spring, by Jamī, vell., P. P., 1887 (H. Nov. 11; 98) *Quaritch*, £1 11s.
- Belany (J. C.) Treatise on Falconry, front., Berwick, 1841 (S. Nov. 26; 168) *Porter*, 18s.
- Belijdenisse ende eenuoudige Wtleyghinge des Waerachtigen Gheloofs/ ende der algemeynen Aenculen van de fuyere Christelicke Religie/ Gemaect met Gheymeyn eendrachtcheyt van de Dienaers der Kerchen Jesu Christi die daer in Switserlant zun, etc., b. 1., mor. ex., g. e. by Riviere, fine copy, sm. 8vo. 1568, Nordwitz, A. de Solemne, 1568 (S. Dec. 3; 61) *Sotheran*, £31
- * One of the first books printed in Norwich by the first printer there. Only two other perfect copies known, both in public libraries. [for other works from the same press see lots 6, 207, and "Psalmen"]
- Bell's British Theatre, L. P., ports. and plts., 34 vols., calf ex., g. e. (slightly rubbed), 1797 (H. Nov. 6; 677) £6
- Bell (J. G.) Reprints of Rare Tracts and Imprints of Unpublished Manuscripts illustrative of the Topography, Family History, Antiquities, Costumes, Dialects, etc. of Gt. Britain, Complete Set, 21 Tracts in 2 vol., plts., half mor., t. e. g., 1850-54 (S. Dec. 17; 89) *Walford*, £1 15s.

- Bellamy (G. Anne) *Apology for the Life of*, 6 vols., old calf, 1785 (H. Dec. 8 ; 196) 6s. 6d.
- Bellarminius (Rob. Card.) *De Eterna Felicitate Sanctorum*, port. and engd. title, ruled throughout, old red mor., with coronetted cypher of J. C. de Marchemont Coloniae, 1626 (S. Nov. 3 ; 12) *Quaritch*, £2 16s.
- Bellonii (P.) *De Aquitalibus*, woodcuts coloured, ob. 12mo., brown calf, centre-piece with black edging, inlaid and painted Grolieresque pattern, g. e. Parisiis 1553 (H. Nov. 5 ; 503) *Leighton*, £3 7s. 6d.
- Belon (P.) *Observations de plusieurs Singularitez et Choses Memorables trouvées en Grèce, Asie, Judeé, &c.*, port., plan and woodcuts, sm. 4to., calf, Paris 1555 (H. Nov. 5 ; 502) 18s.
- Another Edn., woodcuts, 3 folding plts., new vell., fine, large and clean, sm. 4to. Paris, H. de Marnef et la Veuve G. Cavellet, 1588 (S. Dec. 3 ; 62) *Daniel-Tyssen*, £6 10s.
- * The folding plates of Lemnos and Mount Athos are not found in former editions. The portrait bears the mark of G. Tory.
- Belzoni (G.) *Plates illustrative of the Researches and Operations in Egypt and Nubia*, 44 cold. plts., boards, atlas fo., 1820 (S. Oct. 29 ; 673) *Abbey*, 19s.
- Benese (Sir Rich.) *The maner of measurynge of all maner of Lande*, b. i. 1st Edn., (with a "Preface of Thomas Paynell, Chanon of Marton"), diagrams, etc., MS. notes in margins, stamped calf, with the Royal arms and Tudor rose and "Arma Redemptoris Mundi," with the initials and mark of John Reynes, one of Henry VIII.'s binders, good copy, sm. 4to. James Nicolson, n. d. (1536 ?) (S. Dec. 3 ; 64) *Quaritch*, £50
- * For Note, see *Notes from Sotheby's*.
- Bennett (Charles H.) *Fables of Æsop and others*, 1st Edn., cold. ills., calf gilt, t. e. g. by Riviere, cover bound up, 4to. (1857) (S. Nov. 2 ; 184) *Hopkins*, £2 2s.
- Another Copy, half mor., g. e. by Tout, cover bound up, 4to. (1857) (S. Nov. 2 ; 185) *Sotheran*, £1 10s.
- Bentham (G.) *Handbook of the British Flora*, cuts, 2 v., 1865 (H. Nov. 19 ; 138) *Quaritch*, £1
- Bentham and Hooker. *Genera Plantarum, ad exemplaria imprimis in Herbariis Kewensibus servata definita*, 3 vols. in 6, 1862-83 (H. Nov. 4 ; 175) *Wesley*, £5 10s.
- Bentham and Mueller. *Flora Australiensis*, 7 vols., 1863-78 (H. Nov. 4 ; 176) £4
- Bentham (J.) *History of Ely Cathedral*, plts., in 2 vols., 4to., calf, 1771 (H. Dec. 9 ; 557) 13s.
- Bentley's Miscellany, vol. I.-LXIV., all pubd., plts. by G. Cruikshank, half mor., s. e., 1837-68 (S. Nov. 22 ; 25) *Edwards*, £5
- Bentley's Standard Novels, 29 vol., fronts. by Leech, etc., half calf gilt, m. e., 1835-50 (S. Nov. 11 ; 294) *Edwards*, £1 1s.
- Berkeley (G. F.) *Reminiscences of a Huntsman*, 1st Edn., ills. by Leech, 1854 (S. Oct. 29 ; 356) *Martin*, £1 5s.
- The same, half calf gilt, 1854 (S. Nov. 23 ; 27) *Howell*, 16s.
- *My Life and Recollections*, 4 vol., 2 ports., half mor., t. e. g., 1865-66 (S. Nov. 25 ; 707) *Edwards*, 15s.
- Berlinghieri (Fr.) *Geographia in terza rima lib. VII.*, 121 ll. text (wanting title and imprint, sig. A v. in MS. and sigs. gg IIII and v. from a shorter copy), 31 maps, in 2 vol., half roan. Firenze, 1481 (S. Nov. 23 ; 225) *Quaritch*, £32
- Bernard (Rich.) *Threefold Treatise of the Sabbath*, half bound (not in Lowndes or Hazlitt), sm. 4to., 1641 (S. Dec. 3 ; 65) *Hope*, 6s.
- Bernardus (S.) *Omeliæ & Sermones de tempore & de Sanctis ; multis per Anni Circulum ; Solemnitatibus & Diebus accomodati*, I. g., parva, Mediolani I. Pachel, 1489 ; *Ejusdem Epistolæ*, I. g. (ut supra), ib. 2 vol. in 1, vell., fine clean copy, sm. 4to. (S. Dec. 3 ; 67) *Leighton*, £7
- *Opus Egregium beatissimi Bernardi*, g. I., initials in red, fo. [Hain 2843], stamped calf over oak boards, with stamp "G. W." rebacked, Paris, Pierre Levet or Georg Wolf, ca. 1485-95 (H. Nov. 6 ; 737) *Edwards*, £2 16s.
- *Opera*, b. I., old calf (w. a. f.), fo., 1508 (H. Nov. 6 ; 883) 14s.

- Bernardus (S.) *Sermones de Evangelio Eterno*, l.g. (Hain *2828), rubricated, mor. antique, r. e. (slightly wormed), fo., N. Kesler basilée impresse, s. a. (c. 1491) (S. Dec. 3 ; 68) *Baer*, £3 16s.
- Berratz (J. M.) *Scenes in Ethiopia*, 2 vol. in 1, cold. plts., half mor., ob. fo., 1852 (S. Nov. 23 ; 226) *Quaritch*, 11s.
- Berry (Miss) *Journal and Correspondence*, ed. by Lady Lewis, fronts., 3 v., 1865 (H. Oct. 7 ; 518) 14s.
- Bertachinus (J.) *Repertorium*, g. l., 3 vols., boards, fo. Venetiis, G. Arrvabene, 1494 (H. Dec. 17 ; 603) £1 2s.
- Besler (Basil) *Hortus Eystettensis, sive plantarum florum*, etc., best edn., engd. titles, ports. and plts., including the 7 of the *Classis Hyberna*, often wanting, vell., brass corners and clasps, atlas fo. Norimbergae, 1613 (S. Nov. 23 ; 227) *Quaritch*, £7 10s.
- Bewick. *Fables of Æsop*, 2nd Edn., woodcuts, "thumb-mark receipt," boards, broken, 1823 (S. Nov. 3 ; 14) *Howell*, 13s.
- The same, [no "Receipt"], L. P., half mor., t. e. g., 1823 (S. Nov. 11 ; 483) *Edwards*, 17s.
- *Figures of British Land Birds*, vol. I., title, preface, and 133 figures of birds, with the vignettes, on separate leaves (all pubd. in this state), original drawing by Bewick inserted, mor. ex., uncut, by Zaehnsdorf, 4to., 1800 (S. Dec. 16 ; 533) *Malton*, £4 16s.
- *History of British Birds*, L. P., 2 vol., woodcuts, half mor., uncut, t. e. g. roy. 8vo., 1804 (S. Nov. 26 ; 173) *Edwards*, £1 16s.
- The same, L. P., woodcuts, 2 vols., calf, 1804 (H. Oct. 14 ; 100) *G. H. Brown*, £1 9s.
- Another Edn., L. P., 2 vol., woodcuts, calf, m. e., 1826 (S. Oct. 30 ; 178) *Andrews*, 76s.
- *Supplement to the History of British Birds*, both parts, cuts, L. P., mor. ex. t. e. g., by Zaehnsdorf, 4to., 1821 (S. Dec. 16 ; 534) *Malton*, £2 5s.
- *History of Quadrupeds*, 2nd edn., woodcuts, calf, 1791 (S. Oct. 30 ; 779) *Eales*, 5s.
- Another Edn., woodcuts, calf, 1811 (S. Dec. 15 ; 15) *Shepherd*, 7s.
- Another Edn., L. P., woodcuts, half mor., uncut, t. e. g., roy. 8vo., 1824 (S. Nov. 26 ; 174) *Edwards*, 7s.
- *Natural History of British Quadrupeds, Foreign Quadrupeds, British Birds, Foreign Birds, Water Birds, Fishes*, etc., 10 in 1 vol., woodcuts, calf, wrappers preserved, Alnwick, 1827, etc. (S. Nov. 26 ; 175) *Porter*, 11s.
- *Select Fables*, 1st Edn., woodcuts, half mor., m. e., 1820 (H. Oct. 29 ; 1442) 7s.
- The same, royal paper, half morocco, t. e. g., 1820 (S. Nov. 11 ; 482) *Sotheby*, £1 6s.
- The same, L. P., ports. and woodcuts, and 2 extra portraits with the vignette on the title-page repeated, calf ex., t. e. g. by F. Bedford, 1820 (S. Dec. 17 ; 34) *Hill*, £2 12s.
- *Works*, Memorial Edition, 5 vol., woodcuts, half mor., t. e. g., imp. 8vo., 1885-87 (S. Dec. 15 ; 17) *Hill*, £2 4s.
- Beza (T.) *Icones, id est Veræ Imagines Virorum doctrina simul et pietate Illustrium*, etc., Orig. Edn., emblems and ports. and extra portrait inserted, 1580 (S. Oct. 28 ; 56) *Wells*, 7s.
- *News from Italy of a Second Moses, or Life of G. Caracciolo*, Marquis of Vico, trans. by W. Crawshaw, 1st Edn., calf ex., g. e. by Bedford, 4to., 1608 (P. Oct. 9 ; 550) *Bull*, 14s.
- BIBLES**, arranged under languages, in chronological order, irrespective of versions.
- BIBLES—English.**
- Bible. *The Pentateuch*. [Tyndale's Translation]. [The fyrst boke of Moses called Genesis], etc., b. l., morocco, g. e. by T. Aitken, w. a. f. [Marlborough, Hans Luft, 1530-31] (S. Dec. 3 ; 97) *Bury*, £190
- * For Note, see *Notes from Sotheby's*.
- The same, containing 4 ll. from the end of Genesis, Text of Exodus complete, wanting Prologue and ff. x and XLVIII. ; Leviticus complete with Prologue, and Prologue to the Numbers, in all 148 ll. with 3 woodcut titles (defective), Large Copy, half bound, w. a. f., ib. 1530 (S. Dec. 3 ; 98) *Quaritch*, £10
- * With this is sold Fry's facsimile Reprint of the "Book of the Prophete Jonas," 1863

BIBLES—English.

— The Bible, trans. by Coverdale, **b. l.**, map and woodcuts, mor., stamped sides, joints, g. e. (Dent, Benson and Perkins copy), fo. Prynted in the Yeare of Our Lorde MDXXXV. and fynished the fourthe daye of October (Zurich, Froschover, or Antwerp, Jac. Van Meteren), 1535 (S. Dec. 3; 99)

Quaritch, £385

* The First Edition of the Whole Bible in English; no perfect copy known. Wants title, first 2 ll. of dedication (supplied in facs.), and map; 2 ll. mended, some margins mended, and shaved. The woodcuts are chiefly by Beham, many of which were issued separately as Bible Illustrations by Egenolph of Frankfurt.

— The Bible [Coverdale], **b. l.**, woodcuts, wanting all before Leviticus XVII. and after end of Malachi, some intervening ll. missing, margins cut into; contains in all 316 ll., calf, w. a. f., fo., Southwarke, Jas. Nycolson, 1537 (S. Dec. 3; 100)

Ginsburg, £10

* The first folio Bible, and possibly the first Bible of any size printed in England. Only eight copies are said to be known, all imperfect (Darlow and Moule, no. 15).

— (Matthew's [i. e. John Rogers'] Version). The Byble/ by T. Matthew, **b. l.**, cuts, title to O. T. inlaid; slightly mended, a few fore edges cut into, mor. ex., antique ornaments, g. e. by Zaehnsdorf, fo. 1537 [Antwerp? for R. Grafton and E. Whitchurch] (S. Dec. 3; 101)

Thomas, £150

* Even Fry could never obtain a perfect copy, and the 4 copies in the British Museum are all defective. (Darlow and Moule, no. 17).

— The Byble in Englyshe, translated after the Veryste of the Hebrue and Greke textes, by ye dylygent studye of dyverse excellent learned men, woodcuts, **b. l.** wants title to N. T., some ll. defective, some wormholes, oak boards, leather (wormed, broken), r. e., in a box, fo. R. Grafton and E. Whitchurch, 1539 (in Apryll) (S. Dec. 3; 102)

Quaritch, £58

* The Genuine first edition of the Great Bible, and despite its minor defects, an unusually good copy.

— [The Great Bible], **b. l.** (wants title to O. T. and all introductory matter, beginning on fol. I. of text, and the last leaf of table, in all 11 ll. has other woodcut titles from other editions inserted, mounted, several ll. defective and mended; calf (broken); w. a. f., fo. [R. Grafton & E. Whitchurch finished in April, 1539] (S. Dec. 3; 103)

Bury, £11

* The first genuine edition of the Great Bible (Darlow and Moule, no. 25).

— [The "Great" Bible, 1549 April]. The Byble in Englyshe, with a prologue by Thomas Archbyssshop of Canterbury, **b. l.**, title to O. T. defective, woodcuts; Apocrypha defective and other slight defects, duplicates of two weak ll. inserted, old mor., g. e., w. a. f., fo. E. Whitchurche, 1540, fynished in April (S. Dec. 3; 104)

Quaritch, £405

* A good copy of the Second Edition of the "Great" or Cranmer's Bible, the first published with Cranmer's sanction.

— The Byble, that is to say all the Holy Scripture . . . **b. l.**, woodcuts, title in facs., also portions of the next 5 ll. with the separate titles, mor., joints, g. e., w. a. f., fo., Daye and Seres, 1549 (S. Nov. 3; 22)

Bull, £5

* Matthew's version revised by Becke, irreverently called the "Bug" Bible from the reading in Psalm xci., v.

— [The "Great" or Cranmer's Version, 1550]. The Bible in Englishe/ that is to saye, The Content of al the holy Scripture . . . accordinge to the translation that is appointed to be read in the Churches, **b. l.**, five parts, separate titles, Table at end; some ll. cut close, and a leaf slightly defective, oak boards, stamped leather, with crowned Tudor rose in centres, in slip case, sm. 4to. E. VVhytchurche, 1550 (S. Dec. 3; 105)

Williams, £88

* Fry could never obtain a perfect copy. It has an inscription "This Buik pertinis to David Anderson burges of Abd anno 1573," and other old signatures of members of the same family occur below.

BIBLES—English.

— The Bible and Holy Scriptures conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke, maps, titles soiled and weak, margins defective, mor. ex., joints, g. e. by Tuckett (from the Tite collection), w. a. f., sm. 4to. Geneva, Rouland Hall, 1560 (S. Dec. 3 ; 110)

Quaritch, £26

* First Edition of the Genevan or "Breeches" Bible, and the earliest English Bible printed in Roman type and with verse divisions. It contains the celebrated Letter of the Pastors at Geneva to Q. Elizabeth.

— [The "Great" Version, Rouen, 1566]. The Bible in Englyshe of the Largest and Greatest Volume, according to the Translation apoynted by the Queenes Maiesties Injunctions to be read in all Churches, etc., b. I., title to O. T. defective, N. T. title torn, leaf of Calendar torn, last leaf of table defective, wants second prel. leaf, some ll. stained and soiled (15½, by 10¼-in.), new mor. ex., on wooden boards, g. e., fo., Rouen at the Coste and Charges of R. Carmarden (per C. Hamilton), 1566 (S. Dec. 3 ; 106) *Austen, £10 10s.*

— [The Bishops' Version, 1568.] "The Holy Bible," b. I., engd. title, port. of Earl of Leicester to part II. illuminated ; port. of Lord Burleigh, numerous woodcuts by Jost Amman and Virgil Solis, including Leda and swan, maps, etc. old red mor., tooled ornaments, rebacked and re-rimmed, g. g. e., fo. R. Jugge (1568) (S. Dec. 3 ; 107) *Quaritch, £120*

* The First Edition of the Bishop's Bible, printed upon yellow paper, with the title and portrait of the Earl of Leicester mounted on white paper. A remarkably fine copy and believed to be perfect, but will be sold w. a. f.

— The same, b. I., woodcuts, first title in facs., some margins repaired, and defective, mor. ex., g. e. by Riviere, w. a. f. (Darlow & Moule, no. 89), fo., R. Jugge, 1568 (S. Dec. 3 ; 108) *Quaritch, £32*

— [The Bishop's Version, 1569]. "The holi bible" [these three words only, on a small white tablet surrounded by woodcut figures of Q. Elizabeth, etc., (in parts I.–II.)], b. I., parts I. II., and V. only, stained, part I. wants 16 prel. ll. and part V. wants title ; cont. black mor., covered with gilt scrolls, g. g. e. w. a. f., sm. 4to. R. Jugge (1569) (S. Dec. 3 ; 109) *Leighton, £44*

* Archbp. Parker's copy of the second edition (the first in quarto) of the Bishops' Bible. On the cover of part I. is the inscription in red "these V bokes M. Parker" (in the autograph of the Archbishop). The titles of parts I. and II. are coloured by hand, that of part I. being printed on vellum. The binding is in first-rate condition, with holes for the ties.

— [Genevan or "Breeches"]. The Bible and Holy Scriptures contained in the Olde and Newe Testament ; translated according to the Ebrue & Greke . . . with Moste Profitable Annotations, etc. (and Two Tables), maps and woodcuts first title and two last ll. in MS., mended, and some letters in facs., mor., w. a. f., fo. Edinb., A. Arbuthnot, 1579 [N. T. At Edinburgh, T. Bassandyne, 1576] (S. Dec. 3 ; 111) *Williams, £21*

* For Note, see *Notes from Sotheby's*.

— [Genevan or "Breeches"] with most profitable Annotations (with Two Tables), woodcut titles (inlaid), margins mended, ruled throughout, unbound, w. a. f., sm. 4to. Deputies of C. Barker, 1599 (S. Dec. 3 ; 112) *Ranshaw, £1 2s.*

— [Authorised Version, 1611]. The Holy Bible . . . newly translated out of the Original Tongues, b. I., engd. title to O. T. by C. Boel (cut and mounted), Speed's Genealogies, maps, etc., oak boards, stamped leather, fine copy, large folio. R. Barker, 1611 (S. Dec. 3 ; 115) *Quaritch, £41*

* First issue of the first edition of K. James's or Authorised Version of the Bible, with the "He" reading in Ruth iii. 15. Certificate of Fr. Fry, as to its completeness and genuineness throughout, pasted in cover.

— [Authorised Version, 1611–13]. The Holy Bible, conteyning the Old Testament and the New (with Speed's Genealogies), b. I., engd. title by C. Boel (split and mended), margins mended, 2 ll. inlaid, some ll. stained, wants end after Rev. xi. 4, old calf, w. a. f., fo. C. Barker, 1611–13 (S. Dec. 3 ; 116) *Quaritch, £2*

* The second issue of the first edition of the Authorised Version with the "She" reading in Ruth iii. 15.

BIBLES—English.

- Holy Bible and Common Prayer, with Beza's Summaries, &c., **61.** (binding broken), fo. R. Barker, 1616 (H. Nov. 26 ; 252) *Bull & Awwache*, 10s. 6d.
- Holy Bible, with Apocrypha and Calendar, Authorised Version, **61.**, old calf, fo. R. Barker, 1617 (H. Dec. 17 ; 608) 7s.
- Holy Bible, trans. by the English Colledge of Dovvay, and the New Testament by the English Colledge at Rheims, 3 vols., sm. 4to., old mor., g. e. J. Cousturier 1635-1633 (H. Oct. 8 ; 870) **£1** 10s.
- [Authorised Version, King Charles, 1638] The Holy Bible, newly translated [with Preface of the translators and Apocrypha] engd. title by W. Marshall, ruled throughout, fo. T. Buck and R. Daniel, Printers to the University of Cambridge (1638) (S. Dec. 3 ; 117) *Quaritch*, **£1000**
- * Charles' the First's copy, in red velvet, richly embroidered in silver threads in high relief, the panels consisting of the royal arms in heraldic colours, with crowned knight's helmet and mantle, above which are the initials C.R. beneath a canopy, the rose and thistle alternately in the corners ; the edges painted in roses and thistles with the royal arms and initials in centre. Enclosed in a case.
- The same, with Book of Common Prayer and Psalmes in Metre, with Music, 3 vol. in 1, L. P., old blue morocco, covered with gold tooling, g. e., in wooden case, fo. ib. 1638 (S. Dec. 3 ; 118) *Quaritch*, **£39**
- * In Acts vi., 3, "Ye" instead of "We may appoint" is printed. This blunder, first printed in this edition, was repeatedly followed by other printers. The binding is ascribed to Hugh Hutchinson about 1650. It is enclosed in an oak case.
- Bible (Holy) and Common Prayer, ruled red borders, front. by Marshall, fo. Buck and Daniel, 1638 (P. Oct. 8 ; 270) *Falkner*, 15s.
- Bible, and Sternhold and Hopkins' Psalms, woodcut title (defective), old black morocco, tooled design, R. Barker, 1646 (H. Nov. 6 ; 751) *Pickering*, **£8** 15s.
- Holy Bible, J. Field 1650, and Psalms in Meter, 1653, in 1 vol., ruled in red, black mor., with initials, silver clasps, g. e., by S. Mearne (H. Dec. 9 ; 452) *Parker & Co.* **£1**
- Bible in Short-hand, Orig. Edn., engd. title (date cut off), and port. of David (cold.), rubricated throughout, cont. mor., g. e. (1650) (S. Oct. 28 ; 62) *Spencer*, 17s.
- Holy Bible, Book of Common Prayer, and Psalms in Meter, black mor., tooled sides (cottage pattern), g. e. by S. Mearne, 1662-3 (H. Dec. 9 ; 454) *Parker*, **£2** 8s.
- Holy Bible, Authorised Version (the Vinegar Bible), engs. by Sturt, fo., cont. red morocco, gilt sides, with name, g. e., fo. Oxford, 1717 (H. Oct. 8 ; 933) **£2** 18s.
- Bible, Baskett's Edition, engs. by Van der Gucht, ruled in red, 2 vols., fo., old blue mor., with Royal arms, g. e., fo. Oxford 1717 (H. Dec. 17 ; 631) *Bull*, **£1** 1s.

BIBLES—French.

- La Bible qui est toute la Sainte escripture . . . Translatez en Francoys, le Vieil de Lebrieu, le Nouveau du Grec, aussi deux amples tables, **1. g.** (lettres bâtarde), mended, defective, large copy, calf, rebacked, folio. Neuchastel, P. de Wingle, 1535 (S. Nov. 3 ; 21) *Ginsburg*, **£20**
- * The first edition of the French Protestant Bible for the Vaudois, translated by P. Olivetan with the assistance of Calvin.
- The same, wants last leaf of "Apologie du translateur," some margins mended, colophon mended, oak boards, stamped leather, fo. Neufchatel, P. de Wingle, 1535 (S. Dec. 3 ; 87) *Lacroix*, **£21**
- * First Edition of the French Protestant Bible. The colophon contains the celebrated acrostic "Les Vaudois Peuple evangelique, Ont mis ce thresor en Publique."
- La Bible [Genevan] qui est toute la Sainte Esriture ; contenant le Vieil & le Nouveau Testament, avec arguments, etc. (avec Calendrier, Les Pseaumes en rime notés, etc.), woodcut maps and other cuts (wants a map and part of a leaf in the N. T.), bound in 2 vol., old calf gilt, r. e., w. a. f. (Genève) Fr. Estienne, 1567 (S. Dec. 3 ; 113) *Bloomfield*, **£1** 14s.

BIBLES—French.

- La Bible reveu par les Pasteurs & Professeurs de l'Eglise de Genève, avec les Pseaumes de David en metre par Marot et Beze (Preface by Calvin), ruled in red, orig. calf, gilt ornaments, g. gauffred e. (slightly worn, but fine copy), sm. 4to. Genève, 1588. (S. Dec. 16 ; 593) *Maggs*, £4 15s.

BIBLES—German.

- Die Deutsche Bibel ; die gantsche Heilige Geschriffte (mit Prologen S. Hieronimi), in 2 vol., **I. g.**, 583 numbered ll. without signatures, woodcuts, some with scrolls of text in the manner of the early block books, coloured by a contemporary hand, several initials illuminated, capitals painted, stamped calf rebacked, with metal bosses and clasps, fo. A. Koburger, Nürenberg, 1483 (S. Nov. 3 ; 18) *Rosenthal*, £39

* Fine, large (15 $\frac{3}{4}$ by 11 $\frac{1}{8}$ in.) and clean copy of the ninth edition of the Bible in German, and the first printed at Nuremberg.

- De Biblie Uth der Uthlegginge Doctoris Martini Luthers yn dyth düdesche vlytich ut gesseset (von J. Hoddersen), **I. g.**, full page woodcuts of Adam and Eve, woodcuts slightly stained, a few ll. mended, stamped pigskin, on oak boards, metal corners and clasps, in fine preservation, fo. Lübeck, L. Dietz, 1533 (S. Nov. 10 ; 253) *Tregaskis*, £10 10s.

* First edition of Luther's version in the Low Saxon dialect. The large woodcut is the same as that which occurs in Matthew's edition in English of 1537

- Beider Allt unnd Newen Testamenten fleissig treulich un Christlich, nach alter inn Christlicher Kirchen gehalten Translation, etc. gesehen, durch D. Johan Dietenberger Neue Verdeutsch, **I. g.** (German type), double columns, 58 lines, woodcut titles and numerous woodcuts in text ; mended ; stained, last leaf wanting ; oak boards, stamped pigskin, clasps, w. a. f. Mainz, P. Jordan in Kosten des Herrn. P. Quentells zu Köllen, 1534 (S. Dec. 3 ; 95) *Ginsburg*, £2 6s.

- Die Propheten alle Deusch D. Mart. Luth. (Second Issue), und Das Neue Testament D. Mart. Luth. **I. g.** (German), woodcuts cold. by a contemporary hand, cut and defective ; in 1 vol., old oak boards, leather, w. a. f., fo. Wittenberg, Hans Lufft, 1534 (S. Dec. 3 ; 94) *Harland*, £2 14s.

- Biblia : das ist die gantze heilige Schrift : Deusch auff's new zugericht, D. Mart. Luth. Begnadet mit Kurfürstlicher zu Sachsen Freiheit, 2 vol. in 1, **I. g.**, title mended, partly coloured, numerous woodcuts, a few notes shaved, stamped pigskin, metal corners, bosses, and clasps, fo. Wittenberg, Hans Lufft, 1541 (S. Nov. 3 ; 20) *Ginsburg*, £16 10s.

* The last edition personally revised by Luther.

- Biblia, das ist : Die Gantze heilige Schrift : deutsch. Auff's new zugericht Doct. Mart. Luth., **I. g.**, (German), eng. title and woodcuts by Hans Brosamer (some with his mark), etc., all highly coloured ; a few ll. stained ; half leather, fo. Wittenberg, Hans Luft, 1551 (S. Dec. 3 ; 96) *Harland*, £2

- Catholische Bibell von D. Johan Dietenberger, woodcuts, coloured by an early hand, the large initials heightened with gold, stamped pigskin, fo. 1571 (H. Dec. 17 ; 604) *Harding*, £1 11s.

BIBLES—Italian.

- La Bibia, che sichiama Il Vecchio Testamento secondo la Verita del testo Hebreo ; con molte annotationi ; con il Nuovo Testamento secondo la Verita del Testo Greco, etc., woodcuts, title repaired, red mor., g. e. by Derome, fine copy, 4to. [Geneva] F. Durone, 1562 (S. Dec. 3 ; 83) *Maggs*, £2 14s.

* The translation of Brucioli revised for the Protestant Refugees in Geneva

- La Bibbia, cioè, I Libri del Vecchio e del Nouvo Testamento, nuovamente tras. da G. Diodati, orig. vell., 4to. s. l. e. n. 1607 (S. Dec. 3 ; 85) *Crawshaw*, 15s.

* The First Edition of Diodati's Protestant Italian Version. An "L" has been inserted in MS. in the date, making the figures read MDC(L)VII.

- La Sacra Bibbia tradotta in lingua Italiana e Commentata da G. Diodati, seconda edizione ; front. by A. Bosse, old olive mor., panelled sides, g. e., fine copy, fo. Geneva, P. Chouët, 1641 (S. Dec. 3 ; 86) *Edwards*, £2 12s.

BIBLES—Latin and Greek.

— Biblia Pauperum. A single Leaf, with signs. k of a Holland (?) Block Book of the Biblia Pauperum, about 1455, impressed on the recto only, of the same edition as the Sykes and Spencer copies, from the Bateman collection (see Sotheby's *Principia Typographia*, vol. I., p. 45), fo. (S. Dec. 3 ; 70) *Gottee*, £41

— Biblia Sacra Latina, Editio Vulgata, cum prologis S. Hieronymi. [Mentz, 1455. Vol. I, Gen.-Psalterium], f. g., magna, double columns, 40-41-42 lines, without marks, rubricated, running titles, capitals and initials in red and blue, a few illuminated initials, first page decorated, oak boards, leather, clasp catches, very fine, large, clean copy, with temoins, sound throughout, in a case, fo. Moguntiae, Gutenberg & Fust. c. 1455 (S. Dec. 3 ; 78)

Quaritch, £2,050

* Volume I. of the Mazarine Bible ; as fine a copy as can be obtained. It includes the Four Books of Esdras, and the Books of Tobit and Judith. It comes from the Gosford library, in the sale of which in 1884 it realised £500

— Biblia Sacra Latina, 1462. Two Leaves on Vellum from the first dated Latin Bible of Fust & Schoiffer, 1462 (49 lines), containing a portion of the Acts (Cap. XXIII-V) and the Second Epistle of Peter, fo. (1462) (S. Dec. 3 ; 79).

Maggs, £17 10s.

— Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, g. i. (Hain 3,769), the larger initials ornamented in various colours (1 leaf wanting and a few repaired), fo., mor. over oak boards. Nurnbergæ, A Coberger, 1478. (H. Nov. 26 ; 155)

Bull & Awwache, £2 11s.

— Pentateuchus [cum Chaldaica Onkelosi Paraphrasi et comment. R. Jarchi, Punctis et accentibus], 1st Edn., printed on vellum, (219 ll.) (Hain 12568), some ll. soiled, stained, and defective, old calf, not more than twelve other copies known. Bononiae, Abraham Ben Chaim, 1482 (S. Dec. 3 ; 71) *Quaritch*, £104

— Biblia Sacra Latina, g. i., initials and paragraphs in red (3 ll. defective ; 2 wanting), calf. Venetiis, F. Renner de Hailbrun, 1483 (H. Nov. 26 ; 183) 14s.

— Biblia Sacra Latina ; Editionis Vulgatae, cum Prologis S. Hieronymi et Interpretationes Nominum Hebraicorum, f. g., illuminated initial and small miniature on a ii (a i missing), initials in red and blue, old calf, 4to. Venet. Joh. Herbolt de Selgenstal, 1484 (S. Nov. 23 ; 110)

Bull, £2 5s.

— Biblia Sacra Polyglotta, Hebraicè, Chaldaice et Graecè, sum tribus interpretationibus latinis, de mandati ac sumptibus Card. D.F. Ximenes de Cisneros, 6 vol. in 4, old calf, fo. Compluti, Arn Gul. de Brocario, 1514-17 (S. Dec. 3 ; 73)

Sutcliffe, £110

* The fine Sunderland Copy of the first Polyglot Bible printed, comprising also the first printed (though not the first published) New Testament in Greek. Some ll. slightly wormed.

— Biblia Sacra Graeca. IIA'NTA TA'KAT' 'E OΞXHN' KAAOYME'NA BIEAIA OETAZ, etc. Sacrae Scripturae veteris Novaeque omnia (cura Andr. Asulani), printed in Greek italics, in double columns, anchor in black on separate leaf at end, old red mor., richly gilt, g. e. by J. Fröding of Amsterdam, with ticket, large, fine copy, fo. Venetiis in Aedibus Aldi et Andreae Soceri, 1518 (S. Dec. 3 ; 75)

Rosenthal, £51

* The first Aldine Greek Bible ; and the first published edition of the Septuagint.

— Biblia, cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum g. l., woodcuts, fo., 1 leaf defective, mor. ex., blind panel on sides, Lugduni, J. Moylin 1520 (H. Nov. 26 ; 205)

Bull, £3 10s.

— Biblia Sacra, cum Concordantiis, title within woodcut border (cold.), and other woodcuts (some partly cold.), g. l., fo., calf, with clasps, Lugduni, 1522 (H. Nov. 26 ; 206)

Harding, £1 1s.

— Biblia Sacra Latina, b. l. (few ll. defective), calf gilt. T. Kerver 1526 (H. Nov. 26 ; 210)

Sotheran, 16s.

— Biblia (Sacra Latina). Habes in hoc libro . . utriusq. instrumenti novam translatione (sic) aeditam a reverendo . . doctore S. Pagnino (cum Interp. Heb. Nominum, etc.), 55 lines, vell., 4to. Lugduni, Ant. Du Ry, impensis Fr. Turchi dom. Berticinium et Jac. de Giuntis, 1527 (on title 1528) (S. Dec. 3 ; 81)

Quaritch, £3 10s.

* For Note, see *Notes from Sotheby's*.

BIBLES—Latin and Greek.

- Bibliorum Opus Sacrosanctum Vulgatis quidem characteribus, etc. access. etiam tertium Maccabeorum liber novissime additus, quem priores impressiones non habebat, cum Interp. Nom. Heb., I. g., woodcuts, brown morocco, covered with interlaced geometrical scroll inlays, interspersed with fleur-de-llys and D interlaced, with the royal French arms in centres (Henri II. and Diane de Poitiers), g. e., gauffred and painted, folio. Lugd. s. nom. impr. 1536 (S. Nov. 3; 19) *Young, £6 2s. 6d.*

* A modern imitation of a Henri II. and Diane de Poitiers binding.

- Sacro Sancta Testamenti Veteris & Novi, e sacra Hebraeorum lingua Graecorumq. fontibus, consultis simul Orthodoxis interpretibus, religiosissime translata in Sermonem Latinum, etc. (some ll. stained), oaken boards, stamped pigskin, clasps, 4to. Tiguri, C. Frosch. 1544 (S. Dec. 3; 82)

Quaritch, £2

* The Vulgate Bible revised by Cholino and Gualther.

- Biblia, ad vetustissima exemplaria castigata (3 ll. defective), calf, Antv. 1572 (H. Nov. 26; 87) *Barnard, 6s.*

- Biblia Sacra Latina, oaken boards, calf, brass bosses and corners, wormed throughout, 4to. Lond. 1585 (S. Dec. 15; 230) *Edwards, 6s.*

- Biblia Sacra (Hebraica) eleganti et majuscula characterum forma, qua ad facilem sanctae linguae et scripturae intelligentiam novo compendio . . . literae radicales et serviles, etc. authore Elias Huttero, vell., fo. Hamburgi, Jo. Saxonem, 1587 (S. Dec. 3; 72) *Knight, £2 4s.*

- Vetus Testamentum (Graecum) juxta Septuaginta Interpretum ex auctoritate Sixti V Pont. Max. editum, russia (broken), m.e. (Duke of Sussex's copy), fo. Romae, ex. Typog. Fr. Zanetti, 1587 (S. Dec. 3; 76) *Bull, £1 11s.*

* The authentic edition of the Sixtine Septuagint.

- Biblia Hagiographa. Libri Paralipomeni Psalmi, Proverbia, Ecclesiastes, Job, Ruth, Threni Hieremiae (no formal title), oaken boards, leather, stamped with the arms of Henry VIII. and Katherine of Arragon, the supporters of the King's arms being the Dragon and Greyhound, well preserved [Basle Froben. 15—] (S. Dec. 17; 19) *Quaritch, £36 10s.*

- Biblia Sacra, Amst. J. Blaeu, 1651, and Sternhold and Hopkins's Psalms, London, J. Field, 1652, in 1 vol., cont. mor., g. e. with painting on fore-edge, "F. Lewis fecit, 1655" (H. Dec. 9; 448) *Shepherd, £1*

- Biblia Sacra Polyglotta, ed. B. Waltonus, port., engd. title, maps and plates by W. Hollar, Royal Copy, 6 vol., 1655–57—Lexicon Heptaglotton per Ed. Castellum, port., 2 vol., ib. 1669; together 8 vol., old French green mor., with arms of Mirabeau Ainé, g. e. (Derome), ruled in red, very fine copy, fo. (S. Dec. 3; 74) *Edwards, £15*

- Biblia Sacra, engd. title, old English mor., tooled sides, g. e. Londini, 1656 (S. Oct. 30; 755) *James, 2s.*

BIBLES—Spanish.

- Biblia en Lengua Espanola traduzida palabra por palabra de la verdad Hebrayca por muy excelentes letrados vista y examinada por el officio de la Inquisicion, I. g., with the Tabla de las Haptharoth, complete 2 corners mended, old calf gilt, r. e., sm. folio. Ferrara, Jer. de Vargas, 1553 (S. Dec. 3; 89) *Quaritch, £36*

* For Note, see *Notes from Sotheby's.*

- La Biblia, qui es, Los Sacros Libros del Viejo y Nuevo Testamento; translada en Espanol (por Cassiodoro de Reyna), cuts in preface, old mor., tooled sides, blue edges, 4to. s.l. 1569 (Basil.) (S. Dec. 3; 88) *Ellis, £1 12s.*

* The Protestant Version known as the "Bear" Bible from the printer's device on title.

BIBLES—Wendish.

- Tu Je, use Suetu pismu, Stariga inu Noviga Testamenta, Slovenski, tolmazehena, skusi juria Dalmatina. Bibel das ist die gantze heilige Schrift/ Wendisch, 1st Edn. in Wendish, woodcuts, 2 vol., old calf, m. e., folio. Wittenberg, durch Hans Kraffts Erben, 1584 (S. Dec. 3; 90) *Quaritch, £15*

* For Note, see *Notes from Sotheby's.*

Bible Illustrations. Enchyridion, ou Manuel contenant plusieurs matieres traictees es livres de Lancien Testament exprimees par figures, avec le texte appartenant a icelles : 86 woodcuts, and cut of S. Paul on last leaf, slightly soiled, mor., g. e. Anvers, M. Lempereur et S. Coc, 1535 (S. Dec. 3 ; 119)

Quaritch, £20

* For Note, see *Notes from Sotheby's*.

— Figures des Histoires de la Sainte Bible, both titles within borders, and upwards of 500 half page engs., old calf, fo. Paris, 1643 (S. Oct. 30 ; 925)

Wells, 6s.

Bibliographica. Papers on Books : their History and Art, plts., 3 vols., imp. 8vo., half mor., t. e. g., 1895-7 (H. Oct. 9 ; 1124) £2 15s.

Bibliotheca Botanica : Original Abhandlungen aus dem Gesamtgebiete der Botanik, herausgegeben von Uhlworm, Haenlein, Luerssen, und Frank, plts., parts 1 to 64, 4to. Cassel und Stuttgart, 1886-1906 (H. Nov. 4 ; 221)

Friedlander, £15

Bickham (G.) Universal Penman, front. and plts., calf, r. e., fo. 1743 (S. Dec. 15 ; 336)

Tregaskis, 12s.

Bicknell (C.) Flowering Plants and Ferns of the Riviera, cold. plates, imp. 8vo., half roan, g. e., 1885 (H. Nov. 4 ; 179)

Quaritch, £1 3s.

Bidpai vel Pilpai Directorium Humane Vite alias Parabola Antiquoru Sapientu, l. g., long lines, 50 to a page, with signatures, but without catchwords or numerals, A to M in six's and N (the last) in 10, woodcuts, initials painted in red (C2 and 3, E2 and F5 in facs., old calf, tall copy, fo. sine ulla nota (Argent. I. Pruss., circa 1480) (S. Oct. 30 ; 924)

Northey, £6 15s.

Bing (S.) Le Japon Artistique : Documents d'Art et d'Industrie réunis, 3 vol., ills., 4to., Paris, s. a. (S. Oct. 30 ; 841)

Rimell, £2 6s.

Binns (W. M.) First Century of English Porcelain, plts., 4to., 1906 (H. Dec. 10 ; 823)

£1 2s

Biographical Mirror, 3 vol., ports. (2 vol., mor. g. e. vol. III. boards), 4to., 1795-8 (S. Nov. 26 ; 9)

Stevens, £7 5s.

Bird (Wm.) Magazine of Honour, enlarged by Sir J. Doderidge, half calf, 1642 (S. Dec. 3 ; 121)

Bloomfield, 12s.

Bisse (Jas.) Two Sermons, one at Paules Crosse, the other at Christs Church, b. l., mor., 1585 (S. Dec. 3 ; 122)

Sotheran, £1 4s.

Blaauw (F. E.) Monograph of the Cranes, 22 cold. plates, mounted as drawings, 1897 (H. Nov. 4 ; 120)

Quaritch, £2 14s.

Black (W. H.) History of the Worshipful Company of Leathersellers, ills., fo., P. P., 1871 (H. Nov. 27 ; 577)

Walford, £1 10s.

Blackmore (R. D.) Lorna Doone, 1st Edn., 3 vols., half roan, 1869 (P. Dec. 1 ; 405)

Shepherd, £2 2s.

Blackwall (John) History of Spiders, cold. plts., 2 vols., fo. Ray Society, 1861 (P. Oct. 8 ; 290)

Thin, £2 11s.

[Blackwood (A.)] Martyre de la Roynne d'Ecosse, Dovarière de France, etc. (S.B. no. 144), vell. Edimbourg, 1587 (S. Oct. 29 ; 481)

Forrester, £3 5s.

Blaeu (J.) Atlas de la Grande Bretagne, cold. title and maps, half russ., fo. Amst., 1654 (S. Nov. 10 ; 264)

Ridler, £5 10s.

Blair (R.) The Grave, etchings by W. Blake, roan back, 4to., 1808 (S. Dec. 17 ; 128)

Bloomfield, £2 8s.

Blake (Stephen) Complete Gardeners Practice, 29 plts., last leaf of Table in MS., boards, calf back, sm. 4to. 1664 (S. Dec. 3 ; 123)

Edwards, £1 12s.

— (William) Illustrations of the Book of Job, in 21 plates, india proofs, 1826 (S. Nov. 2 ; 228)

Rimell, £9 15s.

— Songs of Innocence and of Experience, ed. by E. J. Ellis, hf. mor., 4to., 1893 (P. Dec. 1 ; 638)

Ward, £7 15s.

* One of 50 copies in water-colour, in printed outlines, touched with gold in imitation of Blake's own work.

— Unique set of proof impressions of the Pastorals of Virgil, mounted in a vol., red mor. ex. (P. Oct. 30 ; 495)

Sabin, £10 10s.

Blanco (Manuel) Flora de Filipinas, 4 vol. in 6, and Appendix, 2 vol. ; together 8 vol., port. and cold. plts., vell., fo. Manila, 1877-80 (S. Nov. 23 ; 230)

Wesley, £15

- Bleeker (P.) Atlas Ichthyologique des Indes Orientales Neerlandaises, parts 1-36 (all publ.), 420 pls., in parts. Amst., 1862-78 (S. Dec. 16 ; 572)
Maggs, £15 10s.
- Bloch (M. E.) Ichtyologie, ou Histoire Naturelle des Poissons, cold. pls., 3 vols., mor., (broken), fo. Berlin, 1785-88 (H. Oct. 6 ; 304) *£1 9s.*
- Another Edn., cold. pls., 6 vols. in 3 (broken), fo. Berlin, 1795 (H. Dec. 9 ; 625) *G. H. Brown, £1 18s.*
- Blome (R.) Gentleman's Recreation, in two parts, L. P., 100 pls., calf, slightly stained, fo., 1686 (S. Dec. 15 ; 337) *Tregaskis, £9*
- Blomefield (F.) History of Norfolk, continued by C. Parkin, port. (stained) and pls., 11 vols., old calf, 1805-10 (H. Nov. 11 ; 198) *Walford, £4*
- Blume (C. L.) Flora Javæ nec non Insularum adjacentium, both series, 4 vol., cold. pls., half mor. ex., t. e. g., fo. Lugd. Bat. 1828-58 (S. Nov. 23 ; 231) *Wesley, £9 10s.*
- Rumphia, sive commentationes botanicae imprimis de plantis Indiæ Orientalis, 4 vol. in 3, pls., and ports., half mor. ex., t. e. g., fo. Lugd. Bat. et Brux. 1835-48 (S. Nov. 23 ; 232) *Quaritch, £5 15s.*
- Blundeville (T.) His Exercises, containing eight Treatises, **b. l.**, diagrams, charts, etc. (title backed), old calf, sm. 4to., 1613 (S. Dec. 3 ; 126) *Sotheran, £2 12s.*
- Another Edn., diagrams, volvelles, and woodcuts, **b. l.**, sm. 4to., rough calf, 1622 (H. Dec. 9 ; 373) *Sotheran, £3 10s.*
- Boccaccio (G.) Il Decamerone, woodcuts, calf, broken, with bookplate of Garrick and ticket of Catharine Garrick, 4to. Vinegia, 1548 (S. Dec. 16 ; 513) *Bloomfield, £1 10s.*
- Il Decameron, white morocco super extra, covered with ornamentation, g. e., (13 $\frac{3}{8}$ by 2 $\frac{5}{8}$ -in.), fo. Firenze, all' insegna di Dante, 1820 (S. Nov. 12 ; 897) *Edwards, £1*
- * The first book printed on this size paper (one of 100 copies).
- Contes et Nouvelles, traduction libre, pls. by Romain de Hooze, 2 vol., old red mor., g. e., Amst., 1697 (S. Dec. 16 ; 524) *Maggs, £4 4s.*
- Contes de Bocace, traduction nouvelle par A. Sabatier de Castres, pls., 10 vols. in 5, calf, Paris 1801-2 (H. Dec. 9 ; 502) *Reuter, £1 7s.*
- Nouvelles, par Mirabeau, pls. by Marillier, 4 vols., old calf, Paris 1802 (H. Nov. 6 ; 664), *£1*
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- Decameron, trans. by John Payne, Japanese Vellum, with extra plates by Chalon, 2 vols., 4to., 1893 (P. Dec. 1 ; 644) *Edwards, £2 14s.*
- Falles of Princes, trans. by J. Lidgate, woodcuts, **b. l.**, fo. (defective), 4to., 1554 (H. Nov. 11 ; 307) *Edwards, £2 19s.*
- The same, trans. by J. Lidgate (with the Danse of Machabree), **b. l.** (sig. G. missing, some leaves misplaced), fo., calf, 1554 (H. Nov. 26 ; 111) *Edwards, £3*
- La louenge et Vertu des Nobles et Cleres Dames, woodcuts, *lettres batardes* ruled throughout (2 ll. repaired, 5 ll. missing, and 2 misplaced), fo., mor., g. e. A. Verard, Paris 1493 (H. Nov. 26 ; 197) *Ramschburg, £18*
- Plaisant Livre de la Vertu et louenge des Nobles et cleres dames, *lettres batardes* (small hole in title), old calf gilt, G. Le Bret, 1537 (H. Nov. 26 ; 212) *£1 3s.*
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- Bodenham (John) Bel-Vedère, or Garden of the Muses, 1st Edn. (contains title, 4 ll. of poetical introduction, 236 pp. of text, and 8 ll. of table), (title defective) wants 12-7 (Ij loose), severall pp. written in, sketches in margins, orig. calf, w. a. f. Imprinted by F. K. etc. (defective), 1600 (S. Dec. 16 ; 432) *Pickering, £15*
- * Very few perfect copies known. Livingstone (A. P.) only quotes the Corser and Gaisford copies, and an imperfect one.
- Boethius (A. M. T. S.) de Consolatione Philosophie, cum optimo comento beati Thome, **g. l.** (Hain, 3,382), sm. 4to., vell., Argent. 1491 (H. Nov. 26 ; 161) *Heffer, £1 14s.*
- De Consolatione Philosophie et de Disciplina Scholarium, **g. l.**, diagrams, fo., Venetiis. J. de Gregoriis, 1499 (H. Dec. 9 ; 596) *Bull, £1 10s.*

- Boiardo ed Ariosto. Orlando Innamorato, Orlando Furioso, with Notes, by Sir A. Panizzi, 9 vol., mor. ex., g. e. by Holloway, 1830-34 (S. Nov. 11 ; 492)
Maggs, £2 10s.
- Boissardus (J. J.) Emblematum liber ; ipsa Emblemata ab Auctore delineata : 51 plts. by Th. de Bry, old vell., with ties, 4to. Francof. 1593 (S. Nov. 23 ; 113)
Howell, £2 2s.
- Icones et Effigies Virorum Doctorum, engd. title and ports. by Th. de Bry, calf, 4to., Francof. 1645 (S. Nov. 23 ; 115)
Stow, £2 2s.
- Parnassus cum imaginibus musarum deorumque praesidium Hippocrenes ; engd. title, port. and 25 plts. by Th. de Bry, half mor., fo. Francof. 1601 (S. Nov. 23 ; 233)
Bloomfield, 14s.
- Vitae et Icones Sultanorum Turcicorum, engd. title and ports. by Th. de Bry, vell., fine copy, 4to. Francof. 1596 (S. Nov. 23 ; 114) *Quaritch, £1 8s.*
- Bolton (E.) Elements of Armories, 4to., woodcuts, russ. ex., 4to. 1610 (P. Oct. 9 ; 509)
Tregaskis, £2 2s.
- The same, L. P. ? (some stains and worm-holes), vell. gilt, sm. 4to. 1610 (S. Dec. 3 ; 131)
Leighton, £1 6s.
- Bonanni (F.) Gabinetto Armonico, pieno d'instromenti sonori, plts., calf, broken, with bookplate of David and ticket of Catharine Garrick, 4to. Roma, 1723 (S. Dec. 16 ; 517)
Maggs, £2 12s.
- Bonaventure (St.) Mirour of the Blessed Life of Our Lorde and Savioure Jesus Christe, newlie set forth in Englishe, etc., woodcuts (defective), calf (repaired), with licence, n. p. d. or n. (S. Dec. 3 ; 127)
Dobell, £1
- * A poor copy but probably unique and unnoticed by all bibliographers.
 Probably printed in the Netherlands, c. 1600.
- Bongarsius (Jac.) Gesta Dei per Francos ; sive Orientalium Expeditionum et Regni Francorum Hierosolimitani Historia nunc primum edita, 2 vol. in 1, half calf, fo. Hanoviae apud heredes Jo. Aubrii, 1611 (S. Dec. 3 ; 129).
Baer, £1
- Bonnet (Chas.) Traité d'Insectologie, 2 vol., plts., old calf. Paris, 1745 (S. Oct. 29 ; 469)
James, 3s.
- Bononcini (Gio.) Sinfonie a trè Istromenti, col Basso per l'Organo, 5 parts and a duplicate of the "Violone ò Tiorba" part, old vellum, sm. 4to. Bologna, 1686 (S. Dec. 18 ; 263)
Olschki, £3 3s.
- BOOK OF COMMON PRAYER.**
- Book of Common Prayer, etc., with the Psalter after the Translation of the Great Bible, **B. I. L. P.**, wants first title ; preface damaged ; engraving pasted in cover, old blue mor., with crowned arms of William II., Prince of Orange, and Mary, daughter of Charles I., and Princess Royal of England (?) fo. R. Barker and Assigns of Bill, 1634 (S. Dec. 17 ; 184)
Delany, £82
- * With signature of Charles I. on title of the Psalms, and may have been given by him to his son-in-law and daughter for use in the Private Chapel during their stay in England.
- Book of Common Prayer, **B. I.**, R. Barker, 1638, with Sternhold and Hopkins's Psalms, 1627, in 1 vol., old calf, with arms, fo. (H. Dec. 9 ; 589)
Maggs, £1 10s.
- Book of Common Prayer, **B. I.**, old calf, 4to. Bill & Barker, 1660 (S. Oct. 29 ; 605)
Ponsonby, 8s.
- Book of Common Prayer, 1664, New Testament, Edinb. 1646, and Sternhold and Hopkins's Psalms, 1664, in 1 vol., old needlework binding, figures on sides, on white satin, g. e. (H. Dec. 9 ; 459)
Maggs, £8
- printed by Baskett, old mor., formerly the property of Princess Augusta of Saxe-Gotha, mother of Geo. III., with monogram and prayer in MS., 1741 (P. Nov. 30 ; 93)
Tregaskis, 7s.
- Book of Common Prayer, fine copy, orig. mor., dentelle borders, g. e. Cambridge, Baskerville, 1760 (S. Nov. 11 ; 532)
Maggs, £1 6s.
- Book of Common Prayer, 12mo., vellum, g. e., with water-colour painting of Eton College, by Edwards of Halifax, in a case. Halifax, 1791 (H. Oct. 8 ; 800)
Spencer, £5 15s.
- Book of Common Prayer, for Use in the United States of America, plts. after Westall, red mor., g. e., New York, 1825 (S. Oct. 29 ; 382)
Grant, 12s.
- Book of Common Prayer, Pickering's Reprints, **B. I.**, 7 vols., mor., antique, g. e., fo. 1844 (H. Nov. 20 ; 628)
Grant, £4 10s.

- Book of the Dead. Facsimile of Papyrus in the British Museum, 37 cold. plts., half mor., fo. 1890 (S. Oct. 29 ; 687) *Martin*, £1 1s.
- Book of Good Manners (The) translated out of the French (of Le Grand), **b. 1.**, (Caxton type), 40 lines, with signs. contains 44 ll. beginning on a iii, **g** has only ii. and iii, and **h** only 1. and vi., the latter being the leaf with colophon, mended, mor., tooled, g. e. by C. Lewis, w. a. f., fo. R. Pynson (1494) (S. Dec. 3 ; 128) *Rutland*, £240
- * The second edition, first translated and printed by Caxton in 1486-7. This copy is probably the only one existing, as after diligent search no other copy has been discovered. It was originally Heber's, and Lowndes cites it as the only copy known. It was afterwards successively in the libraries of Philip Bliss and Cecil Dunn Gardner. It has Bliss's initial, as usual with him, before sign. **b**.
- Book-Prices Current : Dec. 1886 to July 1908, complete set, 22 vols. and Index to vols. 1-10, together 23 vols., 1888-1908 (H. Nov. 26 ; 81)
- The same, from commencement to 1904, 18 vol. (S. Nov. 10 ; 39) *Barnard*, £10 10s.
- Booth (E. T.) Rough Notes on Birds in the British Islands, 3 vol., cold. plts., half mor., t. e. g., fo. 1881-87 (S. Nov. 25 ; 827) *Moore*, £10 10s.
- Boothby (Sir R.) Sorrow sacred to the Memory of Penelope, engs., mor. ex., g. e. by Hayday, fine copy, fo. 1796 (S. Oct. 30 ; 954) *Porter*, £12 15s.
- Bordone (B.) Isolario nel qual si ragiona di tutte l'Isole del mondo ; woodcut maps half mor., fine copy, fo. Vinegia, 1534 (S. Nov. 23 ; 234) *Bloomfield*, 13s.
- Borlase (E.) History of the Execrable Irish Rebellion to the Act of Settlement, old calf, fo., 1680 (S. Nov. 10 ; 236) *Maggs*, 17s.
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- Natural History and Antiquities of Cornwall, maps and plts., 2 vols., old calf, fo. Oxford and London, 1758-69 (H. Nov. 19 ; 314) *Tregaskis*, 16s.
- Borrow (G.) Lavengro, 1st Edn., 3 v., 1851 (H. Oct. 7 ; 410) *Harding*, £1 6s.
- Bossewell (J.) Works of Armorie, 1st Edn., **b. 1.**, coats-of-arms, partly coloured, old calf, large copy, sm. 4to. R. Totelli, 1572 (S. Dec. 3 ; 130) 19s.
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- Bossuet (J. B.) Oraison Funèbre du Grande Condé, papier d'Hollande, front. and plts. by Chevnignard, half mor., t. e. g., 4to. Paris, 1879 (S. Oct. 30 ; 878) *Curtis*, 10s.
- Bossuit (F. Van) Cabinet de l'Art de Sculpture, engs., 4to. Amst., 1727 (H. Nov. 12 ; 566) 8s.
- Boswell (H.) Antiquities of England and Wales, 2 vol., plts., half calf, fo. 1786 (S. Dec. 15 ; 339) *Bull*, 9s.
- Botfield (B.) Memorials of the Families of De Boteville, Thynne and Botfield, port., roxburgh, g. t., 4to. 1858 (P. Oct. 9 ; 566) *Harding*, 19s.
- Bouchard (Alain) Les Croniques Annales des Pays de Bretagne, woodcuts, *lettres batardes*, fo., old mor. (rubbed). Paris, A. Cousteau et G. du Pre, 1531 (H. Nov. 26 ; 222) £2 2s.
- Boucher (F.) Œuvres, reproduit par E. Wattier, 64 plates, half mor., fo. Paris, n. d. (S. Nov. 11 ; 409) *Shafter*, £1 16s.
- Bouchette (J.) Topographical Description of Lower Canada, port., maps, and plates, half bound, 1815 (H. Nov. 6 ; 828) 12s.
- Boulger (D. C.) History of China, 3 vols. 1881 (P. Oct. 29 ; 192) *Maggs*, £2 2s
- Boullaye-Le-Gouz (Sr. de la) Voyages et Observations [2nd and best edn.], woodcuts, russ. ex., g. e. by F. Bedford, fine, large copy, sm. 4to. Troyes, Nic. Oudot, 1657 (S. Dec. 3 ; 132) *Sotheran*, £7
- { Bourne (J. C.) Drawings of the London and Birmingham Railway, map and 36 lithos, half mor., fo. 1839 (P. Oct. 30 ; 555) *Hornstein*, 16s.
- Bownde (Nic.) Doctrine of the Sabbath plainly laid forth, margins mended, orig. vell., sm. 4to., 1595 (S. Dec. 3 ; 133) *Bull*, 6s.
- Bowring (Sir J.) Minor Morals for Young People, 3 vol., 1st Edn., engs. by G. Cruikshank and W. Heath, fine copy, calf ex., t. e. g. by Riviere, 1834-'35-'39 (S. Nov. 2 ; 42) *Robson*, £2 12s.
- Boxing (Complete Art of) according to the Modern Method, by an Amateur of Eminence, front., half russ., 1788 (S. Nov. 11 ; 496) *Brown*, 19s.

- Boydell (J. and J.) History of the River Thames, 2 vol., 76 engravings, russ., fol., 1794 (S. Nov. 11 ; 393) *Karlslake*, £3 8s.
- The same, 2 vol., map and cold. pls., russ., y. e., fine copy, fol. 1794 (S. Nov. 26 ; 53) *Maggs*, £10 5s.
- Boydell's Heads of Illustrious and Celebrated Persons, with Biographical Memoirs by J. Watkins, mezzotint ports., half roan, fol. 1811 (S. Nov. 11 ; 420) *Parsons*, £2 18s.
- Boyvin de Vavrony (H. de) La Physionomie, L. P., cont. red mor., covered with gilt ornaments, with arms of Card. Richelieu, edges painted, gilt, and gauffered, fine specimen (from the libraries of Baron Pichon and Ricardo de Heredia) Paris, 1635 (S. Dec. 3 ; 134) *Robson*, £61
- * Dedication Copy to Cardinal Richelieu from the author, produced in the 12th year of his age.
- Bradford (Alden) History of Massachusetts, half mor., t. e. g., fine copy. Boston (Mass.) 1822-25-29 (S. Dec. 18 ; 234) *Maggs*, £2 12s.
- (W.) Sketches of the Country, Character, and Costume of Portugal and Spain and Supplemental Military Costume, 56 cold. pls., half bound, 4to., 1809-10 (H. Nov. 6 ; 857) £1 5s.
- Bradley (E.) College Life, 24 cold. etchings, mor., 4to. (1849) (P. Oct. 9 ; 517) *Sotheran*, £3 3s.
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- Brandt (G.) Reformation in the Low Countries, ports., L. P., 4 vols., fol., old calf, fol. 1720-3 (H. Dec. 9 ; 633) *T. Baker*, £1 4s.
- Brant (Seb.) Stultifera Navis, per J. Locher in latinum traducta, 1st Edn., woodcuts, title mended, a few headlines shaved and wormed, mor., g. e., 4to. Basil, 1497 (S. Oct. 29 ; 654) *Leighton*, £3 5s.
- The same, folio LXXV mended, fine copy, red mor., g. m. e. by Hardy, sm. 4to. Basil, 1497 (S. Nov. 3 ; 26) *Symes*, £8
- Navis Stultifera Collectanea, woodcuts, g. l., sm. 4to., russ., g. e. (last leaf repaired). Parisiis in æd. Ascensianis, 1507 (H. Nov. 26 ; 199) *Edwards*, £2 9s.
- Navis Stultifera, woodcuts, g. l., sm. 4to. (3 ll. slightly defective), vell. Basileæ, N. Lamparter 1507 (H. Nov. 26 ; 163) *Leighton*, £3 17s. 6d.
- Stultifera Navis. The Ship of Fools, trans. by A. Barclay (with the Latin text), woodcuts, mor., g. e., fine copy, sm. folio. J. Cawood, 1570 (S. Dec. 3 ; 135) *Dobell*, £19 5s.
- * For Note, see *Notes from Sotheby's*.
- Brazilian Flowers drawn from Nature in the Years 1880-82, in the Neighbourhood of Rio de Janeiro, 2 vol., 50 cold. pls., 1893 (S. Nov. 23 ; 239) *Wesley*, £21
- Brehms Thierleben. Allgemeine Kunde des Thierreichs, 10 vol., cold. pls., half mor. Leipzig, 1883-86 (S. Nov. 23 ; 35) *Sotheran*, £1 12s.
- Breton (Nich.) Pilgrimage to Paradise, 1st Edn. (title soiled and backed) ; 4 prel. ll. and A-N 3 in 4s calf, sm. 4to. Oxford, 1592 (S. Dec. 16 ; 493) *Quaritch*, £22 10s.
- * No copy has apparently occurred for sale since Corser's in 1868.
- Breviary. Portiforium seu Breviarium ad usum ecclesie Sarisburiensis, castigatum, supplementum, marginalibus quotationibus adornatum, ac nunc primum, ad verissimum ordinalis exemplar in suum ordinem aperitissimis viris redactum. Pars Estivalis, b. l., 3 parts in 1 vol., cont. brown calf, gilt ornament and initials, "F. S." in centre [? by Berthelet], g. e., fine copy, fol. in Alma Parisien impressa p. F. Regnault 1535 (H. Nov. 27 ; 570) *Leighton*, £17 10s.
- * There is apparently no example in the British Museum, though there are copies of the Pars Hiemalis printed by Regnault in the same year.
- Breviarium Romanum a Paulo III. recens promulgatum ex Sacra potissimu Scriptura & probatis sanctorum historiis constans : (Editum a Card. Quignone), etc., l. g., parva, 42 lines, Kerver's device on title, and last leaf, 2 large oval cuts, mor., g. e. Parisiis per Jolanda bonhôte Viduam T. Kerver, 1539. (S. Dec. 3 ; 136) *Quaritch*, £20
- * For Note, see *Notes from Sotheby's*.
- Breviarium Romanum, Maskell's copy, pls., 4 vols., old red mor., g. e., Antv., Typ. Plantiniana 1768 (H. Dec. 9 ; 381) *Quaritch*, £1 13s.

- Breydenbach (B. de) Dis buch ist innhaltend die heilige reysen gein Jherusalem, **I. g.**, large views of Venice, Modon, Candia, Rhodes and Jerusalem (mended), the 2 smaller views of Parens and Corunna, and woodcuts in text (Hain *3958), half vell., w. a. f., fo. k. o. o. j. ("Ere sey gott in der hohe") [Mainz Erhard Reuwich, 14—] (S. Dec. 3 ; 139) *Baer*, £34 10s.
- Sanctarum Peregrinationum in Montem Syon ad Venerando Christi Sepulchrum in Jherusalem ; 1st Edn., **I. g.**, long lines, 42–44 to a full page without signatures ; front. of arms of Ph. Birken (facs.), woodcut views (mended), 2 smaller views of Parens and Corfun, and cuts in text, mor. ex., g. e. by W. Pratt, fine copy, w. a. f., fo. Moguntina, E. de Reuwich de Trajecto, 1486 (S. Dec. 3 ; 137) *Maggs*, £48
- Le grant voyage de hierusalem, diuise en deux parties, woodcuts, without the two separate maps, **g. I.**, sm. 4to., mor., g. e. by Amand. Paris, F. Regnault, 1522 (H. Nov. 26 ; 208) *Leighton*, £6 10s.
- Le Grant Voyage de Hierusalem, en deux parties, **I. g.**, two titles, large folding cuts of embarkment of Crusaders, and of Jerusalem, cuts in text, mor., g. e. by C. Smith, fine copy (from the Yemeniz library), w. a. f., sm. folio (or 4to.) Paris, Fr. Regnault, 1522 (S. Dec. 3 ; 138) *Maggs*, £28 10s.
- * The fourth edn. in French of Breydenbach's Travels to the Holy Land. Brickell (John) Natural History of North Carolina, folding map and plates, calf, fine copy, Dublin, 1737 (S. Nov. 10 ; 118) *Stevens*, £4 4s.
- Bridgewater Gallery. One Hundred and Twenty of the Most Noted Pictures at Bridgewater House, reproduced in photogravure from photos by W. L. Bourke, with descriptive text by L. Cust, atlas fo., 1903 (H. Nov. 5 ; 547) *Duveen*, £8 10s.
- Briefe Examination for the tyme of a certaine declaration lately put in print in the name and defence of certaine Ministers in London, refusing to weare the apparell prescribed by the Lawes and Orders of the Realme, **b. I.**, slightly cut, half russ., sm. 4to. n. d. (1566) (S. Dec. 3 ; 31) *Bull*, £2 4s.
- Brinkley (F.) The Art of Japan, Pictorial and Applied Art, ills., some heightened with silver, 4 vols., Boston, 1901 (H. Nov. 5 ; 533) *Edwards*, £2 9s.
- Japan Described and Illustrated by the Japanese, ills., Yedo Edition, 10 sections, 4to., native bindings. Boston, Mass, U.S.A., 1897 (H. Nov. 5 ; 532) *J. Rimell*, £3 10s.
- Britannia Delineata. Picturesque Scenery of Kent, 25 cold. plts., fo., 1822 (H. Oct. 16 ; 925) *£3 15s.*
- British Military Library, 2 vol., maps, plans, and cold. plts., some heightened with gold, calf, 4to. 1799–1801 (S. Nov. 26 ; 11) *Edwards*, £6 5s.
- British Museum. Reproductions from Illuminated Manuscripts, 3 series complete 150 plts., 4to., 1907–8 (S. Nov. 3 ; 27) *Howell*, £2 8s.
- British Ornithologist's Club, Bulletin of the, vol. I.-XX., in 15 vol. 1893–1907 (S. Nov. 25 ; 717) *Murray*, £3 10s.
- Britton. The Library of Mr. Tho. Britton Smallcoal-man ; also an extraordinary Collection of Manuscripts in Latin and English, will be Sold by Auction at Toms Coffee-House adjoining to Ludgate, on 1st of November, by John Bullord (40 pp.) interleaved, old red mor., covered with tooling (rebacked), no other copy known, sm. 4to. n. d. (1714) (S. Dec. 3 ; 140) *Robson*, £13 10s.
- [Brocardus, Borchardus seu Burchardus (R. P. F. B.)] Veridica Terra Sancte ; Regionuq finitimarum ; ac in eis mirabilium Descriptio. Nusq antehac impressa, Joan. R. K. Lectori S. P. D. **I. g.**, vell., good copy. Venet. 1519 (S. Dec. 3 ; 141) *Leighton*, 19s.
- Another Edn., vell., sm. 4to. Magdeburgi, 1587 (S. Dec. 3 ; 142) *Dobell*, 6s.
- Brockhaus (A.) Netsuke : Versucheiner Geschichte der Japanischen Schnitzkunst, cold. plts., calf, t. e. g. Leipzig, 1905 (H. Nov. 5 ; 341) *Quaritch*, £3
- Brongniart et Riocreux. Description Méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres, 80 plts., 4to., tree calf. Paris 1845 (H. Nov. 5 ; 553) *Quaritch*, £2 16s.

Brontë (Charlotte) Jane Eyre, 4th edn., half mor. 1850 (S. Dec. 18 ; 293)

Robson, £4 10s.

* With note of Charlotte's father. "To Mr. Hugh Brontë, of Ballinaslogh. This is the first work published by my daughter, under the fictitious name of Currer Bell, which is the usual way at first by authors, but her real name is everywhere known. She sold the copyright of this and her other two works for fifteen hundred pounds, so that she has to pay for the books she gets the same as others. Her other two books are in six volumes and would cost nearly four pounds. This was formerly in three volumes. In two years hence when all shall be published in a cheaper form, if all be well, I may send them—You can let my brothers and sisters read this, P. Brontë, A.B. Incumbent of Haworth near Keighly, Jany. 20th, 1853."

Brooke (Fulke Greville Lord) Workes, 1st Edn., port. and document signed Fulke Greville inserted, calf ex., g. e. by F. Bedford, fine copy, 1633 (S. Dec. 17 ; 78)

Dobell, £1

— (R.) Catalogue and Succession of the Kings, Princes, etc., of England, 1st Edn., "The Author's Gift" written on title, woodcuts, some coloured, old calf, clean copy, sm. 4to. 1619 (S. Dec. 3 ; 145) Daniel-Tyssen, £1 8s.

— Another Edn., coats-of-arms (cold. by hand), M.S. notes (wants leaf of table), calf ex., fo. n. p. or n. 1622 (S. Dec. 3 ; 147) Quaritch, £3 10s.

— The same, coats-of-arms, calf, (rebacked), fine copy, fo. n. p. or n. 1622 (S. Dec. 3 ; 146) Dobell, £1 7s.

— The same, engd. title (coloured), and coats-of-arms, calf gilt, fo., 1622 (S. Nov. 27 ; 564) Walford, 6s.

— Discoverie of Certaine Errours published in Print in the much commended Britannia, 1594 [by Wm. Camden], 1st Edn. [with "John Leylands New Yeeres Gyft, given of him to King Henrie the VIII. in the 37. yeere of his reigne concerning his laborious journey and search for Englandes Antiquities" (4 ll.)], vell., with 30 original blank fly-leaves, fine large copy, sm. 4to. n. p. d. or n. (1596) (S. Dec. 3 ; 143) Leighton, £2 4s.

— The same [with Leyland's New Yeeres Gyft to Henrie VIII.], half bound, large copy, sm. 4to. n. p. or n. (1596) (S. Dec. 3 ; 144)

Bloomfield, 18s.

Brookshaw (G.) Groups of Flowers, Fruit, Birds ; coloured after Nature, 3 vol. in 1, cold. plts., mor. ex., g. e., fo., 1819 (S. Nov. 23 ; 240) Quaritch, £10

Brother Jonathan, the Smartest Nation in all Creation, by Hugo Playfair, 3 vol. 1st Edn., cold. ills. by R. Chuikshank, calf ex., t. e. g., by Riviere, 1844 (S. Nov. 2 ; 12) Sotheran, £5 7s. 6d.

Brough (R. B.) Life of Sir John Falstaff, plts. by G. Cruikshank, imp. 8vo. 1858 ; (S. Nov. 26 ; 181) Spencer, £3 12s.

Browne (Alex.) Ars Pictoria : treating of Drawing, Painting, Limning and Etching, port. and plts., 1 leaf shaved, half calf, fo., 1669 (S. Nov. 19 ; 244)

Maggs, 18s.

{— (H. K.)] A Run with the Stag Hounds, 12 cold. plts. by "Phiz," half bdg., ob. fo. 1863 (S. Nov. 23 ; 241) Spencer, £1 12s.

— (Sir T.) Hydriotaphia, Urne-Buriall, 1st Edn., plate and front. to "The Garden," sheep, 1658 (S. Dec. 3 ; 150) Ellis, £2

— Religio Medici, engd. title by Wm. Marshall, and pp. 159, mor. ex., g. e. by F. Bedford, fine copy, 1642 (S. Dec. 3 ; 148) Dr. Steeves, £19 10s.

* For Note, see Notes from Sotheby's.

— Works, port. (loosely inserted), Best Edn., fo., old calf, 1686 (H. Nov. 26 ; 141) Andrews, 8s.

— (T.) Works, with Life by J. Drake, 4 vol., calf, 1744 (S. Nov. 11 ; 334) Hill, 8s.

— Works, with Life by J. Drake, plts. by Kirkall, 4 vols., old calf, 1760 (H. Nov. 27 ; 478) Harding, 9s.

Browning (E. B.) The Battle of Marathon, pres. copy, with inscription at back of title : "A birthday offering to dearest Grandmamma, from her affectionate child, Elizabeth, March 6th, 1820," orig. calf, m. e., 1820 (S. Dec. 17 ; 186)

Hornstein, £80

— Casa Guidi Windows : 1st Edn., with inscription : M. Tripsack—from her ever most affectionate and grateful Ba." 1851 (S. Dec. 17 ; 190)

Sabin, £5 5s.

- Browning (E. B.) Poems, 2 vol., 1st Edn., with inscription "With Ba's best love. to her dearest Trippy, August 1844," a portion of the original Autograph MS. of a "Lay of the Early Rose" inserted in vol. II. Moxon, 1844 (S. Dec. 17; 189) *Robson*, £20 10s
- Prometheus Bound, trans. from the Greek of Aeschylus, and Miscellaneous Poems, by the translator [E. B. Barrett], 1st Edn., with inscription "Mary Robinson, from her affectionate Ba." 1833 (S. Dec. 17; 187) *Maggs*, £9 5s.
- The Seraphim and other Poems, 1st Edn., with inscription "Mary Robinson from her affectionate E. B. B." some leaves soiled, 1838 (S. Dec. 17; 189) *Sabin*, £15 10s.
- * The Original Autograph MSS. of the following poems in the volume accompanying the lot: The Weakest Thing, signed E. B. B. (a portion only), The Island (a part only), A Romance of the Ganges, The Student (a portion only), The Exile's Return, A Song against Singing, Stanzas, The Young Queen, signed E. B. B., Victoria's Tears, Vanities, Bereavement, and Consolation.
- Two Poems, by Elizabeth Barrett and Robert Browning, with the original autograph MSS. of both of the poems, signed, wrapper, 1854 (S. Dec. 17; 191) *Maggs*, £83
- (R.) Bells and Pomegranates, No. 1 Pippa Passes, No. 2 King Victor and King Charles, No. 3, Dramatic Lyrics, No. 4 The Return of the Druses, No. 5A Blot in the 'Scutcheon, No. 6 Colombe's Birthday, No. 7 Dramatic Romances, No. 8 Luria and A Soul's Tragedy, all First Editions (except No. 5), 1841-6 (H. Nov. 6; 786) *Thompson*, £5
- Sordello, 1st Edn., boards, no back, 1840 (P. Dec. 1; 408) *Shepherd*, £1 14s.
- Strafford, 1st Edn., half mor., g. e., 1837 (S. Nov. 26; 183) *Dobell*, 14s.
- Brunes (Joh. de) Emblemata of Zenne-Werck Voorghestelt, engd. title and 51 emblems, vell., 4to. Amst., 1624 (P. Oct. 9; 539) *Smedley*, £1
- Brunfels (Oth.) Herbarum vivae icones ad naturae imitationem, 3 vol. in 1, woodcuts, coloured, (mended), vell., fo. Argent. 1532-36 (S. Nov. 23; 243) *Tregaskis*, £2 10s.
- Bruton (Wm.) Newes from the East Indies; or a Voyage to Bengalla (title and pp. 35), half mor., large copy, sm. 4to. 1638 (S. Dec. 4; 151) *Burton*, £4
- Brydges (Sir G.) Letters relative to the Capture of St. Eustatius and its Dependencies, unbound, 4to., 1789 (S. Dec. 16; 494) *Edwards*, £1 6s.
- Buchanan (G.) Psalmorum Davidis Paraphrasis Poetica, nunc primum edita; 1st edn., ruled in red, old mor. gilt, g. e. (Paris) R. et H. Stephanus, s. a. (c. 1564) (S. Dec. 4; 152) *W. Brown*, £2 10s.
- * The earliest of all the editions of the celebrated Paraphrase, with the Dedicatory Epigram to Mary, Queen of Scots.
- Another Edn., vell. Antw. ex off. C. Plantini, 1566 (S. Dec. 4; 153) *Leighton*, £1 1s.
- * One of the three early editions of Buchanan's Paraphrase, having the words "nunc primum edita" on title. The earliest is generally considered to be the undated one of Estienne. [See above].
- Buchoz (P. Jos.) Herbiere, ou Collection des Plantes Medicinales de la Chine, 100 cold. plts., boards, fo. Paris 1781 (H. Nov. 4; 276) *A. W. Paul*, £3
- Les dons merveilleux et diversement coloriés de la nature dans le règne mineral, cold. plts., old red mor., g. e., fo., Paris, 1782 (S. Nov. 23; 245) *Maggs*, £1 14s.
- Buckler (Wm.) Larvæ of the British Butterflies and Moths, 9 vol. in 10, cold. plts., Ray Society, 1886-99 (S. Nov. 25; 648) *Wesley*, £6 10s.
- Buckton (G. B.) Monograph of the British Aphides, cold. plts., 4 v., 1875-82 (H. Nov. 4, 148) *Wesley*, £3 12s. 6d.
- Buffon (M. de) Histoire Naturelle des Oiseaux, 4 vol., L. P., 1008 cold. plts., old calf gilt, no titles, 4to. s. d. (S. Dec. 15; 240) *Wesley*, £4
- Bullen (A. H.) A Christmas Garland, Carols and Poems, L. P., ills., on Japan paper 1885 (S. Oct. 28; 155) *Heath*, £1 2s.
- Buller (Sir W. L.) Supplement to the Birds of New Zealand, 12 cold. plts., 2 vols., 1905 (H. Nov. 4; 122) *Edwards*, £4 4s.
- Bulletins of State Intelligence, &c., from 1793 to 1855, part 2, (1853 missing), 63 vols., half bnd., 1793-1855 (H. Oct. 29; 453) *Stevens & Stiles*, £1 2s.

- Bunbury (H.) Propagation of a Lie, and a Long Minuet as Danced at Bath in 1787 cold. plates in panoramic form (4-ft. 2-in. long), in cloth covers (2) (H. Nov. 5 ; 368) *Hornstein*, £1 5s.
- Buno (Johan) Memoriale Codicis Justinianeus, engs., 4to. Hamburgi, 1674 (S. Oct. 28 ; 86) *Willing*, 8s.
- Bunyan (John) Acceptable Sacrifice ; or Excellency of a Broken Heart ; 1st Edn., orig. sheep, good copy, 1689 (S. Dec. 17 ; 16) *Quaritch*, £5 10s.
- Defence of the Doctrine of Justification by Faith in Jesus Christ, 1st Edn., slightly damaged, sheep, sm. 4to. 1672 (S. Nov. 3 ; 31) *Leighton*, £3
- Grace abounding to the Chief of Sinners, 1st Edn., few margins torn, orig. sheep, 1666 (S. Dec. 4 ; 154) *Williams*, £20
- Another Edn., fifth edition, orig. sheep (loose), 1686 (S. Dec. 4 ; 155) *Green*, £2 10s.
- The Holy War, 1st Edn., port. by White, and leaf in verse at end commencing "Some say the Pilgrim's Progress is not mine," a few stains, and wanting folding plate, old calf, 1682 (S. Oct. 29 ; 503) *Leighton*, £7 5s.
- The Pilgrim's Progress, Fifth Edn., port. of Author dreaming, left hand (differing from that in the edition described below), and a woodcut of the Martyrdom of Faithfull on p. 128 (no other plates), mor. ex., g. e. by Riviere, fine tall copy (5½ by 3½ in.) Nath. Ponder, 1680 (S. Dec. 4 ; 156) *Quaritch*, £52
- * For Note, see *Notes from Sotheby's*.
- The Pilgrim's Progress, the Fifth Edition with Additions, port. of Bunyan dreaming, with advertisement relating to the Sixth Edition on recto, and 13 engs. (5 pp. of advertisements at end), orig. calf, fine copy (5½ by 3½ in.) Nath. Ponder, 1682 (S. Dec. 4 ; 157) *Quaritch*, £76
- * Although called "Fifth Edition" on the title, the advertisement on the reverse of Bunyan's portrait shows that this is really the Sixth Edition. For Note, see *Notes from Sotheby's*.
- Burchell (Wm.) Travels in the Interior of Southern Africa, map and cold. plates, 2 vols. (title defective), w. a. f., 4to., 1822 (P. Oct. 30 ; 510) *Bailey*, £8 5s.
- Bureau of American Ethnology, First to Twenty-Fourth Annual Report, plts., in 30 vols., imp. 8vo., Washington 1881-1905 (H. Dec. 16 ; 241) *G. H. Brown*, £4 12s. 6d.
- Burke (E.) Works, Lib. Edn., port., 12 v. 1887 (H. Nov. 27 ; 424) *J. Bain*, £3
- [Burleigh (Lord)] Execution of Justice in England for maintenance of Publique and Christian Peace, b. 1. (20 ll.), mor., g. e., sm. 4to. Secondly imprinted 1583 (S. Dec. 4 ; 158) *Knight*, £3 5s.
- Burlington Fine Arts Club. Catalogue of European Enamels, plts., 4to., 1897 (S. Nov. 23 ; 121) *Quaritch*, £5
- Burnaby (A.) Travels through the Middle Settlements in N. America, 1st Edn., half calf, 4to., 1755 (H. Dec. 17 ; 572) 16s.
- Burnand (F. C.) The Incomplete Angler, L. P., the ill. by Furniss coloured by hand, mor. ex., t. e. g. by Riviere, 1887 (S. Nov. 2 ; 13) *Carlton*, £3 6s.
- Burnett (M. A.) Plantæ Utiliores, cold. plts. (2 leaves defective), 4 vols., half calf, 4to., n. d. (H. Oct. 7 ; 632) 10s.
- Burns (R.) The Har'st Rig, and the Farmer's Ha' : two poems in the Scottish Dialect, Edinb. 1801 ; and other Poetical Pieces, original calf, in a case, in 1 vol. (S. Nov. 2 ; 15) *Maggs*, £3 15s.
- * This volume contains the First Edition of Burns' "Jolly Beggars," which was issued by Stewart & Meikle, in a series of 2d. tracts in 1799. This one is bound up with other items, and the Burns' Tract "The Kirk's Alarm," which follows, advertises it as "Now printed for the first time."
- Poems, 1st Edinburgh Edn., port., orig. blue boards, uncut. Edinb., 1787 (S. Dec. 17 ; 57) *Collins*, £15
- * The earliest issue of this edition, with Addenda to List of Subscribers, and misprint "Boxburgh" on p. 36. Rare in boards, nearly the whole edition having been issued in calf. A few of the asterisked names have been filled in.
- The same, port. by Beugo, mor. ex., joints, g. e. by Grieve, fine tall copy with rough leaves, 1787 (S. Oct. 29 ; 369) *Young*, £3 3s.
- The same, port. by Beugo, half mor., Edinb., 1787 (S. Nov. 3 ; 29) *Edwards*, £1 17s.

- Burns (R.) Poems, 2 vol., 2nd edn., vol. II. wants title, several names filled-in in the handwriting of Burns, also some MS. notes in another hand, stained, and slightly defective, half bnd., in a case, w. a. f. Edinb., 1793 (S. Nov. 2 ; 14) *Spencer, £20*
- Burton (R. F.) Vikram and the Vampire, 1st Edn., 33 ills. by Grisct, calf ex., t. e. g. by Riviere, 1870 (S. Nov. 2 ; 16) *Robson, £1*
- Works, Memorial Edn., ills., 7 v., 1893 (H. Oct. 14 ; 112) *£1 1s.*
- (R.) Anatomy of Melancholy, 1st Edn., sm. 4to. (some leaves stained, a few wormed and binding defective). Oxford, 1621 (H. Nov. 6 ; 778) *Quaritch, £28*
- * The copy has the last four leaves containing "The Conclusion of the Author to the Reader" signed in full "Robert Burton," which were omitted in later editions, and, also, the leaf or errata.
- Another Edn., sound copy, old calf, fo. Oxford, 1624 (H. Dec. 9 ; 605) *Edwards, £5*
- Another Edn., fifth edn., engd. title, with Argument, calf, title cut, fo. Oxford, 1638 (S. Nov. 27 ; 565) *Edwards, £1 16s.*
- Another Edn., engd. title, old calf, fo., 1651-2 (H. Nov. 6 ; 873) *Hill & Son, £1 10s*
- Another Edn., engd. title, fo., calf, 4to., 1676 (H. Nov. 11 ; 232) *Cohen, £1 1s.*
- Another Edn., ed. by Shilleto, port., 3 v., L. P., sm. 4to., half vell., 1893 (H. Dec. 11 ; 1134) *Hatchard, £1 12s.*
- (R.) The English Empire in America ; or, View of the Dominions of the Crown of England in the West Indies, maps and woodcuts, 1728 (H. Nov. 6 ; 832) *Edwards, £1 3s.*
- [Bury (Arthur)] The Naked Gospel ; discovering What was the Gospel which Our Lord and his Apostles preached ; 1690—The Fires Continued at Oxford, or Decree of the Convocation for burning the Naked Gospel considered (by J. Parkinson), n. d. p. or n. (1690) ; in 1 vol., calf, sm. 4to. (S. Dec. 4 ; 159) *Carter, 11s.*
- * For Notes, see *Notes from Sotheby's.*
- (T. T.) Views on the Liverpool and Manchester Railway, 13 cold. plts., including a Plate of the Coaches, Machines, &c., with two titles, and 8 pp. of text, half bnd., 4to., 1831 (H. Nov. 27 ; 486) *Edwards, £7 10s.*
- Busy Body (The) or Men and Manners, 4 vol., cold. engs. by Williams, fine copy, mor. super extra, g. e., 1816-18 (S. Nov. 2 ; 17) *Brown, £16 10s.*
- Butler (Chas.) Feminin^e Monarchi^e, or Histori of Bees, 1st Edn., cuts, old calf, sm. 4to. Oxford, 1634 (S. Dec. 4 ; 160) *Sotheran, £2 18s.*
- Principles of Musik, musical notation, sm. 4to., orig. vellum (defective), 1636 (H. Nov. 6 ; 749) *Leighton, £1 10s.*
- (Sam) Hudibras, with notes by Grey, port. and plts. by Hogarth, thick paper 2 vols., mor., 1799 (P. Oct. 30 ; 465) *Maggs, £2*
- Hudibras, notes by Grey, vignettes, on India paper, 3 vols., half mor., g. t. 1819 (P. Dec. 1 ; 445) *Sabin, £1 2s.*
- Byron (Lord) Childe Harold's Pilgrimage, India Proof vignettes by Finden, mor. ex., silk linings, by Zaehnsdorf. 1841 (H. Dec. 18 ; 789) *Spencer, £1 18s.*
- Don Juan, Cantos 1 to 16, 1st Edns., Canto 1, 4to., rest cr. 8vo., fine copies, boards, 4to., 1819-27 (P. Dec. 1 ; 628) *Sabin, £1 14s.*
- Cæsar (Julius) Quæe Extant ex emendatione Jos. Scaligeri, engd. title, maps and cuts, mor., g. e. (Padeloup), fine copy, ruled in red. Lugd. Bat. ex Off. Elzeviriana, 1635 (S. Dec. 4 ; 161) *Quaritch, £6*
- * First Issue, with Buffalo's Head fleuron and errors in pagination.
- Calendarium Romanum Magnum, woodcut of the Anatomical Man on first leaf (mounted), and diagrams, 20 ll. fo. Oppenheim, per J. Kobel 1518 (H. Dec. 9 ; 398) *16s.*
- Callender (John) Historical, Civil and Religious Affairs of Rhode Island and Providence Plantations, 1st Edn., mor. ex., g. e. by F. Bedford, fine copy, Boston, 1739 (S. Dec. 18 ; 246) *Maggs, £3 15s.*
- Terra Australis Cognita, maps, 3 vols., calf. Edinb., 1766-8 (H. Dec. 9 ; 338) *Maggs, £3 7s. 6d.*
- Callot (J.) Les Misères et les Malheurs de la Guerre, 18 plts., calf, ob. 4to. Paris, 1633 (S. Nov. 26 ; 12) *Quaritch, £4 5s.*

- Calvin (John) *Christianae Religionis Institutio, totum ferè pietatis Summa* . . . Complectens . . . ac recens editum. 1st Edn., mor., g. e. by Riviere, fine copy, some marginal notes cut close. Basiliae, T. Platterum and B. Lasium, 1537 (S. Dec. 4 ; 163) *Quaritch*, £31
- *Institution of Christian Religion*, trans. by T. Norton, **b. l.**, stamped calf, (fragments of a vellum MS. Latin Chronicle of Saxon Kings XIIIth Century used in the binding), sm. 4to. 1574 (S. Dec. 4 ; 164) *Sotheran*, £3 10s.
- *Sermons upon the X Commandments of the Lawe*, **b. l.**, slightly cut, sm. 4to., half calf, 1581 (H. Nov. 12 ; 505) 10s.
- *Two and twentie Sermons on the CXIXth Psalme*, trans. by T. S(tocker), (defective), 4to., 1580 (S. Oct. 29 ; 587) *Martin*, 2s.
- Cambine (A.) *Two Commentaries, one of the Turks and Empire of the house of Ottomanno and thother of the wares of the Turks against George Scanderbeg* **b. l.**, calf, 4to., 1562 (P. Oct. 9 ; 469) *Ellis*, £1 18s.
- Camden (W.) *Britannia*, 1st Edn., vell., 1586 (H. Nov. 6 ; 745) *Tregaskis*, £1 1s.
- *Britannia*, enlarged by R. Gough, port., maps and plates, 4 vols., half calf, fo., 1806 (H. Dec. 10 ; 923) *Harding*, £1 5s.
- *Remaines of a greater Worke concerning Britaine*, 1st Edn., title written on, old calf, sm. 4to., 1605 (S. Dec. 4 ; 165) *Dobell*, 5s.
- Camilli (C.) *Imprese Illustri di diversi coi Discorsi*, 3 parts in 1 vol., engd. titles and 108 engs. by G. Porro, old vell., 4to. Venetia, 1586 (S. Oct. 30 ; 882) *Lacroix*, 4s.
- Cammerarius (J.) *Commentarii Utriusque Linguae*, with MS. notes in margins, said to be in the handwriting of Ben Jonson, monogram on title, **B. I.**, old calf, fo. Basil. 1551 (S. Dec. 18 ; 308) *Dobell*, £19 10s.
- * A note by Jas. Crossley says : " The notes to this volume which are exceedingly valuable and elaborate are in the handwriting of Ben Jonson whose initials are on the title-page. Perhaps there does not exist so interesting a Memorial of this great writer as this Book."
- Campbell (A. J.) *Nests and Eggs of Australian Birds*, map, 2 ports., 28 cold. plts., 1901 (S. Nov. 25 ; 644) *Porter*, £1 18s.
- Cancionero de Obras de Burlas Provocantes a Risa, mor. ex., g. e. by F. Bedford. Madrid, Luis Sanchez (London, W. Pickering), n. d. (S. Nov. 23 ; 43) *Tregaskis*, £1 6s.
- Canini (G. A.) *Iconografia cioe Disegni d'Imagini de famosissimi Monarchi, Regi, Filosofi, Poeti ed Oratori dell' Antichita*, engd. title (mounted) and 115 ports. old calf (worn), fo. 1669 (S. Oct. 28 ; 90) *Sotheran*, 6s.
- Caoursin (Guil.) *Exordium in Volumen Stabilimitorz Rhodiorz milita Sacri Ordinis hospitalis Sacto Johannis iherosolymitani* (Texte Français), **i. g.** (battards), 123 ll. (Hain 4365 ?) mor. ex., joints, g. e. with the Seillièr arms by Belz-Niedrée, fine copy, fo. absque ulla nota [Paris. G. le Rouge, 1493 ?] (S. Dec. 4 ; 166) *L. Rosenthal*, £24
- * Probably not more than five copies known.
- *Obsidiones Rhodie Urbis Descriptio (et alia Opuscula)*, **i. g.**, parva, (60 ll.), 36 full-page woodcuts, two cuts cold. (Hain *4369), modern boards, fine clean copy, fo. Ulme P. Jo. Reger (de Kemnat) 1496 (S. Dec. 4 ; 168) *Quaritch*, £36
- *Volumen Stabilimentorum Rhodiorum Militum Sacri Ordinis hospitalis S. Johannis Hierosolymitani*, **i. g.**, parva (92 ll.), with signs. (not in Hain), 20 full-page woodcuts, and numerous initials, mor., double, gilt borders, joints, g. e. by Chambolle-Duru, very fine copy, fo. Ulme, P. Jo. Reger de Kemnat (1496) Die XXIII. Augusti (S. Dec. 4 ; 167) *Quaritch*, £36
- " The Begynnyng and foundacyon of the holy hospytall & of the Ordre of the Knyghtes hospytallers of Saynt Johan baptyst of Jerusalem," **b. l.**, 25 ll., commencing on **A iii**, long lines, woodcuts, Copeland's device on last leaf (B ii slightly defective, wants blank for A i and title for A ii), half calf (the Lakelands copy), sm. fo. 1524 (S. Dec. 4 ; 169) *Quaritch*, £45
- * For Note, see *Notes from Sotheby's*.
- Carderera y Solano (V.) *Iconografia Espanola*, ports. and plts., 2 vols., fo., half bound, fo. Madrid 1855-64 (H. Nov. 20 ; 631) *Vyt*, £1 1s.
- Carew (Thos.) *Poems*, 2nd Edn., calf (wants blank a j, slightly cut), 1642 (S. Nov. 26 ; 189) *Dobell*, 10s.

- Carleton (Wm.) Traits and Stories of the Irish Peasantry, 2 vol., port. and ills., calf gilt, m. e. Dublin, 1843 (S. Nov. 11 ; 513) *Rimell*, £1 16s.
- The same, 2 vol., ills. by "Phiz," etc., calf ex., t. e. g. Dublin. 1843-44 (S. Nov. 2 ; 19) *Hopkins*, £3 4s.
- Carlisle (Earl of) Tragedies and Poems, Lord Byron's Copy with his book plate, also MS. list of effects that belonged to Byron, written just after his death by Augusta Leigh, 4to. (ca. 1818) (P. Oct. 30 ; 540) *Sotheran*, £2
- Carlyle (T.) Life of Schiller, port., pres copy "To Mrs. Nixon, and many kind regards, T. C. Chelsea, 16 July, 1845," 1845 (S. Dec. 17 ; 86) *Spencer*, £3 10s.
- Collected Works, Lib. Edn., with Index, 34 vol., port. and pls., tree-calf ex., t. e. g., 1870-72 (S. Oct. 28 ; 162) *Edwards*, £18 5s.
- Carter (J.) Specimens of the Ancient Painting and Sculpture, pls., 2 v., fo., uncut, 1780 (H. Nov. 11 ; 246) *Edwards*, £1
- (Matth.) Honor redivivus, or the Analysis of Honor and Armory, 3rd edn., front., engd. title, costume figures and coats-of-arms, half calf, 1673 (S. Dec. 4 ; 170) *Sotheran*, 15s.
- Cartwright (John) The Preacher's Travels ; wherein is set downe a true Journall to the Confines of the East Indies ; orig. edn., (title inlaid, with a slip "Ex dono Thomae Coryati" pasted on ; several ll. mended), calf, sm. 4to. 1611 (S. Dec. 4 ; 171) *Sotheran*, £11 4s.
- (Thos.) Answer to the Preface of the Rhemish Testament, orig. edn. (shaved) half bound. Edin. R. Waldegrave, 1602 (S. Dec. 4 ; 172) *Bull*, £1 16s.
- Carver (J.) Travels through North America, folding map and pls., uncut, 1778 (S. Dec. 16 ; 436) *H. Stevens*, £2 4s.
- Casaubon (I.) Animadversionum in Athenæi Depnosophistas Libri XV., mor, fleur de lys on sides, and monogram, fo., g. e., Lugduni 1600 (H. Dec. 17 ; 617) *Reader*, £1 1s.
- Castell (Wm.) Short Discoverie of the Coasts and Continent of America, with Sir B. Rudyer's Speech concerning America, mor. ex., g. e. by F. Bedford, fine copy, sm. 4to. 1644 (S. Dec. 18 ; 277) *Quaritch*, £22
- Castiglione (Conte Baldessar) Il Cortegiano, limp leather, stamped ornaments, with crowned Tudor rose, Vinegia, G. Paduano, P. Torresano d'Asola, 1538 (S. Dec. 4 ; 174) *Leighton*, £2 14s.
- Il Cortegiano, di nuovo rincontrato con l'Originale scritta di mano de l'autore ruled in red, cont. Lyonnese calf, covered with blind tooling (azuré), blue edges. Lyone, G. Rovillio, 1553 (S. Dec. 4 ; 173) *Lindsay*, £17 10s.
- Castillo (E. Drake del) Illustrationes Floræ Insularum Maris Pacifici, pls. in 7 portfolios, Paris, 1886-92 (H. Nov. 4 ; 234) *Wesley*, £2 5s.
- Castro. Andrada (J. F.) de) Life of Dom John de Castro, Fourth Vice-Roy of India, trans. by Sir P. Wyche, port. and pls., old calf, fo., 1664 (S. Nov. 23 ; 217) *Edwards*, 9s.
- Catechism. A Short Catechisme, or Playne Instruction, conteynynge the Sume of Christian learninge, sett fourth by the Kinges Maieties authoritie, for all Schole-maisters to teache, b. l. title inlaid and mended, wants blank leaf in 3, mor. ex., g. e. by J. Clarke, sm. 8vo. Jho Day, 1553 (S. Dec. 4 ; 176) *Williams*, £40
- * First Edition of King Edward VI. th's Catechism in English ; Crawford's is the only copy occurring for sale by auction between 1887 and the present.
- A bryefe and necessary Catechisme or Instruction, very needefull to be knowne of all Housholders, wherby they may the better teache and instructe theyr families, in such pointes of Christian Religion as it is most meete, etc., b. l. (24 ll.), title within woodcut border, half calf (not in Lowndes), 1577 (S. Dec. 4 ; 177) *Williams*, £7 10s.
- * For Note, see Notes from Sotheby's.
- Catlin (Geo.) North American Indian Portfolio, 24 plates, half mor., t. e. g., fo. 1844 (S. Nov. 23 ; 259) *Quaritch*, £3 10s.
- Cattermole (G.) Portfolio of Cattermole Gems, 24 India proofs, calf ex., t. e. g., by Morrell, fo. 1846 (S. Nov. 23 ; 260) *Young*, £1 5s.
- Catulli Opera, old stamped calf, with arms of the City of Freiburg blind stamped on sides. Basileæ 1592 (H. Oct. 28 ; 171*) *Edwards*, 6s. 6d.
- Causino (P. Nic.) Historia di Maria Stuarda portata dal Francese nell' Italiano dal P. Berardi, calf, Venetia, s. d. (S. Oct. 29 ; 485) *Tregaskis*, 3s.

- Cauvet (G. P.) Recueil d'ornemens à l'usage des jeunes artistes qui se destinent à la décoration des bâtimens, 2 engd, titles, dedication, and 74 plates, half russ., fo., Paris, 1777 (S. Nov. 26 ; 57) *Batsford*, £66
- Cavallerius (J. B.) Effigies Pontificum Romanorum, engd. title and 236 ports., calf, stained, 4to. Rômæ, 1595 (S. Dec. 15 ; 249) *Bull*, 2s.
- Cawdray (R.) A Treasure or Store House of Similes, 1st Edn., shaved, 2 leaves missing, sm. 4to., half bound, 1609 (H. Oct. 15 ; 485) £1 2s.
- Caxton. Life and Typography of William Caxton, by Wm. Blades, 57 plts., 2 vols., 4to., half roan, 1861-3 (H. Nov. 26 ; 61) *Evans & Co.*, £3 7s 6d
- Century Dictionary (The) ed. by Dr. Whitney, cuts, 8 vols., half mor., 4to., 1899 (H. Oct. 15 ; 599) £4 12s. 6d.
- Century Dictionary, ills., 8 vols., 4to., 1903 (H. Oct. 14 ; 279) *J. Thin*, £3 7s. 6d.
- Cepolla (Bart.) Cantelæ, g. I. (Hain, 4,865), sm. 4to., boards Padua, 1490 (H. Nov. 26 ; 188) *Edwards*, £1 6s.
- Another Edn., g. I., 86 leaves (Hain 4859), sm. 4to., oak boards, leather back. Padua, 1490 (H. Dec. 9 ; 468) *Reuter*, £2 5s.
- Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha (primera parte) Brussellas, R. Vulpus, 1607 ; Segunda Parte, ib. H. Antonio, 1616 ; 2 vol., some ll. in part I. stained, margins of part II. written on, purple mor., g. e. (S. Dec. 4 ; 182) *Hiersemann*, £25
- * These are the first Brussels editions of each part. Part I. is the fifth edition of the text, part II. the second. Both reprint the text of the original editions before the alterations made in 1608. The volumes come down from the Mead library through Hanrott, Hibbert and Richard Ford, the well-known Spanish scholar. His autograph is on the fly-leaf of Part I. and on both titles, and the title of Part I. bears the stamp of S. Mead in red.
- Il Ingenioso Hidalgo Don Quixote de la Mancha, mor. ex., g. e. by Riviere, very fine copy, sm. 4to. Madrid 1608 (S. Dec. 4 ; 184) *Maggs*, £45
- * Produced under the supervision of Cervantes himself, and forming the text of nearly all subsequent editions.
- Primera Parte del Ingenioso Hidalgo Don Quixote de la Mancha, some ll. stained, large copy, vell. Brucelas, H. Antonio, 1617 (S. Dec. 4 ; 185) *Maggs*, £4 10s.
- El Ingenioso Hidalgo Don Quixote de La Mancha ; corregida por la Real Academia Espanola, 4 vol., plts. by J. del Castillo, old red mor., g. e., 4to. Madrid 1780 (S. Nov. 11 ; 350) *Edwards*, £4 2s. 6d.
- History of Don Quixote, First Part, W. Stansby 1612 ; Second Part, for E. Blount, 1620 ; 2 vol., stamped calf, with ex-libris and signatures of Richard Ford and D. F. MacCarthy, sm. 4to., 1612-20 (S. Dec. 4 ; 186) *Quaritch*, £50
- * For Note, see *Notes from Sotheby's*.
- trans. [by T. Shelton], both parts, engd. title to both parts (that to Part I. loose and inlaid), Part I. stained, port. inserted, 2 vol., mor. ex. g. e., sm. 4to. [1612-20] (S. Dec. 4 ; 187) *Quaritch*, £40
- * For Note, see *Notes from Sotheby's*.
- History of Don Quixote, trans. (by J. Shelton), title scribbled on, margin mended, old sheep, fo., 1652 (S. Dec. 17 ; 171) *Barrow*, 10s.
- History of Don Quixote, trans. by J. P[hilips], plates, old calf, rebounded, fo., 1687 (H. Nov. 19 ; 323) 19s.
- Illustrations of Don Quixote, title and 12 plts. by H. Alken, fo., 1831 (S. Oct. 29 ; 674) *Mason*, £1 6s.
- Los Trabajos de Persiles y Sigismunda, calf. Madrid, 1617 (S. Oct. 29 ; 461) *Barnard*, 1s.
- Novelas Exemplares, mor. ex., g. e. In Brusselas, por H. Antonio, 1625 (S. Dec. 4 ; 188) *Dobell*, 16s.
- Chaffers. The Ceramic Gallery, First Issue, 2 vols., half mor., 1872 (P. Oct. 29 ; 165) *Brown*, £2 2s.
- Challenger Voyage. Reports of the Scientific Results of the Voyage of the Challenger : Zoology, 40 vol. ; Deep Sea Deposits, 1 vol. ; Botany, 2 vol. ; Narrative, 3 vol. ; Physics and Chemistry, 2 vol. ; Summary of Results, 2 vol., together 50 vol., plts., etc., 4to. 1882, etc. (S. Nov. 25 ; 822) *Quaritch*, £37
- Chambers (D.) De Scotorum Fortitudine, Doctrina et Pietate, calf, 4to. Parisiis, 1631 (P. Oct. 9 ; 470) *Smedley* 7s.

- Chantelaube (M. R.) Marie Stuart, son Procès et son Exécution d'après le Journal inédit de Bourgoing, son Médecin, L. P., half mor., t. e. g. Paris, 1876 (S. Oct. 29; 424) *Lacroix*, 18s.
- Chapman and Buck. Wild Spain; 1st Edn., plts., 1893 (H. Dec. 8; 38) *J. Bumpus*, £2 5s.
- Chappe d'Auteroche (Abbé) Voyage en Sibérie, with Atlas of plates and maps, 4 vols., old calf, fo. Paris 1768 (H. Dec. 9; 629) 19s.
- Chardin (Sir J.) Travels into Persia and the East Indies, port. map, and plts, old calf, fo. 1686 (H. Dec. 9; 603) 12s.
- Charles I. Eikon Basilike, with the erroneous pagination (pages 81, 84, 85, 88, 89, 92, 93, 96), slightly shaved, plt. by Marshall, old calf, 1648 (S. Oct. 29; 422) *Tregaskis*, 17s.
- The same, 1st Edn., 4 prel. ll. and p. 269, erroneous pagination on G1 and H6, old calf. n. p. or name of printer, MDC.XLVIII. (S. Dec. 4; 192) *Sotheman*, £2
- The same, 1st Edn, Second Issue, with the same no. of ll. but with the corrected pagination on p. 1, and 801 (for 108) on G6, thick paper, front. by W. Marshall, calf (rebacked). n. p. or n. MDC.XLVIII. (S. Dec. 4; 193) *Dobell*, 10s.
- The same, mor., stamped ornaments, joints, g. e., 1648 (S. Dec. 4; 194) *Quaritch*, £8
- Another Edn. (with the Newcastle Papers), 2 fronts. by Marshall, and port. of Prince James, old russ., n.p. or n.R. Royston, 1649 (S. Dec. 4; 195) *Dobell*, 11s.
- Reliquæ Sacrae Carolinae [with Eikon Basilike, Life, Tryal, Elegies, etc.], 2 fronts. by W. Marshall, 2 vol. in 1, old calf (Almack no. 19; who records only 9 copies). Hague, 1649 (S. Dec. 4; 191) *Dr. Meyer*, 11s.
- Works, plts., old calf, fo., 1687 (H. Nov. 12; 599) 8s.
- Charles II. Eikon Basilike, by R.F., front. containing 4 portraits (defective), old mor., g. e., 1660 (S. Dec. 4; 199) *Leighton*, 17s.
- Eikon Basilike deuterâ. The Pourtraicture of his Sacred Majesty King Charles II., front., old calf, 1694 (S. Dec. 4; 200) *Hartland*, 12s.
- Charpentier (T. de) Libellulinae Europæ [Dragonflies], coloured plts., hf. bnd., Lipsæi, 1840 (H. Nov. 4; 163) *Quaritch*, £1 4s.
- Charters of the British Colonies in America, half calf, J. Almon [1776] (S. Dec. 18; 219*) *Edwards*, 10s.
- Chastellux (Marquis de) Travels in North America, plates and chart, 2 vols., orig. binding, uncut, 1787 (H. Nov. 6; 797) *Maggs*, £1 13s.
- Chatsworth Library Catalogue, 4 vols., half mor. gilt, t. e. g., 1879 (H. Nov. 11; 48) *Bumpus*, £2 4s.
- Chatterton (T.) Poems supposed to have been written by T. Rowley and others, 1st Edn., half mor., t. e. g., 1777 (S. Dec. 18; 238) *Green*, 10s.
- [Chatto (W. A.)] The Old English Squire, a Song, the Music by D. Blake, 6 etchings by "Phiz," calf ex., t. e. g. by Riviere, 1838 (S. Nov. 2; 22) *Hornstein*, £1 12s.
- Chaucer (G.) Canterbury Tales, printed by Caxton, a fragment of 19 leaves with facsimile title inlaid in old woodcut border, mor., fo., "1481" (P. Oct. 9; 580) *Parsons*, £3 5s.
- Workes, b. I. (bâtardes), woodcuts (from Caxton's second edition), (wants title and A 4, B 3 and 4, and C 2 and 5; margins to title of Canterbury Tales frayed, 3 ll. torn across, a few ll. stained and wormed), oak boards, stamped leather, w. a. f., fo., T. Godfray, 1532 (S. Dec. 4; 202) *Quaritch*, £30
- * First Edition of the Complete Works of Chaucer (except the Plowman's Tale), edited by W. Thynne. The only dated book from Thomas Godfray's Press.
- Workes, (title backed), fo., old calf, 1598 (H. Nov. 26; 110) *Maggs*, £4
- The same, b. I., port. and Progenie of Chaucer, and woodcuts, defective, old calf gilt, fo., 1598 (S. Dec. 17; 182) *Borrow*, £2 10s.
- Works, with the Story of the Siege of Thebes, by J. Lidgate, and Life, b. I., front., old calf, fo., 1687 (S. Nov. 11; 400) *Hill*, £1 8s.
- The same, b. I., port., mor. ex., g. e. by Riviere, fine copy, fo., 1687 (S. Dec. 4; 203) *Sotheman*, £4 10s.
- Works, by Urry, with Glossary, &c., ports. of Chaucer and Urry, and engs., fo., calf, 1721 (H. Nov. 13; 952) 17s.

- Chaucer (G.) Poems, 6 vols., Aldine Edn., 1845 (P. Oct. 9 ; 408)
Zaehnsdorf, £10 10s.
- Poetical Works, port., 6 vols., calf, r. e., 1845 (P. Dec. 1 ; 572)
Spencer, £4 10s.
- Poetical Works, port., 6 v., Pickering, 1852 (H. Oct. 28 ; 181) *Bailey*, £6 5s.
- Chauncy (Sir H.) Historical Antiquities of Hertfordshire, port., map, and plts., old
 russia (broken), g. e., stained, fo., 1700 (S. Dec. 15 ; 347) *Bull*, £1 12s.
- Chesterfield (Earl of) Letters written to his Son, 2 vol., 1st Edn., port., 4to., 1774
 (S. Oct. 29 ; 608) *Abbey*, 15s.
- Chesterfield Burlesqued, or School for Modern Manners, 10 cold. plts. by Rowland-
 son (mended), uncut, 1811 (S. Nov. 26 ; 197) *Reader*, 13s.
- Chifney (S.) Genius Genuine, russ., rebacked, 1804 (S. Nov. 11 ; 518)
- China. Conquêtes de l'Empereur de la Chine avec leur explication (with Supple-
 ment), 24 plts., half russ., only a few copies printed, ob. fo. Paris, 1774 (S.
 Nov. 26 ; 59) *Maggs*, £1 18s.
- Chiromancy. La Science Curieuse ou Traite de la Chyromance, plts., 2nd Edn.,
 sm. 4to., half calf, Paris, 1667 (H. Dec. 17 ; 451) *Quaritch*, £1 4s.
- Chiromantia Scientia. [Begins] "Ex divina Philosophorum Academia ; secun-
 dum nature vires ad extram chyromantitio diligentissime collectum. Exor-
 dium." I. g., parva (25 ll.) (Hain *4971), diagrams, vell., sm. 4to. Venetiis, E.
 Ratdolt, s. a. [14—] (S. Dec. 4 ; 204) *Leighton*, £5 5s.
- Christopherson (John) Exhortation to all menne to take hede and beware of re-
 bellion ; 6. l., mended and stained, stamped calf (repaired), r. e. 1.5.5.4. (S.
 Dec. 4 ; 206) *Tregaskis*, £3 10s.
- * In the 2 front flyleaves is a cont. MS. macaronic poem of 22 stanzas (Latin
 and English), on the "Life and Manners of the Protestants" ; and at the end
 a MS. entry of the beheading of the Earl of Stafford, and the hanging of his
 adherents at Tyburn, for treason against Philip and Mary.
- Chronica (Die) van der hilliger Stat Va Coelle, I. g., woodcuts, title defective, first
 6 ll. of Register re-margined (Hain *4989), oaken boards, stamped pigskin,
 clasps, with arms, fo. Jo. Koelhoff, Coellen (anno 1499) (S. Dec. 4 ; 208)
Quaritch, £22
- * For Note, see *Notes from Sotheby's*.
- Chronica del muy esclarecido Principe y Rey Don Alonso el Onzeno deste nombre
 de los Reyes que reynaron en Castilla y en Leon. Padre q fue del rey don Pedro,
 I. g., a few stains, otherwise fine copy, mor., g. e. (from R. Ford's library, with
 signed ex-libris ;) fo., Valladolid, a Costa de P. de Espinosa y de A. de Zamora ;
 1551 (S. Dec. 4 ; 209) *James*, £4 18s.
- Chronica del Famoso Cavallero Cid Ruy Diaz Campeador, limp vellum, fine copy
 (a few slight wormholes), fo. Burgos, P. de Junta y J. B. Vareiso, 1593 (S.
 Dec. 4 ; 213) *Wilde*, £1 15s.
- Chronicle of St. Albans. Fructus Temporum. The Chronicle of England with
 the Fruit of Times, 6. l., long lines, 31 to a full page, rude woodcuts, capitals
 painted, MS. notes, modern mor. by Malthy, 10 $\frac{3}{4}$ by 7 $\frac{3}{4}$ -in., fo. [Printed at St.
 Albans by the Scholemaster, with device in red, c. 1483-4.] (S. Dec. 4 ; 215)
Quaritch, £400
- * The First Edition of the St. Alban's Chronicle, and the Second Book printed
 by "the Scholemaster" there. This copy includes the blank for a j, and wants
 the 7 ll. of Table. A few margins mended, and a few letters in facs. on the
 colophon leaf. No perfect copy is quoted, even the Grenville copy wants a leaf ;
 but there is said to be one at Longleat.
- Chronyc. Histoire der Nederlandtscher Oorlogen/ Troublen en opzoeren Oors-
 pronck/ an = Vanck en eynde/ Item den Standt der Religien tot desen Jare
 1580. Beschreven durch Adam Henricipetri, Docteur by den Rechten tot
 Basel, etc. wt den hoochduytschen in onse Nederlandtsche sprake overgesedt,
 6. l., old vellum, r. e., a few slight stains, Gedruet tot Noortwicz na de Copie
 van Basel Anno 1579 [by Ant. de Solesmne] (S. Dec. 4 ; 207) *Maggs* £19 10s.
- * One of the first Norwich printed books. Only about eight other copies
 known.

- Chrysostomus (S. Jo.) Opera Graecè octo voluminibus [printed with the silver Greek types founded by Sir Henry Savile, and edited by him], front. to vol. I. by L. Gaultier, 8 vol., cont. English calf, gilt, coronetted device on sides, silk ties, r. e., fine copy, fo. Etonae in Collegio Regali excud. Jo. Norton, 1612-13 (S. Dec. 4 ; 221) *Leighton*, £6 10s.
- Churchill (C.) Poetical Works, port., 3 vols., Aldine Edn., 3 vols., half calf, g. e., 1844 (P. Oct. 9 ; 409) *Maggs*, £3 10s.
- (Sir W.) Divi Britannici, coats-of-arms, half calf, fo., 1675 (S. Dec. 4 ; 222) *Bloomfield*, 13s.
- Churchyard (T.) True Discourse of the Governours in the Netherlands, and the Civil Warres, **b. 1.**, large copy, 4to. 1602 (P. Oct. 8 ; 262) *Tregaskis*, 13s.
- Cibber (Colley) Dramatic Works, port., 4 vols., calf, 1766 (H. Dec. 9 ; 351) 10s. 6d.
- Cicero. Epistolarum ad Atticum lib. XVI. ; ejusdem Epistolarum ad Q. Fratrem lib. III., etc. ex emendatione D. Lambini ; access. annotationes, etc., cont. calf, with device of a crowned falcon holding a sceptre, r. e., in a case. Lutetiae ex off. J. Dupuys, 1573 (S. Dec. 4 ; 227) *Leighton*, £30
- * From the Library of Q. Elizabeth, the device being that adopted by her mother Anne Boleyn, after Elizabeth's birth in 1533.
- Epistolae ad Familiares, 146 ll. (Hain 5215), painted capitals, some margins stained, modern boards, fo. Mediolani, A. Zarothus Parmensis (1475) (S. Dec. 4 ; 226) *Quaritch*, £14
- * For Note, see *Notes from Sotheby's*.
- Epistolarum libri IV., a Jo. Sturm in Puerilem educationem confecti, old calf, ex-libris of Westminster School in cover. A Miller, 1663 (S. Dec. 4 ; 228) *Wentral*, 5s.
- Officiorum Libri III., Paradoxa, et Versus XII. Sapientum, etc., **1. g.** (88 ll.), old English red mor., doublé with blue morocco, g. e. with Duke of Sussex's ex-libris, sm. 4to. [Moguntiae, Fust & Schoiffer, 1465] (S. Dec. 4 ; 224) *Quaritch*, £700
- * Editio Princeps of the first Classic ever printed, and containing the first specimens of Greek type. The leaf with the Horace lines is slightly mended. This last leaf is without the shields of the two printers.
- Officiorum libri III., Paradoxa, et Versus XII. Sapientum, etc. (Editio Secunda) printed upon vellum, **1. g.** (88 ll.), without marks (wants leaf 52), illuminated initial on page 1, many small illuminated initials and pen-letters, old English red mor. (Harleian), plain edges (from Earl of Jersey's library) sm. 4to. Moguntiae, Fust & Schoiffer, 1466 (S. Dec. 4 ; 225) *Quaritch*, £290
- de Officiis, cum Commento Petri Marsi, **g. 1.**, 266 leaves (Hain Copinger 5269), with 3 leaves in verse at end, "Laudes Virgili natale," fo. (defective), oak boards, with inscription (broken), w. a. f. fo. Lovaniensi J. de Westfalia, s. a. (H. Nov. 11 ; 296) *Barnard*, £3 17s. 6d.
- Officia M. T. C. : Ein Buch so Marcus Tullius Cicero der Romer zu seynem Sune Marco . . . in Latein geschrieben welchs auffbegere Jo. von Schwartzengbergs verteütschet, woodcuts by Burgkmaier, port. of translator, after Dürer, fo., half mor. Augspurg, H. Steyner 1531 (H. Nov. 26 ; 168) *J. Baer & Co.*, £6
- Orationes quotquot reperiri potuerunt studio et Labore Joh. Andree Ale-riens [Hain 5121], 340 leaves (should be 356), wormed, stamped calf, over oak boards, fo. Romæ, C. Sweynheym et A. Pannartz, 1471 (H. Nov. 6 ; 864) *Leighton*, £8 5s.
- Oratoru Omnium Principis Synonima ad Latium veturium, etc., **b. 1.**, large copy, unbound, 4to. 1514 (at end Lypsius V. Schuman, 1515) (S. Dec. 18 ; 252) *Leighton*, 13s.
- Ciceronis ad Titu Actin, Catho Maior alias de Senectute, **g. 1.**, 24 ll., sm. 4to., vell. [Colon. Ulric Zell] (H. Nov. 11. 161.) £3 3s.
- Cicero's Cato Major, with Explanatory Notes (by Dr. Logan of Philadelphia) (84 ll.), title cut, somewhat stained, half bound, sm. 4to. Philadelphia, printed by B. Franklin, 1744 (S. Dec. 17 ; 118) *Shaw*, £9 15s.
- Opera, fo. Lut. Parisiorum, J. Badius, 1521 (H. Oct. 16 ; 935) 5s.
- Ciruelo (Pedro) Doctrina muy Verdadera y Catholica Sacada de las entranas de las mas sana philosophia y theologia, etc., **1. g.**, wants title, edges frayed, vell., sm. 4to. s. n. [15—] (S. Dec. 4 ; 231) *Burnard*, 16s.

- Clark (J. H.) Practical Illustrations of Gilpin's Day, 30 cold. plts., uncut, fo., 1824 (H. Dec. 8 ; 292) 19s.
- Clarke (C.) Architectura Ecclesiastica Londini, L. P., 123 plts., half mor., m. e. (spotted), fo. 1820 (S. Dec. 15 ; 349) *Hunt*, £1 10s.
- (Mary C.) Kit Bam's Adventures, 1st Edn., ills. by G. Cruikshank, calf ex. t. e. g. by Riviere, 1849 (S. Nov. 2 ; 59) *Maggs*, £1 10s.
- (S.) Account of the Four Chiefest Plantations in America, fo., unbound, (defective), 1670 (H. Nov. 5 ; 458) *E. A. Adler*, £1 2s.
- [— (W.)] Three Courses and a Dessert, 1st Edn., woodcut by G. Cruikshank, calf ex., t. e. g. by Riviere, 1830 (S. Nov. 2 ; 38) *Maggs*, £2 16s.
- (W. N.) Topography of the Hundred of Wanting, boards, 4to. 1824 (P. Oct. 9 ; 565) *Walford*, 11s.
- Claude le Lorrain. Liber Veritatis, 2 vol., 200 engs. and port., calf gilt, fo., 1777 (S. Dec. 15 ; 350) *Bull*, 16s.
- Claudianus. Opera (ed. B. Celsanus), 1st Edn., old calf, fo. g. e. Vicentiae, J. Ducensis, 1482 (S. Dec. 18 ; 320) *Sothoran*, £3 12s. 6d.
- Clavasio (Angelus de) Summa Angelica de Casibus Conscientiæ, g. l., initials in red and blue (Hain, 5384), sm. 4to., calf Venetiis, G. de Rivabenis 1487 (H. Dec. 9 ; 467) *Private*, £2 2s.
- Claverio. Storia Antica del Messico, maps and plts., 4 vols., sm. 4to., vell. Cesena 1780 (H. Dec. 17 ; 528) 7s. 6d.
- Clemens V. Papa. Constitutiones una cum Apparatu Jo. Andreae ; accedunt due Constitutiones Pontificiæ (Exivi de Paradisa et execrabilis Johannis XXII.), I. g. (two types) (Hain *5413 ; Proctor 260), red mor., y. e. (Mrs. Weir), fine large copy, with rough edges, the Wodhull arms on upper cover, fo. Argentinae, per N. Eggestein, 1471 (S. Dec. 4 ; 232) *Leighton*, £21 10s.
- * The first or second dated book from Eggestein's Press, with the remarkable colophon referring to the printer's previous work. It appears to be the only copy which has occurred for sale since 1835.
- [Clemens (S. L.)] Writings of Mark Twain, Author's édition de luxe, 23 vol., plts. on Japanese vellum, 1899-1903 (S. Oct. 28 ; 168) *Heath*, £9 10s.
- Clode (C. M.) Early History of the Merchant Taylors' Company, 2 vols., half mor., t. e. g., P. P., 1888 (H. Dec. 8 ; 41) 18s.
- Clusius (C.) Exoticorum Libri decem quibus Animalium Plantarum, &c. Historiæ describuntur, engd. title and woodcuts, vell., fo., 1605 (H. Oct. 16 ; 938) 12s.
- Clutterbuck (R.) History of Hertford, 3 vol., L. P., proof plates, red mor. ex., t. e. g., fine copy, fo., 1815-27 (S. Dec. 18 ; 311) *Worrell*, £11
- Coale. Books and Divers Epistles of Josiah Coale, &c. (title soiled), sm. 4to., calf, 1671 (H. Oct. 29 ; 520) 5s. 6d.
- Cobleriana ; or, the Cobler's Medley of Jobson, the Cobler of Drury Lane, 2 vols. in 1, front., half calf, 1768 (P. Nov. 30 ; 203) *Smith*, 16s.
- Cochlaeus (Jo.) Commentaria de Actis et Scriptis Martini Lutheri, Chronographice, etc., 1st Edn., calf gilt, r. e., fo. Moguntiam, ex Off. F. Behem, 1549 (S. Dec. 4 ; 235) *Quaritch*, £5
- * The greater number of copies were destroyed by fire.
- Cogan (T.) Haven of Health, b. l., fine copy, half russ., 4to., 1612 (P. Oct. 9 ; 545) *Tregaskis*, £1 5s.
- Cohen de Herrera (Abr.) Epitome y compendio de la Logica o Dialectica . . etc., 2 vol. in 1, old calf. Sin notas [16—] (S. Dec. 4 ; 236) *Rosenthal*, 2s.
- Cokayne (G. E.) Complete Baronetage, 1611-1707, 4 v. Exeter, 1904 (P. Oct. 8 ; 129) *Harding*, £6 5s.
- Complete Peerage, 8 vol., half calf, t. e. g. Exeter, 1887-98 (S. Dec. 17 ; 52) *Bedwell*, £29
- Coker (N.) Survey of Dorsetshire, map and coat-of-arms, calf, fo., 1732 (S. Dec. 15 ; 351) *Quaritch*, £3 12s.
- [Cola (Jo.)] Viaggio da Venetia al Santo Sepolchro & al Monte Synai, I. g., woodcuts, title mended, vell. Vinegia, G. Tacuino de Trino, 1538 (S. Dec. 4 ; 237) *Leighton*, £8
- * This and the two following works are abbreviations of Breydenbach and have his views of Corfu, Modern Candia and Rhodes in reduced form. All three are unknown to Röhricht.

- [Cola (Jo.)] Another Edn., vell. Venet. D. Zanetti, 1600 (S. Dec. 4 ; 238) *Tregashis*, £1 8s.
- Another Edn., woodcuts (stained), half bound, w. a. f. Dom. Dominici, 1615 (S. Dec. 4 ; 239) *James*, 12s.
- Colden (C.) History of the Five Indian Nations of Canada, 2 vol., map, calf, 1755 (S. Dec. 18 ; 220) *Grant*, £1 10s.
- Coleridge (Hartley) Poems, Vol. I. (all done), Pres. Copy to S. T. Coleridge, with inscription and verses in author's autograph, mor. ex., g. t., 1833 (P. Dec. 1 ; 482) *Sabin*, £5
- (S. T.) Statesman's Manual, 1st Edn., orig. printed wrappers, uncut, 1816 (P. Dec. 1 ; 479) *Shepherd*, 9s.
- Coles (Wm.) Adam in Eden ; or Nature's Paradise, calf, fo., 1657 (S. Nov. 23 ; 268) *Wheldon*, £1 4s.
- Collection Spitzer : Antiquité, Moyen-Age, Renaissance, ills., papier vélin, in 6 portfolios, fo. Paris, 1890-92 (S. Dec. 17 ; 168) *Nijhoff*, £19 10s.
- [Collier (J.)] Punch and Judy, 1st Edn., ills. by G. Cruikshank, calf ex., t. e. g. by Riviere, 1828 (S. Nov. 2 ; 35) *Young*, £1 10s.
- Tim Bobbin's Lancashire Dialect and Poems, 1st Edn., etchings by Geo. Cruikshank, inscription on title : " Geo. Cruikshank, Nov. 22nd, 1868 N.B.—The frontispiece is by my dear late Brother Robert," calf ex., t. e. g. by Riviere, fine copy, 1828 (S. Nov. 2 ; 33) *Maggs*, £6
- Collins (A.) Peerage of England, by Sir E. Brydges, Best Edn., 9 vols., half mor., t. e. g., 1812 (H. Nov. 4 ; 314) *Quaritch*, £2 6s.
- (D.) Account of New South Wales, plates, 2 vols., half calf, t. e. g. 1798-1802 (H. Nov. 4 ; 30) *Porter*, £2 12s.
- (G.) Great Britain's Coasting Pilot, maps, old binding, loose, fo., 1756 (S. Dec. 16 ; 648) *Carter*, 7s.
- Colom (J.) True and Perfect Fyrie Colom, where in are described all the Coasts of the Western, North and Eastern Zeas, engd. title and maps, calf, fo. Amst. 1668 (S. Nov. 10 ; 274) *Tregashis*, 19s.
- Columna (F. de) Hypnerotomachia Poliphili, 1st Edn., woodcuts (Priapus un-mutilated), very fine copy (12 $\frac{3}{4}$ by 8 $\frac{1}{4}$ -in.), with the genuine leaf of errata, blue mor. gilt, g. e. (Derome), fo. Venetiis, Aldi Manutii, 1499 (S. Nov. 3 ; 41) *Quaritch*, £159
- Another Edn. Hypnerotomachie, ou discours du Songe de Poliphile (par Jan Martin), 1st Edn., woodcuts (Priapus unmutilated), a few mendings, leaf 2 torn, ll. 98-102 from a shorter copy, l. 103 with a few letters in facsimile, old calf, fo. Paris, J. Kerver, 1546 (S. Nov. 3 ; 42) *Quaritch*, £15
- [Combe (W.)] Dance of Life, 1st Edn., cold. plts. by Rowlandson, mor., t. e. g., 1817 (S. Nov. 26 ; 207) *Spencer*, £2 4s.
- English Dance of Death, 2 vol., cold. plates by Rowlandson, half calf, some leaves torn, 1815-16 (S. Nov. 26 ; 206) *Bumpus*, £4 7s. 6d.
- History of Johnny Quae Genus, cold. plts. by T. Rowlandson, orange cloth, t. e. g. 1822 (S. Nov. 11 ; 531) *Hornstein*, £2 6s.
- Life of Napoleon, 30 cold. etchings by G. Cruikshank, 1st Edn., calf ex., uncut g. t., 1815 (P. Oct. 30 ; 479) *Bumpus*, £11
- Another Edn., aquatint plts. by G. Cruikshank, boards, 1817 (H. Nov. 13 ; 887) *Hornstein*, £4 4s.
- Tour of Dr. Syntax in Search of the Picturesque, fifth edn., 31 cold. plts., boards, 1815 (S. Oct. 28 ; 38) *Ridler*, 19s.
- Three Tours of Doctor Syntax, 3 vol., cold. plates by T. Rowlandson, orange cloth, t. e. g. n. d. 1820, n. d. (S. Nov. 11 ; 530) *Hitchman*, £1 16s.
- Another Edn., 3 vol., cold. plts. by Rowlandson, boards, 12mo., 1828 (S. Nov. 26 ; 211) *Hornstein*, £2 2s.
- The Wars of Wellington, cold. plates by Heath, hf. mor., 4to. 1821 (P. Oct. 29 ; 282) *Sotheran*, £2 17s. 6d.
- Commercial Tourist (The) 2nd Edn., 5 cold. plts. by I. R. Cruikshank, 1822 (S. Nov. 26 ; 216) *Hornstein*, £8
- Commines (Ph. de) Histoire, trans. by T. Danett, calf, fo. 1601 (S. Nov. 11 ; 404) *Bloomfield*, 16s.
- Comte (Ch.) Histoire de la Garde Nationale de Paris, 4 ports., 2 plts., wrappers, Paris, 1827 (S. Oct. 30 ; 792) *Lacroix*, 4s.

Concilium Tridentinum. *Canones et Decreta Sacrosancti Oecumenici et Generalis Concilii Tridentini sub Pauli III., Julio III., Pio IIII., Pontificibus Max., 1st Edn., old calf, fo. Romae, P. Manutium Aldi F. 1564 (S. Dec. 4; 241)*

Savory, £7

* One of the rare attested copies of the genuine First Edition, with MS. corrections by contemporary authorities authenticated by the official signatures. It formerly belonged to Bp. Butler (of Lichfield), who has written a note on fly-leaf.

Confession of the Fayth of the Germaines exhibited to Charles V. at Augusta 153 (sic pro 1530); with the Apologie of Melancthon . . . trans. by R. Taverner, b. 1., slightly cut, russ., g. e. R. Redman, 1536 (S. Dec. 4; 242)

Maggs, £27

* The First Edition printed before Cromwell was advanced to the Peerage and Privy Seal, and differing in many particulars from the Second Edition described below.

— Another Edn., b. 1., stamped calf, fine large copy. R. Redman, n. d. (S. Dec. 4; 243)

Leighton, £15

* Probably the Second Edition, and as rare as the first.

Confession of the True and Christian Fayth, according to God's Word & Actes of Parliament, holden at Edenburghe (Jan. 28, 1581), b. 1., russ., cut and stained (1581) (S. Oct. 29; 479)

Deane, £1 12s.

— **Harmony of the Confessions of the Faith of the Christian and Reformed Churches**, etc., newlie translated out of Latine into English, etc., 1st Edn. (wormed), old calf. Cambridge, 1586 (S. Dec. 4; 244)

Tregaskis, £1 8s.

— **Humble Advice of the Assembly of Divines**, now by Authority of Parliament Sitting at Westminster; Concerning a Confession of Faith (cut), mor., sm. 4to. Reprinted at Edinburgh by Evan Tyler, 1647 (S. Dec. 4; 245)

Quaritch, £5

* With the leaf dated Edinb. 9 Aug. 1647, ordering 300 copies "and no more" of the Book to be printed; "and that no Person presume to Re-print the same."

Confessions of an Oxonian, 3 vol., 36 cold. plts. by J. Findlay, half calf, 1826 (S. Nov. 11; 534)

Parsons, £2 5s.

Conssett (M.) Tour through Sweden, L. P., engs. by T. Bewick, calf ex., t. e. g. by F. Bedford, 4to., 1789 (S. Dec. 17; 113)

Meade, 15s.

Constable (J.) Various Subjects of Landscape, characteristic of English Scenery. 22 plates on India paper, Open Letter Proofs, ob. mor., g. e., clean copy, 4to. 1830-[32] (H. Nov. 6; 844)

Leggatt, £15

— Another Edn., half mor., g. e., fo., 1855 (H. Dec. 8; 311)

£3 3s.

— The same, half mor., g. e., fo., 1855 (S. Dec. 16; 617)

Parsons, £2 1s.

— **Leslie (C. R.) Memoirs of John Constable**, port. and mezzotints by D. Lucas, half mor., uncut, fo., 1843 (S. Dec. 16; 655)

Parsons, £7 10s.

— The same, half mor., g. e., fo., 1843 (H. Dec. 8; 295)

Quaritch, £11 10s.

Constantine (A.) Pleasant and Comical History of the Life of Scaramouche, trans. by A. R., front., mor., 1696 (P. Oct. 9; 396)

Dobell, 7s.

Convocatio Generalis Concilii ex parte Principum, Bulla intimatiois, Gen. Con. apud Lateranum, Bulla Monitorii Apostolici, &c., g. 1. (6) in 1 vol., sm. 4to.

Norinberge, J. Weyssenburger 1512 (H. Nov. 26; 167)

Leighton, £1 9s.

Cook (James) Voyage to the Pacific Ocean, 4 vol., maps and plates, calf, 4to. 1784 (S. Dec. 15; 253)

Edwards, £1 12s.

— **Second and Third Voyages toward the South Pole and the Pacific Ocean**, maps and plts., 5 vols., old russ., m. e., 4to., 1777-84 (H. Nov. 6; 850)

White, £2 4s.

— (Col.) **Observations on Fox-Hunting**, front., L. P., boards, 1826 (P. Oct. 9; 432)

Hornstein, £3 17s. 6d.

— (Moses) **Manner of Raising, Ordering, and Improving Forrest-Trees**; plts., orig. calf, sm. 4to., 1676 (S. Dec. 4; 247)

Sotheran, £1 12s.

Cooke (W.) Way to the Temple of True Honour and Fame, fronts., 4 vols., old red mor., 1773 (P. Oct. 9; 431)

Hornstein, 9s.

Cooper (C. P.) Chancery Reports decided by Lord Cottenham, 2 vols., calf, 1846-8 (H. Dec. 4; 120)

£3

— (J. Fenimore) **Novels**, 18 vol., fronts., calf gilt, m. e., 1866-67 (S. Nov. 11; 293)

Maggs, £1 16s.

- Cooper (C. P.) Novels, 32 vol., port., fronts., etc., half calf, t. e. g. New York, 1883 (S. Oct. 28 ; 169) *Heath*, £5 10s.
- Cope (A.) Historie of two of the most Noble Captaines of the Worlde, Anniball and Scipio, **b. l.**, defective, old calf, sm. 4to., 1544 (S. Dec. 17 ; 136) *Barnard*, £1 13s.
- Copie of a Letter from Master C. S., concerning the Proceedings at Winchester, where Lord Cobham, Lord Grey, and Sir G. Markham was ready to be executed 4to., 1603 (P. Oct. 9 ; 532) 10s.
- Copinger (W. A.) Incunabula Biblica, 4to., 1892 (H. Dec. 11 ; 1257) *Bull*, £3 12s. 6d.
- Cordiner (J.) Description of Ceylon, plts., 2 vols., 4to., calf gilt, 1807 (H. Oct. 28 ; 268) 15s.
- Remarkable Ruins of North Britain, plts., half bound (broken), 4to., 1788 (H. Dec. 9 ; 554) 10s.
- Corneille (P.) Théâtre de, avec des Commentaires (par Voltaire), etc., 12 vol., best edn., proof front. and 34 plts. after Gravelot, calf gilt, 1764 (S. Oct. 28 ; 67) *Woods*, £1 12s.
- Œuvres, avec les Commentaires de Voltaire, ports. and plts. after Moreau, 12 vols., calf, g. e. Paris, 1817 (H. Dec. 9 ; 500) *Hatchards*, £1 15s.
- Cornelius Nepos. De Vita Illustrium Virorum, 53 leaves, sm. 4to., mor. ex., g. e. [no place or date, Milano, ca. 1479] (H. Oct. 8 ; 886) *Woods*, £1 1s.
- Corner's Portraits of Celebrated Painters with medallions from their best performances, 25 India proof engravings, 4to., 1825 (P. Oct. 30 ; 515) *Jones*, 10s.
- Cornwallis (Earl) Answer to that part of the narrative of Sir N. Clinton which relates to the Campaign in N. America, folding table, half bnd., 1783 (S. Dec. 16 ; 562) *Leon*, 13s.
- Coronica (La) de los muy valientes Cavalleros don Florisel de Niquea traduzida de Griego en latin, y de latin en Romance Castellano, por Feliciano de Silva (defective), mor. ex., g. e. by W. Pratt, fo. Lisboa, Marcos Borges, 1566 (S. Dec. 4 ; 212) *Hiersemann*, £20.
- * The Seillière copy, probably the only other known
- Cortes (Ferd.) Von dem Newen Hispanien, etc., title in facsimile, half calf, w. a. f., fo. 1550 (P. Oct. 9 ; 588) *Rosenthal*, £1 18s.
- * A German translation of the Second and Third Letter of Cortes, with six chapters added of the affairs of Venezuela and two Letters of O'Viedo, dated Sanct Dominico, 1543
- (M.) Arte of Navigation, Englished by R. Eden, 2nd Edn., **b. l.**, woodcuts, folding map and folding plate, calf, good copy, sm. 4to. 1589 (S. Dec. 4 ; 248) *Quaritch*, £23
- Breve Compendio de la Sphera ye de la Arte de Navegar, 1st Edn., **b. l.**, diagrams, etc., some with volvelles, old vell., fo., Sevilla, A. Alvarez, 1551 (S. Dec. 18 ; 328) *Quaritch*, £15 10s.
- * At the end are 8 ll. of "Leyes de Toro," **b. l.**, Salamanca, 1554
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- Costume du Moyen Age d'après les Manuscrits, les Peintures, et les Monuments Contemporains, cold. plts., 2 vols., half mor., t. e. g., Bruxelles, 1847 (H. Nov. 20 ; 407) *Woods*, £1
- Costume of Austria, 50 cold. plts., russ., 4to., 1804 (S. Nov. 26 ; 18) *Jackson*, £1 1s.
- Costume of the British Islands, by Meyrick and Smith, cold. plts., mor., g. e., 4to., 1821 (H. Oct. 14 ; 231) 12s.
- Costume of the Lower Orders of London, 24 cold. plts. by T. L. Busby, half calf, 4to., 1819 (S. Dec. 15 ; 254) *Daniell*, £1 1s.
- Costume of the Netherlands, cold. plts. by Miss Semple, mor., g. e., fo., 1817 (S. Dec. 15 ;) *Edwards*, £1 9s.
- Costume of the Russian Empire, 73 cold. plts., russ., 4to., 1803 (S. Nov. 26 ; 16) *Rippel*, 10s.
- Costume of the Russian Empire, cold. plts., half mor., fo., 1811 (P. Oct. 30 ; 551) *Hector*, 14s.

- Costume. Collection de Cris et Costumes de Paysans et de Paysannes de St. Petersbourg, 16 plts., calf ex., g. e., fo. St. Petersbourg, 1825 (P. Oct. 8 ; 278) *Spencer*, 12s.
- Costume. Military Costume of Turkey, front., and 30 cold. plts., 4to., mor., g. e., 1818 (H. Dec. 9 ; 575) *G. H. Brown*, 17s.
- Cotgrave (R.) Dictionarie of the French and English Tongues, orig. calf, fine copy, 1st Edn., fo., 1611 (S. Dec. 4 ; 249) *Ellis*, £3 7s. 6d.
- Another Edn., 2 vol. in 1, defective, calf, fo., 1632 (S. Nov. 10 ; 241) *Parsons*, 7s.
- Cotman (J. S.) Sepulchral Brasses in Norfolk and Suffolk, 2nd Edn., plts., 2 vols., half mor., t. e. g., fo. 1839 (H. Nov. 11 ; 243) *G. H. Brown*, £1 18s.
- Cotovicus [Van Kootwyck] (Jo.) Itinerarium Hierosolymitanum et Syriacum, vignettes and folding printed synopsis, orig. vell., pres. copy from author, 4to. Antw., 1619 (S. Dec. 4 ; 250) *Stow*, £1 12s.
- Cotta (John) Discoverie of the Unobserved Dangers of Ignorant Practisers of Physicke, calf, 4to., 1612 (P. Oct. 9 ; 558) *Bull*, £1 1s.
- Cotton (Charles) Poems, 1st Edn. (2 ll. defective), old calf, 1669 (S. Oct. 29 ; 364) *James*, 6s.
- Couch (J.) History of the Fishes of the British Islands, 4 vol., 252 cold. plts., 1862-5 (S. Nov. 25 ; 755) *Quaritch*, £2 12s.
- Another Edn., 252 cold. plts., 4 vols., 1877 (H. Nov. 4 ; 42) *Hill & Son*, £2
- Courses de Testes et de Bague faittes par le roy, et par les princes et seigneurs de la cour (redigé par Ch. Perrault), plts., red mor., g. e., with arms and monogram of Louis XIV., fo. Paris, 1670 (S. Nov. 26 ; 62) *Quaritch*, £10
- Covarrubias Orozco (Seb. de) Emblemas Morales Centurias III. dirigidas al Duque de Lerma, 1st Edn., 300 woodcuts, orig. vell., fine large copy, sm. 4to. Madrid, Luiz Sanchez, 1610 (S. Dec. 4 ; 251) *Harvey*, £5
- Coverdale (M.) Godlye treatyse concerning the Sacrament of the body and bloude of Our Savioure Christ, copiled by Jhon Calvyne, . . trans. into Latin by Laciús [Jo. A'Lasco, q.v.] . . And now last of all translated into Englyshe by a faythfull brother, 1st Edn., b. l., mor. gilt by Murton, fine copy, n. p. d. or n. (c. 1550). printed abroad ("Finis set furth by Myles Coverdale.") (S. Dec. 4 ; 252) *Quaritch*, £21
- * No copy for sale is recorded in Lowndes, and none occurs in Livingstone's auction prices.
- Covert (Robt.) True and almost Incredible Report of an Englishman, that being cast away in the good ship called the Ascension in Cambaya, travelled by Land thorow many unknowne Kingdoms and Great Cities, b. l., with Colophon calf, 4to., 1631 (P. Oct. 9 ; 477) *Maggs*, £3 3s.
- [Cowper (W.)] John Gilpin, 6 ills. by G. Cruikshank, calf ex., t. e. g., 1828 (S. Nov. 2 ; 34) *Maggs*, £1 2s.
- * [In the catalogue this was stated to be the first edition. That, however, was published in the year 1783. Ed.].
- Olney Hymns, 1st Edn., Pres. Copy from J. Newton, orig. sheep in case, 1779 (P. Dec. 1 ; 542) *Sabin*, £3 7s. 6d.
- Poems, 1st Edn., 2 vols., with the rare half-title in vol. 2, calf gilt, 1782-5 (H. Nov. 6 ; 655) *Brown*, £1
- Poems, 3 vols., Aldine Edn., 1843 (P. Oct. 9 ; 407) *Brown*, £1
- Cox (J. C.) Three Centuries of Derbyshire Annals, 2 vol., ills., imp. 8vo., 1890 (S. Dec. 15 ; 44) *Harding*, £1 1s.
- (N.) Gentleman's Recreation, 1st Edn., plts., including the Notes for the Horn, a few mendings, some headlines shaved, mor. extra, g. e., 1674 (S. Nov. 23 ; 54) *Tregaskis*, £3 15s.
- The Hunter : a Discourse on Horsemanship, half calf. Oxford, 1685 (H. Nov. 6 ; 649) *Ellis*, £1 8s.
- [— (T.)] Magna Britannia et Hibernia, antiqua et nova, 6 vol., maps and plts., old calf, fine copy, 4to. 1720-31 (S. Nov. 10 ; 169) *Hitchman*, £1
- Craik (G. L.) Romance of the Peerage, ports., 1st Edn., 4 vols., 1838 (H. Oct. 28 ; 198) *Edwards*, £1 3s.
- Cramer (P.) Papillons Exotiques des trois Parties du Monde de l'Asie, l'Afrique, et l'Amerique, avec Supplement par Stoll, engd. title and 442 cold. plts., 5 vols., half bound, 4to. Amst., 1779-91 (H. Nov. 4 ; 157) *Quaritch*, £9 5s.

- Crane (R.) Account of Babylons Merchants, who are now forcing the Sale of their Old, Rusty, Cankered Ware, upon the People of these Nations, half calf, sm. 4to. 1660 (*Sale unknown* 45) *Bull*, 1s.
- Cranmer (T.) Aunswere . . . unto a Sophisticall Cavillation devised by Stephen Gardiner agaynst the true and godly doctrine of the Sacrament of the body and blood of Our Saviour, woodcut front. of burning of Cranmer, MS. notes, good copy, calf ex., m. e. by Aitken, fo. 1580 (S. Dec. 4 ; 257) *Quaritch*, £3 5s.
- Catechismus, That is to say a Shorte Instruction into Christian Religion, 1st Edn., **b. 1.**, cuts after Holbein, one having his name in full, "Hans Holben" (sic), cut and repaired, mor., with monogram, g. e. G. Lynne, 1548 (S. Dec. 4 ; 254) *Williams*, £51
- Defence of the True and Catholike doctrine of the Sacrament of the body and blood of Our Saviour Christ, **b. 1.**, 1st Edn., orig. vell., fine copy, sm. 4to. R. Wolfe, 1550 (S. Dec. 4 ; 256) *Chauner*, £7 15s.
- Crantz (D.) History of Greenland, maps and plts., 2 vols., uncut, 1767 (P. Oct. 8 ; 171) *Quaritch*, 7s.
- Crealock (H. H.) Deer-Stalking in the Highlands, ills., 4to. 1892 (S. Nov. 23 ; 131) *Quaritch*, £15 10s.
- Creighton (M.) Queen Elizabeth, ills., 4to., 1896 (H. Dec. 8 ; 229) £9 10s.
- Cresap. Biographical Sketch of the Life of Capt. Michael Cresap, calf ex., g. e. by F. Bedford (cracked). Cumberland (Md.) 1826 (S. Dec. 18 ; 245) *Maggs*, £3 12s.
- * Jefferson, in his "Notes on Virginia," accused Cresap of the murder of Logan. The author of this sketch, John J. Jacob, had been from boyhood a member of Cresap's family, and ultimately married his widow. In this little book he seeks to vindicate Cresap's character from the aspersions of Jefferson.
- Cressy (R. F. S.) XVI. Revelations of Divine Love, calf, 1670 (S. Dec. 4 ; 258) *Bull*, 2s.
- Creuzer (F.) Religions de l'Antiquité, traduit par J. D. Guigniaut, 4 vol. in 11, plts. half calf. Paris, 1825-41 (S. Nov. 3 ; 44) *Quaritch*, £2 12s.
- [Crevecoeur (M. de) Lettres d'un Cultivateur Américain, 1st Edn., 2 vols., old calf. Paris 1784 (H. Nov. 6 ; 813) 10s.
- Crofts (Robert) Terrestriall Paradise, or Happiness on Earth, Orig. Edn., front. soiled, leaf split, margins shaved, vell., 1639 (S. Dec. 16 ; 441) *Dobell*, £1 5s.
- Croker (T. C.) Researches in the South of Ireland, plts., 4to., half calf, 1824 (H. Nov. 27 ; 300) *Harding*, 10s.
- Cromwell. Copy of a Letter written by Col. Cromwell to the Committee at Cambridge, concerning the raising of the Siege of Gainsborough, **b. 1.**, 4to., 1643 (S. Oct. 28 ; 78) *Wells*, 7s.
- * The first official document bearing the Lord Protector's signature.
- Some Farther Intelligence of the Affairs of England ; The Death of the Renowner Oliver, Lord Protector ; Proclamation of Lord Richard, Eldest Son of his late Highness, etc. (24 ll.), cut into, vignette and port. of Richard Cromwell, mor. antique by F. Bedford, sm. 4to. 1659 (S. Dec. 4 ; 259) *Lamplough*, £8
- Cronica del famoso & invencible Cavallero Cid Ruy Diaz Campeador. Agora nuevamente corregida y emendada, **l.g.** (title backed), wants sheet D, old calf, r. e., fo. Medina del Campo, J. de Terranova y J. de Liarcari, 1552 (S. Dec. 4 ; 211) *James*, £1 19s.
- Cronycle of Englonde, with the Fruite of Tymes. [Description of Englonde, etc.] **b. 1.**, contains 4 prel. ll. including title and CXXVIII. numbered folios (wanting "Description of Englonde," etc. at end), title a woodcut of five blocks, full page cut of six blocks on reverse of last leaf of table, and numerous cuts (slightly defective), old calf gilt, w. a. f., fo. Julyan Notary, 1515 (S. Dec. 4 ; 219) (*Sold with following book*)
- * The second edition of the St. Albans' or Caxton's Chronicle from Julian. Notary's press. The Description of England, etc., wanting in this copy, will be found in the next lot.

- Cronycle of Englonde, with the Fruit of Times [with the Dyscrypcyon of Englonde (14 ll.)], **b. l.**, wants first 5 ll. including title, folio II. mounted, MS. notes by R. Farmer, russia, w. a. f., fo. Julian Notary, 1515 (S. Dec. 4 ; 220)
 * The 14 ll. of the Description of England in this copy would make the former one perfect. The Two above Lots, *Quaritch*, £46
- Chronicle of England, with the Fruyte of Tymes, woodcuts, **b. l.** (wanting A i-v., part of l: and the Description of England), sm. fo., calf. Julyan Notary, 1515 (H. Nov. 26 ; 101) *Barnard*, £2 10s.
- Cross (Nic.) The Cynosura, or a Saving Star that leads to Eternity discovered amidst the Celestial Orbs of David's Psalms, cont. red mor., fo., 1670 (P., Oct. 8 ; 299) *Bull*, 8s.
- (T.) Autobiography of a Stage Coachman, plts. in duplicate, plain and coloured, after Alken, &c., 2 vols., sm. fo., half vell., 1904 (H. Dec. 16 ; 229) *Myers*, £2 5s.
- Cruikshank (G.) Comic Almanacks, Complete Set, plts. those for 1848 and 1849 coloured copies (19), in 7 vols., hf. mor. g. e., 1835-53 (H. Nov. 5 ; 379) *Sotheran*, £5 17s. 6d.
- The same, Comic Almanack, complete set, 19 vol., plts. and woodcuts, calf ex., t. e. g., with wrappers and advertisements at end, 1835-53 (S. Nov. 23 ; 57) *Shepherd*, £12 10s.
- The same, complete, etchings and woodcuts by G. Cruikshank, covers bound up (the plates are in 3 states : usual impressions, proofs on india paper, and coloured), advertisements preserved, 19 vol., calf gilt, t. e. g. by Riviere, 1835 to 1853 (S. Nov. 2 ; 70) *Maggs*, £29 10s.
- Comic Alphabet, 24 cold. plts., orig. covers, 1837 (S. Nov. 26 ; 218) *Shepherd*, 18s.
- Illustrations to the Fairy Library, 24 india proofs with autograph presentation to each, "To his friend Fredk. Arnold" ; with 8 of the original drawings in water-colours, being the entire series of 6 illustrations to "Jack and the Bean-stalk," and 2 to "Puss in Boots" ; nearly all the drawings differ in many respects from the etchings, and nearly all have additional sketches in the margins, g. e. by Riviere, 4to. (S. Nov. 2 ; 187) *Brown*, £147
- Loving Ballad of Lord Bateman, 1st Edn., 12 plts. by G. Cruikshank, orig. cloth, loose, 1839 (S. Nov. 26 ; 242) *Robson*, £4 8s.
- The same, calf ex., t. e. g., cloth covers bound in, 1839 (S. Nov. 23 ; 63) *Maxwell*, £3 5s.
- Illustrations of Popular Works, L. P., 6 etchings, india proofs, the original drawing of the last plate : "The Deil cam fiddling thro' the Town," with sketch border, by Geo. Cruikshank, inserted, mor. ex., t. e. g. by Tout, wrapper bound up, fo., 1830 (S. Nov. 2 ; 230) *Maggs*, £9
- Illustrations to the "Miser's Daughter" by W. H. Ainsworth, 20 plates. India proofs before letters, calf ex., t. e. g. by Morrell, fo., n. d. (S. Nov. 23 ; 270) *Howell*, £2 14s.
- Illustrations to "St. James's, or the Court of Queen Anne" by W. H. Ainsworth, 14 plates, india proofs before letters, calf ex., t. e. g. by Morrell, fo., n. d. (S. Nov. 23 ; 272) *Howell*, £2 10s.
- Illustrations to "Windsoor Castle" by W. H. Ainsworth, 14 plates, india proofs before letters, with 4 by Tony Johannot, calf ex., t. e. g. by Morrell, fo., n. d. (S. Nov. 23 ; 271) *Howell*, £2 16s.
- Magazine, 2 parts, all pubd., plts., wrappers (slightly torn), 1854 (S. Nov. 26 ; 221) *Shepherd*, £2 2s.
- My Sketch Book, plts., coloured copy, ob. (loose in cover), 1834 (H. Nov. 6 ; 624) 14s.
- Omnibus, 1st Edn., 190 engs. by G. Cruikshank, with "Our Preface," fine copy, 1842 (S. Nov. 26 ; 219) *Shepherd*, £1 6s.
- The same, 1st Edn., with "Our Preface," plts., 1842 (S. Nov. 23 ; 64) *Spencer*, £2 12s.
- The same, plts., 1842 (H. Oct. 7 ; 415) *Spencer*, £2 14s.
- Phrenological Illustrations, 6 cold. etchings, wrappers, fo., 1826 (P. Oct. 30 ; 576) *Hornstein*, 9s.
- Points of Humour, the two parts, in 2 vol., etchings by G. Cruikshank, calf ex., t. e. g. by Riviere, 1823-24 (S. Nov. 2 ; 26) *Shepherd*, £1 6s.

- Cruikshank (G.) Progress of a Midshipman, cold. front. and 7 plates, half mor., ob. fo., 1835 (S. Nov. 23 ; 269) *Spencer*, £1 4s.
- Scraps and Sketches, double set of 24 plates, plain and coloured, calf ex., t. e. g. by Morrell, 4to., ob. 1828-32 (S. Nov. 23 ; 134) *Howell*, £2
- Table Book, 1st Edn., plts. by G. Cruikshank, fine copy, 1845 (S. Nov. 26 ; 220) *Edwards*, £3
- The same, half mor., g. e., 1845 (S. Nov. 3 ; 48) *Bumpus*, £1 7s.
- The same, the etchings in 2 states, plain and coloured, most of the illustrations in the text are also taken off separately, proofs on india paper, mor. ex., g. e. by Riviere, 1845 (S. Nov. 2 ; 56) *Brown*, £14 15s.
- The Toothache Imagined by Horace Mayhew, 43 cold. plts. on folding sheet, mounted on linen, mor. ex., D. Bogue, n. d. (S. Nov. 25 ; 607) *Shepherd*, £1 18s.
- Culpeper (Nic.) The English Physician, port. (inlaid), old russiā, g. e. 1652 (S. Dec. 4 ; 260) *Rutland*, £3 15s.
- Cunningham (Wm.) Cosmographical Glass, containyng the Pleasant Principles of Cosmographie, Geographie, Hydrographie or Navigation, woodcuts, port. of author, coats of arms, plan of Norwich (mended), etc., old calf, good copy, fo., 1559 (S. Dec. 4 ; 261) *Quaritch*, £47
- * No copy has occurred for sale by auction since the Ashburnham in 1896. [From the Bindley and Heber libraries].
- Cunningham (P.) Story of Nell Gwyn, 1852 (P. Oct. 9 ; 378) *Zaehnsdorf*, £1 6s.
- Curtis's Botanical Magazine : from Commencement to End of 1871, comprising First Series, 53 vols., the Rare Second Series, 17 vols., and Third Series, vols. 1 to 28, over 6,000 cold. plts., 98 vols. in 40, including Indexes to vols. 1-86, half russ. (binding of 5 vols. broken) 1793-1871 (H. Nov. 27 ; 448) *Edwards*, £39
- Flora Londinensis, 2 vol., cold. plts., half calf, fo., 1777 (S. Nov. 23 ; 276) *Wheldon*, £2 5s.
- Another Edn., Best Edn., enlarged, cold. plts., 5 vols., half mor., t. e. g., fo., 1835 (H. Nov. 27 ; 545) *Edwards*, £17
- Curtius Rufus (Quintus) Historiarum libri accuratissimi editi, engd. title, red mor. with arms of Comte de Nèdonchel, unopened leaves. Amst. ex off. Elzeviriana, 1670 (S. Nov. 23 ; 73) *Grant*, 19s.
- Curtius (E.) History of Greece, trans. by A. W. Ward, 5 v., 1868-73 (H. Nov. 19 ; 180) *Hastings*, £2 2s.
- Curzon (Lord) Persia and the Persian Question, 2 v., 1892 (P. Oct. 29 ; 194) *Quaritch*, £5 5s.
- Russia in Central Asia, 1889 (H. Nov. 4 ; 3) *Sotheman*, £1 7s.
- Cussans (J. E.) History of Hertfordshire, port. and ills., 3 vols., half mor., t. e. g., fo., 1870-81 (H. Nov. 27 ; 561) *G. H. Brown*, £3 12s. 6d.
- Cutwoode (T.) Caltha Poetarum ; or the Bumble Bee, Orig. Edn., title mounted ; begins on A4 with Preface 'To the Conceited Poets of our Age,' 4 ll. followed by a Poem by "G. S. in Commendation of the Authour" (one leaf) ; text begins on B and proceeds to E in 8's, 32 ll. (in all 38 ll.) 2 ll. loose, russ., g. e., w. a f., 1599 (S. Dec. 16 ; 442) *Quaritch*, £20 10s.
- * Apparently the only copy known except the Lamport one, and the imperfect one of the Earl of Crawford's sold in 1891. It was condemned to be burnt by the Bishop of London. It mentions Spenser and Daniel in the preface, but not Shakespeare.
- Cyprianus (S.) Epistolae ad Cornelium Papam (et Opuscula) (cum Tabula) (ex recensione Jo. Andreae Episc. Aleriensis), (182 ll.) (Hain, *5897), boards, leather back, fine large copy, fo. (Venetiis) Vindelinius de Spira, 1471 (S. Dec. 4 ; 262) *Leighton*, £10 10s.
- * Fine Edition, with the same date as Sweynham and Pannartz's Roman edition, which is generally regarded as *editio princeps*.
- Opera . . . repurgata per Des. Erasmus, stamped leather over oak boards, by Godfrey Garret, with fragment of a 13th Century MS. at each end, fo., Basileae 1530 (H. Nov. 6 ; 869) *Quaritch*, £2 8s.
- Dagley (R.) Takings ; or Life of a Collegian, 1st Edn., 26 cold. etchings, boards, 1821 (S. Nov. 11 ; 541) *Bloomfield*, £1
- Dagliioni (G. N.) Venetia Trionfante et sempre libera, orig. edn., old calf, 4to., Venetia, 1613 (S. Oct. 29 ; 619) *James*, 3s.

- Damhoudere (J. de) *La practique et enchiridion des causes criminelles*, 1st Edn., woodcuts, including those at pp. 196 and 199, usually defaced, small hole in title, sm. 4to. Louvain, 1554 (S. Nov. 3 ; 50) £3 8s.
- *Le Refuge et Garand des Pupilles, Orphelins et Prodiges*, woodcuts, sm. 4to., calf Anvers, 1567 (H. Dec. 9 ; 476) 10s.
- Dampier (Guil.) *Nouveau Voyage autour du Monde*, maps and plates, 5 vols., old calf, Amst., 1717 (H. Nov. 6 ; 819) 15s.
- Daniel Press. Bridges (R.) *Poems*, Oxford, 1884, 4to. (P. Dec. 1 ; 625)
- Webster (J.) *Love's Graduate*, Oxford, 1885 (S. Nov. 10 ; 33) Morse, 17s.
- Daniell (S.) *African Scenery and Animals*, 2 dedications and 30 cold. plates, half russia, ob. fo., 1804-5 (S. Nov. 26 ; 63) Bumpus, £24
- (T.) and Col. Ward. *Twenty-four Views in Hindostan*, from Pictures by E. Orme, 21 col. pl., hf. russ., ob. fo. 1802-5 (S. Nov. 26 ; 64) Edwards, £1 10s
- (W.) *Voyage Round Great Britain*, 308 cold. plts. on Thick Paper, 8 vols., 4to., boards, 1814-25 (H. Dec. 16 ; 305) Hornstein, £40
- * The plates in this Thick Paper Edition are said to have been touched up by the Artist himself. There are 310 plates in all, those to vol. I (including 1 uncoloured and the dedication) in a portfolio.
- Dante. *La Divina Commedia* (col Commento di C. Landino), 3 vignettes after Botticelli, by Baldini [the first plate as usual frayed], old russia gilt, rough edges, large, fine copy, fo. Firenze, Nic. de Lorenzo della Magna, 1481 (S. Dec. 4 ; 264) Quaritch, £60
- * First Edition of Dante with Landino's Commentary. Copies with three of the engravings very rarely occur for sale.
- Dante, con l' Espositioni di C. Landino et d' A. Vellutello, woodcuts, vell., fo. Venetia, 1578 (H. Dec. 9 ; 591) Maggs, £1 7s.
- *Opere*, con varie annotazioni e di copiosi rami adornate dal Conte Zapata de Cisneros, 4 vol., L. P., plts., calf, with bookplate of Garrick, and a ticket "The Gift of her Father to his Daughter Catharine," signed C. P. Garrick, in each vol., 4to. Venezia, 1757-58 (S. Dec. 16 ; 511) Dobell, £1 11s.
- *La traducidio del dante de lengua toscana en Verso Castellano*; por P. F. de Villegas; y por el Commentado allende de los otros Glosadores, dirigido ala Senora dona Juana de Aragon, etc., I. g., device at end, title backed and shaved, last leaf mended, wants G2 and 7, H3 and 6, M4 and 5, and O3 and 6, old calf, w. a. f., fo. Burgos, F. Aleman de Basilea, 1515 (S. Dec. 4 ; 265)
- * First Edition of the *Inferno* in Spanish. R. Ford's ex-libris. (See next)
- The same, title (backed and mended), wants P 2-5 and Q 5, vell., w. a. f., fo. Ib. 1515 (S. Dec. 4 ; 266) The Two above Lots, Quaritch, £54
- * These two copies mutually supply each others defects, out of which therefore a perfect copy could be formed.
- Dapper (O.) *Naukeurige Beschrijvinge der Afrikanische Gewesten*, engs., fo., old calf, Amst., 1768 (H. Nov. 5 ; 451) Maggs, £1 9s.
- *Beschrijvinge der Afrikanische Gewesten*, Another Edition, engs., L. P., tall copy, old calf, g. e. Amst. 1776 (H. Nov. 5 ; 452) Edwards, £1 11s.
- Another Copy, Ordinary Paper, engs., 3 parts in 1 vol., vell., 1776 (H. Nov. 5 ; 453) Tregaskis, £1 7s.
- *Description de l'Afrique*, maps and plates, calf gilt, g. e., fo. Amst., 1686 (S. Nov. 23 ; 277) Edwards, 9s.
- Dares Phrygius. "Incipit hystoria troiana Daretis frigii," lit. semi-goth., 22 ll., rubricated (Hain *5987), mor. ex., g. e. sm. 4to., absque ulla nota [Colon. U. Zel ? 1470] (S. Dec. 4 ; 267) Fleming, £5 5s.
- * From the Syston Park and Crawford libraries.
- Darien. Full and Exact Collection of all the Considerable Addresses, Memorials, Petitions, Answers. etc. relating to the Company of Scotland trading to Africa and the Indies, calf, 1700 (S. Nov. 10 ; 131) Maggs, £1 15s.
- Just and Modest Vindication of the Scots Design for having established a Colony at Darien, old calf, [Edinb.] 1699 (H. Nov. 12 ; 540) 12s.
- Darly (Matth.) *Comic Prints of Characters, Caricatures, Macaronies*, etc., fo., half bnd., 1776 (S. Nov. 10 ; 102) Parsons, £3 3s.
- D'Audiguer (V.) *Love and Valour*; Celebrated in the Person of the Author by the name of Adraste; etc., trans. by W. B., 1st Edn., front. by W. Marshall, calf, g. e., sm. 4to., 1638 (S. Dec. 4 ; 268) Sotheran, £3 5s.

- Daunce (E.) *Briefe Discourse of the Spanish State*, half mor., 4to., 1590 (P. Oct. 8 ; 225) *Dobell*, 6s.
- Davenant (Sir Wm.) *Gondibert*, an Heroick Poem, half calf, 4to., 1651 (P. Oct. 9 ; 467) *Dobell*, 7s.
- Works, port. by Faithorne, calf, fo., 1673 (P. Dec. 1 ; 663) *Sabin*, £3 3s.
- David (F. A.) *Antiquités d'Herculanum Etrusques Grecques et Romaines*, plts., 14 vols., old calf, r. e., Paris, 1781-7 (H. Nov. 6 ; 712) 17s.
- Davies (J.) *The Extravagant Shepherd*, front. and engraving (torn), old calf, fo., 1654 (H. Dec. 9 ; 604) *Dobell*, £1
- (John, of Hereford) *Nosce Teipsum* (slightly cut), cont. red mor., covered with mosaic ornaments, g. e., rich specimen, in slip case, 1622 (S. Dec. 4 ; 270) *Quaritch*, £17
- * The final edition corrected by the author four years before his death.
- (Rich.) *Chester's Triumph in Honor of her Prince*, Orig. Edn. (14 ll.), title inlaid, cut close and soiled, mor. (Heber's copy), sm. 4to., 1610 (S. Dec. 16 ; 496) *Pickering*, £7
- Davy (Sir Humphrey) *Collected Works*, ed. by his brother, 9 vol., bust and facs., calf gilt, m. e., 1839-40 (S. Nov. 11 ; 546) *Jackson*, £1 2s.
- Dave (G.) *Illustrations of the Life of a Nobleman*, 9 cold. engs., 4to., wrapper, 1842 (H. Nov. 5 ; 401) *Walford*, £1 11s.
- Day (C. R.) *Music and Musical Instruments of Southern India*, ills., Japanese vellum, parchment, t. e. g., 4to., 1891 (S. Nov. 2 ; 190) *Quaritch*, £1 6s.
- De Bry. *Facta Mechmeti I Saracenorum Principes Natales, Victorias, Imperium et Mortem eius ominosam complectentia ; et Vaticinia Severi et Leonis in Oriente Imp. interitum Regni Turcici praedicientia*, per J. Th. et Jo. Israel de Bry, engd. title and 26 engs., mor. ex., joints, g. e. by W. Pratt, fine copy, sm. 4to. Frankf. 1597 (S. Nov. 23 ; 141) *Baer*, £3 6s.
- *Grands et Petits Voyages in Latin : America*, parts I. to VIII. in 2 vol. (parts I., II., III., V. and VI., 2nd edns., parts IV., VII., and VIII. 1st Edns.) ; *India*, parts I. to X. in 3 vol., all 1st Edns., together 5 vols., old calf, fo., w. a. f. Frankfurt, &c., 1598-1613 (S. Dec. 18 ; 317) *Harris*, £10 15s.
- * Fine set, almost entirely free from the usual brown stain. Parts III., V., and VI. want each a folding map, part VIII. wants one leaf of text (pp. 77-78), map and folding plate (Cusco).
- *Voyages to India in Latin*, parts I. to VIII., 1st Edns., fine large copies, believed to be complete, in 6 vol., vellum and half calf, etc., w. a. f., fo. Ib. 1598-1607 (S. Dec. 18 ; 318) *Bloomfield*, £5
- Defensorium Fidei*, contra Judaeos hereticos et Saracenos libros seu dyalogos Septe Continens, Incipit feliciter. Prologus. [on reverse of fo. 72 "defensorium Fidei . . . explicit feliciter, sequitur alius tractatus de eadem materia ; editus per Rev. patre dominum Card. de Turrecremata," etc. ; at end, "Constantii Imperatoris et liberii pape pro defensione athanasii alexandrei episcopi, Dyalogus e greco in latinum per Cassiodorum . . . translatus explicit feliciter"] l. g., 78 ll., blank at beginning, red leather, initials rubricated, capitals painted (Hain *6083 ; Proctor, 8845), fo. Absque ulla nota [Utrecht, Ketelaer & De Leempt, 1473 ?] (S. Dec. 4 ; 271) *Quaritch*, £25
- * The capitals used for the dialoguers' names, Bellial and Anima, and printed in very peculiar thin gothic capitals, like the legends surrounding the cuts of the Block Books.
- Defoe (D.) *Compleat English Gentleman*, ed. by K. D. Bülbring, L. P., imp. 8vo., 1890 (S. Nov. 25 ; 631) *Bloomfield*, 5s.
- *Journal of the Plague Year*, 1st Edn., calf, gilt. g. e., 1722 (H. Oct. 8 ; 891) *Reader*, £3 3s.
- *Robinson Crusoe*, front. by Clark and Pine, modern calf gilt, g. e., rather short but clean copy. Printed for W. Taylor, at the Ship in Pater-Noster-Row, 1719 (S. Dec. 4 ; 272) *Quaritch*, £100
- * First Issue of the first edition, with the reading *always apply them* on the second page of Preface. Two leaves of Taylor's publications at end.
- *Robinson Crusoe*, 1st Edn., front. to vol. I. and map to vol. II. (latter torn), 2 vol. in 1, old calf, good copy, but short, and binding broken, 1719 (S. Dec. 17 ; 17) *Bonice*, £43
- *Farther Adventures of Robinson Crusoe*, 1st Edn., folding map (slightly torn), old calf, 1719 (H. Dec. 10 ; 880) *Levine*, £2

- Defoe (D.) Robinson Crusoe, L.P., 2 vol., ills. by G. Cruikshank, half mor., g. e., 1831 (S. Nov. 25 ; 636) *Sotheran*, £2 8s.
- Political History of the Devil, 1st Edn., old calf, 1726 (H. Nov. 6 ; 765) 10s. 6d.
- The Storm, with folding List of Ships cast away, calf, 1704 (P. Oct. 8 ; 116) *Maggs*, 7s.
- Treatise concerning the Use and Abuse of the Marriage Bed, 1st Edn., calf, 1727 (S. Dec. 16 ; 444) *Dobell*, £1 4s.
- Delange (C.) Recueil de Faience Française du XVI. Siècle, plts., half mor., t. e. g., fo., Paris 1861 (H. Dec. 17 ; 652) *Symes*, £1 7s.
- Recueil des Fayences Françaises dites de Henri II. et Diane de Poitiers, 43 cold. plts., half mor., t. e. g., Paris 1861 (H. Nov. 5 ; 554) *Rimell*, £2 10s
- [Delome (J. L.)] History of the Flagellants, plts., 4to., 1777 (S. Dec. 15 ; 258) *Pickering*, £1 3s.
- Del Rio (M.) Disquisitionum Magicarum libri VI., engd. title, old calf, fo. Lugduni 1608 (H. Oct. 8 ; 944) 6s.
- Demosthenis Orationes, Græce, L. P., with MS. notes, old Lyonese calf, richly tooled, with arms, g. e., fo. Lutetiæ, 1570 (S. Oct. 30 ; 955) *Lacroix*, 9s.
- Denham (Sir John) Poems and Translations, 1st Edn. (cut), mor., g. e., w. a. f., 1668 (S. Oct. 30 ; 1021) *Maggs*, 6s.
- [De Quincey T.] Confessions of an English Opium-Eater, 1st Edn., half mor., 1822 (H. Dec. 16 ; 210) *Spencer*, £1 18s.
- The same, Lord Brougham's Copy, with MS. note, half bnd., 1822 (H. Dec. 8 ; 206) *Sotheran*, £2 17s. 6d.
- Works, portrait, Author's Edn., 15 vols., Edinb., 1862 (H. Oct. 6 ; 243) 18s.
- Works, including all his Contributions to Periodical Literature, 16 vol., port. and ills., calf gilt, m. e., 1863-71 (S. Nov. 11 ; 548) *Maggs*, £2 17s.
- Works, port., 16 v., 1878 (H. Nov. 20 ; 537) 19s.
- De Quir (Ferd.) Descriptio ac delineatio Geographica Detectionis Freti, sive Transitus ad occasum suprâ terras Americanas, in Chinam atq; Japonem ducturi, recens investigati ab M. Henrico Hudsono, etc., stiff wrappers, uncut copy, 3 folding maps and woodcut, sm. 4to. Amst. H. Gerardi, 1612 (S. Dec. 4 ; 273) *Quaritch*, £37
- Terra Australia incognita, or A new Southerne Discoverie containing a fifth Part of the World, 1st Edn. (16 ll. including blank and sign. A.), headlines cut, mor. ex. by Riviere, sm. 4to. 1617 (S. Dec. 4 ; 274) *Quaritch*, £51
- Der Freischutz Travestie, by Septimus Globus, 1st Edn., 12 etchings by G. Cruikshank, cold. fine copy, mor. ex., t. e. g. by Riviere, 1824 (S. Nov. 2 ; 29) *Maggs*, £3
- Descourtilz (J. T.) Ornithologie Brésilienne, 48 cold. plts., half mor., atlas fo. Rio de Janeiro, 1856 (S. Nov. 23 ; 279) *Quaritch*, £10
- Desfontaines (R.) Flora Atlantica, 2 vol., 261 plts., mor., 4to. Paris, 1798 (S. Nov. 23 ; 142) *Quaritch*, £1 8s.
- Des Hayes (L.) Voiage de Levant (2nd edn), engd. title and folding plates, old calf, sm. 4to. Paris, 1632 (S. Dec. 4 ; 275) *Bloomfield*, 17s.
- De Solis (A.) Historia de la Conquista de Mexico, fo., vell., Madrid 1704 (H. Nov. 27 ; 586) 10s.
- History of the Conquest of Mexico, port., plts., and maps, half mor., fo., 1724 (H. Dec. 10 ; 962) 11s.
- Destruction of Troy, in Three Books, b. I. (shaved), russ., g. e., 4to., 1676 (P. Oct. 9 ; 529) *Ellis*, £1 8s.
- Deuchar (A.) Etchings after eminent Masters of the Dutch and Flemish Schools, 2 vol., 367 etchings, on india paper, mor. ex., g. e., fo., Edinb., 1803 (S. Dec. 16 ; 359) *Edwards*, £2 2s.
- De Veer seu De Vera (G.) Diarium Nauticum seu Vera Descriptio Trium Navigationum admirandarum, etc., 1st Edn., engs. and maps, half russ., fo. Amst. ex off. C. Nicolai, 1598 (S. Dec. 4 ; 276) *Gilhofer*, £4 5s.
- D'Ewes (Sir Simon) Complete Journal of the House of Lords and Commons, throughout the Reign of Q. Elizabeth, published by Paul Bowes, front., russ. ex., y.e. by J. Wright, fine copy, fo., 1693 (S. Dec. 4 ; 277) *Bull*, 19s.
- De Witt (Mme.) Chroniqueurs de l'Histoire de France, plts., 4 vols., half mor., Paris 1883-6 (H. Oct. 14 ; 145) £1 1s.

- Dialogus Creaturarum moralizatus omni materie morali jocundo et edificativo modo applicabilis, 1. g. 102 ll. (wanting blank), woodcuts, partly coloured, rubricated throughout, mor. ex., blind tooled, g. e. by Claessens, fine large copy fo. Gouda, G. Leeu, 1482 (S. Nov. 3 ; 53) *Maggs, £59*
- Dibdin (T. F.) Bibliographical Decameron, plts., 3 vols., boards, fine copy, 1817 (P. Nov. 30 ; 43) *Maggs, £6 6s.*
- Bibliotheca Spenceriana, 4 vols. ; Ædes Althorpianae, 2 vols., the Supplement, and the Cassano Library, with General Index, plts. on India paper, L. P., together 7 vols., mor., g. e., 4to., 1814-23 (H. Nov. 26 ; 63) *Quaritch, £10 10s.*
- Typographical Antiquities, ports., L. P., 3 Autograph Letters of Dibdin inserted ; with a volume in large folio, containing an account of books printed by Wm. Caxton, "The only portion and the only copy that was printed on vellum" (xi ll.), with printed title on paper, together 5 vol. (a few leaves inlaid in vol. I.), half vell., uncut, fo., 1810-19 (S. Oct. 29 ; 669) *Bumpus, £2 12s.*
- D'Haudricourt (T.) Fastes de la Nation Française, engraved throughout, with Printed Text in English, 2 vols., L. P., old mor. gilt, g. e., fo., Paris 1809 (H. Oct. 15 ; 632) *£1 15s.*
- Dickens (Charles) Cricket on the Hearth, 1st Edn., 1846 (P. Oct. 30 ; 489) *Lawrence, £22*
- * Presented by Dickens to Victor Hugo and contains the latter's signature and inscription by Dickens, 30 Janvier, 1847.
- David Copperfield, 1st Edn., ills. by H. K. Browne, parts, with wrappers and advertisements, some loose, 1850 (S. Nov. 26 ; 249) *Sotheran, £2 18s.*
- Great Expectations, 1st Edn., 3 vols., (Library Copy, with labels), 1861 (H. Oct. 15 ; 534) *Hornstein, £7 2s. 6d.*
- Memoirs of Grimaldi, 1st Edn., 2 vol., port. and ills. by G. Cruikshank, orig. pink cloth, spotted, 1838 (S. Nov. 26 ; 237) *Shepherd, £2 2s.*
- The same, 2 vol., second issue, with border round "The Last Song," black cloth, 1838 (S. Nov. 23 ; 79) *Edwards, £2 2s.*
- Master Humphrey's Clock, 1st Edn., ills. by Cattermole and Browne, orig. 85 nos., some wrappers missing, imp. 8vo., 1840-41 (S. Nov. 26 ; 244) *Shepherd, £2 2s.*
- Nicholas Nickleby, 1st Edn., ills. by H. K. Browne, orig. 20 nos., 1838-9 (S. Dec. 17 ; 12) *Barnard, £2 10s.*
- Oliver Twist, 3 vol., 1st Edn., plts. by G. Cruikshank, including plate of "The Parlour Scene," in vol. III. and the substituted plate inserted, calf, ex., t. e. g., 1838 (S. Nov. 23 ; 80) *Hatchard, £3*
- The same, with Fireside plate, 1838 (S. Nov. 26 ; 238) *Robson, £5*
- Another Edn., 3 vol., plts. by G. Cruikshank, half mor., t. e. g., 1840 (S. Nov. 25 ; 638) *Watkins, £1*
- Pickwick Papers, etchings by Seymour and Phiz, 1st Edn., orig. parts, with the wrappers, clean copy, 1827 (P. Oct. 8 ; 152) *Sotheran, £8*
- The same, wanting the Buss plates, orig. numbers, with wrappers, some advertisements, etc., one plate torn, 1837 (S. Nov. 26 ; 232) *Robson, £11*
- The same, with the Buss plates, orig. numbers with wrappers and some advertisements, in boards, uncut, a little spotted, 1837 (S. Nov. 26 ; 233) *Robson, £14 10s.*
- Another Edn., 43 ills. by Seymour and Phiz, orig. cloth, 1838 (S. Dec. 16 ; 550) *Robson, £2 10s.*
- * Wrongly described in the catalogue as being the first edition. The date was really 1838, "1837" being copied from the engraved title, which had not been re-engraved.
- Sketches by Boz, 40 plts. by G. Cruikshank, calf, 1839 (S. Oct. 28 ; 14) *Abbey, 15s.*
- The same, 40 ills. by G. Cruikshank, calf ex., uncut, by Riviere, 1839 cover bound up 1839 (S. Nov. 2 ; 48) *Brown, £3 8s.*
- Sunday under Three Heads, 1st Edn., ills. by H. K. Browne, wrapper, 1836 (S. Nov. 26 ; 230) *Bumpus, £9 5s.*
- Tale of Two Cities, etchings by Browne, 1st Edn., orig. nos., with wrappers, 1859 (P. Dec. 1 ; 575) *Shepherd, £8 10s.*
- The same, orig. numbers, with wrappers, advertisements, etc., fine condition, 1859 (S. Nov. 26 ; 253) *Robson, £12 10s.*

- Dickens (Charles) The same, cloth, slightly spotted, 1859 (S. Nov. 26 ; 254)
Robson, £3 8s.
- Uncommercial Traveller, 1st Edn., 1861 (H. Nov. 11 ; 152) *Hornstein, £2 5s.*
- Village Coquettes, 1st Edn., folded, uncut, 1836 (S. Nov. 26 ; 231) *Spencer, £2*
- Works, pls. by Phiz, Illustrated Lib. Edn., 30 vols., half red mor., m. e., sound set. Chapman & Hall, 1874 (H. Oct. 29 ; 617) *Bumpus, £10*
- Works, Authentic Edition, ills., 21 vols., half mor. gilt, 1901 (H. Dec. 15 ; 77) *Pearce, £4 2s. 6d.*
- Dictionary of the Bible, ed. by J. Hastings, etc., 4 vol., imp. 8vo. Edinb., 1898-1902 (S. Nov. 23 ; 83) *Sotheran, £2 14s.*
- Dictionary of National Biography, with Supplement, 66 vol., half mor., m. e., 1885-1901 (S. Oct. 28 ; 178) *Heath, £26*
- Index and Epitome, ed. by Sidney Lee, 1903 (H. Nov. 26 ; 47) *18s.*
- Dictionnaire Universel d'Histoire Naturelle, dirigé par C. D'Orbigny, 13 vol. and 3 vol., sm. 4to., 288 cold. pls., together 16 vol., half mor., Paris, 1847-49 (S. Nov. 25 ; 640) *Quaritch, £3*
- Dieffenbach (E.) Travels in New Zealand, pls., 2 v., 1843 (H. Dec. 9 ; 435) *19s.*
- Dietrich (A.) Flora des Königreichs Preussen, upwards of 860 cold. pls., 12 vols. in 6, half bound, Berlin 1833-44 (H. Nov. 4 ; 205) *Wesley, £3 10s.*
- Digby (Sir K.) Nature of Bodies and Nature of Man's Soule, 1st Edn., cal., fo., Paris, 1644 (P. Oct. 8 ; 298) *Falkner, 6s.*
- Digges (T.) Treatise named Stratoticos, the Science of Numbers, 2 plates, b. l., sm. 4to. (2 ll. defective), vell., 1590 (H. Dec. 17 ; 514) *Quaritch, £3 7s. 6d.*
- Dighton (R.) Caricatures, 84 cold. ports., half calf, fo., 1794-1810 (P. Oct. 9 ; 596) *Sotheran, £3 17s. 6d.*
- West End Characters, 51 caricature portraits on 18 leaves, ob., boards (H. Nov. 5 ; 399) *12s.*
- Diodorus Siculus. Bibliothecae Historicae, margins mended, old calf, covered Grolier tooling, g.g.e. (mended), Paris, 1559 (S. Nov. 10 ; 271) *Leighton, £3 3s.*
- Dionysius. Geographia Gr. et Lat. cum notis, etc. ab. Edw. Wells, L. P., front. and maps, old mor., imp. 8vo. Oxon. 1704 (S. Dec. 17 ; 124) *Barnard, 4s.*
- Direction for the English Traveller, by which he shall be enabled to Coast about all England and Wales, etc., engd. throughout, in demy 8vo. form, on 40 ll., 4 maps, fly-leaves filled with cont. MS., calf (re-backed), sm. 4to. T. Jenner, 1643 (S. Dec. 4 ; 280) *Sotheran, £5 5s.*
- * This octavo form of one of the earliest Road Books of England is extremely rare. The maps are really the same size as the 12mo. edition (see below), but have very wide margins, and the folded maps are done in fours.
- The same, with the maps doubled into 12mo. size, and the lower maps folded in 8's, old red mor., gilt, g. e., ib. 1643 (S. Dec. 4 ; 281) *Maggs, £5*
- Directions for Musters, with the Order of Drilling for Musket and Pike, engd. title and 84 subjects on 22 plates, sm. 4to. (unbound, stained), Cambridge 1638 (H. Nov. 5 ; 499) *Quaritch, £7*
- Diurnum Monasticum secundum Ritum Monach. Ord. S. Benedicti, woodcuts, g.l., calf, g.e. Venetiis, apud Juntas 1597 (H. Nov. 26 ; 196) *Bull, £1 13s.*
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- The same, 1872 (H. Nov. 27 ; 475) *£1 5s.*
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- The same, old calf, sm. 4to., 1586 (S. Dec. 4; 285) *Savory*, £4 5s.
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- * This is printed in similar, if not the same type as that used by Zainer for the Editio Princeps of the "Imitatio."
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- Doubdan (Jean) Le Voyage de la Terre-Sainte, etc., 2nd Edn., plates, ex-libris of Trinity College, Cambridge, on back of title, old calf, 4to. Paris, F. Clousier, 1661 (S. Dec. 4; 294) *Leighton*, £1 16s.
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- Douglass (Wm.) Summary of the first planting, and present State of the British Settlement in N. America, map, 2 vols., calf, 1755 (H. Dec. 17; 525) *Leon*, £2 14s.
- Another Edn., 2 vol., cold. map, calf, 1760 (S. Nov. 10; 126) *Leon*, £3 11s.
- Doves Press. The Ideal Book, by T. J. Cobden Sanderson, vell., 1900 (H. Nov. 20; 522) 17s.
- Milton (J.) Paradise Lost, vell., 1902 (H. Nov. 20; 527) *Shepherd*, £3.
- Doyle (Conan) Works, plts., Author's Edn., 12 v., 1903 (H. Oct. 7; 364) £1 14s.
- (J.) H. B. Political Sketches, nos. 1-917, in colours, and mounted, with descriptions from the key pasted underneath each plate, in 9 vol., half mor., fo., 1829-51 (S. Dec. 17; 162) *Hornstein*, £26 5s.
- (J. E.) Official Baronetage of England, 3 vols., sm. 4to., half mor., t. e. g., 1886 (H. Nov. 27; 356) *Parsons*, £28
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- Grand Historical, Allegorical, Classical, and Comical Procession, by Dick Kitcat, 60 cold. plts., ob., wrapper, 1842 (H. Nov. 5; 407) *Maggs*, £3 5s.
- [D'Oyly (Sir C.)] Tom Raw, the Griffin, 25 cold. engs., orange cloth, t. e. g., 1828 (S. Nov. 11; 565) *Edwards*, £3 3s.
- Dozen (A) Pair of Wedding Gloves, 1st Edn., ills. by "Phiz," tree-calf ex. by Riviere, 1855 (S. Nov. 2; 107) *Maggs*, 14s.
- [Drage] Account of a Voyage for the Discovery of a North-West Passage in 1746 and 1747, by Capt. Fr. Smith, 2 vol. in 1, maps and plts., calf, 1748 (S. Dec. 16; 448) *Maggs*, £3 5s.

- Drake (F.) Eboracum, or, History of York, maps and plts., calf, fo., 1736 (S. Nov. 11 ; 415) *Godfrey, £3 10s.*
- (Sir F.) The World Encompassed ; 1st Edn., with the spherical map of the world (mounted and mended), end leaves slightly cut, and wants the portrait of Drake, old calf. 4to., 1628 (S. Oct. 29 ; 653) *Rimell, £2 12s.*
- Drayton (M.) Idea ; The Shepherds Garland, 1st Edn., title, dedication and signs. B-K 3 in 4's, slightly cut, mor. ex., g. e. by W. Pratt, sm. 4to., 1593 (S. Dec. 16 ; 497) *Quaritch, £30*
- * No copy appears to have occurred for sale by auction since Ouvry's in 1882.
- Polyolbion, front. by Hole, port. of Prince Henry, and maps, both parts, 1st Edns., 2 vols., calf, fine copy, fo. 1613-1622 (P. Dec. 1 ; 664) *Sabin, £16 10s.*
- * Contains the printed titles, including the Marriott title of 1622.
- Poemes, Lyrick and Pastorall, 1st Edn., mor., g. e., clean copy, large margins but some headlines cut close, with an Autograph note of T. Park to R. Heber relating to this "undescribed" edition. Printed by R. B. for N. L. and I. Flasket, n. d. (1605) (S. Dec. 16 ; 449) *Quaritch, £20*
- * With the blank, A1 and leaf marked A5 containing two poems by Selden and E. Heyward which does not belong to this edition, but has been inserted from another (? that of 1610). Lowndes says only two copies are known—Heber's and Utterson's. This appears to be Heber's copy, or it may be Corser's. Livingstone only records Corser's and an imperfect one, and no copy has occurred for sale since 1900.
- Poems, engd. title, margins wormed, calf, John Smethwick (1630) (P. Oct. 9 ; 400) *Sotheran, £2 12s. 6d.*
- Poems, calf, 1631 (P. Oct. 9 ; 401) *Sotheran, £2*
- Dresser (H. E.) History of the Birds of Europe, 9 vol., cold. plts., half mor., t. e. g., fine copy, 4to., 1871-96 (S. Nov. 12 ; 845) *Wesley, £45*
- Drexelius (J.) The Christians Zodiacke, engd. title and plts. (slightly defective), mor., g. e., 1647 (H. Oct. 15 ; 558) *15s.*
- Drummond (Wm., of Hawthornden) Works, port., old calf, fine copy, fo., Edinb., 1711 (S. Nov. 10 ; 258) *Dobell, £1 1s.*
- The same, port., calf, rebaked, fo., 1711 (S. Oct. 29 ; 700) *Edwards, 12s.*
- Drury (D.) Illustrations of Natural History, 3 vol., cold. plts., half russ., 4to. 1770-73-82 (S. Nov. 23 ; 145) *Edwards, £1 17s.*
- Dryden (J.) Miscellany Poems, fronts., 6 vols., old calf, 1716 (H. Dec. 8 ; 197) *10s.*
- Poems, 5 vols., Aldine Edn., 1852 (P. Oct. 9 ; 406) *Hornstein, 18s.*
- Du Chesne (Andr.) Historiae Normannorum Scriptores Antiqui, russ. ex., g. e. by "Old Fosbrooke," [see note on fly-leaf], fine copy, folio. Lut. Par. R. Fouet, etc. 1619 (S. Dec. 4 ; 295) *Bull, £1 12s.*
- Du Choul (W.) Discours de la Religion des Anciens Romains, woodcuts, old mor. ex., g. e., fo., Lyon 1556 (H. Dec. 9 ; 628) *5s. 6d.*
- Du Fresne (Car.) Glossarium ad Scriptores Mediae & Infimae Graecitatis, front., 2 vol. in 1, old calf, fo. Lugd. ap. Anissonios, 1688 (S. Dec. 4 ; 297) *Barnard, £3 15s.*
- Dugdale (Sir Wm.) Antient Usage in bearing Arms, 2nd Edn. (slightly cut), calf, Oxford, 1682 (S. Dec. 4 ; 304) *Sotheran, £1 1s.*
- Antiquities of Warwickshire, 1st Edn., port. and plts., orig. calf, fine copy, fo., 1656 (S. Dec. 18 ; 340) *Walford, £4*
- Baronetage of England, pedigrees, 2 vols., calf, fo., 1676 (P. Oct. 8 ; 286) *Price, £1 18s.*
- The same, Orig. Edn., 3 vol. in 2, calf ex., g. e. by F. Bedford, fine copy, fo. 1675-6 (S. Dec. 4 ; 303) *Sotheran, £5*
- History of Imbanking, 1st Edn., plts., old calf, fo., 1662 (S. Dec. 4 ; 300) *Fleming, £4*
- History of St. Paul's Cathedral, 1st Edn., port. and engs. by W. Hollar, half bound, fo., 1658 (S. Dec. 4 ; 299) *Thomas, £2 12s.*
- Another Edn., port. and plts. by Hollar, mor., g. e., fo., 1716 (H. Nov. 11 ; 234) *Walford, £1 17s.*
- The same, L. P., calf (broken), fo., 1716 (H. Dec. 10 ; 943) *Haslam, £1*
- Another Edn., by Ellis, port. and plts., half russ., fo., 1818 (H. Nov. 26 228) *Bull, £1*

- Dugdale (Sir Wm.) *Monasticon Anglicanum*, Orig. Edn., plts. by Hollar, 3 vols., old calf, fo., 1655-73 (H. Nov. 19 ; 319) *Barley*, £1 12s.
- Another Edn., with Additions by J. Stevens, 3 vol. in 1, front. and plts., calf, fo., 1718 (S. Nov. 11 ; 433) *Harding*, 16s.
- Another Edn., ed. by Caley, Ellis, & Bandinel, 6 vol. in 8, engs. mor., g. e., fo., 1817-30 (S. Dec. 16 ; 362) *Harding*, £19
- The same, 6 vols. in 8, mor. ex., tooled sides, g. e. by Lewis, fine set, fo., 1817-30 (H. Nov. 26 ; 227) *J. Bain*, £30
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- [Dulaney (D.)] *Considerations on the Propriety of imposing Taxes in the British Colonies, for the purpose of raising a Revenue*, half mor., N. Y., 1765 (H. Oct. 29 ; 594) *Stevens & Stiles*, £1 4s.
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- Elyot (Sir T.) Boke named the Governour, **b. l.**, half calf, 1580 (H. Nov. 26 ; 115) *£2 5s.*
- Castel of Helth, port. (inserted), **b. l.**, sm. 4to., mor. g. e., 1541 (H. Nov. 23 ; 113) *Maggs, £6 2s. 6d.*
- The Dictionary (Latin-English), 1st Edn., slightly stained, oaken boards, stamped leather (worn), fo. T. Bertheleti, 1538 (S. Dec. 5 ; 311) *Leighton, £13*
- * The first Latin-English Dictionary published in England. It has a signature "Cromwell" on title, which may be that of Lord Thomas Cromwell, King Henry VIIIth's Minister. The binding may be Oxford work.
- Another Edn., augmented (by T. Cooper), **b. l.**, (title coloured), headlines cut close, some ll. scribbled on, modern stamped calf, g. e., fo. 1548 (S. Dec. 5 ; 312) *Knight, £4*
- Image of Gouvernaunce, **b. l.**, calf. W. Seres, 1556 (H. Nov. 26 ; 114) *£3 14s.*
- Elzevir. Catalogus Librorum qui in Bibliopolio Danielis Elsevirii, Venales extant, mor. ex., g. e. by Thibaron. Amst., 1681 (P. Oct. 9 ; 369) *Sinclair, £1 14s.*

- Enchiridion Cosmographicum, das ist ein Handbüchlein der gantzen Welt, etc., 3 woodcut portraits, text describing America occupying pages 260 to 312, half calf, 4to. Cölln, 1604 (S. Oct. 29 ; 591) *Stevens, £1 1s.*
- Encyclopædia of Forms & Precedents other than Court Forms, 15vols. (Abstracts of Titles—Yorkshire Registry), with Index, first 7 vols., sewed, 1902–8 (H. Dec. 4 ; 22) *Stevens, £15*
- Enderbie (P.) Cambria Triumphans, with Index, fo., half bound, 4to. Reprint 1810 (H. Nov. 6 ; 851) *6s. 6d.*
- The same, coats-of-arms fully emblazoned, mor., g. e., 1661, fo., reprint, n. d. (S. Nov. 11 ; 405) *Harding, £2 12s.*
- Englands Imminent Danger, and Only Remedy, Faithfully Considered and Represented by an Impartial Hand, old red mor. gilt, with crowned cipher of Charles II., g. e., 1671 (S. Dec. 5 ; 313) *Bury, £5 10s.*
- English Dialect Dictionary, with Supplement, Bibliography, and Grammar, 6 vols. half pigskin, by Zaehnsdorf, 4to., 1898–1905 (H. Oct. 7 ; 623) *£8 5s.*
- Englishman's Mentor : the Picture of the Palais Royal, Paris, cold. front. by G. Cruikshank, mor. ex., t. e. g., 1819 (S. Nov. 2 ; 25) *Maggs, £2 8s.*
- Entomological Society of London. Transactions, from commencement in 1834 to 1907, part IV., 55 vol., plts., 31 vol., half calf, not uniform, remainder in parts, 1834–1907 (S. Nov. 25 ; 721) *Forrester, £30*
- Epictetus. Simplicii Commentarius in Enchiridion Epicteti ex Libris Veteribus emendatus cum Versione Hieron. Wolfii, et Cl. Salmasii animadversionibus, et notis (acc. Paraphrasis Arabica in Tabulam Ceбетis), Gr. et Lat. old English mor., centre ornaments, g. e. (perhaps bound for Bp. Cosin by Hugh Hutchinson, 1665–70), sm. 4to. Lugd. Bat., Jo. Maire, 1640 (S. Dec. 5 ; 314) *Maggs, £5*
- Epistles and Gospels. "Here begynneth the Pystles and Gospels of everye Son-day and holy day in the yere" (with Table after the Use of Salisbury), **6. 1.**, 72 ll., last leaf mended, t. e. g., antique ornaments, sm. 4to. W. Powell, n. d. (S. Dec. 5 ; 315) *Tregaskis, £5 15s.*
- * The leaves probably form part of a primer printed in Q. Mary's reign.
- Erasmus (Des.) Colloquiorum Familiarum Opus Aureum ; cum scholiis quibusdam antehac non editis ; editio omnium absolutissima, port. by W. Marshall, old English blue morocco, with Prince of Wales' feathers, ornamental borders, the large feathers issuing from a crown with C. P. in centres, g. e. Milonis Flesher, 1639 (S. Dec. 5 ; 317) *Quaritch, £41*
- * This volume belonged to Charles II., when Prince of Wales, and has his signature "Charles" written in a bold boyish hand in last cover. There is an inscription on back of portrait : "Liber Jacobi Heywood Edis Xti Alumni, 1688," and H. Ridley Univ. Coll. Oxon.
- De Recta Latini Græciq; Sermonis Pronuntiatione Dialogus ; 1st Edn., English calf, the Tudor rose and other devices on upper cover, and the royal arms on the upper, with binder's mark and initials A. H. [see Weale's English Rubbings, No. 123], clasp catches. Basilaëum, in off. Frobeniana, 1528 (S. Dec. 5 ; 316) *Quaritch, £21*
- * One of the "Henry VIII." royal bindings, in capital preservation.
- Enchiridion Militis Christiani, saluberrimis præceptis refertum (last leaf in MS.), mor., g. g. e. Parisiis, S. Colinaëum 1523 (H. Nov. 26 ; 209) *Bull & Auvache, 5s.*
- Enchiridion, to which is added a newe and mervaylous profytable preface, **6. 1.** (wormhole in title and 2 following leaves, and leaf from another edition), mor., g. e. By Wynkyn de Worde for John Byddell 1533 (H. Nov. 26 ; 98) *Barnard, £2 12s.*
- Another Edn. (trans. by Wm. Tyndale), **6. 1.**, sides inlaid in modern calf of a binding for Henry VIII., consisting of the royal arms on cover, the other in 4 compartments, representing S. George, S. Catharine, and a figure of the king, defaced and repaired, but devices still apparent (Osterley Park copy), fine, large copy. Wynkyn de Worde for Johan Byddell, 1534 (S. Dec. 5 ; 320) *Quaritch, £28*
- Another Edn., **6. 1.**, stamped calf, fleur-de-lis in corners and crowned Tudor rose in centres, plain edges, large, fine copy. Imprinted by John Byddell (1544) (S. Dec. 5 ; 321) *Leighton, £15 10s.*
- Another Edn. (defective), **6. 1.**, calf, 1576 (H. Nov. 6 ; 747) *10s.*

- Erasmus (Des.) Paraphrase upon the New Testament, 1st Edn., **6. l.**, woodcut titles (inlaid), a few wormholes, otherwise fine copy, 2 vol., mor. ex., g. e. by W. Pratt, fo., E. Whitchurch 1548 (1549) and 1549 (S. Dec. 5 ; 322) *Quaritch*, **£8**
 * On last leaf of vol. I. is the inscription: "*Richardus Stonley est dñs meus teste Johne Cawood*" (? the Elizabethan printer).
 With this was included the next "lot" being a duplicate copy of Vol. I. in old calf.
- Playne & Godly Expositiō or declaratio of the Comune Crede (which in the Latin tongue is called Symbolum Apostolorum) and of the X Comaundementes, **6. l.**, 1st Edn., tall copy, last leaf weak; a few wormholes, red mor., g. e., R. Redman, n. d. (1533) (S. Dec. 5 ; 318) *Quaritch*, **£8 5s.**
- The same, **6. l.**, 1st Edn., black mor., g. e., sound copy, with a few slight wormholes (1533) (S. Dec. 5 ; 319) *Quaritch*, **£8**
- Erpenius (Th.) Historiae Josephi Patriarchae ex Alcorano Arabicè, cum triplici Versione Latina et Scholiis, vell., sm. 4to. Leidæ ex Typ. Erpeniana Linguarum Orientalium, 1617 (S. Dec. 5 ; 324) *Birch*, **10s.**
- Error Non-plust or Dr. Stillingfleet shown to be the Man of No Principles, old blue mor., covered with scroll work, g. e., 1673 (S. Nov. 10 ; 155) *Edwards*, **10s.**
- Essex House Press. Treatise of Cellini on Goldsmithing and Sculpture, plts., imp. 8vo., 1898 (H. Nov. 12 ; 515) **15s.**
- The Psalter, fo., vell., 1902 (H. Nov. 19 ; 264) **7s.**
- Wren (Sir C.) Life and Works, sm. fo., 1903 (H. Nov. 20 ; 534) **10s. 6d.**
- Song Books, with Melodies, 2 vols., 1903-5 (H. Dec. 16 ; 93) *G. H. Brown*, **£1 5s.**
- Estate of the English Fugitives under the King of Spaine and his minister, 4to., 1595 (P. Oct. 8 ; 265) *Dobell*, **9s.**
- Estienne (C.) et J. Liebault. L' Agriculture et Maison Rustique, woodcuts, old calf, 4to. Lyon, 1668 (S. Oct. 30 ; 859) *Maggs*, **17s.**
- * This copy has at end: "*La Chasse du Loup nécessaire à la Maison Rustique par Jean Clarmorgan, Lyon, 1668*," consisting of 48 pages, including title, with 13 woodcuts.
- (H.) Art of making Devices, treating of Hieroglyphicks, Symboles, Emblemes, Cyphres, etc., trans. by T. B[lount], front. by W. Marshall, mended and plts., old calf (wormed), 4to., 1650 (S. Dec. 15 ; 265) *Edwards*, **£1 5s.**
- Etymologicon Magnum Graecè (cum Graecè prefatione M. Musuri), 224 ll. capitals and printer's devices in red, old red mor., rebacked, g. e., fo. Venet. sumpt. Nic. Blasti opera Zach. Calliergi, 1499 (S. Nov. 23 ; 284) *Baer*, **£16 5s.**
- Euchologion sive Rituale Graecorum, Gr. et Lat. ed. J. Goar, title cut, plate, calf, fo. Paris, 1647 (S. Nov. 10 ; 218) *Bull*, **10s.**
- Euclides. Liber Elementorum in Artem Geometriam (cum Comment. Jo. Campani), 1st Edn., **1. g.** (Hain *6693), diagrams in margins, capitals rubricated, oak boards, stamped pigskin (repaired), vellum MS. fly-leaves of an XIth Century Service Book, fine large copy, fo. Venetiis, E. Ratdolt, 1482 (S. Dec. 5 325) *Quaritch*, **£29**
- Euonymus. New booke of distillatyon of Waters, trans. by Peter Morwyng, **6. l.** (2nd edn), woodcuts and full-page device at end, old calf, sm. 4to. John Day, 1565 (S. Dec. 5 ; 326) *Sotheran*, **£4 10s.**
- Eusebius. Chronicon, id est Temporum Breviarium, Latinum facta per Hieronymum, etc. (ad Annum, 1481), cum tabula (Hain *6717), limp vell., large and fine copy, sm. 4to. Venetiis, E. Ratdolt, 1483 (S. Dec. 5 ; 327) *Ellis*, **£3 8s.**
- * In this edition the Invention of Printing is given to Gutenberg in 1440.
- Chronicon quod Hieronymus Presbyter Latinum facere curavit... ad quem & Prosper & M. Palmerius addidere, etc. (2 ll. from a shorter copy), orig. calf, sm. 4to. Paris, 1518 (S. Dec. 5 ; 329) *Leighton*, **19s.**
- * In this edition under the entries in 1457 the Invention of Printing is attributed to Gutenberg in 1440.
- Evangelicae demonstrationis lib. X, Graecè, 1st Edn. (4 ll. mended), unbound, fo. Lutet. R. Stephanus, 1545 (S. Dec. 5 ; 330) *Wilde*, **£1 7s.**
- * T. Gaisford's copy, with autograph on title and a valuable collation in margins in his writing of the Greek MS. Paris 469.

- Evangelies (Les) des Dimanches et Fêtes de l'Année, suivis de Prières à la Sainte Vierge, texte revue par M. l'Abbé Delaunay, 3 vols., mor. ex., inlaid, g. e. by Segouin. Curmer, 1864 (H. Dec. 18 ; 690) *Hitchman*, £7 12s. 6d.
- [Evelyn (John)] The French Gardiner instructing How to Cultivate all sorts of Fruit-trees and Herbs for the Garden, 1st Edn., front. and 3 plts. by Her- tochs, orig. sheep, 1658 (S. Dec. 5 ; 333) *Bain*, £5 2s. 6d.
- Another Edn., trans. from the French (of La Quintinye), fourth edn. ; with the English Vineyard Vindicated by J. Rose, plts., orig. calf, 1691 (S. Dec. 5 ; 334) *Daniell*, £1 12s.
- Kalendarium Hortense or Gardner's Almanac, third edn., orig. calf, large copy, 1669 (S. Dec. 5 ; 336) *Leighton*, £1 12s.
- Sylva, 1st Edn., calf, fo., 1664 (P. Oct. 30 ; 559) *Wesley*, 5s.
- The same, calf, fo., 1664 (P. Oct. 8 ; 292) *Maggs*, £1 18s.
- The same, orig. calf, fine, large, clean copy, fo. 1664 (S. Dec. 5 ; 335) *Mason*, £11
- Eyb (Albertus de) Margarita Poetica, 1st Edn., 1. g., contains 27 ll. of "Regis- trum," including 2 blanks, and 450 ll. (paged in MS. to CCCCXVI.), rubri- cated, illuminated initial to first page (Hain *6818), oak boards, stamped pig- skin, metal clasps, very fine copy, some fore-edges uncut, fo. Nurembergae, J. Sensenschmid, 1472 (S. Dec. 5 ; 337) *Baer*, £12 10s.
- * Unknown to the early bibliographers. The first blank leaf is filled with MS. notes relating to its rarity. It is the first and perhaps the finest repro- duction of Sensenschmit's Nuremberg Press, one of the prototypographers of that city.
- [F. (N.)] Husbandman's Fruitfull Orchard, b. 1. (pp. 28), mor. ex., by Riviere, fine copy, sm. 4to. 1609 (S. Dec. 5 ; 338) *Sotheran*, £10
- * For Note, see *Notes from Sotheby's*.
- Falda (G. B.) Le Fontane di Roma, four parts complete, 107 plts., including titles, old calf, ob. folio. Roma, 1691 (S. Dec. 5 ; 341) *Baer*, £2 4s.
- Fancy (The) or True Sportsman's Guide, plts., 2 vols. (torn), w. a. f., 1836 (P. Oct. 8 ; 183) *Spencer*, £6 5s.
- Farewell Sermons of London and some Country Ministers, fronts. (1 mounted), 2 vols., old calf, 1662-3 (H. Nov. 19 ; 170) 5s.
- Fastes de la Nation Française, plts., old red mor., 4to. Paris, 1808 (P. Oct. 30 ; 517) *Daniell*, £3 10s.
- Fauchet (C.) Œuvres, 2 vol., 1st Collected Edn., with separate titles, port., calf gilt, with arms, 4to. Paris, 1610 (S. Oct. 29 ; 601) *Lacroix*, 12s.
- * This copy contains at end the three opuscula, viz. : "Traicte des Libertez de l'église Anglicane," "De la Ville de Paris," and "Pour le couronnement du Roi Henri IIII.," numbering 24, 4 and 4 pages respectively.
- Faussett (B.) Inventorium Sepulchrale ; plts., 4to., P. P., 1856 (H. Dec. 16 ; 154) 12s.
- Featly (John) Tears in Time of Pestilence, old calf, 1665 (S. Dec. 5 ; 342) *Maggs*, 11s.
- Felix on the Bat, ills., fine copy, 4to., 1845 (S. Nov. 12 ; 852) *Dobell*, 13s.
- Another Edn. [by N. Wanostrocht], cold. plts., Third Edn., sm. 4to., 1865 (H. Nov. 6 ; 630) 7s.
- Fenollosa (E. F.) Outline of the History of Ukiyo-Ye, 20 wood engravings in colours, Tokyo, 1901 (H. Nov. 5 ; 535) *Australian Book Co.*, £3 19s.
- Fenton (G.) Certaine Tragical Discourses, b. 1. (cut and 2 ll. slightly defective), sm. 4to., mor., g. e., 1567 (H. Oct. 29 ; 558) *Barnard*, £2 18s.
- Forme of Christian Pollicie gathered out of French, b. 1., Orig. Edn., first leaf torn, large, sound calf, with the Arms of Archbishop Mathew Parker, g. g. e., sm. 4to., 1574 (S. Dec. 5 ; 343) *Williams*, £82
- * Archbp. Parker's copy, having his signature : Matth. Parker twice written on fly-leaf.
- Ferguson (T.) Complete History of the Present Civil War between Gt. Britain and the United Colonies of N. America, folding List of Killed and Wounded at Lexington, etc., 1779 (H. Oct. 29 ; 590) *Quaritch*, £13
- * A sound copy, but apparently wanting half title. Collation as follows :— Title, Preface, 2 ll. and pp. 9 (10) to 358, with folding page at end—not men- tioned by Sabin.

- Fernandez (Diego) *Historia del Peru*, diagrams, Orig. Edn., with Autograph of Author, fo., vell. (title margined); sound copy). Sevilla, H. Diaz, 1571 (H. Oct. 28; 158) Tregaskis, £15
- The same, with signature of the Author on last leaf, fo., vell. (defective), w. a. f., fo. Sevilla, H. Diaz, 1571 (H. Nov. 20; 638) Edwards, £5 10s.
- Ferne (J.) *Blazon of Gentry*, woodcut coat-of-arms, old calf, fine copy, 4to., 1586 (S. Dec. 17; 105) Borrow, £3 10s.
- The same, *Blazon of Gentry*, L. P. pedigrees and coats-of-arms, red mor. ex., g. e. (W. Pratt), fine copy, the Gosford copy, sm. 4to., 1586 (S. Dec. 5; 344) Sotheran, £10
- Ferrar (J.) *History of Limerick*, folding maps and plts. (stamped), old calf, Limerick, 1787 (H. Nov. 27; 297) Harding, 16s.
- Ferrarius (Jo.) *The good orderynge of Commonweale*, englished by W. Bavaunde, b. l., with leaf of Errata, sm. 4to., 1559 (H. Dec. 17; 445) 19s.
- [Ferrier (S.)] *Marriage, a Novel*, 1st Edn., 3 vols., original boards, with labels, slightly broken, 1818 (H. Nov. 6; 654) Hopkins, £7
- Festiva ad Capita annulumque decursio a rege Ludovico XIV. principibus, scripsit gallice C. Perrault; latine reddidit, et versibus heroicis expressit Spiritus Flechier, plts., red mor., arms of Louis XIV. on sides, fo. Parisiis, 1670 (S. Nov. 26; 67) Quaritch, £12
- Festivalis Liber. Quatuor Sermones, b. l., double columns, 33 lines (begins Aj and ends V6; wants Cjjj to e jjj, e VI., VII., VIII.; some ll. wormed; boards (broken); from Brand and Heber libraries, w. a. f., sm. 4to. Finitum, P. Julianu Notarii apud Westmonasterium, 1499 (S. Dec. 5; 346) Quaritch, £14
- * Only two other copies seem to be known, both imperfect; one in the British Museum, and the other the Earl of Jersey's.
- Festyvall (The). Quatuor Sermones. (These two words only in a riband above a large woodcut of Christ in glory), b. l., long lines, 33 to a full page, CXCv, folios, including title, and leaf with imprint unpagged, mor. ex., joints, g. e. sm. 4to. Wynkyn de Worde, 1528 (S. Dec. 5; 347) Quaritch, £76
- * For Note, see *Notes from Sotheby's*.
- Fichet (Guil.) *Rhetorica* (194 ll.) (Hain 7057), printed on very thick paper, capitals painted, mor., g. e. (Derome), fine copy, formerly in Card. de Lomenie's and Wodhull libraries, sm. 4to. Absque ulla nota [In Parisiorum Sorbona (Ulricus Gering, Martinus Crantz et Mich. Friburger, 1471)] (S. Dec. 5; 348) Quaritch, £81
- * For note, see *Notes from Sotheby's*.
- Fielding (H.) *Joseph Andrews*, 8 plts. by Rowlandson, Edinb., 1805 (H. Oct. 15; 528) 10s. 6d.
- Pasquin, a Dramatick Satire on the Times, 1st Edn., half calf gilt, g. e., cut close, 1736 (S. Nov. 25; 729) Jackson, 1s.
- Proposal for making an Effectual Provision for the Poor, folding plate, title mended, calf gilt, t. e. g. by Pratt, 1753 (S. Dec. 17; 23) Dobell, 10s.
- Tom Jones, 1st Edn., 6 vol., old calf, 1749 (S. Oct. 28; 94) Spencer, £2 15s.
- Works, 12 vols., calf, 1766 (P. Oct. 8; 106) Sotheran, 19s.
- Works, with Life, by A. Murphy, 8 vol., port., old calf gilt, 1771 (S. Nov. 11; 308) Maggs, £2 4s.
- Works, with Life by A. Miller, fronts., 12 vols., old calf, rebacked, 1783 (H. Dec. 9; 421) G. H. Brown, £1 6s.
- Works, with Life, 10 vol., ports. and fronts., calf, 1784 (S. Oct. 29; 453) Rimell, 12s.
- Works, ed. by Murphy, port., 10 vols., old calf, 1806 (H. Oct. 8; 843) £1 12s.
- Works, Edn. de Luxe, ed. by Leslie Stephen, ills., 10 vols., imp. 8vo., 1882 (H. Dec. 11; 1141) Myers, £2
- Works, with Introduction by E. Gosse, 12 vols., half mor. gilt, t. e. g., 1898-9 (H. Dec. 15; 72) Private, £3
- Works, with Life, by Murphy, ed. by J. P. Browne, port., 11 v., 1902-3 (H. Oct. 16; 798) Milligan, £2 5s.
- Complete Works, with Life by W. E. Henley, plts., Limited Edn., 16 v., 1903 (H. Nov. 12; 558) Hubbard, £2 10s.

- Fielding (T. H.) Picturesque Tour of the Lakes of Cumberland, Westmoreland, &c., 48 cold. views (title cut), russ., g. e., 4to., 1821 (H. Dec. 16 ; 304)
G. H. Brown, £3 5s.
- Fiori (Giov. de) Historia (de Isabella et Aurelio) in Lingua Castigliana composta & da M. Lelio Aletiphilo in parlare italico tradutta (36 ll. the last blank), stained mended, short copy, wrapper. Vinegia, M. Sessa, 1533 (S. Dec. 5 ; 349)
Drake, £1
- Firenzuola (A.) Prose [Ragionamenti, Novelle, Bellezze delle Donne, etc.], old calf, r. e., good copy (from Stanley and Fountaine Libraries). Fiorenza, 1552 (S. Dec. 5 ; 350)
Tregaskis, £1 6s.
- Fiscine (M.) La Vie Saine, Traduit par J. Beaufils, 2 parts in 1 vol., lettres batarde (folio 49 in part II. missing, and 2 ll. repaired), calf antique, Paris, 1541 (H. Nov. 26 ; 213)
Leighton, 13s.
- Fisher (A.) Defence of the Liturgie of the Church of England, old russ. gilt, sm. 4to., 1630 (S. Dec. 5 ; 351)
Ranshaw, 7s.
- (John) Assertionis Lutheranae Confutatio, per Joannem Roffensem Episcopum, leaf of Errata, 1st Edn., stamped calf over oak boards, the work of Nicholas Sperryng, his initials repeated several times in the tooling (cracked), fo. Antwerp 1523 (H. Nov. 6 ; 866)
Barnard, £2 5s.
- Treatise Concernynge the Fruytfull Sayings of Davyd in the Seven Penytencyall Psalmes, b. I., W. de Worde's Caxton device at end, some ll. written on, mor., g. e., with arms of F. Perkins, and ex-libris, sm. 4to. Wynkyn de worde, 1508 (S. Dec. 5 ; 352)
Maggs, £31 10s.
- * 1st Edn. No copy has occurred for sale by auction since this one in 1889. Livingston (*Auction Prices*) includes this by error under his record of 1509 editions.
- (J.) Picturesque Tour in Killarney, 20 plts., etc., stained, fo. ob., 1789 (S. Dec. 16 ; 628)
Edwards, 9s.
- [FitzGerald (Edw.)] Euphranor, 1st Edn., 1851 (S. Nov. 23 ; 94)
Tregaskis, 10s.
- Polonius, 1st Edn., 1852 (H. Oct. 7 ; 409)
£1 5s.
- The same, with Inscription "from Bernard Quaritch," 1852 (H. Nov. 19 ; 225)
Quaritch, £2 2s.
- Works and Letters, front. Edn. de Luxe, 7 vols., 1902-3 (H. Dec. 8 ; 223)
Joseph, £1 16s.
- (R. D.) Australian Orchids, cold. plts., with Descriptions, vol. 1, half roan, and vol. 2, parts 1 to 5 (all pubd.) fo. Sydney 1882-4 (H. Nov. 4 ; 256)
Quaritch, £5 10s..
- Fitzherbert (Sir Ant.) Boke of Husbandry, b. I. (separate leaf of colophon bound in front ; scribbled on), old calf. T. Berthelet (1537) (S. Dec. 5 ; 353)
Quaritch, £14
- * The colophon in front may not belong to the book. If it does, it is a hitherto unnoted edition.
- La Graunde Abridgement, b. I., folio (binding broken). R, Tottell 1577 (H. Nov. 26 ; 129)
Taylor, 14s.
- (Mrs.) Memoirs, by Langdale, port., 1856 (H. Oct. 7 ; 521)
17s.
- Flaubert (G.) Herodias, Edition de Luxe, L. P., ills. by G. Rochegrosse, in three states, mor. ex., t. e. g. by Riviere, 1892 (S. Nov. 2 ; 111)
Isaacs, £5
- Fletcher (Giles) Israel Redux ; or the Restoration of Israel, old calf, 1677 (S. Dec. 5 ; 354)
10s.
- (Lieut.-Col.) History of the American War, 1861-4, maps, 3 vols., 1865-6 (H. Oct. 6 ; 184)
£1 5s.
- Flor des Serres et des Jardins de l'Europe, édité par L. Von Hutte, 23 vol., cold. plts half bound, Gand, 1845-80 (S. Nov. 24 ; 292)
Quaritch, £6 5s.
- Flora Danica. Icones Plantarum Sponte Nascentium in regno Daniae, Fasc. 1-51 and Supplement Fasc. 1-111, in 54 vol., 3240 cold. plts., half calf, fo. Hafniae, 1761-1883 (S. Nov. 23 ; 288)
Lazarus, £68
- Florian (J. P. de) Œuvres, engs. by Queverdo, 9 vols., old calf. Paris 1805 (H. Nov. 12 ; 410)
C. & E. Brown, £1 1s.
- Florilegium Novum, hoc est variorum maximeque variorum Florum ac Plantarum singularum una cum suis radicibus et cepis, 84 plts. by Th. de Bry (some mended), with bookplate of Horatio Walpole, w. a. f., fo., 1612 (S. Nov. 23 ; 289)
Stow, £2 4s.

- Floure of the Comaudemetes of God. With many examples and auctorytes extracte and drawe as well of Holy Scripture as other Doctours and good auctete Faders, woodcuts, **b. l.** (title defective, last leaf in MS.), fo., calf, g. e. by Riviere. Wynkyn de Worde, 1521 (H. Nov. 26 ; 97) *Barnard*, £6 15s.
- Folk-Lore Society's Publications, Complete Set (excepting Nutt's "Holy Grail," and Callaway's "Religious System of the Zulu," nos. 15 and 23), 57 v., 1878-1907 (H. Oct. 9 ; 1220) *Thin*, £21
- Fontano (J.) De Bello Rhodio libri III., Clementi VII. Pont. Max. dedicati, mor., fine copy, but title cut, fo. Romae in aed. M. Calvi, 1524 (S. Dec. 5 ; 356) *Leighton*, £1 6s.
- Forbes-Leith (J.) Scots Men-at-Arms and Life Guards in France, etchings, Limited Edn., 2 vols., ob., 1882 (H. Oct. 15 ; 512) *Edwards*, £2 2s.
- Ford (R.) Hand-book for Travellers in Spain, 1st Edn., maps, 2 v., 1845 (H. Dec. 8 ; 199) *Maggs*, £1
- Foreign Field Sports, with Supplement of New South Wales, cold. plts., russ. gilt, 4to., 1814 (S. Nov. 23 ; 159) *Maggs*, £2 10s.
- Another Edn., 110 cold. plts., red mor., g. e., 4to., 1819 (S. Nov. 23 ; 160) *Howell*, £3 8s.
- [Forrester (A. H.)] How he Reigned and How he Mizzled, by Alfred Crowquill, 8 cold. plts., ob., wrapper, 1849 (H. Nov. 5 ; 404) 13s.
- Pantomime, as it was, is, and will be, by Alfred Crowquill, 12 cold. plates. (slightly mended), mor., t. e. g., ob. 4to., 1849 (S. Nov. 23 ; 161) *Bloomfield*, 16s.
- Foster (J. J.) British Miniature Painters, photogravures, 4to., 1898 (P. Nov. 30 ; 244) *Parker*, 18s.
- The same, L. P., 4to., 1898 (H. Oct. 8 ; 903) £1 19s.
- Miniature Painters, British and Foreign, Edn. de Luxe, 2 vol., 120 plts., fo., 1903 (S. Oct. 29 ; 683) *Rimell*, £5
- Foucquet. L'Œuvre de Jehan Foucquet, by A. de Montaiglon, etc., 2 vols., levant mor., t. e. g. Paris, 1866 (H. Dec. 18 ; 689) *Vyt*, £5 10s.
- Fouet (Claude) Le Secret des Bains et Eaux-Minérales de Vichy, calf gilt. Paris, 1679 (S. Oct. 29 ; 428) *Lacroix*, 9s.
- * The earliest book on Vichy.
- Fowler (E.) Dirt Wipt Off : or a manifest discovery of the Gross Ignorance, Erroneousness, and most unchristian and wicked spirit of one John Bunyan, lay preacher in Bedford, half calf, uncut (one sheet unopened), sm. 4to. 1672 (S. Nov. 3 ; 30) *Bull*, £2 5s.
- (Wm.) Principal Mosaic Pavements in Gt. Britain, with Stained Glass, in the Cathedrals of York, Lincoln, etc., with Appendix No. 1, 33 cold. plts., half russ., appendix unbound, fo., 1804-06 (S. Nov. 26 ; 69) *Daniell*, £1 17s.
- Fox (G.) John Stubs and B. Furley. Battle-Door for Teachers and Professors to learn Singular and Plural, defective, with the slip "more errors espied since" (wanting first leaf of Errata), half vell., w. a. f., fo., 1660 (S. Nov. 3 ; 72) *Quaritch*, £1
- (John) Acts and Monuments, 1st Edn., **b. l.** (woodcut title, first prel. leaf and calendar in facsimile ; slip woodcut at p. 25 wanting, duplicate cut of the Burning of Thomas Tomkyns's Hand by Bp. Bonner inserted ; some margins mended), mor. ex., g. e. by F. Bedford, w. a. f., fo., 1562-3 (S. Dec. 5 ; 359) *Quaritch*, £120
- * No absolutely perfect copy is known. Lord Ashburnham's made-up copy was the nearest one approaching completeness occurring for sale for a number of years. With this was included the next "lot," being another copy, very imperfect, but having the Calendar and first preliminary leaf which the above wanted.
- Another Edn., 2 vol., **b. l.**, engd. titles and woodcuts, including Windsor Castle, oaken boards, stamped calf, arms on sides, g. e., fo., 1596-97 (S. Oct. 29 ; 689) *Tomkins*, £1 8s.
- Another Edn., port. by G. Glover, woodcuts, with the burning of Ridley and Latimer, and Windsor Castle, 3 vol., orig. calf, r. e., fine copy, fo., 1641 (S. Dec. 5 ; 361) *Austen*, £7
- The same, view of Windsor Castle, 3 vols., **b. l.**, half russ., fo., 1641 (H. Oct. 14 ; 321) 14s.
- Another Edn., ed. by Wright, plts., fo. (1790) (P., Oct. 9 ; 591) *Freere*, 10s.

- Fox-Davies (A. C.) *Art of Heraldry*, cold. plts., fo., 1904 (P. Oct. 8 ; 288)
Quaritch, £3 17s. 6d.
- Franchet (M. A.) *Plantæ Davidianæ ex Sinarum Imperio*, plates, 2 v., Paris, 1883
(H. Nov. 4 ; 237) *Wesley*, £1 15s.
- Frankau (Julia) *Eighteenth Century Coloured Prints*, 51 plts., fo., 1900 (H. Dec. 8 ; 279)
Haslam, £1 11s.
- Franklin (Benj.) *Experiments on Electricity*, plts., sm. 4to., boards, 1769 (H. Nov. 6 ; 811)
15s.
- Frascatorius (H.) *Opera omnia*, acc. Andreae Naugerii *Orationes duae carminaq.*
nonnulla, old calf, 4to. Venetiis, Juntas, 1555 (S. Nov. 3 ; 73) *Jacobs*, 17s.
- Fraser (Sir W.) *Book of Carlawerock* : ills., 2 vols., 4to., Edinb., 1873 (H. Oct. 29 ; 483)
W. Brown, £14 10s.
- Coila's Whispers, plts. by Cruikshank and Doré, 4to., mor. ex., g. e., 1900
(H. Nov. 12 ; 457) *Walford*, £1 11s.
- The Dukes of Albany and their Castle of Doune, plts., 4to. Edinb., P. P., 1881
(H. Nov. 27 ; 503) *Walford*, 12s.
- The Earls of Cromartie, their Kindred, Country, and Correspondence, ills.,
2 vols., mor. ex., g. e., by Bedford, 4to. Edinb., P. P., 1876 (H. Nov. 27 ; 501)
£10 10s.
- Elphinstone Family Book of the Lords Elphinstone, Balmerino, and Coupar,
ills., 2 vols., half mor., t. e. g., 4to. Edinb., P. P., 1897 (H. Nov. 27 ; 506)
£8
- The Melvilles, Earls of Melville and the Earls of Leven, ills., 3 vols., half
mor., t. e. g., 4to. Edinb., P. P., 1890 (H. Nov. 27 ; 505) £10
- Memorials of the Earls of Haddington, ills., 2 vols., half mor., gilt, t. e. g.,
4to. Edinb., P. P., 1889 (H. Nov. 27 ; 504) £7
- Freeman (E. A.) *History of the Norman Conquest*, with Index, 6 v., 1867-79
(H. Oct. 14 ; 98) *Harding*, £5
- Another Edn., (no Index), 5 vols. Oxford, 1870-76 (H. Dec. 8 ; 156)
Edwards, £4 4s.
- Another Edn., with Index, 6 v. Oxford, 1877-9 (H. Nov. 11 ; 137)
Winter, £4 10s.
- Freemasonry. *Chansons Originaires des Francs-Maçons*, engd. throughout, old
calf, 1747 (S. Oct. 29 ; 410) *Maggs*, 17s.
- Freer (M. W.) *Henry III., King of France*, 1st Edn., ports., 3 v., 1858 (H. Nov. 11
117) *Quaritch*, £1 1s.
- *History of Henry IV., 1st Edn.*, ports., 2 v., 1860 (H. Nov. 11 ; 118) 11s.
- *Life of Jeanne D'Albert, Queen of Navarre*, port., 2 v., 1855 (P. Oct. 9 ; 326)
Bumpus, £1 19s.
- *Married Life and the Regency of Anne of Austria*, ports., 4 v., 1864-1866
(P. Oct. 9 ; 327) *Quaritch*, £3 12s. 6d.
- *Historical Works*, 1st Edns., 19 vols., fine set, 1852-1866 (P. Oct. 30 ; 491)
Curtis, £24
- Freshfield (D. W.) *Exploration of the Caucasus*, 2 vol., ills., 1896 (S. Nov. 25 ; 703)
Barnard, 19s.
- Frisius (E. V.) *De Furoribus Gallicis, Horrenda et Indigna Amirallii Castillionei*
Narratio (slightly wormed), sm. 4to., half calf, Edinburgi, 1573 (H. Nov. 12 ; 504)
10s.
- Frith (J.) *A Boke made by Johun Fryth, prysoner in the Tour of London*, an-
swering unto M. Mores letter, . . . newly revised, b. l., calf, g. e., 1548 (H. Nov. 26 ; 117)
Bull, £1
- The same, b. l. (slightly shaved ; but large copy), new parchment covers,
1548 (S. Dec. 5 ; 365) *Austen*, £3
- *Pistle to the Christen Reader. The Revelation of Anti-christ*, b. l., fine
copy, old calf. Marlborow, H. Luft, 1529 (S. Dec. 5, 363.) *Quaritch*, £8 10s.
- * For Note, see *Notes from Sotheby's*.
- Frobisher (M.) *True Discourse of the late Voyages of Discoverie for the finding of*
a Passage to Cathaya, by the Norweast, in three Bookes ; 1st Edn., b. l., with
the 2 folding woodcut maps, title mended, otherwise good, mor, g. e. (from
the Heber and Crawford Libraries), sm. 4to., 1578 (S. Dec. 5 ; 366)
Quaritch, £315

* Only three or four copies containing the *two maps* are said to be known.
The maps are in very good state.

Froissart (Sir John) Cronycles, translated by Johan Bouchier Knight, lorde Berners, etc., **b. I.**, 2 vol. (title of vol. I. and a few ll. repaired), red mor. ex., g. e. by F. Bedford, very fine copy, fo., R. Pynson, 1523-5 (S. Dec. 5 ; 367) *Quaritch*, £79

* Very rarely found perfect and in such fine condition, being frequently made up with Middleton's Reprint.

— Histoire et Cronique, reveu par Denis Savvage, L. P., Duke of Grafton's copy 3 vols. in 2, fo., old calf, g. e. Lyon, 1559-60 (H. Nov. 26 ; 220) £1

— Chronicles, trans. by T. Johnes, 2 vol., engs., Humphrey's illuminated illustrations inserted, mor. ex., t. e. g., imp. 8vo., 1842 (S. Nov. 2 ; 412) *Hopkins*, £9 5s.

— Chronicles, ed. by T. Johnes, ills., with the series of 74 illuminated plates, 2 vols., half mor., g. e., 1852 (H. Nov. 26 ; 60) *W. Brown*, £6 5s.

Froude (J. A.) English in Ireland, 3 vol., 1872-4 (S. Dec. 13 ; 86) *Quaritch*, £1 7s.

— History of England, port. Lib. Edn., 12 vols., 1856-70 (H. Dec. 10 ; 885) *Forrester*, £2 15s.

— The same, 12 vol., Lib. edn., 1858-70 (S. Dec. 15 ; 85) *Joseph*, £1 18s.

— Another Edn., 12 vols., 1877 (P. Dec. 1 ; 374) *Winter*, 13s.

— Shadows of the Clouds, 1st Edn., 1847 (S. Nov. 27 ; 287) *Dobell*, 9s.

Fruyte of Redempcyon (The) **b. I.** (24 ll. signs. A-f in 4 s), long lines, 32 to a full page, cut of Crucifix within a border on title, 18 woodcuts, and Wynkyn de Worde's Caxton device on last leaf, slightly shaved, half mor., sm. 4to. Wynkyn de Worde, 1532 (S. Dec. 5 ; 369) *Quaritch*, £32

* The Tite copy, sold in 1874 ; since when no other copy appears to have occurred for sale by auction. It is written by one "Symon, The Wretched Anker (Anchorite) of London Wall" This edition is not in Lowndes, who mentions only one of 1530 (probably fictitious). The other known editions are 1514 and 1517.

Fryer (J.) New Account of East India and Persia, port. by R. White, maps and plts., old calf, fine copy, fo., 1698 (S. Nov. 10 ; 231) *Edwards*, 13s.

Fuchs (L.) Historia Stirpium, woodcuts, boards. Lugduni 1549 (H. Oct. 29 ; 511) *Harding*, £1 4s.

— Neu Kreuterbuch, whole-page woodcuts, fo., old pigskin with clasps (repaired). Basell, 1543 (H. Nov. 26 ; 169) *Quaritch*, £19

Fugitive Tracts in Verse, which illustrate the condition of Religious and Political feeling in England, and the State of Society there during Two Centuries, 1493 to 1700, 2 vols., ed. by W. C. Hazlitt, P. P., 1875 (P. Oct. 8 ; 115) *Sotheran*, £3 5s.

Fulgosus (B.) De Dictis factisqz. memorabilibus collectanea a Camillo Gilino latina facta, 1st Edn., boards, with ex-libris of B. Pirckheimer, and stamp of the Royal Society, fo. Mediol. 1509 (S. Dec. 5 ; 371) *Tregaskis*, £5 5s.

Fulke (Wm.) Defense of the Sincere and true Translation of the holie Scriptures into the English tong, against . . the impudent Slanders of Gregorie Martin, 1st Edn., mor. ex., g. e., large copy, 1583 (S. Dec. 5 ; 370) *Tregaskis*, £1 5s.

Fuller (Thos.) Appeal of Injured Innocence, in a Controversy between Dr. Peter Heylyn and the Author, russ. ex., g. e. by F. Bedford, fine copy, fo., 1659 (S. Dec. 5 ; 374) *Bull*, 16s.

— Church History of Britain, 1st Edn., plts., russ. ex., g. e., very fine copy, fo., 1655 (S. Dec. 5 ; 373) *Bain*, £5 2s. 6d.

— Pisgah Sight of Palestine, 1st Edn., front. by J. Goddard, engd. title by F. Clein, map of Palestine (backed), and other maps and plates, calf ex., g. e. by Riviere, very fine copy, fo., 1650 (S. Dec. 5 ; 372) *Bury*, £4 10s.

Fullonius (W.) Acolastus—Joannis Palgravi Londoniensis, Ecphrasis Anglica in Comcediam Acolasti. The Comedy of Acolastus translated into our English tongue, Interpreted by John Palsgrave [at end], **b. I.**, the Latin text in Roman type (Collation:—A—Bb in fours), sm. 4to., orig. stamped calf, with a fragment of an early MS. at each end (worn and broken), large, clean copy, (7½ in. by 5½ in.) Lond. in ædibus, T. Berthel[et], 1540 (H. Nov. 26 ; 112) *Maggs*, £49

* There are examples in the British Museum and the Bodleian Library, but no copy is recorded elsewhere. The last copy offered by this firm—so far as we can trace—was that in David Garrick's Library which was sold on April 23, 1823 (lot 1,831) for £14.

- Furerus ab Haimendorf (Chr.) *Itinerarium Ægyptæ, Arabiae, Palestinae, Syriae aliarumque Regionum Orientalium* (editio secunda), port., views, etc., vell., sm. 4to. Norimb., 1621 (S. Dec. 5 ; 375) *James*, 10s.
- Gabbiani (A. D.) *Collection de cent pensées*, port. and 100 engs., half calf, broken, fo. Rome, 1786 (S. Nov. 26 ; 71) *Besombs*, £1
- Gage (Th.) *New Survey of the West India's*, maps, old calf, fo., 1655 (S. Nov. 10 ; 227) *Leon*, £1 11s.
- Gaguin (R.) *De Francorum Gestis Compendium*, 8 ll. defective, russ., m.c. Paris, J. Petit, 1511 (H. Nov. 26 ; 201) 10s. 6d.
- Galenus (C.) *Methodus Medendi Thoma Linacro Anglo interprete*, margins mended, oak boards, with royal arms and Tudor rose, by John Reynes with his mark (repaired). Paris, 1526 (S. Dec. 5 ; 376) *Tregaskis*, £6 5s.
- Galérie de Florence et du Palais Pitti, dessinés par M. Wicar, 4 vol., Papier-vélin, plts., mor., g. e., fo. Paris, 1789-1807 (S. Nov. 11 ; 406) *Vyt*, £5 5s.
- Galérie du Musée Napoléon, publiée par Filhol, L. P., 12 vol. (including Supplement and Table Générale), 792 plates, proofs before letters, 4to, bound from the parts, uncut. Paris an XII. (1804-28) (S. Oct. 30 ; 843) *Lacroix*, £9 15s.
- Galérie du Palais du Luxembourg, peinte par Rubens, 4 ports. and 21 plts., half russ., fo. Paris, 1710 (S. Nov. 26 ; 121) *Gilhofer*, £1 11s.
- Galérie de Rubens, dite du Luxembourg, 25 plates, printed in colours, calf, fo. Paris, 1809 (S. Nov. 11 ; 438) *Edwards*, £27 10s.
- Galérie du Palais Royal, gravée par J. Couché, avec une description par l'Abbé de Fontenai, engd. title and 147 engs., russ., y. e., fo. Paris, 1786 (S. Nov. 26 ; 72) *Daniell*, £1 9s.
- Galilei (G.) *Dialogo Sopra i due Massini Sistimi del Mondo. Tolemaico e Copernicano*, 1st Edn., fine copy, boards, uncut (suppressed by the Inquisition), 4to. Florenza, 1632 (P. Oct. 30 ; 523) *Sabin*, £3 3s.
- Gallonius (Ant.) *De SS. Martyrum Cruciatibus*, engd. title and plts. by Tempesta, vell., 4to. Paris, 1659 (S. Dec. 15 ; 269) *Bull*, 2s.
- Gardiner (J. S.) *Art and the Pleasures of Hare-Hunting*, woodcuts, calf, g. e., 1807 (S. Dec. 17 ; 24) *Hornstein*, £1
- (S.) *History of the Commonwealth and Protectorate*, Lib. Edn., 3 v., 1894 (P. Oct. 9 ; 325) *Sotheran*, £2
- *History of the Great Civil War*, with Supplement, Lib. Edn., 5 v., 1886 (P. Oct. 9 ; 324) *Sotheran*, £2 17s. 6d.
- *Prince Charles and the Spanish Marriage*, Lib. Edn., 2 v., 1869 (P. Oct. 9 ; 323) *Maggs*, £3
- (Stephen) *De Vera Obedientia*, with Preface of E. Boner . . touching True Obedience, trans. by M. Wood, half bound, clean copy, 1553 (S. Dec. 5 ; 381) *Sidney*, £4
- * First Edition of this translation, probably printed at Geneva.
- *Declaration of Suche true articles as George Joye hath gone about to confute as false*, b. I., 2nd Edn., front. stained, large copy, half bound, 1548 (S. Dec. 5 ; 380) *Sidney*, £2
- *Detection of the Devils Sophistrie wherwith he robbeth the unlearned people of the true beleef in the Sacrament of the Aulter*, b. I., slightly wormed and stained, 1546 (S. Dec. 5 ; 379) *Sidney*, £3
- * Lowndes only mentions its existence in the Lambeth and Grenville Libraries. Fuller-Russell copy.
- Gardner (J. S.) *Old Silver-Work*, 121 plts., 1903 (H. Nov. 5 ; 544) *Evans*, £2 16s.
- Garnier (E.) *The Soft Porcelain of Sèvres*, 50 plts. in gold and colours, fo., 1892 (H. Oct. 7 ; 643) *Quaritch*, £2 17s.
- Garonus (F.) *Quing Linguaru utillimus Vocabulista ; Latine, Tusche, Gallice, Hyspane et Alemanice, noviter maxima diligentia in lucem elaboratus*, t. g. (5 columns), autograph of Richard Ford on title, mor. gilt, sm. 4to. Venetiis, 1533 (S. Dec. 5 ; 382) *Leighton*, £1 11s.
- Garrard (G.) *Description of Oxen in the British Isles*, 30 cold. plts., half bound, ob. fo., 1800 (S. Nov. 26 ; 74) *Bloomfield*, £2 4s.
- Garzoni (T.) *Hospital for Incurable Fooles*, mor., Sir F. Freeling's copy, 4to., 1600 (P. Oct. 9 ; 465) *Leighton*, £3 10s.
- * In the catalogue T. Nash was given as the author, but see Brunet and Lowndes.

- Gaucónel (L.) Exemples de décoration appliqués à l'architecture et à la peinture, Première Partie, plts., 4to. Paris, 1857 (S. Nov. 10 ; 66) *Scotti*, 3s.
- Gautier (T.) Le Roi Candaule, Edition de Luxe, 21 ills. by Paul Avril, in three states mor. ex., t. e. g. by Riviere, imp. 8vo. 1893 (S. Nov. 2' ; 113) *Isaacs*, £9
- Gay (John) The Captives, 1st Edn., half-title torn, 1724 (S. Nov. 27 ; 288) *Shepherd*, 2s.
- The Distress'd Wife, 1st Edn., 1743 (S. Nov. 27 ; 289) *Shepherd*, 2s.
- Fables, 1st Edn., fine engs., old calf, 4to., 1727 (S. Oct. 30 ; 852) *Abbey*, 15s.
- Geiler (J.) Fragmenta Passionis Dni nostri Jesu Christi, unbound, 4to. Ex edibus M. Schurerii, 1508 (S. Dec. 18 ; 253) *Dobell*, 11s.
- Geminiano (Johannes de S.) Summa de Exemplis et similitudinibus rerum, I. a., old vell., 4to. Venetiis, J. et G. de Gregoriis, 1497 (S. Nov. 22 ; 164) *Wesley*, £1 12s.
- Gems of Ancient Art, 41 mezzotint engs., India proofs, 4to., mor., g. e., 4to., 1827 (H. Nov. 6 ; 845) 17s.
- Genealogist (The) from commencement in 1877 to 1883, in 7 vols., and New Series, from commencement in 1884 to 1907, in 13 vols., and 40 parts ; 30 vols. (H. Nov. 27 ; 330) *Harding*, £6 12s. 6d.
- Genest (J.) Some Account of the English Stage, 10 vols., half calf, 1832 (P. Nov. 30 ; 141) *Pickering*, £5 7s. 6d.
- * Pres. copy from Genest to Miss Blencoe, with autograph note.
- Gentleman Angler ; whereby the beginner may become a Perfect Artist in Angling for Salmon, etc., third edn., mor. ex., g. e. by J. Wright. C. Hitch, (c. 1728) (S. Dec. 3 ; 26) *Sotheran*, £1 15s.
- Gentleman's Magazine, set from commencement in 1731, to June, 1896, being vols. 1 to 280 (2 vols. missing), with Indexes and List of Plates to 1818, together 283 vols., sheep (H. Dec. 10 ; 53) *Bailey*, £15
- George IV. Letter from His Majesty to the Earl of Liverpool, presenting the Library of his late Father to the British Nation, printed on vellum in gold letters, silk binding, doublé with vellum, g. e., 4to. 1823 (S. Oct. 30 ; 890) *Woods*, 9s.
- Georgievicz di Croatia (B.) De Turcarum Ritu et Caeremoniis, 1st Edn. (20 ll.), calf gilt, r. e. by Dupré. Ant. 1544 (S. Dec. 5 ; 383) *Baer*, £1 15s.
- Specchio della Peregrinatione delle piu notabili luoghi della Terra Sancta di Promissione et delle Processioni & Cerimonie che nella Citta di Hierusalem (44 ll. including title), title (inlaid), 1st Edn. (Röhrich, 691, incorrectly described), calf ex., g. e. by Riviere, fine copy. Roma, 1554 (S. Dec. 5 384) *Leighton*, £3 5s.
- Georgius à Turre, Dryadum, Amadryadum Cloridisque Triumphus, ubi Plantarum universa natura spectatur, Affectiones expenduntur, Facultates explicantur, engd. title and port., cont. morocco, deep borders, g. e., fo. Patavii, 1685 (S. Nov. 24 ; 482) *Quaritch*, £1 1s.
- Gerarde (J.) Herbal, port. and woodcuts, 1st Edn. (defective), calf, fo., 1597 (H. Nov. 27 ; 573) *Quaritch*, £19
- The same, old calf, rebacked, large copy, fo., 1597 (S. Dec. 5 ; 385) *Quaritch*, £26
- The same, half bound, fo., 1597 (S. Dec. 5 ; 386) *Quaritch*, £26
- * Bound at the end is "Catalogus Arborum Fruticum ac Plantarum tam indigenarum, quam exoticarum in horto Johannis Gerardi Civis & Chirurgi Londinensis nascentium," (13 ll.), two ll. mended, 1599
- Another Edn., enlarged by T. Johnson, woodcuts (repaired and stained), old calf, 1630 (H. Nov. 26 ; 142) *Bull & Auvache*, £1 12s.
- Another Edn., engd. title, numerous cuts, old russia (rebaked), large copy, fo., 1633 (S. Dec. 5 ; 387) *Sidney*, £6
- * [Stated in the catalogue to be "Johnson's first edition," but, as will be seen from the previous entry, this is incorrect. Ed.].
- Gerning (J. J. von) Picturesque Tour along the Rhine, trans. by J. Black, 24 cold engs. and map, 4to., old mor., 4to., 1820 (H. Nov. 19 ; 271) *Quaritch*, £2 12s.
- Gerson (J.) De Passionibus Animæ, g. l., boards. Jehan Petit, n. d. (H. Nov. 26 ; 214) 12s.
- Dialoguus de Perfectione Cordis, g. l., boards. Paris, F. Baligault, n. d. (H. Nov. 26 ; 215) *Quaritch*, £1

- Gesnerus (C.) *Historiae Animalium*, 3 vol., woodcuts, all coloured by hand, title of vol. III. repaired, and a few mendings, half calf, fo. Tiguri, 1551-58 (S. Nov. 24 ; 483) *Payne*, £1 5s.
- Another Edn. 3 vol., woodcuts, calf, fo. Francof, 1620 (S. Dec. 16 ; 366). *Carter*, 4s.
- Practise of the New and Old Phisicke, published in English, by G. Baker, 6 l., cnts, orig. vell., fine clean copy, sm. 4to., 1599 (S. Dec. 17 ; 119) *Sotheran*, £3
- Gessner (S.) *Œuvres*, traduits de l'Allemand, 2 vol., port., engd. titles, calf gilt, g. e., 4to. Zurich, 1777 (S. Nov. 12 ; 855) *Bloomfield*, 11s.
- Gest (E.) Treatise againste the preuee Masse in the behalfe and furtheraunce of the mooste hylie communion, 6 l. (slightly defective), half bound. T. Raynald, 1548 (H. Nov. 26 ; 116) *Bull*, £1
- Gesta Romanorum, cum Applicationibus Moralisatis ac Misticis, 6 l. (pagination wrong in places, otherwise perfect), mor. ex., g. e. by Riviere. Paris, A. G. et J. de Marnef 1509 (H. Nov. 26 ; 200) *Maggs*, £2
- Gheyn (J. de) Maniement d'armes, d'arquebuses, mousquetez et pliques, engd. title and 127 plts., mor. gilt, g. e., fo. La Haye, 1607 (S. Nov. 26 ; 76) *Quaritch*, £5 15s.
- Gibbon (E.) History of the Roman Empire, with Notes by Milman and Smith, port. and maps, 8 vol., half calf gilt, m. e., 1881 (H. Nov. 4 ; 299) *Hill*, £2 4s.
- Another Edn., Notes by Milman, etc., port. and maps, 8 vols., half calf gilt, t. e. g., 1903 (H. Dec. 8 ; 139) *Bumpus*, £2 5s.
- Gibbons (A.) Ely Episcopal Records, front. P. P., 1891 (H. Nov. 27 ; 282) *Harding*, £1
- Gibson (W. S.) History of the Monastery of Tynemouth, plts., 2 vols., rox., uncut, 4to., 1846 (P. Nov. 30 ; 224) *Brown*, £1 12s.
- Gilbert (Wm.) De Magnete, Magnetisque Corporibus, et de Magno magnete tellure, 1st Edn., woodcuts, orig. calf, with 4 original blanks, fo. 1600 (S. Dec. 5 ; 389) *Ogilvy*, £20 10s.
- G. (ilby) A. (nthony) Answer to the devillish detection of Stephen Gardiner, Bishoppe of Wynchester, 6 l., mor., m. e., 1547 (S. Dec. 5 ; 390) *Tregaskis*, £2 6s.
- Giovio (Paulo) Vita di Consalvo Ferrando di Cordova detto Il Gran Capitano, tradotta per L. Domenichi, old red mor., with arms of Louis Henri Comte Lomenie de Brienne, g. e. (Du Seuil), fine copy, Fiorenza [L. Torrentino], 1550 (S. Dec. 5 ; 391) *Sotheran*, £5 5s.
- Giraldus de Barri. Itinerary of Archbp. Baldwin through Wales, trans. by Sir R. C. Hoare, plts., 2 vol., calf, g. e., 4to., 1806 (S. Dec. 18 ; 335) *Daniell*, £1 16s.
- Gladstone. Morley (John) Life of W. E. Gladstone, 3 vol., 1st Edn., ports., 1903 (S. Nov. 24 ; 374) *Pallas*, £1 10s.
- Glanvill (J.) *Scepsis Scientifica* ; or Confest Ignorance the Way to Science, 2 vol. in 1, old calf, sm. 4to., 1665 (S. Dec. 5 ; 394) *Sotheran*, £5
- Glanvilla (B. de) De Proprietatibus Rerum, 1st Edn., l. g., parva (247 ll.) (Hain *2498), rubricated, modern mor., g. e., fine, large, clean copy, 15½ by 10½-in., fo. Absque nota [at end of "Tituli Librorum"] : "Expliciunt tituli libroru et capitulorum bertholomei anglici de pprietatibus reru," Coloniae, Gotz de Sletztat (and Caxton, qy.) c. 1472 (S. Dec. 5 ; 392) *Maggs*, £100
- * For Note, see *Notes from Sothedy's*.
- Another Edn., "Le Proprietaire en Francoys" [translate par J. Corbichon et revisite par P. Ferget], l. g., woodcuts, coloured by a contemporary hand, initials in red and blue, a few mendings, large copy, russ., g. e., fo. Lyon, Jean Cyber (1478-98). (S. Nov. 24 ; 485) *Nutt*, £35
- * The large capital on first leaf and the first woodcut on 11 are richly decorated.
- Another Edn., "Le Proprietaire en Francoys," translate par P. Corbichon et revisite par P. Ferget, l. g. (lettres batardes), woodcuts, roughly coloured, capitals in red and blue, A1 of prel. ll. missing, and a few stains, old calf on oak boards, fo. Lyon, M. Husz (1485) (S. Nov. 3 ; 77) *Leighton*, £17

Clanvilla (B. de) Another Edn. (trans. by John of Treves), **5.1.**, double columns, 42 lines, with signs., but no pagination, woodcuts, the leaf with the stencil title-page inlaid and mended, wants blank for A j and last leaf, slightly wormed, 11½ by 8 in., russ., g. e., thick sm. folio. [Lond. Wynkyn de Worde, n. d.] [1495] (S. Dec. 5 ; 393) *Stanley, £275*

* For Note, see *Notes from Sotheby's*.

— Another Edn. (trans. by John de Trevisa), **5.1.**, last leaf bearing woodcut device (title inlaid and a few ll. margined), fo., mor. ex., g. e. by Hayday, 1535 (H. Nov. 26 ; 106) *Porter, £12 10s.*

Glasse (Mrs.) Art of Cookery, orig. edn., mor. ex., g. e. by F. Bedford, fine copy, fo., 1747 (536) *Maggs, £13 5s.*

Glover (Rich.) Leonidas, a Poem, 1st Edn., old calf, 4to., 1737 (S. Dec. 16 ; 498) *Green, 4s.*

Godwyn (Morgan) Negro's and Indians Advocate, 1st Edn., orig. calf, 1680 (S. Dec. 17 ; 47) *Deane, £3*

Goedaert (J.) De Insectis, cum Commentariis J. de Mey, port. and cold. plts., 2 vols. Medioburgi [1700] (H. Dec. 10 ; 787) *4s. 6d.*

Goldsmith (O.) The Bee : 1st Edn., old calf, 1759 (S. Nov. 11 ; 595) *Dobell, 6s.*

— Citizen of the World, 1st Edn. (name stamped on titles), 2 vols., calf, 1762 (H. Oct. 8 ; 827) *£1 5s.*

— Retaliation, a Poem, Third Edn., sewn, uncut, 4to., 1774 (P. Oct. 29 ; 286) *Sabin, 8s.*

— The Traveller, or a Prospect of Society, a Poem inscribed to the Rev. Henry Goldsmith, by Oliver Goldsmith, slightly stained (no half title ; red mor. ex., g. e. by Riviere, J. Newbery, 1764 (S. Dec. 18 ; 281) *Manley, £26*

* Unique Issue of this Poem. It is identical with the first published edition of 1765 except for the date and in not having the word "Mr." after "Rev." on the title. The dedication on 2 ll. is the same as the 1765 issue. There was an earlier privately printed impression in 1764, but in this the dedication to his brother consisted of only 18 words in 7 lines on the recto of leaf following title, while the title itself was totally different, and without the author's name. Only two copies of this earliest issue are known, the Van-Antwerp copy and another in private hands. The collation of the three issues are as follows, viz. :

1764a (Antwerp), title 1 l., Dedication 1 l., Text pp. 1-22.

1764b (the above copy), title 1 l., Dedication 2 ll., Text pp. 1-22.

1765 (First Published Edition), half title (with "price one shilling and sixpence")

1 l., Title 1 l., Dedication 2 ll., Text pp. 1-22, Advertisement 1 l.

— The Traveller, 1st Edn. (second issue), 1765 ; The Traveller, 1770 ; in 1 vol., mor., g. e., fine copies, 4to. (S. Dec. 18 ; 286) *Maggs, £3 12s.*

* Ex-libris of F. Locker, and with note in his hand.

— The Traveller, inscribed to the Rev. Mr. Henry Goldsmith, 1st Edn., mor. ex., g. e., by F. Bedford, very fine copy, 4to., 1765 (S. Dec. 18 ; 282) *Adams, £14 10s.*

— Vicar of Wakefield, 2 vol., 2nd Edn., calf gilt, g. e., 1766 (S. Nov. 3 ; 79) *Young, £1 17s.*

— Another Edn., 24 cold. plts. by Rowlandson (one leaf frayed), half russ., 1817 (H. Oct. 29 ; 553) *J. Bumpus, £9*

— Another Edn., 24 cold. plts. by T. Rowlandson, orange cloth, 1823 (S. Nov. 11 ; 596) *Hornstein, £5 15s.*

— Works, ed. by P. Cunningham, front. (spotted), 4 vol., 1854 (H. Oct. 7 ; 398) *Zachnsdorf, £1 11s.*

Gongora (Luis de) Todas Las Obras, en varios Poemas, recogidos por D. Gonzalo de Hozes y Cordova, mor., g. e. by Niedrée, fine copy, sm. 4to. Madrid, 1614 (S. Dec. 5 ; 397) *Carter, £1 8s.*

Gordon (Pat.) First Booke of the famous Historie of Penardo and Laissa, wants 1 leaf of the Introductory which Heber's copy had, signed on recto "Jhone Wren," and on verso "Mr. Robert Gordone," being the last leaf of sign. Aa ; title washed, mor. ex., g. e. by Lortic. Dort, G. Waters, 1615 (S. Dec. 16 ; 454) *Meade, £4 15s.*

* This is the Halliwell copy, the only one mentioned in Livingston's *Auction Prices*, where it is erroneously described as 4to.

— (W.) History of the Independence of the United States, maps, 4 vols., boards 1788 (H. Nov. 11 ; 133) *£1 10s.*

— The same, maps, 4 vols., half bound, 1788 (H. Dec. 10 ; 882) *17s.*

- Gouffier (C.) *Voyage Picturesque de la Grece*, plts., fo., mor. ex., g. e., fo. Paris, 1782 (H. Dec. 9 ; 627) 10s. 6d.
- Gould (J.) *Birds of Asia*, 530 cold. plts., 7 vols., fo., half mor., t. e. g., fo., 1850-83 (H. Nov. 27 ; 529) Edwards, £37
- *Birds of Australia—The Supplement*, cold. plts., in parts, fo., 1867-9 (H. Nov. 27 ; 537) £41
- *Synopsis of the Birds of Australia*, cold. plts., imp. 8vo., half gilt mor., g. e., fo. 1837-8 (H. Nov. 27 ; 539) £3 17s. 6d.
- *Birds of Europe*, 5 vol., plts., several spotted, half russ., joints defective, in a mahogany stand, fo., 1837 (S. Dec. 17 ; 154) Sotheran, £37
- The same, 449 cold. plts., 5 vols., fo., half mor., gilt backs, g. e., fo., 1837 (H. Nov. 27 ; 534) £42
- *Birds of Gt. Britain*, 367 cold. plts., 5 vols., fo., orig. parts, 1862-73 (H. Nov. 27 ; 535) Grant, £35
- *Century of Birds from the Himalaya Mountains*, 80 cold. plts., half mor. gilt, g. e., fo., 1832 (H. Nov. 27 ; 530) Brown, £5 10s.
- *Mammals of Australia*, 182 cold. plts., 3 vols., mor. ex., broad gold borders, g. e., fo., 1863 (H. Nov. 27 ; 536) Forrester, £20
- *Monograph of the Odontophorinæ* ; 32 cold. plts., fo., half mor. gilt, g. e., fo., 1850 (H. Nov. 27 ; 538) G. H. Brown, £7
- *Monograph of the Trochilidæ*, with the Supplement by Sharpe, 418 cold. plts., 6 vols., fo., mor., ex., gilt panel on sides, g. e. (Supplement in 5 parts), fo., 1861-87 (H. Nov. 27 ; 532) Hedmann, £36
- (R. F.) *History of Freemasonry*, ills., 3 vol., half mor., 4to. (1880) (P. Nov. 30 ; 245) Andrews, 16s.
- Another Edn., plts., 6 v., 1885 (H. Oct. 29 ; 933) 12s.
- Another Edn., ports., 6 vols., 4to., 1887 (H. Nov. 12 ; 453) 17s.
- Gower (John) *De Confessione Amantis*, b. I. (port. inserted, MS. notes, etc. in margins), fo., mor. ex., g. e. by J. Clarke. T. Berthelette 1532 (H. Nov. 26 ; 107) Leighton, £9 10s.
- Graduale secundum morem Sanctæ Romanæ Ecclesiæ abbreviatum*, revisum per Rev. P. Cinciarinum Urbinatensem, woodcuts, g. I., between staves of four lines, fo., calf. Venetiis, apud Juntas, 1560 (H. Nov. 26 ; 194) Ellis, £2
- Graetz (H.) *History of the Jews*, port., 5 v., 1891-2 (H. Nov. 12 ; 441) Hitchman, £1
- Grafton's *Abridgement of the Chronicles of England*, b. I. (slightly defective), 1570 (H. Nov. 26 ; 130) 7s. 6d.
- Graham (J. A.) *Descriptive Sketch of the Present State of Vermont*, port., boards ; 1797 (S. Dec. 16 ; 455) Harding, £1 12s.
- Gramatica de la Lengua Vulgar de Espana*. In sole posuit tabernaculum suum, (stained), mor. ex., by Niedrée. Lovaina, B. Gravio, 1559 (S. Dec. 5 ; 399) Tregaskis, £1 6s.
- Grammatica Rythmica*, g. I., 18 leaves (the last blank), first Part [Copinger, 2766], slightly cut, Mogutina [P. Schoeffer 1468] ; Marchesini *Mammotrectus*, sive *Expositio super Biblia*, g. I., 129 leaves [Hain 10,553], with Colophon and Schoeffer's device in red on fol. 128 . . P. Schoeffer in Magutina . . . 1470. In 1 vol., fo. (both slightly wormed), old calf, w. a. f., 4to., 1468-70 (H. Nov. 11 ; 294) Leighton, £31
- * The first named was unknown to Hain. It is apparently complete, having a blank leaf, making in all 18 (17 according to Copinger), while the lines on a page vary from 33 to 47 (not 44)
- Grandidier (A. et G.) *Collection des Ouvrages Anciens concernant Madagascar*, plts., 4 vols. Paris 1903-6 (H. Nov. 4 ; 23) Edwards, £1 13s.
- Granger (J.) *Biographical History of England*, fifth edn., 6 vol., with Richardson's series of portraits, calf, 1824 (S. Nov. 25 ; 657) Irving, £1 10s.
- Gratian. *Decretum Aureum Domini Gratiani*, cum suo Apparatu, g. I., sm. 4to., old calf (broken). Parisiis, T. Kerver, 1506 (H. Dec. 9 ; 470) Private, £1 16s.
- Gray (Thos.) *Odes*, 1st Edn., modern boards, 4to. Strawberry Hill, 1757 (S. Dec. 18 ; 283) Shepherd, £1 11s.
- *Poems*, First Edn., MS. Additions, calf, 1768 (H. Oct. 6 ; 27) £1 5s.
- The same, with 6 pages of MSS. poems and marginal notes by Gray, calf, 1768 (P. Oct. 30 ; 485) Maggs, £22

- Gray (Thos.) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, engs. by Grignon, etc., L. P. roxburgh, uncut, fo. 1753 (P. Nov. 30; 273) *Green*, £1 1s.
- Works, ed. by J. Mitford, 5 vol., mor., g. e., 1835-43 (S. Nov. 11; 599) *Hill*, £2 19s.
- Greco. Chess made Easy, or The Games of Greco the Calabrian, front. and plate, calf, 1750 (S. Oct. 28; 49) *Rimell*, 7s.
- Green (T.) Universal Herbal, cold. plts., 2 vols., half bound, 4to., 1820 (H. Nov. 4; 247) 7s.
- Greene (R.) Dramatic Works and Poems, ed. by Dyce, 2 vols., half mor., g. t., Southey's copy with autograph, 1831 (P. Nov. 30; 146) *Spencer*, £1 8s.
- (W. T.) Parrots in Captivity, 3 vol., cold. plts., imp. 8vo., 1884-87 (S. Nov. 25; 650) *Buckland*, 18s.
- Greenwood (T.) The Death of Life in London: or Tom and Jerry's Funeral, an Operatic Parody, cold. front. by G. Cruikshank, half mor., t. e. g. by Zaehnsdorf, wrapper bound up, n. d. (S. Nov. 2; 116) *Robson*, £6 5s.
- Gregorius IX. Decretalium Libri V. (with the six Latin epigrams on the last page, one containing the lines of the first three printers, 'Priorum artis magistrorum typus') g. l. (Hain 7,999), colophon and Schoeffer's device in red, fine clean copy, initials in red and blue, fo., pigskin over oak boards, clasps (repaired), Moguntia, P. Schoeffer, 1473 (H. Nov. 26; 152) *Leighton*, £25 10s.
- Decretales, g. l., sm. 4to., old calf over oak boards (wormed), Bale, J. Froben 1494 (H. Dec. 9; 469) *Private*, £1 12s.
- Gregorovius (F.) Geschichte der Stadt Rom, 8 vols., half calf gilt, m. e. Stuttgart 1869-71 (H. Oct. 28; 141) *Hastings*, £1 14s.
- Greville (R. K.) Scottish Cryptogamic Flora, cold. plts., 6 vols., half mor., g. e., Edinb., 1823-8 (H. Oct. 7; 424) *Quaritch*, £3 15s.
- Greville Memoirs. Journals of the Reigns of George IV. and William IV., ed. by H. Reeve, 1st Edn., 3 vols., 1874 (H. Nov. 6; 689) £3
- Journals of the Reigns of George IV., William IV. and Q. Victoria, 1st Edn., 8 vol., 1874-87 (S. Dec. 15; 92) *Hopkins*, £4 5s.
- Grew (N.) Anatomie des Plantes, traduite de l'Anglois, plts., old red mor., g. e., Paris, 1679 (S. Dec. 5; 401) *Sotheran*, £2 6s.
- Catalogue of the Rarities belonging to the Royal Society, ports. and plts., tree-calf ex., fo., 1681 (S. Nov. 24; 486) *Edwards*, 9s.
- Grimeston (Edw.) Generall Historie of the Netherlands, engd. title and ports., tree-calf ex., fo., 1608 (S. Nov. 24; 487) *Howell*, 6s.
- Grimm (M. M.) German Popular Stories, 2 vol., 1st Edn., etchings by G. Cruikshank, mor. ex., t. e. g. by Riviere, original wrappers bound up, fine copy, 1823-26 (S. Nov. 2; 27) *Carlton*, £30
- The same, First Issue of the First Vol., with the unmodified "a" in Märchen, the plates in brown, and "Directions to the Binder" on p. 218, 1823, and vol. 2, 1st Edn., 1826, mor., t. e. g., slightly trimmed (the half titles inset; 1 leaf repaired), 1823-26 (H. Nov. 11; 187) *Maggs*, £13 5s.
- Another Edn., plts. by G. Cruikshank, 2 vols., cloth, 1834 (H. Dec. 17; 536) *Maggs*, £2
- Another Edn., 2 vol., plts. by G. Cruikshank, 1904 (S. Oct. 28; 115) *Bain*, £1 12s.
- Vieux Contes pour l'Amusement des Grands et des Petits Enfants, [the 12 plates (coloured) are reproductions of those by Geo. Cruikshank], mor. ex., g. e. by Riviere Paris, n. d. (S. Nov. 2; 65) *Brown*, £3 12s.
- * This is "the impudent little volume," referred to by Hotten in the preface to his re-issue of Grimm, and contains the copies by Tardieu (issued as his own production) of G. Cruikshank's illustrations to the first series.
- (A. L.) Fairy Tales from the German, 1st Edn., ills. by R. Cruikshank, mor. extra, t. e. g., wrapper bound up, 1827 (S. Nov. 2; 32) *Bumpus*, £3 10s.
- Grisignani de Salerno (P.) de Pulsibus et Urinis, vell. (first book printed at Salerno) Salerni, C. Allifanum 1543 (H. Dec. 9; 402) *Stowe*, £1 12s.
- Groans of the Plantations, a True Account of their Grievous and Extreme Sufferings by the heavy Impositions on Sugar, etc., 4to., 1698 (P. Oct. 9; 481) *Harding*, £1 14s.
- Grose (Fr.) Antiquities of England and Wales, views, 4 vol., old calf, 4to., 1772 (S. Dec. 18; 336) *Tyrrell*, 14s.
- Another Edn., 8 vol., plts., mor., g. e., 4to., 1784, etc. (S. Dec. 15; 274) *Walford*, £1 18s.

- Grose (Fr.) Military Antiquities, 2 vol., plts., Etruscan calf, g. e., 4to., 1788
(S. Dec. 15 ; 275) *Hopkins*, £1 2s.
— Another Edn., 2 vols., L. P., plts., calf gilt, fo., 1812 (S. Nov. 24 ; 488)
Hornstein, 18s.
- Grote (G.) History of Greece, Lib. Edn., 12 vol., port. and maps, tree-calf ex.,
m. e., 1854-57 (S. Oct. 28 ; 201) *Hornstein*, £5 12s. 6d.
— — 12 v., half calf, 1854 (P. Oct. 8 ; 29) *Ellis*, £1 8s.
— — Lib. Edn., port. and maps, 8 v., 1862 (H. Oct. 23 ; 721) 17s.
— — Cabinet Edn., 12 v., 1869 (H. Dec. 8 ; 56) 13s.
— — port. and maps, Lib. Edn., 10 vols., half calf gilt, m. e., 1872 (H. Nov.
4 ; 298) *Judge Philbrick*, £2 6s.
- Gryneus (S.) Novus Orbus Regionum ac Insularum Veteribus Incognitarum, una
cum Tabula Cosmographica, 1st Edn., with genuine map "Typus Cosmo-
graphicus Universalis," fo., oak boards, half vellum, clasps, fo. Basileæ,
1532 (H. Dec. 17 ; 623) *Edwards*, £3 15s.
— Another Edn., folding map, old calf gilt, fine copy, fo. Basil., 1555 (S.
Nov. 10 ; 229) *Edwards*, £5 2s. 6d.
- Gualthère (R.) Homeleyes, or Sermons upon the Actes of the Apostles, trans.
(by J. Bridges), b. l. (stained, wormed), old calf, fo., 1572 (S. Dec. 5 ; 403)
Cartera, £1 1s.
- Guarini (B.) Il Pastor Fido, with other Poems, by R. Fanshawe, port., sm. 4to.,
1684 (H. Nov. 19 ; 241) 12s.
— Another Edn., plts., calf, with bookplates of David and Carrington Garrick,
and ticket of Catharine Garrick, 4to. Londra, 1718 (S. Dec. 16 ; 515)
Dobell, 12s.
- Guaynerius (A.) Opus preclarum ad praxim non mediocriter necessarium cum J.
Falconis nonnullis non inutiliter adjunctis, aliisque in margine annotatis dili-
gentissime castigatum, l. g. (fol. LIX. defective), vell., sm. 4to. Lugduni,
Jacobi Myt., 1525 (S. Dec. 5 ; 404) *Stow*, 14s.
- Guevara (A.) Golden Epistles, gathered by G. Fenton, b. l., slightly wormed, half
bound, 4to., 1575 (S. Dec. 17 ; 103) *Bury*, £1 12s.
- Guilbert (A.) Histoire des Villes de France, plts., 6 vols., half mor., g. e. Paris,
1845-8 (H. Oct. 28 ; 123) 11s.
- Guillemard (F. H. H.) Cruise of the Marchesa to Kamschatka and New Guinea,
2 vol., ills., half mor., t. e. g., 1886 (S. Nov. 11 ; 601) *Hill*, £7 3s.
- Guillim (John) Display of Heraldry, fifth edn., plts., calf, fo., 1679 (S. Dec. 16 ;
365) *Andrews*, 12s.
— — plts., Sixth (and Best) Edn., sound copy, russ. gilt, g. e., fo., 1724 (H.
Nov. 26 ; 241) *Maggs*, £4 12s. 6d.
— The same, old calf, fo., 1724 (H. Nov. 27 ; 568) *Harding*, £3
- Habertus (J.) APXIEPATIKON, Liber Pontificalis Ecclesiae Graece, Gr. et Lat.,
calf, fine copy, fo. Paris 1643 (S. Nov. 10 ; 219) *Bull*, 4s.
- Hackney Stud Book, from commencement in 1884 to 1905, vol. I.-XXII., wanting
vol. XXI., 21 vol., plts., 1884-1905 (S. Nov. 25 ; 716) *Joseph*, £1 6s.
- Haghe (Louis) Sketches in Belgium and Germany, Three Ser., 3 vol., plates to
Second Ser. cold. half binding (loose), fo., 1840-50 (S. Nov. 3 ; 83)
Meuleneers, £1 7s.
- Hain (L.) Repertorium Bibliographicum, 2 vols., clean copy, half calf, t. e. g.,
1826-38 (H. Nov. 26 ; 67) *Sotheran*, £6
— — Supplement, by W. A. Copinger, 2 parts in 3 vols., 1895-1902 (H.
Nov. 26 ; 68) *Maggs*, £5 12s. 6d.
- Hakewill (J.) Picturesque Tour of Jamaica, 21 cold. plts., half calf gilt, t. e. g.,
4to., 1823 (S. Nov. 23 ; 171) *Leon*, £3
- Hakluyt (R.) Principall Navigations, Voiages and Discoveries of the English
Nation, 1st Edn., b. l., map in facs. ; stamp erased from title, half mor., fo.,
1589 (S. Dec. 18 ; 309) *Maggs*, £10 5s.
* "The Ambassage of Sir Hierome Bowes," and the 6 unnumbered leaves of
Drake's Voyage round the World supplied from the shorter copy.
- The same, with reprint of the Voyage to Cadiz, 3 vols. in 2, b. l., fo., old calf,
1589-1600 (H. Nov. 6 ; 822) *H. Stevens*, £12 10s.
- The same, 1st Edn., with Voyage of Drake, soiled and mended, no map ; old
calf, w. a. f., fo. 1589 (S. Dec. 5 ; 405) *Sotheran*, £10 10s.

- Hakluyt (R.) Another Edn. (with the Voyage to Cadiz), no map, **b. l.**, 3 vol., mor. ex., g. e., fine copy, fo., 1598-9-1600 (S. Dec. 5 ; 406) *Rutland*, £24
- The same, with Voyage to Cadiz, 7 leaves, **b. l.**, 3 vols. in 2, fo. (few ll. stained binding not uniform), 1598-1600 (H. Nov. 26 ; 135) *H. Stevens*, £3 10s.
- Another Edn., ills., 12 vols., Glasgow 1903-5 (H. Oct. 15 ; 422) *Sawyer*, £6 10s.
- Hale (John) Modest Enquiry into the Nature of Witchcraft, calf gilt, t. e. g., fine copy Boston (N.E.) 1771 (S. Dec. 18 ; 247) *H. Stevens*, £1 14s.
- Hales (John) Golden Remains, front., old calf, 1688 (S. Dec. 5 ; 408) *Wreathal*, 4s.
- Hall (E.) Chronicle, **b. l.**, old russ gilt, fine copy (from the Roxburghe and D. Laing's libraries), fo. In Off. R. Grafton, 1548 [at end of table R. Grafton, 1550] (S. Dec. 5 ; 410) *Chauner*, £2 12s.
- * A good copy, made up of gatherings from the first and second issues.
- (Jos.) Episcopacie by Divine Right, 1st Edn., dedication copy to Charles I., old calf, 4to., 1640 (S. Oct. 29 ; 609) *Barnard*, 5s.
- Salomon's Ethicks or Morals, in Foure Bookes ; (wants general title), mor., with Royal arms (James I.) and inscription "Strenula Radulphi Ewens, 1608" 1609 (S. Dec. 5 ; 409) *Leighton*, £3
- Virgidemiarum Sixe Bookes, both parts, with blank for part I., marked A., and three blanks at end of part II. to complete the signs, some ll. mended, mor. g. e. by J. Clarke, 1598 (S. Dec. 16 ; 457) *Quaritch*, £8 10s.
- * The Second Edition of the first three books, and the First Edition of the last three. It was T. Jolley's copy, and has his ex-libris. The first edition of the first three books (1597) was condemned to the flames.
- (Thos.) Funebria Floræ, the Downfall of May Games, half mor., 4to., 1661 (P. Oct. 9 ; 533) *Dobell*, 17s.
- Hall and Twells. Chancery Reports, temp. Lord Cottenham, 2 vols., calf, 1850-1 (H. Dec. 4 ; 119) *£3 5s.*
- Haly (Albohazen) Liber de fatis stellarum, **l. g.**, 4 unnumbered ll. and 152 numbered ll., initials painted, old red mor., g. e., fine copy, fo. Venet., E. Ratdolt, 1485 (S. Nov. 11 ; 450) *Leighton*, £2 14s.
- Hamburger Garten und Blumenzeitung, herausgegeben von Mettler, Otto, und Goeze, plts., vols. 1 to 46, half mor., t. e. g. Hamburg, 1845-90 (H. Nov. 4 ; 218) *Wesley*, £6
- Hamerton (P. G.) Etching and Etchers, 1st Edn., ills., half mor., imp. 8vo., 1868 (S. Dec. 15 ; 95) *Rimell*, £4 7s. 6d.
- Graphic Arts, L. P., ills., vell., fo., 1882 (S. Dec. 16 ; 367) *Bull*, £1 11s.
- Hamilton (Antoine) Œuvres, 3 vol., plts. (spotted), half mor., Paris, 1812 (S. Dec. 17 ; 42) *Bloomfield*, £1
- Grammont Memoirs, ports., 3 vols., half russ. (cracked), 1800 (P. Oct. 8 ; 109) *Edwards*, £1 14s.
- Another Edn., 67 ports., 2 vols., red mor. gilt (rebacked), g. e., 1828 (H. Nov. 6 ; 651) *Sotheran*, £2 13s.
- (Gavin) Schola Italica picturae, 40 plts. (including title), old russ. gilt, fo. Romae, 1773 (S. Nov. 26 ; 78) *Quaritch*, £1 8s.
- (John) The Catechism, that is to Say, ane Comone and Catholik instruction of the Christin People, 1st Edn., **b. l.**, some margins inlaid, and stained, a few letters of title in facsimile, mor., g. e., sm. 4to. Sanct Androus, 1552 (S. Dec. 5 ; 411) *Birch*, £50
- * Not more than 12 copies known ; the Scott copy sold for £181
- Hamond (Walter) Paradox, proving that the Inhabitants of Madagascar are the happiest people in the world, russ., 4to., 1640 (P. Oct. 9 ; 480) *Maggs*, 17s.
- Hanbury (Mrs. David) One Day in the Life of a Stag, ills., ob. 4to., 1847 (S. Nov. 12 ; 904) *Hornstein*, 9s.
- Hanger (G.) The Rat-Catching Secret, etc., folding port., calf, m. e., n. d. (S. Nov. 12 ; 607) *Dobell*, 4s
- Hans of Iceland, 1st Edn., etchings by G. Cruikshank, calf ex., t. e. g. by Riviere 1825 (S. Nov. 2 ; 30) *Young*, £1 7s.

- Hansard. Cobbett's Parliamentary History of England from 1066 to 1803, 36 vol., 1806-20—Cobbett and Hansard. Parliamentary Debates, 41 vol., 1803-20—Hansard's Parliamentary Debates, New Series, 1820-30, and General Index, 1803-30, 26 vol. ; Third Series, 1830-91, 356 vol. ; Fourth Series, 1892-1906 (wanting vol. CXIX.), and Indices for 1900 and 1905, 168 vol. ; together 627 vol. ; vol. III. in cloth, remainder half mor., 1806-1906 (S. Dec. 16 ; 543) *Sotheran*, £115
- Harding (John) Chronicle, **b. I.**, two titles, short copy, cut close (from Sir Henry Ellis's library), old calf, broken and loose, sm. 4to. R. Grafton, 1543 (S. Dec. 5 ; 412) *Edwards*, £3 18s.
- (S. and E.) Shakespeare Illustrated by Portraits and Views, L. P., fine copy, Publisher's mor. g. e., 4to., 1793 (P. Nov. 30 ; 229) *Maggs*, £3 17s. 6d.
- Hare (A. J. C.) Epitaphs for Country Churchyards, with A.L.S. from Landor to the Editor, Oxford 1856 (H. Oct. 28 ; 235) *Shepherd*, £2 6s.
- Harington (Sir J.) Nugæ Antiquæ, 3 vol., port. and folding plate of music, old calf, 1779 (S. Oct. 28 ; 37) *Robson*, £2 6s.
- * Mrs. Piozzi's copy, with autograph and MS. notes.
- Harleian Library. Catalogus Bibliothecæ Harleianæ [compiled by Dr. S. Johnson], 5 vols., half bound, uncut, 1743 (H. Oct. 8 ; 895) 11s.
- Harleian Society. Visitation for Oxfordshire, 1566, 1574, and 1634, ed. by W. H. Turner, 1871 (H. Nov. 19 ; 107) *Walford*, £1 2s.
- Harris (Stanley) The Coaching Age, 1st Edn., ills., half mor., t. e. g., 1885 (S. Nov. 2 ; 119) *Brown*, 18s.
- Harrison & MacColl. Greek Vase Paintings, 43 plates, 1894 (H. Nov. 5 ; 556) *Evans*, £1 2s.
- Hartland (E. S.) Legend of Perseus, 3 vol., 1894-96 (S. Nov. 3 ; 85) *Nutt*, £2 6s.
- Hartlib (S.) Legacy of Husbandry, calf ex., g. t., margins wormed, 4to., 1652 (P. Oct. 8 ; 207) *Surth*, 10s.
- Another Edn., third edn. (margins of O j cut), old calf, sm. 4to., 1655 (S. Dec. 5 ; 413) *Bain*, £1 1s.
- Hartshorne (A.) Old English Glasses, plts., fo., 1897 (H. Oct. 14 ; 280) £1 15s.
- Hartsinck (J. J.) Beschryving van Guiana of de Wildekust in Zuid-America, maps and plts., L. P., 2 vols., 4to., half bound, uncut, Amst., 1770 (H. Nov. 5 ; 459) 14s.
- Harvey (G.) Casus Medico-Chirurgicus, or a Most Memorable Case of a Noble-Man Deceased [Lord Mohun], calf ex. by Bedford, 1678 (H. Nov. 27 ; 280) £1 10s.
- (R.) Philadelphus, or a Defence of Brutes and the Brutans History, **b. I.**, 4to., 1593 (P. Oct. 8 ; 264) *Dobell*, 5s.
- (W. H.) Phycologia Britannica, 4 vol., cold. plts., half mor., t. e. g., 1846-51 (S. Nov. 25 ; 693) *Quaritch*, £2 10s.
- Harwood (S.) Discourse of a fearefull Lightning which on Nov, 17 did burne up the Spire of Bletchingly Church in Surey, 4to., 1607 (P. Oct. 9 ; 490) *Harding*, 9s.
- Hasius (Jo.) Prefatio Laudatoria in Artem Chiromanticam, **b. I.**, woodcuts (32 ll.), calf ex., centre gilt wreaths, by Birdsall, large, fine copy, many rough lower edges, sm. 4to. Auguste, J. Erffordianum, 1518 (S. Dec. 5 ; 414) *Quaritch*, £11
- * Unknown to Panzer, and the only copy quoted by bibliographers. From the Yemeniz library.
- Haslem (J.) Old Derby China Factory, cold. plts., 1876 (S. Dec. 15 ; 96) *Edwards*, £2 4s.
- Hassell (J.) Picturesque Rides and Walks round the Metropolis, cold. engs., 2 vols., half calf (1 plate defective), 1818 (H. Dec. 10 ; 774) *Edwards*, £5 5s.
- Hanksbee (Fr.) Physico-Mechanical Experiments on Various Subjects ; containing an Account of several Surprizing Phenomena touching Light and Electricity, etc., 7 folding plates at end, old red mor., panel sides, g. e., fine copy, sm. 4to., 1709 (S. Dec. 5 ; 415) *Sotheran*, £4
- [Hawshaw (Mrs.)] Aunt Effie's Rhymes for Little Children, 24 cold. ills. by H. K. Browne, calf ex., t. e. g., by Riviere, 1860 (S. Nov. 2 ; 120) *Brown*, £1 2s.
- Hawthorne (N.) Complete Works, with Notes by G. P. Lathrop, "Riverside edition," L. P., 12 vol., etchings, Cambridge, 1883 (S. Oct. 28 ; 204) *Maggs*, £4 10s.

- Hayes (W.) Portraits of Rare and Curious Birds of Osterly Park, 100 cold. plts., russ., 4to., 1794 (P. Oct. 30 ; 502) *Nursham, f1 5s.*
- Hazlitt (W. C.) Bibliographical Collections and Notes, 2 vol., 1876-82 (S. Dec. 15 ; 99) *Quaritch, f1*
- History of the Venetian Republic, 4 vol., maps, calf gilt, m. e., 1860 (S. Nov. 12 ; 625) *Hill, f1 16s.*
- Head (B. V.) Historia Numorum : a Manual of Greek Numismatics, ills., Oxford, 1887 (S. Nov. 3 ; 86) *Hill, f1 8s.*
- Heath (H.) Caricaturist's Scrap-Book, 49 plates, orig. issue, ob. 4to., Tilt, n. d. (H. Nov. 5 ; 383) *16s.*
- Domestic Bliss and Domestic Miseries, 12 cold. plts., in 1 vol., ob. 4to., boards, Bogue, n. d. (H. Nov. 5 ; 384) *10s. 6d.*
- The Heiress, 6 cold. plates, ob. 4to., half mor., 1830 (H. Nov. 5 ; 382) *Parsons, f1 3s.*
- Scenes in London, 24 cold. plts. (no title), half mor., g. e. by Riviere, 4to. ob. n. d. (S. Nov. 23 ; 176) *Maggis, f1 15s.*
- Hegendorf (C.) Encomium Ebrietatis, engd. title, 4to. Lips, 1519 (P. Oct. 9 ; 485) *Leighton, 5s.*
- Heideloff (N.) Gallery of Fashion, vol. 1 to VI., in 3 vol., engd. titles and figures of female costume, many heightened in gold and silver, fine copy, russ., m. e., 4to., 1794-1800 (S. Nov. 12 ; 857) *Edwards, f38*
- Helffrich (J.) Kurtzer und Warhafftiger Bericht von der Reisz aus Venedig nach Jerusalem, etc., **I. g.**, woodcuts and 7 folding plates (Röhrich 739), old calf gilt, sm. 4to. Leipzig, 1581 (S. Dec. 5 ; 416) *Maggis, f1 12s.*
- Hendreich (Ch.) Carthago, sive Carthagenensium Respublica, old calf gilt, with arms of D. Huet, Bp. of Avranches, and ex-libris, r. e. Francof, 1664 (S. Dec. 5 ; 117) *Wilde, f1 10s.*
- Henry VIII. Assertio Septem Sacramentorum adversus Martin Lutheru, 1st Edn. mor., g. e. by W. Pratt, sm. 4to. In aedibus Pynsonianis, 1521 (S. Dec. 5 ; 418) *Quaritch, f26*
- Copy of the Letters wherein . . . Kyng Henry the eight made answere unto a certayne letter of Martyn Luther, &c., **b. I.**, mor. ex., joints, g. e. R. Pynson, n. d. (1526) (S. Dec. 5 ; 420) *Quaritch, f20*
- * The English translation of the Latin edition printed by Pynson in the same year. It contains 49 ll., and should have 50 ll. ; the last leaf, containing Pynson's device, being wanting. A few notes are slightly shaved.
- Determination of the moste Famous and most excellent Universities of Italy and Fraunce, that it is unfeull (sic) for a man to marie his brothers wyfe, **b. I.**, stamped calf (worn), very large copy, some margins repaired, T. Berthelet, 1531 (S. Dec. 5 ; 419) *Austen, f16*
- * For Note, see *Notes from Sotheby's.*
- Institution of a Christen Man, **b. I.**, title in facsimile, preface mended, MS. notes, mor., g. e., fine large copy, sm. 4to. T. Bertheleti, 1537 (S. Dec. 5 ; 421) *Austen, f6*
- * The First Edition known as the "Bishop's Book," and in later editions as the "King's Book." It is reprinted page by page in a different type from the next lot.
- Another Edn., **b. I.** (Caxton type), (title soiled and mended, cut into, and a few words in facsimile), (contains dedication by the Bishops to Henry VIII. in ordinary **b. I.**), old calf, sm. 4to. T. Bertheleti, 1537 (S. Dec. 5 ; 422) *Austen, f2 10s.*
- * One of the first issues of the "Bishop's Book," printed in much earlier type than the above.
- Another Edn., Institution of a Christen Man (with Preface of the Prelates to the Kynges Majestie), **b. I.** (small type), dated 1534 (title written on, some passages scored, MS. notes in margins, wants folio 56), old calf. T. Bertheleti, 1537 (S. Dec. 5 ; 425) *Austen, f4 5s.*
- * Commonly known as the "Bishops' Book," afterwards re-issued by the King's authority under the title of "A Necessary Doctrinie," and called the "King's Book." The only edition issued in octavo size.

Henry VIII. Another Edn., **b. l.**, MS. notes, old calf, with initials J. D. (John Disney), and ex-libris, sm. 4to. T. Berthelet, XXIX. May, 1543 (S. Dec. 5; 423) *Austen, £4*

* This (the fourth ?) edition of "The Institution of a Christen Man" contains the preface of the King, and differs from the others in several particulars. Above the colophon at end is "This Boke bounde in paper boardes or in clasps not to be solde above XVI. d."

— The same (with Preface of the King), **b. l.**, title with date 1534; a few wormholes and MS. notes, but large excellent copy, orig. stamped leather, with a leaf from an early printed English New Testament pasted in cover (from the Brand Library). T. Berthelet, xxix May, 1543 (S. Dec. 5; 426) *Maggs, £5*

* A different issue from the following, with different woodcut border to the title.

— Another Edn. (another issue of the same date as the above, but with different border to title, on which no date appears), title written on, modern calf, the side of an original cover of a Henry VIII. binding of Royal arms and Tudor rose, with the mark of John Reynes, inlaid in upper cover, ib. 1543 (S. Dec. 5; 427) *Sotheran, £7 5s.*

— Another Edn., **b. l.**, stained throughout, mor. gilt, g. e. by Aitken, sm. 4to. ib. 1543 (S. Dec. 5; 428) *Austen, £3 5s.*

— Another Edition, *Institutio Pia et Catholica Christiani Homini*, mor., g. e. by W. Pratt, fine copy, sm. 4to. T. Bertheletum, 1544 (S. Dec. 5; 424) *Austen, £4 15s.*

* The first Latin version of the "Bishops' (or the King's) Book," issued in English, in 1537, for the direction of the clergy under the authority of Henry VIII Archbishop Cranmer, and the bishops. The English title is "The Institution of a Cristen Man."

— Orders appointed by His Maiestie for the preventing and remedying the Dearth of Graine and other Victuall, **b. l.**, half mor., 4to., 1608 (P. Oct. 9; 488) *Harding, 16s.*

Heppelwhite (A.) Cabinet Maker and Upholsterer's Guide, 125 plates, old calf, fo., 1789 (S. Nov. 24; 492) *Quaritch, £25*

Herbal. Libro di Semplici di Incerto Autore, 150 leaves, with a woodcut on every leaf, MS. notes, sm. 4to., A-T7 in eights (some ll. stained or repaired), half vell., s. l. et a. [? 1496] (H. Nov. 5; 484) *Llewellyn, £11*

— The Grete Herball, 1st Edn., **b. l.** (title shaved), MS. notes, Etruscan calf, joints, g. e. by Staggemeier, short but sound copy (Heathcote copy), fo. P. Treveris, 1526 (S. Dec. 5; 430) *Quaritch, £57*

— Another Edn., slightly wormed, calf. r. e., fo., 1561 (S. Dec. 5; 431) *Wesley, £12*

— *Historia Plantarum et Simplicium facultates ex Dioscoride*, woodcuts, 24mo. (cut into) Lugduni, 1561 (H. Nov. 5; 485) *Llewellyn, £2 2s.*

Herbarium sive Aggregator, lit. semi-goeth. 3 prel. ll., text numbered to CL, and 19 unnumbered ll. (in all 172 ll.), weakened and mended (Hain *8443), old russia (worn), sm. 4to. Absque ulla nota [Mogunt. P. Schoiffer, 1484 ?] (S. Dec. 5; 432) *Quaritch, £41*

* Numerous cont. MS. notes in English throughout.

Herbert (G.) Remains, 1st Edn., orig. calf, 1652 (S. Dec. 17; 15) *Dobell, £2 10s*
[— (T.)] Relation of Some Yeares Travaille into Afrique, Asia, East India, &c., engd. title (mounted), and cuts, fo., calf, 1634 (H. Oct. 29; 517) 10s.

— Some Yeares Travels into Asia and Africa . . . with a revival of the first Discoverer of America; front. by W. Marshall (backed), and engs. (title and 2 ll. mended, stained), half calf, fo. 1638 (S. Dec. 5; 433) *Bury, £4 5s.*

— (W.) Amarylhidaceæ, or Bulbous Plants, 48 cold. plts. (7 plain), 1837 (H. Nov. 4; 183) *Quaritch, £2*

Hereford Missal.—Missale ad usum Percelebris Ecclesiæ Herfordensis, by W. G. Henderson, P. P., 1874 (H. Nov. 19; 108) *Hitchman, £1 2s.*

Heresbachius. Foure Bookes of Hysbandrie, Englished by B. Googe, sm. 4to., **b. l.**, orig. vell., 1586 (H. Nov. 6; 748) *Ridler, £1 19s.*

Heriot (G.) Travels through the Canadas, map and plts., 4to., old russ., 1807 (H. Nov. 6; 827) *K. H. Stephenson, £1 9s.*

- Hermann (Archp. of Cologne) Simple and Religious Consultatio . . by what meanes a Christian Reformation may be begon, **6. l.**, damp-frayed, old calf, second and best edition. John Daye and W. Seres, 1548 (S. Dec. 5 ; 435)
Bull, £8
- Hernandez (F.) Nova Plantarum Animalium et Mineralium Mexicanorum Historia engd. title (printed title defective), and woodcuts, old calf, Romæ 1651 (H. Nov. 5 ; 441)
Sotheran, £3 3s.
- Héros de la Ligue, ou la Procession Monacale conduite par Louis XIV. pour la Conversion des Protestans de son royaume, 24 mezzotint ports. including le Roi Soleil, James II. and Madame de Maintenon, with separate leaf containing sonnet at end, red mor., 4to. Paris, s. d. (S. Oct. 29 ; 618) *Northey, 8s.*
- Heron-Allen (E.) De Fidiculis Bibliographia, Limited Edn., 2 vols., sm. 4to., 1890-94 (P. Nov. 30 ; 106)
Sabin, £2 7s. 6d.
- Herodotus. Herodoti Libri Novem quibus Musarum indita sunt Nomina, 1st Edn., clean copy, mor. ex., g. e. Venetiis in domo Aldi, 1502 (H. Nov. 26 ; 187)
Maggs, £10 15s.
- Herp (H.) Speculum Aureum, **1. g.**, oaken boards, covered with calf, 4to. Argentina, J. Knobloch, 1510 (S. Nov. 27 ; 534)
Leighton, £1 12s.
- Herrera (A. de) Description des Indes Occidentales avec la Navigation Australe de Jaques le Maire, engd. title, port., plts., and maps, fo. (slightly stained), vell. Amst., 1622 (H. Nov. 5 ; 428) *Burgersdijk & Niepmans, £1 14s.*
- The same, old calf, fo. Ib. 1622 (S. Dec. 5 ; 437) *Quaritch, £3*
- Novus Orbis, sive Descriptio Indiae Occidentalis ; metaphraste C. Barlaeo ; etc., **L. P.**, engd. title, maps and plts., orig. vell., fine copy, fo. ib. 1622 (S. Dec. 5 ; 436)
Edwards, 18s.
- Hertfordshire Families, ed. by D. Warrand, ports. and pedigrees, fo., 1907 (H. Nov. 5 ; 570)
Walford, £2 16s.
- Hertslet (L.) Treaties and Conventions relating to Commerce and Navigation, 11 vols. in 8, calf, m. e., 1840-64 (H. Dec. 8 ; 177) 16s.
- Hervey (T. K.) Book of Christmas, 1st Edn., ill. by R. Seymour, calf ex., g. e. by Worsfold, cover bound up, 1836 (S. Nov. 2 ; 121) *Maggs, £2 14s.*
- Hese (Jo. de) Itinerarius a Jherusalem per diversas partes Mundi ; etc., **1. g.**, 22 ll. the last blank (Hain *8535), text rubricated, half calf, Inglis copy, sm. 4to. Absque nota ["Expliciunt duo tractatuli de mirabilibus rerum & statu totius Indiae ac principe eorum Presbytero Johanne"] (Colon. C. de Zieriksee, c. 1495 ?) (S. Dec. 5 ; 439)
Leighton, £5
- * It is said only one other copy is known.
- Another Edn., **1. g.** (21 ll. with signs.), mor. antique, g. e., by F. Bedford, fine copy, sm. 4to. Absque nota ["Expliciunt duo tractatuli de mirabilibus rerum totius Indie ac principe eorum Presbitero Johanne"] (Colon. C. de Zieriksee, c. 1495 ?) (S. Dec. 5 ; 440)
Leighton, £6
- * A different edition from the above, though apparently the same Press ; not in Hain, but Copinger 2948. Only two or three copies known.
- Another Edn., **1. g.** (20 ll. with signs.) text rubricated (Hain 8537), mor., g. e. by Pagnant, fine copy (from the De Seillière library), sm. 4to. Deventrie. Pafraet, 1499 (S. Dec. 5 ; 441)
Quaritch, £8 15s.
- Peregrinatio ab Urbe Hierusalem instituta, et per Indiam Æthiopiam, etc., mor. ex., g. e. Antwerp, 1565 (S. Dec. 5 ; 442)
Knight, £1 12s.
- * The only edition published in the XVI. century. (Röhricht, no. 227.]
- Hesse. Ehren Gedechtnus des Fürsten Ludwig Landgraven zu Hesse, 16 plts. engraved on both sides, old vellum, with arms, fo. Marpurgi, 1626 (S. Oct. 30 ; 956)
Rosenthal, 13s.
- Heures de Rome. Printed on 108 leaves of vellum (sign. a-o), **1. g.**, within gold borders, 13 full-page engravings and many smaller, all illuminated, old mor. Paris, N. Higman, 1517 (P. Oct. 29 ; 241)
Rimell, £15 10s.
- Heuy Newes of a horryble earthquake / which was in the Citie of Scarbaria in this present yere of xlii. The xlii. day of June. And also how that a Citie in Turkey is sonke, **6. l.**, roan (1542) (S. Dec. 18 ; 278)
Deane, £7
- * The only known copy of this tract. Mr. Gordon Duff places it first on his list of Lant's productions, but was unable to trace the whereabouts of a single copy.
- Hewitson (W. C.) Eggs of British Birds, 131 cold. plts., half mor., m. e., 1846 (S. Nov. 25 ; 673)
Sotheran, £3 3s.

- Hewlett (M.) Pan and the Young Shepherd, 1st Edn., 1898 (S. Nov. 10 ; 29)
Brown, 18s.
- Heylyn (P.) Cosmographie, engd. title, map of the world (mounted), and maps, calf, fine copy, fo., 1657 (S. Nov. 10 ; 230)
Edwards, 7s.
- History of the Sabbath, L. P., mor., g. e., sm. 4to., 1636 (S. Dec. 16 ; 500)
Ellis, 6s.
- Heyn (P. P.) Triumphe van weghen de Gheluckighe Victorie . . . verleent heeft aen de Vlote van de West-Indische Compagnie . . . door D. Spranckhuysen [Account of the Capture of the Spanish Silver Fleet by Admiral Heyn on Sept 8th, 1628], **b. l.**, sm. 4to. (115 in Asher), vell., Delf, 1629 (H. Nov. 5 ; 429)
Symes, £1 13s.
- West Indische Triumph Basvyne yon S. Ampzing [Poems on the same subject, &c.], **b. l.** (No. 116 in Asher), sewed, Haerlem, 1629 (H. Nov. 5 ; 430)
Symes, £1 11s.
- Heywood (J.) Woorkes. A Dialogue conteynyn the number of the effectuall prouberbes in the English tongue . . . with five hundred epigrammes, woodcut port., **b. l.**, sm. 4to. (2 ll. defective), calf, 1566 (H. Nov. 26 ; 124)
Pickering, £8 5s.
- (T.) The Actor's Vindication (A 2 cut into), calf ex., g. e. by Riviere, w. a. f., 4to., n. d. [1655] (S. Oct. 30 ; 1029)
Barnard, £3 4s.
- Hierarchie of the Blessed Angels, engd. title by Cecill, and plts., calf, fo. 1623 (P. Oct. 8 ; 284)
Tregaskis, £2 4s.
- Rape of Lucrece, sm. 4to., 1630 (P. Nov. 30 ; 120)
Tregaskis, £2 4s.
- Hieronymi Cingularii Aurimontani Tersissima Latini eloquii Synony morum collectanea, **b. l.**, unbound, 4to. Lipsiæ, 1515 (S. Dec. 18 ; 254)
Dobell, 8s.
- Hieronymus (S.) Epistolæ cum Vita, **i. g.**, rubricated [Hain *8559, Proctor 7673], 2 vol. in 1, oaken boards, stamped, metal bosses (rebacked), fo. Basiliæ, 1489 (S. Dec. 17 ; 181)
Bull, £1 13s.
- * Rude block cuts of the Virgin and dead body of Christ on title, repeated three times on reverse of last blank leaf.
- Epistolæ Selectæ et in libros tres distributæ opera Doct. P. Canisii, oak boards, stamped, pigskin. Paris, 1613 (S. Dec. 17 ; 83)
Leighton, 6s.
- Vita, Epistole de Sancto Hieronymo vulgare (tradotte da frate Matheo da Ferrara], two titles in **g. l.**, 182 outline cuts, a few mendings and one or two wormholes throughout, mor. ex., g. e. by W. Pratt, fo. Ferrara ; per Lorenzo di Rossi da Valenza, 1497 (S. Nov. 3 ; 89)
Olshchi, £72
- * The 4 preliminary leaves containing the Vita are rarely found.
- Vitas Patrum [Caxton's Translation], **b. l.**, double columns, 41 lines, with signs, and pagination, "Here followeth the . . . lyff of the olde Auncyent holy faders hermytes late translated out of latyn into Frenshe and dyligently corrected in the Cyte of lyon ye yere of our lord M.CCCC.LXXXVI., upon that whiche hath be wrytten and also translated out of Greke in to Latyn by the blessyd and holy Saynt Saynt Jerome . . ." [at end . . . "translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed, and fynysshed it the laste daye of his lyff. Emprynted in the sayd town of Westminstre be my Wynkyn de Worde the yere of our lorde M.CCCC.LXXXV"] ; numerous woodcuts and Caxton's device, and the title with a large cut, repeated on separate leaf at end, title in facsimile, otherwise perfect large, clean copy, some rough fore-edges, 10½ by 7½ in., violet mor., compartmental sides, gilt doublures of red mor., joints, g. e. by Macnair (from the Crawford and Maskell libraries), 1495 (S. Dec. 5 ; 445)
Sully, £105
- * One of the finest books issued from W de Worde's press, and most interesting for the reference to this last work of Caxton as translator, and to his decease in 1491.
- Vitas Patrum, **i. g.**, full-page cut of S. Jerome, historiated initials, S. Vincent's device on last leaf, slightly stained, calf, with the Royal arms and Tudor rose, surrounded by legends, the City arms and mark and initials of Julian Notary the binder, slightly repaired, 4to., or very sm. folio. Lugduni, J. Mareschal (pro. S. Vincent), 1520 (S. Dec. 5 ; 446)
Quaritch, £40
- * One of the "Henry VIII." bindings, issued from the workshop of Julian Notary, one of the royal printers.
- Opera, studio Vallarsii, 11 vols., calf, Venetiis, 1766 (H. Oct. 29 ; 623)
T. Baker, £1 10s.

Higden (R.) Polychronicon (trans. by John of Treves), the title with the single word "Policronicon" in large gothic letter in a stencil plate above a large rude woodcut of S. Jerome and his successors, **b. l.**, long lines, 41 to a full page, with signs and folio, title and end leaf with Caxton's device inlaid, some margins mended and some marginal notes slightly cut into, otherwise excellent copy, mor., blind stamped, g. e. by W. Pratt, fo. Westminster by Wynkyn Theworde, 1495 (S. Dec. 5 ; 448) *Quaritch*, £102

* The B. M. and Spencer copies, as well as the Ashburnham and others, were imperfect, and no perfect copy is recorded in Livingston's *Auction Prices*. The title-page especially is nearly always wanting. The first book with Musical Notes.

— Polycronycon (Englysshed by one Trevisa), **b. l.**, title in red with woodcut (roughly coloured), colophon (cut and mounted), woodcuts with the rare blank leaf between table and first leaf of text, folios Xi and Xii. mended, old red mor., g. e., fo. Southwerke, P. Treveris, 1527 (S. Nov. 26 ; 80) *Tregaskis*, £15 11s.

Higgins (G.) The Celtic Druids, plts., 4to., calf, g. e., 1827 (H. Nov. 19 ; 74) *Evans & Co.*, £1 17s.

Hill (J.) British Herbal, 75 cold. plts., half mor., fo., 1756 (H. Dec. 17 ; 637) *Reader*, £1 7s.

— Eden : or, Compleat Body of Gardening, cold. plates ("skilfully and artfully colour'd by Lady Mary Forbes for Lady Hyde, 1774,"), old calf, 1757 ; another copy, no plates, half calf, 1757, fo., 2 vol. (S. Nov. 24 ; 494) *Edwards*, 19s.

[— (T.)] The Gardener's Labyrinth, by Dydymus Mountaine (dedication to Cecil Lord Burleigh, by H. Dethick), **b. l.**, woodcuts, calf ex., g. e. by Riviere, fine copy, sm. 4to., 1586 (S. Dec. 5 ; 449) *W. Brown*, £9

— (W. H., A. F., and A. E.) Antonio Stradivari, his Life and Work, cold. plts.: half mor., g. t., 4to., 1902 (P. Dec. 1 ; 618) *Hyam*, £1 10s.

Hills (Robt.) Sketches in Flanders and Holland, 1st Edn., L. P., 36 plts., proofs, boards, 4to., 1816 (S. Oct. 29 ; 575) *Woods*, £1 1s.

Hind (H. V.) Exploration of the Labrador Peninsular, 2 vol., map, cold. plts., 1863 (S. Nov. 25 ; 759) *Leon*, £1 5s.

Hinderwell (T.) History of Scarborough, plts., 4to., boards, 1798 (H. Dec. 17 ; 635) 14s.

Hipkins (A. J.) Musical Instruments, 50 cold. plts., half mor., t. e. g., fo. Edinb., 1888 (S. Oct. 29 ; 682) *Tomkins*, £2 19s.

Hisey (J. J.) Across England in a Dog-Cart, 1st Edn., ills., 1891 (S. Dec. 15 ; 101) *Edwards*, 5s.

Historia da muy notavel perda do Galeam Grande S. Joam, em que se conta os grandes trabalhos . . . que acontercêrao ao Capitao Manoel de Sousa Sepulveda . . . na terra do Natal onde se perdêrao a 24 de Junho de 1552, woodcut, 23 ll. (A-F3 in fours), sm. 4to., unbound. Lisboa, A. Alvares, n. d. [1592] (H. Nov. 5 ; 422) *L. Rosenthal*, £6

* An anonymous tract, describing the wreck of the galley Grande S. Joam off the coast of Natal in 1552. This edition is referred to in Silva's Catalogue of Portuguese Literature, vol. 18 (Supplement by Brito Aranha), as "da rarissima edicao," and a facsimile is given of the title page.

Historic Military and Naval Anecdotes, 40 cold. plts., half mor., uncut, 4to., 1819 (P. Oct. 30 ; 537) *Parke*, £5 10s.

Hobbes (T.) Leviathan, 1st Edn., front., old calf, fo., 1651 (S. Dec. 16 ; 659) *Harding*, 16s.

Hodgson (John) History of Northumberland, 3 parts in 7 vol., plts., boards (pt. 1 rebound), 4to. Newcastle, 1820-58 (S. Nov. 23 ; 179) *Quaritch*, £12 10s.

Hogarth's Works, 108 encls. from the original plates, old half calf, fo. Boydell, 1795 (P. Dec. 1 ; 666) *Samuels*, £5 5s.

— Works from the Original Plates, restored by J. Heath, in 2 vol., plts., half calf, atlas fo., 1822 (S. Dec. 16 ; 376) *Vyt*, £2 15s.

— Graphic Illustrations of Hogarth, by S. Ireland, 2 vol., plts., red mor., g. e., 1794 (S. Nov. 26 ; 4) *Dobell*, £1 5s.

Hogg (J.) The Queen's Wake, 1st Edn., boards. Edinb., 1813 (S. Oct. 29 ; 392) *Wells*, 4s.

— Another Edn., L. P., two portraits added, two autograph letters of the author inserted, half morocco, t. e. g., 1819 (S. Nov. 2 ; 122) *Daniell*, £1 4s.

- Holbrook (J. E.) North American Herpetology, cold. plts., 3 v. Philadelphia, 1836-8 (H. Nov. 4 ; 78) *Stevens & Brown, £6*
 * Two further volumes to complete this work were published in 1842, at which time the above volumes were reissued.
- [Hole (S. R.)] A Little Tour in Ireland, 1st Edn., cold. front. and ills. by Leech, calf ex., g. e. by Riviere, 1859 (S. Nov. 2 ; 123) *Young, £1 12s.*
- Holinshead (R.) Chronicles, 6 l., 1st Edn., complete with all errata, map of Edinburgh and leaf with names of captains at the siege, woodcuts, a few ll. re-margined, a few shaved, others in facsimile as well as portion of the map, 2 vol., mor. ex., g. e. by Riviere, fo., 1577 (S. Dec. 18 ; 319) *Barnard, £15 10s.*
- The same, large view of Edinburgh, 2 vol., some fore-edges cut, clean, sound copy, containing a leaf of Errata in vol. I. not indicated in Lowndes, old russ gilt, 1577 (S. Dec. 5 ; 450) *W. Brown, £46*
- [Hollingsworth (S.)] Present State of Nova Scotia, with brief account of Canada (title defaced), half calf, Edin., 1787 (H. Nov. 6 ; 796) 18s.
- Hollyband (C.) Treasure of the French Tong, two ll. defective, sm. 4to., orig. vell., 1580 (H. Nov. 27 ; 484) *Sotheran, £4 12s. 6d.*
- Holmes (O. W.) Professor at the Breakfast Table, 1st Edn., Boston, 1860 (S. Oct. 28 ; 18) *James, 9s.*
- (R. R.) Bookbindings from the Royal Library, Windsor Castle, 152 plts., fo., 1893 (H. Oct. 14 ; 281) *Edwards, £2*
- Homerus. Ilius, Odyssea, Batrachomyomachia et Hymni, Graecè, 2 vol., fine old red mor. g. e. Venetiis, in aed. Aldi et Andreae Asulani Soceri, 1524 (S. Dec. 17 ; 69) *Olschki, £4 12s. 6d.*
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- Opera Omnia, Graece, Editio Princeps, with the Latin and Greek prefaces by B. Nerlius and Chalcondylas, 2 vols. (vol. 1 contains 42 prel. leaves, the last blank, and 208 leaves, vol. 2, 189 leaves, see Hain-Copinger, 8772), fo., old mor. gilt, g. e. Florentiae B. et N. Nerliorum 1488 (H. Nov. 26 ; 186) *Quaritch, £250*
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- (T. W.) History of Sussex, map, plts., etc., 2 vols., half bound, 4to., 1835 (H. Dec. 10 ; 888) *B. Hall*, £2 4s.
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- The same, 4 vol., cold. plts. by G. Cruikshank, many mended and with Fairburn's imprint cut away, red mor., ex., g. e. by Riviere, 1828 (S. Nov. 24 ; 315) *Spencer*, £17
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- *Works*, 10 vol., ports. and fronts., half mor., m. e., 1854 (S. Oct. 29 ; 520) *Maggs*, 7s.
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- * No copy traced except in the Bodleian and British Museum.
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- *The Old Régime*, 1st Edn., 2 v., 1880 (H. Dec. 16 ; 219) 15s.
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Adams, £1 2s.
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- (J. D.) Angenehmer und nützlicher Zeit-Vertreib mit Betrachtung curioser Vorstellungen allerhand kriechender fliegender und schwimmender, etc., 3 vol. in 2, cold. port. ; plts., calf, fo. Nürnberg, 1752 (S. Nov. 24 ; 523) Maggs, £1 10s.
- Meyrick (S. R.) History of Cardigan, plts., calf gilt, 4to., 1808 (H. Dec. 16 ; 284) Hill, £2 14s.
- Michael de Carcano de Mediolani Sermones, l. g., initials painted in red, Venetian binding (worn), tall copy, 4to. Venetiis, F. de Hailbrun et N. de Franckfordia, 1476 (S. Oct. 30 ; 860) Young, £2 3s.
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- Mills (John) The Old Hall, 3 vol., 1st Edn., calf gilt, 1845 (S. Nov. 12 ; 685) *Shepherd*, 5s.
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- Milner (J.) History of Winchester, plts., 2nd Edn., L. P., 2 vols. in 1, russ. (re-backed), fo. Winchester 1809 (H. Nov. 26 ; 235) *Bailey*, 7s. 6d.
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- * The above, though having the second title-page according to Lowndes, (the first, according to Prof. Masson), is really a copy of the so-called eighth issue, without the Printer's address to the Reader at the heading of the Argument, and with the misprint lib. 2 for lib. 6 in the penultimate line of the errata. A clean, sound copy.
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- * This copy has the three line address to the reader, and is no 3 of the three variations mentioned by Lowndes, with the top line of the last page of book 3 unnumbered, the penultimate line numbered 750, and the word "in" instead of "with" in the same line.
- Fourth Edn., port. and plts., calf, fo., 1688 (H. Dec. 17 ; 633) 12s.
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- * For Note see *Notes from Sotheby's*.
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- Montaigne (M. de) Essayes, done into English by J. Florio, 1st Edn., with the two rare leaves of "Errors and Omissions," superb copy, orig. vell., as published, possibly unique in this state, 1603, 4to. (P. Oct. 30 ; 506) *Sabin, £65*
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- The same, Author's Own Copy, with his MS. corrections, 1806, also other unpublished poems in his autograph, in mor. case, 4to., 1806 (P. Dec. 1 ; 626) *Sabin*, £7 7s.
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* Ends abruptly at p. 332 of vol. III., was never completed, and this copy contains all printed.

- Musée de peinture et de sculpture, dessiné par Réveil avec des notices descriptives, etc., par L. et R. Ménard, 10 vol., plts., half mor., t. e. g., 1872 (S. Nov. 11 ; 284) *Hunt*, £2 4s.
- Musée Français, par M. Duchesne aîné, 4 vol. (1829-30)—Le Musée Royal publié par H. Laurent, 2 vol., Paris, 1816-22 ; together 6 vol., plts., half russ. gilt, g. e., fo. atlas fo. (S. Nov. 11 ; 412) *Rimell*, £5 10s.
- Musei Botanici Lugduno-Batavi (Annales) ed. F. A. Guil. Miquel, plates, 4 vol. in 40 parts, Amst. 1863-9 (H. Nov. 4 ; 266) *Quaritch*, £2 2s.
- Museo Civico di Storia Naturale di Genova (Annali del) 36 vol., plts., half mor., Genova, 1870-96 (S. Nov. 25 ; 677) *Quaritch*, £9
- My Cousin in the Army, by a Staff Officer, 1st Edn., 16 cold. plts., half calf gilt, y. e., n. d. (S. Nov. 27 ; 392) *Brocklehurst*, £2 10s.
- * This work is by some attributed to J. Mitford.
- Mynshul (G.) Essayes and Characters of a Prison and Prisoners, half mor., 4to., 1638 (P. Oct. 8 ; 227) *Pickering*, 8s.
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- Evangelicæ Historiæ Imagines ex Ordine Evangeliorum, in Ordinem temporis Vitæ Christi digestæ, engd. title (mended), and 153 plates by H. Wierix, mor. ex., g. e. by W. Pratt, fo. Antw. 1593 (S. Nov. 3 ; 16) *Young*, £2 6s.
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- Testamentum Novum Latinum totum Erasmo interprete, text rubricated, MS. notes, mor. ex., Antv., 1520 (P. Oct. 9 ; 412) Bull, 13s.
- Novum Testamentum Jesu Christi Grace, fo., old mor., g. e. Lutetiae, R. Stephanus, 1550 (H. Nov. 26 ; 224) Bull, £1
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- * An early and apparently unrecorded edition of Luther's New Testament in German. It appears to be one of the earlier reprints from the 1522 Wittenberg Bible.
- Die Apostel Geschichte. Das Ander Thayl des Evangel S. Lucas von der Apostel Geschichte, l. g., printed on vellum, 48 ll., without title, mor., w. a. f. k. o. j. 1521 (S. Dec. 3 ; 91) Maggs, £2 10s.
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- Neue Testament Deutsch (durch M. Luther), 1st Edn., l. g., long lines, 48 to a full page, contains title and 3 prel. ll., numbered ll. CVII., followed by a blank ; Prologue to Epistle to Romans, 6 ll. unpagged ; Epistles LXXVII. numbered ll. followed by a blank ; and 24 ll. of the Apocalypse unpagged (wanting bb 1 and 6), 19 full page cuts in Apocalypse, by Cranach, half russ. (Duke Sussex's copy), w. a. f., sm. fo. k. o. j. o. n. [Wittenberg, M. Lotter, Sept. 1522] (S. Dec. 3 ; 92) Gothee, £12 10s.
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- * With a correction by the author on page 4. The book belongs to Miss Bessie Howe (whose name is written on the cover), a granddaughter of Mrs. Howe, the housekeeper referred to in Fitz Gerald's Life.
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- Pleasures of Human Life, cold. plts. by Rowlandson, half mor., a little soiled, 1807 (S. Nov. 27; 396) *Dobell*, 5s.
- Plenck (J. J.) Icones plantarum medicinalium secundum systema Linnaei digestarum (Lat. et Germ.) Centuriæ I.-III., 3 vol., 300 cold. plts., russia, fo. Vienna, 1788-90 (S. Nov. 24; 543) *Quaritch*, £1 16s.
- Pleyte (C. M.) Indonesian Art, 25 plts., The Hague 1901 (H. Nov. 5; 540) *Llewellyn*, £1 3s.
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- Historie of the World, trans. by P. Holland, 2 vol. in 1, old calf, fine copy, fo. 1634 (S. Nov. 24; 545) *Hill*, £2
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- Polwhele (R.) Cornish-English Vocabulary, port. and 10 engs., half vell., 4to., 1836 (H. Oct. 15; 564) 16s.
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* There is no copy of the third named in the British Museum, and though it was presumably issued with the first two, it is printed in a smaller type and the woodcuts are by two different schools. The chief publisher in Paris at the time was Francis Regnault, for whom Robert Copland—the assistant of Wynkyn de Worde, if not of Caxton—made several translations. These "Primers" were reformed or simplified Latin Service Books in the vernacular for the use of the people, and were largely drawn upon in the compilation of the Prayer Book of 1549.

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Proper (J. L.) History of Miniature Art, 23 pls., vell., gilt, uncut, 1887 (H. Nov. 5 ; 541) *R. Bateman, £7*

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Prynne (W.) Breviate of the Life of William Laud, front. by Hollar, fo., mor., 1644 (H. Oct. 15 ; 560) *18s.*

— Healthes Sicknesse, proving the Drinking of Heathes to be Sinfull, mor. ex., 4to., 1628 (P. Oct. 9 ; 507) *Smith, 8s.*

— Histrio-Mastix, The Player's Scourge, 1st Edn., calf, 4to., 1633 (S. Oct. 30 ; 871) *Rimell, £2 15s.*

— and C. Walker. Relation of the Tryall of N. Fiennes, vell., 4to., 1644 (S. Oct. 30 ; 872) *Dobell, 6s.*

Psalms. Abbot (Geo.) Whole Book of Psalms Paraphrased, blank Aj, old mor., with Chetwynd-Haselrigge arms, g. e., fine copy, sm. 4to., 1650 (S. Dec. 3 ; 1) *Tregaskis, £3 10s.*

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Ptolomaeus (C.) Cosmographia, the 27 maps only, printed on stout vellum, cont. boards, fo. (Romae, 1478) (S. Nov. 24 ; 548) *Quaritch, £61*

— Cosmographia . . . explicit. Opus Donni Nicolai Germani secundum Ptolemaeum finit. Anno MCCCCI,XXXII. Augusti vero Kalendas XVII. Impresum Vlme per ingeniosum virum Leonardum Hol prefati oppidi civis, vellum, fo., 1482 (S. Dec. 18 ; 307) *Quaritch, £47*

* The first Ulm edition and said to be the only book printed by Leonard Hol. Text 69 leaves (A10, B-G in 8's, H 11) × 32 woodcut maps on 64 leaves (including the last which contains the type-printed colophon) = 133 leaves in all. The description on the backs of the maps are printed within woodcut borders, which, with the initials, have been coloured. The paragraphs are rubricated. The map of the World which bears the following inscription : "Insculptum est per Johanne Schnitzer de Armszheim" is slightly defective. Although a large copy, a few maps are slightly cut into.

— Geographicae Enarrationes libri VIII., begins on A ii., 27 woodcut maps, 2 wrongly folded, vell., fo. Romae, Petri de Turre, 1490 (S. Nov. 24 ; 549) *Quaritch, £18*

— Liber Geographiae, (cum annotationibus Bern. Sylvani Ebolesensis), maps on 30 ll. (letterpress in red and blue), a few repairs, large copy, stamped binding, repaired, fo. Venetiis, J. P. de Leucho, 1511 (S. Nov. 24 ; 550) *Leighton, £38*

* The large map of the World contains part of America under the name Terra Sanctae Crucis.

- Ptolomaeus (C.) *Geographia Universalis Vetus et Nova Complectens*, woodcut maps, oakboards, pigskin, fo. Basil. H. Petrus, 1540 (S. Dec. 16 ; 656)
Bull, £1 16s.
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Leighton, 16s.
- Punch's Pocket Books, 1845–1880, ills., mor., some flaps torn (36) (S. Nov. 27 ; 403)
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- Purchas (S.) *Theatre of Politicall Flying-Insects*, sm. 4to., 1657 (H. Nov. 4 ; 152)
Llewellyn, £1 7s.
- Pyne (W. H.) *History of the Roval Residences*, 3 vol., 100 cold. engs., fine copy, mor., g. e., 4to., 1819 (S. Nov. 12 ; 873)
Hornstein, £13 15s.
- Quadragesimale novum editum ac predicatum a quondam Fratre Minore de Observatia in inclita Civitate Basiliens, de Filio Prodigio & de Angeli ipsitu ammonitione salubri per Sermones divisum, 1. g., 1st Edn., 18 woodcuss, slightly wormed, half mor. Basiliae, M. Furter, 1495 (S. Dec. 17 ; 6)
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- Quarles (Fra.) *Job Militant, with Meditatione Divine and Morall*, 1st Edn., calf, fine copy, 4to., 1624 (S. Dec. 17 ; 140)
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- *Œuvres*, 3 vol., port. and plates, calf, r. e., 4to., Paris, 1760 (S. Nov. 11 ; 351)
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- Rathbone (F. A.) *Old Wedgwood*, 67 ills., fo., 1898 (H. Nov. 5 ; 543)
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- Richardson (M. A.) Borderer's Table Book, 8 vol., woodcuts, half mor. Newcastle 1846 (S. Dec. 18 ; 231) *Karslake*, **£1 14s.**
- (S.) Works, with Life, by E. Mangin, Best Edn., port., 19 vols., boards, 1811 (H. Oct. 29 ; 441) *J. Bumpus*, **£3 3s.**
- (W.) Monastic Ruins of Yorkshire, cold. plts., 2 vols., imp. fo., half mor., **g. e.**, fo. York, 1843 (H. Dec. 8 ; 286) *G. H. Brown*, **£5 2s. 6d.**
- Rickham (T.) Styles of Architecture in England, sixth edn. by J. N. Parker, ills., half calf. Oxford, 1862 (S. Nov. 10 ; 41) *Sawyer*, **£1**
- Ricraft (J.) Nosegay of Rank smelling Flowers, port., half mor., 4to., 1646 (P. Oct. 8 ; 226) *Pickering*, **14s.**
- Ridinger (J. E.) Türkischer Pferdsaufbuz, 24 plts., half bound, ob. fo., Augspurg, 1752 (S. Nov. 26 ; 119) *Edwards*, **£1 16s.**
- Ridley. Certaine Godley, Learned, and Comfortable Conferences betweene Nicolas Rydley and Hughe Latymer, **b. I.**, calf, 1556 (P. Oct. 8 ; 170) *Quaritch*, **5s.**
- A Friendly Farewel, which Master Ridley did write a little before that he suffred for the truthe, **b. I.**, slightly defective, 1559 (H. Nov. 12 ; 506) *Pearson & Co.*, **£1 12s.**
- Rituale Parisiense autoritate eminentissimi D. D. Cardinalis de Noailles editum, red ruled, red mor. gilt, **g. e.**, with arms of Louis XI. "Ex libris Capellae Regia Versaliensis" on title, 4to., Paris, 1701 (S. Nov. 11 ; 386) *Leighton*, **£2 2s.**
- Robert (Alex.) Treatise of Witchcraft, vell., 4to., 1616 (P. Oct. 9 ; 523) *Maggs*, **£1 16s.**
- Roberts (D.) Views in the Holy Land, Egypt. Nubia, etc., 6 vol., 253 cold. plts., mounted as drawings, half mor., **g. e.**, atlas fo., 1842-49 (S. Dec. 16 ; 406) *Bull*, **£13**
- (J. and H.) Sportsman's Companion ; engd. throughout, 40 head and tail-pieces (shaved), calf gilt, m. e., 1820 (S. Nov. 12 ; 735) *Edwards*, **£1 1s.**
- (Wm.) Account of Florida, maps and plans, orig. calf, fine copy, 4to., 1763 (S. Nov. 10 ; 69) *Quaritch*, **£4 2s. 6d.**
- Robertson (A.) Survey of the Great Road from London to Bath, plts. (a few cut), half cut, 1792 (H. Oct. 15 ; 540) **19s.**
- (J. P.) Solomon See-saw, 3 vol., 1st Edn., ills. by "Phiz," calf ex., t. e. **g.** by Riviere, 1839 (S. Nov. 2 ; 149) *Robson*, **£1 6s.**
- Robinson (H. Crabb) Diary, by Sadler, port., 1st Edn., 3 v., 1869 (H. Oct. 16 ; 748) *Edwards*, **£1 14s.**
- [Mrs.] Poems, port., L. P., 1791 (P. Oct. 30 ; 350) *Maggs*, **7s.**

- Robinson (H. Crabb) The same, L. P., blue mor., g. e., George III.'s copy, with arms, 1791 (S. Oct. 28 ; 17) *Robson*, £1
- (W.) History of Hackney, maps and plts., 2 vols. in 1, 1842 (H. Dec. 10 ; 717) *H. Davy*, £1 10s.
- History of Tottenham, 2 vols., half calf 1840 (H. Dec. 10 ; 716) £1 14s.
- Robson (Jos.) Account of Six Years' Residence in Hudson's Bay, folding plate, unopened, 1752 (S. Dec. 16 ; 482) *Grant*, £2 2s.
- (T.) The British Herald, plts., 3 vols., half mor., 4to. Sunderland, 1830 (H. Oct. 9 ; 1252) £1 7s.
- [Rocheport (C. de)] Histoire des Iles Antilles de l'Amerique, Orig. Edn., with the dedication to Ambroux, front. and engs., wanting the portrait, sm. 4to., boards, Rotterdam, 1658 (H. Nov. 5 ; 435) 7s.
- Rodericus Zamorensis. Speculum Vitæ Humanæ, g. l. (Hain 13,940), initials in red (small hole in first leaf, otherwise sound), fo., calf. Augsburg, G. Zainer, 1471 (H. Nov. 26 ; 151) *Maggs*, £5 2s. 6d
- Another Edn., l. g., 4 unnumbered (1 blank wanting) and 203 numbered ll. (Hain *13949), woodcuts, slightly wormed, a few stains, mor. ex., g. e. by Townsend, fo. Aug.ург, H. Bämmler, 1479 (S. Nov. 3 ; 167) *Quaritch*, £90
- Roe (F.) Ancient Coffers and Cupboards, plts., 4to., 1902 (H. Dec. 8 ; 248) *Levine*, £1
- Rogers (Woodes) Cruising Voyage Round the World, maps, calf, 1712 (P. Nov. 30 ; 44) *Edwards*, 17s.
- (S.) Italy and Poems, 2 vol., engs. after Turner and Stothard, mor., g. e., 4to., 1838 (S. Date unknown ; 597) *Howell*, £1 12s.
- * Wrongly described in the catalogue as "largest paper" This edition was published in one size only.
- Rolewinck (Werner) Fasciculus Temporum (in Dutch), a Curious Early Chronicle printed in a type similar to that used by Caxton in his "Sieg. of Troy," two woodcut borders and numerous small woodcuts (about 6 leaves in facsimile, w. a. f.), fo., calf Utrecht, Jan Veldenar, 1480 (H. Nov. 26 ; 170) *Barnard*, £2 16s.
- Another Edn., woodcuts, g. l. (Hain 6,298), fo., oak boards, vellum back [Venetiis], E. Ratdolt, 1481 (H. Nov. 26 ; 182) *Maggs*, £2 10s.
- Rolt (R.) Lives of the Reformers, 21 ports. by Houston, half mor., t. e. g., fo., 1759 (H. Dec. 11 ; 1283) *Maggs*, £2 12s. 6d.
- Romney. Hayley (W.) Life of George Romney, port. (stained), and plts., mor., g. e., 4to. Chichester, 1809 (S. Dec. 15 ; 280) *Edwards*, £3 17s. 6d.
- Romoaldus Scotus. Summarium Rationum quibus Cancellarius Angliæ et Prolocutor Puckeriugius Elizabethæ Reg. Angl. persuaserunt Occidendam esse Mariam Scotiæ Reginam, etc. (S. B. no 220), mor., g. e. Colon. 1627 (S. Oct. 29 ; 462) *Barnard*, 13s.
- Rosario de la Glorio-a Vergine Maria, l. g., woodcuts, cont. Venetian morocco, blind tooled, Vineg. M. Sessa, 1524 (S. Nov. 3 ; 169) *Bull*, £3 12s.
- Roscoe (T.) Novelist's Library, 19 vol., ports. and plts. by G. Cruikshank, calf ex., t. e. g. by Morrell, 1831-33 (S. Nov. 24 ; 394) *Howell*, £12 10s.
- Rose (Aquila) Poems on Several Occasions, uncut, clean as issued. Philadelphia, 1740 (S. Dec. 16 ; 483) *Quaritch*, £3 10s.
- Rosel van Rosenhof (Aug. J.) De Natuurlyke Historie der Insecten, vol. I-IV. in 8 vol., cold. plts., calf, 4to. Haarlem (1765-82) (S. Dec. 15 ; 307) *Winter*, £1 10s
- Rosellis (A. de) De Potestate Imperatoris ac Papæ, g. l., old stamped leather, fo. Venet. 1487 (H. Nov. 6 ; 882) £1 8s.
- Rossetti (D. G.) Classified List of his Writings, by W. M. Rossetti, 1906 (P. Dec. 1 ; 407) *Ellis*, 8s.
- Early Italian Poets, 1st Edn., 1861 (H. Oct. 29 ; 531) *Dobell*, £1 15s.
- The same, tree calf gilt, t. e. g., 1861 (H. Dec. 16 ; 81) *Myers*, £1
- Poems, 1st Edn., 1870 (P. Oct. 9 ; 386) *Hornstein*, £2
- Rossini. Descrizione di Roma, engs., atlas fo., wrappers, fo., 1823 (P. Nov. 30 ; 288) *Harvey*, 9s.
- Rosso (G. R.) I Successi d'Inghilterra dopo la Morte di Odoardo Sexta fino alla giunta in quel regno del Don Filippo d'Austria, fine copy, mor. ex., g. e., by Bedford, 4to. Ferrara, 1560 (P. Oct. 9 ; 560) *Smith*, 8s.

- Rousseau (J. J.) *Botanique*, 65 cold. plts. by P. J. Redouté, mor. ex., g. e., 4to. Paris, 1805 (S. Nov. 24 ; 442) *Quaritch*, £2 8s.
- The same, russ., 4to. ib. 1822 (S. Nov. 24 ; 443) *Quaritch*, £1 12s.
- *Confessions*, unexpurgated edition, 2 vols., P. P., 1896 (P. Oct. 29 ; 73) *Philbrick*, £1 2s.
- *Œuvres*, plts. by Cochin, 18 vols., old calf, m. e. Paris 1817 (H. Nov. 6 ; 662) *Dr. Hastings*, £1 15s.
- Roux Aîné (H.) *Herculanum et Pompéi : Texte explicatif par M. L. Barré*, with the Musée Secret, plates, 8 vols., imp. 8vo., bds. Paris, 1870-2 (H. Nov. 13 ; 895) *Karslake*, £3
- Rowbotham (J. F.) *History of Music*, 3 vol., plts., calf ex., g. e., 1885 (S. Oct. 28 ; 15) *Hitchman*, £1 5s.
- Rowe (Eliz.) *History of Joseph*, a Poem, front., cont. red mor., covered with elegant tooling, g. e., 1744 (S. Nov. 3 ; 171) *Leighton*, £2 14s.
- (Jacob) *All Sorts of Wheel Carriages Improved*, plts., uncut, half mor., 4to., 1734 (P. Oct. 9 ; 501a) *Sotheran*, £1 14s.
- Rowland (D.) *Account of the Family of Nevill*, plts., etc., half mor., fo., 1830 (H. Nov. 27 ; 565) £1 6s.
- Rowlandson. *Horse Accomplishments*, 12 cold. plts. by Rowlandson after Woodward, mounted on linen guards, ob. 4to., calf ex., g. e., 1799 (H. Nov. 5 ; 363) *Shepherd*, £1 19s.
- *Hungarian and Highland Broad Sword*, 24 cold plates by Rowlandson, half calf, fo., 1799 (S. Nov. 10 ; 78) *Daniell*, £9
- The same, 24 cold. plts., mor. extra, t. e. g., ob. fo., 1799 (S. Nov. 2 ; 248) *Quaritch*, £1 15s.
- *Loyal Volunteers of London and Environs*, cold. title and 87 plates by T. Rowlandson, coloured and heightened with gold, old calf, 4to., 1799 (H. Oct. 7 ; 611) *Tickell*, £23
- The same, cold. title, and 86 cold. plts., many heightened with gold and silver, calf, fine copy, 4to., 1799 (S. Nov. 26 ; 34) *Maggs*, £23
- *The Rhedarium for the Sale of All Sorts of Carriages by Gregory Grigg*. A New Book of Horses and Carriages, 9 cold. plts., half mor., ob. fo., 1790 (P. Oct. 9 ; 595) *Hornstein*, £5 5s.
- — *Sketches from Nature*, 18 cold. plts., red mor. ex., t. e. g., 4to., 1822 (S. Nov. 2 ; 206) *Daniell*, £9 5s.
- *World in Miniature*, 40 plates, half bound, 4to., w. a. f., 1816 (S. Nov. 27 ; 549) *Spencer*, £2 12s.
- Rowley (G. D.) *Ornithological Miscellany*, 3 vol., cold. plts., 4to., 1876-78 (S. Nov. 25 ; 06) *Forrester*, £2 6s.
- Roxburghe Club. *Life and Martyrdom of Saint Katherine of Alexandria*, half bound, 4to., 1884 (S. Dec. 17 ; 94) *Dobell*, £1 3s.
- Rubens (P. P.) *Achilles's Life*, allegorical title and 8 plts., calf, fo., 1724 (S. Nov. 26 ; 122) *Sotheran*, £1 10s.
- Ruding (R.) *Annals of the Coinage*, Third Edn., 3 vols., plts., 4to., 1840 (P. Oct. 9 ; 541) *Sotheran*, £3
- Ruling Cases, Arranged, Annotated, and Edited by R. Campbell, &c., with American Notes by Irving Browne and L. A. Jones, and Index and Table of Cases by Manson and Gould, 26 vols., half vell., t. e. g., 1894-1902 (H. Dec. 4 ; 85) *Kelly*, £5
- The same, and First Supplementary Volume, 27 vols., half vell., t. e. g., 1894-1908 (H. Dec. 4 ; 24) £8 10s.
- Rump Songs. Rump, or an exact Collection of the Choycest Poems and Songs, 1st Edn., both parts, fronts., russ ex., g. e., by F. Bedford, fine copy, 1662 (P. Dec. 1 ; 535) *Sabin*, £7
- Rumphius (G. E.) *Herbarium Amboinense et Auctuarium*, edidit Burmannus, ports. and plts., 7 vols., half mor. ex., cloth sides, t. e. g., Amst. 1741-55 (H. Nov. 4 ; 267) *Quaritch*, £6 15s.
- Rupert. *Exact Relation of the several Engagements and Actions of his Majesties Fleet under the Command of Prince Rupert*, 1st Edn., 4to., 1673 (S. Oct. 29 ; 592) *Willing*, 9s.

- Rusconi (G. A.) *Della Architettura*, woodcuts, vell. Venetia, 1590 (S. Dec. 16 ; 520) *Leighton*, £3 3s.
 * With bookplate of David and ticket of Catherine Garrick. On the fly-leaf is the following inscription in Garrick's handwriting : " Padua, July 20th, 1764. This book was given to me by a very good friend Dr. Marsili, Professor of Botany of this University ; D. Garrick."
- Rusden (G. W.) *History of New Zealand*, 3 vol., map, 1883 (S. Oct. 28 ; 269) *Edwards*, £1 1s.
Ruskin (John) *King of the Golden River*, ills. by Doyle, 1st Edn., boards, in silk case, 1851 (P. Dec. 1 ; 510) *Shepherd*, £1 10s.
 — The same, orig. boards, g.e., fine copy, 1851 (H. Dec. 16 ; 200) *Spencer*, £6
 — *Opening of the Crystal Palace*, 1st Edn., wrappers, 1854 (S. Oct. 30 ; 761) *Gibson*, 4s.
 — *Seven Lamps of Architecture*, 1st Edn., ills., imp. 8vo., 1849 (S. Nov. 10 ; 22) *Bacon*, £1 2s.
 — *Stones of Venice*, ills., 1st Edn., 3 vols., half mor., g. e., 1851-3 (H. Nov. 26 ; 43) *Bull & Auvache*, £1 12s.
Russell (P.) *Account of Indian Serpents on the Coast of Coromandel*, 46 pls., half bound, fo., 1796 (S. Nov. 24 ; 556) *Grant*, £1
Ruyter (M. de) *Journal gehouden op's Lants Schip de Spiegel . . . op de Custen van Africa en America*, folding plan, 6. l., sm. 4to., half mor., Amst., 1665. (H. Nov. 5 ; 431) *Burgersdyk*, £2
S. (P.) *Journal of the late Proceedings and Successes of the English Army in the West Indies*, uncut 4to., 1655 (P. Oct. 8 ; 263) *Harding*, £2 17s. 6d.
S. (R.) *The Counter-Schuffle and the Counter-Rat*, half mor., 4to., 1687 (P. Oct. 8 ; 208) *Dobell*, 6s.
St. John (C.) *Natural History and Sport in Moray*, 1st Edn., ills., half mor., t. e. g., Edinb., 1882 (S. Nov. 12 ; 747) *Hopkins*, £1 16s.
Saint Réal. *Histoire de la Conjuración des Espagnols contre la République de Venise*, mor. ex., g. e., 1800 (P. Dec. 1 ; 580) *Winter*, 10s.
Sallust. *The Conspiracie of Cataline*, written by Constancius, Felicius, Durantinus, trans. by T. Paynell, with the *Historye of Jugurth*, trans. by Alex. Barclaye, both parts, 6. l., russ., 4to., 1557 (P. Oct. 9 ; 508) *Leighton*, £2 4s.
Salmon (T.) *The Chronological Historian*, 1st Edn., ports., old calf, 1723 (S. Oct. 28 ; 20) *Reader*, 5s.
Salvianus (H.) *Aquatilium Animalium Historiæ*, engd. title and pls., old calf, Rome 1554-8 (H. Nov. 4 ; 95) *Wheldon*, £1 8s.
 — Another Edn., port. and pls., calf gilt, fo. Romæ, 1557 (S. Nov. 24 ; 558) *Maggs*, £1 16s.
 — *Icones Piscium*, engd. title, and 99 ills., vell., fo., ib. 1593 (S. Nov. 24 ; 559) *Edwards*, £2 2s.
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Sander (F.) *Reichenbachia* ; First Series, in 2 vol., half mor., t. e. g., 1888-90 ; and 18 parts of the Second Series, (1892), cold. pls., fo., 1888-92 (S. Nov. 2 ; 249) *Quaritch*, £1 18s.
Sanders (W. B.) *Examples of Carved Oak Woodwork*, pls., 4to., 1883 (H. Dec. 8 ; 261) 17s.
 — *Carved Oak Woodwork and Half Timbered Houses of the 16th and 17th Centuries*, pls., 2 vols., 1883-94 (N. Nov. 5 ; 557) *Quaritch*, £2 12s.
Sandford (F.) *Order and Ceremony for the Interment of the Duke of Albemarle*, engd. title (damaged), and 19 pls., ob. fo., w. a. f. (1670) (P. Oct. 30 ; 558) *Daniell*, 7s.
Sandrart (J. de) *Academia Artis Pictoriæ*, pls., old calf, fo. Noribergæ, 1683 (H. Oct. 16 ; 939) 15s.
Sandys (G.) *Paraphrase upon the Divine Poems*, 1st Edn., (leaf A a a 1 torn ; this fly-title is generally wanting), old calf, fo., 1638 (at end Barnard) (S. Dec. 17 ; 179) *Barnard*, £1 16s.
Sargent (C. S.) *Silva of North America*, with Supplement, 14 vol., ills. (uncoloured) 4to., 1891-1902 (S. Dec. 17 ; 97) *Quaritch*, £36
Sauvan (M.) *Picturesque Tour of the Seine*, map and 24 cold. pls., calf gilt, t. e. g., 4to., 1821 (S. Dec. 17 ; 131) *Woolner*, £5 17s. 6d.

- Savage (J.) History of the Hundred of Carhampton, L. P., front. and map, calf, Bristol, 1830 (S. Nov. 10 ; 141) *Shepherd*, 15s.
- Savage-Club Papers, ed. by Andrew Halliday, 2 vol., ills. by Geo. Cruikshank, etc., calf ex., g. e. by Riviere, 1867-68 (S. Nov. 2 ; 154) *Sotheran*, £1 4s.
- Saville-Kent (W.) Great Barrier Reef of Australia, ills., 4to., 1893 (H. Dec. 8 ; 250) £1 5s.
- Another Edn., plts., 4to., 1900 (H. Nov. 12 ; 571) 14s.
- Savonarola (H.) Opera Singulare contra Lastrologia divinatrice in coboratione de la refutatione astrologice del S. cote Jo. Pico de la D. Siradola, I. g. (imprint at end), limp vell. (Venizia) (S. Oct. 29 ; 442) *Woods*, 5s.
- Triupho della Croce di Christo volgare della Verita della Fede Christiana, "Lettres rondes," vell., Vinegia, 1524 (S. Oct. 29 ; 441) *Leighton*, 18s.
- Saxe (Maurice de) Mes Réveries, par l'Abbé Perau, plts., cold. copy, 2 vols., old calf, fo. Amst., 1767 (H. Dec. 9 ; 616) *Maggs*, £1 7s.
- Scarron. Virgile Travestié en Vers Bulesques, 2 vol., 7 parts with separate titles and separate pagination, 10 plts. by Chauveau (3 defective), calf. 4to. Paris, 1648-9-50-51-53 (S. Oct. 29 ; 602) *Meuleneere*, £1 6s.
- * Original edition of all the parts (except the first), with the address of "Toussaint Guinet," in parts 2 to 6, and the same imprint, 1648, beneath the frontispieces.
- Schatzbehalter. Der Schatzbehalter Oder Schrein der Waren Reichthümer des Heils unnd Ewiger Seligkeit Genant, etc., I. g., double columns, 41-42 lines with signs, capitals painted, 93 full-page woodcuts (Hain *15407), wants blank for aj, mended, vell., fo. Nurnberg, Ant. Koberger, 1491 (S. Nov. 3 ; 176) *Leighton*, £48
- * But for the slight defects, a fine, large copy of the first edition, with uncoloured impressions of the cuts by Wolgemuth and Preydenwurff ; the 19th cut containing the big calligraphic mark W [see Passavant I. 67] has a small hole near centre.
- Schedel (H.) Chronicon Nurembergense. Libri Cronicarum cum figuris et imaginibus ab initio Mundi, 1st Edn., I. g., woodcuts, with the De Sarmacia and numbered blank leaves, slightly wormed, orig. stamped pigskin, r. e., fo. Nurembergae, A. Coburger, 1493 (S. Nov. 23 ; 264) *Bumpus*, £16
- The same, with "De Sarmacia," and the 3 blank leaves, fo. (defective), oak boards, ib., 1493 (H. Nov. 26 ; 159) *Maggs*, £12
- The same (Hain *14508), illuminated initial and decorated margin to fol. 1, old vellum, file copy, except a few stains, fo., ib. 1493 (S. Dec. 4 ; 214) *Bain*, £26
- The same, with the blank leaves and "De Sarmacia" large capitals in table painted red and blue, and first large initial illuminated, title mended, a few slight wormholes, fine copy (18½ by 12½ in.), calf antique, old metal bosses and clasps, fo. ib. 1493 (S. Nov. 3 ; 40) *Bumpus*, £28
- Scheffer (John) History of Lapland, engd. title, map and ills., calf, rebacked, fo. Oxford, 1674 (S. Oct. 29 ; 701) *Maggs*, 1s.
- Schultzen (W.) Ost-Indische Reyse, engs., fo., vell. Amst., 1676 (H. Nov. 5 ; 450) *De Vries*, £1 3s.
- Schütz (Ch.) et J. Ziegler. Collection de Vues de la ville de Vienne, de ses Faubourgs, et quelques Environs, engd. title, and 66 cold, plts., with descriptions in French, English, and German to the first 36 plates, ob. fo. Wien (1785) (S. Nov. 26 ; 125) *Sabin*, £160
- * Brunet mentions 46 plates, the list of plates in the volume, 36 only. The remaining 30 are of the neighbouring scenes and are by Janscha, Ziegler, Schaffer, Schallhas, etc.
- Scogin's Jests, full of Witty Mirth and Pleasant Shifts, Gathered by Dr. A. Boord, 6. I., half mor., 4to. [about 1680] (P. Oct. 9 ; 536) *Dobell*, £1 1s.
- Scot (George) Model of the Government of the Province of East New Jersey in America, half calf, very fine copy. Edinb., 1685 (S. Nov. 10 ; 133) *Leon*, £42
- * This copy, the first appearing since the "Lefferts" (sold in 1902 for £56), is clean and perfect throughout, the page 37 with the paragraph commencing "where people find themselves straitned," etc. from the second issue neatly inserted, and with the leaf A before the title.

Scot (Thos.) Philomythie, or Philomythologie, with the Second Part (in Verse), engd. title, and woodcuts, mor., g. e., 1622-25 (P. Oct. 9 ; 395)

Scotland. Certain Matters concerning the Realme of Scotland, half calf, 4to., 1603 (P. Oct. 9 ; 489) *Sotheran*, £1 9s.
Harding, 9s.

Scott (John) Sportsman's Repository, plts., 4to., 1845 (S. Nov. 24 ; 444) *Howell*, 10s.

[— (Sir W.)] Guy Mannering, 1st Edn., 3 vols. (last blank leaf in vol. 2 wanting), half calf. Edinb., 1815 (H. Dec. 16 ; 213) *Edwards*, £11

— Kenilworth, 3 vol., 1st Edn., 3 portraits added, also a quarto page of a portion of the work, in the handwriting of Scott, inserted, mor., ex. t.e.g. by Riviere. Edinb., 1821 (S. Nov. 2 ; 156) *Edwards*, £11

— Lady of the Lake, 1st Edn., L. P., port., mor. ex., ornamental borders, silk linings, g. e., 4to. Edinb., 1810 (S. Dec. 15 ; 312) *Maggs*, £2 8s.

— Letters on Demonology and Witchcraft, 1st Edn., front. and etchings by G Cruikshank, calf ex., t.e.g. by Riviere, 1830 (S. Nov. 2 ; 37) *Brown*, £2 6s.

— Lord of the Isles, 1st Edn., hf. bd., uncut, 4to., 1815 (P. Dec. 1 ; 637) *Shepherd*, 5s.

— Minstrelsy of the Scottish Border, 3 vol., half calf gilt, Edinb., 1812 (S. Nov. 12 ; 750) *Hill*, 4s.

— Waverley : or 'tis Sixty Years Since, 3 vol., 1st Edn., several leaves stained, half bound (broken). Edinb., 1814 (S. Dec. 16 ; 573) *Shepherd*, £10 5s.

— The same, 3 vols., (one leaf in vol 1 torn, last blank leaf wanting, and a few letters of one page in vol. 3 defaced), hf. cf. Edinb., 1814 (H. Dec. 16 ; 212) *Edwards*, £11

— Novels, Tales, and Romances, 50 vol., Introduction and Notes, 3 vol. ; together 53 vol., engd. title-pages, half green calf, m. e. Edinb., 1825-33 (S. Nov. 25 ; 586) *Brown*, £2 12s.

— Waverley Novels, 48 vol. ; Prose Works, 30 vol. ; Poetical Works, 12 vol. ; Life of Sir Walter Scott, 10 vol. ; together 100 vols., fronts. and vignettes, calf, t. e. g., 1829, etc. (S. Nov. 2 ; 155) *Quaritch*, £22

— Waverley Novels, Abbotsford Edn., plts., 12 vols., 1842-7 (H. Oct. 22 ; 143) *Tickell*, £3 7s. 6d.

— The same, 12 vol., half mor., g. e., imp. 8vo. Edinb., 1842-47 (S. Nov. 25 ; 726) *Sotheran*, £4 10s.

— Waverley Novels, plts. by Cruikshank, 5 vols., half mor., m.e., 1843 (H. Nov. 20 ; 395) *Edwards*, 7s. 6d.

— Novels, Illustrated Lib. Edn., engs., 25 vols., 1853 (P. Nov. 30 ; 76) *Hill*, £3 7s. 6d.

— Waverley Novels, Lib. Edn., 25 vol., port. and plts., calf ex., g.e. Edinb., 1854-57 (S. Oct. 28 ; 274) *Heath*, £9

— Waverley Novels, engs., Lib. Edn., 25 vols., calf gilt, g. e., handsome set. Black 1857 (H. Oct. 14 ; 193) *Bumpus*, £9 5s.

— Waverley Novels, 48 vols., fronts. and vignettes, half calf, m.e. Edinb., 1859 (S. Nov. 11 ; 292) *Rutter*, £2

— Waverley Novels, fronts., 48 vols., tree calf ex. Edinb., 1868 (P. Oct. 9 ; 387) *Leader*, £4

— Waverley Novels, centenary edn., 25 vols., half calf, 1871 (P. Dec. 1 ; 377) *Wilkins*, 17s.

— Waverley Novels, 25 vols., Poetical Works, 2 vols., Miscellaneous Writings, 2 vols., Tales of a Grandfather, Life of Napoleon, 2 vols., and Life by Lockhart 2 vols., engs., Lib. Edn., 34 v. Edinb., 1876-8 (H. Oct. 7 ; 363) *Edwards*, £2

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- Godfrey of Boulogne, in English Heroicall Verse by E. Fairfax, russ. gilt, r. e., fo., 1624 (S. Dec. 17 ; 180) *Bloomfield*, £1 2s.
- Tataritus (P.) *Reportata In quantum Sententiarum Scoti*, I. g., binding broken, fo. Paris, 1520 (S. Oct. 29 ; 668) *Wilson*, 1s.
- Tate (N.) *Elegies on Her Late Majesty*, etc., 1st Edn., on thick paper, old mor. gilt, g. e., 1699 (S. Dec. 16 ; 488) *Dobell*, 13s.
- Taylor (Jeremy) *Great Exemplar of Sanctity and Holy Life*, 1st Edn., calf gilt, by F. Bedford, 4to., 1649 (S. Dec. 17 ; 116) *Green*, 17s.
- (John) *A Valorous Sea-Fight* (wants title and A3), unbound, sm. 4to., 1640. (S. Dec. 17 ; 134) *Leighton*, £1 10s.
- *Workes*, engd. title by Cockson, some woodcuts cut into, calf, g. e. by Riviere, fo., 1630 (S. Dec. 18 ; 310) *Potter*, £5

- Taylor and Cresy. Architectural Antiquities of Rome, plates, XII. parts in VII., fo., 1821 (P. Nov. 30 ; 289) *Batsford*, 13s.
- Tedder. Recantations made at Paule's Crosse, by W. Tedder and of Anthonie Tyrell, at Paule's Crosse, f. 1., mor. ex., g. e. by Riviere, 4to., 1588 (P. Oct. 9 ; 534) *Smith*, 18s.
- Tempesta (A.) Icones Venantium Species varias representantes adumbratione, engd. title and 11 plts., ob. Francf., 1598 (S. Nov. 25 ; 603) *Bloomfield*, £3 7s.
- Temple (Sir John) The Irish Rebellion of 1641, vell., 4to., 1646 (S. Nov. 10 ; 170) *Maggs*, 8s.
- (R.) Sixteen Views in the Persian Gulf illustrating the Proceedings of the Forces sent from Bombay against the Arabian Pirates, and 8 Views of the Positions of the British Army in Port Louis, Mauritius, 24 cold. plts., ob. (broken), fo., 1811 (H. Dec. 16 ; 307) *Hornstein*, £5
- (Sir W.) Works, with Life, 2 vol., port. after Lely, calf, 1731 (S. Oct. 30 ; 959) *James*, 2s.
- Teniers (D.) Theatrum Pictorium, 1st Edn., plates unnumbered, russ. gilt, fo. Brux., 1660 (S. Nov. 26 ; 131) *Bloomfield*, £3 15s.
- [Tennyson (A.)] In Memoriam, pres. copy, with inscription, "T. Satchell, from A. Tennyson, Feb. 14 '68," mor., g. e., 1867 (H. Oct. 15 ; 456) *Dobell*, £9
- Ode on the Death of Wellington, 1st Edn., wrappers, 1852 (P. Dec. 1 ; 471) *Shepherd*, 4s.
- Poems by Two Brothers, 1st Edn., L. P., boards, 1827 (P. Oct. 29 ; 243) *Quaritch*, £29
- Poems, chiefly Lyrical, 1st Edn., with errata and advertisements, calf gilt, g. e., 1830 (S. Nov. 27 ; 470) *Maggs*, 5s.
- Poems, 2 vol., calf gilt, g. e., 1842 (S. Nov. 27 ; 471) *Maggs*, 7s.
- Poems, mor., 1851, Lewis Carroll's copy with signature C. L. Dodgson and additions in the text, in his writing, throughout, 1851 (P. Dec. 1 ; 515) *Sabin*, £6 15s.
- Poems, 1st Illustrated Edn., bust and engs. after Rossetti, etc., mor., g. e., 4to., 1857 (S. Oct. 29 ; 621) *Abbey*, £1 2s.
- Timbuctoo, 1829 (S. Nov. 27 ; 469) *Spencer*, 5s.
- Life and Works, "Edition de Luxe," 12 vol., ports. and fronts., 1898-99 (S. Oct. 28 ; 290) *Quaritch*, £5 5s.
- (Chas.) Sonnets and Fugitive Pieces, 1st Edn., calf ex., g. e. by Bedford, Cambridge, 1830 (P. Oct. 9 ; 384) *Sotheman*, 9s.
- Sonnets, 1st Edn., pres. copy with inscription, 1861 (P. Dec. 1 ; 472) *Sabin*, £1 1s.
- Terentii Comœdiæ, green calf, inlaid, the gold tooling painted to resemble flowers, g. g. e. Edinburgi, 1758 (H. Nov. 5 ; 504) *Leighton*, £2
- Ternisien d'Haudricourt. Records of the French Nation and of the Allied Powers, 2 vol., L. P., russ. gilt, fo., Paris, 1807-14 (S. Nov. 24 ; 573) *Howell*, £1 18s.
- Thackeray (W. M.) Books of Snobs, 1st Edn., ills., orig. wrappers, 1848 (S. Nov. 27 ; 484) *Maggs*, 5s.
- The same, orig. wrappers, 1848 (P. Oct. 8 ; 151) *Spencer*, £3 10s.
- The Corsair, 6 nos., containing original contributions by Thackeray, fo., unbound. New York, 1839-40 (H. Oct. 29 ; 619) *C. E. Stewart*, £1 6s.
- Doctor Birch, cold. plts., 1st Edn., boards, cloth back, g. e., 1849 (P. Oct. 9 ; 452) *Spencer*, 15s.
- The same, cold. plts., orig. boards, slightly damaged, 1849 (S. Dec. 17 ; 102) *Bury*, £1 14s.
- English Humourists of the Eighteenth Century, 1st Edn., (back torn), 1853 (H. Nov. 27 ; 473) *Maggs*, 17s.
- Esmond, 1st Edn., 3 vol., 1852 (S. Nov. 27 ; 489) *Maggs*, 17s.
- Essay on the Genius of George Cruikshank, ills. by G. Cruikshank, calf ex., t. e. g. by Worsfold, 1840 (S. Nov. 2 ; 50) *Quaritch*, £2 8s.
- Flore et Zephyr, 9 plts. (title and 1 plate in colour), 4to., 1836 (P. Oct. 9 ; 520) *Robson*, £10
- Irish Sketch Book, 1st Edn., 2 vol., ills., slightly spotted, 1843 (S. Nov. 27 ; 483) *Edwards*, £1 11s.
- Another Edn., plts., 2nd Edn., 2 v., 1845 (H. Nov. 27 ; 472) *G. H. Brown*, 9s.

- Thackeray (W. M.) The Keepsake, plts., contains Poem "Lucy's Birthday," by Thackeray, 1854 (S. Oct. 29 ; 395) *Watkins, 4s.*
- Kickleburys on the Rhine, cold. plts., 1st Edn., boards, 1850 (P. Oct. 9 ; 453) *Hornstein, 10s.*
- Latour (T.) Imitation of many of the most Eminent Professors in Twenty Six Variations on the favourite Gavot in Achille et Daidamie, n. d. ; and other Music, in 1 vol., old calf, 4to. (S. Oct. 28 ; 82) *Wells, £10*
- * On the inside front cover is a pen-and-ink drawing by W.M. Thackeray, representing "Apollo surrounded by his tuneful Band," with the following words beneath in Thackeray's handwriting : "Dedicated with permission to Miss M. E. Graham by her devoted admirer W. M. T." ; above the signature is written in pencil : "Slavey Language, Eh ?" and, beneath, the following : "If music be the food of love play on, That surfeiting the appetite may sicken and die, Shakespear, W. M. T." ; at the head of the music-title opposite the drawing appears Thackeray's autograph in full.
- The Mahogany Tree, port. and ills., 4to., Boston, 1887 (S. Dec. 15 ; 319) *Hunt, 2s.*
- Miscellanies, 1st Edn., 4 vol., 1855-57 (S. Nov. 27 ; 491) *Hornstein, 5s.*
- Mrs. Perkins's Ball, 1st Edn., ills., boards, 4to., 1847 (S. Nov. 27 ; 556) *Hornstein, 5s.*
- The same, cold. ills., 1st Edn., half mor., g. t. (1847) (P. Dec. 1 ; 586) *Spencer, £3 10s.*
- The Newcomes, ills. by Doyle, 1st Edn., orig. parts with wrappers, 1853-5 (P. Dec. 1 ; 584) *Brown, £3*
- Paris Sketch Book, 1st Edn., 2 vols., (vol. 1 recased), 1840 (H. Nov. 27 ; 471) *Maggs, £4 7s. 6d.*
- The same, 2 vol., half mor., t. e. g., 1840 (S. Nov. 27 ; 482) *James, 2s.*
- Pendennis, ills., 1st Edn., 2 vols., orig. 24 parts, 1850 (P. Oct. 8 ; 149) *Spencer, £4 15s.*
- The same, 2 vols., orig. parts with wrappers, 1848-1850 (P. Dec. 1 ; 583) *Shepherd, £6 10s.*
- Philip, 1st Edn., 3 vol., 1862 (S. Nov. 27 ; 493) *Maggs, 5s.*
- Rebecca and Rowena, 1st Edn., cold. ills. by R. Doyle, boards, back injured, 1850 (S. Nov. 27 ; 488) *Hornstein, £1 19s.*
- Vanity Fair, ills., 1st Edn., Earliest Issue, mor. ex., by Riviere, uncut, with all the correctly dated wrappers, and advertisement of the "Hoggarty Diamond," 1848 (P. Dec. 1 ; 582) *Hornstein, £39*
- The same, (rustic type heading and suppressed cut), half calf, 1848 (P. Oct. 29 ; 173) *Bumpus, £1 14s.*
- The Virginians, 1st Edn., ills., orig. numbers, with advertisements, fine copy, 1858 (S. Nov. 27 ; 492) *Edwards, £1 7s.*
- The same, orig. parts with wrappers, 1858 (P. Dec. 1 ; 585) *Quaritch, £2 8s.*
- The same, 2 vols., orig. numbers, 1858 (P. Oct. 8 ; 150) *Spencer, £1 16s.*
- The same, 2 vol., 1858 (S. Dec. 15 ; 201) *Edwards, 14s.*
- The Whitey Brown Paper Magazine, 1838-9. Veracious History of Dionysius Diddler, introduction and 10 plts., and port. of Thackeray as Jester, in 4 frames, and two other frames containing plates from "King Glumpus," etc., w. a. f., 4to. (P. Oct. 9 ; 521) *Spencer, £10 10s.*
- * "Diddler" is intended for a skit on Dr. Lardner, the editor of the Cabinet Cyclopædia. Lord Lytton is also caricatured as "Pilham."
- Works, 24 vols., ills., tree calf ex., g. t., 1869, etc. (P. Oct. 9 ; 388) *Bumpus, £9 15s.*
- Works, Lib. Edn., 24 vol., ills., half mor., m. e., 1869-86 (S. Oct. 28 ; 291) *Heath, £8*
- Works, 12 vol., port. and fronts., 1871 (S. Nov. 25 ; 925) *Broom, 18s.*
- Complete Works, Lib. Edn., ills., half mor., m. e., 1874-86 (H. Oct. 7 ; 407) *Forrester, £5 10s.*
- Works, ills., 26 vols., half calf gilt, t. e. g., 1898-1902 (H. Dec. 15 ; 76) *Forrester, £3 15s.*
- Theophrasti Eresii de Historia Plantarum libri decem Gr. et Lat. illustravit J. Bodeus a Stapel, accesserunt J. C. Scaligeri et R. Constantini Annotationes, engd. title and woodcuts, fo., russ., m. e. Amst., 1644 (H. Nov. 5 ; 489) *9s. 6d.*

- Theuriet (André) *Reine des Bois*, one of 10 numbered copies, "sur papier Whatman," ill. by H. Laurent-Desrousseaux, in two states, coloured, and india proofs, with an original water-colour drawing, mor. ex., elegantly tooled, inlaid borders, silk linings, t. e. g. by Zaehnsdorf, in a case, fo., Paris, 1890 (S. Nov. 2; 252) *Blaisof*, £7 7s.
- Thevenot (J. de) *Relations de divers Voyages Curieux* . . . , traduites d'Haclyut, &c., maps and plates, 4 vols. in 2, fo., old calf, Paris, 1663-72 (H. Nov. 5; 439) *Maggs*, £4 4s.
- *Recueil de Voyages de*, folding map and plates, calf. Paris, 1681 (S. Dec. 18; 237) *Edwards*, £6 5s.
- Thevet (A.) *Singularitez de la France Antarctique autrement nommée Amerique*, woodcuts, calf gilt, Anvers, 1558 (H. Nov. 5; 423) *Tregaskis*, £10
- The same, mor. ex., g. e. by Hardy, fine copy, 4to. Paris, 1558 (S. Dec. 18; 279) *Quaritch*, £19
- * The woodcuts furnished De Bry with some of his most striking illustrations; the 32 pages relating to Canada contain one of the earliest accounts of "La Nouvelle France."
- Thiers. *History of the Consulate and the Empire*, 20 vols., wrappers, 1862 (P. Nov. 30; 31) *Joseph*, 10s.
- Another Edn., trans. by Campbell and Stebbing, plts., 12 v., 1893-4 (H. Dec. 8; 166) *Myers*, £2 10s.
- Thom (Walter) *Pedestrianism: an Account of the Performances of the celebrated Pedestrians*, port. by R. Scott, half mor., t. e. g. Aberdeen, 1813 (S. Nov. 12; 800) *Dobell*, 6s.
- Thomas Aquinas. *Catena Aurea, sive Continuum in quatuor Evangelistas*, g. l. (Hain 1,331), remarkably clean, fine copy, four initials illuminated; decorated borders, also paragraphs marked in red and blue, fo., pigskin over oak boards (broken). Nuremberge, A. Coberger 1475 (H. Nov. 26; 153) *Leighton*, £6 10s.
- *Opus dignissimum cuilibet virtuose vivere volenti ac que anime sue desideranti perutilissimū quaternatim procedens*, g. l., boards, M. Le Noir, n. d. (H. Nov. 26; 216) *Leighton*, £1 8s.
- *Prima Pars Secunde Partis Summe Theologie eximii doctoris sci Thome de Aquino. ordinis p'dicatoru*, 279 leaves and 1 blank, g. l. (Hain 1448) printed on vellum, first leaf with ornamental border and large initial, and 115 illuminated initials, small initials and paragraph marks in red and blue, sm. fo., stamped calf (rebacked), g. e., fo. Venetiis p. F. de Hailbrun, et P. de Bartua, 1478 (H. Dec. 17; £02) *Maggs*, £67
- *Commentary on the Four Gospels*, 6 vols., 1874 (P. Oct. 8; 156) *Thin*, £2 7s. 6d
- Thoms (W. J.) *Early Prose Romances*, 1st Edn., 3 vols., calf gilt, r. e. (slightly rubbed), 1828 (H. Oct. 29; 527) 17s.
- Thomson (W.) *Orpheus Caledonius*, Collection of Scots Songs, with the music, 2 vol., old binding, 1733 (S. Nov. 27; 479) *Maggs*, 12s.
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- *New Illustration of the Sexual System of Linnaeus*, cold. port. and cold. plts., russ. ex., joints, g. e., atlas fo., 1807 (S. Nov. 24; 574) *Parsons*, £4 17s. 6d.
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- The same, 3 vol., calf gilt, m. e., 4to., 1797 (S. Dec. 16; 591) *Edwards*, £3 5s.
- Throsby (J.) *History of Leicester and Select Views in Leicestershire*, with, 3 vol., port., map and plts., calf gilt, g. e., 4to., Leicester, 1789-91 (S. Dec. 15; 321) *Edwards*, £3 3s.

- Thucydidis Historiarum Peloponnesium libri octo, edidit L. Valla, initials in blue and red, g. l. (15,511 Hain), oak bds., with leather, fo. [Venetiis 1485] (H. Nov. 12 ; 598) *Thorp*, £3
- Thurloe (J.) Collection of State Papers, by T. Birch, port., 7 vols., old calf, fo., 1742 (H. Oct. 15 ; 622) 10s.
- The same, 7 vol., calf, fo., 1742 (S. Nov. 11 ; 431) *Andrews*, £1 2s.
- Tibaldi (P.) e Nicolo Abbati. Le pitture esistenti nell' istituto di Bologna, descritte et illustr. da G. P. Zanotti, front., ports. of Benedict XIV. and Tibaldi, and 41 pls., half russ., fo. Venezia, 1756 (S. Nov. 26 ; 132) *Sotheran*, 7s.
- Tickell (J.) History of Kingston-upon-Hull, plan and plates, 4to., half bound, 1796 (H. Nov. 19 ; 162) 8s. 6d.
- Titian. Opera selectiora quae Titianus Vecellius et Paulus Calliari veronensis invenerunt et pinxerunt, quaeque Valentinus Le Fevre delineavit et sculpsit, 81 pls. (including many reversed), mounted, old calf, fo., 1682 (S. Nov. 26 ; 133) *Parsons*, 9s.
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- Toovey (J.) Lives of the English Saints, 13 pts., 1845 (H. Oct. 29 ; 388) 6s.
- Torquemada (J. de) Monarchia Indiana, engd. titles and maps, 3 vols., vell., fo., Madrid, 1723 (H. Nov. 12 ; 602) *Leon*, £3
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- Trollope (Mrs.) Charles Chesterfield, 3 vol., 1st Edn., etchings by "Phiz," calf ex., t. e. g. by Riviere, covers bound up, 1841 (S. Nov. 2 ; 169) *Sotheran*, £1 12s.
- (T. A.) History of the Commonwealth of Florence, 4 vol., 1865 (S. Dec. 15 ; 203) *Hill*, £1 10s.
- The same, 4 vols., 1865 (H. Oct. 28 ; 29) *G. H. Brown*, £1 18s.
- Trumble (B.) Plea in Vindication of the Connecticut Title to the Contested Lands Lying West of the Province of New York, half mor., t. e. g. New-Haven (Conn.) 1774 (S. Dec. 18 ; 248) *Edwards*, £3 12s.
- Tudor (O. D.) Leading Cases on Real Property, Conveyancing, &c., 4th Edition, by Carson and Bumpas, 1898 (H. Dec. 4 ; 78) *Reeves & Turner*, 15s.

- Tudor Translations. Apuleius. The Golden Ass, trans. by W. Adlington, 1893 (H. Dec. 8 ; 69) *W. Brown*, £1 10s
- The English Bible, 6 vols., 1903-4 (H. Oct. 9 ; 1196) £1 1s.
- The History of Comines, Englished by T. Danett, 2 v., 1897 (H. Nov. 20 ; 532) 14s.
- Plutarch's Lives, by Sir T. North, 6 vols., 1895-6 (H. Dec. 8 ; 70) *W. Brown*, £4 5s.
- Suetonius, trans. by P. Holland, 2 vols., 1899 (H. Dec. 8 ; 71) *W. Brown*, £1 2s.
- Tuer (A.) Bartolozzi and his Works, ills., L. P., 2 vols., 4to., 1882 (P. Oct. 9 ; 530) *Rimell*, £2 10s.
- Turenne, Life and Actions of, trans. by P. Spence, old calf, 1686 (H. Dec. 9 ; 491) 7s. 6d.
- Turner (J. M. W.) Illustrations to Milton, 7 engs. by E. Goodall, india proofs, fo., 1835 (H. Dec. 8 ; 297) *Maggs*, £1 2s.
- Picturesque Views on the Southern Coast, pls., L. P., 4to., half russ. gilt, 1826 (H. Nov. 27 ; 487) *J. Bain*, £2
- Exposition of the Work of Turner from the Writings of Ruskin, ed. by F. Wedmore, 91 ills. on India paper, Edn. de Luxe, 2 vols., and a Duplicate Set of the Plates in portfolio, fo., 1900 (H. Dec. 8 ; 299) *G. H. Brown*, £2 2s
- (L. M.) Contributions to the Natural History of Alaska, pls., 4to. Washington, 1886 (H. Nov. 4 ; 125) 10s.
- Turnor (Thos.) Case of the Bankers and their Creditors stated and examined, half calf, 1675 (S. Nov. 10 ; 144) *Quaritch*, 15s.
- Tusser (Thos.) Five Hundreth Pointes of Good Husbandrie, *b. l.*, calf, 4to., 1593 (P. Oct. 9 ; 461) *Quaritch*, £3 7s. 6d.
- Another Edn., *b. l.*, calf gilt, g. e. (cut), 4to., 1638 (S. Dec. 15 ; 323) *Bull*, 16s.
- Another Edn., with Notes and Glossary by Mavor, calf gilt, t. e. g. by F. Bedford, 1812 (S. Dec. 17 ; 32) *Edwards*, 15s.
- Twining (E.) Illustrations of the Natural Orders of Plants, cold. pls., 2 vols., fo., half mor., t. e. g., fo., 1849-55 (H. Nov. 4 ; 279) 15s.
- Twyne (J.) De Rebus Albionis Britannicis atque Anglicis Commentariorum, calf, 1590 (H. Dec. 16 ; 149) 10s.
- Tytler (P. F.) History of Scotland, Best Lib. Edn., 7 vol., calf gilt, m. e. Edinb. 1845 (S. Oct. 28 ; 294) *Heath*, £1 6s.
- [Udall (E.)] Noli me tangere, 1st Edn., engd. title (shaved), and front. by W. Marshall, 4to., 1642 (S. Oct. 29 ; 573) *Abbey*, 9s.
- Uffizio della B. V. Maria, cont. mor. ex., g. e. in a case, 1785 (S. Oct. 29 ; 445) *Lacroix*, 8s.
- Ulmeus (Paulus) Historia Sancte Monica, et Libellus de Apologia religionis fratrum heremitarum ord. sancti Augustini contra Falso Impugnantes, *a. t.*, 60 leaves (Hain-Copinger, 16,086), sm. 4to., mor. ex., g. e. by Capé. Rome, F. de Ciquinis 1479 (H. Nov. 26 ; 180) *Leighton*, £2 15s.
- Ulster. Collection of such Orders and Conditions, to be observed by the Undertakers, upon the distribution and Plantation of the Escheated Lands in Ulster, half mor., 4to., 1608 (P. Oct. 9 ; 546) *Harding*, 8s.
- Underhill (John) Newes from America, 23 ll. and the "folding Palizado" (wants a blank for Aj., margins cut aslant, and two cut into, unbound, sm. 4to., 1638) *Quaritch*, £2 4s.
- * The above item was sold at Sotheby's, Nov. 5, 1907 ; lot 353 ; and should have appeared at the head of page 141 of vol. 5. By some mischance the entry was lost, so it is given here.
- Upcott (W.) Original Letters, Manuscripts, and State Papers (Catalogue of), the only copy on Largest Paper, and on one side only, fo., 1836 (S. Oct. 30 ; 958) *Abbey*, 10s.
- Uring (Nath.) Voyages and Travels, 2 vol. in 1, maps, unopened, 1725 26 (S. Dec. 16 ; 489) *Harding*, £2
- Utterson (E. V.) Early Popular Poetry, 2 vols., half mor., t. e. g., 1817 (H. Oct. 29 ; 526) 7s. 6d.
- Uzanne (E.) L'Eventail, 80 ills. by Paul Avril, mor. ex., t. e. g., by Grieve, 4to., Paris, 1882 (S. Oct. 29 ; 598) *Lacroix*, £1 2s.

- Vaenius (O.) *Emblemata*, 207 emblems, half calf, 4to. Brux., 1624 (S. Nov. 10 ; 72) *Scotti*, 2s.
- *Emblemata Horatiana*, engd. title and 103 plts., calf, g. e., Amst., 1684 (S. Oct. 30 ; 770) *James*, 3s.
- Valdor (Jean) *Triumphes de Louis XIII.*, exposées par un Poème heroïque de Charles Beys, et accompagnées de vers François sous chaque figure, par P. de Corneille, L. P. (with the duplicate Latin title), 4 maps, 23 plts., 45 ports. and 45 plans and views, old calf, fo. Paris, 1649 (S. Oct. 30 ; 948) *Talboys*, £1 1s.
- Vale Press. Browne (Sir T.) *Religio Medici*, fo., 1902 (H. Nov. 19 ; 257) 15s.
- *The Amber Witch*, by W. Meinhold, fo., 1903 (H. Nov. 19 ; 258) 10s.
- Wordsworth (W.) *Poems*, ed. by T. S. More, n. d. (H. Nov. 19 ; 259) 11s.
- Valentine (B.) *Last Will and Testament*, woodcuts (shaved), calf, g. e., 1671 (H. Dec. 9 ; 405) *Stowe*, £1 2s.
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- Wilde (O.) The Chameleon, part I. (all pubd.), n. d. (H. Oct. 14; 198) £3 10s.
- De Profundis, 1st Edn., Large Handmade Paper, 1905 (H. Nov. 20; 526) 15s.
- The same, 1st Edn., L. P., Japanese vellum, t. e. g., 1905 (H. Oct. 14; 197) *Maggs*, £2 10s.
- House of Pomegranates, ills. by Ricketts and Shannon, 1st Edn., sm. 4to., 1891 (H. Nov. 20; 523) *Bumpus*, £2 10s.
- Importance of being Earnest, 1st Edn., 1899 (H. Nov. 20; 524) 18s.
- Picture of Dorian Gray, 1st Edn., L. P., half vell., 1891 (H. Oct. 9; 1111) £2 12s.
- Woman of No Importance, 1st Edn., 1894 (H. Oct. 7; 488) *Spencer*, £2 2s.
- The Spirit Lamp: an Æsthetic Magazine, ed. by Lord A. Douglas, 15 nos., complete in 1 vol., 1892-3 (H. Nov. 11; 40) £6 6s.
- Works, with Dorian Gray, Japanese vellum, 12 vols., vell., t. e. g., 1908 (H. Oct. 16; 797) *Shepherd*, £10 5s.
- Wildrake. Pictorial Gallery of English Race Horses, 75 engs., half mor., t. e. g., imp. 8vo., 1844 (S. Nov. 12; 714) *Maggs*, £1
- Wilkes (B.) New Collection of English Moths and Butterflies, 12 cold. plts., mor. ex., joints, g. e., fo., n. d. (S. Nov. 24; 581) *Howell*, £3 15s.

- Wilkins (Dav.) *Concilia Magnae Britanniae et Hiberniae, a Synodo Verolamiensi*, A. D. 446 ; ad Londinensem, A.D. 1717, 4 vol., old calf, good copy, fo., 1737 (S. Nov. 10 ; 217) *Bull*, £19 10s.
- (H.) *Vues Pittoresques de Pompeii*, 30 plts., ob. atlas fo. Rome, 1819 (S. Oct. 30 ; 974) *Lacroix*, 5s.
- Wilkinson (J. G.) *Manners and Customs of the Ancient Egyptians*, 6 vol., plts., 1837-41 (S. Dec. 15 ; 219) *Bull*, £1 1s.
- (R.) *Londina Illustrata*, 2 vol., engs., mor., g. e., 4to., 1819-25 (S. Nov. 12 ; 893) *Maggs*, £4 12s.
- Williams (Edwd.) *Virginia : more especially the South part thereof, Richly and truly valued*, 2nd Edn., folding map, slightly defective, woodcuts, last leaf mended and a few words in facs., mor. ex., g. e., sm. 4to., 1650 (S. Dec. 18 ; 275) *Stevens*, £13
- * The map is very rare. It exists in several states, and the present copy is of the second issue with the imprint at the foot, "Domina Virginia Farrer Collegit Are sold by J. Stephenson at ye Sunn below Ludgate, 1651." At the top is a portrait of Drake, with inscription relating to his Province of New Albion.
- (R.) *Cornish English Dictionary*, 4to., 1865 (H. Nov. 19 ; 276) *Quaritch*, £1 5s.
- (W.) *Oxonia Depicta*, engd. title, dedication, and 65 plts., with Index Tabularum and subscribers. names, half calf, fo. (1732-3) (S. Nov. 26 ; 138) *Rimell*, £1 10s.
- Williamson (G. C.) *Portrait Miniatures*, L. P., ports., imp. 8vo., 1897 (S. Oct. 29 ; 386) *Rimell*, £2 10s.
- (Th.) *Oriental Field Sports*, 2 vol. in 1, cold. plts. by S. Howitt, title backed, half mor., t. e. g., 4to., 1807 (S. Nov. 24 ; 478) *Howell*, £1 18s.
- Willshire (W. H.) *Study and Collection of Ancient Prints*, Second and Best Edn., fronts., 2 vols., half mor., 1877 (H. Oct. 9 ; 1123) *Rimell*, £2
- Willughby (F.) *Ornithologiae, libri tres, recognovit digessit, supplevit Jo. Raius*, 77 plts., old calf gilt, fo., 1676 (S. Nov. 24 ; 583) *Wheldon*, 18s.
- *Ornithology*, by Ray, with Discourses on the Art of Fowling, &c., plts., old cf., 1678 (H. Nov. 4 ; 129) *Quaritch*, £1 14s.
- Wilson (Harriette) *Memoirs*, by herself, 4 vol., half bound, 1825 (S. Nov. 12 ; 830) *Hornstein*, 4s.
- (L.) *Bibles, Testaments, Psalms, and other Books of the Holy Scriptures in English in the Collection of Lea Wilson Esq.*, vell., P. P., 1845 (H. Nov. 26 ; 82) *£2*
- (Prof.) *Works*, ed. by J. F. Ferrier, 12 vol., 1855-58 (S. Oct. 29 ; 517) *Griffiths*, 4s.
- The same, 12 vol., half mor., t. e. g., 1855-58 (S. Nov. 12 ; 828) *Edwards*, £1 1s.
- *Works*, 12 vols., half calf ex., 1864, etc. (P. Oct. 30 ; 446) *Sotheran*, £1 8s.
- (T.) *Art of Rhetorique*, b. I., sm. 4to. (stained), vell., 1585 (H. Nov. 26 ; 127) *J. Bain*, £1 6s.
- *Rule of Reason, conteinyng the Arte of Logicke*, b. I., sm. 4to. (three ll. slightly defective), vell. J. Kingston, 1563 (H. Nov. 26 ; 128) *Ellis*, 12s.
- (Thos.) *Correct Method of Waltzing*, 1st Edn., front., plts. and music, boards, 1816 (S. Oct. 28 ; 41) *Willing*, 6s.
- Wilson and Bonaparte. *American Ornithology ; with Notes and Life of Wilson by Sir Wm. Jardine*, 3 vol., port. and 97 cold. plts., mor., m. e., 1832 (S. Nov. 25 ; 770) *Quaritch*, £4
- Winkles. *Cathedral Churches of England and Wales*, plts., 3 vols., imp. 8vo., 1838-42 (H. Oct. 28 ; 67) *£1 1s.*
- Winston (C.) *On Ancient Glass Paintings*, cold. plts., 2 v., 1862 (P. Oct. 8 ; 160) *Sotheran*, 14s.
- Winterbotham (W.) *View of the American United States*, ports. and maps, 4 vols., calf, g. e., 1795 (H. Nov. 6 ; 805) *Stevens*, 16s.
- Winthrop (J.) *History of New England*, port., 2 vols., calf gilt, m. e. Boston, 1853 (H. Dec. 16 ; 143) 13s.
- Winwood (Sir R.) *Memorials of Affairs of State in the Reigns of Elizabeth and James I.*, ed. by E. Sawyer, 3 vol., port., old calf. fo., 1725 (S. Nov. 10 ; 216) *Ridler*, 18s.

- Wither (G.) Britains' Remembrancer, front., calf, 1628 (P. Oct. 30 ; 486) *Pulker*, 10s.
- Collection of Emblemes, Ancient and Moderne, 1st Edn., engd. title and explanation leaf, port. by Pass and engs. with "Lottery" leaf, no pointers, old binding (defective), fo., 1635 (S. Oct. 29 ; 680) *Adams*, £5
- Witty Apophthegms delivered at severall Times and upon severall Occasions by King James, King Charls, the Marquess of Worcester, Francis Bacon, and Sir Thomas Moore, frontispiece with portraits, some margins shaved, old panelled calf, 1658 (S. Nov. 10 ; 154) *Tregaskis*, 13s.
- Wolcot (John) Works, 5 vol., Best Edn., port., half mor., 1794-1801 (S. Oct. 30 ; 783) *Sotheran*, 7s.
- Wood (R.) Ruins of Palmyra, 57 proof plts., red mor., g. e., fine copy, fo., 1753 (S. Nov. 26 ; 139) *Grant*, £1 8s.
- (Wm.) New England's Prospect, wanting woodcut map, cut, half calf, 4to., w. a. f., 1635 (P. Oct. 9 ; 482) *Stevens*, £4 15s.
- (W.) Index Entomologicus, 54 cold. plts., half mor., t. e. g., 1839 (H. Nov. 26 ; 18) 10s.
- Index Testaceologicus, by S. Hanley, cold. plts., half mor., t. e. g., 1856 (H. Nov. 27 ; 443) £1 9s.
- Woodburn (S.) Gallery of Rare Portraits, 2 vol., 200 portraits, mor., g. e., 4to., 1816 (S. Dec. 17 ; 127) *Meade*, £1 8s.
- The same, Orig. Issue, 200 ports., mor., g. e., fo., 1816 (S. Nov. 25 ; 834) *Sotheran*, £3
- Woodward (G. M.) Caricature Magazine, vol. I., II.-III., four titles and 262 cold. plts. by Rowlandson, etc. loose in half binding, broken, w. a. f., oblong fo., 1821, etc. (S. Nov. 27 ; 578) *Sotheran*, £30
- Eccentric Excursions, 100 ills. (some stained), half russ., 4to., 1796 (S. Nov. 26 ; 43) *Hornstein*, £2 10s.
- Another Edn., upwards of 100 cold. plts., etched by Cruikshank, calf ex., t. e. g. by Riviere, 4to., 1807 (S. Nov. 2 ; 221) *Robson*, £9
- Wordsworth (W.) The Excursion, 1st Edn., 4to., calf, m. e., 1814 (H. Oct. 28 ; 227) 8s. 6d.
- The same, boards, 4to., 1814 (P. Dec. 1 ; 645) *Dobell*, 15s.
- The same, with autograph letter inserted, presenting a copy of his Poetical Works, calf, 4to., 1814 (P. Dec. 1 ; 629) *Sabin*, £2 7s. 6d.
- Lyrical Ballads, 2 vols., uncut, 1800 (P. Oct. 9 ; 450) *Hornstein*, £1 8s.
- The River Duddon, 1st Edn., boards, 1820 (P. Dec. 1 ; 477) *Sabin*, 7s.
- White Doe of Rylstone, 1st Edn., front. spotted, half calf, 4to., 1815 (S. Nov. 12 ; 894) *Andrews*, 2s.
- Yarrow Revisited, 1st Edn., pres. copy, with inscription, half calf, 1835 (P. Dec. 1 ; 414) *Spencer*, £1 15s.
- Poetical Works, 5 vols., mor. ex., g. e., 1827 (H. Oct. 28 ; 229) 16s.
- Poetical Works, port., 6 v., 1836 (H. Oct. 28 ; 230) 18s.
- The same, 6 vol., port., calf gilt, m. e., 1836 (S. Nov. 12 ; 831) *Edwards*, £1 4s.
- Poetical Works, port., 6 v., 1840 (H. Oct. 7 ; 411) 18s.
- Poetical Works, port. and vignettes, autograph of the poet on p. iii. ; "Wm. Wordsworth, written for Charlotte Handley, 28 August 1848, Rydal Mount," 1847 (P. Dec. 1 ; 478) *Maggs*, 13s.
- Poems, First Illustrated Edition, 100 engs., mor., g. e. by Hayday, 4to., 1859 (S. Oct. 29 ; 622) *Woods*, 10s.
- World in Miniature, ed. by F. Shoberl, 42 vol., maps and cold. plts., fine set, orig. boards and wrappers, 1822, etc. (S. Nov. 2 ; 176) *Maggs*, £14 15s.
- The same, 43 vol., cold. plts., calf, 1827, etc. (S. Nov. 25 ; 618) *Sotheran*, £8 5s.
- Worlidge (T.) Collection choisie de desseins tirés de pierres precieuses antiques, 2 vol., port. and plts., including Hercules and Medusa, old calf gilt, g. e., 4to., 1768 (S. Nov. 26 ; 44) *Dawkins*, £3
- Wouvermans (P.) Œuvres, gravées d'après ses meilleurs Tableaux, port., engd. title, and 100 plts., boards, fo. Paris, 1737 (H. Dec. 18 ; 965) *Parsons*, £2 16s.
- The same, port. and 61 plates, old calf, fo., 1737-48 (S. Oct. 29 ; 708) *Rimell*, £8 7s. 6d.

- Wraxall (Sir N. W.) *Memoirs*, ed. by Wheatley, ports., 5 v., 1884 (H. Oct. 7 ; 517) 14s.
- Wright (J.) *History of Rutland*, plts., old calf, fo., 1684 (S. Dec. 16 ; 426) *Walford*, £2 10s.
- The same, fine copy, russ., with Earl of Harborough's arms, fo., 1684 (P. Oct. 8 ; 277) *Bailey*, £1 11s.
- Wyatt (C. W.) *British Birds*, 2 vols., 4to., half mor., t. e. g., 1894-9 (H. Dec. 8 ; 277) *W. Brown*, £2 2s.
- Xaintongeois (J. E.) *Histoire ou Commentaires de toutes Choses Memorables*, half mor., g. e. Paris, 1572 (H. Dec. 9 ; 478) 11s.
- Ximenez (Francisco) *De Rebus Gestis*, port., fo., limp. vell. Compluti, A. de Angulo, 1569 (H. Oct. 28 ; 157) *Sotheran*, £1
- Yarrell (Wm.) *History of British Birds*, 1st Edn., woodcuts, 3 vol., mor. ex., g. e., 1843 (S. Dec. 18 ; 332) *Andrews*, £1 2s.
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- — — by Newton and H. Saunders, 4 vol., woodcuts, half calf, 1871-85 (S. Nov. 25 ; 771) *Quaritch*, £1 10s.
- *History of British Fishes*, with Supplement, 3 vol., 1st Edn., woodcuts, 1836-39 (S. Nov. 25 ; 619) *Saunders*, £1 1s.
- The same, with Two Supplements, 1st Edn., port., 4 v., 1836-60 (H. Nov. 19 ; 30) 10s. 6d.
- Yates (R.) *History of the Abbey of St. Edmund's Bury*, 2nd Edn., plts., L. P., 4to., boards, 1843 (H. Nov. 6 ; 863) 11s.
- Year Book or Juridical Annals. De Temino Hilarii, Pasche, Trinitatis, et Michaelis, temp. Edward III., b. l., Pynson's device on last leaf, and on fly-leaf at end. fo., half vellum. R. Pynson [circa 1517] (H. Nov. 26 ; 102) *Sweet*, £2 2s.
- Yellow Book (The) ills. by Beardsley, etc., Complete Set, 13 v., 1894-7 (H. Nov. 11 ; 14) *G. H. Brown*, £1 17s.
- Yorke (Philip) *Royal Tribes of Wales*, 12 ports., half calf, 4to., 1799 (P. Oct. 8 ; 197) *Edwards*, £1 1s.
- Yorkshire. A Series of Six Coloured Views of Bolton Priory and The Wharf, engraved by R. and D. Havell after T. C. Hofland, with margins, fo. Harrogate, 1811 (H. Nov. 11 ; 284) *Private*, £2 13s.
- Yorkshire Archaeological and Topographical Association's Publications : Record Series, vols. 1, 4, 6, 11, 12, and 14 to 35, 37 vols., 1885-1905 (H. Nov. 27 ; 288) £5
- Yorkshire Parish Register Society Publications, from commencement in 1899 to 1907, 30 vol., 1899-1907 (S. Oct. 29 ; 351) *Hitchman*, £3 11s.
- Young (A.) *Travels in France*, maps, 2 vols. in 1, calf, 4to., 1792 (H. Dec. 18 ; 924) 17s.
- Another Edn., 2 vol., 2nd Edn., cold. maps, half mor., 4to., 1794 (S. Nov. 10 ; 171) *Quaritch*, £1 19s.
- Yriarte (Charles) *Les Borgia : César Borgia, sa Captivité, etc.*, 2 vol., papier vélin, plts. in 2 states, calf gilt, g. e. Paris, 1889 (S. Oct. 28 ; 16) *Rimell*, £1 16s.
- Florence, its History, the Medici, etc., trans. by C. B. Pitman, plts., 4to., 1882 (S. Nov. 3 ; 207) *Bull*, 9s.
- [Zanetti (A. M.)] *Varie Pitture a Fresco de Principali Maestri Veneziani, ora la prima volta con le stampe publicate*, L. P., 24 plts., boards, fo. Venezia, 1760 (S. Oct. 30 ; 950) *Sotheran*, 10s.
- Zarate (A. de) *Conquete van Indien. De wonderlijcke ende warachtighe Historie vant Coninckrijck van Peru gheleghen in Indien*, b. l., sm. 4to. (A-Rr in fours, last blank), vellum, slightly wormed. Amst., 1596 (H. Nov. 5 ; 426) *C. Burrage*, £1 15s.
- Zichy (Eugen) *Dritte Asiatische Forschungsreise des Grafen Eugen Zichy—Fisherei von Janko, Zoologische Ergebnisse von Horváth, Archæologische Studien von Posta, &c.*, plts., 6 v., hf. mor., t. e. g. Budapest, Leipzig 1900-5 (H. Nov. 4 ; 80) *Quaritch*, £4 8s.

BOOK-AUCTION RECORDS

FOR ABBREVIATIONS AND DIRECTIONS SEE PART 1, PAGE 1.

- Abbot (Geo.) Briefe Description of whole World, front., calf, 1636 (S. Jan. 15 ; 877) *Bull*, 8s.
- (John) Jesus Praefigured, or a Poeme of the Holy Name of Jesus in five Bookes, the first and second Booke (all pubd.), title mounted a few leaves stained, otherwise good copy, with leaf at end, "faults escaped in the printing," calf, sm. 4to. (Antwerp), 1623 (S. Mar. 19 ; 300) *Power*, £8 10s.
- * A work of the greatest rarity, of which no example has (as far as we can trace) occurred for sale at auction for forty years, the last being the Corser copy Not in the Huth Library. It contains a dedication, dated 12th November, 1623, to Dona Maria de Austria, "Princessa de Gales"! "John Abbot... is the author of a very scarce poetical work entitled Jesus Praefigured... 1623, 4to. (the first and second bookes). It is believed that no further portion of this almost unique poem was printed."—D.N.B.
- Abbott (H.) Antiquities of Rome, 24 cold. views, fo., 1810 (H. Jan. 5 ; 316) 19s.
- A'Beckett (G. A.) Comic History of England, 1st Edn., cold. plts. by Leech, 2 vols. half calf, m. e., 1847-8 (H. Mar. 12 ; 480) *J. Bumpus*, £1 18s.
- The same, 2 vols., half calf, 1847-8 (P. Feb. 11 ; 76) *Maggs*, £2 10s.
- Ackermann (R.) Microcosm of London, 3 vol., cold. plts., half mor., 4to., 1808 (S. Jan. 21 ; 565) *Parsons*, £11 10s.
- History of the University of Oxford, cold. plts. including portraits of the Founders, 2 vols., half russiā, title of vol. 2 frayed, fo., n. d. (P. Mar. 12 ; 591) *Hornstein*, £11 5s.
- Sketches of Russia, cold. plts., uncut, n. d. (S. Jan. 15 ; 878) *Bumpus*, 9s.
- History of Westminster Abbey, 2 vol., port. and cold. plts., old mor. (broken) g. e., wormed, 4to., 1812 (S. Mar. 3 ; 649) *Jackson*, £1
- The same, 2 vols., 4to., russ., 1812 (P. Feb. 12 ; 521) *Spencer*, £2 15s.
- The same, 2 vol., mor, gilt, 4to., 1812 (S. Jan. 21 ; 372) *Walford*, £3 13s.
- Acosta (C.) Trattato della Historia, Natura et Virtù delle Droghe Medicinali... dalle Indie Orientali, woodcuts, stained, but large copy, vell. (loose), 4to., Venet., 1585 (S. Mar. 18 ; 63) *Imbert*, 5s.
- Acrelius (J.) Beskrifning om de Swenska Församlingars Fornā och Närvarande Tilstånd, uti det sa kallade Nya Swerige, half bnd., 4to., Stockholm, 1759 (S. Mar. 17 ; 402) *Maggs*, £7
- * Original edition of this important work on the old Swedish Colony in Pennsylvania.
- History of New Sweden, trans. by W. M. Reynolds, map, half mor, uncut, Phil. 1874 (S. Mar. 17 ; 342) *Nijhoff*, 12s.
- Actius (T.) De Ludo Scacchorum in Legali Methodo Tractatus, nunc primum in lucem editus, vell., sm. 4to., Pérsauri, 1583 (S. Feb. 1 ; 128) *Dobell*, 17s.
- Acts. Acte concernyng the Kynges Highnes (Henry VIII.) to be supreme hed of the Church of Englande, &c. ; b. l., clean copy, unbound, 4to., (1535) (S. Jan. 15 ; 918) *Barnard*, 9s.
- Actis and Constitutionis of the Realme of Scotland maid in Parliamentis haldin be James the First, Second, Third, Feird, Fyft, and in tyme of Marie now Quene of Scottis, b. l., old calf (last leaf in facsimile), fo., Edinb., 1566 (H. Jan. 6 ; 585) *Oppenheim*, £3 15s.
- Acts, temp. Henry the Eight, anno XXIII., 28 pp., b. l., half mor, fo., 1540 (H. Jan. 6 ; 586) *Reader*, £1 6s.
- Adam (R. and J.) Works in Architecture, plts., fo., 1900 (P. Feb. 12 ; 553) *Times*, £1 18s.
- The same, 3 vols., atlas fo., in portfolio, fo., 1900-2 (H. Jan. 28 ; 311) £3
- Another Edn., 3 vol., plts., in portfolio, fo., 1907 (S. Mar. 3 ; 463) *Thomas*, £1 18s.

- Adam (Victor) *Caprices de Chasse et de Pêche*, 6 plts, wrappers, 4to, Paris, s. a. (S. Feb. 19; 383) *Maggs*, £1 1s.
- Adam, Jeune. *La Kaléidoscope Echiqueen; Traité Complet de la Marche du Cavalier sur les Echiquiers*, facsimile of MS with numerous coloured diagrams 2 vol, Rouen, 1867 (S. Feb. 1; 77) *Gaspard*, £13 5s.
- Adams. *French Ports and Marine costumes*, 19 cold. plts. (no title), ob. mor., 4to. (1820) (P. Jan. 8; 551) *Parsons*, £1 14s.
- Addison (C. G.) *Damascus and Palmyra*, 10 cold. plts. by Thackeray, 2 vol (binding loose), 1835 (S. Mar. 18; 27) *Lewin*, £1
- Another Edn., cold. plts. by W. M. Thackeray, 2 vols, 1838 (P. Mar. 11; 87) *Edwards*, £1 1s.
- The same, 2 vol., 1838 (S. Jan. 20; 17) *Sotheran*, £2 4s.
- (J.) *The Campaign*, a Poem, 1st Edn, fo., 1705 (S. Mar. 16; 303) *Pyne*, £1 11s.
- Works. Proof port. and plts, Baskerville's Edition, 4 vols., 4to., calf, Birmingham, 1761 (P. Mar. 11; 232) *Brown*, £2 10s.
- Adolphus Archiep. Mogunt. *Copia indulgentiarum de institutione festi pre-sentationis beate marie*, f. a. 18 ll. (should be 20), (Hain *89), 4to. (Basle, M. Flach, ca. 1474-5) (S. Jan. 21; 381) *Quaritch*, £2 12s.
- Adventure of Hunch-back, ills. by Smirke, L. P., India proofs, half mor., g. e., fo., 1814 (P. Jan. 8; 595) *Andrews*, 6s.
- Advice to Sportsmen. Rural or Metropolitan, Selected from the Notes of Marmaduke Markwell, 16 cold. etchings by Rowlandson (one cut), w. a. f., 1809 (P. Jan. 8; 388) *Hornstein*, £2
- Aegineta (P.) *Praecepta salubria*, Guil. Copo Basiliensi interprete, calf, 4to. Paris, 1512 (S. Mar. 18; 138) *Ellis*, £1 8s.
- Æmylius (P.) *De Rebus Gestis Francorum ad Regum Franciscum I.*, lib. X; additum est *De Regibus item Francorum Chronicon ad haec usque tempora*, etc., L. P., sides of an original Grolier binding, cracked, repaired, tooled in elaborate lines, new end papers, title of book, Grolier's name and motto on sides; in slip case (a note on some bindings pasted on a fly-leaf reads like a note of Roger Payne's), it has an inscription on title, "N. Cocquelin Ecclesiae et Universitatis Cancellarius, 1679" fo., Paris, 1539 (S. Mar. 19; 264) *Leighton*, £20
- Æsop. *Fables*, with Life, 2 vol., 112 plts., calf (broken), imp. 8vo, 1793 (S. Jan. 13; 183) *Rimell*, £3 10s.
- The same, 2 vol., half calf, name on titles, 1793 (S. Mar. 2; 264) *Edwards*, £3 14s.
- The same, 2 vol., calf, imp. 8vo., 1793 (S. Feb. 18; 517) *Spencer*, £4
- Africa. *Vues d'Afrique Méridionale*, 4 large cold. plts., with descriptions, ob. fo., n. d. (c. 1810) (S. Mar. 17; 621) *Edwards*, £8 5s.
- The same, 4 cold. plts. to Alberti's History of the Kaffirs, comprising View of a Kaffir Habitation, Kaffirs on route, Conference held by General Janssens, and View of Fort Frederick (16 in. by 11½ in.), with 1 leaf of text, ob. fo., wrapper (H. Jan. 19; 290) *Quaritch*, £10 10s.
- Agrippa (Camillo) *Trattato di Scientia d'Arme*, 1st Edn., port. and engs, red mor. ex., g. e., 4to, Roma, 1553 (S. Feb. 19; 626) *Ellis*, £3 12s.
- Agrippa (H. C.) *De Incertitudine & Vanitate Scientiarum*, ruled throughout, orig. Italian calf, inlaid with scrolls, gilt lines, g. e., back slightly damaged, but sides in good condition, s. a. l. et n. (S. Feb. 15; 2) *Leighton*, £6 15s.
- Three Books of Occult Philosophy, trans. by J. F(reake), port. and woodcuts, red mor. ex., g. e., fine copy, 4to., 1651 (S. Feb. 18; 297) *Tregaskis*, £4
- Aguew (D. C. A.) *Protestant Exiles from France*, 2 vol., fronts, fo. P. P., 1886 (S. Jan. 20; 241) *Maggs*, £2 5s.
- Ainsworth (W. H.) *Guy Fawkes*, etchings by G. Cruikshank, 1st Edn, 3 vols. in 2, half calf, 1841 (P. Jan. 8; 407) *Maggs*, £2
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- The same, etchings, orig. parts with wrappers, 1840 (P. Feb. 11; 148) *Spencer*, £6

- Ainsworth (W. H.) Windsor Castle, pls. by G. Cruikshank and Johannot, half mor., 1844 (H. Feb. 18 ; 78) 11s.
- Historical Novels and Romances, ills. by Phiz, etc., 20 vols., fcap., 1902 (H. Jan. 19 ; 88) *f1* 3s.
- Airy (O.) Charles II, ills., 4to., 1901 (H. Mar. 2 ; 306) 18s.
- Akerman (J. Y.) Catalogue of Roman Coins, L. P., 2 vols., pls., spotted, 1834 (S. Jan. 21 ; 299) *Bull*, 6s.
- Albin (E.) Histoire Naturelle des Oiseaux, avec des Notes par W. Derham, 3 vol., cold. pls., old red mor., ex., g. e., 4to., La Haye, 1750 (S. Jan. 20 ; 34) *Warren*, *f1* 8s.
- Aleciati (A.) Emblemata, woodcuts, defective, mor., g. e., Lugduni, 1548 (S. Mar. 3 ; 739) *Bloomfield*, 11s.
- Los Emblemas, traducidos en rimas Espanolas, engd. title, woodcuts, calf, slightly defective, Lyon, 1549 (S. Jan. 13 ; 140) *Featherstone*, 6s.
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- Emblemata, cum C. Minois I. C. commentariis, woodcuts, old calf, ex. off. Plantiniana, 1608 (S. Feb. 18 ; 260) *Bloomfield*, 6s.
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- Sketch Book, 43 pls., orig. issue, half mor., 4to., 1821 (P. Feb. 11 ; 257) *Pickering*, *f2* 2s.
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- A Touch at the Fine Arts, 12 cold. pls., original half binding, with label, 4to., 1824 (S. Jan. 21 ; 374) *Shepherd*, *f3* 3s.
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Jan. 19 ; 194) £1 5s.
- Arabian Nights*, pls. by Smirke, 5 vols., calf (broken), 1810 (P. Feb. 11 ; 26)
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- Arabian Nights Entertainments, trans. by Sir R. F. Burton, Lib. Edn., ed. by L. C. Smithers, 12 vols, 1893 (H. Mar. 2 ; 248) *Hill, £3*
- Another Edn., by Sir R. F. Burton, ed. by L. C. Smithers, 70 ills. by A. Letchford, 12 vol. in 6, half mor. ex., t. e. g., 1894 (C. Mar. 31 ; 142) *Joseph, £2 17s.*
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- Balzac (H. de) Œuvres complètes, "édition Définitive," 25 vol., half mor., t. e. g., Paris, 1875-99 (S. Jan. 21 ; 483) *Hatchard*, £10
- Novels, completely translated, etchings, 22 vols., 1897-9 (H. Feb. 18 ; 279) *Brown*, £5
- (J. L., Guez de) New Epistles, trans. by Sir R. Baker, front. by W. Marshall, cont. mor. gilt, tooled borders, g. e., Oxford, 1638-9 (S. Mar. 2 ; 105) *Bloomfield*, £1 6s.
- Bancroft (E.) Essay on the Natural History of Guiana, fronts., boards, 1769 (H. Mar. 3 ; 459) 3s.
- (G.) History of the United States of America, "The Author's Last Revision" 6 vol., port., calf gilt, m. e., N.Y., 1886 (S. Jan. 21 ; 478) *Shafte*, £2
- Bannatyne Club. Liber S. Marie de Dryburgh, half russ., uncut, 4to., Edinb., 1847 (S. Feb. 15 ; 33) *Hopkins*, 17s.
- Barbour (John) Acts and Life of Robert Bruce, **b. l.**, mor. ex. by Riviere, fine copy but title repaired, and three letters in facsimile, Edinb., 1670 (S. Mar. 17 ; 393) *Tregaskis*, £3 9s.
- Barclay (A.) Ship of Fooles [the Latin Version and English Translation], with the 'Mirrour of Good Maners,' and 'Eglogues' at end, woodcuts, **b. l.** (title in facsimile and 1 leaf torn), old calf, fo. [1570] (H. Mar. 3 ; 540) £5 10s.
- [Barham (R. H.)] Ingoldsby Legends, plts. by Leech, etc., 3 vols., 1848 (H. Jan. 28 ; 55) £1
- Another Edn., ill. by Leech, etc., 3 vols., cf., 1855 (P. Feb. 11 ; 59) *Reader*, 15s.
- Another Edn., cold. ill. by A. Rackham, 1907 (H. Jan. 19 ; 178) 12s.
- Baring-Gould (S.) Iceland : its Scenes and Sagas, ill., 1863 (P. Mar. 11 ; 208) *Jones*, £1 1s.
- The same, half calf, 1863 (H. Feb. 9 ; 56) 14s.
- [Barker (M. H.)] Greenwich Hospital, cold. etchings by G. Cruikshank, 1st Edn., half mor., 4to., 1826 (P. Mar. 12 ; 519) *Haslam*, £2 12s. 6d.
- Barleus (C.) Rerum per Octennium in Brasilia et alibi nuper gestarum sub Præfectura Com. J. Mauritii Nassoviae Historia, port., maps and double views (one repaired), fo., old calf, fo. Amst., 1647 (H. Jan. 20 ; 581) £4

- Barlandi (Hadriani) Dialogi, calf, Paris, C. Wechelus, 1530 (H. Mar. 3 ; 457)
3s. 6d.
- Barletius (Mar.) De Vita et Rebus gestis Scanderbegi Epirotarum Principis (slightly defective), full-page woodcut port. before the text, vell., fo., Romae, s. a. (S. Mar. 17 ; 559) *Richards*, £3
- Barnes (Joshua) History of Edward III. and Edward the Black Prince, 2 ports., old calf, fo., Cambr., 1688 (S. Feb. 15 ; 34) *B. F. Stevens*, 8s.
- Barnstable (O.) Maria Stuarta, Regina Scotiae, Dotaria Franciae, haeres Angliae et Hyberniae, Martyr Ecclesiae, Innocens à caede Darleana, sewed, Ingols., 1588 (S. Mar. 16 ; 46) *Barnard*, 15s.
- Baron (Robert) The Cyprian Academy, port. by Marshall (cut and mounted), wants front., calf gilt, y. e., 1647 (S. Mar. 16 ; 169) *Barnard*, 6s.
- * A poetical romance formed on the plan of Sidney's Arcadia.
- Barrère and Leland. Dictionary of Slang, Jargon and Cant, 2 vols., 1897 (P. Jan. 7 ; 109) *Joseph*, 11s.
- Barrett (C. G.) Lepidoptera of the British Islands, 11 vols., cold. plts., 1893-1907 (St. Mar. 10 ; 375) £22
- The same, 11 vols., complete, vols. I.-VII., half mor., rest in parts, 1893-1907 (St. Mar. 10 ; 337) £22
- Barrington (Sir J.) Historic Memoirs of Ireland, 2 vol., ports., 4to., 1835 (S. Feb. 19 ; 388) *Bain*, £1 18s.
- Barry (J. S.) History of Massachusetts, 3 vol., Boston, 1855-57 (S. Feb. 19 536) *H. Stevens*, 11s.
- Barthelemy (J. J.) Voyage du Jeune Anacharsis en Grece, 7 vols., mor. ex., g. e., and 4to atlas, Paris, 1824 (P. Mar. 11 ; 26) *Maggs*, 18s.
- Bartholomei de Usingen de Falsis Prophetis tam in persona quam doctrina Vitandis a fidelibus, etc. contra factionem Lutheranam, i.g., half bnd., sm. 4to., Erphurdiae, 1525 (S. Mar. 3 ; 380) *Ellis*, 14s.
- Bartoli (C.) Discorsi Historici Universali, old English calf, with arms of James I. (B. M. duplicate sold 1769), sm. 4to. Genova, 1582 (S. Feb. 15 ; 35) *Leighton*, £4
- Bartram (Wm.) Travels through N. and S. Carolina, etc., map and plts., stained, calf, 1792 (S. Mar. 2 ; 50) *Leon*, £1 1s.
- Bate (J.) Mysteries of Nature and Art, engd. title (torn), and woodcuts, old calf, 4to., 1654 (S. Jan. 15 ; 955) *Maggs*, £1
- Bateman (Jas.) Orchidaceae of Mexico and Guatemala, 40 cold. plts., half mor., t. e. g., elephant fo., 1837-43 (S. Mar. 17 ; 588) *Manning*, £10
- Bates (H. W.) Naturalist on the River Amazons, 2 vol., ills., 1863 (S. Mar. 3 ; 437) *Sotheran*, £1 1s.
- Bayle (P.) Dictionnaire historique et critique, 16 vol., Best Edn., L. P., half mor., gilt, Paris, 1820 (S. Feb. 18 ; 168) *Hunt*, £3 3s.
- General History, Historical and Critical, with Life by Des Maizeaux, 10 vol., calf gilt, fo., 1734-41 (S. Feb. 19 ; 420) *Crowe*, 14s.
- Bayley (J.) History of the Tower of London, 2 vol., plts., half mor., t. e. g., 4to., 1821 (S. Mar. 3 ; 647) *Power*, 16s.
- Bean (W. J.) Boyal Botanic Gardens, Kew, 60 reproductions, 4to., 1908 (H. Feb. 11 ; 890) 19s.
- Beardsley (Aubrey) Six Drawings illustrating M'm'selle de Maupin, in portfolio, fo., 1898 (P. Jan. 7 ; 280) *Brown*, 11s.
- Beaumont (A.) Travels through the Maritime and the Lepontine Alps, cold. plts., (some soiled), 2 vols., half russ., fo., 1795-1800 (H. Jan. 5 ; 297) £1 8s.
- Beaumont and Fletcher. Fifty comedies and Tragedies, port. (cut and mounted, title backed), calf, fo., 1679 (S. Feb. 19 ; 421) *Dobell*, £5 15s.
- The same, port. (title repaired and first leaf defective), Horne Tooke's Copy, with MS. corrections, old calf, fo., 1679 (H. Mar. 3 ; 544) *Aitken*, £2 17s.
- Works, with Notes by Theobald, Seward and Sympson, 10 vol., 2 ports. calf, 1750 (S. Mar. 3 ; 555) *Harding*, £1 4s.
- Works, with Notes by Weber, portrait, 14 vols., calf, Edinb., 1812 (H. Feb. 19 ; 588) *Edwards*, £2
- Beauties of England and Wales, 26 vol., engs., calf, m. e., 1801-18 (S. Jan. 20 ; 23) *Joseph*, £4
- The same, and Beauties of Ireland, together 19 vol. in 28, engs., half mor. gilt, m. e., fine copy, 1801-25 (S. Mar. 16 ; 79) *Young*, £4

- Beauvallet (P. N.) et Ch. Normand. *Fragmens d'Ornemens dans le style antique*, 2 vol., 100 plts., half calf, uncut, fo., Paris, 1820 (S. Mar. 17; 607) *Knott, £2 5s.*
- Beauvoir (Hiver de) *La Libraire de Jean, Duc de Berry, au Chateau de Melun sur Yevre, 1416, papier de chine, mor. ex. joints, g. e. by Chatelin, 1860* (S. Mar. 18; 84) *Leighton, 2s.*
- Beck (T. A.) *History of Furness Abbey, plts., mor., g. e., 4to., 1844* (S. Feb. 19; 389) *Thurnam, £2 6s.*
- Becket. *Life, or Ecclesiasticall Historie of S. Thomas Archbishops of Canterbury, mor. ex., Col. 1639* (S. Mar. 16; 51) *Harding, £1 13s.*
- Beckford (P.) *Thoughts upon Hunting, 2nd Edn., front. and 2 plts., calf, 4to., 1782* (S. Mar. 18; 133) *Hatchard, £2 5s.*
- *Another Edn., proof front. by Bartolozzi (stained), sm. 4to., calf ex., 1784* (P. Mar. 12; 518) *Brown, £1 5s.*
- *Another Edn., proof plts. by Scott, boards, 1810* (P. Feb. 11; 125) *Hornstein, £1 19s.*
- *Another Edn., front. and woodcuts, calf gilt, t. e. g. by Riviere, with arms, 1820* (S. Mar. 18; 96) *Wren, £2 6s.*
- (Wm.) *Biographical Memoirs of Extraordinary Painters, 1st Edn., mor., uncut, 1780* (S. Mar. 16; 134) *Dobell, 9s.*
- Behmen (J.) *Second Booke, concerning the Three Principles of the Divine Essence, old binding, 4to., 1648* (P. Feb. 11; 232) *Shepherd, 17s.*
- *Works, with Life, also Figures illustrating his Principles, left by the Rev. W. Law, port. and plts., 4 vols., calf, 4to., 1764-81* (H. Feb. 19; 446) *Maggs, £9 5s.*
- Belknap (J.) *History of New Hampshire, 3 vol., folding map, orig. sheep, Boston, 1792-91-92* (S. Mar. 17; 332) *Hardy, £2 12s.*
- Belleforest (F. de) *L'Innocence de la très illustre, très chaste, et debonnaire Princesse Madame Marie Royne d'Escosse (Fr. de Belleforest), mor., g. e. 1572* (S. Mar. 16; 45) *Kingsley, £2 4s.*
- Belvoir Hunt. *Lays of the Belvoir Hunt, 1st Edn., Grantham, 1866* (H. M. 3; 380) *19s.*
- Bemmelen, Bohnensieg et Burck. *Repertorium Annuum Literaturæ Botanicae Periodica, 8 v., Harlem, 1875-86* (H. Jan. 20; 352) *9s.*
- Benese (Sir Richard de) *Boke of Measuryng of Lande, 1st Edn. (?)*, *b. l.*, cuts, T. Colwell, n. d. (1502 ?)—*Hyll (Thos.) Treatise, teaching how to dresse, sowe and set a Garden, etc., b. l.* (the rare second edition vainly sought for for the Amherst Bibliography of Gardening Books), Jhon Day, n. d. (1570 ?)—*The Booke of Thrift, containing a Perfite Order and right Methode to profite lands, and other things belonging to Husbandry, newly Englished and set out by J. B., b. l., 1st Edn. (31 ll. the last blank and wants a blank for A4). 1589—The Husbandlye Ordring and Governement of Poultrye; 1581; in 1 vol., mor., (S. Mar. 24; 469)* *Quaritch, £49*
- Benlowes (E.) *Theophila, or Love's Sacrifice, plts., including the masked lady, spherical map, etc., old binding, fo., 1652* (S. Jan. 15; 998) *Pope, £5*
- * Copies vary considerably in the number of plates, this will therefore be sold w. a. f.
- Bentham (G.) *Handbook to the British Flora, ills., 2 vols., 1865* (P. Jan. 8; 349) *Sotheman, 18s.*
- (J.) *History of Ely Cathedral, plts., russ., m. e., 4to., Cambridge, 1771* (H. Mar. 12; 577) *11s.*
- *Another Edn., with Supplement, port. and plts., 2 vols., russ., gilt., 4to., 1812* (P. Feb. 12; 522) *Harding, £1 1s.*
- Bentley's Miscellany, vol. I. to XII., port. and etchings by G. Cruikshank, etc., half calf, 1837-42) (S. Feb. 19; 524) *B. F. Stevens, £1 10s.*
- Benzoni (G.) *Novae Novi Orbis Historiae, Latine overa Calvetonis, title repaired, calf gilt, g. e. (Genevae), 1578* (S. Mar. 17; 331) *Kingsley, £1*
- Beraldi (H.) *Estampes et Livres, plts., 4to, Paris, 1892* (S. Feb. 18; 199) *Quaritch, £1 14s.*
- Béranger. *Chansons, et Chansons nouvelles et dernières, 4 vol., port., 1832-3* (S. Jan. 13; 111) *Barnard, 7s.*
- *Œuvres complètes, 2 vol., port. and plts., half mor., 1847* (S. Mar. 3; 732) *Bloomfield, £1 2s.*

- Berenger (R.) History of Horsemanship, pls., 2 vol., calf. y. e., 4to., 1771 (S. Feb. 15 ; 38) *Tregaskis*, 6s.
- Bergomensis (J. P.) Novissime Hystoriarum omnium repercussiones . . . que Supplementum supplementi Cronicarum nuncupantur : woodcuts, modern stamped pigskin, covered with fleur-de-lis, fine copy, fo. Venetiis, A. de Lissona, 1503 (S. Mar. 18 ; 161) *Young*, £4 18s.
- * This edition is remarkable for the fact that it is the first to contain the account of Columbus' voyage.
- Berkeley (G. F.) Month in the Forests of France, 1st Edn., cold. front. and pls by Leech, unopened, 1857 (S. Mar. 3 ; 426) *Nelson*, 10s.
- The same, calf gilt, t. e. g., 1857 (S. Jan. 21 ; 316) *Graystone*, 15s.
- Reminiscences of a Huntsman, 1st Edn., cold. front. and pls. by J. Leech, publisher's stamp on title, calf gilt, t. e. g., 1854 (S. Jan. 21 ; 305) *Graystone*, 17s.
- Bernard (J. F.) Recueil de Voyages au Nord, 10 vol., maps and pls., calf, Amst., 1725-38 (S. Feb. 19 ; 334) *H. Stevens*, £1 6s.
- Berry (Miss) Journals and Correspondence of, ed. by Lady Theresa Lewis, 3 vol., 1st Edn., ports. (S. Feb. 2 ; 92) *Graystone*, 15s.
- Another Edn., 3 vol., ports., 1866 (S. Feb. 2 ; 87) *Edwards*, 15s.
- Berthoumien and Schuisede Knecht, Genera der Ichneumoniden, 8 pls., 4to., half mor., 1904-8 (St. Mar. 10 ; 449) £1 10s.
- Bertius (P.) Tabularum Geographicarum contractarum libri quinque, engd. title (damaged) and maps, vell., Amst., 1606 (S. Mar. 2 ; 54) *Tregaskis*, 2s.
- Besson (J.) Theatre des Instrumens Mathematiques et Mechaniques, par F. Beroald, pls., fo., Lyon, 1578 (H. Mar. 3 ; 560) £1 2s.
- Betterton (T.) History of the English Stage, ports., calf, 1741 (P. Jan. 7 ; 162) *Reader*, 18s.
- Beven (T.) Negligence in Law, 2nd Edn., 2 vols., 1895 (H. Dec. 5 ; 78) *Wild*, £1 1s.
- Beverley (R.) History of Virginia, 2nd Edn., front. and pls., calf, 1722 (S. Feb. 15 ; 40) *Leon*, £5 2s. 6d.
- Bewick (T.) Fables of Æsop, 1st Edn., woodcuts, Imperial Paper, boards, uncut, 1818 (H. Feb. 18 ; 235) *Spencer*, £2 10s.
- History of British Birds, 1st Edn., imp. 8vo., vol. I. (the sea eagle with "Wycliffe, 1791," the vignette on p. 285 before the alteration), half mor., m. e., imp. 8vo., 1797 (S. Mar. 3 ; 358) *Neatby*, £1 12s.
- The same, 2 vol., 1st Edn., L. P., the one at page 285 in the first state, half russ., joints defective, y. e., 1797-1804 (S. Feb. 18 ; 4) *Maggs*, £2 14s.
- * It is said that this copy was purchased from Miss Bewick, who stated that the marginal MS. notes were made by an old friend of Thos. Bewick.
- Another Edn., 2 vols., L. P., tree calf gilt, 1804-5 (H. Jan. 28 ; 64) *Simmons & Waters*, £1 3s.
- Another Edn., L. P., 2 vols., calf, 1805 (P. Mar. 11 ; 66) *Haslam*, £2 5s.
- Another Edn., 2 vols., half calf gilt, 1832 (H. Mar. 3 ; 465) 17s.
- The same, 2 vol., calf gilt, m. e., 1832 (S. Jan. 20 ; 92) *Bull*, 14s.
- Select Fables, with cuts, L. P., calf, m. e., 1820 (S. Jan. 20 ; 15) *Howell*, 16s.
- The same, L. P., 1820 (S. Mar. 3 ; 359) *Neatby*, 18s.
- Collection of 213 wood engravings taken from the Original Blocks by T. Bewick and his pupils to illustrate the Chap Books issued by Davison and other printers during half a century, mor. (S. Mar. 16 ; 146) *Barnard*, £1 5s.
- * One of three copies only printed by Mr. Geo. Walker, who purchased the blocks from Davison.
- Memoir, by himself, engs., 1862 (P. Feb. 11 ; 128) *Day*, 18s.
- The same, 1862 (P. Mar. 12 ; 493) *Day*, 5s.
- Beza (T.) Icones, id est Verae Imagines Virorum doctorum simul et pietate illustrum, 1st Edn., 38 woodcut portraits and 44 cuts (some cartouches vacant), calf gilt, r. e., 4to., Genevae, 1580 (S. Mar. 19 ; 254) *Dobell*, £1 8s.
- Bibiena (G. G.) Architettura e Prospettive, port. and 40 pls., fo., Augustae, 1740 (H. Feb. 10 ; 607) *Batsford*, £1 10s.

BIBLES. Arranged under languages, in chronological order, irrespective of versions.

BIBLES—Dutch.

— Biblia dat is de gantsche heylighe Schrift grondelick ende trouvelick verduydschet, old calf gilt, (Emden) W. Gailliaert, 1568 (S. Mar. 17; 591) *Manning, £1*

* Known as the "Deux Aes" Bible, from a passage in the commentary on Nehemia (cap. III, v. 5), fo.

BIBLES—English.

— Bible in Englishe [Cranmer's Version], **b. l.**, woodcuts, rust-hole on title, marginal notes cut into, stamped calf, metal bosses, rebacked, joints broken, fo., R. Harrison, 1562 (S. Feb. 19; 422) *Sotheran, £15 10s.*

— Bible (Holy) The Bishop's Version, **b. l.**, woodcuts by Virgil Solis, and others, begins with "The Summe of the Whole Scripture," thereafter apparently perfect with all the sub-titles and calendar; two ll. mended, old calf, fo., 1568 (S. Mar. 18; 179) *Quaritch, £9 5s.*

— Bible, with the Psalmes in Meeter, by Sternhold and Hopkins. Genevan or "Breeches" version, engd. title to New Testament, old calf, stained, 4to., C. Barker, 1599 (S. Feb. 2; 48) *Andrews, 5s.*

— — the same, engd. title, mounted, stamped leather, brass bosses, w. a. f., 4to., 1599 (P. Jan. 8; 546) *Reader, 7s.*

— — The same, separate title to the New Testament, dated 1599—Sternhold and Hopkins, Booke of Psalmes, old silk velvet, silver clasps, w. a. f., 4to., 1633 (P. Jan. 8; 515) *Johnson, 10s.*

— Bible, wants title to Old Test., old blue morocco, silver corners and clasps, g. e., Cambridge, R. Daniel, 1648 (S. Mar. 3; 623) *Bull, £1 1s.*

— Holy Bible, engd. title, old calf, full gilt sides, gilt and painted edges, 1653 (H. Feb. 18; 207) *13s.*

— The Holy Bible, with the Psalmes in Metre, engd. title (wants last leaf), old black mor., blind tooled, silver corners, clasp catches, and centre ovals engraved with the name "Martha Wethered, 1692" 12mo., John Field, 1653 (S. Mar. 18; 14) *Cullins, £61*

* One of the earliest Pearl Bibles issued by Field, which, in consequence of its numerous errors, was suppressed and many sheets cancelled. This copy has the errors (with others) in Matthew vi., 24; Romans vi., 13; I Corinthians vi., 9. This copy is further interesting as having probably been in the possession of John Bunyan. The "Martha Wethered" engraved on the silver oval plaques on the binding was the daughter of Mr. G. W. Wethered of Bedford, who helped the Bunyan Family while John was in prison. It is said to have been used by Bunyan and given to Martha Wethered by Bunyan's second wife, Elizabeth. Martha Wethered was an ancestress of the Family of Collings, of Bedford, who married into the Elliott family of Dunstable, the founders of the straw industry in that town.

— Holy Bible and Book of Common Prayer, engs. and maps by Hollar, &c., ruled in red, fo., old red mor. ex., with Royal Arms, g. e., with clasps, fo. Cambridge, J. Field, 1660 (H. Jan. 6; 598) *£2 10s.*

— Holy Bible, cont. mor., covered with old tooling, g. e., with faded painting on fore-edge (Scotch binding), 1703 (S. Jan. 21; 326) *Howell, £1*

— Holy Bible, Authorised Version, known as "The Vinegar Bible," engs. by Sturt, fo., cont. red mor., gilt sides, g. e., fo., Oxford, 1717 (H. Jan. 6; 599) *£2 10s.*

— Bible (Holy) old red mor., fo., Cambridge, Baskerville, 1763 (P. Mar. 11; 298) *Braun, £1 2s.*

— Bible (The) in miniature, measuring 1½ by 1¼ inches, engs., calf, 1780 (S. Jan. 14; 546) *Edwards, 10s.*

— Bible. Old and New Testaments, "Macklin's Edition," engs., 7 vol., russ. gilt, g. e., fo., 1800 (S. Mar. 16; 36) *Sawyer, £3*

— — The same, 7 vol., mor. super ex., joints, silk linings, g. e., fo., 1800 (S. Jan. 20; 75) *Howell, £10*

— — The same, 7 vol., mor., g. e., fo., 1800–16 (S. Mar. 16; 313) *Bull, £8 10s.*

— Bible. The Speaker's Commentary, ed. by Canon Cook, 10 vols. in 11, 1877–81 (H. Jan. 5; 41) *Tickell, £1 10s.*

BIBLES.—French.

- La Sainte Bible, que contient le Vieux et le Nouveau Testament, enrichie des notes de la Bible Flamande de Diodati et d'autres, disposé en ordre par S. et H. Des Marets, engd. title and maps, old tree-calf gilt, fo. Amst., L. and D. Elzevier, 1669 (S. Mar. 17 ; 589) *Sadler, £1*
- La Sainte Bible, avec les Nouveaux Arguments et les nouvelles Réflexions par J. F. Ostervald, old mor., m.e., fo., Amst., 1724 (S. Mar. 19 ; 303) *Bull, 5s.*
- La Sainte Bible selon la Vulgate, Dessins de G. Doré, 2 vols, fo., 1866 (P. Mar. 11 ; 283) *Scotti, £1 12s.*

BIBLES.—Hebrew.

- Biblia Magna Rabbinica, 4 vol., L. P., russ., clasps (some defective), fo., Amst., 5484-88 (1724-28) (S. Mar. 17 ; 564) *Manning, £4*
- * Fine copy of the best and most complete Rabbinic Bible.

BIBLES.—Latin.

- Biblia Sacra Latina—Koburger's Third Edition, g. l., fo., clean copy, oak boards, stamped pigskin, with two clasps, inscription "comparatus est presens liber per Leonardum Panholtz" on last leaf, fo., Nurnberg, A. Koburger, 1478 (H. Jan. 29 ; 617) *Barnard, £9 10s.*
- Biblia Sacra Latina, editio vulgata, cum Prologis S. Hieronymi et Glossa Ordinaria Walafridi Strabonis et interlineari A. Laudumensis, l. g., capitals in blue and red, 4 vol., one or two headlines shaved, a few ll. slightly wormed, blank leaf III., vol. IV. missing, stamped pigskin, blue edges (vol. III. has different stamping and red edges), very fine copy, fo., absque ulla nota (Basil or Strasburg, c. 1480) (S. Jan. 15 ; 995) *Hartland, £4 10s.*
- Biblia Sacra, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, g. l., rubricated, initials in red and blue, 2 vols., old calf gilt, fo., [1481] (H. Mar. 3 ; 524) *£3 3s.*
- Biblia Sacra Latina, cum prologis S. Hieronymi, l. g. (Hain *3095), wants last leaf, initials in red, old calf, fo., s. l. et typ. n. 1486 (S. Mar. 2 ; 245) *Hartland, £2 2s.*
- Biblia, cum concordantiis veteris et novi testamenti, prologis S. Hieronimi et Interpretationes Hebraicorum Nominum, l. g., woodcuts, stamped pigskin, fo., Lugduni, 1512 (S. Mar. 2 ; 230) *Haslam, £1 18s.*
- Biblia, cum concordantis Veteris et Novi Testamenti, woodcuts, b. l., fo., Lugduni, 1520 (H. Jan. 6 ; 594) *£1*
- The same (wants A1), fo., old calf, Lugduni, 1520 (H. Mar. 12 ; 646) *13s.*
- Biblia Sacra (Latina) ex Sebastiani Castalionis postrema recognitione cum annotationibus eiusdem, woodcuts, oak boards, stamped sides, fo., Basil., P. Perna, 1573 (S. Feb. 15 ; 41) *Lindsay, £1*
- Biblia Sacra Latina Scholiis ab Tremellio et Junio, First Latin Bible Printed in England, 2 vols. in 1, old russ., Londini 1585 (H. Feb. 9 ; 235) *10s.*

BIBLES.—Welsh.

- Bibl Cyssegr-Lan, sef yr hen Destament ar Newydd, Ogyfieithiad William Morgan, Esgole Lanelwy, First Edn. of the standard Welsh Bible, b. l., imperfect, w. a. f., fo. Llundain, B. Norton a J. Bill, 1620 (S. Mar. 2 ; 226) *Reader, £1 5s.*
- The same, title and some leaves defective, marginal notes shaved, russ., w. a. f., fo. Llundain, gan B. Norton a John Bill, 1620 (S. Mar. 17 ; 624) *Pearson, £20*

BIBLE ILLUSTRATIONS.

- Figures du Nouveau Testament, 96 woodcuts (2 ll. defective), calf, Lion, 1558 (H. Feb. 18 ; 205) *6s.*
- Historie des Ouden en Nieuwen Testaments, 3 vol., 400 engs. by Luyken, &c., half calf, uncut, fo. Amst., 1700 (S. Mar. 17 ; 590) *Body, £1 5s.*
- Icones Biblica, Veteris et novi Testamenti ; folding plts. by J. Luyken, old calf, fo., Amst., 1732 (C. Mar. 31 ; 155) *Wild, 5s.*

Bibliothèque de Carabas, fronts, Complete Set, L. P., with duplicate Set of the plates, 10 vols., half vell., uncut, 1887-94 (H. Jan. 5 ; 197) *Nutt, £16*

* Unique copy, the first volume containing dedicatory verses by R. L. Stevenson to Andrew Lang, withdrawn by the Author before publication, and the second volume containing the cancelled leaves.

- Bibliothèque Portative du Voyageurs, 42 vol., calf, in case, Paris, 1802 13 (S. Mar. 3 ; 604) *Bloomfield*, 17s.
- Bickham. Chorographical Description of the Dominions subject to the King of Gt. Britain, engd. throughout, including 21 leaves with separate title of description of the American Colonies, old calf, w. a. f., fo., 1747 (P. Mar. 11 ; 262) *Tregaskis*, 17s.
- Billings (R. W.) Architectural Antiquities of Durham, pls., half mor., t. e. g., 4to., 1846 (S. Feb. 19 ; 392) *Ellis*, 14s.
- Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., pls., half mor., uncut, 4to., 1845-52 (S. Mar. 3 ; 634) *Sotheran*, £2 12s.
- The same, 4 v., 4to., 1852 (H. Jan. 28 ; 282) £1 14s.
- The same, 4 vols., half bound, 4to., [1852] (H. Jan. 21 ; 902) £1 1s.
- Another Edn., 4 vol., pls., 4to., Edinb., n. d. (S. Jan. 20 ; 229) *Richardson*, £1 12s.
- Billyng (W.) Five Wounds of Christ, woodcuts, b. l., sm. 4to., 1845 (H. Jan. 6 ; 463) 2s.
- Biographia Britannica : 6 vol. in 7, calf, fo. 1747-66 (S. Feb. 19 ; 423) *Bull*, 6s.
- Biographical Magazine, medallion ports., 2 vols., half bnd., 1819-20 (H. Mar. 11 ; 504) 10s.
- Biographie Universelle Ancienne et Moderne, 21 vol. in 10, ports., half calf, imp. 8vo., Brux., 1843-47 (S. Mar. 3 ; 541) *North*, £1 4s.
- BIOLOGIA CENTRALI-AMERICANA.**
- Mammalia, 22 cold. pls., half mor., 1879-82 (St. Mar. 10 ; 343) £1 15s.
- Land and Freshwater Mollusca, 44 pls., half mor., 1890-1901 (St. Mar. 10 ; 344) £2 4s.
- Rhynchota. Hemiptera-Heteroptera, by Distant and Champion, 2 vols., 61 pls., half mor., 1880-1901 (St. Mar. 10 ; 345) £6 12s. 6d.
- Hymenoptera, by Cameron and Forel, 38 pls., 3 vols., half mor., 1883-1900 (St. Mar. 10 ; 346) £6 6s.
- Coleoptera, vol. I., parts 1 and 2, Adephaga, etc., by Bates and Sharp, 32 cold. pls., 2 vol., half mor., 1881-87 (St. Mar. 10 ; 347) £5 5s.
- Coleoptera, vol. III., part 2, Malacodermata, by Gorham, 13 cold. pls., half mor., 1880-86 (St. Mar. 10 ; 348) £2 6s.
- Coleoptera, vol. IV., parts 1 and 2. Heteromera, by Champion, 2 vols., 44 cold. pls., 2 vols., half mor., 1884-93 (St. Mar. 10 ; 349) £6 6s.
- Coleoptera, vol. V. Longicornia and Bruchides, by Bates and Sharp, 26 cold. pls., half mor., 1879-86 (St. Mar. 10 ; 350) £3 8s.
- Coleoptera, vol. VI., parts 1 and 2. Phytophaga by Jacoby, Baly and Champion, 56 cold. pls., half mor., 1880-94 (St. Mar. 10 ; 351) £7 7s.
- Coleoptera, vol. II., part 1. Prelaphidae, Silphidae, Histeridae Cucujidae, etc., by Sharp, Matthews, and Lewis, 19 pls., unbound, 1887-1905 (St. Mar. 10 ; 352) £3
- Coleoptera, vol. IV., parts 3, 4, 5, and 6, Rhynchophora, by Sharp, Champion, Blandford, and Jordan, 68 pls., 4 vols., as far as published, 1889-1908 (St. Mar. 10 ; 353) £3 10s.
- Rhynchota. Hemiptera-Homoptera, by Distant, Fowler, and Cockerell, 1881-1903, 34 cold. pls., 2 vols., as far as published, (St. Mar. 10 ; 354) £4
- Orthoptera, by Bormans, Picet, Saussure, Bruner, and others, 25 pls., 2 vols., as far as published, 1893-1908 (St. Mar. 10 ; 355) £4
- Neuroptera, by Eaton and Calvert, 10 pls., as far as published, 1892-1908 (St. Mar. 10 ; 356) £2 5s.
- Diptera, by Osten-Sacken, Williston, Aldrich and others, 21 pls., 3 vols., 1886-1903 (St. Mar. 10 ; 357) £7 10s.
- Pisces, by Regan, 26 pls., 1906-8 (St. Mar. 10 ; 359) £1 4s.
- Aves, by Salvin and Godman, 84 cold. pls., 4 vols., 1879-1904 (St. Mar. 10 ; 360) £8 15s.
- Birch (W. de Grey) Cartularium Saxonicum, 3 vols. in 32 parts, 1883 (H. Mar. 3 ; 385) £1 1s.
- Catalogue of Manuscripts of the Inquisition in the Canary Islands, 2 vols. 1903 (H. Mar. 11 ; 38) *Quaritch*, £1 5s.
- Blackmoor Vale Hounds. Hunting Journal, from 1826 of 1831, Sherborne, 1831 (H. Mar. 3 ; 381) 10s.

- Blades (Wm.) *Enemies of Books*, 1st Edn., 1880 (S. Feb. 18 ; 196) *Hill*, 19s.
- Blaeu (G. et J.) *Theatrum Orbis Terrarum* (Mid Europe and Germany), 117 maps; atlas fo., old vell., Amst., 1649 (H. Feb. 10 ; 618) 10s.
- (Jean) *Le Grand Atlas*, 12 vol., L. P., the maps beautifully coloured, and the arms, etc., correctly emblazoned in gold and colours (one map inlaid), cont. red mor. ex., g. e., with red ties, fine set, fo., Amst., 1667 (S. Mar. 17 ; 629) *Hall*, £46
- Blagdon's *History of Ancient and Modern India and Picturesque Scenery of Mysore*, front., title, ports. of Native Judges and 65 cold. plts., first title mended, orig. half mor. (broken), fo., 1905 (P. Mar. 12 ; 603) *Edwards*, £4 17s. 6d.
- Blair (R.) *The Grave : a Poem*, 1st Edn., port. and 12 etchings by W. Blake, calf, 4to., 1808 (S. Feb. 18 ; 93) *Tregaskis*, £1 1s.
- Blake (W.) *Dante's Inferno*, the set of seven plates etched by W. Blake, coloured by the artist, ob. fo., with bookplate of Birket Foster, fo., n. d. (P. Feb. 12 ; 561) *Sabin*, £12 10s.
- *Marriage of Heaven and Hell*, early facsimile reproduction in colours, half mor., 4to., (P. Jan. 7 ; 260) *Brown*, 15s.
- *Songs of Innocence and of Experience*, engraved and coloured by the author, fine copy in the original calf, the sides completely covered with small stars in diamond shaped compartments, g. e. (1789) (S. Mar. 16 ; 172) *Dobell*, £166
- * This copy has the complete series of both works; the text and illustrations are engraved together.
- Another Edn., 42 plts. (including general title, the "Innocence" title and title to "Experience"), all uncoloured, russ., Pickering, 1839 (S. Mar. 16 ; 145) *Tregaskis*, £6 10s.
- * These plates were struck off the original coppers some years previous to the publication of the poems, which were issued without plates. Gilchrist, in his life of Blake, speaks of being able to obtain a remnant only—ten plates, to enrich the work, and that the owner of these had once the entire series in his possession, but all, save ten, were stolen, and sold as old metal.
- Gilchrist (A.) *Life of William Blake*, 1st Edn., ills., 1863 (S. Jan. 15 ; 687) *Hill*, £1
- The same, 2 vol., 1863 (S. Feb. 18 ; 237) *Bumpus*, £1 4s.
- Blanchard (Amos) *American Military and Naval Biography*, ports., tunc stains, calf, Cincinnati, 1832 (S. Mar. 16 ; 163) *Leggatt*, 18s.
- Bland (Edw.) *Abr. Woode, Sackford Brewster and Elias Pennant. The Discovery of New Brittain*, began August 27, Anno Dom. 1650, from Fort Henry at the Head of Appa Mattuch River in Virginia to the Falls of Blandina, First River in New Brittain, which runneth West ; being 120-Mile South-West between 35 and 37 degrees (a Pleasant Country) of temperate Ayre and fertile Soyle, 12 ll., including frontispiece of "Indian Wheat" and "An Indian Lay" (a bird), and rare folding map of "Virginia discovered to ye Hills," engd. by John Goddard, and "sold by F. Stephenson below Ludgate, 1651," orig. Edn., unbound, sm. 4to. (S. Feb. 15 ; 6) *Quaritch*, £245
- * No copy is quoted in *Livingstone's Auction Prices* since Barlow's in 1890, and we believe no copy has occurred for sale by auction since.
- Blavatsky (H. P.) *Isis Unveiled*, 2 vol., port., N. Y., 1888 (S. Feb. 18 ; 211) *Hatchard*, £1 9s.
- Bleeker (P.) *Atlas Ichthyologique des Indes Orientales Néerlandais*, 9 vol., 420 cold. plts., half mor., fine copy, fo., Amst., 1862-77 (S. Mar. 17 ; 562) *Quaritch*, £12 10s.
- *Monographs on the Ichthyology of the East Indies, Australia, etc.*, 25 brochures, plts., 4to., Amst., 1853-79 (S. Mar. 17 ; 404) *Manning*, £1 1s.
- Blith (W.) *The English Improver Improved*, engd. title (cut), and plts., calf, 4to., 1652 (P. Jan. 8 ; 512) *Reader*, 5s.
- The same, with a Second Part, front. and plts., calf, sm. 4to., 1652 (S. Feb. 15 ; 42) *Dobell*, 11s.
- Blome (R.) *History of the Holy Bible*, front. and plts., calf, fo., 1752 (S. Feb. 19 425) *Tregaskis*, 6s.
- Blume (C. L.) *Flora Javae*, both series, 4 vol., 327 cold. plts., boards, fo., Bruxelles, 1829, Leide, 1860 (S. Mar. 17 ; 565) *Quaritch*, £8 15s.

- Blume (C. L.) *Rumphia*, 4 vol. in 3, over 200 plates and ports., half mor., t. e. g., fo., 1835-48 (S. Mar. 17 ; 566) *Manning*, £7
- Blundeville (M.) *His Exercises*, containing eight Treatises in Cosmographie, Astronomie and Geographie, with all the separate titles, diagrams, etc., calf, 4to., 1597 (S. Mar. 16 ; 211) *Sotheran*, £5 7s. 6d.
- * Second edition, with "a brief Description of universal maps and cards," not in the first edition.
- Boccaccio (G.) *Amorosa Visione* (with the *Apologia* of H. Claricio), 1st Edn., stampontitle, fine copy, sm. 4to., Mediolani, 1521 (S. Mar. 18 ; 54) *Poer*, £1 3s.
- *Des Nobles Maleureux*, traduité (par Laurent de Premier-Fait), lettres bâtarde, Petit's device at end, red mor., g. e. (Padeloup), fine copy, fo., Paris, Nic. Couteau, 1538 (S. Mar. 19 ; 270) *Quaritch*, £12 12s.
- *Genealogiae deorum gentilium* (slightly wormed), old calf, fo., Vincentiae, Symonem de Gabis, 1487 (S. Feb. 15 ; 44) *Barnard*, £1 10s.
- *Le Plaisant livre de Jehan Bocace* auquel il traicte des faictz & gestes des illustres & cleres dames, traduit de Latin, mor. ex., richly tooled to a Grolier pattern, g. e. by Capé, fine copy, Paris, 1538 (S. Mar. 19 ; 245) *Quaritch*, £16
- *Il Decameron*, title decorated with gold, old red mor., g. e., 4to., Firenze, 1587 (S. Mar. 2 ; 130) *Bloomfield*, £1 14s.
- *Il Decamerone* : One Hundred Ingenious Novels, done into English, port. and front., calf gilt, g. e. by W. Pratt, 1702 (S. Feb. 18 ; 6) *Tregaskis*, 16s.
- *Nouvelles*, par Mirabeau, plts. by Marillier, 4 vols., calf, Paris, 1802 (H. Jan. 19 ; 161) £1 2s.
- *The Decameron*, by Rigg, ills. by Chalon, Coloured Copy, with the extra plates, 3 vols., 1906 (H. Jan. 19 ; 176) *Shepherd*, £1 6s.
- *Falles of Sondry Princes*, trans. by John Lidgate, with the *Dance of Machabree*, and rare duplicate leaf CCXX. "Greneacres a Lenuoy upon John Bochas," woodcuts, b. l., (repaired and few margins wormed ; tall clean copy), mor., g. e., fo., 1554 (H. Mar. 3 ; 539) £10
- Bocchius (A.) *Symbolicarum quaestionum de universo genere*, quas serio ludebat, libri quinque, Orig. Edn., emblematic figures by G. Bonasone, title repaired, mor. ex., g. e., 4to., Bononiae, 1555 (S. Feb. 18 ; 306) *Skellon*, £3
- Another Edn., plts. by G. Bonasone, a few repairs, limp vell., 4to., ib., 1574 (S. Feb. 18 ; 307) *Bloomfield*, £1 8s.
- Bochius (J.) *Descriptio Publicæ Gratulationis Spectaculorum et Ludorum in adventu Ernesti Archiducis Austriae*, engs., half vell., fo., Ant., 1595 (H. Jan. 20 ; 604) £1
- Bock (F.) *Die Kleinodien des Heil-Römischen Reiches Deutscher Nation, nebst den Kroninsignien Böhmens, Ongarns und der Lombarde*, plts., 2 vols., elephant fo., half mor., g. e., Wien, 1864 (H. Jan. 5 ; 273) *Sotheran*, £4 15s.
- Boerhaave (H.) *Index alter Plantarum quæ in horto academico Lugduno Batavo aluntur*, plts., 2 vols. in 1, interleaved, with MS. notes, 4to., 1720 (H. Jan. 20 ; 572) 9s. 6d.
- Boethius (A. T. S.) *De consolatione philosophiae libri V. cum commentario S. Thomae de Aquino*, I. S. (wants blank leaves), initials painted, old calf gilt, 4to., J. de Westfalia in alma Iovaniensi universitate, 1484 (S. Mar. 17 ; 410) *Croston*, £2 14s.
- Boetius cum triplici commento ; *Consolatio philosophica et disciplina scholarium, cum argutissimis divi Thome & Jodoci Badii Ascensii commentariis nuperimi impressa, & accuratissime ab Humberto Montemoretano emaculatis erroribus correctâ*, etc., f. g., woodcuts, mor. ex., g. e., fo. (Lugduni), S. Vincent, s. a. (c. 1510) (S. Mar. 18 ; 176) *Hill*, £1 15s.
- (H.) *Scotorum Historiae a prima gentis origine*, calf, fo., Paris, 1574 (S. Mar. 3 ; 703) *Dobell*, 9s.
- Böhme (J.) *Alle theosophische Wercken*, 10 vol. in 6, engd. titles, vell., Amst., 1682 (S. Feb. 18 ; 258) *Sotheran*, £2 12s.
- Bohun. *Diary and Autobiography of Edmund Bohun*, by S. W. Rix, pedigree and plates, Largest paper, fo., P. P., Beccles, 1853 (H. Jan. 20 ; 515) 11s.
- Boileau (N.) *Œuvres*, 2 vol., port. and plts. by B. Picart, calf gilt, y. e., fo., Amst., 1718 (S. Jan. 21 ; 591) *Quaritch*, 17s.
- The same, 2 vol., straight grained red mor. ex., g. e. by Kalthoeber (with ticket), fo., Amst., 1718 (S. Jan. 20 ; 245) *Maggs*, £3 10s.

- Boileau (N.) The same, 2 vol., old French blue mor., gilt, g. e., fo., Amst., 1718 (S. Feb. 19 ; 427) *Quaritch*, £8 10s.
- Bolingbroke (Lord) Works, published by D. Mallet, 5 vol., old calf, 4to., 1754 (S. Feb. 19 ; 393) *Joseph*, 14s.
- Bonanni (P.) Verzeichnüss der geistlichen Ordens-Personen, 325 plates, 3 vols., sm. 4to., calf, g. e., Nüremberg 1724 (H. Jan. 20 ; 420) *£1 18s.*
- Bonarelli (Co. P.) Il Solimano, Tragedia, front. and plts. by J. Callot, calf, sm. 4to., Firenze, 1620 (S. Feb. 15 ; 45) *Martini*, £1 1s.
- Bonhor (H. de) L'Arbre des Battailles, lettres bâtarde, woodcuts (an exact reprint of the edition of 1505), calf ex., g. e. by Purgold, 4to. Paris, 1515 (S. Mar. 19 ; 256) *Leighton*, £5 5s.

BOOK OF COMMON PRAYER.

- Booke of the Common Praier, **b. l.**, defective and mended, fol. CXLV. in MS., wants 4 ll. at end (sign. **✠**), calf, w. a. f., fo. R. Graftoni, 1549 (S. Mar. 25 ; 707) *Quaritch*, £25
- * Grafton's First Edition of the First Book of K. Edward VI. The leaf of "Certain Notes" has the reverse in this copy blank.
- Booke of the Common Prayer, **b. l.** (title inlaid, a few margins cut), mor. antique, g. e. by F. Bedford, fo., E. VWhitchurche, . . 1549 (S. Mar. 25 ; 704) *Neville*, £68
- * Edward VI.'s first Prayer Book, and according to Lowndes' list, the last issue. It contains the note as to price on a separate leaf at end.
- The same, Booke of the Common Prayer, etc., **b. l.**, short copy, cut into, mended, and a few lines in MS., mor., fo., E. Whitchurche, 1549 (S. Mar. 25 ; 703) *Quaritch*, £102
- * The second issue (according to Lowndes) of the First Prayer Book of K. Edward VI.
- Booke of Common Praier noted, John Merbecke, **b. l.**, with musical notes, mor. antique, g. e. by Hayday, sm. 4to. R. Grafton, 1550 (S. Mar. 25 ; 723) *Quaritch*, £140
- * For Note, see *Notes from Sotheby's*.
- Boke of Common Prayer, etc., **b. l.**, a few headlines cut into, leaf at end in facs., mor. antique, fo., E. Whitchurche, 1552 (S. Mar. 25 ; 705) *Watson*, £90
- * The Second Prayer Book of Edward VI., and the First Issue according to Lowndes, though he does not include the leaf on "kneeling" in his collation.
- Booke of Common Prayer, **b. l.** (wants A2, a few marginal notes shaved), mor., g. e., R. Graftoni, 1553 (S. Mar. 25 ; 709) *Quaritch*, £24
- * For Note, see *Notes from Sotheby's*.
- Book of Common Prayer, etc. (with Psalter), **b. l.**, begins on **B ii**, D4 defective, title to Psalms in facsimile, some margins cut into, stamped calf, with brass bosses and clasp catches (repaired), w. a. f., [Jugge & Cawood, 1560], (S. Mar. 25 ; 710) *Thomas*, £5 5s.
- Booke of Common Prayer, with the Psalter, **b. l.**, R. Jugge and J. Cawood, (1571)—Whole Booke of Psalmes collected into Englishe Metre by T. Sternhold, W. Whittingham, J. Hopkins, and others, **b. l.**, John Daye, 1571 ; in 1 vol., cont. (Lyonnese) calf, stamped sides, painted in brown, white and green, ornamental edges, in slip case, sm. 4to. (S. Mar. 25 ; 712) *Quaritch*, £220
- * Said to have been bound by "Archbishop Parker's Binder," but the binding is characteristic of the Lyonnese style, of which many specimens occur late in Q. Elizabeth's reign and throughout the reign of K. James I. It was Lord Crawford's copy, and sold in his sale in 1889 for £140.
- Booke of Common Prayer, etc., with the Psalter, after the Translation of the Great Bible, pointed, **b. l.**, 2 titles (the latter cut), in 1 vol., old calf (broken), fo., R. Barker, 1603 (S. Mar. 25 ; 718) *Quaritch*, £96
- Book of Common Prayer, etc., with the Psalter after the Translation of the Great Bible, pointed, **b. l.**, R. Barker, 1604—Whole Booke of Psalmes, collected into English Meeter by T. Sternhold, J. Hopkins and others, **b. l.**, 1604 ; fine copies, in 1 vol., old stamped calf, fo. (S. Mar. 25 ; 719) *Quaritch*, £28
- * The second issue of the Prayer Book of K. James I. as revised at the Hampton Court Conference.

BOOK OF COMMON PRAYER.

- Booke of Common Prayer, with Psalter, **b. I.**, 2 woodcut titles, ruled throughout, original calf, with the arms of K. James in centres (back broken), fine copy, with all the original blank end leaves, sm. 4to. R. Barker, 1605 (S. Mar. 25 ; 720) *Carver*, £30
- Leabhar na Nurnaightheadh, etc., arms of Sir Arthur Chichester, Lord Deputy Generall of Ireland, on a separate leaf at end (backed), title cut, some ll. stained, half mor., r. e. (Lakelands and The O'Kelly copy), w. a. f., fo., Dublin, J. Francon, 1608 (S. Mar. 25 ; 721) *Neville*, £47
- * The First Edition of the Common Prayer in the Irish Character. The dedication to Sir A. Chichester is in English, and there is a modern transcript of a dedication to K. James by the translator Wm. Daniel, Archbp of Tuam, inserted. On the reverse of the title are contemporary Irish autographs of "McDonnell (? the first translator of the N. T. in Irish)" and "McBruin," and in English Godfray Daniel, and Lancelot Lowder. It afterwards belonged to the well-known Non-juror "Tho. Baker Coll. Jo. Socius ejectus," whose autograph is on the first leaf of dedication. No copy has occurred for sale since the Lakelands (W. H. Crawford's) sale, and the only other copy, viz. Bp. Daly's, was sold in 1868
- Liturgia Inglesa O Libro del Rezado publico de la administracion de las Sacramentas, y otras Ritas y Ceremonias de la Yglesia de Inglaterra (con los Psalmos), some ll. stained, two defective, old English mor., coat-of-arms in centres, g. e., sm. 4to. Augustae Trinobantium (Lond.) CIO.IQ.I.IX.IV. (1623) (S. Mar. 25 ; 722) *Edwards*, £5 5s.
- * For Note, see *Notes from Sotheby's*.
- Booke of Common Prayer for the use in the Church of Scotland, with Psalter, according to K. James's translation (ends with the catchword "certaine"), **b. I.**, old calf, fo. Edinb. R. Young, 1637, '36 (S. Jan. 21 ; 426) *Barnard*, £3 3s.
- * Archbishop Laud's celebrated Scottish Prayer Book.
- The same, **b. I.** (instead of CC3 and 6 in the Psalmes are duplicates of bb2 and 7, and a duplicate of hh3 from another edition is inserted), Edinb. by R. Young, 1637 (the Psalter ends with the catchword "certaine" and is dated 1636)—Psalmes of King David trans. by King James (in metre with musical notes), **b. I.**, T. Harper, 1636 ; fine copies, in 1 vol., mor., fo. (S. Mar. 25 ; 730) *Bridge*, £10
- * This copy was originally presented to Wm. Nicholson, Archdeacon of Carlisle, afterwards Bishop of the Diocese, by Dr. Sibbald the Scotch Naturalist.
- The same, L. P. (13-in. by 9-in.), **b. I.**, (last leaf wanting), old calf, fo. Edinb., 1637 (H. Feb. 10 ; 596) *Oppenheim*, £2 18s.
- Booke of Common Prayer, etc. (with the Psalter and certain Godly Prayers, and the Ordinal), etc., **b. I.** (some ll. soiled and short), Dublin, Society of Stationers, 1637—Whole Book of Psalmes, collected into English Meeter, by T. Sternhold, John Hopkins, and others, **b. I.** (short copy), Company of Stationers, 1641 ; in 1 vol., old calf, sm. 4to. (S. Mar. 25 ; 727) *Watson*, £17
- Book of Common Prayer, etc., with the Psalter, very fine copy, R. Barker and Assigns of John Bill, 1639—Whole Book of Psalmes, by Sternhold, Hopkins, and others, **b. I.**, Company of Stationers, 1638 ; in 1 vol., orig. stamped calf, clasps (cover broken), fo. (S. Mar. 25 ; 728) *Newton*, £7
- The same, **b. I.**, fine copy, 1639—Whole Booke of Psalmes in English Meeter, by Sternhold, Hopkins, and others, **b. I.** (pp. 5 and 6 defective), Company of Stationers, 1640 ; in 1 vol., old calf, fo. (S. Mar. 25 ; 729) *Newton*, £2 2s.
- Book of Common Prayer, etc., with the Psalter, **b. I.**, ruled throughout, old red morocco, inlaid, with crowned monogram DL., g. e., in a slip case, fo., John Bill, 1661 (S. Mar. 25 ; 734) *Quaritch*, £75
- * A remarkable edition which seems to have been hurriedly printed directly after the Restoration as a stop-gap before the "Sealed Book" of 1662. The King, Queen Mary, and James, Duke of York are prayed for. No copy appears in *Auction Prices*. The binding is probably the work of Samuel Mearne. The monogram on the side has not been identified. It has been assigned to the Duke of Richmond.

BOOK OF COMMON PRAYER.

- Book of Common Prayer [with the Ordinal and Forms of Prayer for Nov. 5, Jan. 30 and May 29], **6. l.**, engd. title by D. Loggan, ruled throughout, large copy, blue mor., crowned monogram of C on back, panel side and crowned monogram, g. e., fo., John Bill and Chr. Baker (1662) (S. Mar. 25 ; 735)
Quaritch, £36.
- * The "Sealed Book" of K. Charles II., bound for the King.
- The same, engd. title, **6. l.** (scored), old calf, fo., [1662] (H. Feb. 9 ; 310)
16s.
- Book of Common Prayer, with Psalmes, ruled leaves, engraved headpieces, old calf, inlaid and covered with Grolieresque tooling, J. Sturt, 1717-1663 (P. Feb. 12 ; 434)
Leighton, 15s.
- Book of Common Prayer for Use of the Church of Ireland, front., calf, fo., Dublin, 1750 (S. Feb. 18 ; 669)
James, 12s.
- Book of Common Prayer in Eight Languages, mor. ex., 4to., Bagster, 1821 (S. Mar. 16 ; 221)
Bull, 5s.
-
- Book of the Dead : Facsimile of the Papyrus of Ani in the British Museum, 37 cold. plts., in portfolio, fo., 1894 (H. Feb. 18 ; 327) *Andrews, £1 5s.*
- The Chapters of coming forth by day the Egyptian Text according to the Theban Recension in Hieroglyphic. ed. by E. A. W. Budge, 3 vol., 1898 (S. Feb. 18 ; 207)
Sotheran, £1 12s.
- Book of Gems, 1st Edn., engs., 3 vols., tree calf ex., g. e., 1836-8 (H. Jan. 21 ; 885)
15s.
- Another Edn., 3 vols., mor. ex., g. e., 1848 (P. Mar. 11 ; 109)
Reader, 13s.
- Book Prices Current, with Index to 1887-1896, 21 vol., 1887-1906 (S. Jan. 21 ; 338)
Doolan, £9
- Borde (A.) Breviarie of Health, **6. l.**, 2 titles, orig. calf, fine copy, sm. 4to., 1575 (S. Feb. 15 ; 46)
Leighton, £3 3s.
- Bordone (B.) Libro nel qual si ragiona de tutte l'Isole del mondo con li lor nomi antichi e moderni, etc., 1st Edn., maps, slightly wormed, a few mendings, calf, fo., Vinegia, 1528 (S. Mar. 2 ; 220)
Bloomfield, £2 2s.
- Boria (J. de) Enblemata Moralia, emblems, half red mor., t. e. g., 4to., Berolini, 1697 (S. Feb. 18 ; 301)
Edwards, 17s.
- Borrow (G.) Bible in Spain, 1st Edn., 3 vols., 1843 (P. Jan. 8 ; 424)
Shepherd, £2
- The same, 3 vols., half bnd., 1843 (P. Feb. 11 ; 136)
Brown, 18s.
- Faustus : His Life, Death, and Descent into Hell, trans. from the German, cold. front., boards, 1825 (P. Jan. 7 ; 194)
Quaritch, £2 12s. 6d.
- Word Book of the Romany, or English Gipsy Language, 1st Edn., 1874 (P. Jan. 8 ; 426)
Shepherd, £2 17s. 6d.
- Bosio (G.) Histoire des Chevaliers de l'Ordre de S. Jean de Hierusalem, engd. title, and engs., 2 vol. in 1, old calf, fo., Paris, 1659 (S. Mar. 24 ; 504)
Stone, £1 2s.
- * The best edition of G. Bosio's work, translated by P. de Boissat, and augmented by P. Baudoin and A. de Naberat.
- Bosman (Wm.) New and Accurate Description of the Coast of Guinea, map and plts., russ., g. e., 1705 (S. Feb. 19 ; 339)
Edwards, 15s.
- Boswell (J.) Journal of a Tour to the Hebrides, 1st Edn., boards, 1785 (P. Mar. 11 ; 209)
Hornstein, £1 4s.
- Botticelli (Sandro) and his School, by Count Plunkett, ills., fo., 1900 (H. Jan. 28 ; 133)
16s.
- Bouchot (H.) The Book : its Printers, Illustrators, and Binders, 1890 (H. Feb. 11 ; 866)
13s
- Bouillon (P.) Musée des antiques, 3 vol., plts., fo., Paris, 1810 (S. Mar. 17 ; 602)
Scotti, 12s.
- Bourghesius (P. J.) Vitæ Passionis et Mortis Jesu Christi domini nostri Mystéria, engd. title (mounted), and 76 plts. by Bolswert, illuminated by a contemporary hand, red mor., gilt tooling, g. e. in leather case, Antwerp, 1622 (S. Feb. 2 ; 197)
Cotterell, £4 19s.
- Bourke (A.) History of White's Club ; ports., 2 vol., 4to., 1892 (C. Mar. 31 ; 123)
Joseph, 15s.

- Bourrienne (M. de) Private Memoirs of Napoleon, 4 vols., 1830 (H. Jan. 19 ; 154) 17s.
- Memoirs of Napoleon, 4 vol., plts., half calf, 1836 (S. Feb. 2 ; 18) *Baillie*, £1 1s.
- Boydell (J. and J.) History of the Thames, 2 vol., 75 (should be 76) cold. engs., half bnd (damaged), uncut, fo., 1794 (S. Mar. 17 ; 583) *Norton*, £9
- Collection of Prints from Works of Shakespeare, 100 engs. (including the King and Queen, and The Seven Ages), 2 vols., orig. mor., fo., 1803 (P. Mar. 12 ; 604) *Hornstein*, £12
- Bracton (H. de) De Legibus & Consuetudinibus Angliæ, oak boards, stamped leather (rebacked), fo., 1569 (S. Feb. 15 ; 48) *Harding*, £1 16s.
- Bradford (A.) History of Massachusetts, boards, Boston, 1829 (S. Feb. 19 ; 535) *H. Stevens*, 9s.
- Brand (John) Brief Description of Orkney, Zetland, Pightland Firth and Caithness, names on title, shaved, russ., g. e., Edinburgh, 1701 (S. Jan. 21 ; 312) *Dobell*, 14s.
- (J.) History of Newcastle, plts., 2 vol., half russiæ, 4to., 1789 (H. Feb. 19 ; 649) *Edwards*, £1 2s.
- Brantôme. Les vies des dames galantes, augmentée de notes, par E. Vignon, 3 vol., Holland paper, etchings, mor. ex., joints, t. e. g., Paris, 1879 (S. Mar. 18 ; 91) *Hatchard*, £3 12s.
- Les sept discours touchant les dames galantes, publiés par H. Bouchot, 3 vol., port. and etchings (in 2 states) by E. de Beaumont, half mor. ex., t. e. g., Paris, 1882 (S. Feb. 18 ; 185) *B. F. Stevens*, £5 5s.
- Brathwaite (R.) Comment upon the Miller's Tale, and the Wife of Bath, 1st Edn., mor. ex., 1665 (S. Mar. 17 ; 349) *Dobell*, £1 9s.
- Drunken Barnaby's Four Journeys to the North of England, plts., fine copy, mor. ex. by Riviere, 1723 (S. Mar. 17 ; 350) *Tregaskis*, £1 7s.
- * Third Edn., with, for the first time, the full number of 6 plates.
- A Solemn Jovial Disputation Theoreticke and Practicke, briefly shadowing the Law of Drinking, etc., 1617. The Smoaking Age, 1617, two parts in 1 vol., wants front. to second part and leaf A3 of the first vol., clean copy, orig. boards (damaged) (S. Mar. 18 ; 26) *Poer*, £3 16s.
- Braunschweig (H.) New Vollkommen Distillierbuch Wolgegründte Künstlicher Distillation, woodcuts, some cold. (1 leaf torn, a few stained), half vell., fo., Franck., 1597 (H. Jan. 20 ; 605) *Stowe*, £2 4s.
- Brayley (E. W.) Accounts of the Theatres of London, 14 cold. plts. by D. Havell, 4to., boards, 1826 (H. Mar. 3 ; 444) *Spencer*, £3 12s.
- Topographical History of Surrey, India Proof plates, 5 vols., russ. ex., g. e., 4to., Dorking, 1841 (H. Jan. 28 ; 268) *Andrews*, £2 6s.
- The same, 5 vol., half calf gilt, 1841 (S. Feb. 2 ; 11) *Ponsonby*, £1 2s.
- Brewer and Nightingale. Description of London and Middlesex, plates, 5 vols., half calf, n. d. (H. Feb. 18 ; 61) 13s.
- Bredius (A.) Die Meisterwerke des Rijks-Museum zu Amsterdam, 83 plts., atlas 4to., russ., g. e., fo., München, 1889 (H. Jan. 20 ; 597) *Quaritch*, £1 15s.
- Les chefs d'œuvre du Musée Royal d'Amsterdam ; traduction française par E. Michel, Edn. de Luxe, plts., half mor., t. e. g., fo, Munich, n. d. (S. Jan. 20 ; 247) *Loder*, £3 4s.
- Brenan (G.) History of the House of Percy, plts., L. P., 2 vols., vell., 1902 (H. Mar. 3 ; 390) 11s.
- Bridgens (R.) Manners and Costume of France, Switzerland, and Italy, engd. title and 33 cold. plts. (1 defective), in an album, 4to., 1821 (H. Jan. 7 ; 908) 8s. 6d.
- Bright (J. B.) The Brights of Suffolk, England, Boston, 1858 (H. Jan. 20 ; 502) 11s.
- British Essayists, with Prefaces, by Chalmers, ports., 45 vols., old calf, 1803 (H. Mar. 3 ; 422) 7s. 6d.
- The same, 45 vols., calf, 1803 (P. Feb. 11 ; 75) *Balfour*, 10s.
- by A. Chalmers, 45 vols, port., calf gilt, m. e., 1817 (S. Feb. 19 ; 525) *Rimell*, £2 12s.
- by Chalmers, ports., 38 vols., complete, mor., nice set, 1823 (P. Jan. 8 ; 466) *Money*, £5 15s.

- British Essayists, with Prefaces by L. T. Berguer, ports., 45 vols., half calf, 1823 (H. Feb. 9 ; 186) £1 15s.
- British Essayists, with Prefaces by R. Lynam, ports., 30 vols., 1827 (H. Mar. 4 ; 846) 9s.
- British Essayists, with Prefaces by Chalmers, portraits, 38 vols., Boston, 1855-7 (H. Jan. 19 ; 166) 7s. 6d
- Britton. (no other title), **b. l.**, covers of Henry VIIIth calf binding, with Tudor arms and binder's initials M. D. and a medallion surrounded by emblems, See Weale's "Bookbindings," p. 128. Back gone and top corner loose. R. Redman, n. d. (S. Feb. 15 ; 49) Leighton, £6
- Britton (J.) Architectural Antiquities of Great Britain, pls., half mor., g. e., 4to., 1835 (P. Mar. 11 ; 255) Sotheran, £1 8s.
- Fine Arts of the English School, pls., uncut, fo., 1812 (S. Feb. 19 ; 430) Dobell, 5s.
- Brockhaus' Konversations-Lexikon, with Supplement, maps and pls., 17 vols., half mor., Leipzig 1901-4 (H. Mar. 11 ; 223) £1 15s.
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- Brodhead (J. R.) Documents relative to the Colonial History of the State of New York, procured in Holland, England, and France, with Index, 11 vol., maps, 4to., Albany, 1856-61 (S. Mar. 17 ; 399) Nijhoff, £2 18s.
- [Brontë (Anne)] Tenant of Wildfell Hall, 1st Edn., 3 v., 1848 (P. Feb. 12 ; 446) Spencer, £5 15s.
- Novels of the Sisters Brontë, Thornton Edition, edited by Temple Scott, with Life by Mrs. Gaskell, port. and fronts., 12 vols., 1898-1901 (H. Mar. 2 ; 236) £1 5s.
- Works, Thornton Edition, pls., 12 vol., half calf ex., t. e. g., Edin., 1907 (C. Mar. 31 ; 102) Sotheran, £3 15s.
- Brooke (Sir R.) Liver des Assises et Plees del Corone, **b. l.**, 2 vols. in 1, old calf, fo., 1580 (H. Jan. 6 ; 583) H. Stevens, £2 10s.
- Brookes (R.) Art of Angling, 1st Edn., 133 woodcuts, calf, 1740 (S. Mar. 2 ; 33) Tregaskis, 12s.
- Brown (C.) History of Newark-on-Trent, 2 vol., ills., half mor., m. e., 4to., Newark, 1904 (S. Mar. 2 ; 140) Bull, 11s.
- (H. F.) The Venetian Printing Press, facs., sm. 4to., 1891 (H. Jan. 28 ; 154) 11s.
- Browne (Felicia D.) Poems, 1st Edn., boards, 4to., Liverpool, 1808 (S. Feb. 2 ; 246) Austen, 4s.
- * Poems written by the future Mrs. Hemans, between the age of eight and fourteen.
- (J.) History of the Highlands, 4 vol., pls., calf, broken, 1850-57 (S. Feb. 2 ; 131) Ridley, 2s.
- (Sir T.) Hydriotaphia, 1st Edn., 2 pls., with "The Stationer to the Reader," and "Books printed for Hen. Broome," but wanting extra slip, calf, 1658 (S. Mar. 2 ; 92) Edwards, £1 6s.
- Religio Medici, with annotations by Sir Kenelm Digby, calf, 1669 (S. Feb. 2 ; 206) Graystone, 9s.
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- Prometheus Bound, 1st Edn., fine copy, 1833 (S. Mar. 18 ; 37) Shepherd, £4 12s. 6d.
- The Seraphim, and other Poems, 1st Edn., with inscription: "To the Revd. J. Orange, with the author's grateful remembrances, Torquay, October, 1839," there are two autograph MS. corrections on pages 74 and 133, 1838 (S. Mar. 18 ; 41) Spencer, 10s.
- Two Poems, by E. B. and R. Browning, wrapper, 1854 (S. Mar. 18 ; 38) Shepherd, 10s.
- The same, wrapper, soiled, 1854 (S. Mar. 17 ; 368) Shepherd, £1 3s.
- Poems, 4 vol., port., 1864 (S. Jan. 14 ; 550) Andrews, 3s.
- Poetical Works, ills., Handmade Paper, 6 vols., 1889-90 (H. Jan. 5 ; 195) £1 5s.
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- Sordello, 1st Edn., 1840 (P. Feb. 12 ; 450)
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- Complete Works, ed. by C. Porter and H. A. Clarke, plts., Arno Edition
 11 vols., N. Y., 1889 (H. Mar. 2 ; 245)
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- Brough (R. B.) Life of Sir John Falstaff, plts., by G. Cruikshank (few stained),
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Dobell, 2s.
- Bryan (M.) Dictionary of Painters and Engravers, port. and plts., 1849 (S. Jan.
 20 ; 2)
Hitchman, 7s.
- Another Edn., ed. by R. E. Graves, imp. 8vo., 1886 (S. Feb. 18 ; 10)
Parsons, £1 13s.
- Another Edn., enlarged by G. C. Williamson, ills., 5 vols., imp. 8vo., 1904-5
 (H. Jan. 19 ; 264)
 £4 2s. 6d.
- Bryant (W. C.) Poems, ed. by Washington Irving, 1st Edn., 1832 (S. Jan. 15 ;
 785)
Andrews, 7s.
- Thirty Poems, 1st Edn., N. Y., 1864 (S. Feb. 19 ; 554)
Shepherd, 9s.
- Bryce (J.) The American Commonwealth, Orig. Edn., 3 vols., clean copy, 1888
 (H. Feb. 19 ; 485)
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- Brydges (Sir E.) Impartial Portrait of Lord Byron as a Poet and a Man, half bound
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- * Formerly in the possession of Countess Guiccioli, the friend of Byron, with
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- Buchanan (Geo.) Rerum Scotticarum Historia editio novissima prioribus accuratio
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- Fratres Fraterrimi, Three Bookes of Epigrams, calf, Edinb., 1708 (S. Mar.
 17 ; 347)
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- Buck (S. and N.) Antiquities, 3 vol., port. by Houston, plts., russ. ex., g. e., fo.,
 1774 (S. Feb. 19 ; 431)
Butt, £34
- Buckle (H. T.) History of Civilization, 2 vols., 1864 (H. Mar. 3 ; 397)
 18s.
- Miscellaneous and Posthumous Works, 3 vols., 1872 (H. Mar. 12 ; 369)
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- Buckle's Tracts. Library Illustrative of Social Progress, from the original editions
 collected by the late H. T. Buckle (P. Feb. 11 ; 135)
Hill, £2 2s.
- * It is difficult to see in what way these notorious tracts can be said to illus-
 trate "Social Progress." Their publisher, J. C. Hotten, was however a past-
 master in the art of glossing.—Ed.
- Buckton (G.) Monograph of the Membracidæ, 60 cold. plts., n. d. (St. Mar. 10 ;
 384)
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Maggs, £6 10s.
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- Bulkeley (P.) The Gospel Covenant, 1st Edn., sheep, broken, 4to., 1646 (S. Mar.
 2 ; 179)
Barnard, £1 5s.
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- Bunyan. The Holy Citie, or New Jerusalem, wherein Godly Light Walls, Gates, Angels, and the manner of their standing are Expounded, etc., 1st Edn., orig. calf, (title torn), 1669 (P. Feb. 11 ; 144) *Pearson*, £10
- * Apparently of greater rarity than *The Pilgrim's Progress* of 1678, as there seems to be no record of a copy being offered for sale.
- The Holy War, calf, Edinb., 1718 (S. Mar. 16 ; 132) *Bull*, 10s.
- The Pilgrim's Progress, cuts, mor. ex., g. e. (margins cropped), 1767 (S. Mar. 16 ; 61) *Young*, 14s.
- Another Edn., ills. by W. Strang, 1895 (H. Mar. 2 ; 252) 12s.
- The Water of Life, 1st Edn., unbound (defective, leaf of advertisement wanting), 1688 (H. Jan. 6 ; 459) 6s.
- Bureau of American Ethnology, First to the Twenty-Second Annual Report, (wanting 3rd Report, 4th and 18th, part I.), plts., in 24 vols. (a few stamped), Washington 1881-1904 (H. Jan. 5 ; 112) *Cohen*, £1 12s.
- Bürgher (G. A.) Leonora, trans. by W. R. Spencer, designs by Lady Diana Beauclerc, calf, rebounded, fo., 1796 (S. Jan. 20 ; 248) *Hirsch*, 11s.
- Burghley (Lord) Execution of Justice in England for maintenance of Publique and Christian Peace, *B. I.*, short copy, half bound, 4to., 1583 (S. Mar. 3 ; 377) *Ellis*, 15s.
- Burke (E.) Thoughts on the Cause of the Present Discontents, 1st Edn., hf. bd., 4to., 1770 (P. Jan. 8 ; 544) *Walford*, 4s.
- Works and Correspondence, 8 vol., port., calf, m. e., binding damaged, 1852 (S. Mar. 16 ; 22) *Edwards*, £2 15s.
- (J. and J. B.) Encyclopædia of Heraldry, cuts, Third Edn., half calf, [1851] (H. Jan. 5 ; 84) £1 8s.
- Extinct and Dormant Baronetcies, port. and cuts, 2nd Edn., 1844 (H. Jan. 20 ; 435) *Harding*, £1 6s.
- General Armory of England, Scotland, and Ireland, 1842 (H. Mar. 11 ; 462) 17s.
- Burlington Fine Arts Club. Exhibition of Portrait Miniatures, ills., fo., 1889 (S. Feb. 18 ; 122) *B. F. Stevens*, £10
- Exhibition of Bookbindings, ills., fo., 1891 (S. Feb. 18 ; 123) *Quaritch*, £10 10s.
- Catalogue of Pictures by Masters of the Milanese and Allied Schools of Lombardy, 27 plts., fo., 1899 (S. Jan. 20 ; 251) *Edwards*, £3 5s.
- The same, fo., 1899 (S. Feb. 18 ; 124) *Quaritch*, £3 10s.
- Exhibition of Steel and Iron Work, 70 ills., fo., 1900 (S. Feb. 18 ; 125) *Bain*, £2 16s.
- Exhibition of Silversmiths' Work of European Origin, 120 finely executed illustrations, uncut, fo., 1901 (S. Feb. 18 ; 126) *Bain*, £4 16s.
- Exhibition of English Mezzotint Portraits, ills., fo., 1902 (S. Feb. 18 ; 127) *Edwards*, £3 10s.
- Exhibition of Ancient Greek Art, 112 plts., fo., 1904 (S. Feb. 18 ; 128) *Rimell*, £4
- Exhibition of Pictures of the School of Siena, ills., fo., 1904 (S. Feb. 18 ; 130) *Rimell*, £4 8s.
- Burlington Magazine, vol. I.-VII., in 6 vol., ills., 4to., 1903-5 (S. Jan. 20 ; 172) *Richardson*, £2 6s.
- The same, vol. I.-IV., Edition de Luxe, plts. on Japanese paper, 4to., 1903-4 (S. Jan. 20 ; 173) *Richardson*, £1 12s.
- Burnet (G.) History of His Own Time, port., 6 vol., calf, g. e., 1725-34 (H. Mar. 4 ; 832) 12s.
- History of the Reformation, L. P., 3 vols. in 6, imp. 8vo., Oxford, 1816 (H. Feb. 18 ; 152) 5s.
- Another Edn., by Nares, front. and 22 ports., 4 v., L. P. [1829] (H. Feb. 18 ; 153) 6s.
- Burney (C.) Account of Commemoration of Handel, front. and plts., uncut, 4to., 1785 (S. Jan. 14 ; 579) *Andrews*, 4s.
- The same, L. P., proof plts., some in two states, mor. ex., 4to., 1785 (P. Feb. 11 ; 231) *Edwards*, £1 10s.
- General History of Music, port. and plts., 4 vols., russia, m. e., (cracked), 4to., 1789 (H. Feb. 18 ; 311) £2 6s.

- Burney (C.) The same, 2nd Edn., 4 vol., engs., calf, gilt, m. e., 4to., 1789 (S. Jan. 20 ; 46) *Braun*, £3 18s.
- The same, 4 vol., russ. extra, g. e. by Hering, 4to., 1789 (S. Feb. 19 ; 394) *Ellis*, £4 5s.
- [(F.)] Camilla : 1st Edn., 5 vols., half bnd., 1796 (H. Feb. 19 ; 595) 10s.
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- Evelina, cold. plts. by Heath, mor. ex., g. t., 1821-22 (P. Mar. 12 ; 446) *Hornstein*, £16 16s.
- Burns (R.) Poems, 1st Edinburgh Edn., port., old calf, 1787 (H. Mar. 12 ; 484) *Maggs*, £1 6s.
- The same, port., calf, 1787 (S. Jan. 21 ; 291) *Bumpus*, £2 4s.
- The same, with misprint "Boxburgh" in list of Subscribers, port., calf gilt, g. e., Edinb., 1787 (S. Feb. 18 ; 238) *Quaritch*, £2 10s.
- The same, port. by Beugo (cleaned) ; fly-title and last leaf of index loose, a blank slip cut out of title, orig. calf end cover and back, Edinb., 1787 (S. Mar. 19 ; 206) *Spencer*, £75
- * All the lines in which asterisks occur, are filled in with the full names, in Burns's own hand. These names amount to 38, and comprise some of the best friends of the Poet at the period of writing. Besides, in the Elegy on "Tam Samson," is an additional stanza in Burns's autograph, as follows :
- Here low he lies in lasting rest ;
Perhaps upon his mould'ring breast
Some spitefu' moorfowl higs her nest
To hatch and breed ;
Alas, nae mair he'll then molest
Tam Samson's dead.
- Poems, first London edition, port., name on title, calf, 1787 (S. Mar. 18 94) *Sotheran*, £1 10s.
- The same, calf, 1787 (S. Mar. 3 ; 583) *Dobell*, £1 5s.
- Poems ascribed to Robert Burns, not contained in any edition of his Works, 1st Edn., (with the cancelled leaf and additional Epigram on page 53), boards, Glasgow 1801 (H. Mar. 3 ; 371) *Maggs*, £1 2s.
- Works, with Life by Cunningham, fronts., 8 vols., 1834 (P. Jan. 7 ; 10) *Brown*, 19s.
- Works. Facsimile Reprints of the Kilmarnock and Edinburgh Editions, Songs, and Posthumous Poems, 4 vol., port., Kilmarnock, 1869-70 (S. Feb. 18 ; 247) *Sotheran*, 18s.
- Burnyeat. The Truth Exalted in the Writings of John Burnyeat, sm. 4to., 1691 (P. Jan. 8 ; 538) *Grant*, 11s.
- Burr (Aaron) Funeral Sermon at the Interment of Jonathan Belcher, Governor of New Jersey, Pres. Copy from Author, sm. 4to., half mor., N. Y., 1757 (H. Feb. 10 ; 508) *Maggs*, £1
- Burt (E.) Letters from a Gentleman in the North of Scotland, 1st Edn., plts., 2 vol., fine copy, calf gilt, by Riviere, 1754 (S. Mar. 16 ; 63) *Bain*, £2 3s.
- The same, 2 vol., mor. ex., g. e., 1754 (S. Jan. 21 ; 321) *Hopkins*, £2 5s.
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- To the Gold Coast for Gold., 2 vols., 1883 (P. Jan. 8 ; 321) *Edwards*, 15s.
- Works, Memorial Edn., ed. by his Wife, plts., 7 v., 1893-4 (H. Feb. 18 ; 281) *Walford*, £1 3s.
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- * Perfect copies are rare as two leaves are often missing. The fine metal cuts of the Virgin and Child are referred to in Pollard's "Italian Book Illustrations," p. 79.
- Busy Body (The) or Men and Manners, 4 vol., 24 cold. plts., half calf, clean copy, 1816-1818 (S. Jan. 21 ; 317) *Hornstein*, £6

- Butcher (R.) Survey and Antiquities of Stamford in Lincoln, front., calf gilt, g. e. by Riviere, sm. 4to., 1646 (S. Jan. 21 ; 366) *Hopper*, 17s.
- Butler (A. G.) Foreign Finches in Captivity, cold. plts., half calf, t. e. g., 1899 (S. Jan. 15 ; 735) *Quaritch*, £1 1s.
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- (Chas.) English Grammar, or Institution of Letters, Syllables, and Words in the English Tongue, 1st Edn., orig. vell., sm. 4to., Oxford, 1633 (S. Feb. 15 ; 59) *Quaritch*, £1 12s.
- Feminine Monarchie ; or Historie of Bees, front., vell., sm. 4to., 1623 (S. Feb. 15 ; 58) *Ridler*, £1 2s.
- (H.) South African Sketches, cold. plts., fo., 1841 (H. Mar. 3 ; 572) £1 7s.
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- Another Edn., with Notes by Grey, etc., 2 vol., 12 cold. plts. by Clark, half calf, y. e., 1819 (S. Jan. 15 ; 1059) *Hornstein*, £1 3s.
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- * The Third Book was printed later than the other two, after the abdication of James II. A fourth book is said by the author to be ready for press, but for want of encouragement the printing is discontinued.
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- *Note by Wm. Morris on the Founding of the Kelmescott Press*, sm. 4to., 1898 (S. Mar. 3 ; 365) *Quaritch*, £2 12s.

Kempis (Thomas à) "*Incipit libellus Consolatorius ad instructoz devotorz cuius primu Capitulu est de imitaoe xpi & Otemptu Omni Vanitatum Mundi*," etc. 1st Edn., **I. g.** (76 ll. the first blank), first page illuminated, capitals painted, a few wormholes, MS. notes, fine large copy, uncut, fo. (Augustae) Zainer (c. 1471) (S. Mar. 24 ; 472) *Delavney*, £200

— Another Edn., Joannis Gerson *De Imitatione Christi & de Cotemptu Mundi & Omnium Vanitatum*, **I. g.**, 100 ll., including title and blank for a 4 (Coping-er 3221), g. e. by Lortic, fine copy, absque ulla nota [Venetiis, c. 1490 ?] (S. Mar. 24 ; 473) *Franklin*, £18 10s.

* One of the rarest of the early editions of the *Imitatio* with the attribution to Gerson. Probably only one or two other copies known.

— *Opera et libri vite Thomae de Kempis* Ord. Can. reg. etc., **I. g.** (4 prel. ll. and folios CLXXVIII.), oaken boards, stamped pigskin, fine copy, fo. Nurembergae, C. Hochfeder, 1494 (S. Mar. 27 ; 931) *Fowler*, £6 15s.

— A boke newly translated out of Latyn into Englysshe, called *The folowing of Christe*, with the golden Epystel of Saint Barnard, **b. I.** (wants sheet **R**, title written on), sound, clean copy, orig. calf (stripped from the boards), W. Mydylton, n. d. (c. 1542) (S. Mar. 24 ; 475) *Quaritch*, £17 5s.

* The first edition of Whitforde's translation revised from the original English translation of Wm. Atkinson and Margaret Countess of Richmond and Derby. It attributes the authorship to John Gerson, Chancellor of Paris University. Believed to be unique, and apparently undescribed by any bibliographer. [Contains **A-Cc** 4 in 8's, including title.]

— Another Edn., *The folowing of Chryste*, trans. (by R. Whytforde), **b. I.**, orig. calf, blind stamped, fine copy, J. Cawood, 1556 (S. Mar. 24 ; 476) *Quaritch*, £18

* Until the discovery of Middleton's undated edition this was regarded as the first of Whitforde's Revision of the first English translation. The attribution of authorship is to John Gerson.

- Kempis (Thomas à) Another Edn., The Imitation or following of Christ, with
 "The Perpetuall rejoyce of the Godlye even in this lyfe" (by E. Hake) ; in
 1 vol., 6. l. (2nd.edn.), mor. ex., g. e., fine copies, H. Denham, 1568 (S. Mar.
 24 ; 477) *Kingsley, £7*
- Another Edn., Of the Imitation of Christ, by T. Rogers, woodcut front.,
 mended and backed, old calf, H. Denham, 1580 (S. Mar. 24 ; 478)
Kingsley, £3 5s.
- * The earliest edition known of Roger's edition.
- Another Edn., De Imitatio Christi [printed in large roman letters in the
 Private Press of Card. Richelieu], ruled throughout, engd. title, English red
 morocco, with mosaics of black and slate, the back with large gilt crosses and
 stars, sides elaborately tooled, g. e., fo., Parisiis, 1640 (S. Mar. 24 ; 474)
Kingsley, £47
- * A very remarkable and handsome specimen of English binding in the Mearne
 style. It has the dated ex-libris of Nathaniel Crewe, Bp. of Durham, 1703
 and on the fly-leaf is an inscription in the Bishop's hand : "Donum Reverend
 & Charissimi Viri Richardi Grey S. T. P."
- Another Edn., The Christians Pattern, or a Divine Treatise of the Imitation,
 of Christ, (trans. by Dr. John Worthington), cont. calf, inlaid and richly gilt,
 g. e., R. Daniel and John Clark, 1657 (S. Mar. 24 ; 479) *Quaritch, £6 6s.*
- * The earliest edition yet discovered of Dr. Worthington's version ; only
 two other copies were known in 1888 to R. C. Christie [Seymour Ricci]. Not
 in Lowndes.
- His Soliloquies, trans. by Thomas Carre, orig. vell., Paris, 1653 (S. Mar.
 27 ; 932) *Weldrick, £2 2s.*
- Kennedy (John) History of Leyton, ills., half parchment, uncut, 4to., 1894 (S.
 Mar. 16 ; 29) *Walford, 14s.*
- Kerremans. Genera des Buprestides (Col.), 4 plts., half mor., 1903 (St. Mar. 10 ;
 447) *£1 11s.*
- Kilburne (R.) Topographie of Kent, port. by Cross, old calf, 4to., 1659 (S. Mar. 3 ;
 655) *Phillips, £1 2s.*
- Killigrew (T.) The Prisoners and Claracilla : two Tragæ Comedies ; calf, 1641 (S.
 Mar. 17 ; 354) *Shepherd, £2 2s.*
- * First editions, with separate titles, as well as general title.
- (Sir W.) Pandora, 1st Edn., calf, 1664 (S. Mar. 17 ; 364) *Dobell, £1 5s.*
- Three Playes, viz. Selindra, Pandora, Ormasdes, 1st Edn., mor. ex. by Riviere
 1665 (S. Mar. 17 ; 392) *Shepherd, £2 9s.*
- King (C. W.) Antique Gems and Rings, 2 vol., plts., imp. 8vo., 1872 (S. Feb. 18 ;
 36) *Hitchman, £1 1s.*
- Kingdom's Intelligencer (The) of the Affairs now in Agitation in England, Scot-
 land, and Ireland, together with Foreign Intelligence, Published by Author-
 ity, Dec. 30, 1661-Dec. 29, 1662, nos. 1-52, 1662, in 1 vol., old calf, sm. 4to.
 (S. Feb. 15 ; 462) *Pickering, £19*
- Kinglake (A. W.) Invasion of the Crimea, Cabinet Edn., 9 v., 1877-88 (H. Feb.
 19 ; 418) *£1 5s.*
- Kingsley (C.) Life, and Works, ports., Edn. de Luxe, 19 vols., 1901-3 (H. Mar. 2 ;
 244) *G. H. Brown, £6*
- Kip (J.) Britannia Illustrata, 80 plts., (wanting table), calf, broken, 1707 (S.
 Mar. 2 ; 213) *Parsons, £4 18s.*
- Another Edn., 80 plts., complete, including title, calf, fo., 1709 (S. Feb.
 15 ; 162) *Parsons, £4 15s.*
- Kipling (Rudyard) Echoes : by Two Writers, margins perforated, wrapper,
 Lahore, (1884) (S. Mar. 17 ; 372) *Shepherd, £5 7s. 6d*
- * One of the scarcest of Kipling's writings, privately circulated while he was
 a young man on the staff of the "Civil and Military Gazette."
- From Sea to Sea, 2 vol., 1st Edn., 1900 (S. Mar. 3 ; 395) *Winter, 8s.*
- Kirby. Catalogue of Diurnal Lepidoptera, and Supplement, half mor., 1871-77
 (St. Mar. 10 ; 340) *£3*
- Kircher (Ath.) Magnes, sive de Arte Magnetica, editio secunda, plts. and wood-
 cuts, vell., 4to., Col. Agr. 1643 (S. Jan. 21 ; 562) *Tregaskis, 11s.*
- Ars Magna Lucis et Umbrae, plts., 2 vols. in 1, vell., fo., Romæ 1646 (H.
 Jan. 6 ; 606) *19s.*

Kit Cat Club. Memoirs of the Celebrated Persons composing the Kit-Cat Club, 48 ports. by Kneller, calf gilt, m. e., 4to., 1821 (S. Jan. 20 ; 33)

[Knevet (Ralph)] Rhodon and Iris : A Pastorall, 1st Edn., title cut, short copy, half bound, sm. 4to., 1631 (S. Mar. 24 ; 518) *Tregaskis*, £1 3s.

Knight (C.) Gallery of Portraits, 7 vol., 168 ports., imp. 8vo., 1833-37 (S. Mar. 3 ; 599) *Tregaskis*, £3 14s.

— The same, 7 vols., half calf, 1833 (P. Jan. 8 ; 327) *James*, £1 3s.

— The same, L. P., 7 vol. in 2, india proofs, presented to George Long, signed Brougham, mor. super ex., joints, g. e., fo., 1837 (S. Mar. 17 ; 584) *Pounds*, £1 12s.

Knox (John) Confession & declaratio of praier added therunto by Jhon Knox . . . upon the death of King Edward the VI. 6. l. (19 ll.), some margins cut, mor. ex., g. e., by F. Bedford, Rome, 1554 [Lond. H. Sutton] (S. Mar. 24 ; 519) *Bostock*, £6

— Works, ed. by D. Laing, 6 vols. in 7, Pres. copy, Edinb., Bannatyne Club, 1846 (P. Jan. 7 ; 141) *Birch*, £4 15s.

— (J.) New Collection of Voyages, map and plts., 7 vols., calf gilt (H. Feb. 10 ; 501) *Hopkins*, £1 12s.

Kolbe (P.) Naaukerige en uitvoerige Beschryving van de Kaap de Goede Hoop. 2 vol., large and thick paper, maps and plts., old calf gilt, r. e., with arms of Comte Henri de Calenberg, fo., Amst., 1727 (S. Mar. 17 ; 622) *Maggs*, £1 15s.

Konow. Genera der Trenthrediniden, 5 cold. plts., 4to., half mor., 1909 (St. Mar. 10 ; 450) *Norton*, £3 5s.

Kosewitz. Eccentric Tales from the German, cold. etchings by G. Cruikshank, boards, 1827 (P. Feb. 11 ; 154) *Hornstein*, £3 12s. 6d.

La Beraudière (M. de) Le combat de seul a seul en camp clos, calf, Paris, 1608 (S. Mar. 2 ; 87) *Barnard*, £1 9s.

Laborde (Alex.) Description d'un Pavé en Mosaïque, découvert dans l'ancienne ville d'Italica, front. and cold. plts., half mor., uncut, atlas fo., Paris, 1802 (S. Feb. 2 ; 292) *Lacroix*, 17s.

Laborie (P. J.) The Coffee Planter of Saint Domingo, plts., calf gilt, 1798 (S. Feb. 19 ; 332) *Quaritch*, £1 11s.

La Brouë (Sieur de) Preceptes principaux que les bons Cavaleries doivent exactement Observer en leurs Ecoles, pour bien dresser les Chevaux, woodcuts (stained), old calf, fo., La Rochelle, 1593 (S. Feb. 15 ; 163) *Manning*, £2 4s.

La Chau et le Blond. Description des principales pierres gravées du Cabinet de M. le Duc d'Orléans, 2 vol., port. and plts., old calf gilt, g. e. with arms of Duc de Duras, fo., Paris, 1780-84 (S. Mar. 17 ; 594) *Manning*, £2 2s.

Lacroix (Paul) XVIII. Siècle, Lettres, Sciences et Arts en France, 16 plts. and 250 woodcuts, L. P., 2 vol., mor. ex., by Riviere, 4to., Paris, 1878 (S. Mar. 16 ; 218) *Moore*, £1 16s.

Lactantius (L. C.) Opera ; De Divinis Institutionibus, adversus Gentes lib. VII. ; De Ira Dei, etc. (some Greek types), 184 ll., including 9 ll. of table of rubrics followed by a blank, and 2 ll. of errata ; rubricated, ornamental initials and pen-letters (Hain *9806 ; Sunderland Cat. 7167), mor. ex., g. e. by F. Bedford, fine copy (the last book bound by F. Bedford), fo., Sub ano dni MCCCCLXV. Pontificatus Pauli Pape II., anno eius secundo. Indictioe XIII. die Vero anpenultima mensis Octobris in Venerabili Monasterio Sublacensi, Deo Gratius [Per Conradum Sweynheym et Arnoldum Pannartz], 1465 (S. Mar. 24 ; 520) *Quaritch*, £350

* For Note, see *Notes from Sotheby's*.

— Opera, 219 ll. (the first blank), (Hain *9807), 3 painted initials, old russ., fo., Romae, C. Sweynheym et A. Pannartz (1468) (S. Mar. 24 ; 521) *Quaritch*, £115.

* For Note, see *Notes from Sotheby's*.

— [Opera Varia], Divinarum Institutionum lib. VII., etc., printer's device on separate leaf, oak boards, stamped leather, with crucifix in gold on upper cover, y. e., clasps missing, in case (from the Sunderland library), sm. 4to. Basiliae, A. Cratandrum, 1521 (S. Mar. 24 ; 522) *Quaritch*, £11

- Laderchius (Jac.) De Sacris Basilicis SS. Martyrum Marcellini Presbyteri et Petri Exorcistae de Urbe Dissertatio Historica, old red mor., with arms of Cardinal de' Medici in centres, g. e., fine copy (from the Fountaine library), 4to., Romae, 1705 (S. Mar. 24 ; 523) *Holford, £3 16s.*
- Ladies Cabinet of Fashion, Music, and Romance, cold. plts., 13 various vols., 1832-42, and from 1844 to June 1852, in 17 vols., half calf, together 30 vols. (H. Mar. 11 ; 434) *G. H. Brown, £2 1s.*
- The same, from Jan. 1834, to Dec. 1843, cold. plts., 20 vols., half calf, 1834-43 (H. Feb. 9 ; 198) *£1 10s.*
- Ladies Pocket Magazine, cold. plts., 20 vols., 1830-39 (H. Mar. 11 ; 435) *G. H. Brown, £1 7s.*
- Laet (Jo. de) Novus Orbis seu Descriptionis Indiae Occidentalis, lib. XVIII., engd. title, maps, and woodcuts, vell., fo., Lugd. Bat., 1633 (S. Feb. 15 ; 164) *H. Stevens, £1 4s.*
- Lafenestre (G.) Vie et l'Œuvre de Titien, ills., half mor., uncut, fo., Paris, s. d. (C. Mar. 31 ; 138) *Joseph, 5s.*
- La Fiteau (J. F.) De Zeden der Wilden van Amerika, plts., 2 vols. in 1, old calf, fo., 1731 (H. Jan. 20 ; 584) *14s.*
- La Fontaine (J. de) Amours de Psyché et de Cupidon, 2 vol., plts. by Moreau, and portrait, mor. gilt, g. e., 1797 (S. Mar. 3 ; 743) *Edwards, £2 6s.*
- Contes et Nouvelles en vers, vignettes by Romain de Hooghe, 2 vol. in 1, old calf, Amst., 1685 (S. Jan. 20 ; 141) *Quaritch, £1 8s.*
- Another Edn., 2 vol., port. plates after Eisen, half calf, m. e., Amst., 1764 (S. Mar. 3 ; 744) *Bloomfield, £1 16s.*
- Another Edn., 2 vol., port. plts. after Eisen, red mor., g. e., (Paris), 1777 (S. Mar. 3 ; 745) *Warren, £2 10s.*
- Fables Choiesies, mises en vers, Oudry's fine edition, front. and 275 engs. after Oudry ; " Le Singe et le Léopard " before the inscription, half russ., fo., Paris, 1755-59 (S. Jan. 20 ; 243) *Napier, £11*
- The same, 4 vol., L. P., front., port of Oudry inserted, and 275 engs., with " Le Singe le Léopard " before the inscription, old red mor., g. e., fo., Paris, 1755-59 (S. Jan. 21 ; 594) *Quaritch, £30*
- * Vol. I. and II. are not of quite the same size as the others, and the binding has been stilted to make them uniform. On the title is the stamp of " Bibl. Coll. Lugd. SS. Trin. Soc. Jesu, 1758."
- Another Edn., 6 vol., plts. by Fessard, French calf gilt, g. e., 1765-75 (S. Mar. 16 ; 171) *Maggs, £4 8s.*
- Another Edn., 2 vol., premier tirage, with fronts. and 240 plates by Grandville calf, Paris, 1838 (S. Jan. 13 ; 100) *Neumaier, 16s.*
- Œuvres complètes, précédées d'une nouvelle notice sur sa vie (par L. S. Auger), 6 vol., port. and plts. by Moreau, calf gilt, Paris, 1814 (S. Jan. 21 ; 482) *Asper, £1 19s.*
- La Fosse (J. C. de) Nouvelle iconologie historique, 103 plts., half calf, fo., Amst. (c. 1780) (S. Mar. 17 ; 606) *Leighton, £3*
- La Guerinière (M. de) Ecole de Cavalerie, plts., old calf, fo., Paris, 1733 (S. Feb. 15 ; 167) *Lewin, £1 5s.*
- Another Edn., plts., 2 vol., old calf ex., 1736 (S. Feb. 15 ; 168) *Tregaskis, 11s.*
- Lainé (M.) Genealogie de la Maison MacCarthy, pedigree, map and plts., calf gilt. Paris, 1834 (H. Jan. 20 ; 438) *Halliday, £2*
- Lake (Edw.) Officium Eucharisticum, mosaic binding in black, yellow and red, gilt tooled, g. e., fine specimen, 1689 (S. Mar. 24 ; 524) *Maggs, £12*
- Lamartine (A. de) Œuvres Complètes, 33 vol. in 32, plts., half calf gilt, uncut, Paris, 1839-49 (S. Jan. 21 ; 490) *Bumpus, £2 4s.*
- Lamb (C.) Adventures of Ulysses, engd. title and front., 1st Edn., bound with Fenelon's Telemachus, sheep, 1808 (P. Jan. 8 ; 436) *Maggs, £2 10s.*
- The same, front. and vignette title, also the printed title (frequently missing) orig. boards, in a morocco case, by Riviere, 1808 (S. Jan. 21 ; 292) *Howell, £10 10s.*
- Elia, 1st Edn., half calf, 1823 (P. Jan. 8 ; 481) *Hornstein, 9s.*

- Lamb (C.)** *Elia*, Second Ser., with inscription "To Mrs. Morgan and Miss Brent, from their Dear Friend, Mary Anne Lamb," orig. boards, 1835 (S. Mar. 18 ; 40) *Edwards*, £4 6s.
- * In regard to the Preface, a MS. note states : " This Preface was written by Charles Lamb himself, when he considered his literary life to be at an end."
- **Prince Dorus**, 1st Edn., engs. (by W. Blake) uncoloured, mor. ex., orig. wrappers (soiled), bound up, g. e. by Riviere (margins repaired), w. a. f., 1811 (S. Jan. 20 ; 129) *Spencer*, £7
- **Works**, 2 vols., 1818 (P. Mar. 11 ; 203) *Spencer*, £1 18s.
- The same, 2 vols., half calf, 1818 (H. Mar. 12 ; 403) 15s.
- **Works, with Life and Essays**, ed. by Ainger, port., Edn. de Luxe, 12 vols., 1899-1900 (H. Mar. 2 ; 242) *Bain*, £5 15s.
- (C. and M.) **Works**, ed. by E. V. Lucas, ports., 7 v., 1903 (P. Feb. 11 ; 70) *Brown*, £1 5s.
- Lambard (W.)** *Eirenarcha*, or Office of the Justices of the Peace, **b. I.**, 2 vols. in 1, calf gilt, 1602 (H. Mar. 3 ; 475) 17s.
- *Perambulation of Kent*, 1st Edn., **b. I.** (defective), orig. calf, silk ties (rebacked), 4to., 1576 (S. Mar. 19 ; 260) *Sotheran*, £2 6s.
- The same, map, old calf (Fountaine copy), fine, large and clean, sm. 4to., 1576 (S. Mar. 24 ; 525) *Lamplough*, £6 5s.
- Another Edn., (2nd Edn.), **b. I.**, woodcut map and card of Beacons, slightly stained, calf, sm. 4to., 1596 (S. Mar. 24 ; 526) *Young*, £3 8s.
- Another Edn., 1656 (S. Mar. 24 ; 527) *Quaritch*, £2 12s.
- * The only edition containing the Charters, etc. of the Cinque Ports.
- Another Edn., third edn., calf, rebacked, n. d. (S. Mar. 3 ; 625) *Bull*, 4s.
- Lancelot du Lac**. *Le Premier (Le Second et le tiers) Volume de Lancelot du Lac*, lettres bâtarde, 3 vol. in 1, mor., g. e., fine copy, fo., Paris, 1533 (S. Mar. 19 ; 272) *Leighton*, £23
- Landseer (Sir E.)** *Pictures*, with descriptions by J. Dafforne, plts., half mor., g. e., fo., *Virtue*, n. d. (S. Jan. 21 ; 431) *Richardson*, 10s.
- **Works**, Lib. Edn., 100 india proof plts., fo., mor., g. e., Graves (H. Jan. 20 ; £32) £1 2s.
- Lane Poole (Stanley)** *Art of the Saracens in Egypt*, 108 cuts, L. P., 1886 (P. Mar. 11 ; 188) *Sotheran*, 12s.
- Lang (Andrew)** *Prince Charles Edward*, ill., 4to., 1900 (S. Feb. 18 ; 279) *Bumpus*, 15s.
- (H. C.) *Butterflies of Europe*, 2 vols., 82 cold. plts., n. d. (St. Mar. 10 ; 385) £2 15s.
- Langdale (Alban)** *Catholica confutatio Impiae cujusdam Determinationis D. Nicolai Ridlei*, etc., 1st Edn., ruled in red, orig. calf, g. e. (rebacked), large copy (from the libraries of the Duke of Norfolk and the Royal Society), sm. 4to. *Lutetiae* ex. off. M. Vascosani, 1556 (S. Mar. 24 ; 528) *Leighton*, £4 4s.
- (Ch.) *Memoirs of Mrs. Fitzherbert*, 2 ports., half calf gilt, t. e. g., 1856 (S. Feb. 2 ; 119) *Rutland*, 9s.
- [**Langland (Wm.)**] *Pierce the Ploughman's Crede*, **b. I.**, 1st Edn. (title soiled), short copy, 15 ll. only ; wanting imprint, old calf, sm. 4to. [R. Wolfe, 1553] (S. Mar. 24 ; 529) *Stone*, £2 8s.
- Lansing (C.)** *The Nude in Art*, plts., fo., 1896 (H. Mar. 12 ; 613) 15s.
- Lanté**. *Galerie Française de Femmes Célèbres*, cold. ports., half mor., 4to., 1827 (P. Feb. 12 ; 506) *Hatchard*, £6
- La Perriere (G. de)** *Mirrouir of Policie*, woodcuts, sm. 4to. (2 ll. repaired), 1599 (H. Feb. 18 ; 206) 12s.
- Lapide (C. à)** *Commentaria in Scripturam Sacram, Accurate Recognovit ac Notè Illustravit A. Crampon*, with Corder on Job, and Bellarmin on the Psalm. 24 vols., imp. 8vo., half bnd., Paris, 1866 (H. Jan. 5 ; 175) *Baker*, £2
- Las Cases (Count)** *Journal of the Private Life of Napoleon*, 4 vols., 1823 (H. Feb. 9 ; 237) *G. H. Brown*, £1 1s.
- Lasseré (L.)** *L'Art de Proceder en Justice*, port., signature of "Edm. Waller" on fly-leaf, 4to., Paris, 1676 (S. Mar. 18 ; 59) *Isaacs*, 9s.
- Latham (J.)** *General Synopsis of Birds*, with Index Ornithologicus and 2 Supplements, in 5 vol., plts., calf, 4to., 1780-90 (S. Mar. 3 ; 630) *Andrews*, 8s.
- *History of Birds*, 10 vol., cold. plts., half mor. gilt, g. e., 4to., 1821-24 (S. Jan. 20 ; 28) *Joseph*, £3 10s.

- Latimer (Hugh) Notable Sermon preached in the Shroudes of Paules Church in London, XVIII. Januarie, 1st Edn., **b. l.**, mor. ex., g. e. by W. Pratt, large copy, stained, title mended, 1548 (S. Mar. 24 ; 531) *Ridge*, £20
- Fyrste (Seconde and Thyrd to Seventh) Sermons preached before the Kynge's Grace, 1st Edn., **b. l.**, orig. calf, 1549 (S. Feb. 15 ; 170) *Maggs*, £5 5s.
- Sermon preached at Stamford the IX day of October, M CCCC fyftie, **b. l.**, mor. gilt, by Riviere, Jhon Daye (1550) (S. Mar. 24 ; 532) *Stone*, £2
- Sermons faithfully gathered by Aug. Bernher, **b. l.**, defective, w. a. f., 4to., n. d. (S. Mar. 2 ; 180) *Tregaskis*, 6s.
- Lattebury (John de) Liber Moraliū in Threnos Jeremie Prophetæ, **f. g.** (279 ll.), (margin of page 1 shaved), modern calf, large copy, rough lower edges, [wants **B**1 and 8, substituted by a duplicate of **b** iii and vi], fo., (Oxoniae, Rood and Hunt,) 1482 (S. Mar. 24 ; 533) *Stanhope*, £88
- * For Note, see *Notes from Sotheby's*.
- Laud (Wm.) History of his Troubles and Tryal, written by himself, port., calf gilt, y. e. by J. Wright, fine copy, fo., 1695 (S. Mar. 24 ; 535) *Quaritch*, £1
- Relation of the Conference with Mr. Fisher the Jesuite, L. P., calf, with Laud's arms, g. e. (rebacked), from the Libraries of the Duke of Norfolk and the Royal Society, with stamp on back of title, fo., 1639 (S. Mar. 24 ; 534) *Leighton*, £3 3s.
- Summarie of Devotions, 1st Edn., calf, r. e., Oxford, 1667 (S. Jan. 15 ; 895) *Barnard*, 7s.
- Laurens. Materials for History, from Correspondence of Henry Laurens of S. Carolina, ed. by F. Moore, port., N. Y., 1861 (S. Feb. 19 ; 622) *Harding*, 8s.
- * Only 250 copies printed for the Zenger Club, and its only publication.
- Lavater (J. C.) Essays on Physiognomy, trans. by H. Hunter, plts., 3 vol., in 5, russ. gilt, m. e. (broken), 4to., 1789-98 (S. Feb. 15 ; 171) *Bull*, £1 5s.
- Lavender (T.) Travels of Certaine Englishmen into Africa, Asia, Troy, Bythinia, Thracia, and to the Black Sea ; and into Sy.ia . . Palestine, Jerusalem, etc. (sign. P. cut), mor., g. e., sm. 4to., 1609 (S. Mar. 24 ; 537) *Quaritch*, £5 12s. 6d.
- * The First Edition of Wm. Biddulph's Eastern Travels. From the Brand and Wilbraham Libraries.
- Another Edn. (2nd Edn.), defective, half bound, sm. 4to., 1612 (S. Mar. 24 ; 538) *Stone*, £2
- Law (E.) Royal Gallery of Hampton Court, 1898 (P. Jan. 7 ; 139) *Philbrick*, 10s.
- Law Journal Digest, from 1840 to 1890, in 10 vols., sm. 4to. (H. Feb. 5 ; 109) 10s.
- Law Reports in all the Courts, with Statutes and Digest, from commencement in 1865-6 to 1908 inclusive, with Thirteenth Table of Statutes and Patent and Criminal Appeal Rules, 342 vols., calf, 7 vols., cloth, and 37 parts (H. Feb. 5 ; 97) *Private*, £107
- Lawrence (Sir T.) Cabinet of Gems, tinted port. proofs, 4to., 1837 (P. Mar. 12 ; 521) *Hornstein*, £3 12s. 6d.
- Sir Thomas Lawrence, P.R.A. by Lord Ronald Sutherland Gower, reproductions, 4to., 1900 (H. Mar. 11 ; 217) *£1 15s.*
- Lawson (Wm.) New Orchard and Garden ; or the best way for Planting, Grafting, etc., woodcuts, boards, (an edition not in Amherst's *Gardening Bibliography*), sm. 4to., 1683 (S. Mar. 24 ; 539) *Sotheran*, £1 2s.
- Layamons Brut, or Chronicle of Britain, with literal translation, by Sir F. Madden, 3 vol., 1847 (S. Feb. 18 ; 38) *Thin*, £2 6s.
- Leaming (A.) & J. Spicer. Grants, Concessions and Original Constitutions of the Province of New Jersey, orig. sheep, fo., Philadelphia, W.[illiam] Bradford (1758) (S. Mar. 16 ; 292) *Edwards*, £4 19s.
- Lebrun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 200 plts., 3 vols., in 2, calf (repaired), g. e., fo., Paris 1792 (H. Feb. 10 ; 633) *£4*
- Battles of Alexander, engd. by Audran from the Pictures in the Cabinet of Louis XIV., 7 large sheets and 3 other engravings, in 1 vol., atlas fo. (S. Feb. 15 ; 172) *Rimell*, £2 5s.

- Lecky (W. E. H.) *Democracy and Liberty*, 2 vols., 1896 (P. Feb. 12 ; 467) *Edwards*, 17s.
- *History of England*, 8 vol., 1878-90 (S. Mar. 16 ; 7) *Harding*, £4
- *History of European Morals*, 1st Edn., 2 vols., 1869 (H. Jan. 19 ; 113) £1
- *The same*, 2 v., 1869 (H. Feb. 19 ; 427) *Bailey*, £1 7s.
- *History of Rationalism*, 2 vol., 1st Edn., 1865 (S. Feb. 2 ; 59) *Edwards*, £2 18s.
- *Leaders of Public Opinion in Ireland*, 2 vols., 1903 (H. Mar. 11 ; 129) 17s.
- Le Clerc (Seb.) *Figures de la Passion de Jesus Christ*, 36 plts., complete series, 4to., Paris, s. d. (S. Jan. 15 ; 969) *Bull*, 6s.
- Lee (C.) *Memoirs, with Essays, etc.*, old calf, N. Y., 1792 (S. Feb. 19 ; 550) *Grant*, 6s.
- [— (Sam.)] *Orbis Miraculum, or the Temple of Solomon* portrayed by Scripture-Light, front. plate and engs., russ. ex., g. e. by Kalthoeber, with ticket, fo., 1659 (S. Mar. 24 ; 540) *Bloomfield*, £1 2s.
- (Wm.) *Catalogue of the Works of Defoe*, only 12 printed, rox., 4to., 1869 (P. Jan. 8 ; 531) *Edwards*, 5s.
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- *Young Troublesome or Master Jacky's Holidays*, 12 cold. plts., ob. orig. covers, fine state, 4to., (1842) (P. Feb. 12 ; 509) *Hornstein*, £1 10s.
- Leeuwenhoek (A.) *Opera Omnia, seu Arcana Naturae*, plts., 4 vols., half bound, uncut, Lugduni 1719 (H. Jan. 20 ; 573) £1
- Lefevre (Raoul) *Recueil of the Histories of Troye*, trans. by Willyam Caxton, b. I., long lines, 31 to a full page, without marks of any kind, spaces left for initials (Blades, no. 1, type no. 1 only), wooden boards, green morocco tooled in quadruple lines, joints, g. e., fo. no date, place or name of printer [printed by Wm. Caxton, c. 1472-4] (S. Mar. 24 ; 542) *Withdrawn*
- * Unique. The only genuine perfect copy known, though a copy made perfect is in the Longleat Library. It is the first book printed in the English language. It has the original blank before the title, on the recto of which is the inscription : " Sir Th. Fairfax the elder, Knight, oweth this booke." It is the Osterley Park (Earl of Jersey's) copy which sold in 1885 for £1820. It was during the progress of this book through the press that Caxton (as he informs us in the Prologue to the Third Book) learned the New Art of Printing. The translation into English was " begun at Bruges, continued in Ghent and finished in Cologne." It is well known that the Duchess of Burgundy corrected the English of the first pages of the translation. The title and last 2 leaves are mended and one or two letters in the last leaf but one are defective. The text is rubricated and large initials are supplied in red. It measures 10½ by 7 in.
- Another Edn., trans. by Wylliam Caxton, b. I., double columns, cut (from a Caxton block) on title, russ. ex., joints, g. e. (from Fuller-Russell's library), fo., W. Copland, 1553 (S. Mar. 24 ; 543) *Quaritch*, £44
- * A fine and perfect copy of this reprint of Caxton's book, the second issue after his editions. This copy was sold in 1885, and no perfect copy has occurred for sale since.
- The second booke of the collection of the Histories of Troy, b. I. (pp. 233-431 being the second book complete with table), boards, sm. 4to. Thos. Creede, 1607 (S. Mar. 24 ; 544) *Dobell*, £2 2s.
- Legrand. *Fabliaux, or Tales from French Manuscripts*, woodcuts by Bewick, 1st Edn., 2 vol., mor. ex., 1796 (S. Mar. 16 ; 89) *Hutchinson*, £1 6s.
- Leigh (C.) *Natural History of Lancashire, Cheshire, and the Peak*, port., map and plts., calf, fo., 1700 (S. Jan. 20 ; 273) *Dobell*, 5s.
- (G.) *Accedens of Armory*, woodcuts, coats-of-arms, etc., calf, r. e., n. d. p. or n. [R. Tottel, 1562 ?] (S. Mar. 24 ; 545) *Sotheran*, £2 6s.
- Another Edn., woodcuts, russ. ex., g. e., fine clean copy, sm. 4to., 1612 (S. Mar. 24 ; 546) *Graystone*, £2
- Leigh's New Picture of London.—See "Rowlandson."
- Leighton (Lord) *Life, Letters, and Works*, by Mrs. R. Barrington, ills., 2 vols., 1906 (H. Mar. 2 ; 107) 16s.

- Leitner (Q.) Hervorragendsten Kunstwerke der Schatzkammer des Oesterreichischen Kaiserhauses, pls., half mor., t. e. g., fo., Wien, 1870-73 (H. Jan. 5 ; 276) *Parsons*, £1 10s.
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- Lemeree (A.) Sonnets et Eaux-Fortes, etchings by Seymour Haden, etc., half mor., g. t., fo., Paris, 1869 (P. Mar. 11 ; 284) *Maggs*, £2 10s.
- Le Moyne (P.) Galerie des Femmes Fortes, ports., mor., g. e., by Hering, Leiden 1660 (H. Feb. 10 ; 356) *£1 1s.*
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- Histoire de Gil Blas, the Series of 100 Plates to the edition of 1795, by Bornel, Charpentier, and Duplessis-Bertaux, on thick paper, in 1 vol., with guards, uncut, 4to., 1795 (S. Jan. 21 ; 365) *James*, £3 3s.
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- * For Note, see *Notes from Sotheby's*.
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- * A broadside probably printed by Berthelet.
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- Ludolfi Carthusiensis Vita Christi et Psalterii Expositio**, (title and 2 leaves margined), b. l., fo., calf, Lugduni, 1518 (H. Jan. 29 ; 465) 6s. 6d.
- Ludolphus de Suchen.** Iter ad Terram Sanctam (A. D. 1336-50), 1st Edn., tit. semi-goth (34 ll. including leaf of Registrum), (Hain *10307), rubricated, mor., by Mackenzie, fine copy, fo., absque ulla nota [Argent. Eggstein, 14—] (S. Mar. 24 ; 565) *Ridge*, £10 10s.
- (Jobus) Historia Æthiopica (cum duobus Appendicis) : et ad suam Historiam Æthiopicam antehac editam Commentarius, port. and plts., 2 vol., old calf gilt, r. e., fo. Francof. Jo. D. Zunner, 1681-94 (S. Mar. 24 ; 566) *Tanons*, 16s.
- Lussy** (M.) Reiszbuch nach Hierusalem jetzund zum erstenmal in Druck ausgangen, l. g., (stained), boards, sm. 4to. Freiburg, A. Gemperlin, 1596 (S. Mar. 24 ; 567) *Gottschalk*, 11s.
- Luther** (Martin) Commentarie upon the Fifteene Psalmes, called Psalmi Graduum, trans. by Henry Bull, b. l., old calf, sm. 4to., R. Field, 1615 (S. Mar. 24 ; 572) *Dobell*, 9s.
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- Enchiridion Piarum Precationum, cum Passionali, etc., 50 full-page woodcuts in the Passionale, after Dürer ; modern mor. antique ornaments, g. on m. e., fine copy, Vuittembergae, Jo. Luft., 1543 (S. Mar. 24 ; 571) *Leighton*, £6 10s.
- * The best edition of Luther's Prayer Book, very rarely found in such good condition.
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- * For Note, see Notes from Sotheby's.

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- Ein Sermon von der wirdigen Empfahung des heyligen waren Lychnams Christi (6 ll.), slightly cut, Zurich, 1521 Savage, 5s.
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- De Abroganda Missa Privata, Sententia (48 ll.), 1st Edn., 1522 Swann, 10s.
- Von beyder Gestalt des Sacraments zü Nemen und andernüerung D. M. Luthers Meinung (20 ll.), Wittember, 1522 Dimsdale, 11s.
- Eyn Cristlicher Sermon Geprediget am tag Severi zu Erfordt yn Kauffmans Kyrchen, vom Creutz und leyden tzu besserung eins itzlichen Cristen Menschen (8 ll.), Erfordt, 1522 Page, 15s.
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- Wider den falsch genanten geystlichen Stand des Babsts und der Bischoffen (36 ll.), Zürich, (1522) Page, 13s.
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- Sermon am Palmtag Inhalltendt von der Zukunfft Christi, etc., (4 ll.), Wittemberg, 1522 Barrett, 12s.

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- Fünff Schoner Christlicher Sermon geprediget zu Wittemberg MD.XXIII. Jare (19 ll.), (ib. 1523) Savage, 15s.
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- Widder den Meuchler zu Dresen gedrückt (16 ll. the last blank), ib. 1531 *Barry, 8s.*
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- Eyn brieff an die Christen ym Nidderland (4 ll. the last blank), [152—] *Quaritch*, 12s.
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- Das ander teyl widder die hymlichen Propheten vom Sacrament (56 ll.), Wittemberg [15—] *Barry*, £1
- Eyn Brieff an die Christen zu Strasburg widder den Schwermer geyst (6 ll.), ib. [15—] *Croston*, £1
- Ain Sermon von der betrachtung des hailigen leidens Christi (6 ll.), [15—] *Savage*, 9s.
- Sermon an dem XXIII. Sontag nach Pfingsten (12 ll. the last blank), [1523] *Dimsdale*, 13s.
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- Disputatio D. Martini Luther Theologi pro Declaratione virtutis Indulgentiarum, originale Ausgabe (4 ll.), 1517 *Butler*, £21 10s.
- Lycosthenes* (C.) Wunderwerke, woodcuts, boards, fo., Basel, 1557 (H. Jan. 6 ; 604) *£1 2s.*
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- Provinciale, seu Constitutiones Angliae cum Summariis atq; justis Annotationibus, f. g., 4 columns (a few ll. stained), old calf (broken), fo. Paris. J. B. Ascensius. Venales habentur London. apud Bibliopolas in Camiterio Sancti Pauli ; in Signo Sanctissime Trinitatis et Sancte Anne Matris Marie, 1506 (S. Mar. 24 ; 574) *Birch*, £20
- * One of the rare books printed in Paris for the London booksellers at the sign of the Trinity in Paul's.
- Lyndsay* (Sir David) Poetical Works, ed. by G. Chalmers, 3 vol., mor. ex., 1806 (S. Feb. 2 ; 210) *Bull*, 9s.
- Poetical Works, with Notes, etc. by D. Laing, 3 vol., 1879 (S. Mar. 3 ; 497) *Brown*, 11s.
- Lysons* (D.) Environs of London, Best Edn., with Middlesex Parishes and Supplement, plts. (1 repaired), 6 vols., tree-calf, 4to., 1792-1811 (H. Jan. 29 ; 575) *Clench*, £2 2s.
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- Novels, Edn. de Luxe, etchings on Japan paper, 32 v., Routledge, n. d. (H. Jan. 19 ; 179) *G. H. Brown*, £7 17s. 6d.
- The same, 32 vols., ib., n. d. (H. Mar. 2 ; 238) *£7 7s.*
- Mabelle*, Genera des Hespérides (Lep.), 4 cold. plts., 4to., half mor., 1903 (St. Mar. 10 ; 451) *Quaritch*, £1 12s. 6d.

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 MacColl (D. S.) *Nineteenth Century Art*, plts., L. P., fo., 1902 (H. Feb. 19 ; 670) 14s.
 — The same, L. P., 4to., 1902 (C. Mar. 31 ; 133) *Rimell*, **£1** 4s.
 Macdonald (G.) *Catalogue of Greek Coins in the Hunterian Collection*, Glasgow, 2 vol., 4to., Glasgow, 1899-1901 (S. Mar. 18 ; 125) *Hill*, **£2** 10s.
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 * An extremely rare edition, perhaps unique, as those recorded do not agree with this. The nearest approach is Hain, 10418, who had not seen it. It ends on reverse of **g** iii, as follows 'Finis./ *Herbaru Varias qui Vis Cognoscere Vires/ Macer adest discere ; quo duce doctus eris.*
 — *De Herbarum Virtutibus cum Joannis Atrociani Commentariis nunquam antea impressis*, half vell., Friburg, Jo. F. Emmeum, 1530 (S. Mar. 24 ; 577) *Sotheran*, **£4** 10s.
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 * One of the 26 books with the peculiar capital R, formerly attributed to Mentelin's Press (Hain *10471 Proctor 240). At the end are two original blanks, one with water-mark, and a MS. index.
 Malefactor's Register, or New Newgate and Tyburn Calendar, 5 vol., plts., soiled and loose, calf, w. a. f., 1778-80 (S. Mar. 2 ; 37) *Edwards*, 19s.
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- Malory (Sir T.) King Arthur, Introduction by Prof. Rhys, designs by Beardsley, 2 vols., 4to., 1894 (P. Feb. 12 ; 520) *Bumpus*, £3 7s. 6d.
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- Mirror of Our Lady. Here after folow—ith the boke callyd the Myrroure of Oure Lady, very necessary for all relygyous Persones, b. I., cuts, contains 7 prel. ll. unnumbered, including title, and folios CLXXXIII., A-Y, and A-G 4, and a-c in 6's, old calf, fo. [R. Fawkes, 1530] (S. Mar. 25 ; 608) *Quaritch*, £55
- * Only two other copies said to be known, a perfect one in the Spencer-Rylands Library, and an imperfect one in the B. M. According to Lowndes this copy wants 6 ll. at end, including the colophon. This is a very fine copy ; the margins are annotated throughout in MS. in a very interesting manner, probably by an Elizabethan Puritan divine. Autograph of Wm. Herbert, and formerly in James West's library.
- Mirror of the Worlde. "Here begynneth the Table of the Rubrics of this presente Volume named the Mirrour of the Worlde or thymage of the same/ trans. . . by me symple Psone William Caxton, 1st Edn., b. I., long lines, 28 to a full page (100 ll.), with signatures a-n 4 in 8's, Aj blank (type 2* Blades, No. 31), slight wormhole through several ll., woodcuts, some of the diagrams have contemporary MS. explanations (9½ by 6½ in.), old calf (18th century), (from the Earl of Jersey's library), very sm. fo., without the printer's name or date or place [Westminster, 1481] (S. Mar. 25 ; 607) *Withdrawn*
- * For Note, see *Notes from Sotheby's*.
- Miscellaneous Poems and Translations (contains the first form of Pope's Rape of the Lock, etc.), calf, 1712 (S. Jan. 14 ; 538) *Dobell*, 3s.
- Missale ad usum atq; con- / suetudine insignis ecclesie Sar/. nu. una / cu dicte ecclesie institutis cosuetudinibusq; / a varijs medis purgatu, & ad lima redactu / Additis plurimis comoditatib; que in cete/ris desiderant / In alma Parisioru academia Impesis / Francisci Byrkma Impressum. / 1515. / No rudis occurro : sed lima tersi ad ungue / Nuper fueram sordidus atq; lacer (cum Calendario), [colophon at end] *Missale ad usum ac consuetudi / nem Sar/ vna cu introductione accentus in Epi - / stolis et Euangelijs : vigili cura atq; diligentia a / varijs mendis tersum & ad lima reductu atq; in al/ma Parisiorum academia a wolffgango Hopy - lio impensis Francisci byrckma ciuis Colonien. / impressum Anno dni . 1515, l. g.*, small cuts of the Passion, etc., and large one of the Crucifixion before Canon, fine, large, clean copy, mor., antique, g. e. by F. Bedford. Paris. Hopylius pour Byrckman, 1515 (S. Mar. 25 ; 612) *Quaritch*, £130
- * Only three copies recorded by Weale, one being imperfect.

- Missale Romanum ex Decreto Sacrosancti Concilii Tridentini, front., initials in colours, calf, t. e. g., fo., Vindobonæ 1861 (H. Jan. 7 ; 910) *f1*
- Missale Romanum, mor. r. e., Mechliniæ 1873 (H. Feb. 18 ; 160) 9s. 6d.
- Mitford (A. B.) Tales of Old Japan, ills., 2 vols., 1871 (P. Mar. 12 ; 372) *Tregaskis, f1 11s.*
- Mocenici (P.) Universales Institutiones ad Hominum Perfectionem, full-page woodcut, illuminated, calf, fo., Venetiis, apud Aldum, 1521 (H. Mar. 3 ; 530) *f1 5s.*
- Modern Belles, dedicated to all the Beaux, 6 cold. plts., half calf gilt, t. e. g., 1818 (S. Jan. 21 ; 311) *Hornstein, 8s.*
- Modern British Drama, vignettes, 5 vols., calf, 1811 (P. Jan. 7 ; 159) *Reader, 4s.*
- Modus legedi abreviaturas in utroq³ Jure : Item ingeniosus tractatus de modo studendi in utroq³ Jure ; cu nominibus oium scribentiu, **I. g.**, old calf, with arms of Comte de Brienne, r. e., s. l. ou n. (Paris. 1512) (S. Feb. 15 ; 192) *Lewin, 14s.*
- Molière. Select Comedies, in French and English, port. and plts., 8 vols., old calf, 1732 (H. Jan. 19 ; 109) *f1 1s.*
- Œuvres, ed. Petitot, 6 vols., cf., 1824 (P. Mar. 11 ; 28) *Brown, 17s.*
- Théâtre Complet, publié par D. Jouaust, préface par M. D. Nisard, 8 vol., Edn. de Luxe, double set of the plates, half mor. gilt, t. e. g., 4to., Paris, 1876-83 (S. Jan. 21 ; 556) *Edwards, f4 15s.*
- Dramatic Works, trans. by H. van Laun, 6 vol., plts. by Lalauze, Edinb. 1875 (S. Feb. 2 ; 42) *Maggs, f1 14s.*
- The same, 6 vol., Edinb., 1875 (S. Jan. 14 ; 498) *James, f4 5s.*
- Molière, trans. by K. P. Wormsley, 6 vols., Boston, 1894 (P. Jan. 7 ; 110) *Reader, 9s.*
- Moll (H.) Atlas, cold. maps, including America, old calf, fo., 1719 (H. Mar. 3 ; 573) 19s.
- Monardes (N.) Sevillana medicina : Que trata el modo conservativo y curativo de los que abitan en la muy insigne ciudad de Sevilla, **I. g.**, mor., g. e., 4to., Sevilla, 1545 (S. Mar. 17 ; 413) *Sawyer, f5*
- Historia Medicinal de las Cosas que se traen de nuestras Indias Occidentales que sirven en Medicina, title mended, a few headlines cut, half bound, sm. 4to. Sevilla, A. Escrivano, 1574 (S. Mar. 25 ; 613) *Tregaskis, f6 15s.*
- Joyfull Newes out of the New-found World ; wherein are declared the rare and singular Vertues of divers Herbs, Trees, Plantes, Oyles and Stones, etc. Englished by John Frampton, **b. I.** (title cut and mounted), cuts in text, old russ., y. e., sm. 4to. E. Alde, 1596 (S. Mar. 25 ; 614) *Conway, f9 10s.*
- Monetus (P.) Schorus Digestus, hoc est Delectus Latinitatis designatus radiore Exemplo, quinta editio, old French mor., covered with gilt ornaments, shield of arms in centre, encircled with order of S. Michael, g. e., Lugduni, Ant. Pillehotte, 1619 (S. Mar. 25 ; 615) *Quaritch, f17*
- * Prize Copy to Ludovicus de Grange from the Jesuits' College in La Flèche in 1629, with inscription on fly-leaf.
- Monstrelet (E. de) Les Chroniques, avec les Continuations jusqu'en 1516, revue par D. Sauvage, L. P., 3 vol. in 2, fine copy, mor. ex., g. e. (Roger Payne), fo., Paris, 1572 (S. Feb. 19 ; 660) *Watts, f3 15s.*
- Montaigne (M. de) Essayes, done into English by J. Florio, 1st Edn., with both ll. of errata, orig. calf, with the Towneley arms and dated ex-libris, 1702, inside, fo., 1603 (S. Mar. 25 ; 616) *Quaritch, f64*
- Another Edn., by J. Florio, front. by Droeshout, with leaf verses and Index, Third Edn., calf, sound copy, 1632 (H. Feb. 18 ; 174) *f3 6s.*
- Montanus (A.) Atlas Japannensis : by way of Embassy from the East India Company of the United Provinces to the Emperor of Japan, engh'd by J. Ogilby, maps and plts., old calf, fo., 1670 (S. Jan. 21 ; 589) *Maggs, f1 10s.*
- Monte Regio, seu Regiomontano (Jo. de) Epytoma Joanis de Mote regio In Al magestu Ptolomei, **11t. semi-goth.** (2 types), 108 ll. the last blank (Hain *13806), full-page woodcut sphere, diagrams, etc., half bound, fo., very fine copy, Venetiis, J. Haman de Landoia, 1496 (S. Mar. 25 ; 617) *Sterne, f8 15s.*

- Monte Sancto di Dio.** Composto da messer Antonio (Bettini) da Siena Reverendo Vescovo di fuligno, della Congregatione de poveri jesuati, (131 ll.) [Hain 1276], full-page engraving before text backed and soiled; leaf containing a full-page plate of the Saviour (in facsimile); first leaf of "Sommario" inlaid, 2 margins mended; a few wormholes; capitals painted, mor., g. e. (Syston Park copy), fo. Florentie, N. di Lorenzo, 1477 (S. Mar. 25; 618) *Baer*, £76
* For Note, see *Notes from Sotheby's*.
- Montesquieu.** *Le Temple de Gnide*, port. and plts. by Eisen, mor. ex. by David (in case), Paris, 1772 (S. Mar. 16; 126) *Moore*, £4 5s.
— Another Edn., etchings by Regnault, old French red mor., g. e., Paris, an VII. (1799) (S. Mar. 18; 28) *Tregaskis*, 18s.
— *Œuvres Complètes*, plts., 5 vols., 4to., old calf, g. e., 4to., Paris, 1796 (H. Jan. 6; 572) 10s.
- Montholon (Count)** History of the Captivity of Napoleon at St. Helena, 4 vol., facs., 1846 (S. Feb. 2; 163) *Edwards*, £2 4s.
- Montifalchius (P. J.)** *De Cognominibus Deorum*, name stamped on title, blank leaf at end, vellum, Perusie, 1525 (S. Mar. 18; 43) *Poer*, 10s.
- Montrosier.** *Les Artistes Modernes*, plts., 3 vols., imp. 8vo., half mor., g. t., 1881 (P. Feb. 12; 471) *Jackson*, 13s.
- Monumentum Sepulchrale ad Illustrissimi Celsissimique Principis ac Domini, Dn. Mauritiū Hassiae Landgravii, etc.**, plts., slightly repaired, russ. ex., blind tooled, g. e. by J. Clarke (Beckford copy), fo., Cassellis, prostat Francofurti, 1638 (S. Mar. 18; 175) *Leighton*, £2 4s.
- Moore (F.)** *Lepidoptera of Ceylon*, 3 vols., 215 col. plts., n. d. (St. Mar. 10; 387) £12
— (John)] *Considerations concerning Common Fields and Inclosures*, calf gilt, t. e. g. by Bedford, fine, large copy, sm. 4to., 1654 (S. Mar. 25; 619) *Pickering*, £2 8s.
— (Lient.) *Eighteen coloured Engravings*, from drawings at Rangoon, after T. Stothard, half bnd. (damaged), fo., 1826 (S. Mar. 2; 207) *Edwards*, £4 8s.
— (T.) *Irish Melodies*, ill. by D. Maclise, g. e. by Riviere, n. d. (S. Feb. 18; 50) *Tregaskis*, 13s.
— *Memoirs of Captain Rock*, Miss Edgeworth's copy, with her autograph, calf ex., t. e. g., 1824 (H. Jan. 20; 391) 19s.
— *Poetical Works*, 10 vol., fronts., red mor., g. e., 1869 (S. Jan. 21; 476) *Joseph*, £2
- Morant (P.)** *History of Essex*, 2 vol., map and plts., including Audley End, two of the dedications (wants list of subscribers), binding broken, w. a. f., fo., 1768 (S. Mar. 16; 32) *Walford*, £6 6s.
- More (Sir Thos.)** *Answer to the fyrst parte of the poysened booke, which a namelesse heretyke (John Frith) hath named the Souper of the lorde*, 6 l., orig. edn., old russia gilt (worn), large clean copy, with some rough fore edges, W. Rastell, 1534 (S. Mar. 25; 623) *Quaritch*, £11 5s.
* No copy in *Auction Prices*, nor is one recorded in other works.
- *Cofutacyon of Tyndale's Answer*, 6 l., orig. edn., 2 parts in 1 vol. (first title stained and much wormed), calf gilt, fo., 1532 (S. Mar. 25; 622) *Quaritch*, £5 7s. 6d.
— The same, 2 vol., 6 l., fine large copy, one leaf of preface slightly defective, old red mor., richly tooled, g. e., fo., 1532-3 (S. Feb. 19; 460) *Bull*, £16 15s.
— *Debellacyon of Salem and Bizance*, 6 l., orig. edn., old mor., olive centre panels with red mor. borders and gilt ornaments, y. e. (18th century), title written on, a few ll. soiled, W. Rastell, 1533 (S. Mar. 25; 624) *Quaritch*, £30
- * This copy contains the two additional leaves at end, 'Syr Thomas More unto the Chrysten reader,' not noted in Lowndes. From the Roxburghe, Heber and Fuller-Russell libraries.
- *Dyaloge of the veneracyon & worshyp of ymages & relyques, etc.*, 6 l., small wormhole in few leaves, fine copy, old red mor., gold borders, g. e., fo., [W. Rastell], 1530-1 (S. Feb. 19; 459) *Weare*, £20
— The same, (2nd Edn.), 6 l., contains 6 prel. ll. including title; CLIII. numbered ll. and leaf of Faultes escaped at end unpagged; a few headlines cut into, and wormed; port. inserted, mor., g. e., fo., 1531 (S. Mar. 25; 621) *Sotheman*, £13

- More** (Sir Thos.) *Dialogue of Comfort against Tribulation*, 1st Edn., 5. l. (mended, a few ll. stained), old calf, mended, loose, large copy, sm. 4to., 1553 (S. Feb. 15; 195) *Adams*, £9 10s.
- Another Edn., 5. l., with woodcut portrait, cut into, mor. g. e., Antw. Jo. Foulerus, 1573 (S. Mar. 25; 625) *Tregaskis*, £4 4s.
- Workes; written by him in the English Tongue, 1st Collected Edn., (with the Youthful Poems, and the leaf of the Printers' errors), 5. l., old calf, with arms of the Marquis of Ormonde, y. e., good copy, fo., 1557 (S. Feb. 15) 194 *Maggs*, £16 15s.
- The same, 5. l., old calf, short copy, with the Youthful Poems and leaf "To the Reader," fo., 1557 (S. Mar. 25; 620) *Sotheran*, £18
- Moreau le Jeune**. *Figures de l'Histoire de France*; avec le texte explicatif rédigé par l'Abbé Garnier, 164 vignettes and maps, half bnd., 4to., Paris, s. d. (S. Mar. 18; 60) *Dobell*, 10s.
- Morel** (Cte. Ch.) *Primerose*, seconde éd., front. and plts. after Le Febure, mor. ex., g. e. by Lancelin, Paris, 1798 (S. Mar. 18; 20) *Leighton*, 15s.
- Morelli**, etc. *Vedute di Roma*, 40 plts., ob. unbound, fo., 1800 (P. Jan. 7; 290) *Winter*, 9s.
- Morga** (Antonio de) *Sucesos de las Islas Philipinas* (su Conquista y Conversion), engd. title by S. Strada, half mor., sm. 4to. Mexici ad Indos, 1609 (S. Mar. 25; 626) *Quaritch*, £57
- * For Note, see *Notes from Sotheby's*.
- Morgan** (Sylv.) *Dialling, Universal and Particular*, etc., front. and woodcuts, orig. calf, sm. 4to., 1703 (S. Feb. 15; 197) *Wesley*, £1 1s.
- *Sphere of Gentry*, front. by Gaywood, port. of Camden, and plts., mostly coloured heraldically, old calf, rebounded, fo., 1661 (S. Mar. 25; 627) *Tregaskis*, £5
- Morgante**. *L'Histoire de Morgant le Geant, et de plusieurs autres Chevaliers et Pairs de France*, woodcuts, old calf gilt, autograph of Guyon de Sardiere, 4to., Troyes, 1625 (S. Feb. 19; 627) *Tregaskis*, £1 12s.
- Morison** (Sir R.) *Apomaxis Calumniarum J. Cocleus . . Scurra Procax, Henrici Octavi*, orig. calf, sm. 4to., 1537 (S. Mar. 25; 628) *Leighton*, £12 10s.
- * This treatise was answered by Cochlaeus in his *Scopa*. No copy is mentioned as having occurred for sale by Lowndes, and none appears in *Auction Prices*.
- Morland** (G.) *Studies*, 13 plts. (some repaired), ob. fo., 1800 (H. Jan. 21; 923) 14s.
- *Life of G. Morland*, by G. Dawe, with Notes by Foster, Japan paper, ill. some in duplicate, half vell., t. e. g., 4to., 1904 (H. Jan. 19; 267) £2 6s.
- Morley** (J.) *Diderot and the Encyclopædists*, 2 vols., 1878 (H. Feb. 9; 208) 13s.
- *Rousseau*, 2 vol., 1st Edn., 1873 (S. Feb. 2; 105) *Sharp*, 13s.
- (Thos.) *Plaine and Easie Introduction to Practical Musick*, woodcut (corner of title in facsimile), repaired, shaved, mor. ex., g. e., fo., 1608 (S. Feb. 19; 656) *Ellis*, £6
- Mornay**. *A Picture of St. Petersburg*, 20 cold. views, half bdg., fo., 1815 (S. Jan. 20; 60) *Tree*, £5
- Morris** (F. O.) *Natural History of the Nests and Eggs of British Birds*, 3 vol., cold. plts., 1870 (S. Jan. 20; 98) *Bull*, £1 1s.
- (L.) *Plans of Harbours, Bars, Bays, and Roads in St. George's Channel*, 26 plts., including engd. title, half calf, ob. 4to., 1748 (S. Feb. 15; 198) *Maggs*, 7s.
- (Wm.) *Art and the Beauty of the Earth*, proof sheets, with MS. corrections, by author, 4to., 1898 (S. Jan. 21; 383) *Quaritch*, 15s.
- *Defence of Guenevere*, 1st Edn., 1858 (H. Mar. 12; 478) £1 7s.
- *Earthly Paradise*, 4 vol., 1871-3 (S. Feb. 18; 235) *Stevens*, 12s.
- Another Edn., 4 vols., half calf, t. e. g., 1880 (H. Jan. 28; 179) 15s.
- Another Edn., 4 v., 1896-7 (H. Mar. 2; 246) 10s.
- *The Hollow Land*, and other Contributions to the Oxford and Cambridge Magazine, 1903 (S. Mar. 3; 366) *Matley*, 17s.
- *Works*, Kelmscott Golden Type Edn., 8 vols., imp. 8vo., 1901-2 (H. Jan. 5; 193) *Tickell*, £4 7s. 6d.
- The same, 8 vols., 1902 (H. Jan. 28; 213) £4 12s.
- Morse** (J.) *Prayer and Sermon on the Death of G. Washington*, sewn, 1800 (H. Feb. 10; 514) 7s.

- Moryson (Fynes) Itinerary ; Containing his ten yeeres Travell through Germany, etc., Orig. Edn., old russ. ex., m. e., fine copy, fo., 1617 (S. Mar. 25 ; 630)
Birch, £6 10s.
- The same, russ., g. e., fo., 1617 (S. Mar. 19 ; 277) *Baer*, £6 15s.
- Another Edn., Reprinted from the Original, with Index, ills., Thick Paper, 4 vols., half vell., t. e. g., Glasgow, 1907 (H. Jan. 19 ; 215)
Hitchman, £1 19s.
- Moscow. Historical Sketch of Moscow, 12 cold. views, with Descriptions, 4to., boards, uncut (binding broken), R. Ackermann, 1813 (H. Jan. 6 ; 504)
Edwards, £1 14s.
- Moseley (W. M.) Essay on Archery, plts., half calf, uncut, Worcester, 1792 (S. Feb. 19 ; 564)
Bloomfield, 3s.
- Motley (J. L.) History of the United Netherlands, 4 vol., lib. edn., ports., 1860-67 (S. Feb. 2 ; 133)
Wade, £1 6s.
- Life and Death of John of Barneveld, 2 vol., 1st Edn., plts., 1874 (S. Feb. 2 97)
Edwards, £1 1s.
- The same, 2 vols., 1874 (P. Jan. 8 ; 431)
Bumpus, £1 5s.
- Morton's Hope ; or Memoirs of a Provincial, 1st Edn., 2 vol., half russ., N. Y., 1839 (S. Mar. 16 ; 102)
Grant, 10s.
- Rise of the Dutch Republic, Lib. Edn., 3 v., 1864 (H. Feb. 19 ; 553) £1
- Moxon (Jos.) Mechanick Exercises, or Doctrine of Handy-Works, 24 nos. complete forming 2 vol., plts. and port. of L. Coster, in 1 vol., orig. calf, fine copy, sm. 4to., J. Moxon, 1683 (S. Mar. 25 ; 632)
Quaritch, £11
- Mudge (Thos.) Description of the Time Keeper invented by the late Thos. Mudge ; port. and plts., half calf, 4to., 1799 (S. Feb. 15 ; 199)
Wesley, £1 2s.
- Mudie (R.) Hampshire, its Past and Present Condition, plts., 3 vols., half bnd., 1838 (H. Mar. 4 ; 738)
 10s.
- Müller (Max) History of the Ancient Sanskrit Literature, 1859 (S. Mar. 3 ; 547)
Quaritch, 19s.
- Another Edn., 2nd Edn., 1860 (H. Feb. 19 ; 516)
Edwards, £1 8s.
- Mullinger (J. B.) Schools of Charles the Great, 1877 (H. Jan. 28 ; 202)
Dickinson, £1 18s.
- Munchausen. Surprising Adventures of the Renowned Baron Munchausen, cold. front. and plts. by Rowlandson, calf ex., g. t. by Morrell, 1811 (P. Mar. 11 ; 177)
Brown, £1 19s.
- Another Edn., cold. front. and vignette, boards, (1823) (P. Jan. 8 ; 391)
Shepherd, 5s.
- Munday (Ant.) Discoverie of Edmund Campion and his Confederates, their most horrible and traitorery practices against her Majesties person, **b. 1.**, Orig. Edn., vell., 1582 (S. Feb. 15 ; 201)
Ellis, £1 14s.
- Munster (S.) Cosmographia universale, maps and woodcuts, half mor., calf sides, fo., Coloniae, 1575 (S. Mar. 18 ; 169)
Edwards, £2 12s.
- Murmellius (Jo.) Composita verborum et verba, **l. g.** et rom. Orig. Edn., title within fine woodcut border with Wynkyn de Worde's Caxton device in lower section, 22 ll., marginal mendings, and last leaf defective, vellum, large copy with rough edges (probably wanting last leaf with Wynkyn de Worde's colophon), 4to. [Wynkyn de Worde, 1529] (S. Jan. 21 ; 382)
Leighton, £5 10s.
- Murray's Handbooks of English and Welsh Cathedrals, plts., 1st Edn., 6 vols., half roan, m. e., 1861-73 (H. Jan. 19 ; 118)
 14s.
- Musée Imperial du Louvre. Collection Sauvageot, ills., 3 vol., fo., Paris 1863-4 (H. Mar. 12 ; 590)
 £1 3s.
- Musée National d'Amsterdam, 32 etchings by W. Unger, in parts, fo., Amst., n. d. (S. Mar. 17 ; 635)
Rimell, 11s.
- Museum Worsleyanum, 2 vol., port. and engs., half mor., t. e. g., 4to., 1824 (S. Jan. 20 ; 187)
Barnard, £1 2s.
- Muskett (J. J.) Suffolk Manorial Families, 2 vols. in 20 parts, 4to., P. P., 1894-1908 (H. Jan. 20 ; 497)
Walford, £2 2s.
- Musset (A. de) Oeuvres complètes, 9 vol., half russ, gilt, t. e. g., Paris, 1860-67 (S. Feb. 18 ; 209)
Hellman, £1 14s.
- Muther (R.) History of Modern Painting, ills., 3 vols., imp. 8vo., 1895 (H. Jan. 29 ; 499)
 £1

- My Cousin in the Army, or Johnny Newcome on the Peace Establishment**, 1st Edn., cold. plts., orig. boards, unopened, n. d. (S. Jan. 21 ; 315) *Maggs*, £5 15s.
- Nabbes (Thos.) Hannibal and Scipio**, an Historical Tragedy, 1st Edn., calf gilt, 4to., 1637 (S. Mar. 17 ; 418) *Moore*, £2 10s.
- Nalson (John) Impartial Collection of Great Affairs of State from 1639 to the Murder of K. Charles I.**, fronts. by R. White, 2 vol., russ. ex., y. e. by J. Wright, fine copy, fo., 1682-3 (S. Mar. 25 ; 633) *Birch*, £1 6s.
- Napier (W. F. P.) History of the War in the Peninsular**, 6 vol., plans, calf gilt, m. e., 1828-40 (S. Jan. 20 ; 119) *Edwards*, £2 11s.
- Another Edn., Lib. Edn., plans, 6 vols., calf, 1831-40 (H. Feb. 18 ; 184) *G. H. Brown*, £1 4s.
- Naples and the Campagna Felice**, cold. plts. by Rowlandson, calf ex., g. e. by Riviere, 1815 (P. Mar. 11 ; 176) *Sotheman*, £2 10s.
- Napoleon I. Tableaux Historiques des Campagnes d'Italie**, engs. after Vernet, fo., boards, Paris, 1806 (H. Jan. 28 ; 324) *£1 2s.*
- Narborough and Tasman. Account of Voyages and Discoveries : Narborough's Voyage to the South Sea, Tasman's Discoveries of the South Terra Incognita, &c.**, maps and plates, calf, 1711 (H. Feb. 10 ; 503) *White*, £2
- Nash (Thos.) Christs Teares over Jerusalem (2nd Edn.)**, (99 ll.), title mounted and mended, cut into, calf, sm. 4to., 1613 (S. Mar. 25 ; 637) *Sotheman*, £5
- Have with you to Saffron Walden, Orig. Edn., title washed, margins stained, mor. ex., g. e., sm. 4to., 1596 (S. Mar. 25 ; 635) *Sterne*, £8 15s.
- Nash's Lenten Stuffle, Orig. Edn., 42 ll., including title, shaved, mended (from T. Jolley's library), calf, g. e., 1599 (S. Mar. 25 ; 636) *Sterne*, £7
- Pierce Penilesse his Supplication to the Divell, Orig. Edn., 6 l. (40 ll.), title in facsimile, margins cut, calf gilt, g. e., sm. 4to., 1595 (S. Mar. 25 ; 634) *Sterne*, £4 18s.
- (T.) History of Worcestershire, with Supplement, map and plts., 2 vol., old calf, fine copy, fo., 1781-99 (C. Mar. 31 ; 146) *Daniell*, £4 10s.
- Nash's Views of Paris and its Environs**, L. P., 65 plts., India proofs, 2 vol. in 1, half mor., t. e. g., 4to., 1823 (C. Mar. 31 ; 154) *Tregaskis*, 19s.
- Nasmyth (J.) and J. Carpenter. The Moon**, plts., 4to., 1874 (S. Mar. 16 ; 28) *Hill*, 7s.
- National Gallery (The) ed. by Sir E. J. Poynter**, 3 vol., ills., 4to., 1899 (S. Feb. 18 ; 104) *James*, £7 15s.
- National Portrait Gallery, with Memoirs by W. Jerdan**, plts., 5 vols., imp. 8vo., 1830-4 (H. Jan. 20 ; 339) *15s.*
- The same, 5 vols., imp. 8vo., calf, 1830-34 (P. Jan. 7 ; 114) *Reader*, 18s.
- Naucler (J.) Memorabilium Omnis Ætatis et Omnium Gentium Commentarii**, 2 vols. in 1, old calf, fo., Tubingæ 1516 (H. Jan. 20 ; 585) *10s.*
- Naunton (Sir R.) Court of Queen Elizabeth**, ed. by J. Caulfield, L. P., ports., half calf, fo., 1814 (S. Jan. 21 ; 408) *Shafte*, 18s.
- Neal (D.) History of New England**, 2nd Edn., map, 2 vol., calf, 1747 (S. Feb. 15 ; 205) *Bull*, £1 5s.
- Neale (J. M.) History of the Holy Eastern Church**, 2 vols., (H. Jan. 21 ; 801) *£1 5s.*
- (J. P.) Views of Collegiate and Parochial Churches, 2 vol. in 1, 100 engs., India proofs, mor., g. e., roy. 4to., 1824 (S. Mar. 16 ; 202) *Andrews*, 14s.
- Westminster Abbey, its History and Antiquities, 2 vol., 61 engs., mor., g. e. 4to., 1818-23 (S. Mar. 16 ; 201) *Andrews*, 10s.
- The same, 2 vols., half bnd., 4to., 1818-23 (H. Feb. 19 ; 667) *13s.*
- [and Le Keux.] Views of Churches, India proofs, L. P., 2 vols., 4to., 1824 (H. Feb. 9 ; 285) *13s.*
- Nederlandsch Bloemwerk**, cold. plts., orig. parts, 4to., Amst., 1793 (H. Jan. 20 ; 570) *G. H. Brown*, £1 3s.
- Nederlantsen Hovenier, de Medicyn Winkel, &c.**, woodcuts, b. l., 3 vols. in 1, sm. 4to., vell., 1711-21 (H. Jan. 20 ; 426) *7s.*
- Nelson (Robert) Life of Dr. George Bull, Bishop of St. David's ; L. P.**, ruled, port. by Vandergucht, cont. red mor., covered with gilt ornaments, with arms of Q. Anne, back repaired (? by Eliott and Chapman) ; in a slip case, 1713 (S. Mar. 25 ; 638) *Rutland*, £15 10s.
- Clarke and M'Arthur. Life of Lord Nelson, 2 vol., engs., calf gilt, 1809 (S. Jan. 20 ; 37) *Hill*, 18s.

- Nelson (Lord) The same, L. P., 2 vol., plts., etc., russ., g. e., 4to., 1809 (S. Feb. 2 ; 47) *Edwards*, 17s.
 — Orme's Graphic History of the Life of Nelson, cold. engs. and port. (damaged), half bound, w. a. f., 4to., 1806 (S. Mar. 17 ; 437) *Spencer*, £1 4s.
 — Life, by Southey, 1st Edn., 2 vols., cf., 1813 (P. Mar. 11 ; 30) *Shepherd*, 3s.

Nesfield (W. E.) Mediaeval Architecture, 100 plts., fo., 1862 (P. Jan. 7 ; 283) *Jackson*, 9s.

Neville (Alex.) De Furoribus Norfolciensium Ketto Duce, 1st Edn., two dedication to Archbp. Parker and Grindal, Archbp. of York, old calf (worn), sm. 4to., 1575 (S. Mar. 25 ; 639) *Waddan*, £4 12s. 6d.

— Norfolk Furies, and their Foyle, under Kett, their Accursed Captaine, Englished by Rich. Woods, calf ex., g. e. by F. Bedford, fine copy, sm. 4to., 1623 (S. Mar. 25 ; 641) *Sotheran*, £3

Newcastle (Duke of) General System of Horsemanship, L. P., plts. (those in vol. II. tinted), 2 vol., orig. half bnd., uncut, fo., 1743 (S. Feb. 15 ; 206) *Parsons*, £1 7s.

Newcourt (R.) Repertorium: an Ecclesiastical Parochial History of London, 2 vol., port. and plts., calf, rebound (a few leaves imperfect, w. a. f.), fo., 1708-10 (S. Mar. 16 ; 33) *Andrews*, 7s.

Newnham (John) Newnam's Nightcrowe, a Bird that breedeth braules in many Families and Households, half mor., fine copy, 1590 (S. Mar. 17 ; 352) *Howard*, £4 15s.

* Contains 2 leaves (unnumbered) at end, in verse, not mentioned by Lowndes

The book is said by Ireland to have formed part of Shakespeare's library.

NEW TESTAMENT. Dutch :—

— Het Nieuwe Testament in onse Nederlandtsche Taal getrouwelich overgeset [met de CI. Psalmen Davids door P. Dathenum], I. g., engd. title, tortoiseshell binding, silver clasps and back joints, g. e., in slip case, Dordrecht, 1683 (S. Mar. 27 ; 925) *Sotheran*, £3

NEW TESTAMENT. English :—

— Newe Testament dylygently corrected and compared with the Greke by W. Tindale, b. I., made perfect by several facsimile leaves, chiefly at beginning and end, mor. antique, g. e., w. a. f., Antwerp, M. Emperour (de Keyser), 1534 (S. Mar. 27 ; 901) *Quaritch*, £47

* An edition of which it is impossible to procure perfect copies. (Darlow & Moule, No. 5).

— The same, b. I., woodcuts, yellow paper, wants all before "W. T. to the Reader" (* * ii), and after fol. CCCC (Dd6), margins shaved, oak boards and leather, w. a. f., ib. 1534 (S. Mar. 27 ; 902) *Quaritch*, £26

— [Tyndale]. Revised Edition, b. I., woodcuts, printed upon yellow paper, wants all the prel. ll. before second woodcut title, and table at end, some fore-edges cut into, mor. antique, g. e., w. a. f. [Antwerp, Martin Emperour (De Keyser)], 1534-5 (S. Mar. 27 ; 903) *Smyth*, £250

* An extremely rare edition of the last edition of Tyndale's New Testament revised by himself. Perhaps the only copy on yellow paper. (Darlow & Moule, No. 6).

— [Coverdale]. b. I., woodcuts, long lines, 36 to a full page, begins with prologue to the New Testament on A j, with "The summe of this Gospel," 6 ll. then paged folios CCCLXVIII. wanting a leaf or two at end, fol. CCXXXIX. in facsimile, a few old stains, 5½ by 3½ in., old calf, new morocco back, g. e., n. d. p. or n. (1535-7 ?) (S. Mar. 27 ; 910) *Quaritch*, £41

* For Note, see *Notes from Sotheby's*.

— Newe Testament yet once agayne corrected by Willyam Tindale: where unto is added a necessarye Table, b. I., long lines, 35 to a full page (wants title and 5 prel. ll.), woodcuts, contains numbered fols. II.-CXLII., title (within woodcut border), prologue, and first page of text to the Epistle to the Romans, 9 ll. unpagged, then fols. CXLIIII.-CCLIIII. ending with 8 ll. of Table unpagged, old rough calf, large and fine copy (8½ by 5½ in.), sm. 4to. (Antwerp, M. de Keyser & Simon Coc for Adrian Kempe), 1536 (S. Mar. 27 ; 905) *Stanley*, £55

* The "Mole" edition, so called from the mole on the stone below the foot of S. Paul at the beginning of the Epistle to the Romans. (Fry's No. 8).

NEW TESTAMENT. English :—

- [Tyndale]. The Newe Testament (as above), **b. I.** (title to Epistles within woodcut border), long lines, 38 to a full page, contains fols. I.-CXLII., title and prologue to the Epistles and first page of text, 9 ll. unnumbered, fols. CXI.III.-CCLV., wanting 4 ll. at beginning, including title, and 9 ll. at end, woodcuts, modern stamped calf, w. a. f., sm. 4to. (Antwerp, ib. 1536) (S. Mar. 27 ; 906) *Quaritch, £29*
 * The "Engraver's Mark" edition ; perfect copies almost unknown. (Fry's No. 9).
- [Tyndale]. The Newe Testament (as above), **b. I.**, long lines, 38 to a full page margins mended, a few corners in facsimile, contains 4 prel. ll., including title, fols. CXLII., with prologue to Epistles and first leaf of Romans unpagged (9 ll.), fols. CXLIII.-CCLIIII.. Table of Epistles and Gospels, 8 ll. unpagged, mor. ex., g. e. by Tuckett, w. a. f., sm. 4to. prynted in the yere of Oure Lord God, M.D. and XXXVI. (Antwerp as above) (S. Mar. 27 ; 907) *Quaritch, £61*
 * The "Blank Stone" edition. (Fry's No. 7). The real printer and publisher of these three editions has only recently been discovered by E. Gordon Duff.
- — [Tyndale]. **b. I.** (with a calendar), long lines, 36 to a full page, woodcuts, imperfect, beginning with the calendar for February and ending with **C c iii**, etc., wanting in all about 24 ll. (6 by 3½ in.), old stamped calf, w. a. f. [Antwerp, 1536 ; Day & Seres, 1549] (S. Mar. 27 ; 904) *Quaritch, £20*
 * Printed abroad with German type, probably in Antwerp in 1536, and afterwards issued by Day & Seres in 1549 (Darlow & Moule, No. 51).
- [Coverdale]. The New Testament, both in Latin and English after the Vulgare text ; trans. by M. Coverdale, English in **b. I.**, Latin in roman, title and next 8 ll. and a leaf and half at end in facsimile, some margins cut into, some ll. stained, shrivelled, and 2 ll. of table mended, mor. antique, sides of a contemporary binding, g. e. by W. Pratt, w. a. f. Paris, F. Regnault, for R. Grafton and E. Whitchurch, 1538 (S. Mar. 27 ; 911) *Tregaskis, £15*
 * For Note, see *Notes from Sotheby's*.
- [Coverdale]. "Search the Scriptures. The Newe Testament, faythfully translated, and lately correcte by Myles Coverdale, **b. I.** (ends on **¶ n 4** of Table), slightly cut, some scribblings on several pp., ruled throughout, woodcuts, old calf (? Antwerp), 1538 (S. Mar. 27 ; 912) *Quaritch, £109*
 * For Note, see *Notes from Sotheby's*.
- — [Coverdale], **b. I.**, woodcuts, wanting 6 ll. at beginning, 3 in body of vol. and 2 at end, cut and defective, orig. calf, w. a. f. (Antwerp, M. Crom, 1538) (S. Mar. 27 ; 913) *Leighton, £10*
- [Tyndale and Erasmus]. The New Testament in Englishe after the Greeke translation annexed wyth the translation of Erasmus in Latin, slightly stained but large sound copy, oak boards, stamped leather, sm. 4to. T. Gaultier pro J. C. Pridie, 1550 (S. Mar. 27 ; 908) *Quaritch, £20*
 * Having a particular title-page unknown to Fry and other bibliographers. It is the fourth edition of Tyndale's English Version with the Latin of Erasmus.
- [Tyndale and Erasmus]. The New Testament in Latin and English (a. above, with the addition of the words "whereunto is added" before "a table necessary to find the Epistles," etc.), mended, wants 2 ll. of Table, mor. antique, g. e. by W. Pratt, 8vo., ib. 1550 (S. Mar. 27 ; 909) *Tregaskis, £4 18s.*
- [Genevan, by Whittingham]. The New Testament of Our Lord Jesus Christ [with a Preface by Calvin], (title soiled, some fore-edges cut into), old red mor., g. e. Geneva, C. Badius, 1557 (S. Mar. 27 ; 914) *Quaritch, £41*
 * For Note, see *Notes from Sotheby's*.
- The Gospels of the fower Evangelistes translated in the Olde Saxons tyme out of Latin into the vulgare tounge of the Saxons, newly collected out of the Auncient Monumentes of the sayd Saxons, etc. [Anglo-Saxon and English], 1st Edn., mended and stained but large copy, mor., g. e. by W. Pratt, sm. 4to. John Daye, 1571 (S. Mar. 27 ; 894) *Tregaskis, £8*

NEW TESTAMENT. English :—

— [English Beza-Tomson, 1576]. The Nevv Testament of Our Lord Jesus Christ, trans. by Theod. Beza, Englished by L. Tomson, map (wants last leaf of Table, a few headlines cut close), mor., g. e. by C. Murton, Ch. Barker, 1576 (S. Mar. 27 ; 915) *Howard, £4*

* First Edition of Tomson's Revision of the Geneva New Testament. A mixed copy as usual, some quires at end being apparently of the 1577 issue. (See Darlow and Moule, no. 109).

— [Roman Catholic]. The New Testament of Jesus Christ, faithfully translated into English out of the Authentickall Latin, with Arguments, Annotations, etc. by the English College at Rheimes ; set forth the Second Time by the same College now returned to Doway, mor., g. e. by Holloway, sm. 4to. Antwerp, D. Vervliet, 1600 (S. Mar. 27 ; 916) *Tregaskis, £2*

— [Rhemish, 1578]. Fulke (Dr. William) The Text of the New Testament, translated by the Papists at Rhemes, with a Confutation (wants title), old calf, fo. A Mathewes, 1633 (S. Mar. 27 ; 917) *Tregaskis, 5s.*

— New Testament, with History of the Translations of the Bible by J. Lewis, 2 ports. and plts., calf, fo., 1731 (H. Mar. 3 ; 555) *£1*

— New Testament, cont. mor., covered with gold tooling, g. e., 4to., Dublin, 1752 (S. Jan. 20 ; 185) *Leighton, £3 8s.*

NEW TESTAMENT. French.

— [Hugenot]. ¶ Les Evangiles. Les Choses Cotenues en ce present libre. ¶ Une Epistre exhortatoire. La S. Evangile selon S. Matthieu. La S. Evangile selon S. Marc. La S. Evangile selon S. Luc. La S. Evangile selon S. Jehan [avec une Table], contains 8 prel. ll., Pp. I-CCVII., 32 ll. of Table, and a blank between text and table, oak boards, stamped leather, (rebacked), very fine large copy, Simon de Colines, Paris, 1524.—La Seconde Partie. Le Contenu en ceste Seconde Partie du Nouveau Testament. ¶ Une Epistre exhortatoire. Les Epistres S. Pol XIII. Les Epistres Catholiques VII. Les Actes des Apotres I. Lapocalypse S. Jehan I., contains 12 prel. ll. Pp. I.-CLXIII., and I.-XCII., stained, but large copy, oaken boards, stamped leather, imprint as above . . le dixiesme jour du mois de Janvier, 1524 (2) (S. Mar. 27 ; 918) *Quaritch, £18*

* These two volumes appear to form the second complete edition of the New Testament in French, translated by Lefevre d'Estaples.

— [Huguenot]. Le Nouveau Testament . . . traduit & reveu de Grec en François par Jean Calvin, etc. (title and last leaf mended), calf, w. a. f. Genève, A. et J. Riveriz, 1551 (S. Mar. 27 ; 919) *Howard, £1 10s.*

— Le Nouveau Testament, traduit en François, rubricated, old mor., g. e., 4to., Mons. 1668 (S. Feb. 2 ; 263) *Bull, 4s.*

NEW TESTAMENT. German.

— Das Neue Testament mit Fleys Verteußt MDXXIII., **b. l.**, contains title Preface and Register (16 ll. in roman numbers), text CXLIII. folios, woodcuts by Hans Kaldung, with his mark (a few ll. slightly wormed), oak boards, stamped leather, (rebacked), fo. Nürnberg, F. Peypus, 1524 (S. Mar. 27 ; 922) *Leighton, £7 7s.*

* The first edition of this German version.

— Das New Testament, Recht gründlich teutsch, mit schönen Vorreden, und Register wo man die Epistelen und Evangelion des Gantzen jars in disem Testament finden soll ; Dazu der Uszlendigen Wörter auff unser teutch anzeygung, **l. g.**, soiled, and mended, woodcuts in Apocalypse, etc., boards, w. a. f., fo., Straszburg, Jo. Knoblouch, 1525 (S. Mar. 27 ; 923)

— Das Gantz New Testament ; so durch den hochgelerten L. Hieronymus Emser verteußt, etc., **g. l.**, woodcuts, oak boards, stamped leather, one clasp and metal bosses, fo. Collen, H. Fuchs, 1529 (S. Mar. 27 ; 924) *George, £1 1s.*

NEW TESTAMENT. Latin, etc.

— Testamentum Novum Graecum et Latinum. [Erasmus, 1516]. Novum Instrumentii omne diligenter ab Erasmo Rot. recognitum et emendatum . . . una cum Annotationibus, etc., oak boards, stamped leather, fine large copy, fo., Basil. Jo. Frobenius, 1516 (S. Mar. 27 ; 891) *Leighton, £4*

* The first edition of Erasmus's Greek New Testament, and the First Greek New Testament published. *Quaritch, £28*

NEW TESTAMENT. Latin, etc. :—

- Novum Testamentum (Gr. et Lat.) multo quam antehac diligentius ab Erasmo Rot. recog. emend. ac translatum, engd. borders, &c. by Holbein, stamped pigskin, with bosses and clasps (slightly wormed), fo., Basil, 1519 (H. Jan. 29 ; 624) *Harding, £4*
- Testamentum Novum Latinum [Erasmus] ; totum ex Graecorum Codicum fide juxta tertiam additionem Erasmi diligenter recognitum et emendatum, etc. (ll. shrivelled), 19 ll. of a MS. of the Gospels and Epistles as redd on Sundays and Holydays bound at beginning, mor., g.e., Basil. Jo. Froben. 1522 (S. Mar. 27 ; 892) *Donkin, £2*
- Testamentum Novum (Gr. et Lat.) cum duplici Interpretationibus, D. Erasmi et Veteris interpretis ; Harmonia item Evangelica, & Copioso Indice, ruled in red, 2 vol., red mor., doublé with red morocco, g. e. (Padeloup), fine copy (Beckford), (Paris), R. Stephanus, 1551 (S. Mar. 27 ; 893) *Quaritch, £5*
- * The First Edition divided into Verses, according to our present use.
- [Huguenot]. Il Nuovo Testamento di Jesu Christi Nostro Signore (Latin & Italian), (stained), 2 vol., old mor., g. e., 12mo. Lyone, G. Rovillio, 1558 (S. Mar. 27 ; 921) *Smyth, 8s.*
- Novum Testamentum, ex versione Erasmi, Gr. et Lat., orig. calf (rebacked), fo., Basil. 1570 (S. Feb. 2 ; 347) *Black, £3 18s.*
- * With the arms of Wm. Cecil, Lord Burleigh (Chancellor to Queen Elizabeth) stamped on each cover.
- Testamentum Novum Graecum. H'KAINH' AIAΘH'KH. Novum Testamentum, engd. title (backed), old red mor. inlaid, g. e., fore-edge painted, Cantab. Tho. Buck, 1632 (S. Mar. 27 ; 890) *Sotheran, £14 5s.*

NEW TESTAMENT. Spanish Protestant

- El Testamento Nuevo de Nuestro Senor Jesu Christo (por Cypriano da Valera), vell., fine copy, sm. 8vo., [London], en Casa de Ricardo del Campo [Richard Field], 1596 (S. Mar. 27 ; 920) *Pedro, £3*

- Newton (Sir I.) Philosophiae Naturalis Principia Mathematica, L. and thick P., port., old red mor., richly gilt, g. e. (cracked), 4to., 1726 (S. Feb. 15 ; 207) *Wesley, 16s.*
- (J.) Responsio ad Totam Quaestionum Syllogen a Guilelmo Apollonio . . . half calf, 1648 (H. Jan. 6 ; 455) *H. Stevens, £4 2s. 6d.*
- New-Years-Gift, front. by Van Hove, 2 parts in 1 vol., old mor., inlaid (thumb-soiled), 1681 (H. Mar. 3 ; 481) *10s.*
- New York. Acts of Assembly passed in the Province of New York from 1691 to 1718, calf, 1719 (S. Mar. 2 ; 211) *Soames, £5*
- New York, Laws of the State of, 3 vol., calf, N. Y., 1792-97 (S. Mar. 2 ; 52) *Haslam, 3s.*
- New York History Society Collections, 1868 to 1872, Publication Fund Series, vol. I.-V., N. Y., 1868-73 (S. Mar. 17 ; 326) *Kingsley, £1 1s.*
- Nicholson (Wm.) Twelve Portraits, portfolio, 1899 (S. Jan. 20 ; 246) *Bloomfield, 15s.*
- Nicolas (N. H.) Journal of one of the suite of T. Beckington during an Embassy to negotiate a Marriage between Henri VI. and a daughter of the Count of Armagnac, L. P., mor. ex., g. e., 1828 (S. Feb. 2 ; 200) *Hunt, 14s.*
- Nicolay (Nic. de) Navigations, Peregrinations et Voyages, fait en la Turquie, etc., 60 costume figures, by Danet, old calf, y. e., sm. 4to. Anvers, 1576 (S. Feb. 15 ; 208) *Lewin, £1 10s.*
- Nider (Jo.) Preceptorium divie legis, old boards, 4to., Strasburg, G. Husner, 1476 (S. Feb. 2 ; 282) *Maggs, £3 16s.*
- Nieuwenkamp (W. O. J.) Twelve fine woodcuts, with ornamental borders, Holland paper, vell., 4to., P. P., 1905 (S. Mar. 17 ; 409) *Fowler, 12s.*
- Nisard (C.) Histoire des Livres populaires, 2 vol., woodcuts, half mor., t. e. g., Paris, 1854 (S. Jan. 21 ; 535) *Winter, 10s.*
- Nisbet (Alex.) System of Heraldry, 2 vol., plts., old calf, stained, fo., Edin., 1722-42 (S. Mar. 3 ; 696) *Thin, £3*
- Heraldic Plates, plts., 4to., Edinb., 1892 (S. Mar. 3 ; 682) *Thin, 6s.*

- Noirmont (D. de) et A. de Marbot. Costumes militaires Français depuis 1439 jusqu'à 1815, 3 vol., 450 cold. lithographs, in 3 portfolios, fo., Paris, 1830, etc. (S. Mar. 17 ; 614) *Fowler*, £11 10s.
- Nolhac (Pierre) Les Femmes de Versailles, a series of 32 cold. ports. mounted, with separate titles to each part, and text, on Japanese vellum, in 5 portfolios, the sides of which are covered with blue silk and silver ornamentation, fo., Goupil, s. d. S. Mar. 17 ; 585) *Hall*, £81
- Norden (John) Speculi Britanniae Pars Altera, or Delineation of Northamptonshire, calf gilt, g. e. by Riviere, sm. 4to., 1720 (S. Jan. 21 ; 367) *Hopper*, 12s.
- Nordenskiöld (A. E.) Periplus : an Essay on the Early History of Charts and Sailing Directions, trans. by F. A. Bathes, charts and maps, half mor., fo., Stockholm, 1897 (S. Jan. 21 ; 416) *Vyt*, £2
- The same, half mor., fo., 1897 (H. Mar. 12 ; 588) *£1* 12s.
- Norfolk. Excursions in the County of Norfolk, 2 vol., L. P., map and plts. on India paper, half bound, uncut, 1818-9 (S. Feb. 19 ; 358) *Edwards*, 11s.
- Normandy. Costumes du Pais de Normandie, Anciens Ressors et Enclaves d'Iceluy, old calf, (Sunderland copy), sm. 4to., Paris, 1586 (S. Mar. 25 ; 642) *B. F. Stevens*, £3 14s.
- Nostradamus (Caesar de) L'Histoire et Chronique de Provence, engd. title, port. woodcuts, old calf (rebacked), fo., Lyon, 1614 (S. Feb. 15 ; 211) *Lewin*, 14s.
- (M.) True Prophecies, or Prognostications, front. by Dolle (backed), half calf fo., 1672 (H. Mar. 3 ; 581) *£1*
- Notes and Queries, from commencement to end of ninth series, with indexes, to each complete, and Catalogue to Books on Art, 119 vols., first 6 series, half bound, rest and Indexes cloth, 4to., 1849-1903 (P. Feb. 12 ; 516) *Bailey*, £16 10s.
- The same, from commencement to 1903, with Indexes to Series I.-IX ; — 117 vol. 35 vol. half calf, 20 vol. cloth (one injured), 32 vol. half bound, remainder as issued, 4to., 1850-1904 (S. Jan. 14 ; 341) *Edwards*, £15 15s.
- Numismata Antiqua collegit Thomas Pembrochiæ et Montis Gomerici Comes, plts., 2 vols., mor., g. e., 4to., 1746 (H. Jan. 6 ; 571) 4s. 6d.
- Observations on the Conspiracy of the Non Jurors and their spiriting up Assassins and Murtherers, particularly James Shepherd, folding port., half calf, 1718 (P. Feb. 11 ; 195) *Hector*, 10s.
- Ocampo (F. de) Cronica de Espana, g. l., half vellum, commences on a ii, fo., Zamora, 1543 (S. Jan. 13 ; 258) *Barnard*, 16s.
- Oecom (S.) Sermon at the Execution of Moses Paul, an Indian Murderer, half mor., 1789 (H. Feb. 10 ; 511) 12s.
- Ochino (Bern.) Tragedie or Dialoge of the Unjuste Usurped Primacie of the Bishop of Rome, trans. by J. Ponet, f.l., ruled throughout, cont. calf, inlaid in the Grolier manner, with Arms of Thomas Wotton emblazoned in centres, in a slip case, sm. 4to. G. Lynne, 1549 (S. Mar. 25 ; 646) *Nelson*, £99
- Œcolampadius (Jo.) In Daniele Prophetam, omnigena & abstrusiore cum Hebraeorum tum Graecorum scriptorum doctrina referti, Archbp. Cranmer's copy, with his autograph "Thomas Cantuarien" on the title, some portraits inserted, wooden boards with stamped leather, clasps, 4to., Basileae, 1530 (S. Feb. 19 ; 400) *Weave*, £19 10s.
- Œder (G. C.) Floræ Danicæ Icones, 1080 cold. plts., 18 parts in 6 vols., old half russ. (broken), fo., Havniæ 1764-92 (H. Jan. 20 ; 610) *Scandinavisk Antiq.* £2 14s.
- Œsterreich (M.) Recueil de quelques Desseins de Plusieurs habiles Maîtres tirés du Cabinet du Comte de Brühl, etc., 82 plts., loose in portfolio, Dresden, 1752, etc. (S. Feb. 15 ; 213) *Lewin*, 3s.
- Office de la Quinzaine de Pasque, Latin-François à l'usage de Rome et de Paris, red mor., arms of Louis XV. in centres, g. e. (Derome), Paris, 1739. (S. Mar. 18.) *Edwards*, £1 16s.
- Office de la Semaine Sainte, en Latin et en François, à l'Usage de Rome et de Paris, imprimé par Ordre de Madame Marie-Adelaide de France, red mor., with arms of Madame Adelaide of France, eldest daughter of Louis XV. (Fournier) dedication copy, Paris, 1754 (S. Mar. 25 ; 648) *Maggs*, £10
- Officia Sanctorum Toletanae Ecclesiae a S. D. N. Gregorio XIII. approbata et D. D. Gasparis Quiroga Card. Archiep. Tolet. jussu edita, vell., sm. 4to., Madriti ap. Viduam Alf. Gomezii, 1584 (S. Mar. 25 ; 647) *Rosenthal*, £1 2s.
- Ogilby (John) Britannia, front. and engs., old calf gilt (rebacked), fo., 1675 (S. Mar. 25 ; 649) *Birch*, £2 6s.

- Ogilby Another Edn., 100 engs., old calf (rebacked), fo., 1698 (S. Mar. 25 ; 650)
Birch, £2 2s.
- Olaus Magnus. *Historia delle Genti et della Natura delle Cose Settentrionali*, woodcuts (stained), boards, fo., Vinegia, 1565 (H. Jan. 6 ; 605) 13s.
- Old English Squire, a Poem in Ten Cantos by John Careless, cold. plts., boards, covered with cloth, 4to., 1821 (S. Jan. 21 ; 373) *Hatchard*, £5 15s.
- Old Masters (The) One hundred examples of their Work from European Galleries, plts., 2 vol., 4to., 1908 (P. Mar. 12 ; 523) *Edwards*, £1
- Olearius (A.) *Voyages and Travels of the Ambassadors from the Duke of Holstein to the Duke of Muscovy and King of Persia, and Mandelslo's Travels in the Indies*, trans. by Davies, front., maps, &c., calf, fo., 1662 (H. Feb. 10 ; 612)
Edwards, £1 12s.
- Oliver (G.) *Monasticon Diocesis Exoniensis*, plts., fo., 1846 (H. Jan. 28 ; 331)
10s. 6d.
- Omar. *Rubaiyat of Omar Khayyam, in English Verse*, by E. Fitzgerald, half mor., 4to., 1872 (P. Feb. 11 ; 229) *Spencer*, £2 2s.
- Another Edn., by Fitzgerald, illuminated by hand, N. Y., 1900 (H. Mar. 11 216) 9s. 6d.
- The Quatrains, in English Verse, by John Payne, vell., t. e. g., 1898 (S. Feb. 2 ; 190) *Edwards*, £1 4s.
- The same, 1898 (S. Feb. 18 ; 225) *Donnithorne*, £1 8s.
- The same, L. P., imp. 8vo., half vell., 1898 (H. Feb. 18 ; 266) *Cole*, £1 4s.
- Onwhyn (T.) *Cupid and Crinoline*, and Mrs. Caudle's Crinoline, 24 cold. plts., folded, boards, 1858 (H. Mar. 3 ; 445) 11s.
- Peter Palette's *Pretty Pictures for Painting*, in six parts, 4to., (1840) (P. Mar. 12 ; 520) *Spencer*, 12s.
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- The same, L. P., 70 plts., old calf, fo., Amst., 1724 (S. Jan. 21 ; 432) *Scotti*, 7s.
- Le Temple des Muses, 60 plts., calf, g. e., fo., Amst. 1733 (S. Jan. 14 ; 613) *Bigham*, £1 5s.
- Pici Mirandulæ Disputationes adversus Astrologiam, Heptaplus, Oratio, Epistolæ, etc., initials in red, arms on first leaf (small hole in title), 2 parts in 1 vol., old red mor., fo., Bononiæ, 1496 (H. Mar. 3 ; 536) *Barnard*, £1 16s.
- Pierri Valeriani (J.) Hieroglyphica sive de Sacris Ægyptiorum, woodcuts, 2 vols., in 1, vell., fo., Basil, 1575 (H. Jan. 6 ; 607) 8s.
- Pigafetta (P.) Relatione del Reame di Congo, engd. title, 2 maps, and 8 plts. (wormed and minor defects), limp vell., sm. 4to. Roma, B. Grassi (1591) (S. Mar. 25 ; 683) *Sterne*, £11

- Pigafetta (P.)** Report of the Kingdom of Congo, trans. by A. Hartwell, 1st Edn., b. l., 2 folding maps and full-page woodcuts, and blank for A j after preface to the reader and the second title, margins cut, second title repaired, mor. g.e., sm. 4to., 1597 (S. Mar. 25 ; 684) *Sterne*, £11
- Pinder (Udal.)** Speculum Passionis domini Jesu Christi, 40 full-page and 37 smaller woodcuts by Hans Schaufelein, etc., roughly coloured, few ll. mended, cut, and mounted, boards, w. a. f., sm. fo., Nurenberg, 1507 (S. Feb. 19 ; 652) *Edwards*, £5 2s. 6d.
- Pinkerton (J.)** Iconographia Scotica, L. P., ports., slightly spotted, russ., 4to., 1797 (S. Mar. 3 ; 675) *James*, 19s.
- Piranesi (J. B.)** De Romanorum Magnificentia et Architectura, 38 plts., fo., Romæ 1761 (H. Mar. 3 ; 596) *Barnard*, £2 8s.
- Vedute di Roma, 2 fronts. and 21 views, half russ., ob. fo. Rome (c. 1780) (S. Mar. 17 ; 601) *Manning*, £3 3s.
- Opere Varie di Architettura, Prospettiva, Groteschi, Antichita, plts., half bound (broken), fo., Roma, 1750 (S. Feb. 18 ; 154) *Parsons*, 11s.
- Pitt (W.)** Life, by Earl Stanhope, port., 4 v., 1861 (H. Feb. 18 ; 187) 13s.
- Pitt-Rivers (Lt.-Gen.)** Excavations in Cranborne Chase, 2 vol., ills., 4to., P. P. 1887-88 (S. Jan. 15 ; 959) *Bull*, 17s.
- Plat (Sir Hugh)** Garden of Eden, Fifth Edn., two parts in 1 vol., fine copy, orig. calf, 1659 (S. Mar. 25 ; 687) *Edwards*, £1 4s.
- Jewell House of Art and Nature (published by C. Bellingham), old calf, sm. 4to., 1653 (S. Mar. 25 ; 686) *Conway*, £1
- Platina (B.)** Les genealogies, faitz et gestes des saintz Peres, Papes, Empereurs et Roys de France, translatez en François, woodcuts, vellum, with stamp on sides ; from the library of W. Morris, fo., Paris, 1519 (S. Mar. 18 ; 167) *Barnard*, £2 2s.
- Plautii Comediae ; cum comment. Vallae, engd. title (defective), and woodcuts, vell., Venet., fo., 1511 (S. Feb. 2 ; 349) *Barnard*, £2 2s.**
- Comoediae, short copy, calf (rebacked), 4to., Venet. Aldus, 1522 (S. Jan. 14 ; 581) *Andrews*, 1s.
- Pleasant and Delightful History of Jack and the Giants**, woodcuts, uncut, Nottingham, n. d. (S. Mar. 2 ; 57) *Tonge*, 3s.
- Pleyte (C. M.)** Indonesian Art, plts., fo., 1901 (H. Jan. 20 ; 598) 10s.
- Plinius Secundus.** Naturalis Historia libri XXXVII. (355 ll.), [Hain *13089], 36 illuminated initials, first page of book II. decorated, oak boards, stamped leather (repaired), large and fine copy, 15 by 11 in., and probably one of the finest copies known, fo., Venetiis, N. Jenson, 1472 (S. Mar. 25 ; 688) *Quaritch*, £53
- Historia Naturalis libri XXXVII. (356 ll.), [Hain 1391, by a transposition of figures gives 365 ll.], rubricated and painted capitals, old vellum fly-leaves containing MS. spherical diagrams, with references to the work, MS. notes in margins, oak boards, stamped leather, clasp catches (back loose), fine copy, fo., Parmae, S. Coralli, 1476 (S. Mar. 25 ; 689) *Leighton*, £13 10s.
- Historia Naturalis, ed. J. Camers, woodcuts (slightly wormed), fo., Venetiis, 1525 (H. Jan. 29 ; £23) *Leighton*, £1 3s.
- Historia Naturale di lingua latina in Fiorentina tradocta, woodcuts, half russ., fo., Venet., 1516 (S. Feb. 2 ; 329) *Bull*, £1 5s.
- Historie of the World, trans. by P. Holland, 2 vol. in 1, 1st Edn., title defective, sound copy, old calf, fo., 1601 (S. Jan. 21 ; 579) *Tregaskis*, £1 11s.
- The same, title defective, no second title, russ. ex., fo., 1601 (S. Feb. 19 ; 468) *Ellis*, £1 12s.
- Another Edn., 2 vol. in 1, calf, fine copy, fo., 1634 (S. Mar. 18 ; 150) *Hill*, £1 16s.
- Plon (Eugené)** Benvenuto Cellini, Recherches sur sa vie sur son œuvre, etc. Eaux-fortes, fo., 1883 (P. Mar. 11 ; 278) *Rimell*, £1 4s.
- Plot (R.)** Natural History of Staffordshire, map and plts., old calf, fo., Oxford, 1686 (S. Jan. 13 ; 239) *Thornton*, £4
- The same (backed with linen), slip of arms reprinted, old calf gilt, y. e., good copy fo., Oxford, 1686 (S. Mar. 25 ; 690) *Manning*, £6 5s.
- Plumtre (H.)** Epigrammatum Opusculum et Homerum Batrachomyomachia, shaved, calf ex., g. e. by W. Pratt, 1629 (S. Mar. 2 ; 68) *Bull*, 16s.

- Pluvinel (Ant. de) *Instruction du Roy en l'exercice de monter à Cheval*, text in French and English, engd. title and 60 engs., 8 of which have backgrounds of views of buildings in old Paris, not in other editions, by C. de Pas, limp vellum, good copy, fo., Amst., 1628 (S. Mar. 19 ; 271) *Edwards*, £9 15s.
- Pocket Guide to the English Traveller, 100 plts. (89th map imperfect), old calf, 4to., 1719 (S. Mar. 19 ; 259) *Edwards*, 17s.
- Poe. Graham's Magazine, vol. XVIII. to XXI., 4 vol. in 2, engs., spotted, half mor. and cloth, Philadelphia, 1841-42 (S. Feb. 19 ; 560) *Sotheman*, £2 8s.
- * These volumes cover the term of Poe's editorial connection with Graham's Magazine, and contain unsigned reviews by him and 12 of his Poems and Sketches, including "The Murders in the Rue Morgue," "Descent into the Maelstrom," other contributions with E. B. Barrett (Mrs. Browning), Longfellow, Lowell, Bryant, etc.,
- The Raven and other Poems, 1st Edn., half mor., g. e., N. Y., 1845 (S. Feb. 19 ; 559) *Shepherd*, £2 10s.
- Poems. Dodsley's Collection of Poems, 6 vols., old calf, 1756 (H. Jan. 6 ; 506) 5s.
- Poems on Affairs of State, from the Time of Cromwell to the Abdication of James II., 1st Edn., calf, 1697 (S. Mar. 3 ; 560) *Dobell*, 6s.
- Poetae Graeci Principes Heroici Carminis & alii nonnulli . . . Fragmenta Aliorum, omnia Graecè (cura H. Stephani), title weak, margins mended, vell., folio [Lut.] excudebat H. Stephanus, H. Fuggeri typographus, 1566 (S. Mar. 25 ; 691) *Goldschmidt*, 12s.
- Poetarum Scotorum Delitiae hujus aevi Illustrium, orig. calf (broken), Amst. 1637 (S. Mar. 25 ; 692) *Birch*, £4 5s.
- Poetarum Veterum Latinorum Fragmenta, quorum opera non extant ; Ennii, Accii Lucilii Luberii . . . aliorumque multorum undique a Rob. Stephano summa diligentia olim congesta, nunc ab H. Stephano digesta, etc., mor., g. e. by Derome le Jeune, with ticket, fine copy, (Beckford copy), [Lutet.] Excud. H. Stephanus, H. Fuggeri typographus, 1564 (S. Mar. 25 ; 693) *Tregaskis*, £4
- Poetical Register : or Lives of English Dramatick Poets, parts., 2 vol., calf, 1719 (S. Feb. 2 ; 209) *Reader*, 16s.
- Poets. Bell's British Poets, 109 vols., in 54, hf. cf., 1778 (P. Feb. 11 ; 32) *Harding*, 7s.
- Park's British Poets, plts., in 48 vols., 24mo., old calf, J. Sharp 1805-7 (H. Jan. 19 ; 238) *Sawyer*, £1 6s.
- Poets of Great Britain, "Bell's Edition," complete, 124 vol. in 62, parts. and fronts., russ. gilt, 1807 (S. Feb. 19 ; 522) *Joseph*, £2 18s.
- Works of the English Poets from Chaucer to Cowper, including the Series ed. by S. Johnson, with additional Lives by Alex. Chalmers, 21 vol., half mor. ex., t. e. g., by Riviere, fine set, roy. 8vo., 1810 (S. Feb. 18 ; 169) *Edwards*, £8
- British Poets, Aldine edition, 50 vol. (1 vol. in duplicate), half mor., m. e., Bell, n. d. (S. Feb. 19 ; 600) *James*, £3 8s.
- Polack (J. S.) New Zealand, plates, 2 vols., boards, 1838 (H. Mar. 2 ; 263) 15s.
- Polehampton (Ed.) Gallery of Nature and Art, 6 vol., L. P., 100 engs., straight grained red mor., g. e., fine set, 1821 (S. Jan. 21 ; 284) *Howell*, £2 4s.
- Poliphilus. Tableau des Riches Inventions dans le Songe de Poliphile . . . exposees par Beroalde, woodcuts (title repaired), sm. 4to., old calf, Paris, 1600 (H. Mar. 3 ; 354) *Tregaskis*, £2 7s. 6d.
- The same (the Priapus unmutilated), calf gilt, g. e., 4to., Paris, 1600 (P. Feb. 12 ; 513) *Quaritch*, £8 10s.
- Hyperotomachia, Facsimile of the Edition of 1499, woodcuts, fo., 1904 (H. Jan. 28 ; 298) *Hirsch*, £1 3s.
- Pollard (A. F.) Henry VIII., ills., Goupil, 1902 (H. Mar. 2 ; 307) *Bain*, £2 3s.
- Pollen (J. H.) Gold and Silversmith's Work in the S. Kensington Museum, front. and plts., half roan, t. e. g., 1878 (H. Feb. 19 ; 624) 14s.
- Pollux (Julius) Onomasticon (Graece), 1st Edn., russia gilt, fo., Venetiis, apud Aldum, 1502 (S. Mar. 18 ; 157) *Leighton*, 19s.

Pomerane (John) Compedious Letter to the faythfull christen congregation in England, **6. 1.** (8 ll. one blank), calf, sm. 8vo., n. p. or n. [T. Berthelet, 1536 ?] (S. Mar. 25 ; 694) *Hutchinson, £3 5s.*

* Perhaps unique, as this copy was Nuenberg's (sold by Evans 1822), Heber's and Makellar's ; and is the only copy that has occurred for sale by auction up till the present time.

Pomponius Mela ; Julius Solinus ; Itinerarium Antonini Aug. ; Virbius sequester ; P. Victor de regionibus urbis Romae ; Dionysius Afer de Situ Orbis Prisciano interprete, Editio Aldina, black mor., centre ornaments containing " Pomponius Mela " in gold letters, g. and gauffred edges, fine copy, from R. S. Turner's library, given to him by (Sir) A. Panizzi. Venet. in aedibus Aldi et Andreae Soceri, 1518 (S. Mar. 25 ; 695) *Magg, £12*

Ponet (John) Shorte Treatise of Politicke Pouuer (sic), 1st Edn., calf gilt, g. e. by F. Bedford, n. p. or n. (printed abroad), 1556 (S. Mar. 25 ; 696) *Stevens, £2 4s.*

Pontanus de Roma (L.) [Singularia in Causis criminalibus excellentissimi utriusq. Juris monarchae dni. Ludovici de Roma prodita ut sunt atq; ordinata secundum ordinem titulorum quinti libri Decretalium per dominum Laurentii de Pallaozo Paduae Doctorem, etc.], **1. g.** (59 ll.), (Hain 13264 ; Campbell 1186), rubricated, mor. ex., g. e., fine copy (Syston Park), fo., absque ulla nota [Utrecht, c. 1465 ?] (S. Mar. 25 ; 697) *Quaritch, £80*

* One of the few early books printed in Holland with the types of the class known as " Costerian."

Pontificale secundum Ritum sacrosanctae Romanae Ecclesiae, cum multis additionibus, opportunis ex apostolica bibliotheca sumptibus et aliis non impressis, &c., 1. g., musical notes, woodcuts, mor. ex., frame sides, old gilt and gauffred edges, by W. Pratt, fine copy, fo., Venet., L. A. de Giunta 1520 (S. Mar. 19 ; 266) *Bull, £6 10s.*

[**Ponziani (D.)** Il Giuoco incomparabile degli Scacchi, paper covers, uncut, sm. 4to., Venetia, 1773 (S. Feb. 1 ; 156) *Shepherd, 12s.*

— Another Edn., calf gilt, g. e., fine copy, sm. 4to., Modena, 1782 (S. Feb. 1 ; 158) *Shepherd, 8s.*

Pope (Alex.) Letters, Orig. Edn., 2 vols., calf, fo., 1737-41 (H. Jan. 29 ; 625) *9s. 6d.*

— Works, with his last Corrections, plts., 9 vols., old tree calf, 1770 (H. Feb. 19 ; 590) *£1 2s.*

— Poetical Works, Iliad and Odyssey, " Du Roveray's Edition," 18 vol. in 9, blue mor. gilt, g. e., 1804-6 (S. Mar. 16 ; 20) *Bumpus, £5 17s. 6d.*

— Poetical Works, 6 vol. in 3, 1804—Iliad and Odyssey of Homer, trans. 12 vol. in 6, 1805-6, L. P., proof plates, mor. ex., g. e., imp. 8vo., Du Roveray, 1804-6 (S. Jan. 20 ; 22) *Edwards, £7 5s.*

— Works, ed. by W. Elwin and W. J. Courthope, Best Lib. Edn., ports., 10 vol., half calf ex., t. e. g., 1871-89 (C. Mar. 31 ; 113) *Joseph, £4 4s.*

Porcacchi (Th.) L'Isle Piu Famose del Mondo, maps, half vell., fo., Venetia, 1576 (H. Jan. 20 ; 583) *10s.*

— Another Edn., engd. title and maps in the text, half bound, fo., Venetia, 1605 (S. Mar. 17 ; 618) *Manning, 12s.*

— Another Edn., engd. title and maps by G. Porro, vell., with coat-of-arms, folio. Padova, G. Fratelli, 1620 (S. Mar. 25 ; 699) *Ashe, £3 5s.*

Porte-Feuille (Le) d'un Philosophe (Abbé Dulaurens) ou Melange de Pièces Philosophiques, Politiques, Critiques, Satyriques & Galantes, etc., 6 vol. in 3, blue mor., g. e., by Derome le Jeune, with his ticket in vol. I., Cologne 1770 (S. Mar. 18 ; 4) *Leighton, £1 13s.*

Porter (Jane) The Pastor's Fire Side, 1st Edn., Maria Edgeworth's copy with autograph, 4 vols., half calf, w. a. f., 1817 (P. Feb. 11 ; 102) *Dobell, 2s.*

Portfolio (The), an Artistic Periodical, ills. from commencement in 1870 to 1892, in 23 vols., half mor. gilt, t. e. g., fo., (H. Feb. 18 ; 319) *Joseph, £4 12s. 6d.*

— The same, from 1881 to 1885 ; etchings, L. P. (all that were so published), 60 parts, fo. (H. Jan. 28 ; 329) *£1 10s.*

Porto (Antonio) Libro da Imparare a Giocare a Scacchi, vell., Bologna, 1606 (S. Feb. 1 ; 161) *Quaritch, £7 17s. 6d.*

Portolano. [Begins on a ii]. " Questa e una opera necessaria a tutti li navigati chi vano in diverse parte del mondo per la qual tutti se amaistrano a cognoscere stantie fundi colfi vale porti corsi dacque e maree comiciando da la cita de cadex (cadiz) in spagna dretamente fina nel porto dele schiuse passando p icanali fra laixola de ingelterra e la terra ferma scorendo la bache de fiadra fina a la ixola de irlanda mostrendo tutti corsi e traversi dalponente fino allevante dove exercitano naveganti chi vano per mare per ogni parte del mondo cu iloro navili navegado " 1st Edn., 1 g., 82 ll. with signs. 2-16 in 8's, (aj blank), and A-E 4 in 8's (Aj blank) (Hain 13302), (Gaisford ex-libris), very fine copy, sm. 4to. Venexia per bernardius rizo 1490 (S. Mar. 25 ; 700) Rutland, £37

* For Note, see *Notes from Sotheby's*.

Portraits—Ritratti de piu Celebri Professori di Pittura ; 50 ports., fo., Firenze, 1748 (C. Mar. 31 ; 151) Sands, £1 10s.

The rare Supplement to the 'Musée Florentinum.'

Post Captain (The) : or Adventures of a True British Tar, cold. title and 23 (should be 24) cold. plts. by Williams, half bnd., n.d. (S. Mar. 16 ; 74) Spencer, £1 8s.

Postellus (G.) De Magistratibus Atheniensium Liber, ad Gulielmum Poyetum totius Galliae Cancellarium, 1st Edn., Large Blue Paper (the only copy known) cont. mor., inlaid ornaments, g. e., in fine condition, Venet., J. A. & P. de Nicolinis de Sabio, 1541 (S. Mar. 25 ; 702) Leighton, £9 9s.

* An interesting copy, being Guillaume du Choul's, the celebrated Lyons archæologist of the sixteenth century. It has his name at end, an inscription on fly-leaf in front, and many MS. notes in margins. It has De Bure's signed collation, and a Jesuit's College stamp on side.

— De Originibus seu de varia et potissimum orbi Latino ad hanc diem incognita, aut inconsiderata historia, etc., folding tables, calf, r. e., Basil 1553 (S. Jan. 14 ; 270) Dobell, 1s.

Postille maiores illustrâtes ecclesiastico processu saluberrimas intemerate, etc., 1 g., half pigskin, Coloniae, 1507 (S. Jan. 13 ; 166) Bull, 6s.

Postillae sive Enarrationes in Epistolarum et Evangeliorum lectiones, quae hactenus à sacrosancta et orthodoxa Ecclesia sunt approbatae, etc., old calf (rebacked), title torn, 1540 (S. Feb. 2 ; 180) Lacroix, 6s.

Pote (Wm.) Journal during his Captivity in the French and Indian War, maps, 2 vol., half mor., 1896 (S. Mar. 16 ; 162) Dobell, 14s.

Potter (T.R.) History of Charnwood Forest, plts., 4to., 1842 (P. Feb. 11 ; 255) Webb, 9s.

Pratt (P. P.) A Voice of Warning and Instruction to all People : the Latter Day Saints, commonly called Mormons, N.Y., 1837 (S. Mar. 16 ; 93) H. Stevens, £1 1s.

* One of the rarest of all books relating to the Mormons, the author being one of the earliest Mormon missionaries that travelled in the Western country.

Prayer. Forme of Prayers and Ministration of the Sacraments, etc. used in the English Congregation at Geneva, and approved by John Calvyn ; One and Fiftie Psalmes of David in Englishe Metre by T. Sternholde and others (with music), (title cut) ; The Catechisme or Manner to teach children the Christian Religion, by John Calvin, in 1 vol., slightly shaved, very clean copy, velvet binding, gold clasps, g. e., Geneva, 1556 (S. Mar. 25 ; 737) Quarich, £102

* First Edition of John Knox's Liturgy. This was Makellar's copy, and realised £65 in his sale in 1898. No other copy except Lord Hampton's (imperfect) has occurred for sale for about 70 years. There has been no copy in any of the Scotch collectors' libraries dispersed in recent years. Laing refers to this edition in his Introduction to the Complete Works of John Knox, published by the Bannatyne Club, 1846-64.

— Liber Precum Publicarum, seu ministerii Ecclesiastice administrationis Sacramentorum, aliorumque rituum & ceremoniarum in Ecclesia Anglicana, 1st Edn., title slightly split, ruled throughout, slightly repaired, large copy, mor. antique, g. e., sm. 4to., R. Wolfium (1560) (S. Mar. 25 ; 715)

* Probably not more than half-a-dozen copies known.

Scott, £17

— A Brieff discours off the troubles begonne at Franckford in Germany anno 1554. Abowte the Booke off off (sic) Common Prayer and Ceremonies, and continued by the Englishmen theyre to thende of Q. Maries Raigne, etc., 1. 1, 1st Edn., (title backed), mor., g. e., sm. 4to., n. p. or n. (printed in Germany), 1575 (S. Mar. 25 ; 724) Gottschalk, £4 10s.

- Prayer.** The same, a few ll. stained, otherwise fine large copy, 4to., 1575, with other Tracts, in 1 vol., calf (S. Mar. 2 ; 191) *Leighton, £6 18s.*
- Booke of Christian Prayers, collected out of the Aunciet writers, etc., within woodcut borders, mor. antique, g. e., sm. 4to., John Day, 1578 (S. Mar. 25 ; 716) *Scott, £19*
- * The Second Edition, the only one attainable as the First Edition exists in only one copy, that of the Queen's own in the Lambeth Library.
- Another Edn., **b. l.**, within woodcut borders after Dürer and Holbein (the fifth and last of the old editions in 4to. of "Q. Elizabeth's" Prayer Book), stained and mended, large copy, 1608—Whole Book of Psalmes, collected into English Meeter by Sternhold, Hopkins and others, **b. l.**, stained and mended, ib. 1616 ; in 1 vol., old calf, with arms of James I., g. e., (repaired and renewed). sm. 4to. (S. Mar. 25 ; 717) *Leighton, £18 5s.*
- * James I. probably gave it to one of the family of Bramston of Skreens, Co. Essex, whose ex-libris is pasted in the cover.
- Another Edn., **b. l.**, within woodcut borders (148 ll. including title), orig. calf, with initials M.T., rebaked, 4to., 1609 (S. Mar. 19 ; 262) *Leighton, £15 15s.*
- * The fifth and last of the old editions of Q. Elizabeth's Prayer Book. (sic).
- A Forme of Common Prayer, together with an Order of Fasting : for the averting of God's heauey Visitation upon many places of this Kingdom, etc. (51 ll. including the blank **A**), mor., g. e. by Holloway, fine copy, sm. 4to., 1636 (S. Mar. 25 ; 733) *Barnard, £1 16s.*
- Directory for the Publique Worship of God, throughout the Three Kingdoms of England, Scotland, and Ireland, together with an Ordinance of Parliament for the taking away of the Book of Common Prayer, etc., 1st Edn., orig. calf, sm. 4to., 1644 (S. Mar. 25 ; 740) *Sterne, £4*
- Formes of Prayer used in the Court of Her Highnesse the Princesse Royall, at the Solemne Fast for the Preservation of the King (16 ll.), unbound, 1649 (no name or place) (S. Mar. 25 ; 732) *Newton, £4 5s.*
- * For Note, see *Notes from Sotheby's*.
- Form of Prayer and Thanksgiving . . . to be used throughout England, Wales, and the Town of Berwick upon Tweed, on Thursday the twentieth day of January next for Bringing his Majesty to a Peaceable and quiet Possession of the Throne, and disappointing the designs of the Pretender, etc., **b. l.**, (12 ll.) ruled in red, cont. red mor., covered with gilt tooling and crowned monogram of George I., fine specimen, done for the King, sm. 4to., 1714 (S. Mar. 25 ; 741) *Leighton, £9 5s.*
- Preacher's Homilectic Commentary**, 11 vols., 1896 (P. Mar. 12 ; 476) *Dickenson, £1 6s.*
- Prendergast (J. P.) Cromwellian Settlement of Ireland**, maps, 1865 (H. Feb. 9 ; 156) 10s.
- Prester John.** De Ritu et Moribus Indorum, **l. g.** (9 ll. with sign. **a**), rubricated (Hain *9429), vell., sm. 4to. absque ulla nota [sed Argent. H. Knoblochtzter, 14—] (S. Mar. 25 ; 743) *Leighton, £8*
- Prévost (A. F.) Histoire de Manon Lescaut**, préface par Alex. Dumas fils, papier van Gelder, plts., proofs before letters, half mor. ex., t. e. g., Paris, 1875 (S. Feb. 18 ; 181) *Hill, £1 2s.*
- Prichard (S.) Masonry Dissected**, front., half calf, 1730 (S. Jan. 14 ; 468) *Lafontaine, £4*
- Primer.** This Prymer of Salysbury Use is set out a log vvout ony serchyng vvith many prayers, etc., **l. g.**, woodcuts, mended and soiled ; wants n 6 and a a v ; mor. ex. (with Duke of Sussex's ex-libris), Parisiis, F. Regnault, 1531 (S. Mar. 25 ; 744) *Leighton, £15*
- * Very few copies exist in any state, and probably only one or two perfect.
- Thys prymer off Salysburye vse. is / sett owght along wythowght ony ser- / chying, wyth many prayers, and goodly / pyctures yn the kalender, yn the matyns / off owr lady, yn the heures off the crosse / yn the VII psalmes, & yn the dyryge, wyth/the XV. oos yn ynglysh & the cffessionall / & Jesus psalter . . . **b. l.**, lettres bâtarde, woodcuts, beautiful copy, orig. stamped binding with an arabesque pattern in reddish colour, g. gauffred e., in a case. Paris, T. Kervér, att the expenses of Johan growte boke seller yn london, 1533 (S. Mar. 25 ; 746) *Quaritch, £140*
- * For Note, see *Notes from Sotheby's*.

- Primer.** A goodly prymer in Englyshe, newly corrected and printed; with Certeyne godly meditations and prayers added to the same, etc., **6. l.**, title in facsimile, first 16 ll. very defective and mended, prepared for binding, in a slip case, w. a. f., sm. 4to., John Byddell, 1535 (S. Mar. 25 ; 745) *Newton*, £8
- * Extremely rare, being either the first or the second edition of the Reformed Primer of Henry VIII., commonly called the King's Book by George Joy.
- [English, Salisbury Use, K. Henry VIII.] [wants title], **6. l.**, woodcuts, (wants 54 ll.) ; commencing with Almanack (MDXXXVII.-MDLIX), with the Calendar complete, and ending with colophon at end of table ; some portions of text run through with a pen ; old calf, Rouen, N. le Roux, 1538 (S. Mar. 25 ; 747) *Quaritch*, £19
- * Of the few copies that can be traced all are imperfect. (The Burton-Constable copy).
- **Manuall of Prayers ; or the Prymer in Englyshe**, ¶ set forth by Jhon late bysshoppe of Rochester, **6. l.**, title in facsimile, some margins scribbled on, mor. antique, g. gauffred e., sm. 4to. Imprynted by me Jhon Mayler for Jhon Waylande, 1539 (S. Mar. 25 ; 754) *Quaritch*, £23
- * The First Edition of John Hilsey, Bp. of Rochester's Primer, dedicated to Thomas Lord Cromwell. Very few copies are known, mostly imperfect. This has on Y i " An Instruction of the maner in hearynge of the Masse."
- **The Prymer in Englyshe, and Latyn, wyth the Epystiles and Gospelles**, **6. l.**, two titles, some margins damped, sized, and mended, mor. ex., g. e., sm. 4to., R. Toye, 1542 (S. Mar. 25 ; 748) *Barnard*, £15 10s.
- * No fully described perfect copy can be traced, and there is no record of the sale of one by auction. It came from J. T. Simes's collection, sold in 1886
- **The Prymer in Englysh and Latin set furth by the Kyng's Majestie**, etc., with The Pistels and Gospels, wants all before **16 ii**, also **C ii**, **56** ; several initials cut out and many erasures made, has colophon leaf with licence ; initials illuminated, the Pistels and Gospels commences on A j without title, and want after **C iii**, in 1 vol., old calf, w. a. f., sm. 4to. [Colophon to Primer] Imprinted by R. Grafton, 1545 (S. Mar. 25 ; 749) *Barry*, £11 5s.
- * This volume has several Elizabethan signatures, the most notable being one or two of 'G. Shrewesbury,' probably George Talbot the Sixth Earl, friend of Q. Elizabeth and Keeper of Q. Mary of Scotland. Other contemporary signatures are of "Wm. Allroyd" and "George Goodwyne." The Pistels were perhaps printed by J. Herforde the same year as the Primer.
- **The Primer, in Englishe and Latin, set forth by the Kynges Maiestie**, several ll. stained and wormed (from Dr. Lort, Wm. Cole's, the Wodhull, and G. F. Nott collections), old blue mor., g. e. E. Whitchurch, 1546 (S. Mar. 25 ; 751) *Quaritch*, £24
- * The copy described by Wm. Herbert ; only two or three other known. It is perfect, and the best attainable.
- **The Primer, set furth by the Kinges Maiestie**, **6. l.**, title and next leaf mended and partly supplied in facsimile. a few headlines cut, otherwise sound and clean, mor. antique, g. e., sm. 4to., R. Grafton, 1546 (S. Mar. 25 ; 752) *Quaritch*, £29
- * Lowndes records only the copies in the British Museum and the Bodleian
- Principles of a Member of the Black Tist** (or Christian Meditations by Way of Dialogue), L. P., cont. blue mor., covered with flower designs, g. e. by Elliot and Chapman, rich specimen, in a slip case, with R. Palmer's ex-libris (from the Masham library), 1702 (S. Mar. 26 ; 756) *Maggs*, £20 10s.
- Prior** (E. S.) **History of Gothic Art**, ills., 1900 (H. Jan. 5 ; 122) 17s.
- (M.) **An Ode, humbly inscribed to the Queen, on the late Glorious Success of Her Majesty's Arms**, 1st Edn., fo., 1706 (S. Mar. 16 ; 302) *Dobell*, 16s.
- Procopius.** **Secret History of the Court of the Emperor Justinian**, rendered into English, old calf, from the library of Robert Harley, founder of the Harleian Library, with his arms and name in gold on sides, old ex-libris, and name in gold letters on back of title, 1674 (S. Mar. 26 ; 758) *Leighton*, 9s.
- Promptuariu Parvulorum Clericorum quod apud nos Medulla Grammaticæ appellatur Scolasticis q3 maxime necessariu**, **1. g.**, (70 ll.), 57 to a full page, title in red and black, with Wynkyn's Caxton device, with the sun, two planets and 20 stars, last leaf mended and backed, otherwise a very good copy, names of early owners on first and last leaves, ex-libris of G. Wilbraham in cover,

modern blue morocco gilt, g. e., sm. 4to. impressum . . per egregium Wynandum de Worde, In Parrochia Sancte Brigide in Vico Anglice nuncupato (the Fletestrete), sub intersignis solis aurei commorantum anno . . 1510 XVII. Jan. (S. Mar. 26 ; 761) *Quaritch, £29*

* Apparently the only copy of this edition known. It is not in Lowndes and is the only copy recorded as being sold by auction. It is the copy described by Dibdin.

Proper (J. L.) History of Miniature Art, pls., 4to., 1887 (P. Mar. 11 ; 244)

Protectorate. Collection of the Severall Acts, Ordinances and Orders, as well of Parliament as of the Lord Protector for the Levying of Monies, old calf, fo., 1655 (S. Feb. 15 ; 240) *Sotheran, £7 5s.*

Prudentius, Prosper, Joannes Damascenus, Cosmus Hierosolymitanus, Marcus episcopus Taluontis, Theophanes, name erased from title, mor. extra, g. g. e., From the press of Lyonaise forgers of Aldus (? 1501) (S. Mar. 18 ; 104) *Quaritch, 12s.*

— Opera quae exstant Nic Heinsius ex vetustissimis exemplaribus recensuit et animadversiones adjecit, 2 vol. in 1, red mor., g. e. (Derome), fine copy, Amstelod. D. Elzevirius, 1667 (S. Mar. 18 ; 117) *Tregaskis, £1*

Prynne (W.) Histrio Mastix, the Player's Scourge, in 2 vol., title mounted, wormed calf, 1633 (S. Feb. 19 ; 374) *Tregaskis, 16s.*

— Plea for the Lords and House of Peers, old calf, sm. 4to., 1658 (S. Mar. 26 ; 763) *Bloomfield, £1 18s.*

— Records. Chronological Vindication of our Kings Supreme Ecclesiastical Jurisdiction, L. P., 3 vol., old calf, vol. I.-II., with arms of Charles II. (vol. II. rebaked), folding front. in vol. I. with explanation, fo., 1666-65-70 (S. Mar. 26 ; 762) *Carter, 12s.*

PSALTERS. Arranged chronologically, irrespective of languages. *Sotheran, £13*

— Psalorum Codex (Fust and Schoiffer, 1457). Two Original Leaves of the celebrated Psalter, the first book printed with a dated colophon, printed in large missal characters, long lines, 20 to a page, one of the leaves containing musical notes, only 9 copies of the whole work are known, fo. [Mogunt. 1457] (S. Mar. 26 ; 767) *Quaritch, £81*

— Psalterium ex Madato Victoriosissimi Angliae Regis Henrici Septimi cum Psalorum Virtute (et Calendario), I. a., mag. within borders, ruled in red, old English red mor., g. e. (Harleian), fine copy, though slightly stained, London, G. Faqz (sic pro Facques), 1504 (S. Mar. 26 ; 770) *Quaritch, £167*

* Lowndes only mentions two copies, the Grenville and Douce's, the latter wanting title, etc. This is the Ashburnham copy, and no other perfect copy is recorded as having ever occurred for sale by auction.

— Psalter (The) or Psalmes of David after the traslation of the great Byble, pointed as it shal be songe in Churches, etc., b. I., margins cut close, otherwise in good state, sm. 4to. H. Powell, for E. Whitchurch, 1549 (S. Mar. 19 ; 290) *Quaritch, £55*

* A rare edition, probably the second, of Archbishop Cranmer's version. The colophon is undated but the date appears on the title. Doubtfully recorded in Lowndes and not in Cotton's list.

— Psalorum libri quinque ad Hebraicam Veritatem traducti et summa fide parique diligentia à Mart. Bucero enarrati ; Eiusdem Commentarii in Librum Iudicum & in Sophoniam Prophetam, old English calf, panellings and bands with initials of binder G. K., fo., Oliva, R. Stephani, 1554 (S. Mar. 26 ; 766) *Leighton, £3 12s.*

— [Norwich, 1570]. De C. L. Psalmen Davias wt den Franchoy's chen Dichte in Nederlantschen overghesett door Petrum Dathenum ; Mits gaders den Christelicken Catechismo / Ceremonien / en Gebeden. Van nieu's oversien ende ghecorrigeert. Musical notes, Tot Noorwitz ¶ Gheprint by Anthonium de Solemne / M.D.LXVIII ; Eenem Calendier Historiae / eewe-lick gheduerende, (8 ll.), Ghedruct tot Noorwitz ten huysen van Anthonium de Solemne, M D LXX. Godt bewaer de Coninginne Elizabeth, in 1 vol., orig. calf on oak boards, stamped borders, metal and leather clasps, very fine (S. Mar. 26 ; 773) *Quaritch, £70*

* For Note, see *Notes from Sotheby's*.

PSALTERS. Arranged chronologically, irrespective of languages.

- Psalmi Davidis a G. Buchanano Versibus Expressi, nunc primum Modulis IIII., V., VI., VII. et VIII. Vocum, A I. Servino Decantate. Bassus. ruled in red, very imperfect, containing only 63 ll., including title and dedication to James VI., ends on **363**, wants several intervening leaves, and 2 of those remaining are defective, cont. calf, with shield of the Scottish royal arms, g. e., signature of "Alex. Boswell, Edinb., 1700," and ex-libris of Tho. Ruddiman in cover, w. a. f., ob. 4to. Lugduni, C. Pesnot, 1579 (S. Mar. 26 ; 772)

Quaritch, £68

* The book is so rare that we cannot trace a collation of it. Anyhow this copy wants about 30 ll. beyond the number it actually contains. But it is the Dedication Copy to James VI. by the composer, John Servin.

- Psalmorum Davidis et aliorum Prophetarum libri quinque ; Argumentis & Latina Paraphrasi illustrati ac etiam vario Carminum genere latine expressi (a Th. Beza), ruled in red, cont. calf, covered with gilt tooling in the manner of Clovis Eve, g. e., slightly repaired, in a slip case (Syston park copy), Londini typis T. Vautrollerii & imp. H. Francisci, 1580 (S. Mar. 26 ; 768)

Page, £9 15s.

- ΨΑΛΤΗΡΙΟΝ ΠΡΟΦΗΤΩΝ ΚΑΙ ΒΑΣΙΛΕΥΣ ΤΟΥ ΔΑΒΙΔ. Psalmorum Liber, Graecè, red mor., covered with gilt, g. e., in a case. Antw. ex off. Chr. Plantini, 1584 (S. Mar. 26 ; 765)

Tregaskis, £3 3s.

* A rare edition, the smallest ever printed to this date.

- [Knox's Liturgy]. The CL. Psalmes of David in Prose and Meeter, with their Tunes ; Hereunto is added the whole Church Discipline, with many godly Prayers, and an exact Kalendar for XXV yerres ; and also the Song of Moses in Meeter never before this time in Print. [With "A Catechisme of Christian Religion appointed to be printed for the use of the Kirke of Edinburgh"], first title defective, otherwise fine copy, old red mor., lettered "Scots Psalmes," (from the Chalmers, Tite, and Maskell collections), Edin., A. Hart, 1615 (S. Mar. 25 ; 738)

Quaritch, £18 10s.

- Another Edn., The Psalmes of David in Prose and Meeter, with their whole Tunes, title soiled, wants E j (in MS.), short copy, old calf, Edinb., Heires of A. Hart, 1635 (S. Mar. 25 ; 739)

Tregaskis, £2 10s.

- Psalmis of King David Paraphrased, and turned into English verse according to the Common Metre, by Miles Smyth, front. by Hollar, cont. blue mor. covered with gilt tooling, in mosaics, g. e., fine specimen, in slip case, T. Garthwaite, 1668 (S. Mar. 26 ; 771)

Quaritch, £15

- Die Psalmen Davids durch D. Ambrosium Lobwassern in deutsche Reimen Gebracht, etc. (mit musicalischen noten), I. g., oak boards, pigskin, metal bosses, Zurich, 1689 (S. Mar. 26 ; 774)

Leighton, 10s.

- Ptolemaeus (Cl.) Cosmographie libri VIII. [Latine per Jo. Angelum reddita, etc.], 1st Edn. (142 ll.), (aa 1 a blank, and a j a blank wanting), rubricated (Hain *13536), illuminated initial on first page, old vellum, fine copy, fo. Vicentiae, H. Levilapide, 1475 (S. Mar. 26 ; 775)

Quaritch, £24

- Geographia lib. VII. (et de Locis et Mirabilibus Mundi), (blank for A 1), 27 maps identical to those in Buckink's edition, mor. ex., g. e., very fine large copy (16½ by 11 in.), fo., Romae, Petri de Turre, 1490 (S. Mar. 26 ; 776)

Quaritch, £29

- Geographiae lib. VIII. ; Nova & Universalior Orbis Cogniti tabula J. Ruysch elaborata, etc., 34 maps, including a mape-monde, (one map slightly cut, several weak, torn, and stained), woodcut diagrams, oak boards and brown leather, large copy, w. a. f., fo., Romae, E. Tosinus, 1508 (S. Mar. 26 ; 777)

Quaritch, £44

* Contains the general Map of the World by Hans Ruysch, the first giving a true notion of the discoveries in America. It also contains the "Nova Orbis Descriptio," by Beneventano. It contains the autograph of "Pamphili Guerrini J. C. Pist. et Socie," with his arms and numerous MS. notes in his hand.

- Geographiae lib. VIII. (cum Supplemento), 47 maps, coloured, some margins damaged, the "Generale Ptolemei" mended, boards, half pigskin, w. a. f., fo., Argentinae, J. Schotti, 1513 (S. Mar. 26 ; 778)

Quaritch, £55

* For Note, see *Notes from Sotheby's*.

- Ptolemaeus (Cl)** *Geographiae Enarrationis libri octo* B. Pirckeymhero interprete; annot. Jo. de Regio Monte in errores commissos a Jac. Angelo in translatione sua, within woodcut borders, 49 woodcut maps, including America, and the *Orbis typus Universalis juxta Hydrographorum Traditionem exactissima depicta* 1522, L. J. some wormed, stained and slightly defective, oaken boards, stamped leather, and initials of the binder G. G. the mark of Garret Godfrey (Van Graten), fo. Argent. J. Grieningerum, pro Jo. Koberger, 1525 (S. Mar. 26 ; 779) *Quaritch, £27*
- The same, with all the maps perfect, half bound, fo., ib. 1525 (S. Mar. 26 ; 780) *Quaritch, £15*
- Another Edn., ex. B. Pirckeymheri tralatione sed ad Graeca & prisca exemplaria à Michaele Villanovano (i. e. Mich. Serveto), 50 woodcut maps, repaired slightly stained, vell. Viennae, G. Trechsel, fo., 1541 (S. Mar. 17 ; 617) *Manning, £4 4s.*
- *La Geografia . . . con le tavole aggiuntevi de Meser J. Gastaldo Piamontese ridotta in Italiano da M. P. A. Mattiolo Senese*, 60 double-page maps old half calf, Venet. 1548 (S. Mar. 18 ; 45) *Tregaskis, £2 10s.*
- * The first Italian edition, and the first collection of maps relating to America. These have original value, the map of S. America being the earliest which contains anything like a correct outline of its coast.
- The same, mor., g. e., by Lortie, fine copy, Venetia, G. B. Pedrezano, 1548 (S. Mar. 26 ; 782) *Hayley, £2 2s.*
- *De Judiciis Astrologicis lib. IV. Gr. et Lat. (per Joach. Camerarium), etc.* cont. stamped calf, with a coat-of-arms and binder's monogram F. G. (or G. F.) white edges, sm. 4to. Norimbergae, Jo. Petreium 1535 (S. Mar. 26 ; 783) *Leighton, £6 15s.*
- A Map of the Eastern Coast of America, engraved on wood ; being Map 30 for the edition of Ptolemy's Geography, Strasburgh, John Grieninger in 1522 (Harris, no. 117), with two mentions of Columbus in the letterpress of the map, fo., 1522 (S. Mar. 26 ; 781) *Leslie, £20*
- Publick Intelligencer** (The) Communicating the Chief Occurrences and Proceedings within the Dominions of England, Scotland, and Ireland, etc. Oct. 8, 1655-April 2, 1660, 231 nos. numbered 1-224, with some lapses and duplications in numbering, in 6 vol., old calf, sm. 4to. (S. Feb. 16 ; 458) *Quaritch, £54*
- Puckle (Jas.)** *The Club*, port. and woodcuts, L. P., half mor., 1817 (S. Mar. 16 ; 148) *Tregaskis, 7s.*
- Punch, or The London Charivari**, from commencement in 1841 to end of 1907, Orig. Issue, 67 vol., half mor., m. e., good sound set, 4to., 1841-1907 (S. Jan. 21 ; 570) *Brown, £19 10s.*
- The same, the first 100 vols in 25, with Spielmann's History of Punch, 1895, together 26 vols., half red mor. gilt, 4to., [1841]-91 (H. Jan. 28 ; 285) *£8*
- Punishments of China**, 22 cold. plts., red mor., damaged, g. e., fo., 1804 (S. Jan. 20 ; 272) *Richardson, £1*
- Purcell (H.)** *Orpheus Britannicus*, port. in each vol., 1st Edn., 2 vols., calf, fo., 1698-1702 (P. Mar. 12 ; 620) *Pounds, £2*
- Purchas (S.)** *Hakluytus Posthumus, or Purchas his Pilgrimes*, Orig. Edn., engd. title and maps and plates (pp. 621-2 in vol. V. defective), with the usual map of the Christian World on G 3, 5 vol., old russia, g. e. (joints weak), fo., 1625-6 (S. Mar. 26 ; 784) *Maggs, £47*
- Fourth Edn., maps and plts. (no engd. title), 5 vol., calf (vol. I. smaller and not uniform), fo., 1625-26 (S. Feb. 15 ; 242) *Edwards, £12 5s.*
- Puydt (E. de)** *Les Orchidées*, ills., half mor., g. e., Paris, 1880 (S. Mar. 16 ; 43) *Savage, 12s.*
- Pyne (J. B.)** *Lake Scenery of England*, 25 cold. plts. and mounted in 2 portfolios, atlas, fo., 1853 (S. Mar. 16 ; 314) *Maggs, £2 6s.*
- (W. H.) *Costume of Great Britain*, cold. plts., russ., fo., 1808 (S. Jan. 20 ; 55) *Maggs, £3 5s.*
- Quarles (F.)** *Divine Fancies*, calf gilt, 4to., 1633 (S. Mar. 17 ; 442) *Dobell, £1 2s.*
- Quintilianus (M. F.)** *Institutiones Oratoriarum lib. XII. (ex recens. Omniboni Leonicensi), (211 ll.) (Hain 13644 ?), 2 ll. guarded, red mor., g. e. (Derome), Crevenna (?) and Duke of Sussex's copy, fo. [sine nota] [Treviso, Rubeus, c. 1476 ?] (S. Mar. 26 ; 785) *Sotheran, £5 15s.**

- Quintilianus (M. P.)** Institutiones Oratoriae libri XII., mor., g. e., with Aldine anchor, Venetiis, Aldus, 1521 (S. Mar. 18 ; 106) *Young*, 14s.
- Quintus Curtius de Rebus gestis Alexandri Magni, cum Notis Variorum**, cur. H. Snakenburg, L. P., plts., vell., 4to., Delphis, 1724 (S. Mar. 17 ; 436) *Madden*, 4s.
- Rabelais (F.) Oeuvres, avec des remarques historiques et critiques de Mr. Le Duchat**, 3 vol., port. by Tanje, fronts. and plts. by Folkema, Tanjê, etc., fine copy, old French olive mor., gold borders, 4to., Amst., 1741 (S. Feb. 19 ; 414) *Quaritch*, £27
- Œuvres, suivies des remarques par Le Motteux, traduites en François par (de Missy), 3 vol., port. and 76 plts. (proofs before letters), mor. ex., g. e., 4to., Paris, 1798 (S. Mar. 18 ; 123) *Hatchard*, £6 5s.
- * This edition was issued in eight different forms, 8vo., 4to., and folio, the above being a copy of the fourth variant ; on fine paper.
- Œuyres, édition variorum, port., half calf, m. e., Paris, 1823 (S. Feb. 2 ; 174) *Bain*, £1 16s.
- Works, 2 vols., Bohn, 1849 (P. Mar. 12 ; 330) *Pounds*, 9s.
- Works, trans. by W. F. Smith, 2 vols., P. P., 1893 (H. Mar. 2 ; 223) 12s.
- Five Books of the Lives, Heroic Deeds and Sayings of Gargantura and Pantagonel, trans. by Urquhart and Motteux, ill. by Chalon, 3 v., 1904 (P. Mar. 12 ; 364) *Pounds*, 18s.
- Racine. Œuvres**, plts., 3 vols., cf. gt., 4to., 1760 (P. Feb. 11 ; 211) *Maggs*, £1 6s.
- Œuvres, revue sur les plus anciennes impressions, 8 vol., with Album and Musique in separate vol. ; together 10vol. " épreuve non destinée au commerce et réservée à M. D. Dumoulin," ports. and plts., half red mor. extra, t. e. g. by David, Paris, 1865-73 (S. Feb. 18 ; 189) *Edwards*, £5 18s.
- Racinet (M. A.) Le Costume Historique**, plts. in colours, 6 vols., sm. 4to., half mor., g. e., Paris, 1888 (H. Jan. 19 ; 98) *Brown*, £8 15s.
- L'Ornement Polychrome, 100 plts. in gold and colours, 2 vols., half mor., fo., 1871 (H. Feb. 9 ; 302) *Batsford*, £1 8s.
- 2nd Series, 120 plts., 10 parts, fo., 1885 (P. Mar. 11 ; 277) *Batsford*, £2 8s.
- Radcliffe (F. P. D.) The Noble Science**, 1st Edn., front. (foxed), and plts., 1839 (H. Feb. 18 ; 89) *£1 10s.*
- The same, calf gilt, g. e. by Riviere, 1839 (S. Mar. 18 ; 93) *Wren*, £3 4s.
- Radziwilus (N. C.) Jerosolymitana Peregrinatio**, primum a Thoma Tretero ex polonico Sermone in Latinum translata, nunc varie aucta et correctius in lucem edita, engd. title and plates, old calf, stamped ornaments (rebacked), g. e. (Röhricht no. 787), fo., Antw. ex off. Plantin. apud Viduam Jo. Moreti, 1614 (S. Mar. 26 ; 786) *Ashe*, £1 16s.
- Rae (Peter) History of the late Rebellion Rais'd against His Majesty King George**, by the Friends of the Popish Pretender, 1st Edn., cont. blue mor., covered with rich tooling, g. e. (from the libraries of Duke of Sussex and Earl of Gosford), in a slip case, sm. 4to. Drumfries (sic), Robert Rae, and sold by him, and by Mr. John Martin, Edinburgh, etc. 1718 (S. Mar. 26 ; 787) *Birch*, £45
- * A very rich specimen of Edinburgh binding, probably by Elliot and Chapman. It is the first book printed in Dumfries.
- Raffray. Genera des Psélaphides (Coleoptera)**, 9 plts., 4to., half mor., Brux. 1903 (St. Mar. 10 ; 446) *£2 4s.*
- Railroadiana, First Series**, London and Birmingham Railway, engs., 1838 (S. Mar. 3 ; 374) *Winter*, 5s.
- The same, 1838 (S. Mar. 17 ; 379) *Tregaskis*, 9s.
- Raleigh (Sir W.) Historie of the World**, engd. title, with leaf opposite, and maps, old calf, rebacked, fo., 1614 (S. Mar. 2 ; 206) *Tregaskis*, 18s.
- Ralfe (J.) Naval Chronology of Gt. Britain**, cold. plts., 3 vols., half mor. ex., g. e., 1820 (P. Jan. 8 ; 493) *Tregaskis*, £11 5s.
- Ramsay (Allan) The Ever-Green**, 2 vol., mor., g. e. by Rivière, Edinb., 1761 (S. Mar. 16 ; 135) *Bain*, £1 6s.
- Randall (J. L.) History of the Meynell Hounds**, plts., 2 vols., 1901 (H. Jan. 19 ; 174) 6s.
- Randolph (T.) Poems**, calf, Oxford, 1668 (S. Mar. 17 ; 353) *Shepherd*, 10s.

- Ranke (L. von) History of England, 6 vol., Oxford, 1875 (S. Feb. 2 ; 130)
 — History of the Popes, trans. by S. Austin, 3 vols., half mor., 1841 (H. Jan. 28 ; 63) *Hill*, £1 14s. 17s.
- History of the Reformation, trans. by S. Austin, 3 vols., calf gilt, m. e., 1845 (H. Jan. 5 ; 184) *Bull*, £1 18s. 11s.
- The same, 3 vols., calf gilt, m. e., 1845-7 (H. Feb. 9 ; 170) *Bull*, £1 11s.
- Raoul-Rochette Voyage dans la Vallée de Chamouni et autour du Mont-Blanc., 40 cold. plates, mor. ex., g. e., 4to., Paris, 1826 (H. Jan. 6 ; 567) *Maggs*, £7 15s.
- Raphael. Picturae ex aula et conclavibus Palatii Vaticani, 19 fine plates engraved by D. de Rossi, mounted in a vol. and bound in old red morocco gilt, atlas folio, n. d. (S. Feb. 15 ; 245) *Lewin*, 11s.
- Suite d'Etudes calques et dessinées d'après cinq tableaux de Raphael, half mor., g. e., fo., Paris, 1818 (S. Feb. 19 ; 470) *Bull*, 6s.
- Selections from the Frescoes in the Vatican, English proofs, half mor., g. e., ob. fo., J. Aresti (H. Mar. 3 ; 568) 9s. 6d.
- Raffaele Gallery, 22 autotype reproductions, mor. ex., 4to., 1871 (P. Feb. 11 ; 222) *Cohen*, 2s.
- Rastell (John) Three Dialogues, of the marvelous existens of God ; of the immortalyte of mannys soule ; of Purgatory, **b. l.**, 36 ll., signs **a-h** 6 in 4's and 6's, Rastell's large device on reverse of last leaf, title torn, a few headlines cut, wormhole throughout, unbound, 4to. or sm. folio, John (Rastell), 1530 (S. Mar. 26 ; 788) *Tregaskis*, £4
- (Wm.) Natura Brevium : The Olde Tenures ; Lyttylton Tenures ; etc., **b. l.**, orig. calf, 1534 (S. Feb. 15 ; 246) *Ellis*, £2 18s.
- Rathborne (A.) The Surveyor, port. by S. Passe (cut and mounted), engd. title by W. Hole, port. of Charles, Prince of Wales, and diagrams, calf, fo., 1616 (S. Mar. 19 ; 274) *Tregaskis*, £2 6s.
- Ratzel (F.) History of Mankind, trans. by A. J. Butler, plts., 3 vols., 1896 (H. Mar. 11 ; 230) 15s.
- Rauwolf (L.) Aigentliche Beschreibung der Raisz so er von diser zeit gegen Auffgang inn die Morgenländer, fürnemlich Syriam, Judaeum, etc. (Vier Theilen), **l. g.**, woodcuts in Theil IV., vignette on titles of II.-III. illuminated, oak boards, stamped pigskin, metal and leather clasps, fine condition, sm. 4to. Languigen L. Reinmichel in Verlegung Georgen Willärs, 1583 (S. Mar. 26 ; 789) *Gottschalk*, £3 14s.
- Raven (J. J.) Church Bells of Suffolk, ills., L. P., half mor., t. e. g., fo., 1890 (H. Jan. 20 ; 511) 11s.
- Rawlins (Thos.) The Rebellion, a Tragedy, 1st Edn., calf ex., 4to., 1640 (S. Mar. 17 ; 421) *Moore*, £2 6s.
- Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 2nd Edn., ill 3 vols., 1871 (H. Jan. 28 ; 13) 18s.
- History of Ancient Egypt, 2 v., 1881 (H. Feb. 19 ; 462) 15s.
- Ray (John) Flora, Ceres and Pomona, Three Books, 1st Edn., front. by D. Loggan and plts., signature of "Chas. Cotton" on front., old calf, fo., 1665 (S. Mar. 26 ; 791) *Neville*, £1
- Another Edn., second impression, front. and plates, old calf, 1676 (S. Mar. 26 ; 792) *Edwards*, 13s.
- Synopsis Methodica Stirpium Britannicarum editio secunda, with old Scotch ex-libris of "Patricius Blair Pharmac-Chirurgus," and MS. notes by him, and an inscription presenting the book to Lord Gray, old calf, 1696 (S. Mar. 26 ; 790) *Tregaskis*, 5s.
- Ráz (Rám) Essay on the Architecture of the Hindus, 48 plts. and Text, 4to., 1832 (H. Feb. 19 ; 544) 10s. 6d.
- Reade (Charles) Cloister and the Hearth, 1st Edn., 4 vols., 1861 (P. Jan. 8 ; 413) *Shepherd*, £1 15s.
- Peg Woffington, 1st Edn., name partly erased from title, 1853 (P. Jan. 8 ; 414) *Maggs*, £3 10s.
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- D. G. Rossetti : an Illustrated Memorial, by H. C. Marillier, port and pls., sm. fo., 1899 (H. Mar. 2 ; 302) 12s.
- Another Edn., 4to., 1901 (P. Jan. 7 ; 248) *Brown*, 9s.
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- Rousseau (J. J.) Confessions, trans. without Expurgation, etchings, 2 vols., P. P., 1896 (H. Jan. 28 ; 188) £1 8s.
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- Seghers (L.) *Trésor Calligraphique*, 42 plts., ob. fo., Amst., n. d. (S. Mar. 17 ; 613) *Scheltema, 7s.*
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- * Pres. copy with inscription dated 1620.
- Another Edn., *I. g.*, engd. title and engs. by Van Heijden, old calf, fo., Lips. 1616-1617 (S. Feb. 1 ; 240) *Quaritch, £2 10s.*
- The same, fine vellum, ib. 1616 (S. Feb. 1 ; 242) *Thompson, £3 12s.*
- The same, engd. title and diagrams, vell., ib. 1616 (S. Feb. 1 ; 244) *Shepherd, £1 11s.*
- The same, plts., old calf, ib., 1616 (S. Feb. 1 ; 245) *Thompson, £1 18s.*
- Seiple (Miss) *Costume of the Netherlands*, 30 cold. plts., boards, fo., 1817 (P. Jan. 8 ; 593) *Brown, £1 11s.*
- Seneca (L. A.) *Workes*, both *Morall* and *Naturall*, trans. by T. Lodge, 1st Edn., engd. title by W. Hole, calf, fine copy, fo., 1614 (S. Mar. 18 ; 148) *Ellis, £1 18s.*
- Sentencias en Lengua Castellana* (ex Livio, Plutarcho, Seneca, etc.) y traduzidas en el nuestro comun, etc., old calf, sm. 4to. Coimbra, J. Alvarez, 1554-5 (S. Mar. 26 ; 848) *Tregaskis, 10s.*
- Sergeant. *Portraits des Grands Hommes, Femmes Illustres, et Sujets Mémemorables de France*, gravés et imprimés en couleur, 2 vol., russ. and 8 parts, uncut, fo., Paris, 1786-92 (S. Feb. 2 ; 297) *Leighton, £54*
- * Similar to the copy in the Bibliothèque Nationale ; contains the complete series of 192 portraits and plates, printed in colours. The British Museum copy contains only 184 plates.
- Ser Giovanni. *The Pecorone of*, by W. G. Waters, ill. by Hughes, Japanese vellum, 4to., 1897 (P. Jan. 7 ; 256) *Brown, £1 15s.*
- Serlius (S.) *De Architectura*, à J. C. Saraceno, woodcuts, old calf, fo., Venet. 1569 (H. Mar. 3 ; 545) *11s.*
- Sermoneta (J.) *Super Libros Afforismorum et super Librum Regni*, *g. I.*, title and 73 ll. (Hain 14,701), mor., by D. Cockerell, fo., Venet., 1498 (H. Jan. 29 ; 621) *Cohen, £1 5s.*
- Seroux d'Agincourt. *Histoire de l'art par les monumens*, 6 vol. in 3, 325 plts., half mor., gilt, g. e., fo., Paris, 1823 (S. Jan. 21 ; 583) *Hunt, £1*
- Seton (G.) *Law and Practice of Heraldry in Scotland*, plts., Edinb., 1863 (S. Mar. 3 ; 493) *Thin, £1 13s.*
- Severino (A.) *La Filisofia overo, il Perche degli Scacchi*, port., paper covers, sm. 4to. Napoli, 1690 (S. Feb. 1 ; 171) *Tregaskis, 9s.*
- The same, port., old calf, with arms, sm. 4to., ib. 1690 (S. Feb. 1 ; 172) *Shepherd, 10s.*
- The same, L. P., port., paper covers, uncut, sm. 4to., ib. 1690 (S. Feb. 1 ; 174) *Quaritch, 14s.*
- Dell' Antica Pettia overo che Palamede non è stato l' inventor degli Scacchi, port., half mor., sm. 4to., ib. 1690 (S. Feb. 1 ; 175) *Dobell, 2s.*

Sewall (Sam.) *Phœnomena Quædam Apocalyptica ad Aspectum Novi Orbis Configurata*, or some few Lines towards a Description of the New Heaven ; The Fountain Opened, by Saml. Willard, 2 vol. in 1, half mor., shaved, 4to., Boston, Mass., 1727 (S. Mar. 16 ; 208) *Quaritch*, £3

* Described by Sabin as excessively rare. Sewall inclines to the opinion that the Indians are descendents of the Israelites.

Shadwell (C.) *Dramatic Works*, fine copy, mor. ex., 1727 (S. Mar. 16 ; 49)

Hutchinson, 17s.

Shaftesbury (Earl of) *Characteristicks*, 3 vol., port. and vignettes by Gribelin, cont. blue mor. ex., gold borders, g. e., 1738 (S. Feb. 19 ; 585)

Edwards, £4 18s.

— Another Edn., Baskerville's Edn., 3 vol., tree-calf gilt, y. e., fine copy, Birm., 1773 (S. Mar. 18 ; 87)

Hatchard, £3 12s.

SHAKESPEARE—Separate Plays.

— *Macbeth*, very fine, tall, clean copy, mor. ex. by Riviere, 4to., 1674 (S. Mar. 17 ; 424)

Franklin, £2 2s.

— *A / Midsommer nights / dreame. / As it hath beene Sundry times pub- / likely acted, by the Right Honourable, the Lord Chamberlaine his / Servants. / Written by William Shakespeare. / 1st Edn., 52 ll. signs. A-H in 4's, including title ; D 4 mended ; last 4 ll. re-margined ; large, clean copy (7½ by 5½ in.) new white vellum gilt, from J. Fitchett Marsh's library, sm. 4to. James Roberts, 1600 (S. Mar. 26 ; 849)*

Austen, £65

* This edition, with the Roberts imprint, is now definitely regarded as the first of the two with the same date, the other having the imprint of Thomas Fisher.

SHAKESPEARE.—Collected Works.

— *Comedies, Histories, and / Tragedies, / First Folio Edition* (Sidney Lee, no. 69) ; verses opposite title, " To The Memory of the deceased Author," and " The Names of the Principal Actors " (in all 3 ll.), in facsimile, portrait on title by Droeshout inlaid and text apparently in facsimile ; all preliminaries mended or mounted, several margins repaired, and one or two words of text supplied ; last leaf mended and backed ; short (12½ by 7½ in.), old russ., g. e., w. a. f., fo., printed by Isaac Jaggard & Ed. Blount, 1623 [See next lot]

* A respectable copy. There is a note inserted from the Duke of Roxburgh to Nicol, the bookseller, of Pall Mall, presenting the volume to him.

— Another Copy (Sidney Lee no. LXX), wants title and last leaf ; slightly cut into, " A Catalogue " slightly defective in margin ; some margins in " *Love's Labours Lost* " wormed ; q 6 defective ; a word injured in 112 ; p p 3 cut close ; b b 5 loose ; (12½ by 7½ in.), old calf, w. a. f., 1623

* On a fly-leaf at end are written in a nearly contemporary hand three epitaphs on Shakespeare, one being unknown from any other source. These two copies, being nearly identical in size, would together make a perfect copy, with the exception of the letterpress on the title.

(S. Mar. 26 ; 850, 851) [*The two copies*]

Quaritch, £800

— *Dramatic Works*, " *Boydell's Edition*," 9 vol., engs. after Stothard, etc., some spotted, russ. gilt, g. e., fine copy, fo., 1802 (S. Mar. 16 ; 35)

Parsons, £5 2s. 6d.

— *Plays*, with Notes by Johnson and Steevens, revised by I. Reed, 21 vol., port., half calf, m. e., 1803 (S. Feb. 2 ; 23)

Harding, 16s.

— with Notes, by A. Chalmers, 9 vol., port. and a series of engravings by Fuseli, uncut, 1805 (S. Jan. 20 ; 155)

Richardson, 16s.

— *Plays*, from the Text of G. Steevens, port. and engs. of Fuseli, ed. by Chalmers, 10 vol., L. P., fine copy, russ. gilt, m. e., imp. 8vo., 1805 (S. Mar. 16 ; 19)

Maggs, £2 8s.

— *Plays*, from the text of Johnson and Steevens, Stockdale's Edition, plts. by Heath, 6 vols., russ. (broken), 4to., 1807 (P. Feb. 12 ; 524)

Martin, £1

— *Comedies, Histories, and Tragedies*, port. by Droeshout, reprint of the First Folio of 1623, calf, fo. (1807) (S. Jan. 20 ; 279)

Braimpton, 15s.

— *Plays*, Notes by Johnson and Steevens, revised by Reed, 21 vol., port., calf (broken), 1813 (S. Jan. 15 ; 706)

Bull, 16s.

— *Works*, 10 vols., blue calf ex., richly gilt, 1825 (P. Feb. 11 ; 42)

Balfour, 17s.

SHAKESPEARE. Collected Works :—

- Dramatic Works, ed. by W. Harness, 8 vol., ports., 1830 (S. Mar. 16 ; 18)
Bull, 5s.
- Plays and Poems, by Valpy, port. and 170 outline plts., 15 vols., 1832 (P. Jan. 8 ; 331)
Bailey, £1 2s.
- Works, Pictorial Edition, with Life by C. Knight, in 55 parts, ills., 1838-43 (S. Jan. 21 ; 289)
Edwards, £1 1s.
- Plays and Poems, Valpy's Edn., port. and outline plates, 15 v., 1842 (H. Feb. 9 ; 132)
17s.
- Works, ed. by C. Knight, cuts by Harvey, 7 v., 1846 (H. Jan. 21 ; 679)
9s. 6d.
- Plays and Poems, ed. by J. P. Collier, 8 vol., half mor., t. e. g., with letter of Collier inserted, 4to., 1878 (S. Feb. 18 ; 274)
Hopkins, £10
- Quarto Facsimiles, reproduced by Griggs and Praetorius, Introductions by P. A. Daniel, H. A. Evans, F. J. Furnivall, 43 vol., 1880-88 ; Coriolanus, ed. by F. A. Leo, 1864, 4to., 44 vol. (S. Jan. 13 ; 205)
Sotheran, £9
- Works, ed. by Howard Staunton, ills. by Gilbert, Edition de Luxe, 15 v., 1881 (P. Mar. 12 ; 470)
Lane, £3 7s. 6d.
- Dramatic Works, etchings by Lalauze, 8 v., Edinb., 1883 (H. Jan. 28 ; 214)
7s. 6d.
- The Henry Irving Shakespeare, Edn. de Luxe, 8 vols., 4to., 1888-90 (H. Feb. 18 ; 258)
£1 2s.
- Works, ed. by A. Dyce, 10 vols., 1891 (H. Mar. 2 ; 229)
£1 4s.
- Works, ed. by I. Gollancz, ills., Larger Temple Edition, Handmade Paper, 12 vols., vell., t. e. g., 1899-1900 (H. Mar. 2 ; 219)
£5 5s.
- Comedies, ills. by E. A. Abbey, 4 vols., N. Y., 1900 (H. Mar. 2 ; 230) 18s.
- Works, Chiswick Edition, by John Dennis, ills. by Byam Shaw, 40 vol. in 19, half mor. ex., t. e. g., 1900-2 (C. Mar. 31 ; 115)
Baker, £4
- Comedies, Histories, and Tragedies, in facsimile from Edition of 1685, fo., 1904 (H. Jan. 19 ; 282)
Andrews, £1 8s.
- Comedies, Histories and Tragedies, in facsimile from edition of 1664, fo., 1905 (H. Jan. 19 ; 281)
Andrews, £1 3s.

SHAKESPEARE.—Poems.

- Poems, 1st Edn., fine impression of the portrait by W. Marshall (wants second title A j), otherwise perfect and in excellent state ; signature of " Jo. Chichester " on back of portrait and on fly-leaf at end, orig. calf, with new end papers, 1640 (S. Mar. 19 ; 215)
Quaritch, £310

SHAKESPEARE.—Miscellanea.

- Locke (M.) Original Songs, Airs and Choruses in Macbeth, half mor., fo., ca. 1775 (S. Feb. 2 ; 276)
Tregashis, 10s.
- Howard (F.) Spirit of the Plays of Shakespeare, outline plts., 5 vols., hf. cf. gt., 1833 (P. Feb. 11 ; 55)
Walford, 12s.
- The same, plates on India paper, 5 vols., L. P., half mor., g. e., 1833 (H. Feb. 9 ; 217)
£3
- Retzsch (M.) Outlines to Shakespeare's Dramatic Works, 101 outline engs., half mor. ex., g. e., 4to. ob., Leipzig, 1847 (S. Feb. 19 ; 624)
Ellis, 12s.

Shaw (G. Bernard) Three Plays for Puritans, 1st Edn., 1901 (P. Jan. 8 ; 482)

- (H.) Dresses and Decorations of the Middle Ages, ills., 2 vols., imp. 8vo., half roan, 1858 (H. Feb. 19 ; 621)
Baker, £1 16s.
- Shelley (P. B.) Alastor, 1st Edn., mor., g. e., 1816 (H. Feb. 18 ; 199) Spencer £12
- History of a Six Weeks' Tour through France, 1st Edn., front. inserted, half mor., g. e., 1817 (S. Feb. 19 ; 562)
Dobell, 12s.
- Masque of Anarchy, 1st Edn., fine copy, 1832 (S. Feb. 18 ; 218)
B. F. Stevens, £2 10s.
- Queen Mab, half mor., t. e. g., 1821 (S. Feb. 19 ; 575)
Dobell, 3s.
- Poems and Sonnets, ed. by C. A. Seymour, parchment, uncut, 4to., Philadelphia, 1887 (S. Jan. 20 ; 196)
Dobell, 2s.
- Poetical Works, ed. by Mrs. Shelley, 4 vol., port., spotted, 1839 (S. Mar. 16 ; 17)
Bain, £2 15s.

- Shelley (P. B.) Poetical and Prose Works, ed. by H. B. Forman, 8 vol., port., etc., 1880 (S. Feb. 2 ; 22) *Bain*, £6 15s.
- Life, by E. Dowden, 2 vol., ills., 1886 (S. Feb. 18 ; 60) *Bain*, 19s.
- Sherburne (E.) Salmacis, Lyrian and Sylvia, Forsaken Lydia, the Rape of Helen, with severall other Poems and Translations, 1st Edn., front., calf, 1651 (S. Mar. 17 ; 389) *Dobell*, £2 19s.
- * As usual, the dedication leaf, containing the word " Erotica " on reverse, is shaved on fore-edge.
- Sheridan (R. B.) The Critic, 1st Edn., engd. title, half bnd., 1781 (S. Mar. 19 ; 242) *Dobell*, 2s.
- Speeches, portrait, 3 vols., calf gilt, m. e., 1842 (H. Jan. 19 ; 183) 16s.
- Dramatic Works and Poems, with Notes by Gifford and Dyce, port., 6 vols., 1833 (P. Mar. 11 ; 202) *Brown*, £3 12s. 6d.
- Shirley (James) The Humourous Courtier, 1st Edn., 4to., 1640 (S. Mar. 17 ; 415) *Quaritch*, £3 8s.
- Short Relation of the State of the Kirk of Scotland since the Reformation, unbound 4to., 1638 (S. Jan. 15 ; 909) *Adams*, 2s.
- Short and Mellor. Practice on the Crown Side of the King's Bench Division, 2nd Edn., 1908 (H. Feb. 5 ; 79) 17s.
- Shutt (Ch.) A verie godlie and necessary Sermon, preached before the young Countesse of Cumberland, b. l., mor., fine copy (1577) (S. Mar. 16 ; 50) *Barnard*, £1 2s.
- Sidney (Sir P.) Countesse of Pembrokes Arcadia, stained, orig. vell., fo., 1633 (P. Feb. 11 ; 297) *Edwards*, 15s.
- Silius Italicus. Punicorum, tall, clean copy, vell., fo., Parma, 1481 (S. Feb. 2 ; 335) *Maggs*, £2 18s.
- Silvester Petra Sancta S. J. Tesserae Gentilitiae ex legibus Feccialium Descriptae, engd. title, port. and coat-of-arms, old calf, fo., Romae, 1638 (S. Mar. 26 ; 853) *Sterne*, £1 2s.
- Simonis (G.) Eques Peritus et Hippiater Expertus oder Wohlberittener Cavallier, engs. by Troschel, 2 vols. in 1, vell., g. e., fo., Norimbergæ 1678 (H. Mar. 3 ; 577) *Tregashis*, £3 15s.
- Simpson (S.) New Book of Cyphers, 100 plts., mor., g. e., 1739 (H. Feb. 10 ; 388) *£1*
- Sinclair (Sir J.) Statistical Account of Scotland, 21 vol., half bnd., Edinb., 1791-9 (S. Feb. 15 ; 276) *Hopkins*, 18s.
- Singer (S. W.) History of Playing Cards, ills., mor., g. e., fine copy, 4to., 1816 (S. Mar. 19 ; 258) *Edwards*, £2
- [Singleton (Mrs.)] Denzil Place, by Violet Fane, 1st Edn., 1875 (H. Jan. 29 ; 510) *Bumpus*, £2 1s.
- Skelton (Sir John) Charles I., Japanese paper, plts. in 2 states, 4to., 1898 (S. Jan. 15 ; 966) *Norton*, £1 2s.
- Mary Stuart, 2nd Edn., ills., 4to., 1898 (S. Feb. 18 ; 281) *Bumpus*, £3 2s.
- (J.) Oxonia Antiqua Restaurata, 170 engs., 2 vols., 4to., half mor., t. e. g., 4to., Oxford, 1823 (H. Jan. 29 ; 577) *Tregashis*, £1 17s.
- Skene (Sir J.) Regiam Majestatem Scotiae, Best Edn., old vellum, fo., 1613 (S. Jan. 20 ; 267) *Tregashis*, 12s.
- * The first authentic body of laws of the Kingdom of Scotland.
- (W. F.) Celtic Scotland, 3 vol., maps, Edinb., 1876 (S. Jan. 20 ; 206) *Eccles*, £1 8s.
- Another Edn., 3 vol., maps, Edin., 1886-90 (S. Mar. 3 ; 495) *Harding*, £1 8s.
- Sleeman (W. H.) Rambles and Recollections of an Indian Official, cold. plts., 2 vols., half calf. 1844 (H. Feb. 19 ; 532) *£1*
- Sloane (W. M.) Life of Napoleon, 4 vol., ills., half mor., t. e. g., 4to., N. Y., 1906 (S. Mar. 3 ; 444) *Maxwell*, £2 2s.
- The same, ills., 4 vols., hf. mor., uncut, 4to., 1906 (P. Feb. 11 ; 210) *Brown*, £2 15s.
- Smale and Giffard. Chancery Reports in V. C. Stuart's Court, 3 vols., 1855-8 (H. Feb. 5 ; 43) 14s.
- Small (J. W.) Scottish Market Crosses, plts., fo., 1900 (P. Feb. 12 ; 551) *Daniell*, 8s.

- Smallgange (M.) Nieuwe Cronyk von Zeeland, Eerste Deel, engs., vell., fo., Middleburg, 1696 (S. Mar. 26 ; 854) *Sterne*, 13s.
- Smith (Adam) Inquiry into Wealth of Nations, 1st Edn., 2 vols., calf, 4to, 1776 (H. Jan. 6 ; 549) *Hill*, £2 10s.
- (Albert) The Wassail Bowl, fronts. and cuts by Leech, 1st Edn., 2 v., 1843 (H. Mar. 2 ; 281) 13s.
- Man in the Moon, ills., 5 vols., half calf (1847-49) (P. Feb. 11 ; 156) *Reader*, £1 5s.
- (C.) Ancient and Present State of Cork, 2nd Edn., port., maps, and plts., 2 vols., calf, Dublin, 1774 (H. Feb. 9 ; 159) *Edwards*, £1 12s.
- Another Edn., ed. by Day and Copinger, maps and plts., 2 vols. in 1, 1893-4 (H. Feb. 9 ; 161) 13s.
- Antient and Present State of Waterford, 1st Edn., port., maps, and plts., calf rebacked, Dublin 1746 (H. Feb. 9 ; 158) £1 2s.
- (Capt. John) England's Improvement Reviv'd, 1st Edn., calf ex., y. e., large copy, title strengthened, sm. 4to., 1670 (S. Mar. 26 ; 855) *Sotheran*, £2 4s.
- Another Edn., old calf, orig. calf, large copy, sm. 4to., 1673 (S. Mar. 26 ; 856) *Maggs*, £2 6s.
- (J.) Memoirs of Wool, 2 vols., old calf, 1747 (H. Mar. 3 ; 473) £1
- (J. and T.) Portraits of Royal and Illustrious Personages, etc., over 150 ports etc., mounted in a volume, fo., 1805 (C. Mar. 31 ; 148) *Rimell*, £5 15s.
- (J. C.) British Mezzotint Portraits, 4 vols. in 5, imp. 8vo., 1878 (P. Jan. 7 ; 217) *Quaritch*, £13 10s.
- (J. E.) Tour to Hafod, cold. plts., half calf, fo., 1810 (S. Feb. 19 ; 475) *Bloomfield*, £2 8s.
- (J. H.) Authentic Narrative of the causes which led to the death of Major André, 1st Edn., port., clean copy, boards, 1808 (H. Jan. 29 ; 532) *Bailey*, £3 15s.
- (J. T.) Antiquities of Westminster, plts., 4to., mor. (rubbed), g. e., 4to., 1807 (H. Jan. 6 ; 575) 15s.
- The same, 246 engs. including the "Stone Plate," with the 62 additional plates, calf, m. e., 4to, 1807 (S. Jan. 20 ; 39) *Hatchard*, £3 12s.
- (R. A.) The Scottish Minstrel, 2 vol., Edinb., n. d. (S. Mar. 2 ; 123) *Bloomfield*, 3s.
- (Mrs. R. S.) Panoramic View of Funchal, plts., half bound, ob. fo., 1844 (S. Feb. 19 ; 476) *Tregaskis*, 8s.
- (Samuel) "Blot Book" a series of Fifty Sepia Drawings, with poetical quotations, calf, g. e., 4to., Worcester, 1831 (S. Jan. 14 ; 576) *Wheeler*, £3 3s.
- (T.) Life of a Fox, etc, cold. plts., L. P., half mor., t. e. g., 1896 (H. Jan. 5 ; 203) 9s.
- Smith and Cheetham. Dictionary of Christian Antiquities, cuts, 2 v., 1875 (P. Mar. 12 ; 457) *Joseph*, 15s.
- Smollett (T.) Peregrine Pickle, 1st Edn., 4 vols., calf ex. by Riviere, 1751 (P. Feb. 11 ; 146) *Rimell*, £4 7s. 6d.
- Roderick Random, 1st Edn., 2 vols., calf, 1748 (P. Jan. 8 ; 437) *Quaritch*, £5 2s. 6d.
- Another Edn., tenth edn., fronts. by F. Hayman, 2 vol., old tree-calf gilt, y. e., 1780 (S. Mar. 18 ; 32) *Shepherd*, 8s.
- Works, with Life by Anderson, plts. by Rowlandson, 6 vols., cf., 1817 (P. Mar. 11 ; 60) *Brown*, £2 15s.
- Works, ed by Henley, fronts. by G. Cruikshank, 12 vols., half mor., t. e. g., 1899 (H. Jan. 19 ; 12) *Brown*, £2 4s.
- The same, 12 vols., half mor., t. e. g., 1899-1901 (H. Feb. 18 ; 274) *Cohen*, £1 18s.
- Smythe (R.) Assertion and Defence of the Sacramente of the Aulter, b. I., Orig. Edn., orig. vell., large, clean copy, J. Herforde, 1546 (S. Mar. 26 ; 857) *Edwards*, £4
- Snowden (J. R.) Description of the Medals of Washington, ills., Phil., 1861 (S. Mar. 16 ; 96) *Grant*, 9s.

- Société Royale d'Agriculture et de Botanique de Gand, Annales de la, vol. I. V. (all pubd.), cold. plts., half mor., Gand, 1845-49 (S. Mar. 16; 42) *Quaritch*, £1 16s.
- Soliloquium Animae, I. g., 38 ll., last leaf mended and a few words in MS. the sheets disarranged by the binder, and 2 ll. misprinted, mor. ex., g. e. by Lewis (Syston Park copy), fo. absque nota ["Explicit Soliloquiu Anime"] [Utrecht, Ketelaer & De Leempt, c. 1473?] (S. Mar. 26; 858) *Quaritch*, £13
- * See Copinger, 5551; Campbell, 1567. It was formerly described as an unknown edition, and ranked amongst the Costeriana.
- Solon (M. L.) History of Old French Faience, cold. plts., 1903 (H. Jan. 19; 210) 15s.
- History of Italian Majolica, plts., 1907 (H. Jan. 19; 211) *Barber*, £1 2s.
- Solvyns (Balt) Manners. &c., of the Hindoos, earliest issue, 250 cold plts., mounted like drawings, with hand-coloured borders and written titles, divided into sections, with lithographed or written titles. The Earl of Mornington's (Governor of General India, to whom the work is dedicated) copy, 4 vols., old mor., fo., Calcutta, 1799 (P. Feb. 12; 558) *Edwards*, £12 15s.
- Somers (Lord) Collection of Scarce and Valuable Tracts, four series complete, 16 vol., old calf, 4to., 1748-52 (S. Feb. 16; 279) *Bull*, 15s.
- Somerville (Jas. Lord) Memorie of the Somervilles (ed. by Sir W. Scott), plts., 2 vol., calf gilt, m. e., Edinb., 1815 (S. Feb. 16; 280) *Thin*, £2 8s.
- [Sommerdyck (F. D'Aarsens de)] Voyage d'Espagne, red mor. ex., g. e. by Ducastin, fine copy (from the Sobolewski and Crawford libraries), Cologne, P. Marteau, 1666 (S. Mar. 26; 859) *Gascoigne*, £3 10s.
- Somner (Wm.) Antiquities of Canterbury, 1st Edn., coat of arms of Laud, map and plate, 3 first ll. jagged, stained, old calf, sm. 4to., 1640 (S. Mar. 26; 860) *Dobell*, 10s.
- * Author's Copy, with autograph inscription on fly-leaf.
- Dict. Saxonico-Latino-Anglicanum, old russ., fo., Oxon. 1659 (S. Mar. 26; 861) *Dobell*, 5s.
- Roman Ports and Ports in Kent, port., calf, Oxford, 1693 (S. Mar. 2; 93) *Carter*, 11s.
- Sonan (Sieur de) Chriserionte de Gaule Histoire Memorable nouvellemente & Miraculeusement trouvée en la Terre Sainte, blue mor., with crest, g. e. by Fargher & Lindner (with ticket), Baron Seillière's ex-libris, fine copy, Lyon, 1620 (S. Mar. 26; 862) *Dobell*, £1 1s.
- Songs of the Chace, engd. title and front, old mor. ex., g. e., with painting of a Horse Race on the fore edge, 1811 (P. Mar. 12; 502) *Hornstein*, £4 7s. 6d.
- Sonnets of Three Centuries, ed. by T. Hall Caine, 4to., 1882 (S. Jan. 14; 589) *Winter*, 6s.
- Southey (R.) Chronicle of the Cid, 1st Edn., calf, m. e., 4to., 1808 (S. Jan. 14; 578) *Edwards*, 6s.
- Spain. The present State of Spaine, trans. out of the French, calf ex., sm. 4to., 1594 (S. Mar. 16; 209) *Moore*, £1 10s.
- Representatio Belli ob Successionem in Regno Hispanico, title and 54 engs. by P. Decker, old russ. (rebacked), fo., Augspurg 1724-5 (H. Jan. 6; 621) *£1*
- Sparrman. Voyage au Cap de Bonne-Espérance, map and plts., 2 vols., old calf, g. e., 4to., Paris, 1787 (H. Jan. 20; 568) 10s.
- [Speculum Humane Salvationis]. (Folio 1, verso), Dit is die prologhe va den spieghel onser behoudnisse. Culenborch, with device of printer, b. 1, 128 woodcuts (uncoloured, excepting first), capitals rubricated, calf antique, fine copy, rough leaves, brass clasps, sm. 4to. [Colophon] Dit boeck is volmaect in die goede stede van culenburch by my johan veldener Int iaer ons heren, M.CCCC. ende lxxxiii [1483], des saterdaghes post mathei apostoli (S. Mar. 26; 864) *Quaritch*, £475
- * For Note, see *Notes from Sotheby's*.
- Speed (J.) Theatre of Gt. Britaine, maps (with MS. Catalogue of the Creation of Dukes, Earls and Barons), mended, half calf, w. a. f., fo., 1614 (S. Mar. 3; 454) *Braun*, £2 8s.

- Spelman (Sir H.) Glossarium Archæologicum, port. by R. White, old vell., fo., 1687 (S. Mar. 26 ; 868) *Ashe*, 14s.
- Villare Anglicanum, 2nd Edn., old calf, 1678 (S. Mar. 26 ; 867) *Ellis*, 4s.
- Spencer (Herbert) Descriptive Sociology, 8 vols., 1873-81 (P. Jan. 7 ; 296) *Quaritch*, £3 7s. 6d.
- S.(pencer) (J.) Catalogus Librorum Universalis omnium in Bibliotheca Col- legii Sionii, half russ., sm. 4to., 1650 (S. Mar. 26 ; 866) *Ellis*, 7s.
- Spenser (E.) Faerie Queene, ed. by T. J. Wise, ill. by Crane, in 7 Books, 4to., 1894-6 (H. Jan. 28 ; 278) £1 14s.
- Works, woodcuts, 1st Collected Edn., calf, with gilt ornament, fo., 1611 (H. Feb. 10 ; 586) *Maggs*, £5 2s. 6d.
- The same (wormed), fo., old calf, 1611 (H. Feb. 10 ; 623) *Dobell*, £2 2s.
- The same, (general title wanting), calf antique, fo., 1611-13 (H. Mar. 3 ; 543) £1 19s.
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- * Sir Kenelm Digby's copy, with autograph on title, " Vindica te tibi Kenelme Digby " ; and an epitaph on the Poet in his hand on a fly-leaf. One fly-leaf also bears the autograph of " Sr. Sam Tuke," It is the edition of 1611-12 with new title-pages.
- Works, with Additions never before in Print, front., calf, fo., 1678-9 (H) Jan. 29 ; 626) *Chaundy*, £1 9s.
- The same (title slightly defective), fo., half bnd., 1679 (H. Mar. 12 ; 528) *Dietrich*, £1 4s.
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- Poetical Works, port., 5 vols., half bound, m. e., Pickering, 1839 (H. Feb. 18 ; 15) *G. H. Brown*, £1 2s.
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- Works, ed. by J. P. Collier, 5 vol., 1862 (S. Feb. 18 ; 229) *Sotheran*, £1 8s.
- Spinola. Essai Monographique sur les Clérîtes, 2 vols. in 1, half mor., cold. plts., 1844 (St. Mar. 10 ; 341) £1 8s.
- Spirituell Almanacke (A), Wherin every Christe Man and Woma may see what they ought daylye to do, or leave undone, b. l. (15 ll.), cut into, half bound, R. Kele, n. d. (S. Mar. 26 ; 869) *Ellis*, £2 5s.
- Spon (E. and F. N.) Dictionary of Engineering, 4 vol., plts., 1874 (S. Feb. 19 ; 593) *Joseph*, 17s.
- Sporting Review, plts.. vol. 1 to vol 10, part 1, in 8 vols., half calf, and 7 nos., 1839-43 (H. Feb. 18 ; 91) *Rimell*, £4
- Sportsman and Veterinary Recorder, 1st Series, vols. 2 and 3, New Series, vols. 1 and 3 to 6, 2nd Series, vols. 1 to 9 (3 vols. wanting titles), 16 vols., half calf, 1835-43 (H. Jan. 19 ; 103) *G. H. Brown*, £4 2s. 6d.
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- The same, port. (mended), coat-of-arms and plate of Naseby, mor. ex., g. e. by Hammond, fo., 1647 (S. Mar. 19 ; 276) *Tregaskis*, £4 12s.
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- Stafford (Henry Lord) The true dyfferes between ye ecclesiasticall and the regall Power, translated out of Latyn, b. l., limp vell., fine copy, W. Copland, n. d. (1548) (S. Feb. 16 ; 282) *Ellis*, £3 5s.
- * Said to be translated from the Latin work of Edward Foxe, Bp. of Hereford, first published in 1534.
- (T.) Pacata Hibernia, ports, in 2 vols., calf, Dublin 1810 (H. Feb. 9 ; 157) 15s.

- Stafford (Wm. Lord) Stafford's Memoires ; or Brief and Impartial Account of His Birth and Quality, Imprisonment, Tryal, etc., red mor., covered with gilt tooling, with arms of Charles II., g. e., a rich specimen, probably by one of the Mearnes, in a slip case, fo., 1681 (S. Mar. 26 ; 871) *Quaritch*, £59
- Stainton. Natural History of the Tineina, vols. I.-XIII. 1855-73 (St. Mar. 10 ; 374) £2 10s.
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- * One of the earliest examples of London typography. It is generally found bound with Littleton's Tenures by the same printers. Very few copies known. [See Copinger 5609].
- Statutes made and established from the time of Henry the thirde unto the fyrste yere of Henry the VIII., b. I., (wormed, defective, w. a. f.), stamped calf, fo., 1543 (H. Mar. 3 ; 552) 11s.
- Statutes of the Realm, from Henry III. to 13 Anne, with Complete Series of Charters of the Forest, from 1 Hen. I. to 29 Edw. I., with Appendices of Facimilies of Ancient Charters and Records, also Chronological Index (but no Alphabetical Index), in 11 vols., fo., half mor., uncut, 1810-28 (H. Feb. 5 ; 107) *Sotheran*, £28
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- Steele (Sir R.) The Tatler, Large and Thick Paper, 4 vol., calf, 1710 (S. Feb. 2 ; 203) *Watson*, 7s.
- The Tatler, ed. by G. A. Aitken, fronts., 4 vols., 1898 (H. Mar. 2 ; 231) 13s.
- Stephanus (C.) De Re Hortensi Libellus ; Vulgaria Herbarum, florum, etc., orig. vell., Lugd. S. Gryphium, 1536 (S. Mar. 26 ; 874) *Llewellyn*, £1 12s.
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- Voyage Sentimental, Illustrations de Leloir, papier Whatman, 4to., Paris, 1884 (P. Mar. 12 ; 536) *Pounds*, 17s.
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- Stevenson (M.) Norfolk Drollery, Orig. Edn., title mended, mor. ex., g. on m. e. by Rivière, 1673 (S. Mar. 26 ; 878) *Tregaskis*, £4 4s.
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- Works, Edinburgh Edn., the eight Supplemental Volumes (vols. 21 to 28), and Letters to his Family and Friends, 2 vols. ; together 10 vols., 1896-1900 (H. Mar. 11 ; 390) £4 5s.
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- * Only two other copies said to be known, both in French public libraries. The type is the same as that used by the same printers for their issue of the *Imitatio* of 1488. (Not in Brunet, Hain, and other bibliographers).
- Stirling (W. Earle of) Recreations with the Muses, old calf, lined with 2 contemporary proclamations, fo., 1637 (H. Feb. 10 ; 588) *Polyglot*, £1 4s.
- Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, cold. titles (1 stained), and plts., 3 vols., 1848 (H. Jan. 29 ; 411) £1 19s.
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- * Penn's trusted friend : made Recorder of Philadelphia, 1701. This journal records his Travels among the Indians, etc.
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- (T.) Illustrations to The Spectator, 8 plts., proofs, on large and thick paper, half mor., 4to., 1812 (S. Mar. 16 ; 219) *Hunt*, 13s.
- Stow (John) Annales of England, b. I., calf, plain edges, a few slight stains, sm. 4to., 1600 (S. Mar. 26 ; 881) *Dimsdale*, £8
- * Contains many MS. notes by Sir Roger Twysden, the famous antiquary.

- Stow (Johh) Another Edn., **b. l.**, sm. 4to., russia, 1601 (H. Mar. 3 ; 476)
Leighton, **£1** 16s.
- Survey of London, with Libellum de Situ and Nobilitate Londini, by Wm. Fitz-Stephen, 1st Edn., **b. l.**, old russia gilt, m. e., 4to., 1598 (S. Mar. 19 ; 261)
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Adams, 2s.
- De Bello Belgico, trans. by Sir R. Stapylton, 1st Edn., ports., calf, fo., 1650 (S. Mar. 18 ; 155)
Edwards, 6s.
- Histoire de la Guerre de Flandre, par Du Ryer, ports., 2 vols., calf, fo., Paris 1644-61 (H. Jan. 20 ; 588)
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- Strauss (D. F.) Life of Jesus, trans. by George Eliot, 3 vol., 1st Edn., 1846 (S. Feb. 2 ; 71)
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- Another Edn., 8 vol., ports., 1853 (S. Feb. 2 ; 129)
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- Another Edn., Lib. Edn., 3 vol., Oxford, 1880 (S. Feb. 18 ; 67)
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- * A fragment, all that was printed, of an edition that Sir T. Phillipps intended to print at his Private Press at Middle-Hill, Cheltenham.
- Suckling (Sir J.) Fragmenta Aurea : 1st Edn., front. by Marshall (a few ll. soiled or slightly defective, sig. B5 wanting), cont. mor., g. e., 1647[46] (H. Feb. 18 ; 215)
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- (2nd Edn.), port. by W. Marshall, few ll. slightly stained, orig. calf (repaired), 1648 (S. Mar. 19 ; 246)
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- "Ask Mamma," cold. pls. by Leech, 1st Edn., cloth (loose), 1858 (H. Mar. 2 ; 293) £3 1s.
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- Mr. Sponge's Sporting Tour 1853 ; Handley Cross, 1854 ; "Ask Mamma," 1858 ; "Plain or Ringlets ?" 1860 ; Mr. Facey Romford's Hounds, 1865 ; 1st Edns., 5 vols., cold. ill. by Leech and H. K. Browne, calf gilt, m. e. (S. Jan. 20 ; 93) Hutchinson, £13 15s.
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- The same, half mor., 1744 (S. Mar. 18 ; 58) Dobell, 6s.
- The Wonderful Wonder of Wonders, by Dr. Sw-ft, half mor., 1721 (P. Feb. 12 ; 385) Shepherd, 6s.

Swift (Jon.) *Miscellanies in Prose and Verse*, 3 vol., 1727; *Miscellanies*, Third Volume, 1732; together 4 vol., old calf, 1727-32 (S. Mar. 19; 212)

Quaritch, £117

* Swift's copy, with several hundred MS. corrections and alterations in his handwriting. In vol. III. of 1732, p. 88, is an original four-line stanza by the Dean:

He caught me one morning correcting (?) his wife,
But he maul'd me I neer was so mauled in my life,
So I took to the road and what's very odd
The first man I robb'd was a Parson by G——.

There are several other personal notes in the same volume. The asterisks in the various poems are filled in with the proper names. In vol. III., dated 1727, at the last line of "*Stella's Birth-Day*," p. 163: "To make me deaf and mend my sight," Swift has written the pathetic comment: "*Now deaf, 1740.*" The volumes come from the library of Lord Powerscourt, and have his ex-libris.

- Works, ed. by Hawkesworth, plts., 12 vols., calf, 1754 (H. Feb. 19; 589)
17s.
- Works; with Life by Hawkesworth, etc., Letters and Supplement 27 vol.,
plts., calf, 1766-79 (S. Mar. 2; 90) *Deighton*, 13s.
- Works, port. and plts., thick paper, 20 vols., old calf, Dublin, 1773 (H.
Feb. 9; 276) *Brown*, £1 6s.
- Works, with Notes by J. Hawkesworth and others, 18 vol., old calf, Edinb.,
1778 (S. Feb. 16; 289) *Maggs*, 15s.
- Works, ed. by Scott, 19 vol., port., boards, Edinb., 1814 (S. Jan. 20; 24)
Edwards, £1 8s.
- Works, with Notes, by Scott, 19 vol., port. and facsimile, 1883 (S. Feb. 2;
57) *Sotheran*, £5
- Swinburne (A. C.) *Atalanta in Calydon*, 1st Edn., orig. cloth, 4to., 1865 (S. Feb.
18; 112) *Quaritch*, £5 10s.
- *Laus Veneris*, 1st Edn., mor. ex., t. e. g. by Zaehnsdorf, 1866 (S. Jan. 20;
128) *Maggs*, £8
- *Songs before Sunrise*, 1st Edn., 1871 (P. Feb. 12; 448) *Shepherd*, £1
- *The same*, 1871 (P. Mar. 11; 171) *Haslam*, £2
- *William Blake, a Critical Essay*, 1st Edn., ills., 1868 (S. Jan. 15; 689)
Quaritch, £1 16s.
- Swinden (H.) *History of Gt. Yarmouth*, 4to., half vell., Norwich, 1772 (H. Jan.
20; 481) 9s.
- Symonds (J. A.) *In the Key of Blue*, L. P., vell., uncut, 1893 (H. Mar. 2; 247)
£1 8s.
- *Life of Michel Angelo Buonarroti*, port. and 50 reproductions, 2 vols., 1893
(H. Feb. 9; 249) *Bain*, £2 4s.
- *Studies of the Greek Poets*, 1st Edn., 2 vol., 1873 (P. Mar. 11; 212)
Maggs, £2 4s.
- *Wine, Women and Song*, L. P., half parchment, 4to., 1884 (S. Mar. 18;
127) *Edwards*, £1 16s.
- *John Addington Symonds, a Biography*, by H. F. Brown, ills., 1st Edn.,
2 v., 1895 (H. Feb. 19; 445) 18s.
- Szepliget. *Genera der Braconiden (Hymenoptera)*, 3 plts., 4to., half mor., 1904
(St. Mar. 10; 444) £1 1s.
- Taaffe (D.) *History of Ireland from the Period of the English Invasion*, 4 vols.,
calf, Dublin, 1809-11 (H. Feb. 18; 251) 16s.
- Tableau de toutes Espèces de Successions, regies par la Coutume de Paris, par
M. C***, 13 vol. in 12, mor. ex., g. e., Paris, 1785-6 (S. Jan. 13; 93)
Lawson, £2
- Tableaux Historiques de la Révolution Française, 153 plts. and 60 ports. by Dup-
lessi-Bertaux, 3 vol., red mor. ex., g. e. by Hering (fine copy), fo., Paris, 1802
(C. Mar. 31; 147) *Sotheran*, £14 10s.
- *Another Edn.*, ports. and plts., 3 vols., fo., boards, Paris, 1804 (H. Jan.
28; 323) *Rimell*, £4 10s.
- *The same*, 3 vol., engs., including portraits, boards, fo., 1804 (S. Jan. 20;
65) *Rimell*, £6 5s.
- *The same*, 210 engs., including 66 portraits, clean copy, 3 vols., fo., boards,
Paris, 1804 (H. Feb. 10; 604) £8 15s.

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- Tacitus. Libri quinque noviter inventi atque cum reliquis eius operibus editi (cura P. Beroaldi), title mounted and red ruled, marginal notes, russ., g. e., fo., 1515 (S. Mar. 18 ; 145) *Leighton*, £1 14s.
- * Fine large copy, some ll. with rough edges, of the Editio Princeps of these first five books, and having the life of Agricola often wanting.
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- Talleyrand (Prince de) Memoirs, ed. by the Duc de Broglie, 5 vol., ports., 1891 (S. Feb. 2 ; 89) *Maggs*, £1 2s.
- Tangier. Description of Tangier, The Country and People adjoyning with an Account of the Person and Government of Gayland, the present Usurper of the Kingdome of Fez, etc., trans. into English, plt. and view by Hollar, half mor., fine uncut copy, sm. 4to., 1664 (S. Mar. 26 ; 885) *Edwards*, £1 10s.
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- (T.) Gerusalemme Liberata, con Note, etc. il tutto riveduto da R. Zotti, printed on vellum, only 2 copies taken, 2 vol., red mor., side borders, joints g. e., fine copy, 1806 (S. Mar. 18 ; 11) *Latchford*, £2
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- * With autograph notes by Wm. Beckford.
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- Tatti (Giov.) Agricoltura Libri cinque, woodcuts, stamp on title, old vell., sm. 4to., Venet., 1561 (S. Mar. 18 ; 64) *Leighton*, 10s.
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- Workes, front. by T. Cockson, cf., g. e., fo., 1630 (H. Mar. 3 ; 579) *Tregaskis*, £5 10s.

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- Tennyson (Alfred, Lord) The Falcon, wrapper, uncut, printed for the author, 1879; The Cup, wrapper, uncut, ib., 1881; The Promise of May, wrapper, uncut, ib., 1882 (S. Mar. 16; 149, 150, 151) Quaritch, £60
- * The three preceding lots are copies of the very rare "Trial," books, printed solely for Tennyson's personal use; there are but few copies known. [Catalogue.] See, also, Mr. T. J. Wise's *Bibliography of Tennyson*, vol. I., pages 236, 249, 260.
- In Memoriam, 1st Edn., 1850 (P. Mar. 11; 163) Tregaskis, £2 14s.
- The same, 1st Edn., mor. ex., edges gilt on the rough, by Cobden-Sanderson, 1850 (S. Jan. 20; 130) Quaritch, £7
- * One of the early copies, having the two misprints: page 2 "And gazing on the (misprint for *thee*), sullen tree." Page 198 "To make old baseness (misprint for *bareness*) picturesque."
- The Last Tournament, mor., ex., t. e. g. by Zaehnsdorf, Strahan & Co., 1871 (S. Jan. 20; 131) Spencer, £15 5s.
- * This is one of the very rare "Trial" books, printed solely for Tennyson's personal use. It is stated that there are only six copies known. [See, however, Mr. T. J. Wise's *Bibliography of Tennyson*, 1908, vol. I., pages 192-196, in which the details are given of two "trial editions," issued in 1868 and 1871, and of the "Author's Private Edition," printed by Strahan in 1871.—Ed.]
- Ode on the Death of Wellington, 1st Edn., 1852 (S. Jan. 13; 92) Andrews, 2s.
- The Princess, 1st Edn., 1847 (S. Jan. 14; 517) Shepherd, 13s.
- The same, 1847 (P. Mar. 12; 497) Brown, 18s.
- Poems, 2 vols. in 1, half mor., 1842 (H. Feb. 9; 207) 18s.
- The same, 2 vols., half calf, 1842 (S. Mar. 2; 3) Shepherd, £1 11s.
- Poems, third edn., 2 vol., mor. ex., g. e., 1845 (S. Mar. 3; 372) Matly, 5s.
- Works, with Life by his Son, ports. and fronts., Edition de Luxe, 12 vols., 1898-9 (H. Mar. 2; 241) Brown, £5 2s. 6d.
- The same, 12 vol., 1898-99 (S. Feb. 18; 205) Hornstein, £4 17s. 6d.
- Terentii Comoediae, cum Vita Poetae et Comment. Donatii et Calphurnii, tall, clean copy, half mor., fo., Venet., 1476 (S. Feb. 2; 331) Barnard, £2 18s.
- Comoediae; cum familiarissimae interpretatione Guidonis Juvenalis, margins mended, stained, wormed, old stamped calf, rebacked, fo. Paris. Geo. Wolff Badensis pro P. Pigouchet et E. de Marnef, 1492 (S. Jan. 21; 424) Leighton, £5 5s.
- Terentius; cum Directorio Vocabulorum Sententiarum Artis Comice glossa interlineari. Comment. D. Guidonis Ascensii, woodcuts, coloured by a contemporary hand, slightly soiled, wants q 1, old calf gilt, r.e., fo., Argent. Jo. Grüninger, 1496 (S. Mar. 26; 889) Quaritch, £22
- * The first edition of Terence with these cuts; some are reproduced by Dibdin in the Spencer Catalogue.
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- The same, ports., half mor., 1825 (P. Jan. 7; 288) Brown, £1 8s.
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- Teulet (A.) Relations politiques de la France et de l'Espagne avec l'Ecosse au XVI. siècle, 5 vol., Paris, 1862 (S. Mar. 17; 325) Kingsley, 5s.
- Thacher (Jas.) Military Journal during the American Revolutionary War. Best Edn., uncut, Boston, 1827 (S. Feb. 19; 551) Edwards, £1 2s.
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- The same, calf ex., covers preserved, g. t., 1847 (P. Jan. 8; 403) Joseph, £7
- The same, 1847 (P. Jan. 8; 403) Maggs, £4 10s.

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- Vanity Fair, 1st Edn., uncut, orig. wrappers, preserved, 1847-8 £53 11s.
- * The above was sold by Mr. Dowell, auctioneer, Edinburgh, on Feb. 19. (Lot 1038 in the sale of Mr. J. Irvine Smith's library).
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- Works, ills., 24 vols., green cloth, 1878-9 (H. Jan. 21 ; 837) *Joseph*, £1 12s.
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- [Travers (Walter)] Defence of the Ecclesiastical Discipline Ordained of God to be used in his Church ; against a Replie of Maister Bridges, old calf, sm. 4to., n. p. or n. 1588 (S. Mar. 27 ; 951) *Bull*, 5s.

- Treatise of the Nature and Use of Things Indifferent, tending to Prove that the Ceremonies in present Controversie amongst the ministers of the Gospel in the Realm of England, are neither in Nature or use indifferent (ends on p. 32, cut), unbound, sm. 4to., 1660 (S. Mar. 24 ; 555) *Gascoigne*, 10s.
- Treitzsaurwein (Marx) Der Weiss Kunig ; eine Erzählung von den Thaten Kaiser Maximilian des Ersten, 237 woodcuts by Burgmair, with the supplementary 8 plates, in 1 vol., half russ., cracked, Wien, 1775 ; Paris, 1866 (S. Mar. 17 ; 604) *Martin*, £9
- * The first issue of these remarkable woodcuts, although the blocks were executed in 1516-19.
- Tressan. Histoire de Tristan de Léonois et de la Reine Yseult, plts. after Berthon, proofs before letters, 2 vol. in 1, old russ. gilt, m. e. Paris, an VII. (S. Mar. 18 ; 29) *Quaritch*, 16s.
- Trials. Borrow (G.) Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, fronts., 6 vols., 1825 (P. Jan. 8 ; 427) *Edwards*, £4 6s.
- Select Trials for Murder, Robbery, and other offences, 4 vols., old calf, 1764 (P. Jan. 8 ; 428) *Bumpus*, £1
- Tricasso da Ceresari Mantuano. Chyromantia ; ingeniosamente extratta dai libri de Aristotile & altri Filosofi naturali, diagrams, and printer's device, red mor., g. e. (Boyet), sm. 8vo., In Vinegia per Vettor q. Piero Ravano della Serena & Copagni, 1535 (S. Mar. 27 ; 952) *Birch*, £2 15s.
- Triggs (H. I.) Formal Gardens in England and Scotland, plts., half mor. ex., t. e. g. fo., 1902 (S. Jan. 20 ; 252) *Rimell*, £2 14s.
- Trollope (A.) He Knew He Was Right, 1st Edn., ills., 2 vols., in parts, 1869 H. Feb. 10 ; 393) 9s.
- Trumbull (B.) Complete History of Connecticut, 2 vol., port., sheep, New Haven, 1818 (S. Feb. 19 ; 545) *Suckling*, £1 4s.
- Tudor Translations. Heliodorus Englished by Underdowne, 1895 (H. Mar. 11 ; 460) 11s.
- Danett's Comines, ed. by Whibley, 2 vols., 1897 (H. Jan. 28 ; 161) 14s.
- Holland's Suetonius, ed. by Whibley, 2 vols., 1899 (H. Jan. 28 ; 162) *Edwards*, £1 1s.
- Urquhart and Motteux's Rabelais, ed. by Whibley, 3 vols., 1900 (H. Jan. 28 ; 163) *Hill*, £1 10s.
- Tudor Translations, 38 vols., sm. 4to., 1892-1904 (H. Mar. 2 ; 228) £26
- Tuer (A. W.) Bartolozzi and his Works, 2 vol., plts., vell., t. e. g., 4to., 1881 (S. Jan. 15 ; 943) *Edwards*, £1 17s.
- History of the Horn Book, ills. and facsimiles in pocket, sm. 4to., 1897 (H. Jan. 28 ; 155) 13s.
- Tundal. "Incipit libellus de raptu anime Tudali et eius Visione, Tractans de penis inferni et gaudiis Paradisi," 1. g. (30 ll. including 2 blanks), without marks, rubricated, 21 outline woodcuts, the flames of Hell coloured in each cut (some margins stained, a wormhole throughout, 20th leaf defective), mor. ex., g. e. by F. Bedford, sm. 4to., absque ulla nota [c. 1473] (S. Mar. 27 ; 941) *Quaritch*, £99
- * For Note, see *Notes from Sotheby's*.
- Turberville (G.) Booke of Faulconrie or Hauking, b. I., 1st Edn., woodcuts, title repaired, and a portion in facsimile, cut close, calf ex., g. e. by W. Pratt, sm. 4to. Chr. Barker, 1575 (S. Mar. 27 ; 953) *Birch*, £25
- Tragical Tales and other Poems, reprinted from the edition of 1587, mor., g. e., 4to., Edinb., P. P., 1837 (S. Feb. 19 ; 635) *Hunt*, £1 8s.
- Turner (J. M. W.) Picturesque Views in England and Wales, Largest Paper, India proofs and etchings of 60 of the plates (only 12 printed), with title to vol. I. (the complete work consists of 96 plates), mor. ex., g. e., fo., 1832 (S. Jan. 20 260) *Rimell*, £12
- Another Edn., 2 vol., L. P., engs., mor., g. e., 4to., 1838 (S. Feb. 18 ; 115) *Edwards*, £6 10s.
- Picturesque Views on the Southern Coast, plts., stamped binding, g. e., 4to., 1826 (S. Feb. 18 ; 114) *Ridley*, £1 2s.
- Richmonshire, 20 engs. on India Paper, fo., half mor., t. e. g., fo., 1891 (H. Jan. 19 ; 283) 14s.

- Turner (Wm.) *The Names of Herbes in Greke, Latin, Englishe, Duche, and Frenche*, etc., Orig. Edn., **b. I.**, old mor., r. e., (B. M. duplicate, sold 1831) J. Day & Wm. Seres (1548) (S. Mar. 27 ; 956) *Quaritch*, £4
- *Newe Herbal*, 1st Edn., **b. I.** (92 ll. including title), 1551 ; *The Seconde Parte* 1st Edn., **b. I.** (2 titles), (196 ll.), cuts of arms, Collen, A. Birckman, 1562—*Homish Apothecarye* or homely physick booke for all the grefes and diseases of the bodye, trans. by Jhon Hollybush (i. e. Dr. W. Turner), 1st Edn., **b. I.**, (45 ll.), ib. 1561 ; fine copies, in 1 vol., calf ex., g. e., sm. folio (S. Mar. 27 ; 954) *Falkoner*, £17 10s.
- *The first and seconde partes of the Herbal enlarged with the Thirde Parte*, also a Booke of the bath of Baeth in England, etc., **b. I.**, woodcuts, Collen, A. Birckman, 1568 ; with A most excellent and perfect homish apothecarye, **b. I.**, ib. 1561 ; in 1 vol. (stained), old calf, fo. (S. Mar. 27 ; 955) *Edwards*, £4 17s. 6d.
- Turnor (H.) *Astra Castra, Experiments and Adventures in the Atmosphere*, plts., 4to., 1865 (H. Feb. 9 ; 288) 8s.
- Turrecremata (Jo. de) *Explanaciones seu Soliloquia in librum Psalmorum*, **I. g.** (133 ll.) (Hain *15693), painted capitals, slightly wormed, but clean, large copy in covers of an old vellum MS., ex-libris of the Collegiate Lateran Church of S. Nicholas of Passau, fo. (Augustae Jo. Schüzler, 1471) (S. Mar. 27 ; 957) *Quaritch*, £9
- *Questioes super Evangelii totius ani ; Vocabulista Ecclesiastico Latino e Vulgare utile e necessario a molte*, **I. g.**, in 1 vol., old brown mor., with gilt devices, and arms of Henri II., from the library of Henri II. and Diane de Poitiers, plain edges, Venetiis, Simon de Luere, 1514 (S. Mar. 27 ; 958) *Maggs*, £100
- Tusser (Thos.) *Hundreth Good Poyntes of Husbandry* (Third Edn.), **b. I.** (title scribbled on, 4 ll. mended, wants leaf of Table), old calf gilt (Ashburnham copy), sm. 4to. R. Tottelli, 1562 (S. Mar. 27 ; 959) *Sotheran*, £7
- Another Edn., **b. I.**, old calf, fine large copy (from the Bindley and Ashburnham libraries), sm. 4to., R. Tottel, 1577 (S. Mar. 27 ; 960) *Pickering*, £8
- Another Edn., with blank A j with ornament, slightly stained, old calf, sm. 4to. H. Denham, 1580 (S. Mar. 27 ; 961) *Pickering*, £5
- Another Edn., **b. I.**, old calf, sm. 4to., 1672 (S. Feb. 16 ; 303) *Dobell*, 14s.
- The same, calf, sm. 4to., 1672 (S. Mar. 16 ; 192) *Quaritch*, £1 6s.
- Another Edn., ed. by Wm. Mavor, half calf, t. e. g., 1812 (S. Feb. 18 ; 256*) *Harding*, 12s.
- Tyndale (Wm.) *Briefe Declaration of the Sacraments*, 1st Edn., **b. I.**, half calf, large copy (from Freeling and Simes libraries), R. Stoughton, n. d. (1548-51) (S. Mar. 27 ; 972) *Sotheran*, £2
- *Obedience of a Christen Man*, etc., **b. I.** (title facsimile, leaves shrivelled but text is not damaged), mor. gilt (from Sir Wm. Tite's library), Marlborow, Hans Luft, 1528 (S. Mar. 27 ; 964) *Sotheran*, £3 10s.
- Another Edn., **b. I.** (2nd Edn.), mor. antique, g. e. by Riviere, ib. 1535 (S. Mar. 27 ; 965) *Sotheran*, £4
- Another Edn., **b. I.**, old calf, good copy, ib. 1537 (S. Mar. 27 ; 966) *Quaritch*, £5
- *Parable of the Wicked Mammon*, **b. I.**, shrivelled by water, Hii defective, mor., g. e. by W. Pratt, 1549 (S. Mar. 27 ; 973) *Catesby*, 12s.
- *Practyse of Prelates*. Whether the Kinges grace maye be separated from hys quene because she was his brothers wyfe, 1st Edn., **b. I.**, few headlines cut, into, duplicates of f 4 and 5 inserted, title written on, calf (Simes library), Marborch, 1530 (S. Mar. 27 ; 967) *Watson*, £13
- Another Edn., **b. I.**, (2nd Edn.), stained, 1 leaf defective, large copy, half bound, A. Scoloker and W. Seres, n. d. [1548-9] (S. Mar. 27 ; 968) *Quaritch*, £21
- *The Supper of the Lorde after the true meaning of the Sixte of John and the XI of the fyrst Epistle to the Corinthias*, Orig. Edn., **b. I.** (38 ll. including blank for A j), cut into, half bound, n. p. or n. 1533 (S. Mar. 27 ; 969)

* Privately printed, probably abroad. The Makellar copy, originally Voigt's and Heber's.

- Tyndale (Wm.) and John Frith. Vvicklieffes Wicket, Faythfully Overseene and Corrected after the Originall and first Copie, **b. l.** (32 ll.), some notes shaved, old red mor. gilt borders, n.d. p. or n. "Overseene by M. C." [1548?] (S. Mar. 27 ; 970) *Leighton*, £4 10s.
- Frith and Barnes. Whole Works, 2 vol. in 1, 1st Edn., **b. l.**, stamped calf on oak boards, sign Bij burnt, fo., 1572-3 (S. Mar. 18 ; 163) *Bull*, £1 1s.
- The same, **b. l.**, two titles, large cuts, slightly wormed, russ., g. g. e., sm. fo. John Daye, 1573 (S. Mar. 27 ; 963) *Howard*, £2 8s.
- Tytler (P. F.) History of Scotland, 7 vol., lib. edn., calf gilt, m. e., Edinb., 1845 (S. Jan. 20 ; 203) *Hopkins*, £1 5s.
- Ubaladini (P.) Descrittione del Regno di Scotia, et delle Isole due adjacenti, etc., orig. vell. gilt, g. e., fo. Anversa (s. n. impr.), 1588 (S. Mar. 27 ; 974) *Birch*, £6
- Ubeda (F. Lopez de) La Picara Montanesa llamada Justina, red mor. ex., g. e. by Capé, fine copy, Barcelona, Seb. de Cormellas, 1605 (S. Mar. 27 ; 975) *Quaritch*, £3
- Ufano (Diego) Artillerie, ou vraye Instruction de l'Artillerie et de ses Appartenances, engd. title and plate, olive mor., covered with the device of Gaston d'Orleans, g. e., fine specimen, fo., Rouen, 1628 (S. Jan. 21 ; 407) *Morre*, £7
- Uffizio della B. V. Maria, woodcuts, old red silk, worked with a scroll design in raised silver thread, Torino ca. 1760 (H. Mar. 12 ; 523) 16s.
- Ulloa. Voyage to South America, plts., 2 vols., calf, 1760 (P. Feb. 11 ; 138) *Nield*, 2s.
- Ulmer. Genera der Zischopteren, 13 cold plts., 4to., half mor., 1907 (St. Mar. 10 ; 453) £1 17s. 6d.
- Ulmeus (Paulus) Libellus de Apologia religionis patrum heremitarum ord sancti Augustini contra Falso Impugnantes (44 ll. including the blank) et Historia Sancte Monica (16 ll. only), **a. l.**, sm. 4to., mor. ex., g. e. by Capé, Rome, F. de Ciquinis 1479 (H. Mar. 3 ; 454) *Barnard*, £1 19s.
- Unger (Wm.) Oeuvres, eaux-fortes d'après les maîtres anciens, commentées par C. Vosmaer, 140 etchings, 14 parts, fo., Leiden, 1874 (S. Mar. 17 ; 599) *Barton*, £2 2s.
- Universal Songster, ills., 3 vols., boards, roan backs, uncut, 1832 (H. Jan. 21 ; 882) 14s.
- Urbanus Regius (D.) Declaration of the Twelve Articles of the Christen faythe, **b. l.**, mor., good copy, 12mo., G. Lynne, 1548 (S. Mar. 27 ; 976) *Watson*, £1 8s.
- A lytle treatise after the maner of an Epystle wryten unto a specyall frynde of hys, wherein he declareth the cause of the great controversy . . . in the Chrysten Relygyon, &c., **a. l.**, mended, and a letter or two of text missing, mor., g. e., G. Lynne, 1548 (S. Mar. 27 ; 977) *Leighton*, £1 10s.
- Usher (Jas.) Life ; with Letters, published by Richard Parr, D.D., large and fine paper, russ. ex., y. e. by J. Wright, fine copy, fo., 1686 (S. Mar. 27 ; 978) *Quaritch*, £2
- Ussieux (L. d') Le Décaméron François, plts. after Eisen, etc., proofs before letters 2 vol., old calf, m. e., Paris, 1783 (S. Mar. 18 ; 2) *Hatchard*, £1 11s.
- Uzanne (O.) La Française du Siecle, Papier Japon, 4to., 1886 (P. Mar. 11 ; 245) *Maggs*, £1 8s.
- La Reliure Moderne, plts., half mor., m. e., 1887 (S. Jan. 20 ; 163) *Winter*, 16s.
- L'Ombrelle, ills., 1883 (P. Mar. 11 ; 196) *Maggs*, 16s.
- Son Altesse La Femme, ills., imp. 8vo., Paris, 1885 (P. Mar. 11 ; 194) *Reuter*, 12s.
- Vacquerie (Auguste) Depuis, 1st Edn., Japanese paper, pres. copy, Paris, 1894 (H. Jan. 20 ; 405) 11s.
- Vaenius (O.) Amoris divini emblemata, studio et aere Othonis Vaeni concinnata, emblems, old calf, 4to., Antv., 1660 (S. Feb. 18 ; 305) *Bloomfield*, £1
- Le théâtre moral de la vie humaine, engs., half mor. gilt, t. e. g., fo., Brux., 1678 (S. Feb. 18 ; 331) *B. F. Stevens*, 12s.

- Valdes (Juan de) *Le Cento & dicci divine Considerationi del S. Giovanni Valdesso*, orig. vell. (loose), In Basilea, (1550). s. n. e l. (S. Mar. 27 ; 980) *Baer*, 14s.
- *Dialogo de Mercurio y Caron ; Y Dialogo ; en que particularmente se tratan ; las cosas acaciaes in Roma el ano de MDXXVII.*, in 1 vol., vell., s. a. v l. (S. Mar. 27 ; 979) *Pedro*, £6 15s.
- * Orig. Edn., suppressed by the Inquisition. Juan de Valdes, or Valdesso, was one of the first Spanish Protestants.
- *Commentario, O Declaracion breve y copendiosa sobre la Epistola de S. Paulo Apostol a los Romanos*, 1st Edn., vell., good copy, Venecia, Iuan Philadelpho, 1556 (S. Mar. 27 ; 981) *Smyth*, 17s.
- *Hundred and Ten Considerations, Treating of those things which are most profitable, most necessary, and most perfect in our Christian Profession ; trans. out of the Italian copy [by Nich. Ferrar], Oxford, 1638—Auree Epistole Joannis Pici Mirandulae viri omnium mortalium doctissimi eloquentissimiq³. (title and first 4 ll. only), Paris. n. d. ; in 1 vol., old mor. gilt, g. e. (worn), sm. 4to.) (S. Mar. 27 ; 982) *Maggis*, £30*
- * Apparently Ferrar's (Founder of the Nunnery of Little Gidding) own copy, and has MS. notes by him in the fly-leaves, as follows : " IHS This booke was bound by the hands of Mrs. Mary Farrar (sic) (of Little Gidding in Huntingdonshire), who hath wholly dedicated herselfe to the Service of God in the State of Virginitie." The other notes consist of references to writers connected with the subject of the work. The Binders of the Ferrar's Family, of the Arminian Nunnery of Little Gidding, Huntingdonshire, were mostly famous for their needlework bindings. If this and the following lot were bound by " Mistress Mary Ferrar " herself, they must be unique specimens.
- The same, with similar binding to the above, but in black and gold, g. e., sm. 4to., ib., 1638 (S. Mar. 27 ; 983) *Leighton*, £7
- Vale Press. *The Book of Hero and Leander*, vell., 1894 (H. Feb. 9 ; 204) £1 9s.
- *Shakespeare (W.) Works*, 39 vols., 1900-3 (H. Feb. 9 ; 216) £5
- The same, 39 v., 1900-1903 (H. Jan. 5 ; 194) *Cohen*, £6
- *Ecclesiastes : or the Preacher and the Song of Solomon*, fo., n. d. (H. Mar. 11 ; 215) 7s. 6d.
- Valentyn (F.) *Oud en Nieuw Oost Indiën, vervattende een Naaukeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten*, 5 vol., port. and maps and plts., half calf, fo., Dordrecht, 1724-26 (S. Mar. 17 ; 561) *Manning*, £8 5s.
- Valerius Maximus. *Dictorum et factorum memorabilium*, old calf, covered with gold tooling, Grolier design, g. e., Lugduni, S. Gryphium, 1547 (S. Jan. 21 ; 328) *Leighton*, £1 10s.
- Valle (P. della) *Viaggi ; descritti da lui medesimo in 54 lettere familiari ; divisi in tre parti, cioè La Turchia, La Persia e l'India*, port., etc., 4 vol., old blue mor., g. e. (Wilbraham copy), sm. 4to., Roma, V. Mascardi, 1650-63 (S. Mar. 27 ; 984) *Dimsdale*, £2
- * The first edition inaccurately described by Röhricht (no. 947). The first book containing a reproduction of a cuneiform inscription (see vol. III., p. 286.)
- Vallemont (L. L. de) *La Physique occulte*, plts., half mor., g. e., fine copy, Paris, 1709 (S. Feb. 18 ; 254) *Bloomfield*, 10s.
- Valverde (Giov.) *Anatomio del Corpo Humano*, plts., the one at p. 68 signed N. B. (Nicholas Beatrizet ?), few ll. stained, 1st Edn., vell., fo., Roma, 1560 (S. Mar. 18 ; 189) *Barnard*, £1 10s.
- Van Brugghe (S. S.) *De Weeghdaet (Praxis artis Ponderariae) ; De Beghinselen der Weeghconst ; en De Beghinselen des Waterwichts* (three treatises with separate titles), fine large-paper copies, in 1 vol., stamped binding, with inscription " Der Herren. tot. Norenberch. ' T ' Jaer. 1586 " (bound for the Nuremberg library, from which it is a duplicate), sm. 4to. Leyden, inde Druckereye van Chr. Plantijn by Fr. Van Raphelingen, 1586 (S. Mar. 27 ; 985) *Leighton*, £4 6s.
- Vancouver's Voyages. *Atlas of Maps and Charts of the Coasts of Australia and America, with the tracts of the " Discovery " and " Chatham " (16) atlas fo., boards, fo., 1798 (H. Jan. 5 ; 306) Leon*, £7 15s.
- Van der Kellen (J. P.) *Le Peintre-graveur Hollandais et Flamand*, 36 etchings, in portfolio, fo., Utrecht, 1866-73 (S. Mar. 17 ; 612) *Sharp*, £2 1s.

- Van Dyck (Sir A.) His Life and Works, by J. Guiffrey, trans. by W. Alison, ills.,
fo., 1896 (S. Feb. 18 ; 159) *Rimell*, £1 6s.
- Vanity Fair, from commencement in 1868 to 1880 inclusive, cold. caricature ports.,
fo., 24 vol. (S. Jan. 15 ; 1015) *Andrews*, £2 4s.
- Vanity Fair Album, series 1 to 7, fo., 1869-75 (P. Mar. 11 ; 274) *Dobell*, 16s.
- Van Nooten (Mme.) Fleurs, fruits et feuillages choisis de la flore et de la pomone de
Java, 40 cold. plts. (spotted), atlas fo., Brux. 1866 (S. Mar. 17 ; 570)
Manning, £1 4s.
- Varthema (Lud. de) Itinerario nello Egipto, nella Suria, nella Arabia deserta &
felice, nella Persia, nella India & nella Ethiopia, 1st Edn. (Röhricht, 574),
mor. ex., scroll tooling, g. e. by F. Bedford, fine copy, from the Gaisford libra-
ry, sm. 4to. Roma, S. Guilliretus & H. de Nani, 1510 (S. Mar. 27 ; 986)
Smith, £13
- Another Edn., third edn., mor., g. e. by Bauzonnet-Trautz, fine copy (from
the Yemeniz library), (Röhricht, no. 574), Venetia, Zorzi di Rusconi, 1517
(S. Mar. 27 ; 987) *Baer*, £4 8s.
- Vaticinum Severi, et Leonis Imperatorum, in quo videtur finis Turcarum in prae-
senti eorum Imperatore, etc., engs., vellum with ties, with device of the
"Wizard" Earl of Northumberland (Sir Henry Percy), Brescia, 1596 (S.
Mar. 3 ; 360) *Barnard*, £1 18s.
- Vazquez (Juan) Relacion de una Gravissima Presecucion, que un tyrano de los
Reynos de Japon ha leuato contra los Christianos, (stained), vell., Madrid,
1591 (H. Jan. 6 ; 454) *Hiersemann*, £1 18s.
- Vecellio (C.) Habiti Antichi et Moderni di tutto il Mondo, woodcuts, half vell.,
Venetia, 1598 (P. Feb. 12 ; 388) *Lewin*, 11s.
- The same, vellum, good copy, Venet., 1598 (S. Mar. 2 ; 122)
Newby, £2 18s
- Vega (Garcilasso de la) Royal Commentaries of Peru, in English by Sir P. Rycaut,
port. and plts., fo., calf, 1688 (S. Feb. 16 ; 307) *Edwards*, 16s.
- Veitch (J. H.) Hortus Veitchii, P. P., 50 plts., half mor., t. e. g., 4to., 1906 (S.
Jan. 21 ; 561) *Quaritch*, £2 11s.
- Velly, Villaret et Garnier, Histoire de France depuis l'établissement de la mon-
archie jusqu'au règne de Louis XIV., the 2 vol. containing the portraits only,
red mor. ex., with arms of Marie Joséphine Louise de Savoie, Comtesse de
Provence, 4to., Paris, 1778 (S. Jan. 21 ; 362) *Leighton*, £12 15s.
- Venables (R.) Experienc'd Angler, third edn., front. and engs., vell. (shaved), 1668
(S. Mar. 17 ; 387) *Maurice*, £1 1s.
- Verdena (J. de) Sermones Dominicales et Festivales, cum Expositionibus Evan-
geliorum per Annum, g. l., initials in red., 148 ll. (Hain 15,957), 4to., half
bound, [Cologne, C. Winters, ca. 1478] (H. Jan. 29 ; 615) *Harding*, £2 11s
- Vere (Sir F.) Commentaries, ports. and plts., calf by Rivière, fo., Cambridge, 1657
(S. Mar. 16 ; 304) *Barnard*, £3 3s.
- Vergil. Langley (Thos.) Abridgement of the notable Worke of Polydore Vergile,
b. l., mor. ex., g. e., R. Grafton, 1551 (S. Mar. 24 ; 530) *Ellis*, £2 8s.
- Vernet (C.) Cris de Paris, 100 cold. plts., leather back, fo., Paris, n. d. (S. Feb.
19 ; 481) *Spencer*, £17 5s.
- Veron (John) Fruteful treatise of Predestination and of the divine providence of
God, b. l., Orig. Edn., half bound, John Tisdale, n. d. (1551) (S. Mar. 27 ;
989) *Tregaskis*, £2 12s.
- * Mention is made on the title of two treatises on Free Will and Justification
by Faith "made dialoge wise" which are not printed in this volume.
- Verrien (N.) Recueil d'Emblèmes, Devises, Medailles et Figures Hieroglyphiques,
port. and plts., calf, Paris, 1724 (H. Feb. 10 ; 386) 8s.
- Versailles. Souvenir d'une Promenade à Versailles, Vues intérieurs, etc., 2 parts,
plts., fo., ib., s. d. (S. Feb. 19 ; 482) *Hunt*, £1
- Verstegan (R.) Restitution of Decayed Intelligence, engs., 1st Edn., sm. 4to., calf,
Antwerp, 1605 (H. Mar. 3 ; 474) £1 1s.
- Vertue (G.) Heads, Monuments, &c. for Rapin and Tindal's History of England,
61 plts. (1 defective), fo., 1736 (H. Feb. 10 ; 603) 15s.
- King Charles I. and the Heads of Noble Earls and others who suffered in the
Rebellion, plts., half calf, fo., 1737 (P. Feb. 11 ; 292) *Reader*, 19s.

- Vetusta Monumenta, plts., including the Bayeux Tapestry, cold., 6 vols. in 3 (title to vol. 6 and list of plates missing), half mor., fo., 1767 (H. Jan. 5; 279) £4 4s.
- Vicars (John) Former Ages Never heard of / And / After Ages will Admire. / or a Briefe Review of the Most Materiall Parliamentary Transactions beginning November 3. 1640 (title inlaid, pp. 62 and four extra ll. of the "Names of all the Knights and Burgesses in the House of Parl.; Nov. 3. 1640"), 14 vignettes mor. antique, g.e. by F. Bedford, sm. 4to., 1660 (S. Mar. 27; 990) *Birch*, £6 15s.
- Victore. Historia persecutionum, quas in Aphrica olim circa D. Augustini tempora Christiani perpersi sub Genserycho et Hunerycho Vandalorum regibus, auctore beato Victore Episcop patrie Uticensis, old red mor., g. e., Colonie, 1537 (S. Feb. 19; 576) Bull, 13s.
- Victoria. Fores' Coronation Procession of Q. Victoria, coloured panorama, 60 feet long, in cloth case, fine copy, 1838 (P. Jan. 8; 188) *Scwell*, £4 4s.
- Vida (M. G.) Il Giuoco degli Scaacchi, tradotto in Verso Italiano da C. Barbieri, vell., sm. 4to., Modena, 1791 (S. Feb. 1; 180) Quaritch, 11s.
- Vidal (E. E.) Illustrations of Buenos Ayres and Monte Video, 24 cold. plts., half calf, 4to., 1820 (H. Feb. 9; 280) £5 5s.
- Villinger (P.) Bilgerfahrt und Beschreibung der Hierusolomitischen Reisz in das heylig Land, etc., 1. g. (Röhricht, no. 740), boards, sm. 4to., Costantz, N. Kalt. 1603 (S. Mar. 27; 991) Baer, £1 8s.
- Vincent (Aug.) Discoverie of Errors in the First Edition of the Catalogue of Nobility published by Raphe Brooke, coats-of-arms, profusely annotated, old calf, fo., 1622 (S. Feb. 16; 309) Dobell, £1 15s.
- Vincent de Paul (St.) La Vie de 2 vols., port. by Herisset in each vol., red mor., g. e. with Segurier arms (Derome), fine copy, 4to., Nancy, 1748 (S. Mar. 19; 295) Leighton, £4 15s.
- Vincenzio (Ga S.) Opus Geometricum Quadraturæ Circuli, engd. title and diagrams, fo., old calf, Antw., 1647 (H. Jan. 6; 445) 15s.
- Violet (Thos.) Appeal to Caesar; Wherein Gold and Silver is proved to be his Majesties Commodity, 1660; Petition against the Jewes presented to the Kings Majestie and the Parliament, 1661; port. of Charles II. and James Duke of York by Stent, and 2 other portraits of the same pasted in covers, in 1 vol., orig. violet morocco, with the large arms and initials of Charles II. on sides, g. e., sm. 4to. (S. Feb. 16; 312) Quaritch, £40 10s.
- * Pres. copy to Viscount Cornbury, eldest son of Lord Chancellor Clarendon, with inscription on fly-leaf: "This for my Lord Chancelors Eldest Sonne wth my humble service Tho. Violet."
- Proposals for Calling to a true and just accompt all . . . Persons entrusted with the Publick Revenue, front. by Lombart, orig. calf, fo., 1656 (S. Feb. 15; 311) Quaritch, £4 5s.
- Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Française, 8 vol., ills., half bound, 1858-66 (S. Feb. 18; 82) Stevens, £3
- Dictionnaire du Mobilier Français, ills., 6 vols., half mor., t. e. g., Paris 1858-75 (H. Jan. 6; 359) G. H. Brown, £6 6s.
- Lectures on Architecture, trans. by B. Bucknall, 2 vol., ills., half bound, t. e. g. (defective), imp. 8vo., 1877 (S. Feb. 18; 83) Edwards, £1 13s.
- Virgil. Pyne's Edition of the Bucolics and Georgics, engs., 2 vols. in 1, calf, 1774 (H. Feb. 18; 202) 7s.
- Eneydos [begins] "After dyverse Werkes made/ translated and achieved/ havynge noo Werke in hande," etc., 6. l. long lines, 31 to a full page (84 ll. wanting two blanks), signs. A-X (Blades no. 81, type no. 6), old calf, r. e., fo. "Here fynyssheth the boke of Eneydos/ composyd by Vyrgyle/ whiche hath be translated out of latyne in to frenshe/ And out of frensshe reduced in to Englysshe by me Wyllm Caxton/ the xxii daye of Juyn, the yere of our lorde M. iiii Clxxxx, The fythe yere of the Regne of Kynge Henry the Seventh" [Caxton's large device on reverse of Colophon]. [1490, June 22] (S. Mar. 27; 992) Withdrawn
- * A perfect copy (except the blanks). Only eight other perfect copies are known, all, except two, being in public libraries. It is in very good state and genuine throughout and measures 10 by 7 in. It is the Earl of Jersey's copy, formerly in the libraries of George Jackson, Bryan Fairfax and Francis Child. It has some old English MS. notes in margins.

- Virgil.** *Æneidos*, translated out of Latin into French and reduced into English by Wm. Caxton, **b. l.**, long lines with signatures, imperfect; commencing on **16j** and proceeding to **16**; containing 78 ll. (should have 84); the prel. ll. and colophon supplied in modern MS., old (18th century), red mor., line tooled, sm. fo. Printed by Wm. Caxton, 1490 (S. Feb. 15; 64) *Quaritch*, £330
 * Only 9 perfect copies are known. This imperfect copy does not appear in Blades's list.
- Vickars (John) *The XII. Æneids of Virgil*, translated into English decasyllables, engd. title by Payne, some leaves mended, calf ex., g. e., 1632 (S. Feb. 19; 587) *Bull*, £1 19s.
- *Æneis*, translated into Scottish verse by Gawin Douglas, with Glossary, calf, rebacked, Edinb., fo., 1710 (S. Mar. 19; 278) *Dobell*, £1 1s.
- *L'Èneide recata in versi Italiani da A. Caro*, 2 vol., port. and plts., red mor., g. e., fo., Roma, 1819 (S. Mar. 3; 720) *Jackson*, 15s.
- *Opera* (cum *Commentariis Landini et ed. Seb. Brandt*), woodcuts (short copy, margins wormed), vell., fo., Argent., 1502 (S. Mar. 3; 383) *Leighton*, £6 15s.
- *Opera Virgiliana, cum decem commentis docte et familiariter exposita*, etc., woodcuts, red mor. gilt, joints, g. e., fo. Lugd. in off. Jo. Crespini, 1529 (S. Mar. 2; 204) *Symes*, £3
- * The woodcuts in this edition are the same as those used in the editions of Grüniger, Strassburg, 1502, and Sachon, Lyons, 1517.
- *Opera; cum Servii commentariis accuratissime emendatis* (cura Jo. B. Egnatii), woodcuts, printer's device at end, repaired, calf, g. e., 4to., Venet. B. Stagnini, 1507 (S. Jan. 21; 358) *Leighton*, 11s.
- *Opera, cum Servii, Donati et Ascensii Commentariis, g. l.*, woodcuts (5 ll. wanting at end, and a few ll. soiled), vell., fo., Venetiis apud Juntas [1544] (H. Mar. 3; 528) £1 6s.
- *Opera*, engd. title, mor., with royal arms, fo., Parisiis, 1641 (H. Mar. 3; 559) 13s.
- *Opera omnia, varietate lectionis et perpetua adnotatione illustratus a C. G. Heyne*, acc. Indices, 6 vol., port. and vignettes, mor. ex., g. e., Lipsiæ, 1800 (S. Feb. 18; 172) *Sotheran*, £2 4s.
- *Œuvres, avec des notes, par le P. F. Catron*, 6 vol., plts., Paris, 1716 (S. Jan. 13; 112) *Lacroix*, 3s.
- Virginia.** *Acts of Assembly now in Force in the Colony of Virginia*, etc., old law calf, fo., Williamsburg, 1752 (S. Feb. 16; 314) *Ellis*, £7
- *Charter and Statutes of the College of William and Mary in Virginia*, in Latin and English, old blue mor., panelled sides, g. e., Williamsburg (Virginia) W. Parkes, 1736 (S. Feb. 16; 313) *H. Stevens*, £10
- Visitation of Suffolke*, made by W. Hervey (1561), ed. by J. J. Howard, Coats of Arms, emblazoned, coloured drawing inserted, also A.L.S. from E. Poley of Badley, 1602, and other MS. matter, L. P., 2 vols., 4to., half mor., t. e. g., 1866-76 (H. Jan. 20; 449) *Walford*, £1 18s.
- Vita del Padre Paolo dell' Ordine de' Senr.*, old French red mor. ex., tooled (à petit fers), g. e., Leida, 1646 (S. Feb. 19; 581) *Ellis*, £1
- Vitruvius de Architectura* (de Machinis, &c.), Libri X., woodcuts, etc., half vell., fo., Venetiis 1511 (H. Mar. 3; 538) £1 10s.
- *De Architectura lib. X.*, traducti de Latino da C. Cesariano, woodcuts, pigskin gilt, g. e., fine large copy, fo., Como, G. de Ponte, 1521 (S. Mar. 18; 165) *Leighton*, £10 5s.
- * The first translation of Vitruvius into Italian.
- Vives* (Lewes) *Instruction of a Christen Woman*, into Englishe by R. Hyrde, cut into, **b. l.**, old calf, sm. 4to., 1557 (S. Feb. 18; 116) *Tregaskis*, £2 2s.
- Vlacq* (A.) *Arithmetica Logarithmica, sive Logarithmorum Chiliades Centum* (title defective), 2nd Edn., half vell., fo., Goudæ, 1628 (H. Jan. 20; 602) *Quaritch*, £2
- Vocal Magazine, or Compleat British Songster*, front. and character ports., tree-calf gilt, 1781 (S. Jan. 21; 309) *Hoffer*, £1
- Vogel* (J.) *Studien und Entwürfe älterer Meister im städtischen Museum zu Leipzig*, 30 plts., mor., blind tooled, metal bosses, fo., Leipzig, n. d. (S. Jan. 13; 251) *Downing*, £2 10s.

- Voltaire. *La Pucelle d'Orleans*, 2 v., port. and plts. after Monnet, etc., calf, damaged, g. e. (1799) (S. Mar. 2 ; 26) *Edwards*, £1
- *La Pucelle, or the Maid of Orleans*, Cantos 1-5, in English Verse, half calf, 4to., 1789 (S. Mar. 2 ; 151) *Reader*, 8s.
- *Le Brutus*, Tragedie 1st Edn., half bound, Paris, 1731 (S. Jan. 20 ; 165) *Bloomfield*, 3s.
- *Romans*, etchings by Laguillermie, 2 vols., half mor., t. e. g. by David, Paris 1878 (H. Jan. 28 ; 187) 13s.
- *Ceuvres*, plts. by Gravelot, 30 vol., sm. 4to., old calf, Genève 1768 (H. Jan. 20 ; 343) *Harding*, £1 11s.
- *Ceuvres complètes*, avec des notes (par Condorcet), 13 vol., port. and plts., half mor. ex., t. e. g., imp. 8vo., Didot, 1867 (S. Feb. 18 ; 186) *Hunt*, £4 4s.
- *Voragine* (Jacob de) *Legenda aurea*. The Golden Legend [Caxton, 1484 & 1487 ?] Imperfect copies of both the first and second editions, **b. i.** (types 4* and 3, and 4* and 5), double columns, 55 lines to a full column, with signs, and folioed leaves to CCCXVI [commences with the Prologue and Table], and the volume ends on reverse of fol. CCCXVI. with the second column of the *Life of Saint Polycarp*; the first sign. wants **c ii** (fol. XVIII.) ; **a 6**, 7 (fol. LIV-LV.) ; the second sign. wants **S 6** (fol. CCCXLV.) ; first leaf defective and mended, **r 4** torn across and mended, **R 6** defective, **O 2** defective ; some ll. scribbled on and several plain margins mended ; cut of the Martyrdom of S. Thomas run through with pen-lines, and ll. stained (large painted capitals in red) ; otherwise good and genuine throughout (15½ by 10 in.), old russia, r. e. (from the Craven Ord and Fuller-Russell libraries) [Copinger 6473], w. a. f., [Printed at Westminster by William Caxton, 1484 & 1487 ?] (S. Mar. 27 ; 994) *Withdrawn*
- * This volume is made up from the first and second editions. Both are printed in the same form on paper of the same size, and have the same number of lines to a column ; the only difference being between the types of the running headlines. The foliation is consecutive throughout, and the paper is the same. The first edition wants 7 ff. in various parts, and the last 29 ll. in all 33 ll. and 3 blanks. The second edition has 229 ff. No perfect copy of the first edition is known except the made-up one of the Spencer Library, and of the Second Edition none of the other four known copies have more than 170 ll. This copy (of the second edition) approaches nearest the Cambridge mixed copy, which has 244 ll. An inscription (probably temp. Henry VIII.) occurs on fol. CCCXLVII : " from all evill and mischief good Lord deliver us. John Levens citizen Draper of London John Levens," and on the body of the woodcut horse on the first leaf the same hand has apparently written : " This booke doth lye as fast as a horse can trot."
- Another Edn., [Caxton, 1493], **b. i.**, double columns, 44 lines, with signs. (Copinger, 6474), woodcuts (imperfect at beginning and end, contains 324 ll. beginning with fol. XIX and finishing with CCCXL. on **S i** ; the signatures wanting between being **c 4**, **14**, **q 7**, **v 7**, **Gi**) ; all ll. very clean, sound and good, except a lower margin in **m 5**, which is slightly mended, and fols. CCCXXXII-III, which are soiled ; modern brown mor., g. e. (10½ by 8 in.), w. a. f., fo. Westminster by William Caxton, 1493 (S. Mar. 27 ; 995) *Withdrawn*
- * The third of Caxton's editions of the Golden Legend. This copy wants altogether about 80 ll. It comes through the libraries of F. H. Standish, King Louis Philippe of France, Duc d'Aumale, and W. Blades.
- *Legenda Sanctorum*. " Lombardica Hystoria [on fol. I. " Incipit Legeda Sanctoz q Lombardica noiati hystoria"]", **i. q.**, double columns, 44 lines, 16 prel. ll. including title, and blank for **b 8** ; CCCXXVII numbered ll. and a blank at end (Copinger 6466), margin of title torn, some margins wormed, oak boards, stamped leather (repaired), with clasp, sm. 4to., Argentin. A. D. MCCCCXCVI (1496) s. n. impressoris [R. Grüniger] (S. Mar. 27 ; 993) *Leighton*, £14 10s.
- *Longobardica historia que a plerisque aurea legenda sanctorum appellatur*, **i. q.**, initials in red, half vell., fo., Hagenu, (1501 ?) (S. Mar. 2 ; 243) *Bull*, 13s.
- Vredeman de Vriese (J.) *Architectura oder Bauung der Antiquen*, etc., 24 plts., half calf, fo., Antorff, G. de Jode, 1581 (S. Mar. 17 ; 605) *Quaritch*, £3 12s.

- Wyner (R. T.) *Notitia Venatica*, plts. (spotted), 1842 (S. Jan. 20 ; 103) *Hornstein*, £1 10s.
- W. (J.) *The Valiant Scot* (a play), 1st Edn., tall copy, mor., 4to., 1637 (S. Mar. 17 ; 419) *Dobell*, £2 14s.
- Wafer (L.) *New Voyage and Description of the Isthmus of America*, map and plate, old calf, 1699 (S. Mar. 27 ; 996) *Sotheran*, £1 8s.
- Wagner (H.) *Dissertatio Historica de Friderici I Imp. Cognomento Aenobarbi Expeditione in Terram Sanctam* (12 ll.), boards, sm. 4to. Argent. 1696 (S. Mar. 27 ; 997) 5s.
- Wakefield (E.) *Account of Ireland*, map, 2 vols., 4to., 1812 (H. Feb. 9 ; 163) 5s.
- Waldenser Chronick, von dem 1160 bis in das 1655 Jahr, 6. L., calf antique, Schaffhausen, [1655] (H. Feb. 19 ; 496) *Bull*, £1 6s.
- Walker (A.) *Analysis of Beauty in Women*, plts., half mor., g. e., 1836 (H. Jan. 28 ; 43) 10s. 6d.
- Another Edn., plts., 1846 (H. Jan. 6 ; 418) 10s.
- (G.) *Costume of Yorkshire*, 40 cold. plts., half mor., t. e. g., fo., Leeds, 1885 (S. Jan. 21 ; 403) *Richardson*, £1 2s.
- (J.) *Rhyming Dictionary*, unbound, T. Becket, 1775 (S. Mar. 19 ; 211) *Spencer*, £3 15s.
- * S. T. Coleridge's copy, the first fly-leaf filled with notes in his hand ; one or two notes by him in margins, and an Autograph Letter addressed to L. Neumegen, master of the Jewish Boys School at Highgate, asking for information regarding Jehovah and Jehovah Elohim in Genesis II., III., IV.
- Waller (E.) *Poems*, 1st Authorised Edn., with "Imprimatur," calf, 1664 (S. Mar. 17 ; 355) *Barry*, £2
- Walpole (Horace) *Anecdotes of Painting*, Orig. Edn., ports., 5 vol., old calf gilt, r. e., Strawberry Hill, 1762-3 (S. Feb. 16 ; 316) *Quaritch*, £4
- Another Edn., by Dallaway and Wornum, ports., 3 vols., 1862 (H. Oct. 29 ; 614) 13s.
- *Castle of Otranto*, front. in two states, half calf, Parma, 1791 (S. Mar. 18 ; 97) *Wren*, 15s.
- *Catalogue of Royal and Noble Authors*, 5 vol., ports., calf, 1806 (S. Feb. 2 ; 101) *Austen*, £1 12s.
- The same, 5 vol., L. P., ports., proofs before letters, straight-grained red mor. ex., rich borders, joints, silk linings, g. gauffred e., fine set, 4to., 1806 (S. Jan. 20 ; 201) *Parsons*, £14 5s.
- *History of England*, 5 vols., 1879-86 (H. Feb. 9 ; 210) £2 10s.
- *Last Ten Years of the Reign of George II.*, 2 vol., 1st Edn., front. and ports., 4to., 1822 (S. Jan. 15 ; 972) *Ridler*, 4s.
- *Memoirs of the Reign of George II.*, ports., 3 v., 1846-7 (H. Jan. 6 ; 369) 15s.
- The same, port., 3 vol., calf ex., 1846 (P. Jan. 8 ; 451) *Creswell*, £1 2s. 6d.
- Another Edn., ports., 3 v., 1847 (P. Jan. 8 ; 458) *Hornstein*, 6s.
- *Reign of George III.*, ed. by R. Barker, ports., 4 v., 1894 (H. Mar. 2 ; 226) 16s.
- *Letters, 1735-1797*, plts., 6 vols., half mor., t. e. g., 1846 (H. Jan. 19 ; 42) *Edwards*, £1 8s.
- *Letters*, ed. by P. Cunningham, 9 vol., Best Edn., ports., calf gilt, g. e. by F. Bedford, fine copy, 1857-59 (S. Feb. 18 ; 163) *Sotheran*, £11
- *Letters*, ed. by P. Cunningham, 9 vol., ports., 1880 (S. Feb. 18 ; 84) *Edwards*, £1 15s.
- *Letters*, ed. by Mrs. Paget Toynbee, ports., Handmade Paper, 16 vols., Oxford 1903 (H. Mar. 2 ; 227) *Simmons*, £7
- *Letters*, ed. by Cunningham, ports., 9 vols., Edinb., 1906 (H. Jan. 19 ; 182) *G. H. Brown*, £1 13s.
- *Reminiscences*, orig. wrappers, uncut, fo., 1805 (S. Mar. 2 ; 247) *Stirling*, 10s.
- Walsingham (Thos.) *Ælfredi Regis Res Gesta Asserii* (Anglo-Saxonice) ; *Historia Brevis Thomae Walsingham* ; *Ypodigma Neustriæ vel Normanniæ per Walsingham*, ruled in red, the three engd. titles illuminated, also the initials and woodcut heads (first title backed), old red mor., covered with rich tooling, with crowned Tudor rose within a plaque containing the initials E.R., g. g. e., fo., 1574 (S. Mar. 25 ; 667) *Maggs*, £55
- * Evidently bound for Q. Elizabeth by Archbp. Parker's binder, and although repaired by a binder who has inserted ledger marble end leaves the binding is still in excellent preservation.

- Walton (E.) Peaks and Valleys of the Alps, 21 cold. plts., half bnd., g. e., fo., 1867 (S. Feb. 18 ; 161) *Barnard, £1 1s.*
- Welsh Scenery, chromo views, 4to., 1875 (P. Feb. 12 ; 496) *Cohen, 5s.*
- (Izaak) Compleat Angler, or Contemplative Man's Recreation, 1st Edn., engd. title, and engs. of fish and musical notes, some ll. age-stained, otherwise excellent copy, 5½ by 3½ in., with musical margins intact, and having the original blanks at beginning and end (contains A-R in 4's, R4 being blank), orig. calf, back slightly repaired, with new end papers, Printed by T. Maney for Rich. Marriott in S. Dunstan's Churchyard, Fleet Street, 1653 (S. Mar. 19 ; 214) *Quaritch, £1,085*
- Another Edn., with Lives by Hawkins, plts., calf, 1766 (P. Mar. 12 ; 366) *Tregaskis, 13s.*
- Another Edn., with Life by Hawkins, plts., uncut, 1808 (H. Feb. 18 ; 234) *10s.*
- Another Edition, ed. by Le Gallienne, port. and ill., sm. 4to., 1897 (H. Mar. 2 ; 250) *10s.*
- Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, Notes by T. Zouch, ports., L. P., mor. gilt tooling, g. e. by Hering, 4to., York, 1796 (H. Mar. 3 ; 502) *£1*
- Another Edn., ports., 2 vol., calf antique, t. e. g., York, 1817 (H. Feb. 18 ; 101) *18s.*
- The official Copy of Izaak Walton's Will, engrossed in the law hand of the period, the initials in the first line decorated, on a sheet of parchment (size 29 in. by 20 in.), with the Probate of the same dated Feb. 4th, 1683 (old style), and signed by T. Welham, Registrar, also the seal of the Court of Canterbury attached, endorsed "Is. : Walton, Senrs. Will." (H. Jan. 20 ; 413) *Maggs, £36*
- W[arburton] (R. E. E.) Hunting Songs, Ballads, etc., 1st Edn., port. and 12 plts., Chester, 1834 (S. Feb. 19 ; 578) *Hatchard, £5 10s.*
- Warburton. History of Dublin, plts., 2 vols., 4to., 1808 (H. Feb. 9 ; 162) *8s.*
- Ward (E.) England's Reformation, a Poem, plts., 2 vol., calf gilt, 1747 (S. Feb. 2 ; 215) *Lewis, 8s.*
- Greek Coins and their Parent Cities, ills., 4to., 1902 (S. Feb. 18 ; 117) *Bain, £1 2s.*
- (R.) Animadversions of War, or Military Magazine, woodcuts and folding diagrams, calf, fo., 1699 (H. Jan. 29 ; 627) *Dobell, £1 6s.*
- Warne (C.) Ancient Dorset, plts., P. P., fo., Bournemouth, 1872 (H. Feb. 19 ; 671) *14s.*
- Warwick (Countess of) An Old English Garden, ills., fo., 1898 (S. Feb. 2 ; 51) *Hitchman, 10s.*
- Washburn (C. A.) History of Paraguay, 2 vol., plts, Boston, 1871 (S. Feb. 2 ; 145) *Edwards, 10s.*
- Washington (G.) Official Letters to Congress, 2 vol., sheep, N. Y., 1796 (S. Feb. 19 ; 543) *Grant, 9s.*
- Irving (W.) Life of G. Washington, 1st Edn., 5 vol., ills., N. Y., 1855-59 (S. Feb. 19 ; 541) *Hill, 9s.*
- Waterfield (M.) Garden Colour, cold. ills., 1905 (H. Jan. 28 ; 127) *10s. 6d.*
- Waterloo. Panorama of the Field of Battle near Waterloo, 8 etchings by Barker, half calf, ob. fo., n. d. (S. Feb. 19 ; 484) *Edwards, 7s.*
- Watt (R.) Bibliotheca Britannica, 4 vol., calf gilt, 4to., 1821 (S. Feb. 19 ; 417) *James, £2*
- Watts (I.) Psalms of David, imitated in the Language of the New Testament, 1st Edn., tree-calf, large copy, 1719 (S. Mar. 3 ; 355) *Bull, £1 1s.*
- (W.) Seats of the Nobility and Gentry, plts., mor. ex., richly gilt, g. e., 4to., n. d. (S. Feb. 19 ; 630) *James, £1 1s.*
- Webb, Miller, and Beckwith. History of Chislehurst, ills., 4to., 1899 (S. Mar. 3 ; 766) *Phillips, 16s.*
- Wedgwood (Josiah) Life, by Eliza Meteyard, ills., 2 vols., 1865 (P. Mar. 11 ; 191) *Tregaskis, 18s.*
- Weever (John) Ancient Funeral Monuments, Orig. Edn., port. and front. by T. Cecil, woodcuts and vignettes, calf gilt, r. e., good copy, signature of Sir F. Palgrave on title, fo., 1631 (S. Mar. 27 ; 998) *Edwards, £1 12s.*

- Weickhmann (C.) New-erfundenes grosses Königspiel, front. and diagrams, and an engraving of a set of chess pieces, vell., fo. Ulm, 1664 (S. Feb. 1 ; 253) *Thompson*, £1 9s.
- Welbeck Abbey. Catalogue of the Pictures belonging to the Duke of Portland, by C. Fairfax Murray, pls., half mor., t. e. g., 4to., 1884 (H. Jan. 28 ; 265) 18s.
- Weld (Isaac) Travels through the States of N. America, pls., cf., 4to., 1799 (P. Mar. 12 ; 543) *Nield*, 14s.
- Wellington. Campaigns of the Duke of Wellington, pls. by Duplessi-Bertaux, boards, fo., Paris, n. d. (H. Jan. 28 ; 325) *Rimell*, £1 7s.
- Victories of the Duke of Wellington, 12 cold. pls. by R. Westall, half bnd., fo., 1819 (S. Jan. 21 ; 411) *Edwards*, £2 2s.
- The same, text soiled, half bound, 4to., 1819 (S. Jan. 20 ; 189) *Howell*, £3
- The same, L. P., half mor., uncut, fo., 1819 (P. Jan. 8 ; 592) *Phipson*, £4 12s. 6d
- Wells (C.) Joseph and his Brethren, with introduction by A. C. Swinburne, 1st Edn., 1876 (P. Mar. 12 ; 498) *Shepherd*, 19s.
- Wentzeln Jainitzer Perspectiva Corporum Regularium, 49 pls., engraved under the direction of Jost Amman, half mor., t. e. g., fo. (Frankfurt), 1568 (S. Mar. 18 ; 174) *Hill*, 11s.
- Wesley (Chas.) Hymns and Sacred Poems, 2 vol., 1st Edn., calf, Bristol, 1749 (S. Jan. 14 ; 486) *Andrews*, 10s.
- Westmacott (Wm.) ΘΕΟΛΟΒΟΤΟΝΟΛΟΓΙΑ, sive Historia Vegetabilium Sacra ; or a Scripture Herbal, etc., half calf, 1694 (S. Mar. 27 ; 999) *Dobell*, 5s.
- Westwood. Introfection to the Modern Classification of Insects, 2 vols., 1839-40 (St. Mar. 10 ; 362) 14s.
- Palaeographia Sacra Pictoria, pls., in 10 parts, 4to., 1843-5 (H. Jan. 5 ; 259) *Sotheran*, £2 2s.
- Wharton (J. J. S.) Law Lexicon, 10th Edn., by Lely, 1902 (H. Feb. 5 ; 72) 16s.
- Wheatley (Chas.) Church of England Man's Companion, L. P., old red mor., gilt sides, g. e. (?Elliot and Chapman), very fine copy (Gosford library), Oxford, (1710) (S. Mar. 27 ; 1000) *Leighton*, £1 15s.
- * Presentation copy from the author to his parents, with long signed inscription on fly-leaf.
- (H.B.) Remarkable Bindings in the British Museum, 62 cold.plts., 4to., 1889 (S. Feb. 18 ; 94) *Quaritch*, £3 3s.
- and P. Cunningham, London, Past and Present, 3 vol., 1891 (S. Feb. 2 ; 60) *Maggs*, £2 5s.
- Whitaker (T. D.) History of Craven, Third Edn., ed. by Morant, pls., half mor., t. e. g., 4to., 1878 (H. Mar. 3 ; 515) *£1 2s*
- White (F.) Replie to Jesuit Fisher's answers to certain questions by King James, port. and engd. title, calf, fo., 1624 (H. Jan. 20 ; 600) 9s.
- Treatise of the Sabbath-Day, containing a Defence of the Orthodoxall Doctrine of the Church of England, against Sabbatarian-Noveltty, L. P., citron mor., g. e., bound for Archbishop Laud, with his arms in gold, fine copy sm 4to., 1635 (S. Mar. 27 ; 1002) *Quaritch*, £3 7
- [— (G.)] Natural History of Selborne, 1st Edn., front. (defective), and pls., sm. 4to., russ. gilt, g. e., 1789 (H. Jan. 7 ; 876) *£5*
- The same, calf gilt (broken), 4to., 1789 (S. Feb. 19 ; 418) *Hatchard*, £9 15s.
- Another Edn., Notes by F. Buckland, 2 vol., ills., half mor., t. e. g., 4to., 1876 (S. Mar. 3 ; 644) *Edwards*, 17s.
- Another Edn., ed. by Grant Allen, ills., sm. 4to., 1900 (H. Mar. 2 ; 251) 10s.
- (H. Kirke) Clifton Grove, 1st Edn., stained, boards, in a case, 1803 (S. Mar. 2 ; 73) *Wood*, 15s.
- (Rich.) Histori. rum Britanniae Insulae, Orig Edn., old calf, with arms, Douay, 1602 (S. Feb. 16 ; 321) *Ellis*, £1 18s.
- Whitfield (G.) Letter to Laurence Sterne, the supposed Author of Tristram Shandy, calf, g. e., 1760 (P. Feb. 11 ; 105) *Dobell*, 5s.
- Whitgift (John) Answer to a Certen Libell intituled, An Admonition to the Parliament, b. l., Orig. Edn. (stained), mor. antique, r. e., sm. 4to. H. Bynneman for H. Toy, 1572 (S. Mar. 27 ; 1003) *Howard*, 18s.

- Whitman (Walt) *Passage to India*, 1st Edn., uncut, wanting wrappers, with author's autograph, Washington, D. C. 1871 (S. Mar. 16 ; 97) *Sotheran*, £1 8s.
- Whittinton (Robert) *Grammatices, Primae Partis liber Primus Roberti VV. L.L. nuperrime recognitus (ad Henricum [Octavum] Regem)*, (15 ll. with signs.), stained but sound, calf, sm. 4to. P. Treveris (Southwarke), s. a. (1522-32) (S. Mar. 27 ; 1004) *Leighton*, £3 3s.
- *Lucubrationes ; De Synonymis ; De Epithetis ; etc.* (28 ll.) Wynkyn's large Caxton device at end, modern vell., excellent copy (from the Bliss and Dalrymple collections), sm. 4to. Winandi de Worde, MCCCCXXV. (S. Mar. 27 ; 1007) *Leighton*, £7 7s.
- *L. Secunda Grammaticae pars de Syllaboru quantitate, accetu, & variis metroru generibus, nuprime recesita, limatiu polita, adjectis Coplusculis, etc.* (76 ll.), title within Caxton's small device, half calf, sm. 4to. Winandi de Worden, 1524 (S. Mar. 27 ; 1006) *Pyne*, £8
- * Unusually fine copy with the marginal notes intact.
- *Sintaxis. Opusculum de Syntaxi sive constructione recensitu XXII. supra sesquimillesimu nrae salutis anno Idi : Februa.* Caxton's small device on title, (33 ll.), stained, old calf, sm. 4to. Winandi Wodensis (1524) (S. Mar. 27 ; 1005) *Gottschalk*, £7
- *Vulgaria ; et de Institutione Grammaticulorum Opusculum* (English and Latin), *b. l.* (48 ll.), wanting title, 3 ll. stained, margins scribbled on, 2 ll. mended, unbound (no colophon), w. a. f., sm. 4to. (Southwark, Peter Treveris, c. 1530) (S. Mar. 27 ; 1008) *Pyne*, £4
- Whole Duty of Man (Author of). *The Ladies Calling in Two Parts, the Third Impression*, front. (some ll. stained), finely bound in cont. blue morocco inlaid in mosaics, g. e., Oxford, 1675 (S. Mar. 27 ; 1009) *Sotheran*, £15
- Whytforde (Richard) ¶ Here begynneth the boke called the Pye, or Tonne of the lyfe of perfection, *b. l.*, contains 237 numbered folios including title, with separate leaf at end with a cut of the Crucifixion on recto and Redman's large device on reverse (small defect on fol. CCXXIII), signature of "Anne" on title, orig. oaken boards, leather, stamped with the arms of Henry VIII. on upper cover and those of Catherine of Arragon on under cover, joints repaired, clasp catches, y. e., in a slip case, Fuller-Russell copy, sm. 4to. R. Redman, 1532 (S. Mar. 27 ; 1011) *Quaritch*, £100
- *Martiloge in Englysshe* (after the Use of the Church of Salisbury), with the Addicions, Orig. Edn., *b. l.* (should have 154 ll. wants title, last 4 ll. wormed, the colophon with Wynkyn's large Caxton device on reverse damaged, orig. stamped calf, original fly-leaf of a Wynkyn de Worde grammar book of Whittinton's, sm. 4to., Wynkyn de Worde, 1526 (S. Mar. 27 ; 1010) *Leighton*, £8 8s.
- * No copy recorded as occurring for sale by auction.
- Wickliffe (John) *Two Short Treatises against the Order of Begging Friars* (ed. by Dr. T. James), 1st Edn., vell., sm. 4to. Oxford, 1608 (S. Feb. 16 ; 322) *Tregashis*, £2 10s.
- Wilde (Oscar) *The Chameleon, a "Bazaar of Dangerous and Smiling Chances,"* Vol. I., no. 1, (all pubd.), sm. 4to., wrapper, 1894 (H. Mar. 3 ; 372) *Bumpus*, £2 4s.
- The same, clean copy, wrapper, 1892 (H. Jan. 7 ; 831) *Quaritch*, £4 15s.
- *De Profundis*, 1st Edn., Hand-made Paper, 1905 (H. Feb. 18 ; 264) 19s.
- *The Happy Prince*, 1st Edn., ills., 1888 (H. Feb. 9 ; 206) *Shepherd*, £1 10s.
- *House of Pomegranates*, 1st Edn., ills., 1891 (H. Feb. 9 ; 205) *Cole*, £2 14s.
- *Intentions*, 1st Edn., Pres. copy, with inscription, 1891 (S. Feb. 18 ; 87) *B. F. Stevens*, £7 7s.
- *Rose Leaf and Apple Leaf*, by R. Rodd, with an Introduction by Wilde, 1st Edn., Phil., 1882 (S. Mar. 16 ; 98) *Shepherd*, 5s.
- The same (only a limited number issued), printed throughout in brown ink on thin hand-made parchment paper, interleaved with green tissue, bound in vell., g. t., with inscription "Compliments of J. M. Stoddart, Dec. 1882" Philadelphia, J. M. Stoddart & Co., 1882 (H. Jan. 7 ; 830) *Quaritch*, £7 10s.
- *Vera : or, The Nihilists*, wrapper, 1882 (S. Jan. 20 ; 161) *Quaritch*, £12

- Wilde (Oscar) Complete Works, including Dorian Gray, ed. by R. Ross, 14 vols., 1908 (H. Feb. 19 ; 631) *Shepherd*, £6 15s.
- Wilkins (D.) Concilia Magnae Britanniae et Hiberniae, 4 vol., old calf, r. e. (some ll. stained), fo., 1737 (S. Feb. 16 ; 323) *Bull*, £16
- Wilkinson (Sir G.) Manners and Customs of the Ancient Egyptians, Both Series, plts. 6 vols. (including vol. of plates), 1837, etc. (P. Mar. 12 ; 466) *Lane*, £1 14s.
- Another Edn., 6 vol., plts., 1842-1 (S. Feb. 2 ; 146) *Andrews*, 7s.
- (R.) Londina Illustrata, 2 vol., plts., half mor., t. e. g., 4to., 1819-25 (S. Mar. 3 ; 673) *Braun*, £3 6s.
- Williams (H. S.) History of the Art of Writing, 203 plts., 27 parts in portfolios, fo., n. d. (H. Jan. 28 ; 310) *Quaritch*, £3
- The same, 4 vol., facs., loose in portfolios, fo., n. d. (S. Mar. 3 ; 464) *Thomas*, £1 2s.
- (H. W.) Select Views in Greece, ills, L. P., india proof engs., orig. parts, 4to., 1829 (S. Feb. 18 ; 119) *Hunt*, 11s.
- (W.) Oxonia Depicta, plts., calf, fo., 1732-3 (S. Jan. 21 ; 410) *Hill*, £2
- Williamson (T.) Oriental Field Sports, plts., 2 vols., imp. 8vo., calf, 1808 (H. Jan. 6 ; 424) 12s.
- Willis (Hum) Times Whirligig, or, the Blew-new-made-Gentleman mounted, half calf, 4to., 1647 (S. Mar. 17 ; 414) *Tregaskis*, £1
- (R.) Architectural History of the University of Cambridge, ed. by J. W. Clark, 4 vol., L. P., maps and plans, half parchment, uncut, roy. 4to., 1886 (S. Mar. 18 ; 51) *Bower*, £5 2s. 6d.
- Wilson (Sir D.) Memorials of Edinburgh, L. P., 2 vol., plts., half mor., t. e. g., 4to, 1891 (S. Mar. 3 ; 635) *Jackson*, 5s.
- (Harriette) Memoirs, 4 vol. in 1, cold. plts., half calf, n. d. (S. Jan 14 ; 269) *Spencer*, £4 18s.
- (John) Works, ed. by J. F. Ferrier, 12 vol., 1855-58 (S. Mar. 3 ; 525) *Thin*, 9s.
- Works, 12 vols., 1856 (P. Feb. 11 ; 58) *Brown*, 5s.
- (L.) Bibles, Testaments, Psalms, and other Books of the Holy Scriptures in English, in the Collection of Lea Wilson, Esq., vell., P. P., 1845 (H. Mar. 3 ; 453) £1
- (O. S.) Larvæ of the British Lepidoptera, 40 cold. plts., half mor., n. d. (St. Mar. 10 ; 386) £2 5s.
- Wilson and Bonaparte. American Ornithology, port. and cold. plts., 3 vols., half mor., g. t., 1832 (P. Feb. 11 ; 122) *Edwards*, £4
- Wiltshire (W. H.) Study and Collection of Ancient Prints, plts., 2 vols., rox., g. t., 1877 (P. Mar. 11 ; 185) *Edwards*, £1 11s.
- Winchester (Marquis of) The Lord Marques Idlenes : containing manifold matters of acceptable devise, fine copy, mor. ex., sm. 4to., 1587 (S. Mar. 16 ; 212) *Ellis* £5 10s.
- Winstanley (Wm.) Lives of the most famous English Poets, port. by Van Hove, mor. ex., 1687 (S. Mar. 17 ; 391) *Dobell*, £1 9s.
- Withals (M.) Dictionary in English and Latine, calf, large copy, 1634 (S. Mar. 27 ; 1013) *Tregaskis*, £1 9s.
- Wither (G.) Echoes from the Sixth Trumpet, 1st Edn., russ. (1666) (S. Mar. 17 ; 351) *Alexander*, 15s.
- Speculum Speculativum, 1st Edn., calf ex., by Rivière, 1660 (S. Mar. 17 ; 390) *Dobell*, 10s.
- Witsen (N.) Noord en Oost Tartaryen : behelzende eene Beschryving van verscheidene Tartersche en Nabuurige Gewesten, in de Noorder en Oostelykste deelen van Aziën en Europa, 2 vol., map and plts., half calf, uncut, fo., Amst., 1785 (S. Mar. 17 ; 620) *Norman*, £3 3s.
- Wittie (Robert) Scarborough Spaw ; or a Description of the Nature and Vertues of the Spaw at Scarborough in Yorkshire, etc., old calf, 1660 (S. Mar. 27 ; 1015) *Pickering*, £1 10s.
- Another Edn., calf, York, 1667 (S. Mar. 27 ; 1016) *Sutton*, £1 12s.
- Wits Magazine, or Library of Momus, 2 vol. in 1, folding plts., engraved by Wm. Blake, etc., calf ex., t. e. g. by F. Bedford, fine copy, 1784-85 (S. Jan. 21 ; 307) *Maggs*, £3 10s.

- [Wits Recreation]. Recreation for Ingenious Head-Pieces ; or a Pleasant Grove for their Wits to Walke in of Epigrams 700, Epitaphs 200, Fancies a number, Fantasticks abundance, etc., woodcut of Death before the Epitaphs, and cuts to the Fancies and Fantasticks," no engd. title, printed title mounted, some margins cut into, half calf, w. a. f., 1650 (S. Mar. 27 ; 1014) *Dobell*, £1 14s
- Wodderspoon (J.) Memorials of Ipswich, map and plts., L. P., mor. ex., t. e. g., Ipswich 1850 (H. Jan. 20 ; 472) £1 2s.
- Wolf (Joseph) Zoological Sketches, ed. by P. L. Selater, both series, 100 cold plts., text to second series (only), red mor. ex., g. e., joints cracking, and 1 vol. in portfolio, w. a. f., folio, 1861-67 (S. Feb. 2 ; 327) *Quaritch*, £14
- Wolff (A.) Cent Chefs-d'Œuvre des Collections Parisiennes, etchings, Japanese vellum, fo., Paris, n. d. (H. Feb. 18 ; 322) 13s.
- Wollaston (T. V.) Insecta Maderensia, cold. plts., 4to., 1854 (P. Feb. 11 ; 239) *Brown*, 15s.
- Wolsey (Card.) Life, by Fiddes, port. and plts., L. P., old calf, 1724 (H. Jan. 20 ; 599) 10s.
- Woltmann and Woermann. History of Painting, ills., 2 vol., 4to., 1880-87 (C. Mar. 31 ; 137) *Joseph*, 10s.
- Wood (Ant à) Athenæ Oxonienses, ed. by P. Bliss, 4 vol. in 5, L. P., russ., doublé, g. e. (broken), fo., 1813-20 (S. Mar. 16 ; 308) *Barnard*, £2 18s.
- The same, (small paper), 5 vol., russ. ex., g. e. by Rivière, fine copy, 4to., 1813-20 (S. Feb. 18 ; 201) *Maggs*, £5 10s.
- (Wm.) The Bow-Man's Glory, or Archery Revived, calf, broken, 1682 (S. Mar. 2 ; 35) *Tregaskis*, 19s.
- (W.) Index Entomologicus, cold. plts., 1845 (St. Mar. 10 ; 364) 13s.
- Index Testaceologicus, by S. Hanley, about 2,800 cold. figures, half mor., t. e. g., 1856 (H. Jan. 29 ; 448) *Bumpus*, £1 5s.
- Woodward (G. M.) Caricature Illustrations of Boswell's Tour to the Hebrides with Dr. Johnson, 8 etchings, blue wrappers, fo., 1786 (P. Mar. 12 ; 583) *Hornstein*, £2
- Eccentric Excursions, plts. by Cruikshank, uncut, etc., w. a. f., 4to., 1796 (P. Feb. 11 ; 253) *Spencer*, 12s.
- Woolton or Wolton (John) Treatise of the Immortalitie of the Soule, J. Shepperd, 1576 ; Castell of Christians and Fortresse of the Faithfull besieged and defended, **b. l.**, T. Sturup, 1577 ; The Christian Manuall, or Of the life and manners of true Christians, **b. l.**, ib. 1576 ; A Newe Anatomie of Whole Man, T. Purfoote, 1576 ; in 1 vol. orig. stamped calf, Tudor rose in centres, with the name "Elizabeth" running through each, in a slip case (S. Mar. 27 ; 1018) *Austen*, £40
- * Undoubtedly from Q. Elizabeth's library. The four treatises rarely occur and the last two especially are excessively rare.
- Worcester Magazine and Historical Journal, ed. by W. Lincoln and C. C. Baldwin, 2 vol., 2 ports., calf gilt, Pres. copy, Worcester (Mass.), 1826 (S. Feb. 19 ; 552) *Grant*, 15s.
- Wordsworth (William) Lyrical Ballads, 1st Edn., with leaf of Errata, calf ex., 1798 (P. Jan. 8 ; 479) *Rimell*, £3 10s.
- Peter Bell, front., 1st Edn., mor., t. e. g. by Rivière, wrappers at end, 1819 (S. Mar. 16 ; 125) *Dobell*, £2 10s.
- Relations of Great Britain, Spain and Portugal, 1st Edn., calf, 1809 (P. Jan. 7 ; 80) *Dobell*, 2s.
- Yarrow Revisited, 1st Edn., calf gilt, g. e., 1835 (S. Jan. 20 ; 220) *Bloomfield*, 4s.
- The same, Pres. copy with Author's inscription, boards, 1835 (P. Mar. 12 436) *Spencer*, £2 10s.
- Poems, chiefly of Early and Late Years, 1st Edn., Pres. copy with Author's Inscription on title, 1842 (P. Mar. 12 ; 437) *Sabin*, £2 11s.
- Poetical Works, 7 vol., calf, m. e., 1849 (S. Feb. 18 ; 89) *Edwards*, 7s.

- Worldidge (John) *Systema Agriculturae*; The Mystery of Husbandry Discovered, fourth edn., front. and plt., old calf, fo., 1687 (S. Mar. 27; 1020) *Stoll*, 18s.
- *Systema Horticulturae*; or Art of Gardening, front. (mended) and plts., old calf, 1677 (S. Mar. 27; 1019) *Massey*, £1 8s.
- (T.) *Antique Gems*, port. and 182 plts. (including Hercules and Medusa), half mor., t. e. g., 4to., 1768 (S. Mar. 18; 130) *Hill*, £1 5s.
- Worsley (R.) *History of the Isle of Wight*, folding map (slightly torn), 4to., half bound, 1781 (H. Mar. 4; 798) 13s.
- The same, russ., in. e., 4to., 1781 (H. Feb. 9; 282) *Walford*, £1 6s.
- Wotton (Sir Henry) *State of Christendom* (with Supplement), Orig. Edn., port., aetatis suae 72, calf gilt, r. e., fo., 1657 (S. Mar. 27; 1021) *Quaritch*, £3 5s.
- Wraxall (Sir W. N.) *Historical and Posthumous Memoirs*, by Wheatley, ports., 5 v., 1884 (H. Jan. 28; 38) 14s.
- Wright of Derby. *Life and Works of*, by Bemrose, plts., L. P., half mor., 4to., 1885 (P. Jan. 7; 251) *Rimell*, 15s.
- Wyatt (C. W.) *British Birds*, cold. plts., 2 vols., half mor., t. e. g., 4to., 1894-9 (H. Jan. 5; 224) *Joseph*, £2 2s.
- (T. Digby) *Industrial Arts of the Nineteenth Century*, cold plts., 2 vols., hf. mor., fo., 1851 (P. Feb. 11; 267) *Allen*, 18s.
- Wycherley (Wm.) *Miscellany Poems*, 1st Collected Edn., (no port.), old calf, fo., 1704 (S. Feb. 16; 324) *Dobell*, 19s.
- *Works*, calf ex., y. e., 1713 (S. Mar. 18; 86) *Ellis*, 16s.
- Wyrley (Wm.) *The True Use of Armorie*, Orig. Edn., old calf. m. e., good copy, sm. 4to., 1592 (S. Mar. 27; 1022) *Dobell*, £1 5s.
- Xenophon. *Treatise of Householde* [translated by Gentian Hervett at the desyre of mayster Geffrey Pole [2nd Edn], b. l., old mor., g. e., T. Berthelet, 1537 (S. Mar. 27; 1023) *Tregaskis*, £4 4s.
- Yarrell (W.) *History of British Birds*, woodcuts, 3 vols., calf gilt, 1845 (H. Feb. 9; 59) £1 1s.
- Another Edn., 350 wood engravings, 3 vols., 1856 (P. Mar. 12; 486) *Andrews*, £1
- Another Edn., fourth edn., 4 vol., woodcuts, half mor., m. e., 1871-74 (S. Jan. 20; 86) *Edwards*, £1
- *History of British Fishes*, with Supplement, 3 vol., woodcuts, 1836-39 (S. Jan. 20; 87) *Andrews*, 6s.
- Year Book. Anno Regni Regis E. III., XLV., b. l., fols. XXIII, signs. A-F, Pynson's device on last leat, mor. gilt by F. Bedford, fine copy, 10., R. Pynson, n. d. [c. 1520]. Year Book, Anno Regni Regis Edw. III., XLVII., b. l., 10ls. XXX, signs. A-G, with Pynson's large device on reverse of last leat, mor. gilt by F. Bedford, fine copy, fo., R. Pynson, 1520. Year Book, Anno XXXII. Henrici Octavi (1540) in the Parlyamente begon at Westm the XXVIII of Apryll . . and dissolved the XXIII day of Jule in the said XXXII yeare, anno M.D.XL, b. l. (1/2 ll. one torn), half bound, 10. T. Berthelet (1540). Year Book, Anno secundo et tertio Edouardi Sexti. Actes made in the session of this present Parliament holden uppon prorogation at Westminster the fourthe day of November in the seconde yeare . . of Edwarde the VI. . . b. l. (68 ll.), half calf, fine copy, 10., R. Grafton, 1552 Anno III. and III., Edwardi Sexti. Actes made in the Session of this Present Parliament holden uppon prorogation at Westmynster, IIII Nov. third yere of Edward VI. to 1. Febr., b. l. (32 ll.), half calf, fine copy, fo., R. Grafton, 1553 (S. Mar. 27; 1024-1028) *B. F. Stevens*, £100
- Anno Tertio et Quarto Edouardi Sexti; Actes made in the Session of this present Parliament, b. l., stained, unbound, fo., (1552) (S. Mar. 2; 253) *Betts*, £1
- Le longe Report de Ano quinto Edwardi IV., b. l., fo., unbound, 1587 (H. Feb. 10; 492) 1/8s.

- Yeux (Les) le Nez et les Tetons, Ouvrage Curieux, Galants et Badins, par J. P. N. du C. dit V., mor. ex., g. e. by Niedrée, with arms, Amst., 1760 (S. Mar. 18 ; 85) *Dobell, 17s.*
- Yorke (J.) Union of Honour, engd. title (mounted, a few ll. repaired) and cuts of arms, fo., vell., 1640 (H. Jan. 20 ; 345) *£1*
- Yorkshire Archæological and Topographical Association's Publications—Record Series, vols. 1, 4, 6, 11, 12, and 14 to 35, 27 vols., cloth gilt, 1885-1905 (H. Jan. 20 ; 434) *Walford, £4 7s. 6d.*
- Yorkshire. Map of the County, by Teesdale and Co., half calf, fo., 1828 (S. Feb. 19 ; 485) *Walford, 5s.*
- Young (A.) Six Month's Tour through the North of England, 1st Edn., plts., 4 vols. calf, 1770 (H. Feb. 18 ; 196) *14s.*
- Youth's Miscellany, cold. etchings by R. Cruikshank, etc., 3 vols., half calf, 1823 (P. Jan. 7 ; 192) *Edwards, £1 7s.*
- Yriarte (C.) Florence : l'Histoire, Lettres, Arts, etc., numerous illustrations, cloth extra, morocco back, g. e., fo., Paris, 1881 (H. Jan. 28 ; 294) *12s.*
- Venise : Histoire, Art, etc., ills., fo., Paris, 1878 (H. Jan. 28 ; 293) *15s.*
- Zannoni (R.) Atlas Historique de la France Ancienne et Moderne, front., engd. title and 30 cold. maps, old calf gilt, 4to., ib. 1764 (S. Jan. 15 ; 922) *Hunt, 6s.*
- Zeichungen nach dem gemeinen Volke besondes der Kaufruf in Wien, cold. plts., half bound, uncut, fo., Wien, s. j. (S. Feb. 19 ; 486) *Edwards, £16 5s.*
- Zieglerus (Jac.) Terræ Sanctæ, quam Palaestinam nominant Syriæ, Arabiæ, Ægypti & Schondiaë doctissima descriptio . . . etc., 8 double-page woodcut maps, oak boards, stamped vellum, clasps, fo., Argent., V. Rihelium, 1536 (S. Mar. 27 ; 1029) *Edwards, £3 10s.*
- Zincgreffius (J. G.) Emblematum Ethico-politicorum Centuria, engd. title and engs., old calf, rebounded, 4to., Heidelbergæ, 1666 (S. Feb. 18 ; 304) *B. F. Stevens, £1 12s.*
- Zola (E.) Nos Auteurs Dramatiques, Pres. Copy, with inscription, Paris, 1881 (H. Jan. 20 ; 401) *10s.*
- Une Page d'Amour, 1st Edn., Pres. Copy, Paris 1878 (H. Jan. 20 ; 402) *12s.*
- Zoological Society of London—Proceedings, from commencement in 1830 to 1903, with Indexes from 1830 to 1900, and Catalogue of the Library, also List of the Animals, cold. plts., 65 vols., half mor., t. e. g., with List of Animals, sewed, fine set (H. Jan. 20 ; 350) *Quaritch, £26*
- Zuallardo (Giov.) Il Devotissimo Viaggio di Gierusalemme fatto e descritto in sei Libri l' anno M.D.LXXXXVI ; engs. and woodcuts, vell. (Röhrich, no. 797) Roma, D. Basa, 1595 (S. Mar. 27 ; 1030) *Tregaskis, 17s.*
- Le Tres-Devot Voyage de Jerusalem, avec les figures des lieux Saintes, vignettes, old calf, r. e. (Röhrich, no. 797), sm. 4to. Anvers, G. van Tongheren, 1626 (S. Mar. 27 ; 1031) *£2 2s.*
- Zuccaro (A.) Trois Dialogues de l'Exercice de Sauter et Voltiger en l'air, woodcuts pigskin, g. e., 4to., Paris, 1599 (S. Mar. 3 ; 762) *Barnard, £3 3s.*

BOOK-AUCTION RECORDS

(For abbreviations and directions see Part 1, Page 1)

- The following books were sold by Messrs. Hampton & Sons, on April 21st, being part of the library of David Murray, Esq., of 30, Pembroke Square, W.
- Andersen (Hans) Stories and Fairy Tales, 2 vols., L. P., 1893 £1 2s.
- Arabian Nights, by R. F. Burton, with Supplemental Nights, 16 vols., 1885 Joseph, £18 7s. 6d.
- Bartsch (A.) Le Peintre Graveur, 21 vols. and supplement, vol. 1 with quarto atlas of plates, half calf, Leipzig, 1896 Edwards, £6 6s.
- Bewick (T.) History of Quadrupeds, largest paper, calf, imp. 8vo., 1807 Kennedy, £1 12s. 6d.
- Billings (W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vols., plts., calf gilt, 4to., Edin., n. d. Wadham, £2 10s.
- Bowring (Sir John) Minor Morals, plts. by G. Cruikshank, 3 vols., boards, Edin. 1839 Spencer, 16s.
- Brown (J. E.) Forest Flora of South Australia, cold. plts., half calf, fo., n. d. Wadham, £1 14s.
- Buller (Sir W. L.) History of the Birds of New Zealand, 2 vols., cold. plts., mor., 4to., 1888 Edwards, £3 3s.
- Caserta. Dichiarazione dei Designi dei Riale Palazza di Caserta, plts., half calf, fo., 1756 Batsford, 15s.
- Champlin and Perkins' Cyclopædia of Painters and Painting, 3 vols., ills., 1888 Edwards, £2
- Cicognara, Storia della Scoltura, 3 vols., plts., boards, fo., Venezia, 1813 Humphries, 8s.
- Clermont-Ganneau (C.) Archæological Researches in Palestine, plts., 2 vols., 4to. 1896 Quaritch, £2 4s.
- Crowe and Cavalcaselle, Life and Times of Titian and Raphael, 4 vols., half calf, 1881-2 Maggs, £1 8s.
- Descrizione delle Feste Celebrate in Parma, 1769, per le Auguste Nozze di sua altezza reale l'Infante don Ferdinando Colla reale Arciduchessa Maria Amalia, plts., calf, with arms, fo., Parma Wadham, 18s.
- Dickens (C.) Dombey and Son, orig. parts, plts. by Phiz, 1848 Spencer, 18s.
- Durer (A.) Vie de la Sainte Vierge Marie, plts., half mor., 4to., Utrecht, n. d. Wadham, 14s.
- Epithalamia Exoticis Linguis Reddita, vignettes, half calf, fo., Parmæ, 1775 Gregory, 6s.
- Fairbairn's Royal Book of Crests, 2 vols., n. d. Little, 14s.
- Grote (G.) History of Greece, 12 v., 1869 Kennedy, 18s.
- Gould (J.) Century of Birds from the Himalaya Mountains, cold. plts., fo., 1831 Edwards, £1 8s.
- Hamerton (P. G.) Etching and Etchers, plts., half calf, 4to., 1880 Maggs, £3
- Holbein (Hans) Portraits of Illustrious Personages of the Court of Henry VIII., half mor., fo., 1828 Maggs, £2 6s.
- Hollar (W.) Theatrum Mulierum sive Varieties acq Differentium Habitus, 32 plts. and 3 ports., in a scrap book, 4to. Bourne, £1 10s.
- Jameson (Mrs.) History of Our Lord, ills., 2 vols., mor., 1864 Joseph, 11s.
- Johnson (S.) Works, with Life, 12 vols., calf, 1801 Griffith, 17s.
- Josephi des Hochberühmten Judischen Geschichtschreibers Historien und Bucher, woodcuts, stamped pigskin, clasps and bosses, fo., n. d. Tregaskis, £2
- Kay (J.) Original Portraits and Caricature Etchings, plts., 2 vols., half calf, 1837 Wadham, £1
- Kretschmer and Rohrbach's Costumes of All Nations, cold. plts., half mor., 4to., 1882 Batsford, £2 17s. 6d.
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- [Anburey (T.)] Travels through the interior parts of America, map and plts., 2 vols, calf, 1791 (H. April 29 ; 217) *Maggs*, £1 10s.
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- Another Edn., with the Additional Vol., edited by Menzies, 26 v., Edinb. 1884-97 (H. April 22 ; 209) *Higham*, £2 10s.

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- Orlando Furioso tutto ricorretto, con le Annotationi & di Nuovo Aggiuntovi li Cinque Canti, etc., woodcuts, calf, 4to., Venet., 1568 (S. June 25 ; 8) Leighton, 5s.
- Orlando Furioso, rivisto di J. Ruscelli, woodcuts, bound in 2 vols., red mor., g. e. by Derome, Lyone, G. Rovillio, 1570 (S. June 25 ; 9) Edwards, £2 2s.
- * At the end of vol. II. is an inscription : " Fata Viam invenient d. John Cleypoole, 1589." [Probably an Ancestor of John Claypoole, who married Oliver Cromwell's daughter Elizabeth in 1646].
- Orlando Furioso, plts. after Novelli, 4 vols., vell., 1772 (P. May 20 ; 269) Reader, 8s.
- Orlando Furioso, 4 vol., port., plts. by Eisen, etc., calf gilt, Birmingham, Baskerville, 1773 (S. May 20 ; 3) Tregaskis, £2 14s.
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- Simplicii in Octo Aristotelis libros de Physico, old red mor. (from Sunderland Library), Venet. 1587 (H. April 6 ; 246) 15s.
- Opera Omnia, Græce, recensuit, Annotationes, Criticas, etc., adjecit Jo. T. Buhle, L. P., 5 vol., mor. ex., uncut, Biponti et Argent., 1791-9 (C. June 7 ; 69) Dobell, £1 14s.
- Works, trans. by T. Taylor, 9 vol., russ. ex., 4to., 1812 (C. June 7 ; 218) Edwards, £3
- Armand (A.) Les Médailleurs Italiens des quinzisième et seizième siècles, 3 vol., half mor., t. e. g., Paris 1883-87 (S. April 6 ; 257) Quaritch, £1 14s.
- Arnold (Matthew) Cromwell, 1st Edn., orig. wrapper, autograph letter of Arnold inserted, Oxford, 1843 (S. May 20 ; 130) Quaritch, £3 18s.
- Works, including Letters, edited by G. W. E. Russell, port., Edn. de Luxe, 15 vols., 1903-4 (H. May 20 ; 221) £4
- (R.) Chronicle, Fourth Edn., 61., 130 leaves, fo., calf, lettered " Boke Customs of London " clean, tall copy, [s. l. a. d. ? 1502] (H. April 30 ; 447) Maggs, £60

* This edition was formerly attributed to Jan van Doesborgh, until the publication of the late Mr. Proctor's monograph in 1894. Reasons are there given for doubting this attribution, and it is suggested that the volume may have been printed by Adriaen van Berghen. There are a few early MS. notes, and two pages have been scribbled on.

- Arrowsmith (H. W. and A.) House Decorator's and Painter's Guide, cold. plts., 4to., calf gilt, 1840 (H. June 25 ; 501) 3s. 6d.
- Art (L') et l'Idée, revue contemporaine publiée par O. Uzanne, 2 vol., ills., half red mor. ex., t. e. g., Paris, 1892 (S. April 2 ; 445) *Starkey*, 16s.
- Art de Péter, Essai Theori-Physique, front., calf, 1776 (P. June 18 ; 421a) *Edwards*, 10s.
- Art Journal from 1849 to 1873, with Exhibition Catalogue of 1851 and 1862, 28 vol., half calf and half mor., not uniform, 3 vol. in cloth, 4to., 1849-73 (S. April 1 ; 165) *Reader*, £2 7s.
- Art Militaire des Chinois ou Recueil d'Anciens Traités sur la Guerre, traduit par T. Amiot ; 21 cold. plts., calf, 4to., Paris, 1772 (C. June 15 ; 1279) *Maggs*, £2 4s.
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- Artist's Repository and Drawing Magazine, engs., vols. 1 to 4, old calf, 1788 (H. May 6 ; 886) £1 9s.
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- [Ashbee (H. S.)] Centura Librorum Absconditorum, and Catena Librorum Tacem-dorum, 2 vol., fronts., half mor., t. e. g., 4to., P. P., 1879-85 (S. May 25 ; 560) *Edwards*, £7 17s. 6d.
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- Athanasius. Opera Omnia, Gr. et Lat., 4 vol., port., fo., Patavii, 1777 (S. May 26 ; 294) *Baker*, 2s.
- Athenæus. Dipnosophistarum sive Coenæ Sapientum libri xv. Natale de Comitibus Veneto, etc., old calf, Lugduni, 1556 (S. May 11 ; 200) *James*, 5s.
- Deipnosophistarum libri quindecim, Gr. et Lat., ill. Schweighaeuser, 14 vol., russ. ex., Argent., 1801-7 (C. June 7 ; 74) *Klirg*, £1 1s.
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- (J.) Compendium of Ornithology, interleaved, with MS. notes by Wm. Yarrell, half calf, 1820 (H. April 23 ; 425) *Porter*, £1 12s.
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- Atkinson (J. A.) and J. Walker. *Manners, Customs, and Amusements of the Russians*, 100 cold. plts., 3 vol., half bound, fo., 1803 (S. April 2 ; 647)
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- Auctores Classici Latini, cum Notis et Interpretatione in usum Delphini, L. P., 194 vol., half mor. ex., t. e. g. by Mackenzie, Lond., Valpy, 1819-30 (C. June 7 ; 76)
Myers, £24
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Joseph, £2 2s.
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Dobell, £1 6s.
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- *Works*, ed. by Marcus Dods, 14 vols., 1872 (H. May 5 ; 364)
£1 10s.
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- Austen (Jane) *Pride and Prejudice*, First Edition, 3 vols., calf, 1813 (P. April 22 ; 188a)
Hornstein, £2
- *Novels*, "Winchester Edition," 10 vol., port., 1905 (S. May 13 ; 843)
Hunt, £1
- Autographic Mirror, 4 vol., 4to: and folio (S. May 11 ; 352)
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- Autori Classici Italiani (Collezione degli Opere dei) (with the Bibliography), 250 vol., russ. ex. (sound set), Milano, 1804-14 (C. June 7 ; 78)
Sotheran, £10 10s.
- Avila. *Commentaire de la Guerre d'Allemagne faite par Charles V. traduit par M. Vaulchier*, calf, Anvers, 1550 (H. June 18 ; 544)
7s. 6d.
- Avitus. *Christiana et docta Alchimi Aviti et C. Marii Victoris Poëmata, aliquæ non poenitenda per J. Gagneium parisiensem theologum in lucem asserta et restituta et Index*, mor. ex., covered with gold tooling, g. e. by Hardy, 1536 (S. May 20 ; 132)
Leighton, £1 16s.
- Ayronard (Sr.) *Plans des Ports et Rhodes de la Mer Mediterranée*, plans, etc., calf ex. (from the Library of Louis Bonaparte, with arms), 4to., Paris, 1746 (C. June 15 ; 1306)
Edwards, £1 14s.
- B (J. L.) *Chronologie et Sommaire des Souverains, Pontifes, Anciens Pères, Empereurs, Rois, Princes et Homme Illustres, etc., jusqu'en l'an 1622, upwards of 2,000 ports., olive mor. ex., g. e., fo., Paris, 1622* (C. June 9 ; 827)
Lemallier, £3 12s. 6d.
- * The whole of the work appears to have been inlaid or mounted on thick French paper within decorated borders.
- B*** (Madame, née de V . . . l) *Les Animaux Savants*, engd. title and 11 cold. plts., boards, ob. 4to., Paris, 1816 (S. May 24 ; 293)
Rimell, £1
- Babelon (E.) *Inventaire sommaire de la Collection Waddington*, in 4 parts, premier fascicule, 4to., Paris, 1897 (S. April 20 ; 111)
Spink, 16s.
- Babington (John) *Pyrotechnia ; or Discourse of Artificial Fire-Works*, engd. title and plts., calf ex., fo., 1735 (C. Jun. 10 ; 1090)
Edwards, £1 12s.
- Bacchylides. *Poems*. Facsimile of Papyrus DCCXXXIII. in the British Museum, fo., 1897 (S. May 25 ; 670)
Quaritch, 12s.

- Baccius (And.) *De Naturali Vinorum Historia, de Vinis Italiae, et de Conviviis Antiquorum* libb. vii., engd. title, old calf, fo., Romæ, 1596 (C. June 7 ; 260) Wesley, 14s.
- Bacon (Sir F.) *Advancement and Proficiency of Learning*, interpreted by G. Wats, port. and engd. title (cut), half calf, fo., Oxford, 1640 (S. May 20 ; 69) Tregaskis, £1 16s.
- The same, port. and front. by Wm. Marshall, old russ., gilt, r. e., fo., Oxford, 1640 (S. June 25 ; 14) Dobell, £2 6s.
- *Apophthegmes New and Old*, 1st Edn., mor., g. e., 1625 (S. May 20 ; 141) Pickering, £13
- Charge given by Sir Francis Bacon, Kt. late Lord Chancellor of England, at a Session holden for the Verge, in the Reign of the late King James, declaring the Latitude of the Jurisdiction thereof, and the offences therein inquirable, as well by the Common Law as by several Statutes herein particularly mentioned, 1662—*Privilege and Practice of Parliaments*, front., 1680 ; in 1 vol., calf, shaved, stained, w.a.f., 4to., 1662–1680 (S. May 13 ; 913) Ashe, £1 6s.
- * The tract by Bacon is unknown to Lowndes, and is the first edition.
- *Essayes*, sm. 4to., limp vell. (a few ll. wormed), 1629 (H. April 30 ; 425) Edwards, £2 18s.
- *History of Winds*, etc., trans. by R. G., 1st Edn., port., by T. Cross, orig. calf, large, clean copy with all the blanks, and 8 ll. of a Catalogue, fine state, 1653 (S. June 25 ; 15) B. F. Stevens, £8 15s.
- *Proficiency and Advancement of Learning*, stamp on title, orig. calf, 4to., Oxford, 1633 (S. May 20 ; 220) Andrews, 18s.
- *Sylva Sylvarum*, port. and engd. title, old calf, fo., 1685 (S. May 25 ; 692) Andrews, 2s.
- *Works*, port. and fronts. by Vertue, slightly cut, calf, fo., 1730 (P. April 22 ; 278) Ridler, 12s.
- *Works*, port., 10 vols., old tree calf, m. e., 1824 (H. May 4 ; 29) £1 6s.
- *Philosophical Works*, 5 vols., and *Literary and Professional Works*, 2 vols., ed. by Ellis, Spedding, and Heath, port., Lib. Edn., 7 v., 1879 (H. Jun. 25 ; 548) £2 12s.
- (N.) *Annalls of Ipswich*, ed. by W. H. Richardson, port., 4to., 1884 (H. April 30 ; 472) 8s.
- Badius Ascensius (J.) *Stultiferae naves sensus animosque trahentes, mortis in exitium*, 20 ll., 6 woodcuts, fine copy, 4to., Paris. T. Kerver (1500) (S. April 6 ; 289) Quaritch, £6 15s.
- Badminton Magazine, vol. I. to XI., and XIII., ills., half mor., t. e. g., 1895–1901 (S. June 23 ; 46) James, 18s.
- Bagwell (Wm.) *Wit's Extraction*, conveyed to the Ingenious in Riddles, Observations and Morals, port. and vignette on page 3 (printed upside down), orig. calf, with blanks, fine copy, 1664 (S. June 25 ; 17) Dobell, £8 15s.
- Baif (J. A. de) *Euvres en Rime : Les Amours* ; 1st Edns., 2 vol., mor. ex., g. e., Paris, 1572–73 (C. June 7 ; 83) Sabin, £12 12s.
- * Plagiarized by Shakespeare. Mentioned in Lee's *Life of Shakespeare*.
- Bailey (P. J.) *Festus*, 1st Edn., 1839 (S. May 24 ; 142) Shepherd, 8s.
- The same, 1839 (S. April 1 ; 228) Norton, 12s.
- *Festus*, a Poem (another Scene), n. d. (S. April 1 ; 230) Spencer, 5s.
- * The rare Supplement of 27 pp. to the First Edition of *Festus*, published before the second edition appeared in 1845.
- Baillie (Capt.) *Works*, 125 pls., some in two states, calf, fo., Boydell, n. d. (S. April 1 ; 185) Rimell, £2 2s.
- Baines (T.) *Scenery and Events in South Africa*, part I., 6 cold. lithos, sewn, fo., 1852 (H. April 2 ; 590) Edwards, £9 15s.
- Baird (S. F.) J. Cassin and G. N. Lawrence. *The Birds of North America*, 2 vol., 100 cold pls., 4to., New York, 1860 (S. May 20 ; 50) B. F. Stevens, £4
- Bairei Gwafu "Drawings" of birds and plants, 1st Edn., Tokyo, 1886, 3 vols., 75 illustrations, tinted (S. April 29 ; 689) Ingram, £1 1s.
- Bairei Hyakucho Gwafu "Pictures of a hundred birds," 1st Edn., Tokyo, First Series, 1881, 3 vols. ; Second Series, 1884 ; 3 vols. ; black and white tinted (S. April 29 ; 686) Hellier, £1 1s.

- Bairei Kiku Hyakushu "One hundred kinds of Chrysanthemums," 1st Edn., Tokyo, 1891-1892, 2 vols., 44 double-page ills., (S. April 29 ; 688) *Hellier*, 10s. 6d.
- Baker (G.) Practise of the New and Old Phisicke, woodcuts, **b. l.**, sm. 4to., stamped calf (rebacked, some leaves stained), 1599 (H. May 14 ; 437) *£3* 10s.
- The same, **b. l.**, woodcuts, 1599 : French (John,) Art of Distillation, woodcuts, 1664, in 1 vol., calf ex., 4to., 1599-1664 (C. June 7 ; 225) *Maggs*, *£5* 5s.
- (G.) History of Northampton, views, etc., 2 vols., no title to vol. 2, calf, fo., 1822-30 (P. May 21 ; 632) *Bailey*, *£4* 4s.
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- Baldy (J. M.) System of Gynæcology, plts., 1894 (P. June 18 ; 475) *Hastings*, 7s.
- Bale (John) Illustrium Maioris Britanniae Scriptorum, etc., with the 'additio' (often wanting), 1st Edn., old calf, title defective, 4to., Gippeswici, J. Ouer-ton, 1548 (C. June 7 ; 226) *Edwards*, *£3* 5s.
- Balfour (E.) Cyclopædia of India, 3 vol., imp. 8vo., 1885 (S. May 12 ; 692) *Grant*, 6s.
- (Sir Jas.) Historical Works, port., 4 vol., mor. ex., g. e. (from Library of Duke of Sussex, Edin., 1824 (C. June 16 ; 1534) *Maggs*, *£1* 14s.
- Ballads and other Fugitive Poetical Pieces from the Collections of Sir J. Balfour, woodcuts, L. P., 4to., boards, Edin., 1834 (H. May 20 ; 211) 10s.
- Ballantyne's Novelist's Library, ed. by Sir W. Scott, 10 vol., calf gilt, m. e., 1821 (S. May 13 ; 863) *Maggs*, *£3*
- Ballard (J. B. C.) Brunettes, ou Petits Airs tendres, avec les doubles, etc., with music, 2 vol., red mor. ex., g. e. (with arms of Marie Joséphe de Saxe, mother of Louis XVI.), Paris, 1719 (C. June 15 ; 1187) *Quaritch*, *£4* 4s.
- Baloufeau (Jac.) Histoire de la Vie, Condamnation et Exécution de ; calf ex., Paris, 1627 (C. Jun. 7 ; 90) *Quaritch*, 3s.
- Balzac (H. de) Comédie Humaine, ed. by G. Saintsbury, plts., 40 vols., 1896-7 (H. April 22 ; 16) *Hill*, *£3* 7s. 6d.
- The same, L. P., 40 vols., 1896-8 (H. May 4 ; 95) *£9* 15s.
- Œuvres, 55 vols., half bound (rubbed), Paris 1876 (H. April 2 ; 510) *G. H. Brown*, *£1* 16s.
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- Bannatyne Club. Catalogue of the Abbotsford Library [by J. G. Cochrane], 4to., 1838 (H. June 25 ; 451) 14s.
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- Baret (John) Alvearie, or Quadruple Dictionarie, half mor., fo., 1580 (C. June 7 ; 263a) Hill, f5
- Barham (R. H.) Ingoldsby Legends, etchings by G. Cruikshank, etc., First Issue of the 1st Edn. (with the blank page in vol. 1), 3 vols., calf ex., g. t. by Rivière, 1840, 42, 47 (P. May 21 ; 563) Hornstein, f4
- Another Edn., 3 vol., plts. by Leech, etc., spotted, 1843-47 (S. May 24 ; 213) Drayton, f3 8s.
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- Another Edn., plts. by Leech, etc., 3 vols., half calf, 1855 (H. May 27 ; 439) 12s.
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- Barrington (G.) History of New South Wales, cold. plts., boards, 1803 (H. Mar. 18 ; 133) 14s.
- The same, 2 vols., half calf, 1810 (H. Mar. 18 ; 52) D. White, 17s.
- [Barrow (John)] King Glumpus : an Interlude in one Act, with three illustrations by W. M. Thackeray, orig. yellow wrapper, the back re-stitched [For Private Circulation only], 1837 (H. April 30 ; 509) f96
- * With MS. Notes, apparently in a contemporary hand, on the title. The first—" by Mr. B."—corroborates the fact that the play itself was the work of John Barrow (see note to the copy sold in these rooms in Nov. 1908), while the second—" Printed at the Admiralty Press"—is accounted for by the fact that the author's father was Secretary of the Admiralty.
- Barth (H.) Travels and Discoveries in North and Central Africa, plts., 5 v., 1857-58 (H. May 20 ; 237) f1 6s.
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- Bartram (W.) Travels through North and South Carolina, Georgia, Florida, &c., map and plates, old calf, 1792 (H. April 29 ; 102) Edwards, f1 12s.

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- Bastard (Comte Auguste de) Peintures des Manuscrits Français, 160 plts. illuminated, with MS. Index, 2 vol., half mor. ex., g. e., fo., Paris, P. P., 1734-46 (C. June 7; 264) *Quaritch*, £70
- * Probably the most expensive publication that has ever been entered upon, the cost of production being estimated at £80,000. The price to subscribers was £1,400. Complete copies are hardly ever met with.
- Bate (John) Mysteries of Nature and Art, etc., engd. title and woodcuts, calf, stained, 4to., 1654 (S. May 26; 57) *Rimell*, 17s.
- Bateman (J.) Monograph of Odontoglossum, 30 cold. plts., fo., 1874 (H. April 1; 309) *Bain*, 10s.
- Second Century of Orchidaceous Plants, 100 cold. plts., 4to., 1867 (H. April 1; 292) *Bain*, 6s.
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- Bayle (P.) Dictionary, Historical and Critical, with Life by Des Maizeaux, best edn., L. P., 5 vol., 1734-8: Remarques Critiques sur le Dictionnaire, 2 vol. in 1, Paris, 1752—together 6 vol., calf ex. (rebacked), sound set, fo., 1734-52 (C. June 7; 265) *Hill*, 18s.
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- Beaumont (A.) Travels through the Lepontine Alps, map and plts., fo., half russ., m. e., 1800 (H. May 26; 307) *Bain*, 7s.
- Travels through the Rhetian Alps, 10 plts., fo., boards, 1792 (H. May 26; 306) *Bain*, 18s.
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- * The copy has the First Edition of the Wild Goose Chase, 1652, bound at end.
- The same, 1st Edn., port. by Marshall (slightly cut), old half russ., fine, sound copy, fo., 1647 (S. May 20 ; 70) *Hornstein*, £24
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- Beaurain (Chev. de) Histoire des Quatre Dernieres Campagnes de Turenne, folding maps, etc., 2 vol., half calf, fo., Paris, 1782 (C. June 7 ; 266) *Parsons*, 16s.
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- The same, 26 vols., old calf, s. e., 1801-16 (H. May 13 ; 129) *Bull*, £1 10s.
- The same, 19 vol. in 26, half calf, 1801-18 (S. April 1 ; 246) *Bull*, £1 8s.
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- Behn (Aphra) Plays, Histories and Novels, 6 vol., L. P., plts., 1871 (S. May 13 ; 825) *Hill*, £3 12s.
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- Belknap (J.) American Biography, 2 vol., sheep, 4to., Boston, 1798 (S. June 23 ; 224) *Ridder*, 3s.
- History of New Hampshire, 2 vol., map, sheep, Philadelphia, 1784 (S. April 2 ; 382) *Grant*, 16s.

- Belknap (J.) Another Edn., 4 ll., map, 3 vols., old calf, Boston, 1792-91-92 (H. April 29 ; 119) *H. Stevens*, £1 10s.
- Another Edn., map, 3 v., Boston, 1813 (H. May 14 ; 530) £1
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- Bellasis (G. H.) Views of Saint Helena, 6 cold. plts., ob. wrappers, fo., 1815 (H. June 17 ; 317) £2 7s.
- Bellewe (R.) Les Ans du Roy Richard le Second, 6. l. (stained), old calf, 1585 (H. April 30 ; 444) *Reader*, £1 4s.
- Bellin (N.) Description Géographique des Debouquemens de l'Isle de St. Domingue plans, 4to., calf, Paris, 1768 (H. April 29 ; 173) 9s. 6d.
- Belon (P.) Observations de plusieurs Singularitez et Choses memorables, Orig. Edn., 3 parts with separate titles, woodcuts, calf, 4to., Paris, 1553 (S. May 24 ; 323) *Wesley*, £1 14s.
- Beltran (P.) Arte de el Idioma Maya, 2 plts., sm. 4to., vell. (wormed), Mexico, 1746 (H. April 7 ; 572) 12s.
- Bembus (Card.) Gli Asolano, 1st Edn. (with leaf of Errata), mor. ex., g. e. (few leaves repaired), Venet., Aldo Romano, 1505 (C. June 7 ; 102) *Ellis*, £2
- Benedict (D.) History of the Baptist Denomination, 2 vol., sheep, 4to., Boston, 1813 (S. June 23 ; 229) *Bull*, 5s.
- Benincasa (B.) Orazio Redivivo a Napoleone il Grande, old calf ex., fo., Parma, Bodoni, 1806 (C. June 15 ; 1425) *Sotheran*, 2s.
- Benlowes (E.) Summary of Wisdome (10 ll.), Orig. Edn., half bound, sm. 4to., 1657 (S. May 21 ; 442) *Dobell*, 16s.
- Bentham (G.) and Mueller (F.) Flora Australiensis, 7 vols., 1863-78 (H. June 18 ; 444) £4 15s.
- (Jeremy) Works, published, by J. Bowring, 11 vol., fine set, Edinb., 1843 (S. May 11 ; 295) *Sotheran*, £6
- Benzoni (G.) Historia del Mondo Nuovo, woodcuts, (slightly stained), vell., Venetia, 1572 (H. April 29 ; 49) *H. Stevens*, £1 2s.
- Novæ Novi Orbis Historiæ, vell. (title defective), Genevæ, 1578 (H. April 29 ; 50) 10s.
- Béranger (P. J. de) Œuvres Complètes, 3 vol., port. and plts. by Grandville, half calf gilt, Paris, 1836 (S. May 26 ; 34) *Parsons*, 12s.
- Berault (Josias) La Coustume Reformée du Pays et Duché de Normandie, etc., best edn., fo., Rouen, 1660 (S. June 23 ; 287) *Dale*, 3s.
- Berbignier (A. V. C.) Les Farfadets, ou tous les Démons ne sont pas de l'Autre Monde, plts., 3 vol., half calf (pres. copy to R. Southey), Paris, 1821 (C. June 7 ; 106) *Tregaskis*, £1 12s.
- Berenson (B.) Study and Criticism of Italian Art, ill., 2 v., 1902-3 (H. May 26 ; 13) 11s.
- Bergeron (L. E.) Manuel du Tourneur, augmentée par P. Hamelin-Bergeron ; with Atlas of 96 plts., 3 vol., half calf ex., 4to., Paris, 1816 (C. June 8 ; 432) *Sotheran*, 10s.
- Bergomensis (J. P.) De Plurimis claris sceletisque (sic pro selectisque) Mulieribus opus prope divinum novissime congestum, g. l., woodcuts, mor. ex., joints, g. e. (fine copy), fo., Ferrariæ, 1497 (C. June 7 ; 269) *Leighton*, £39
- Berkeley (G.) Works, with Life by A. C. Fraser, port., 4 vols., Oxford, 1901 (H. April 6 ; 143) 19s.
- Berlin Museum Catalogue of Greek Coins. Beschreibung der Antiken Münzen, vol. I.-III. (all pubd.), Berlin 1888-1894 (S. April 20 ; 112) *Fenardent*, £1 12s.
- Bernard (P. J.) Œuvres de, 4 engs. by Prud'hon, half bound, uncut, fo., Paris, 1797 (S. April 1 ; 190) *Parsons*, 18s.

- Bernardus de Lutzenburgo.** *Catalogus Hereticorum oim pene qui ad hec usq tepora passim literaru monumentis Pditi sunt, etc. editio tertia prioribus emaculatio, etc.*, l. g., good copy, s. l. et n. (Coloniae), 1526 (S. May 13 ; 872)
Tregaskis, £1
- Bernhardt (Sarah)** *Dans les Nuages*, front. and ill., half mor., g. e., 4to., Paris, s. d. (S. May 24 ; 295)
Hunt, 4s.
- [Beroalde de Verville.]** *Le Moyen de Parvenir*, front. and engd. titles, 2 vols., mor. ex., inlaid, g. e. by Masson de Bonnelle, 1773 (H. April 1 ; 198) £1 2s.
- Berry (Miss)** *Journals and Correspondence*, ed. by Lady T. Lewis, 1st Edn., fronts, 3 vols., 1865 (H. May 5 ; 599) 18s.
- The same, ports., 3 vols., half calf gilt, m. e., 1865 (H. May 20 ; 214) £1 5s.
- Berry's Encyclopædia Heraldica**, plates, 3 vols., calf, 4to., (1790) (P. May 20 ; 242) *Walford, £1 6s.*
- Bert (E.)** *Approved Treatise of Hawkes and Hawking*, mor. ex., g. e., fine copy, 4to., 1619 (S. May 21 ; 368) *Quaritch, £11*
- Bertin and Breton.** *China: its Costume, Arts, and Manufactures*, cold. plts., 4 vols., boards, 1813 (H. June 18 ; 452) 6s. 6d.
- Berzelius (J. J.)** *Traité de Chimie*, traduit, plts., 8 vol., half mor., Paris, 1829-33 (C. June 7 ; 109) *Sotheran, 2s.*
- Besant (Sir W.)** *London in the Eighteenth Century*, ill., 4to., 1902 (H. April 1 ; 297) 16s.
- *London in the Time of the Stuarts*, ill., 4to., 1903 (H. April 1 ; 298) 15s.
- *London in the Time of the Tudors*, ill., 4to., 1904 (H. April 1 ; 299) 15s.
- Besson (Jac.)** *Theatrum Instrumentorum et Machinarum*, 60 plts., half mor., fo., Lugd., 1582 (C. June 7 ; 270) *Wesley, £1 16s.*
- Betham (W.)** *Baronetage of England*, plts., 5 vols., half calf, 1801-5 (H. June 17 ; 111) 17s.
- Bethencourt (Jean de)** *Histoire de la première Découverte et Conqueste des Canaries*, port., calf ex., g. e. (fine copy), Paris, 1630 (C. June 7 ; 26) *Edwards, £2 10s.*
- Beveridge (W.)** *Synodikon, sive Pandectae Canonum SS. Apostolorum et Conciliorum ab Ecclesia Graeca receptorum*, 2 vol., calf, fo., Oxonii, 1672 (S. May 26 ; 295) *Quaritch, £1 10s.*
- Beverley (R.)** *History of Virginia*, Second Edn., front. and plts., orig. calf, 1722 (S. May 21 ; 436) *Maggs, £5 2s. 6d.*
- The same, Second Edn., front. and 13 plts., calf, 1722 (H. April 29 ; 130) *Maggs, £4 15s.*
- Bewick (T.)** *Fables of Æsop*, 1st Edn., half calf, 1818 (P. June 17 ; 106) *Edwards, £1*
- The same, with thumb-mark receipt inserted, mor. ex., 1 leaf defective, 1818 (P. April 23 ; 366) *Reader, 11s.*
- The same, with thumb-mark receipt, boards, 1818 (H. May 20 ; 242) £1 2s.
- The same, russ., g. e., 1818 (H. June 18 ; 383) 13s.
- The same, Imperial Copy, with thumb-mark receipt, signed, half russ., uncut, imp. 8vo., 1818 (S. May 26 ; 38) *Hornstein, £2 10s.*
- Another Edn., L. P., with thumb-mark receipt, vell., g. e., 1820 (P. May 21 ; 543) *Joseph, £1 16s.*
- The same, with thumb-mark receipt, L. P., old calf, 1823 (H. May 27 ; 558) 13s.
- *History of British Birds*, L. P., 2 vols., hf. mor., g. t., 1804 (P. May 21 ; 541) *Sotheran, £2 4s.*
- The same, L. P. (9¼ in. by 6 in.), 2 vols., half calf, uncut, Newcastle, 1804 (H. April 30 ; 357) *Dobell, £1 10s.*
- Another Edn., 2 vols., uncut, 1826 (H. May 27 ; 559) 19s.
- Another Edn., 2 vol., calf gilt, y. e., 1847 (S. May 11 ; 152) *Andrews, 12s.*
- *Figures of British Land Birds*, on one side of the paper only, 1800 (P. April 23 ; 379) *Stevenson, £1*
- *Emblems of Mortality*, half mor., uncut, 1789 (S. April 2 ; 460) *Starkey, 13s.*
- *History of Quadrupeds*, Third Edn., woodcuts, russ. gilt, g. e., 1792 (H. May 27 ; 554) 7s. 6d.

- Bewick (T.) The same, L.P., hf. mor., g.t., 1792 (P. May 21 ; 542) *Sotheran*, £1
 — Another Edn., Largest Paper, russ., morocco back, m. e., fine copy, imp.
 8vo., 1807 (S. May 20 ; 133) *Dobell*, £1
 — Another Edn., calf, 1811 (S. April 1 ; 17) *James*, 4s.
 — Another Edn., Seventh Edn., Largest Paper, mor. ex., t. e. g. by F. Bedford,
 imp. 8vo., 1820 (S. May 21 ; 287) *Sotheran*, £1 8s.
 — Select Fables, 1st Edn., port. (spotted), and woodcuts, boards, 1820 (S.
 May 26 ; 39) *Rimell*, 19s.
 — The same, half calf, 1820 (H. May 13 ; 135) 13s.
 — The same, half mor., g. e., 1820 (S. June 24 ; 321) *Maggs*, 15s.
 — The same, Largest Paper, imp. 8vo., tree calf gilt, g. e. by Rivière, 1820
 (H. June 18 ; 384) £2
 Bewick (T.) His Life and Times, by Robinson, 200 ills., 1887 (P. April 23 ; 341)
Reader, 3s.

Bézout (M.) Cours de Mathématiques, à l'usage des Gardes du Pavillon et de la
 Marine, plts., 6 vol., red mor. ex., g. e., with arms, Paris, 1770-89 (C. June 7 ;
 110) *Edwards*, £3

BIBLES. Arranged under languages, in chronological order, irrespective of
 versions :—

BIBLES—Dutch.

Biblia : dat is de gantsche H. Schrifture vervaltende alle de Canonijcke Boecken
 des Ouden en des Nieuwen Testaments, **b. l.**, stamped leather, brass bosses,
 fo., Leyden, 1645 (S. April 2 ; 550) *Andrews*, 9s.

BIBLES—English.

Bible—The Byble, that is to say, all the holy Scripture contained in the olde and
 new Testament, according to ye Copy of T. Mathewes [Taverner's Bible
 of 1539 revised by E. Becke], **b. l.** (title mounted and partly in facsimile, and
 a few ll. margined or restored, mor., g. e., fo., J. Day, 1551 (H. May 14 ; 610)
 £9

Bible (Holy) Containing the Old and New Testaments and Apocrypha ; King
 James's or Authorised Version, **b. l.**, Second Folio Edition, with Calendar,
 Genealogies, map of Canaan 1611, etc., slightly defective, old calf, fo., R.
 Barker, 1617 (S. June 25 ; 25) *Tregaskis*, 10s.

Bible (Holy) **b. l.**, with Apocrypha and Henry's Concordance, separate title to
 N. T., old calf, w. a. f., 4to., J. Bill, 1619-20 (P. June 17 ; 253)
Sotheran, 4s.

Bible (Holy) Authorised Version, with Common Prayer and Psalms in Meter, red
 ruled, cont. calf, covered with tooling (repaired), Norton and Bill, 1627 (S.
 May 12 ; 401) *Tregaskis*, 17s.

Bible, with Sternhold and Hopkins's Psalms, engd. title, 18mo., calf, gilt, g. e., J.
 Field, 1658 (H. May 5 ; 491) 5s 6d.

Bible (Holy) cont. mor., inlaid, somewhat damaged, g. e., with painting on fore-
 edge, 4to., Oxford, 1794 (S. May 13 ; 905) *Reader*, 19s.

Bible (Holy) with Apocrypha, 3 vol., engs. by Westall, russ., g. e., fo., 1815 (S.
 April 6 ; 129) *Andrews*, 3s.

Bible, Holy (with Greek Testament), with Notes by Ch. Wordsworth, 17 vol.,
 1861-74 (S. May 26 ; 239) *Squire*, 12s.

Bible. Hexaglot Bible, ed. by E. R. de Levante, 6 vol., 4to., 1874 (S. May 26 ;
 253) *Squire*, 6s.

BIBLES—Latin.

Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, first line com-
 mences "Epistola beati hieronymi ad paulinu p'sby," **g. l.** (Hain, 3058),
 initials in red and blue, and an illuminated border (clean copy, but a few
 margins cut, and wanting some leaves at end), in 1 vol., calf, fo. [Moguntia,
 P. Schoeffer 1472] (H. April 30 ; 478) *Meuel*, £13 10s.

Biblia Sacra Latina, cum Prologis S. Hieronymi et Glossa Ordinaria Walafridi
 Strabonis et interlineari Anselmi Laudunensis, 4 vol., **l. g.** (Hain *3173), with
 6 illuminated miniatures, also floreated capitals, and initials in red and blue,
 stamped pigskin and calf, backs defective, fo. absque ulla nota (Strassburg,
 Adolf Rusch, c. 1480) (S. May 25 ; 675) *Maggs*, £13 10s.

* Large and fine copy (save for a few wormholes), with some rough edges ;
 18½ by 13 in.

BIBLES—Latin.

- Biblia Sacra Latina**, editio Vulgata cum Prologis S. Hieronymi, una cum Menardi compendiosa Librorum Bibliæ notitia et Tabula Canonum, **f. g.**, 51-53 lines, without signs.; contains "Locus librorum numerus," 1 leaf, mounted; text CCCCLXI. numbered ll.; compendium 6 ll.; painted capitals, smaller capitals in red and blue, some leaves remargined, MS. notes, old calf, broken, fo., Nuremb. Ant. Coberger, 1480 (S. May 20; 282) *Stow*, £6
- Biblia**, cum Concordantiis Veteris et Novi Testamenti, cum Prologis S. Hieronymi, woodcuts from the Mallermi Bible, **g. l.**, sm. 4to., vell., Venetiis, L. de Giunta, 1511 (H. May 14; 599) £3 3s.
- Biblia Sacra Latina**, cum Concordantiis Vet. et Nov. Testamenti et Sacrorum Canonum; brevibus Summariis, etc., **g. l.**, woodcuts, old vellum, with flap and tie, Venet., L. A. de Giunta, 1519 (C. June 7; 112) *Tregaskis*, £1 10s.
- Biblia Sacra Polyglotta**, edidit B. Waltonus, port. and engd. title, 6 vols., old calf, (cracked), fo., 1657—Castelli (E.) *Lexicon Heptaglotton*, port., 2 vols., old calf (cracked), fo., 1669 (H. May 14; 628-629) £4
- Biblia Pauperum**, in facsimile, from one in the British Museum, half mor., 4to., 1859 (S. May 26; 284) *Tregaskis*, £1 3s.

BIBLES—Spanish.

- Biblia en Lengua Espanola**, de nuevo corregida en casa de J. Athias, calf, **g. e.**, Amst., 5421 (1661) (C. June 7; 111) *Tregaskis*, 13s.
- Bible**. Dictionary of the Bible, ed. by J. Hastings, etc., with Extra Volume, 5 vol., maps, Edinb., 1898-1904 (S. May 26; 115) *Parker*, £3 12s.
- Bible Prints**. Afbuldingen der merkwaardigste Geschiedenissen van het Oude, en Nieuwe Testament, in het koper geëet door Jan Luiken, L. P., plts., vell., fo., Amst., 1729 (S. May 25; 661) *Body*, 9s.
- **Biblia Picturis Illustrata**, breves in eadem Annotationes ex doctiss. interp. et Hebræorum Commentariis, woodcuts, (last leaf defective), mor., **g. e.**, Parisiis, 1540 (H. April 30; 427) 18s.
- **Historiæ Sacræ tam Veteris quam Novi Testamenti elegantissimis Iconibus expressæ**, 3 parts, separate engd. titles in 1 vol., 280 plts. by N. Visscher, old calf, fo., Amst., n. d. (S. June 23; 299) *Nijhoff*, £1 5s.
- Bibliotheca Arcana**, seu Catalogus Librorum Penetralium, half bound, t. e. **g.**, 4to., 1885 (S. April 2; 509) *Hill*, 10s.
- The same, half bound, t. e. **g.**, 4to., 1885 (S. May 24; 283) *Hill*, 16s.
- Bibliotheca Sussexiana**. Catalogue of the Library of the Duke of Sussex, L. P., with prices and names, 3 vol., half mor., 4to., 1844-5 (C. June 8; 441) *Davies*, £2 10s.
- Bibliothèque du Roi**, Notices et Extraits des Manuscrits de la, avec Table Alphabétique, 15 vol., calf ex., 4to., Paris, 1737-1861 (C. June 8; 442) *Ellis*, £1
- Bieston (R.)** The bayte & snare of Fortune, **b. l.**, last leaf in facsimile, fo., n. d. (ca. 1560) (S. June 24; 608) *Edwards*, 17s.
- Billardon de Sauvigny**. Les Après-soupers de la Société, petit Théâtre Lyrique et Moral; plts. by Eisen, etc., 6 vol., red mor. ex., **g. e.**, Paris, 1783 (C. June 7; 163) *B. F. Stevens*, £34.
- Billings (R. W.)** Baronial and Ecclesiastical Antiquities of Scotland, plates, 4 vols. 4to., [1845-52] (H. May 20; 305) £1 9s.
- Billon (Francoys de)** Le Fort Inexpugnable de l'Honneur du Sexe Féminin, woodcuts, calf, **g. e.**, 4to., Paris, 1555 (C. June 8; 458) *Davis*, £5 5s.
- Bindings**. Calenus (Claudius) *Epitomes Omnium Galeni Pergameni Operum*, etc., 4 vol., Lugduni, 1553—*Pedanii Dioscoridis Anazarbei, de medica materia libri sex*, Joanne Ruellio Sussionensi interprete, Lugduni, 1554; *Brassavolus (Ant. M.) De medicamentis tam simplicibus, quam compositis catharticis, quæ unicuique humori sunt propria, Tractatus insignis*, Lugduni, 1555; *Brassavolus (A. M.) Examen omnium Loch, etc.*, Lugduni, 1555; *Bonifacius, papa VIII. Sextus Decretalium Liber*, slightly damaged, Lugduni, 1555; *Gregorius, papa IX. Decretales Epistolæ Summorum Pontificum*, 1 vol. in 2, vol. II. slightly damaged, ib. 1555; *Gratianus. Decreta Scriptorum Ecclesiasticorum, Conciliorum et Romanorum Pontificum*, in 3 vol., vol. I. and II. slightly damaged, ib. 1555; *Actuarii (Joan.) Opera*, 3 vol. in 1, Lugduni, 1556; *Alexandri Tralliani Medici libri XII.*; *Joanne Giunterio Andernaco interprete et emendatore*, Lugduni, 1560; *Aetii Medici Graeci contractæ ex*

veteribus medicinae tetrabibli, a Jano Cornario in Latinum sermonem conversae, 4 vol. in 3, Lugduni, 1560; Authenticorum, seu novellarum Constitutionum Justiniani Principis, Pars Altera, quae reliquas quinq, Collationes, ut vocant complectitur, Lugduni, 1581; Digestorum, seu Pandectarum, parts III., IV. and VI., in 2 vol., ib. 1581; together 21 vol., bound in red, olive, and citron morocco, by Clovis Eve (S. May 20; Lots 7 to 18)

Edwards, £390

* Of these bindings Mr. Fletcher, in his "Portfolio Monograph on Book-binding in France," gives the following description, with illustration: "The exquisite little volumes, tooled with a border of palm and laurel branches enclosing a number of small floral oval compartments, each containing a marguerite or other flower, and having in the centre of the upper cover a shield charged with three fleur-de-lis on a band, a similar shield with the motto "Expectata non eludet" occurring on the lower cover, have been generally associated with the name of this queen (Marguerite de Valois). M. Guigard, however, points out in his *Armorial du Bibliophile* that they were more probably bound for Marguerite de Valois de Saint-Rémy, daughter of a natural son of Henry III. Tradition asserts these bindings to have been executed in the workshop of Clovis Eve, and it is most likely right."

Bing (S.) Artistic Japan: Illustrations and Essays, plts., 6 vols. in 5, 4to., 1888-91 (H. April 22; 275) Sotheran, £3 11s.

Binns (R. W.) Century of Potting, cuts, 1865 (H. May 14; 499) £1 10s.

Biographia Americana; or, Lives of the Most Distinguished Persons in N. America ports., sheep (foxed), 4to., N. Y., 1825 (S. June 23; 225) Carter, 4s.

Biographie Universelle, Ancienne et Moderne, a Collection of many hundred outline portraits, engd. by Landon, 3 vol., calf, s.d. (C. June 16; 1475) Rimell, 5s.

Bion (Nic.) Construction and Principal Uses of Mathematical Instruments, trans. by E. Stone, best Edn., with Supplement, plts., calf, fo. 1758 (C. June 7; 277) Parsons, 15s.

Bionis et Moschi Idyllia, Gr. illustrabat et emandabat G. Wakefield, red mor. ex., g. e., 1795 (C. June 7; 165) Brown, £1 1s.

Birch (S.) History of Ancient Pottery, ills., 2 vols., half calf, m. e., 1858 (H. May 27; 398) 7s. 6d.

[Birdelle]. Course de Bâle à Biénne par les Vallées du Jura, front. and folding plan, Bale, 1789 (S. June 23; 101) James, 1s.

Biringoccio (V.) Li dieci libri della Pirotechnia, woodcuts, calf, 4to., Vinegia, 1550 (C. June 8; 459) Ellis, £1 8s.

— La Pyrothechnie: ou Art du Feu, traduite par J. Vincent, woodcuts, calf ex. (stained), 4to., Rouen, 1627 (C. June 8; 460) Rimell, 18s.

Bisaccioni (M.) Cento Novelle Amoroze degli Accademici incogniti divise, in tre parti, half calf, 4to., Venezia, 1651 (C. June 8; 461) Dobell, 5s.

Bischoff (Jas.) Sketch of the History of Van Diemen's Land, map and plts., calf ex., 1832 (C. June 7; 79) Hyers, £1 10s.

Bishop's Potion, a Dialogue between the Bishop of Canterbury and his phisitian, 4 pages, and True Character of an Untrue Bishop, 10 pages, sm. 4to., half bound, 1641 (2) (H. May 4; 195) £1 6s.

Bizzarus (P.) Varia Opuscula, vell., Venetiis, Aldus, 1565 (C. June 7; 168) Maggs, £1

* The various pieces are dedicated to Queen Elizabeth, Mary Queen of Scots, and other celebrities, and amongst the Poems are verses addressed to Elizabeth James VI., Robert Dudley and others.

Blackburn (G. L.) Decorative Paintings of the Middle Ages, plts., 4to., half bnd., 1847 (H. May 5; 515) 8s. 6d.

Blackguardiana; or a Dictionary of Rogues, Bawds, Pimps, Coiners, etc., [by J. Caulfield], half calf, n. d. (C. June 7; 169) Amos, £2

Blackmore (R. D.) Cradock Nowell, 1st Edn., 3 vols., 1866 (H. April 1; 236) 11s.

Blackstone (Sir Wm.) Great Charter and Charter of the Forest, russ. ex., joints, g. e. (Roger Payne), 4to., 1759 (S. May 21; 369) Maggs, £2 12s.

— The same, red mor. ex., g. e. (pres. copy to the Earl of Westmoreland, 4to., 1759 (C. June 8; 462) Bouman, £1 10s.

Blackwood's Edinburgh Magazine, from commencement in 1817 to June 1867, being vols. 1 to 101, with Index to the first 50 vols., 102 vols., half calf gilt, m. e. (H. May 20; 24) 12s.

- Blaeu (Jo.) Atlas Major, sive Cosmographiæ Blavianæ, etc. (? L. P.), coloured maps, 11 vol., old calf, w. a. f., fo., Amst., 1662, etc. (C. June 7 ; 278) *Quaritch*, £30
- Novum ac Magnum Theatrum Urbium Belgicæ Regiæ ; views, etc., 2 vol., cont. red mor. ex., g. e., fo., Amst., 1649 (C. June 7 ; 280) *Edwards*, £4 5s
- Novum Italiæ Theatrum, 4 vol. : Theatre du Piemont et de la Savoye, 2 vol. —together 6 vol., plts., etc., half mor. ex., g. e., fo., 1700-24 (C. June 7 ; 279) *Edwards*, £2 10s.
- Blagdon (F. W.) European in India, 20 col'd. plts., 4to., 1813 (S. May 11 ; 265) *Edwards*, £1 10s.
- Blagrove (J.) Epitome of the Art of Husbandry, front. by W. Sherwin, orig. calf with all blanks, fine copy, 1669 (S. June 25 ; 13) *Maggs*, £26
- Mathematical Jewel, shewing the making, and use of a singular instrument so called, etc., woodcuts, half calf, fo., 1584 (C. June 8 ; 539) *Wesley*, £8
- Blair (R.) The Grave, port. and 12 plts., after W. Blake, uncut, fo., 1808 (S. May 26 ; 69) *Rimell*, 8s.
- The same, some plts. in duplicate, broken, 4to., 1808 (S. May 25 ; 580) *Dobell*, 15s.
- The same, half mor., 4to., 1808 (S. April 6 ; 42) *Tregaskis*, £1 1s.
- Another Edn., port. and 12 etchings by W. Blake, 4to., 1813 (S. April 1 ; 156) *Grant*, 9s.
- Blake (W.) Book of Thel, in colours by hand, by Mr. Muir, before he produced his facsimiles, the only copy so done, mor., g. e., fo., n. d. (S. May 20 ; 276) *Dobell*, £2 12s.
- Etchings from his Works, by W. B. Scott, 10 plts., fo., 1878 (H. May 27 ; 570) 11s.
- Works, ed. by Ellis and Yeats, ills., L. P., 3 vols., half mor., t. e. g., 1893 (H. June 17 ; 218) £3 7s. 6d.
- Gilchrist (Alex.) Life of William Blake, 2 vol., 1st Edn., plts., 1863 (S. May 21 ; 311) *Shepherd*, £1 3s.
- The same, 2 vols., 1863 (H. April 7 ; 410) *Dobell*, £2
- Another Edn., ills., 2 vols., 1880 (H. May 27 ; 371) £1 15s.
- Blanc (C.) Le Trésor de la Curiosité, 2 vol., ills., half mor., Paris, 1857 (S. May 12 ; 489) *Tregaskis*, 9s.
- Blane (Wm.) Cynegetica, or Essays on Sporting, front. by T. Stothard, boards, 1788 (S. April 1 ; 281) *Knott*, £1 8s.
- Blavatsky (H. P.) The Secret Doctrine, 2 v., 1888 (H. April 22 ; 171) *Dobell*, £1 6s.
- Bleda (F. J.) Coronica de los Moros d'Espana (title backed), half mor., old russiasides, fo., Valencia, 1618 (C. June 8 ; 540) *Sotheman*, 14s.
- Blew (W. C. A.) The Quorn Hunt and its Masters, 24 ills., by H. Alken, and map, 1899 (S. June 24 ; 394) *Hill*, 6s.
- Blome (R.) Essay on Heraldry, 52 plts., cuts of arms, coloured, old calf, 1684 (H. April 30 ; 378) *Bailey*, £1 5s.
- The Gentleman's Recreation, in two parts, 1st Edn., L. and thick paper, engs. and coats of arms, all of which are coloured by hand, has "The Antient Hunting Notes of England," fine copy, calf, broken, fo., 1686 (S. June 24 ; 438) *Edwards*, £8 10s.
- The same, front. and plts., slightly wormed, otherwise clean and large, orig. calf, with blanks, fo., 1686 (S. June 25 ; 30) *Quaritch*, £11
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- "Graphic" Pictures, the Three Series, and Gleanings from the "Graphic," 4 vols., ob. 1883-9 (H. May 27 ; 427) *£1* 1s.
- Complete Collection of Contributions to the "Graphic," cold. ills., Limited Edn., 4to., 1888 (H. May 27 ; 428) *£1* 6s.
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- Callot (J.) Misères et les Malheurs de la Guerre, engraved title and 18 plts., mounted ob. 4to., Paris, 1833 (S. April 1 ; 166) *Trad*, 8s.
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close on 11 by 7 $\frac{3}{4}$ in., brown morocco with blind stamped antique ornaments, g. e. by Clarke and Bedford, fo. [Printed by Wm. Caxton at Westminster, 1487-8] (S. May 21 ; 434) Tregaskis, £300

* An excessively rare Caxton production, of which Blades records only 5 perfect copies, most of which are in public libraries. As eleven leaves are apparently facsimile and five are mended, it will be sold not subject to return.

Caxton (William) A Volume containing Five Productions of Caxton's Press ; in original Caxton binding of oaken boards, leather, with panel, and border stamps of monstrous birds, fleur-de-lis, bees, thistles etc., with mark of binder one of Caxton's own binders(?), with 2 original clasp catches (binding wormed and rather worn), all printed by Wm. Caxton at Westminster, 1479-81, fo. (S. May 21 ; 493) Stanley, £2,600



* The contents of this volume are as follows :

- (I.) The Mirroure of the Worlde, 1481. "Here begynneth the table of the rubrics of this presente volume namedz the Mirroure of the Worldz or thymage of the same The prologue declareth to whom this volume apperteyneth and at whos requeste it was translated out of ffrenshe into engliss . . . translated . . . by me symple psone William Caxton at the request, desire, coste and dispense of . . . Hugh Brice, Alderman & Cytezen of London . . . fynysshede the VIII. day of March MCCCCLXXX." [Blades's type 2, no. 31], long lines, 29 to a full page (100 ll. a-n 4 in 8's ; a j. blank, and defective, wants n i) ; woodcuts [Westminster, 1481]
- (II.) Dictes or Sayings of the Philosophers, 1478 (Caxton type, no. 2), "**Et sic est finis**. Thus endeth thys Book of the dictes and notable wise Sayenges of the Phylosophers late translated and drawn out of ffrensshe into our englysshe tonge by my forseide lorde Therle of Ryvers ande Lorde Skales, and by his comandement sette in form ande empyrntede in thys manere as ye maye here in thys booke see. Whiche was fynisshe the XVIII. day of the moneth of Novembre, ande the seventeth (sic) yere of the regne of Kynge Edward the fourth," 76 ll. the first blank and the margins of another blank leaf at end, 29 lines to a full page without marks, rubricated, red painted capitals [Second Edition ?] [Caxton, Westminster, c. 1478]
- (III.) Cicero. Cato, on Old Age, 1481. "(H)ere begynneth the Prohemye upon the reducyng both out of latyn as of ffrensshe into our englyssh tongue of the Polytyque book named **Tullius de senectute**," etc. [At end] "Thus endeth the boke of Tulle of Olde Age translatede out of latyn in to ffrenshe by Laurence de primo facto . . . and empyrnted by me symple person William Caxton into englysshe at the playsir solace and reverence of Men growing into olde age the XII. day of August the yere of our lorde MCCCCLXXXI." [Caxton types 2* and 3]. 70 ll. long lines, 29 to a full page, with signs. (only the inner margin of the first blank leaf remaining ; has the full blank for a 6 ; the lower blank half of the colophon leaf torn off), text rubricated, Westminster, 1481
- (IV.) Cicero de Amicitia, 1481. "Here foloweth the Said Tullius de Amicia translated into our Maternal Englyssh tongue by the noble famous Erle The Erle of Wurcestre, etc." (Caxton type 2), (48 ll.) long lines, 29 to a full page, with signs. ; colophon on D 4 ; D 5 begins "Here foloweth the Argument of the declamacyon which labouryth to shewe. wherein honoure sholde reste," ending with the words "**Explicet per Caxton**."
- (V.) Cordyale. Memorare Novissima, 1479. The Boke named Cordyale, or the Fower last Thinges (Caxton type 3), contains 75 ll. only (should have 76), the last leaf containing the colophon missing, long lines, 29 to a full page, without signatures [finisshe . . . in the XIX yere of Kynge Edward the fourth ; Westminster, Caxton, 1479]
- * An extraordinary and most interesting volume of the productions of England's first printer, in the state it was originally issued. The condition of the various pieces is very fine, being generally clean (except for age stains), very free from worms, and many leaves have rough edges, measuring throughout 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ in. The first blank of the "Mirroure" has a contemporary MS. list of the contents of the volume. Of this Caxton production Blades records 15 copies only. It is interesting for its woodcuts which are some of the earliest specimens used in an English book. Copies of the [D]ictes or Sayings (second

edition) also exist in a very small number. Of the De Senectute, De Amicitia and their Supplement not more than ten complete sets are recorded by Blades ; the " Argument of the declamacyon " beginning on d 5 of the Amicitia after the colophon being very rarely found. These three pieces were evidently intended by Caxton to be bound in one volume as his colophon on D 4 of the Amicitia shows. The Argument alone sold for £102 in the Ashburnham sale. Of the Cordyale only ten copies were recorded by Blades, five of which were imperfect. The volume is genuine and sound throughout, has been carefully collated and all known imperfections noted ; nevertheless it will be sold not subject to return. Some of the inner margins have been guarded with slips of old Latin books.

- Cecco d'Ascoli. Lo Illustro Poeta Cecho Dascoli, con comento nouamente trouato, etc., **g. l.**, woodcuts, half bound (wormed and loose), 4to., Milano, J. A. Schinzenzeler, 1511 (C. June 8 ; 499) *Leighton*, £2 18s.
 Cellius (Erh.) Imagines Professorum Tubingensium, woodcut ports., mor., g. e., Tubingæ, 1596 (C. June 16 ; 1476) *Leighton*, 18s.
 Celsus (C.) de Medicina, **g. l.**, sm. 4to. (defective), calf, Lugduni 1516 (H. April 2 ; 351) 18s.
 Cent Nouvelles Nouvelles, plts. by de Hooqe, 2 vol., cont. red mor. ex., g. e., Cologne, 1736 (C. June 10 ; 960) *Edwards*, £1 10s.
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- (Sir W. C.) Illustrations of the Highlands of Aethiopia, 1st Edn., cold. port., and 26 cold. plts., mounted as drawings, with vol. of text, fo., (S. May 24 ; 395) *Edwards*, £1
- Wild Sports of Southern Africa, Fifth Edn., cold. plts., 1852 (H. May 20 ; 241) £1 18s.
- Hartlib (S.)** Reformed Common-wealth of Bees, woodcut and engraving, 2 parts, sm. 4to., unbound (cut), 1655 (H. April 29 ; 68) *H. Stevens*, £3 5s.
- Hartwell.** Present Sate of Virginia and the College, by Hartwell, Blair and Chilton, to which is added the Charter for erecting the College, half mor., 1727 (H. April 29 ; 129) *Suchling*, £3 3s.

- Harvey (W.) Visitation of Norfolk, 2 vols., half calf, Norwich 1878-95 (H. June 24 ; 229) £2 2s.
- (W. H.) Phycologia Australica, 300 cold. plts., 5 vols., 1858-63 (H. April 1 ; 279) £3 12s. 6d.
- Phycologia Britannica, 360 cold plts., 4 vols., 1871 (H. April 1 ; 278) Sotheran, £2 10s.
- Harvie-Brown (J. A.) and Buckley. Vertebrate Fauna of Argyll, ills., Edinb., 1892 (H. May 4 ; 82) 15s.
- Haslewood (F.) Church Plate and other Extracts, plts., 3 v., 1890-97 (H. June 17 ; 73) £1 5s.
- (J.) Ancient Critical Essays upon English Poets and Poesy, 2 vols., sm. 4to., russ., g. e., 1811-15 (H. June 25 ; 409) £1 2s.
- The same, 2 vol., white calf ex., g. e., 4to., 1811-15 (C. June 7 ; 207) Edwards, £1 10s.
- The Prompter [no title, interleaved, and containing MS. Additions, etc. by the Author], calf e.x., uncut, (c. 1814) (C. June 7 ; 150) Tregaskis, £1
- Catalogue of the Library of Joseph Haslewood, sold by Auction, 1833, with the prices, mor. ex., g. e., 1833 (C. June 7 ; 139) Quaritch, £2 2s.
- Hassall (A. H.) History of British Freshwater Algae, 2 vol., cold. plts., 1845 (S. April 1 ; 287) Knott, 11s.
- Hasted (E.) History of Kent, engs. and maps, including "The Hundred of Worth" (list of plates to vol. 1 mounted, no lists to vols. 2-4, title to vol. 2 repaired, and last leaf of vol. 3 wanting), 4 vols., half calf, Canterbury 1778-99 (H. May 20 ; 314) £10
- 2nd Edn., maps (a few torn) and plts., 12 vols., half bound, Canterbury 1797-1801 (H. June 24 ; 241) £6 2s. 6d.
- ed. by H. H. Drake, part 1, The Hundred of Blackheath, plts., fo., half roan, 1886 (H. May 13 ; 317) £1 3s.
- Hastings. Debates of the House of Lords on the Evidence delivered in the Trial of Warren Hastings, etc., port., calf (with presentation inscription in Autograph of Warren Hastings), 4to., 1797 (C. June 9 ; 809) Maggs, £3 10s.
- Haughton (Wm.) Pleasant Comedie called A Woman will have her Will, as it hath bene divers times Acted, old half morocco, 1631 (P. May 20 ; 261) Jones, £2
- * Lowndes ascribes this to Thomas Haughton. The *Biographia Dramatica*, however, gives the author's Christian name as William, and a list of 22 plays by him. As, upon such a subject, the *Biographia Dramatica* is a higher authority than Lowndes, it is followed in this case.—Ed.
- Havell (D.) Sidmouth Scenery, vignette title, and 23 cold. plts., also 10 Coloured Views of Coast Scenery in and about Sidmouth, together 33 plates in 1 vol., sm. 4to., half russ., 1817-20 (H. April 30 ; 513) Sotheran, £7 2s. 6d.
- Hawes (Benj.) Narrative of an Ascent of Mont Blanc made by Wm. Hawes and Chas. Fellows, drawing (inserted), and 2 plts., sm. 4to., boards, P. P., 1828 (H. May 26 ; 188) £2 16s.
- Hawker (P.) Instructions to Young Sportsmen, cold. front. and plts., unbound, 1816 (S. April 1 ; 279) Hornstein, 3s.
- Hawkins (E.) Silver Coins of England, half bound, 1876 (S. April 22 ; 270) Baldwin, 9s.
- (F.) Youth's Behaviour; or Decency in Conversation among Men [and among Women by Codrington], both parts, 2 ports, old calf, 1672 (C. June 9 ; 692) Davis, £3 10s.
- (T.) Book of the Great Sea-Dragons : 30 plts., half mor., fo., 1840 (S. May 13 ; 995) Andrews, 1s.
- Centenary of Sonnets dedicated to Her Majesty by Her Faithful Liege, mor., silk linings. The late Queen's copy, with her autograph, 1841 (P. June 17 ; 74) Bowman, £1 6s.
- Hawthorne (N.) Mosses from an Old Manse, 1st Edn., 2 vol. in 1, half mor., N. Y., 1846 (S. May 13 ; 752) Sotheran, 12s.
- * The rare first issue of both parts, with imprints of printer and stereotyper on verso of each title ; only a few copies possessing these are known.
- The Scarlet Letter, 1st Edn., Boston, 1850 (S. May 13 ; 753) Maggs, £3 5s.
- * First issue, with the word "reduplicate" on line 20, page 21 ; in the second issue this word was changed to "repudiate" ; other alterations appear in the second issue.

- Hawthorne (N.) True Stories from History and Geography 1st Edn., half mor., g. t., ib. 1518 (S. May 13 ; 754) *Sotheran*, 10s.
- The Marble Faun, 1st Edn., 2 vol., first issue ; vol. II. ending at page 284, ib. 1860 (S. May 13 ; 755) *Essex*, 7s.
- Complete Works, with Notes by Lathrop, Riverside Edn., etchings, 12 v., 1883 (H. April 22 ; 34) *Hill*, £1 16s.
- Hay (Robt.) Illustrations of Cairo and Egypt, 30 lithographs, in portfolio, fo., 1840 (C. June 10 ; 1116) *Parsons*, 14s.
- Hayward (A.) Biographical and Critical Essays, 1st Edn., 2 vols., pres. copy, 1858 (P. May 20 ; 45) *Maggs*, £1 6s.
- [Hazlitt (W.)] British Galleries of Art, 1st Edn., 1824 (S. May 11 ; 237) *Barry*, 3s.
- Life of Napoleon, 1st Edn., port., (inserted), 4 vol., half calf, 1830 (C. June 15 ; 1199) *Sotheran*, £1 10s.
- Head (B. V.) History of the Coinage of Syracuse, 14 plts., 1874 (S. April 20 ; 126) *Spink*, £1 4s.
- Historia Numorum, a Manual of Greek Numismatics, half bound, 1887 (S. April 22 ; 271) *Fenardent*, £2 6s.
- [Healey (John)] Discovery of a New World, or, Description of the South Indies, engd. title (inlaid), and folding maps, russia (broken), n. d. (C. June 9 ; 694) *Edwards*, £2 7s. 6d.
- Heath (Jas.) Brief Chronicle of the late Intestine War in England, Scotland, and Ireland, with ' Catalogue of Sculptures ' and ' Explanation of the Frontispiece, (often wanting), 38 ports. and plts., russ. ex., g. e., 1663 (C. June 9 ; 695) *Tregaskis*, £2 7s. 6d.
- (Wm.) Sketches of Dover, Coloured Panorama (6 ft. by 8 in.), 4to., Dover, 1836 (P. April 23 ; 559a) *Hornstein*, £2 10s.
- Heberiana Bibliotheca : Catalogue of the Library of the late Richard Heber, 13 parts in 10 vol. complete, with prices and names, L. P., half mor., t. e. g., 1834-1837 (C. June 7 ; 152) *Barnard*, £2
- Heine (H.) Works, trans. by C. G. Leland, 12 v., 1892-1905 (H. April 23 ; 542) *Hill*, £1 6s.
- Heinsius (D.) : Laus Pediculi, quondam Solis Mendicorum Patribus conscriptis à Daniele Heinsio inscripta, etc., boards, 4to., 1629 (C. June 9 ; 813) *Dobell*, 3s.
- Heliodorus. An Æthiopian Historie, trans. by T. Underdowne, 6. I., calf, 4to., 1605 (S. June 24 ; 586) *Edwards*, 17s.
- Helps (A.) Spanish Conquest in America, 4 v., 1855 (H. May 14 ; 515) £1
- Helyot (P.) Histoire des Ordres Monastiques Religieux et Militaires, upwards of 800 engs., 8 vol., old calf gilt, r. e. 4to., Paris, 1721 (S. June 25 ; 110) *Maggs*, £3 3s.
- Hénault (C. J. F.) Nouvel Abrégé Chronologique de l'Histoire de France, L. P., ruled in red, with series of Portraits by Desrochers, and vignettes after Cochin, 2 vol., olive mor., dentelle borders, silk ends, g. e. (fine copy), 4to., Paris, 1752 (C. June 9 ; 814) *B. F. Stevens*, £41
- Henderson (A.) History of Ancient and Modern Wines, woodcuts, half russ., 4to., 1824 (C. June 17 ; 1955) *Grevel*, 6s.
- (E.) Annals of Dunfermline, plts., sm. 4to., calf (cracked), t. e. g., Glasgow, 1879 (H. June 25 ; 458) 4s. 6d.
- Henley (W. E.) A Song of Speed, 1st Edn., 1903 (S. May 24 ; 148) *Dobell*, 2s.
- Honnepin (Louis) New Discovery of a Vast Country in America . . . between New France and New Mexico, Orig. Edn., 2 folding maps, front. and 6 plts. (slightly torn, title cut), 2 vols. in 1 ; half calf, 1698 (H. April 29 ; 1) *Maggs*, £9 17s. 6d.
- * Two distinct editions appeared in 1698, this one being known as the " H. Bon-" edition, the first line of the imprint ending in this way.
- Discovery of a Large, Rich, and Plentiful Country in the North America [" Evidently an abridgement " of the above—Sabin] half bnd., W. Boreham [ca. 1720] (H. April 29 ; 2) *Essex*, £2
- Henry IV. Declaration du Roy de Navarre, sur les Calomnies publiées contre luy es Protestations de ceux de la Ligue, half calf, Ortes, 1585 (C. June 9 ; 698) *Sotheran*, £1 13s.

- Henry VIII The Determinations of the moste Famous and mooste excellent Universities of Italy and Fraunce, that it is so unlesfull (sic) for a man to marie his brother's wyfe that the Pope hath no power to dis pense therewith, Orig. Edn., b. 1., title inlaid, and cut, otherwise large, clean and perfect, russ., Wodhull copy with arms (cracked), 1531 (S. May 21 ; 430) *Annett*, £16
- Statutes from the XXI. to the XXXV. Year of Henry VIII., **black letter**, imperfect at beginning and end, unbound, fo. (1545) (S. May 20 ; 92) *Leighton*, £3 14s.
- (Matthew) Exposition of the Old and New Testament, 9 vols., half calf neat, m. e., 1856 (H. April 2 ; 425) *£1 5s.*
- Hentzner (Paul) Journey into England in 1598, only 220 printed, red mor. ex., g. e. by Rivière, fine copy, Strawberry Hill, 1757 (S. May 21 ; 319) *Young*, £2 2s.
- Herbert of Cherbury (Edward, Lord) Life, by himself, port. and table, also 2 portraits and receipt signed by Lord Herbert inserted, mor. ex., g. e., 4to., Strawberry Hill, 1764 (S. May 21 ; 385) *Maggs*, £5 2s. 6d.
- (George) A Priest to the Temple, 1st Edn., red mor. ex., g. e. by J. Larkins, fine copy, 1652 (S. May 20 ; 161) *Tregaskis*, £1 4s.
- Works in Prose and Verse, port. and front., 2 v., 1853 (H. June 17 ; 245) *13s.*
- (Sir Thos.) Some Yeares Travels into Africa, Asia, with a revival of the first Discoverer of America, engd. title, maps and plts., calf, fo., 1638 (C. June 10 ; 1117) *Sotheran*, £1 10s.
- (W) and E. W. Brayley. Lambeth Palace Illustrated, L. P., 19 plts., the portraits coloured, calf, fo., 1806 (C. June 15 ; 1367) *Sotheran*, £2
- Herbestus (B.) Arithmetica Linearis, diagrams, calf, g. e., 1561 (H. June 18 ; 538) *10s.*
- Herbinus (Joh.) Dissertationes de Admirandis Mundi Cataractis, de æstu maris refluxo et de terrestri Paradiso ; engd. title and plts., russ. gilt, 4to., Amst., 1678 (C. June 9 ; 815) *Dobell*, 5s.
- Herders (J. G. v.) Sämmtliche Werke, 16 vol., plts., half calf, m. e., Carlsruhe, 1820 (S. May 11 ; 184) *James*, 6s.
- Heré (E.) Recueil des Plans, Elévations et Coupes des Chateaux, Jardins et dependances que le Roy de Pologne occupe en Lorraine, plts. (65 plates only), old half russ., fo., Paris [1756] (H. April 29 ; 338) *Quaritch*, £14 10s.
- Heriot (G.) Travels through the Canadas, map and 27 plts., 4to., boards, 1807 (H. April 29 ; 23) *Maggs*, £1 12s.
- The same, calf, 4to., 1807 (S. April 2 ; 534) *Starkey*, £1 14s.
- The same, map and plts., 4to., half calf gilt, t. e. g., 1807 (H. April 6 ; 99) *Toronto*, £2
- The same, Coloured Copy, half bound (broken), 4to., 1807 (H. June 24 ; 292) *£3 15s.*
- Herodotus. Herodoti Libri novem, quibus Musarum indita sunt nomina, Græcè (ex. recens. Aldi Manutii), 1st Edn., old vell. (a few leaves stained, from Library of Duke of Sussex, fo., Venetiis in domo Aldi 1502 (C. June 10 ; 1118) *Dobell*, £8 10s.
- Historiarum Libri x. Codicem Sanctrofti MS. denuo contulit, annotations variorum adjecit T. Gaisford, L. P., 6 vol. in 4, mor. ex., g. e., autograph letter from the Editor, Oxon., 1824-25 (C. June 9 ; 700) *Dobell*, £2 4s.
- History of : trans. by G. Rawlinson, 4 vol., ill., half calf gilt, m. e., 1862 (S. May 24 ; 11) *Sotheran*, £2 2s.
- Heros de la Ligue ; ou la Procession monacale conduite par Louis XIV. pour la Conversion des Protestans, 24 caricature ports., mounted in a vol., calf gilt, 4to., Paris [Holland], 1691 (C. June 9 ; 731) *Sotheran*, £1 18s.
- Herrera (A. de) General History of the West Indies, trans. by Capt. J. Stevens, 6 vol., port., plts. and maps, calf, 1725-26 (S. May 20 ; 28) *Quaritch*, £9
- The same, 6 vol., fine copy, old calf, (2 vol. rebounded), 1725-6 (S. May 20 ; 176) *Quaritch*, £9 10s.
- Descripcion de las Indias Occidentales, engd. titles, plts. and maps, 8 vol., in 4, old calf, fo., Madrid, 1728-30 (C. June 7 ; 248) *Edwards*, £1 18s.
- Hervey (Lord) Memoirs of the Reign of George II., ed. by J. W. Croker, fronts., 3 v., 1848 (H. June 24 ; 227) *£1 14s.*
- Another Edn., ed. by Croker, fronts., 3 vol., 1884 (H. June 17 ; 199) *£1 7s.*

- Hewitson (W. C.) *British Oology*, 2 vol., 96 cold. plts., half calf, (1831-8) (S. April 1 ; 272) *Porter*, 13s.
- Another Edn., cold. plts., 2 vols., 1846 (H. April 7 ; 455) *Sotheran*, £3
- [Hewitt (A.)] *Historical Account of the Rise and Progress of S. Carolina and Georgia*, 2 vols., old calf, 1779 (H. April 29 ; 108) *Essex*, £2 3s.
- Heylyn (P.) *Cosmography in Four Books*, 5th Edn., engd. title and 4 maps, calf, fo., 1674 (S. June 25 ; 113) *Edwards*, 13s.
- Another Edn., 6th Edn., front. and maps, calf, fo., 1682 (S. June 25 ; 112) *Grant*, 15s.
- *Mikrokosmos: a Little Description of the Great World*, title repaired, old calf, 4to., Oxford, 1636 (S. April 1 ; 307) *Reader*, 6s.
- Heywood (T.) *Gunaekon; or Nine Bookes of various History concerninge Women*, engd. title, old calf, fo., 1624 (C. June 10 ; 1119) *Sotheran*, £2 10s.
- *Hierarchie of the blessed Angells*, engd. title by T. Cecill, and plts., slightly wormed, half calf, fo., 1635 (S. May 20 ; 93) *Dobell*, £2 11s.
- *King Edward the Fourth, the first and second part (shaved)*, old russ., 1619 (H. June 18 ; 518) £2 16s.
- *Machiavel, as he lately appeared to his deare Sons*, 1st Edn., unbound, uncut, 4to., 1641 (S. May 13 ; 976) *Dobell*, 4s.
- *Preparative to Studie: or the Vertue of Sack (4 leaves)*, half calf, 4to., 1641 (C. June 9 ; 816) *Sotheran*, £3 10s.
- *Rape of Lucrece*, calf ex., wants last leaf, cut and mended, w. a. f., 1630 (P. May 20 ; 256) *Jones*, £1 7s.
- Hickeringill (E.) *Jamaica Viewed*, map and port. (shaved), half mor., 4to., 1705 (P. May 21 ; 620) *H. Stevens*, 11s.
- Hieronimus. *Opera*, notis D. Vallarsii, L. P., 11 vol., calf ex, fo., Veronæ, 1734-42 (C. June 10 ; 1121) *Bull*, £1 18s.
- *Opera Omnia*, in 12 vol., half bound, 4to., Venetiis, 1766-71 (S. May 26 ; 288) *Baker*, 5s.
- Higden (R.) *Polycronycon*, b. I., woodcuts, russ., (fine copy), fo., P. Treueris, 1527 (C. June 10 ; 1122) *Maggs*, £24
- Higgins (G.) *Anacalypsis*, 2 vols., 1836 (H. April 6 ; 228) *Sotheran*, £10
- *The Celtic Druids*, plts., 1829 (H. April 6 ; 229) *G. H. Brown*, £1 19s.
- Hill (G. F.) *Coins of Ancient Sicily*, 15 plts., 1903 (S. April 20 ; 129) *Spink*, 19s.
- Hill and Buchanan. *Views of the Opening of the Glasgow and Garnkirk Railway*, plts., ob. fo., half calf, 4to., Edinb., 1832 (H. May 4 ; 266) £3 5s.
- The same, half roan, 4to., ib. 1832 (H. May 4 ; 267) £2 15s.
- Hind (H. Y.) *Explorations in the Interior of Labrador*, cold. plts., 2 vols. in 1, 1863 (H. April 29 ; 41) *Suckling*, £1 8s.
- *Narrative of the Canadian Exploring Expeditions*, cold. plts., 2 vols., 1860 (H. April 6 ; 102) *Harding*, £1 8s.
- The same, plts., 2 vols., 1860 (H. April 29 ; 40) *Sotheran*, £1 5s.
- Hippocrates. *Opera Omnia*, Gr. et Lat., edita J. A. vander Linden, front. and port., 2 vol., red mor. ex., g. e. by Roger Payne, Lugd. Bat., 1665 (C. June 9 ; 702) *Sawyer*, £6 10s.
- Hiroshige. The following books, illustrated by the Japanese artist Hiroshige, were sold at Sotheby's on June 18th, being Lots 708 to 716 :—
- Hiroshige. *Tokaido Fukei Dzu-ye*. Scenes on the Tokaido, Orig. Edn., 2 vol., bound in thick paper, embossed, published by Shorindo, or Fujiokaya Keiji ro, Kaei 4, Wild Boar, Early Spring, i. e., 1851 *Orange*, £2
- *So Hitsu Gwa Fu*. Rough Brush Sketches, originally this work appeared in 2 vol. in 1848, and is so advertised on the back page of the Tokaido Fukei Dzu ye, Orig. Edn., preface dated Ka-ei, Monkey year, in superb condition ; also vol. III. in poor condition, seal dated 1852, not in original binding, with translation of prefaces (3) *Orange*, £2 12s.
- *Ryusai Hyakudzu*. Hundred Pictures, full title is Riakugwa Korin Fu, Ryusai Hyakudzu, "Cursive Sketches after Korin," Orig. Edn., preface by Tanekadzu, full of impressionistic sketches more like Keisai Masayoshi than Korin, 1 vol. 1851 (with translation of preface, etc.) ; this appeared as vol. IV. in later editions of *So Hitsu Gwafu* *Porter*, £3

- Hiroshige. *Ye Hon Tebiki Gusa*. Picture Book Guide to Plants, Orig. Edn., dated Kaei 1848-1853), with rich colour (published later as vol. V. of *So Hitsu Gwa-fu*) *Leggatt*, 11s.
- *So Hitsu Gwa Fu*. Six volumes republished under this title in very inferior colouring, including vol. I. and II. of the 1851 edition; vol. III., originally issued in 1852; vol. IV., a reprint of Ryusai Hyakudzu; vol. V., a reprint of *Ye Hon Tebiki Gusa*; vol. VI., a reprint of a work by Yoshimori Ikkosa. (vol. II. of *Yehon Hayamanabi*) *f1* 12s.
- *Yedo Mi-age*. *Souvenirs of Yedo*, 10 vol. in the same style, size and make-up of the Tokaido vols. The sketches which were the source of the innumerable series of Yedo views are here collected in book form. 12 vol. in all are known, but in the later volumes the illustrations are poor and are not by the first Hiroshige. *Orange*, *f4*
- *Ukiyo Gwafu*. "Passing World Pictures," 1st Edn., n. d., vol. III.; subtitle is: *Ryusai Gwafu*; preface states that Hiroshige, noted for his rendering of Snow, Moon and Flowers, as well as men and landscape, is the artist of this volume; vol. I. and II. were by Yeisen (no. 658 *Happer Collection*). The last page is signed and sealed. Printed in black, with one light red colour block. *Porter*, *f1* 12s.
- *Hiroshige Gwafu*. Small folding album (*ori hon*) of 20 colour plates with preface dated Bunkyo 2nd, 1862, also seal dated, last plate signed, by Hiroshige 2nd; good condition; and *Sho Shoku Gwa Do*, Picture Guide for Artists, by Hiroshige 2nd, small colour print book; poor condition, dated Bunkyo 3, 1863 *Porter*, *f1* 1s.
- *Zekkei Ichiran Dzu*: Illustrated Tour of famous views; The preface indicates that this *ori-hon* of 15 full-size colour prints were issued as a memento of a tour by three members of the publishing houses, Manyo, Dai Kokuya and Suwara Heihachi, with two friends. The initial plate is signed Tanomareta Hiroshige Fude, sealed Ichiryusai, but as the date is Meiji 4, 1871, this is the 3rd Hiroshige *Hilditch*, *f1* 5s.
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- Hirth (G.) and R. Muther. *Meister Holzschnitte aus vier Jahrhunderten*, facs., half mor. ex., t. e. g. by de Coverly, 4to., München, 1893 (S. April 6; 280) *Winter*, *f1* 8s.
- Hissey (J.) *A Drive Through England*, ills., front. damaged, 1885 (P. April 23; 474) *Shepherd*, *f1* 5s.
- *Holiday on the Road*, 1st Edn., ills., 1887 (H. June 17; 173) 12s.
- Histoire de la Bataille Navale faite les Dieppois et Flamens du mois d'Aoust en l'an 1555*, old calf (shorn), Paris, 1557 (C. June 15; 1213) *Bescombe*, *f1* 6s.
- Histoire des découvertes faites par divers savans voyageurs dans plusieurs contrées de la Russie et de la Perse*, 3 vol., plts. (coloured by hand), calf, 4to., Berne, 1779-87 (S. May 20; 58) *Parsons*, *f2*
- Histoire des Quatre Fils Aymon*, ills., 4to., Paris 1883 (H. May 27; 410) *f1* 11s.
- Histoire Militaire des Français par Campagnes depuis le commencement de la Revolution jusqu'à la fin du Regne de Napoleon*, 13 vol. in 12, 19 ports., etc., Paris, 1826-30 (S. June 23; 20) *Tregaskis*, 16s.
- Historia Deorum, Fatidicarum, Vatum, Sibyllarum, Phoebadum, apud prisca illustrium*, 48 engs., vell., 4to., 1675 (S. May 24; 327) *Bull*, 3s.
- Historical Narrative of Events from 1816-1823—Illustrated Record of Events in the Annals of Europe*, cold. plts., including Waterloo, 3 vols. in 2, half mor., w. a. f., fo., 1820-23 (P. April 23; 608) *Hornstein*, *f1* 8s.
- Historical Portraits and Engravings from Rare Prints*, 3 vols., half mor., t. e. g., 4to., 1876 (H. May 6; 894) *f1* 9s.
- History of the Human Heart: or Adventures of a Young Gentleman*, calf, 1749 (S. May 20; 137) *Culverwood*, *f3* 3s.
- * MS. note: "This is the only copy I have ever seen; it has passed five times through my hands, being originally purchased in Bindon Blood's sale, sold to George Smith, and at his sale re-bought for *f6* 6s."
- Hoare (Sir R. C.) *Ancient History of South Wiltshire*, port. and plts., L. P., fo., half roan, fo., 1812 (H. June 11; 976) *f1* 7s.
- Hobbes (J. R.) *Picture Collector's Manual*, 2 v., 1849 (H. May 20; 248) 7s. 6d.

- Hobbes (T.) *Leviathan*, 1st Edn., front., old calf, 1651 (S. June 25 ; 117) *Harding*, 13s.
- The same, calf, fo., 1651 (H. April 30 ; 489) *G. H. Brown*, £1 1s.
- The same, old calf, fo. [1651] (H. May 6 ; 934) 12s.
- Another Edn., front., fo., calf (broken), [1681] (H. June 11 ; 899) 4s.
- [Hobhouse (J. C.)] The Substance of some Letters written by an Englishman resident at Paris during the last Reign of Napoleon, 2 vol., mor. ex., g. e. (pres. copy to Napoleon, with inscription in gold on side of Vol. I. and Latin quotation by Author on fly-leaf) 1816 (C. June 15 ; 1200) *Sabin*, £17
- * These volumes, although they reached St. Helena, were never handed to the Emperor, but were detained by Sir Hudson Lowe. This was keenly felt by Napoleon, and his dissatisfaction is mentioned by O'Meara and other historians. The question was raised by Lord Holland in the House of Lords and a denial was given on the part of Sir Hudson Lowe, but at the latter's death in 1843, his library was sold, and these two volumes were included, and were purchased by Col. Gurwood.
- Hobler (F.) Records of Roman History as Exhibited on Coins, front., half mor. ex., t. e. g., 4to., 1860 (C. June 15 ; 1337) *Quaritch*, 5s
- Hodgkin (J. E.) *Rariora*, 3 vol., ills., 4to., 1902 (S. May 25 ; 589) *Crawshaw*, £2 8s.
- Samples of Early English Pottery, ills., 4to., 1891 (P. April 23 ; 512) *Simpson*, 13s.
- Hodgson (J.) History of Northumberland, port. and engs., also MS. matter loosely inserted, parts 2 and 3 in 6 vols, boards, 4to, Newcastle, 1820-40 (H. April 30 ; 464) £9
- Hofland (T. C.) British Angler's Manual, plts., mor. gilt, g. e., symbolically tooled, 1839 (S. May 13 ; 867) *Brown*, £1 10s.
- The same, L. P., 1839 (H. June 11 ; 818) 8s.
- Hogarth Illustrated, by John Ireland, plts., 2 vols., calf, 1791 (P. June 17 ; 91) *Temple*, 9s.
- The same, 3 vols., old tree calf, 1791 (H. April 30 ; 395) £1 6s.
- The same, 3 vols., diced russia, 1791-1804 (P. April 23 ; 430) *Maggs*, £1 10s.
- The same, 3 vol., 1st Edn., 3 ports. and 133 plts. (including the 9 plates for Don Quixote which appeared now for the first time), calf, 1791-8 (S. May 11 ; 183) *Rimell*, £1 3s.
- Works with Anecdotes by Nichols and Steevens, plts., 2 vols., half russ., 1808 (P. May 20 ; 272) *Reader*, 13s.
- Genuine Works (including Clavis Hogarthiana), ed. by J. Nichols and G. Steevens, over 150 engs., 3 vols. in 4, russ. gilt (rebacked), 4to., 1808-17 (C. June 9 ; 817) *Edwards*, £1 18s.
- Hogarth Restored. The Whole Works, with a Supplement, re-engraved by T. Cook, port. and 110 cold. plts., including " Before " and " After," orig. half binding, uncut, (broken), fo., 1812 (S. April 2 ; 644) *Hornstein*, £44
- Works, plts., 2 vols., old calf, 1812 (H. May 20 ; 259) 17s.
- Works, restored by Heath, with descriptions by Nichols, 119 plts., half mor., g. e., fo., 1822 (P. June 17 ; 288) *Bowman*, £5 5s.
- Works, by Trusler, plts., 2 vols., old mor. ex., g. e., 4to., 1827 (H. May 6 ; 899) £1 14s.
- Works, port. and engs., 2 vol. in 1, descriptions by J. Trusler, half bound, 4to., 1833 (S. May 13 ; 898) *Reader*, 14s.
- Works, re-engraved by T. Cook, port., plts., fo., 1812 (S. May 25 ; 630) *Edwards*, £2 6s.
- Works, restored by J. Heath, 116 plts., with the three extra ones in pocket, half mor., g. e., fo., n. d. (H. April 23 ; 607) *Blackburn*, £3
- Fifty Engravings after Hogarth, by Riepenhausen, 6 parts, with wrappers, in 1 vol., fo., half mor., g. e. (H. April 1 ; 203) 9s.
- [Hogg (J.)] *Altrive Tales*, vol. I. (all pubd.), port and ills. by G. Cruikshank, 1832 (S. May 13 ; 983) *Shepherd*, 12s.
- Hokusai. Hokusai Gwashiki, " Hokusai's Methods of Design " ; 1st Edn., 42 pp. of illustrations in black and white, tinted ; signed Katsuchika Taito ; with explanations between the folded sheets, Yedo, 1819 (S. April 28 ; 436) *Wimpens*, £2 5s.

Hokusai. Hokusai Sogwa, "Large Designs," 1st Edn., 26 double-page ills., and one single page, signed Katsuchika Taito, Yedo, 1820 (S. April 28; 437) *Vignier*, £2 15s.

* Many of the drawings in this book were afterwards published in the *Gwafu* of 1849.

— Kyoka Sanju Rok'kasen, "The Thirty-six Poets," 1st Edn., 36 single pages of the poets, one single page of a group, and one double page of actors, all in colours, with names of the poets in English written under each, Yedo, n. d. (S. April 28; 438) *Orange*, £1 8s.

— Fugaku Hiak'kei, "The Hundred Views of Fuji"; vol. I. and II. of the 1st Edn. in orig. covers, known as "the Falcon's feather edition," published in 1834 and 1835; with translation of the preface; also the Three Volumes of a very Early Edition from the same blocks, two of which are tinted with red. The latter have been rebound and the advertisement sheets taken away, so the date cannot be fixed (S. April 28; 440) *Tregaskis*, £8 5s.

* De Goncourt mentions an early edition tinted in blue, but this red tinted one is very rare.

— Hokusai Gwafu, "Collection of Hokusai's Drawings," 3 vol. in colours, Yedo, 1878 (S. April 28; 441) *Tregaskis*, £2 5s.

— Hokusai Mangwa, "Drawing." Complete set of 15 vol. the first 12 published during 1812-1834, vol. XIII. in 1849, vol. XIV. in 1875, and vol. XV. in 1879 the last three after the artist's death. Vol. XV. is a printer's proof copy. With translation of preface (S. April 28; 442) *Ridder*, £21

* The whole of these 15 vols. are of the original issue. The dates here ascribed to them are those given by De Goncourt, whose authority on this subject remains unshaken, in spite of the contention of M. Michel Revon that Hokusai's visit to Nagoya did not take place till 1817, when the first three hundred of these drawings were made, and that therefore the first volume could not have been published till the spring or autumn of 1818. In the next item of this catalogue Santai Gwafu published in 1816 at the end of the book there are advertisements showing that at that time (in the spring of the year) the first three volumes of the Mangwa were already published, that of the fourth volume was just ready, and others up to vol. X were projected, and the subjects arranged and tabulated.

— Santai Gwafu, "Three forms of Design," 1st Edn., 52 pp. of ills., tinted; with translation of preface and list of subjects; signed Hokusai aratami Katsuchika Taito, Yedo, 1816 (S. April 28; 443) *Orange*, £1 8s.

— Yehon Joruri Zeku, "Illustrations to Poems in the Rhythm of Zeku," really theatrical scenes; 1st Edn., 56 pp. of ills., signed Katsuchika Hokusai, with the collaboration of Bokusen, Yedo, 1815 (S. April 28; 444) *Mags*, £1

— Ippitsu Gwafu, "Designs with a single stroke of the brush," an idea evolved by Fukuzensai Akinobu, and developed by Hokusai; 1st Edn., 56 pp. of ills., signed Hokusai Taito, and his pupils, Hokutei, Bokusen, and Tomanse Hoku-un; with translation of the preface and subjects, Nagoya, 1823 (S. April 28; 445) *Tregaskis*, 15s.

— Dochu Gwafu. Drawings made on a Journey from Yedo to Kyoto, 1st Edn. 34 double pp. of ills. and 2 single pp. tinted, Yedo, 1830 (S. April 28; 446) *Orange*, £1

— Hokusai Omna Imagawa, "Women of the Imagawa," (type). A history of brave and virtuous women, 1st Edn., Yedo, 13 double-page ills., alternating with 2 pages of text, ib., circa. 1828 (S. April 28; 447) *Orange*, £1

— Yehon Sakigake, "Pictures of strong men and demons." The heroes of China and Japan, 1st Edn., 29 double-page ills. and 2 single pages, signed 77 years old zen Hokusai aratami Gwakio Rojin Manji, ib. 1836 (S. April 28; 448) *Orange*, £1 1s.

— Yehon Wakan Homare, "The Glorious Men of China and Japan," 1st Edn., 1836, 28 double-page ills. and 2 single pages, signed 77 years old zen Hokusai aratami Gwakio Rojin Manji, ib. 1836 (S. April 28; 449) *Orange*, £1

— Sumidagawa Baiyu Shinso, "The Plum Tree and the Weeping Willow of the Sumida River." Really historical stories by Bakin, 1st Edn., 6 vol., ills. in text, signed Katsuchika Hokusai, ib. 1807 (S. April 28; 450) *Tregaskis*, £1 4s.

* Special attention is called to the delightful explanations of the stories and illustrations of a period beginning with the victory of Genji and ending with the exile of the Emperor Go Toba, thus covering the period of the Kamakura Shogunate, and the early history of the Hojo.

- Hokusai. Santai Gwafu, "Three Forms of Design," second edn., and vol. XII. of the Mangwa (2) (S. April 29 ; 693) *Orange*, 14s.
- Tokaido. A reprint (184 ?) of the 1804 small edition, 56 views, mounted in an album (S. April 29 ; 694) *Black*, £1 6s.
- Holbein (Hans). Icones veteris Testamenti, with introduction by T. F. Dibdin, printed on vellum, 90 woodcuts, mor., g. e., 1830 (C. June 9 ; 704) *B. F. Stevens*, £10 10s.
- Les Simulachres et Historiées Faces de la Mort, woodcuts, old mor., MS. notes, wormed, stained, 4to., Lyon, 1538 (S. May 26 ; 58) *Ellis*, £19 5s.
- Portraits of Illustrious Personages, tinted ports., half red mor., g. e., 4to., 1828 (S. April 2 ; 570) *Parsons*, £1 11s.
- Pictures at Windsor Castle, described by E. Law, 10 plts., atlas fo., half bnd., fo., 1901 (H. May 27 ; 615) £1
- Hans Holbein the Younger, by Gerald S. Davies, fo., 1903 (H. May 13 ; 314) £1 5s.
- Holland (H.) Heruologia Anglica, 65 ports and 2 monuments, by C. Pass, etc., engraved title mounted, with list of the portraits, calf ex., fo. [1620] (C. June 10 ; 1123) *Sotheran*, £10 10s.
- Hollar (W.) Theatrum Mulierum, title and 48 plts., calf, R. Sayer, n. d. (H. June 25 ; 496) 11s.
- Holmes (O. W.) Autocrat of the Breakfast Table, ills., 1st Edn., fine copy, Boston, 1858 (S. June 23 ; 186) *Pickering*, £1 8s.
- * First issue with the decorative false title, which was cancelled.
- The same (earliest state, containing the pictorial false title), A. L.s of author inserted, ib. 1858 (S. May 13 ; 758) *Brown*, £3 7s.
- Another Edn., ills., mor., g. e., A. L.s of author inserted, ib., 1859 (S. May 13 ; 759) *Brown*, £1 10s.
- * First Issue of the rare large paper edition, privately printed.
- Oration delivered before the City Authorities of Boston, Fourth of July, 1863, one of the few copies printed in large type, mor., 4to., Boston, 1863 (S. May 13 ; 760) *Maddox*, £1 1s.
- Poems, 1st Edn., (slightly stained), 4to., Boston, 1836 (S. June 23 ; 187) *Essex*, 15s.
- Poems, Boston, 1849 (S. May 13 ; 757) *Essex*, 5s.
- Poems (including many now first collected), ib. 1849 ; Currents and Counter-currents, ib. 1861 ; Border Lines of New York, etc., ib. 1862, first editions, original cloth, 4to. (3) (S. June 23 ; 191) £2 12s. 6d.
- (R. R.) Royal Fine and Historical Bookbindings, 152 plts in gold and colours 4to., mor. ex., joints, g. e. in case, 1893 (H. April 30 ; 515) *Quaritch*, £3 17s. 6d.
- Holtrop (J. W.) Monuments Typographiques des Pays-bas, plts., 4to., La Haye, 1868 (S. April 2 ; 506) *Knott*, £3 5s.
- Homann (J. B.) Atlas, 117 cold. maps, with engd. titles, &c. (w. a. f.), fo., Nurnberg, 1737 (H. April 2 ; 616) 11s.
- Homerus. Ilias, Græcæ, ed. A. Lamberti, vellum paper, 3 vol., mor. ex., fo., joints, g. e. (fine copy), Parma, Bodoni, 1808 (C. June 7 ; 285) *Sotheran*, £27
- Iliad and Odyssey, trans. by A. Pope, 1st Edn., port. and vignettes, 11 vol., blue mor. ex., g. e., 4to., 1715-25 (C. June 9 ; 818) *Parsons*, 9s.
- The Iliad, trans. into English Blank Verse by W. C. Bryant, 1st Edn., 2 vol., 4to., Boston, 1870-71 (S. June 23 ; 176) *Essex*, 4s.
- The same, 2 vol., autograph letter of Bryant, inserted, 1870-71 (S. May 13 ; 745) *Dobell*, 10s.
- Iliad, ed. by Walter Leaf, 2 vols., 1900-2 (H. April 6 ; 23) 18s.
- L'Ulisse di M. Lodovico Dolce da lui tratto dall' Odissea d'Homero et ridotto in ottava rima, 20 woodcuts, russia, 4to., Vinegia, 4to., 1573 (S. May 12 ; 476) *Dobell*, 5s.
- Opera, ed. Ernesti, maps, L. P., 5 vols., half mor., t. e. g., Glasgucæ, 1814 (H. April 6 ; 45) 11s.
- Homilies. The Second Tome of, **b. l.**, old calf, 4to., 1570 (P. May 21 ; 625) *Bull*, 9s.
- Certaine Sermons or Homilies appointed to be read in the time of Q. Elizabeth, **b. l.**, calf, fo., 1623 (S. May 26 ; 90) *Barnard*, 2s.

- Hone (W.) Popular Works, ills. by G. Cruikshank, 4 vols., half calf gilt, m. e., 1878 (H. April 1 ; 161) 16s.
- Hood (T.) Works, ed. by his Son and Daughter, ills., 10 vols., half calf gilt, m. e., 1861-73 (H. April 22 ; 32) Bailey, £1 4s.
- Works, ed. by his Son, 7 vol., 1862 (S. May 24 ; 53) Edwards, 8s.
- Works, ed. by his Son and Daughter, port. and ills., 10 v., 1869-73 (H. April 1 ; 65) Hitchman, £1 1s.
- Works, ed. by his Son and Daughter, ills., 10 v., n. d. (H. May 6 ; 832) £1 1s.
- Hook (W. F.) Lives of the Archbishops of Canterbury, 11 vol., Lib. Edn., 1861-75 (S. May 26 ; 190) Carlton, £1 10s.
- Hooke (W.) New England's Teares for Old England's Feares, preached July 23, 1640, sm. 4to., unbound (2 ll. stained), 1641 (H. April 29 ; 65) Maggs, £4
- New England's Sence, of Old England and Irelands Sorrowes ; a Sermon (18 ll.), half mor., sm. 4to., 1645 (S. May 21 ; 438) B. F. Stevens, £3 6s.
- Hooker (Sir J. D.) Rhododendrons of Sikkim-Himalaya, 30 cold. plts., fo., 1849 (H. April 1 ; 308) Wesley, £2 16s.
- (Wm.) Paradisus Londinensis, 2 vol in 1, 117 cold. plts., red mor. ex., joints, g. e. by Hering, fine copy, 4to., 1805-08 (S. May 21 ; 386) Quaritch, £9
- (Sir W. J.) British Ferns, 66 cold plts., 1861 (H. April 1 ; 281) 13s.
- Filices Exoticæ, 100 cold. plts., 4to., 1859 (H. April 1 ; 291) £1 18s.
- Garden Ferns, 64 cold. plts., 1862 (H. April 1 ; 282) 10s.
- Hooper (Bp. John) Oversight and Deliberation upon the holy prophete Jonas, 1st Edn., b. l., stained, wormed, wants title, 1550 (S. April 2 ; 476) Barnard, 19s.
- Hope (Sir Wm.) Compleat Horseman, (corner off p. 29), 1st Edn., 3 parts, 2 fronts. and 6 plts., Lowndes says portrait probably a mistake (none here, although in original calf), fo., 1696 (S. May 20 ; 278) Tregaskis, 13s.
- Hopkins (Chas.) Boadicea, Queen of Britain, a Tragedy, 1st Edn., mor. ex., g. e., 1697 (P. May 20 ; 257) Reader, 6s.
- Horæ. Heures a l'usage de Romme tout au long sans riens requerir, imprimees G. Hardouyn, **lettres batardes**, printed on vellum, 15 large woodcuts, illuminated, (imperfect), calf, g. e., [Paris, printed between 1505 and 1525] (H. April 30 ; 430) Spencer, £7
- Horæ Beatæ Mariæ Virginis cum Calendario. Heures a l'usage de Romme tout au long sans riens requerir. Avec les figures de la vie de l'homme et la destruction de hierusalem (Almanack 1507-20) ; g. l., printed on vellum, within woodcut borders, with 20 full-page woodcuts, illuminated, mor. ex., joints, g. e., gilt clasps, by Mackenzie, Paris, G. Anabat . . . pour G. Hardouyn, s. a. (C. June 10 ; 875) Maggs, £68
- Horæ B. V. M. ad Usum Parisiensem (?) cum Calendario, l. g. (semi-lettres bâtarde), long lines, 22 to a full page, printed on vellum (without borders), 17 full-page woodcuts, 29 small initial woodcuts, all illuminated, numerous illuminated initials, contains 124 ll. with varying signatures, some sheets without signatures ; Verard's device (plain) on reverse of last leaf, modern stamped mor., g. e. ; " Ces presentes heures a l'usage de—(Use left blank) furent achevees le XV. jour de fevrier, lan mil cinq cens et neuf " [Paris. A. Verard, 1509] (S. May 6 ; 65) Bull, £19 5s.
- * The large letter **A** before some of the signatures indicates the Use of Paris. It was unknown to Brunet, who mentions a Paris *Hours* by Verard of the same date, but with borders. It is peculiar in having the *Use* left blank in the imprint. The almanac is from 1503 to 1520.
- Horæ Beatæ Mariæ Virginis ad Usum Sarum, cum Calendario. " Enchiridio preclare ecclie Sarisburiesis devotissimis precationibus ac venustissimis imaginibus ; & iis quide non paucis refertu," l. g., printed on vellum, long lines, 29 to a full page, Calendar in red and black, rubrics in red in English and Latin, woodcut borders throughout, small woodcuts in text within architectural borders, the latter illuminated, illuminated capitals ; (contains a-r 4 in 8's) ; some margins repaired, old purple velvet, silver corner ornaments, clasp catches, g. e., Parisii, G. Hardouyn, s. d. (S. May 21 ; 444) Quaritch, £86
- * An edition not fully described in bibliographies. The fly-leaves have entries by the female members of the Carnaby and Reynolds families, contemporary with Henry VIII.

- Horatius. Hawkins (Sir T.) Odes of Horace, engd. title, half mor., g. e., 4to., 1625 (C. June 9 ; 811) *Dobell*, £2 4s.
- Satyrarum libri i, Satyra quinta, Lat. et Ital., plts., mor. ex., joints, g. e., with arms on doublure, fo., Romæ, 1816 (C. June 10 ; 1124) *Maggs*, £1 16s
- * Countess of Bessborough from Elizth. Duchess of Devonshire."—Inscr. on fly-leaf.
- Horatius Flaccus, engd. title, ruled in red, old red mor., gilt tooling, g. e., Lugd. Bat. Elzevir, 1629 (H. April 23 ; 443) *£1 15s.*
- Opera, 16mo., cont. Scottish black mor., floral sprays and small stamps, g. e., gilt end papers, Edinb., 1731 (H. April 30 ; 391) *Tregaskis*, £6
- Opera, Æneis Tabulis incidit J. Pine ; first or "post est" edition, vignettes, 2 vol., calf ex., saffron edges (fine tall copy), 1733-37 (C. June 10 ; 868) *Rimell*, £7 15s.
- Opera Omnia, recensuit Filon, printed on india paper, mor., 1828 (S. May 11 ; 241) *Lacroix*, 2s.
- Lierzangen en Dichtkunst in het rymeloos vertaelt door J. v. Vondel, Orig. edn., front., old vell., Amst., 1654 (S. June 23 ; 108) *Bridges*, 4s.
- * Earliest issue having the colophon also dated 1654, while all other copies bear date 1657 (*vide* Graesse),
- Opera, cum variis Lectionibus, Notis variorum et Indice locupletissimo (edent. H. Homer et Car. Combe), 2 vol., port., mor. ex., g. e., 4to., 1792-93 (S. May 11 ; 98) *Hill*, £1 10s.
- Opera, red mor. ex., inlaid, g. e., 4to., Parmæ, typis Bodonianis, 1793 (C. June 9 ; 823) *Isaacs*, £10 10s.
- Works, trans. by Christ. Smart, with Notes, 4 vol., half mor. ex., t. e. g., 1767 (C. June 10 ; 870) *Maggs*, £1 2s.
- Hore (P. H.) History of Wexford, plts., 3 vols., sm. 4to., 1903 (H. April 23 ; 496) *Harding*, £1 10s.
- Horn-Book. An Eighteenth Century Horn-Book, containing the Alphabet, the Lord's Prayer, &c. (one corner defective), in a silver mount, the back engraved with a medallion bust of Queen Anne in the centre, initials "Q. A.," the handle also engraved with a crest (H. April 7 ; 417) *£24 10s.*
- Horsley (John) Britannia Romana, plts., fine copy, hogskin, g. e., fo., 1732 (S. May 21 ; 422) *Bain*, £4 5s.
- The same, thick paper, old calf, fo., 1732 (S. June 25 ; 118) *Harding*, £2 15s.
- Horsmanden (D.) History of the Negro Plot, 1741-2, cloth, uncut, 1810 (H. April 29 ; 122) *Maggs*, £1
- Hort (J. J.) The Horse Guards, by the two mounted Sentries, 12 cold. ills., 1850 (S. May 13 ; 833) *Tregaskis*, £1 5s.
- Horticultural Society Transactions from commencement in 1812 to 1848, plts., 10 vol., half mor. ex., g. e., 4to., 1812-48 (C. June 10 ; 989) *Sotheran*, £2 8s.
- Houbraken (Arn.) De Grootte Schonburgh der Nederlantschen Kontschilders en Schilderessen, 3 vol., front. and port. and plts., proofs, old calf, Amst., 1718-21 (S. May 11 ; 133) *Scheltema*, 13s.
- Another Edn., plts., 3 vols., old red mor., g. e., 1753 (H. Mar. 19 ; 555) *G. H. Brown*, £1 6s.
- Heads of Illustrious Persons, 80 ports., calf, fo., 1747 (S. May 20 ; 94) *Suckling*, £5
- Another Edn., calf, fo., 1813 (P. April 23 ; 594) *Andrews*, £2
- The same, ports., L. P. (some ll. stained), half calf, w. a. f., fo., 1813 (P. April 23 ; 593) *Andrews*, £2 10s.
- Houghton Gallery, views and plans and Mezzotint Portraits, including Catherine II., and Sir R. Walpole by J. Watson, also Charles I. in armour after Van Dyke, Engravings, etc. (3 leaves in vol. I. stained, and small stain on 12 plates in vol. 2), 2 vols., atlas fo., half bound, uncut, 1788 (H. April 30 ; 525) *Rimell*, £25 10s.
- Howe. Conduct of the American War under Sir Wm. Howe and Gen. Burgoyne, with a collection of the Fugitive Pieces, half calf, 1779 (P. June 17 ; 143) *Bowman*, £1 6s.
- Howell (Jas.) Dodona's Grove, or the Vocall Forest, front. and plt., old calf, Camb., 1645 (C. June 10 ; 877) *Rimell*, 13s.

- Howell (Jas.) Instructions and Directions for Forren Travell, front., calf, 1650
(C. June 10 ; 878) *Edwards*, £1 6s.
- Lexicon Tetraglotten, an English-French-Italian-Spanish Dictionary, half
calf, fo., 1660 (H. April 16 ; 308) 7s. 6d.
- Parley of Beasts ; or Morphandra, Queen of the Enchanted Island, front.
(repaired), calf ex., (port. wanting), 1660 (C. June 10 ; 880) *Sotheran*, £1 6s.
- Howitt (Mary) Biographical Sketches of the Queens of Gt. Britain, 28 ports., mor.
ex., g. e., 1856 (H. June 11 ; 770) 7s. 6d.
- (S.) British Sportsman, etchings, old blue mor., 4to., 1796 (P. April 23 ;
531) *Corie*, £1 2s.
- Another Edn., 70 pls., half mor., 4to., 1812 (C. June 10 ; 990) *Sawyer*, £1
- New Work of Animals, 100 etchings, coloured copy, mor. ex., g. e., 4to., 1811
(H. May 14 ; 563) £3 17s. 6d.
- (W.) Homes and Haunts of British Poets, 1st Edn., 2 vol., ills., 1847 (S.
May 24 ; 40) *Sotheran*, 19s.
- Howlett (B.) Views in the County of Lincoln, pls., 4to., 1805 (S. May 11 ; 273)
Wren, 7s.
- Huarte (Juan) Examination of Men's Wits, Englished by R. C[arew], calf ex., 4to.,
1604 (C. June 10 ; 991) *Dobell*, £1 16s.
- Another Edn., by R. Carew, calf, 4to., 1616 (S. June 24 ; 587) *Hill*, £1
- Hubbard (Wm.) A General History of New England, half sheep, 4to., Cambridge
(U.S.), 1815 (S. June 23 ; 230) *Ridley*, 4s.
- Huber (M.) Manuel des Curieux et des Amateurs de l'Art, 9 vol., calf, Zurich, 1797-
1808 (C. June 10 ; 881) *Rimell*, 18s.
- Hudson's Bay. Account of a Voyage for the Discovery of a North West Passage
by Hudson's Straights in the ship California, folding maps and pls., 2 vols
half calf, 1748-9 (H. April 29 ; 9) *Leon*, £2 9s.
- Hughes (G.) Natural History of Barbados, L. P., the plates in two states, plain
and coloured, calf gilt, 4to., 1750 (C. June 10 ; 1125) *Edwards*, £1 1s.
- [— (T.)] Tom Brown at Oxford, 1st Edn., 3 vols., cloth, Camb., 1861 (H.
April 7 ; 554) 15s.
- Hugo (T.) Bewick Collector, woodcuts, 2 v., 1866-8 (H. May 6 ; 814) 9s. 6d.
- (Victor) Œuvres Completes, 31 vols., lib. edn., 1880 (P. June 18 ; 413)
Brown, £2 10s.
- Novels, complete and unabridged, 14 vol., ills., 1903 (S. May 13 ; 841)
Rimell, 15s.
- Novels, Complete and Unabridged, etchings, 20 v., Edinb., 1903 (H. May
5 ; 583) £1 15s.
- Huguenot Society of London. Publications from Commencement in 1887 to 1908
being vols. 1 to 14, 16, 17, and 19, in 23 parts, sm. 4to., Proceedings vols. 1 to
7, part 1, and vol. 8, part 3, in 26 parts, 1885-1907, with Registers of the
Protestant Church at Caen, 1907 (H. Mar. 18 ; 264) *Walford*, £6 17s. 6d.
- Huish (M. B.) British Water-Colour Art, cold. pls., Edition de Luxe, 4to., 1904
(H. Mar. 18 ; 295) 14s.
- Catalogue of the Collection of Japanese Works of Art, formed by Sir T.
Lawrence, pls., Pres. Copy, 4to., P. P., 1895 (H. May 26 ; 22) £2 12s.
- Humbert (A.) Le Japon Illustré, 2 vol., ills., half mor., g. e., 4to., 1870 (S. May 12 ;
717) *Grant*, 15s.
- Hume (J.) Philosophical Works, port., Lib. Edn., 4 vols., half mor., t. e. g., Edin.,
1826 (H. April 6 ; 145) *Hill*, £1 13s.
- Humorist (The) A Collection of Entertaining Tales, cold. etchings by G. Cruik-
shank, First Issue, 4 vols., mor., g. e. by Rivière, 1819-20 (P. April 23 ; 451)
Douglas, £28
- * The first volume bears no date on the printed title. This was held by Dr.
Truman to be the earliest issue, a contention which seems to hold good, as every
plate has the dated imprint 1819, a very rare occurrence.
- Humphreys (A. A.) Report upon the Colorado River, pls., 4to., Washington, 1861
(S. April 2 ; 531) *Quaritch*, 14s.
- (H.) Account of the Incorporated Society for the Propagation of the Gospel,
2 folding maps, old calf, 1730, and 2 others (H. April 29 ; 81)
H. Stevens, £2

- Humphreys (H. N.) History of the Art of Printing, 100 Facsimiles, 4to., 1868 (H. June 18 ; 416) £1 19s.
- The same (cover soiled), 1868 (H. June 11 ; 962) 13s.
- Illuminated Illustrations of Froissart, 72 plts., 2 vols., calf ex., g. e., 4to. 1844 (P. May 21 ; 574) Maggs, £6 12s. 6d.
- Hunt (Leigh) Jar of Honey from Mount Hybla, 1st Edn., cuts by Doyle, orig. boards, 1848 (H. April 23 ; 544) 8s.
- The same, orig. boards, g. e., 1848 (H. May 27 ; 522) 16s.
- The Liberal, 2 vol. in 1, half calf, 1822-23 (S. May 26 ; 6) Bull, 1s.
- Poetical Works, 1st Edn., boards, 1832 (P. June 17 ; 198) Bowman, 14s.
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- * The first edition of the Sarum Missal printed in England. It has some 16th century Obits of the Ottleys of Pitchford, co. Salop, and the word *Pope* has been erased. Only two or three perfect copies appear to be known.
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- * This work, which ends abruptly at page 332 of vol. III., was never completed, and this copy contains all the matter ever printed.
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- * (It is probable, but not certain, that the author was Thomas Vaughan. See Lowndes, under Vaughan. Ed.)
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- * Owing to a quarrel with Burton, Poe's connection with the *Gentleman's* ended in 1839 ; in fact, vol. V. is the only vol. of the publication with which he was actively connected. Besides numerous book reviews he contributed to this volume five tales and sketches and some of his best poems.
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- * The edition consisted of 750 copies, of which many are believed to have been destroyed.
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- * What has hitherto been seen of this work has nearly always been attributed to Keisai Kitao Masayoshi, and it is thought that probably owing to some dispute with the publisher who held the blocks, when Utamaro was imprisoned in 1804 for his satirical print aimed at the Shogun Iyenari, a fresh issue was put before the public, signed Keisai, and as in many other second editions with much less work in them. Only one other copy of this work has been recorded (De Goncourt : "Utamaro," p. 184), and that only contained the 10 plates of birds, without the first two plates which are pictures of Chinamen and which are inserted in the work, according to the Chinese preface, because "they were the importers of the birds and animals and their likenesses would doubtless interest those who, not having been at Nagasaki, know nothing of foreigners." It was intended to have issued this work in five vols., but, so far, this is the only one known to have been published.
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- Taliacotii (Gasp.) *De Curtorum Chirurgia per Insitionem*, etc., woodcuts, calf, fo., Venetiis, 1597 (C. June 17 ; 1986) *Maggs*, £3
- Tanner (T.) *Notitia Monastica*, port. and plts. of Arms, half russia gilt, fo., 1744 (H. April 30 ; 494) *Haslam*, £1 6s.
- Another Edn., Best Edn., port., calf ex., fine copy, fo., Camb., 1787 (C. June 17 ; 1985) *Bull*, £2 16s.
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- Temple (A. G.) *Modern Spanish Painting*, plts., 4to., 1908 (H. June 24 ; 216) 10s.
- (Sir John) *The Irish Rebellion : or History of General Rebellion*, 1641, etc., calf ex. (with long Autograph Letter from Author concerning the imprisonment of Sir A. Loftus), 4to., 1646 (C. June 10 ; 1017) *Sotheran*, *£3* 5s.
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- *Poems*, with inscription "Sarah Hayward from A. Tennyson, June 23rd, 1854," 1853 (S. May 20 ; 181) *Spencer*, *£6* 5s.

* Enclosed is a MS. (3 pp.) containing an incident related by Miss Warren, of a visit paid by Lord Burleigh to Mr. Warren, relating to his marriage with a farmer's daughter, etc., told by Tennyson in "The Lord of Burleigh."

- Tennyson (A.) *The Princess*, 1st Edn., 1847 (H. May 20 ; 64) £1 1s.
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 — Comœdias, oak boards, with stamped leather, fo., Basil, 1538 (H. April 7 ; 619) Leighton, £1 7s.
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 — Comœdiæ, old russ., m. e., 4to., Birm., Baskerville, 1772 (H. April 30 ; 477) 12s.
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- Texier (C.) and R. P. Pullan. *Byzantine Architecture*, cold. plts., fo., 1864 (S. May 11 ; 292) Hill, £3 7s.
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- * No perfect copies have yet occurred by auction, and no copy at all since the Ashburnham in 1898. It has the full-page cut of the Saints in Heaven which forms the title to the Christian Saints, and also the leaf of "Tabula" with Notary's mark.
- *Sermones Aurei et Pulcherrimi Variis Scripturatu doctrinis reserti de tempore per totu anni Circullu*, **I. a.**, Parisius, s. a. 4to. (P. May 21 ; 569) *Smith*, 11s.
- Vouet (S.) *Œuvres*, with the " *Livre de divers Grotesques*," 157 plts., 2 vols. in 1, fo., old calf, fo., 1732-44 (H. June 24 ; 313) £1 14s.
- Vowell (J. alias Hoker) *Antique Description and Account of Exeter*, in 3 parts, sm. 4to., calf gilt, Exon., 1765 (H. May 4 ; 140) £1 11s.
- Voyage Pittoresque dans le Canton des Grisons en Suisse, 32 cold. plts., boards, Zurich 1827 (H. April 1 ; 26) *Parsons*, £4
- Voyages Imaginaires, Songes, Visions, et Romans Cabalistiques, plts., 36 vol., old calf, Amst., 1787-89 (C. June 17 ; 1829) *Dobell*, £1 10s.
- Voyages. *Recueil des Voyages qui ont servi à l'Établissement et aux progrès de la Compagnie des Indes Orientales* plts., 7 vol., old calf, Amst., 1702-7 (C. June 17 ; 1828) *Edwards*, 13s.
- Voyagie van J. Sanderson, H. Timberley, en Capt. J. Smith, van 't Heylige Landt, engd. title and plts., **b. I.**, sm. 4to., boards, Amst., 1678 (H. May 14 ; 436) 15s.
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- The same, 4 v., 1854-7 (H. Mar. 18 ; 302) *G. H. Brown*, £1
- Wace (R.) *Le Roman de Rou et des Ducs de Normandie*, Notes par F. Pluquet, fronts., 2 vol., half mor. ex., t. e. g., Rouen, 1827 (C. June 17 ; 1833) *Sotheran*, £1 4s.
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- The same, calf, 1699 (S. April 2 ; 379) *Quaritch*, £1 6s.
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- Waldstein (C.) *Essays on the Art of Pheidias*, plts., Cambridge 1885 (H. May 26 ; 2) 15s.
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(H. May 4 ; 138) £2 10s.
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- * This copy realized £15 at Col. Stanley's sale.
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- Poems, signed, 1892 (H. Mar. 19 ; 478) £2 7s.

- Wilde (Oscar) *Salome*, First English Edn., ill. by Beardsley, 1894 (H. Mar. 19 ; 482) *F. H. Shepherd*, £3 3s.
- The same, cr. 4to., 1894 (H. May 27 ; 419) £4 8s.
- The Sphinx, 1st Edn., ill. by C. Ricketts, sm. 4to., vell. extra, 1894 (H. May 27 ; 420) £5 10s.
- Woman of No Importance, 1st Edn., L. P., 1894 (H. Mar. 19 ; 480) £5 5s.
- The same, 1894 (H. Mar. 19 ; 481) £2
- Collected Works, including *Dorian Gray*, ed. by R. Ross, hand-made paper, 14 v., 1908 (H. May 13 ; 253) £6
- Wilkes (C.) *Narrative of the United States Exploring Expedition, 1838-42*, plts., 5 vol., calf ex., and *Atlas of Maps*, half calf, Phil., 1845 (C. June 7 ; 48) *Edwards*, £3
- (John) *English Liberty*, engd. title, old calf, 4to., n. d. (C. June 17 ; 1950) *Sawyer*, 6s.
- Wilkie Gallery, plts., half mor., g. e., 4to., n. d. (S. April 1 ; 137) *Richardson*, 12s.
- [Wilkins (John)] *Mathematical Magick*, 1st Edn., plts., old calf, 1648 (C. June 17 ; 1851) *Mages*, £1 10s.
- Another Edn., port. and plts., old calf, 1680 (C. June 17 ; 1852) *Sotheran*, 7s.
- Wilkinson (J. G.) *Manners and Customs of the Ancient Egyptians*, both series, 6 vol. (including vol. of plts.), 1st Edn., 1837-41 (S. June 23 ; 37) *Dale*, £1
- The same, 6 vol., calf ex., g. e., 1837-41 (C. June 17 ; 1854) *Radlett*, £2 10s.
- The same, the Two Series, plts., 6 v., 1837-41 (H. June 18 ; 465) 14s.
- Another Edn., illus., 5 vols., 1847 (H. May 21 ; 495) 10s. 6d.
- Another Edn., by Birch, ill., 3 v., 1878 (H. April 23 ; 569) *Quaritch*, £1 11s.
- (Robt.) *The Stripping of Joseph [a Sermon]*, with *Epistle to the English East India Companie*, by T. Myriell, half mor., 4to., 1625 (C. June 7 ; 191) *Thorpe*, 11s.
- (R.) *Londina Illustrata*, 2 vol., plts., half bound, 4to., 1819 (S. April 2 ; 513) *Reader*, £3 12s.
- (Tate) *The Wandering Patentee*, 4 vol., uncut, York, 1795 (S. May 24 ; 127) *Dobell*, £1 19s.
- Wilks (M.) *Historical Sketches of the South of India*, maps, 3 vol., half mor., 4to., 1810-17 (C. June 17 ; 1952) *Edwards*, £1 15s.
- Willémin (N. X.) *Monuments Français inédits pour servir à l'Histoire des Arts*, plts., 2 vol., half mor., uncut, fo., Paris, 1806-39 (C. June 17 ; 2025) *Parsons*, £3 3s.
- Willes (Rich.) *Poematum Liber ad Gulielmum Bar. Burghleium*, etc., mor., g. e. (slightly shaved), 1573 (C. June 17 ; 1856) *Tregaskis*, 18s.
- Willgams (C.) *Voyage to the Mediterranean in H.M.'s Ship Swiftsure*, plts., calf ex., 4to., 1802 (C. June 17 ; 1953) *Joseph*, 5s.
- Williams (H. S.) *History of the Art of Writing*, upwards of 200 plts., fo., New York, n. d. (H. June 11 ; 937) £1 11s.
- Williamson (T.) *Oriental Field Sports*, 2 vol., plts., calf gilt, m. e., 4to., 1808 (S. June 24 ; 403) *Joseph*, £1 18s.
- The same, 2 vols., half calf, 4to., 1808 (H. May 13 ; 280) 16s.
- Another Edn., 2 vol. in 1, cold plts., mor., broken, fo., 1819 (S. April 1 ; 326) *Rimell*, £1 12s.
- Willis (Browne) *Surveys of the Cathedrals of St. Asaph, St. David's, Landaff and Bangor*, plts., 4 vol., calf, 1717-21 (C. June 17 ; 1857) *Bull*, £1 15s.
- (N. P.) *Sketches (in poetry)*, 1st Edn., mor., autograph letter of author inserted, Boston, 1827 (S. May 13 ; 794) *Dobell*, 6s.
- *Fugitive Poetry*, 1st Edn., half calf, uncut, A.I.S. of author inserted, ib. 1829 (S. May 13 ; 795) *Shepherd*, 7s.
- (R.) *Mount Tabor, or Private Exercises of a Penitent Sinner*, half calf, 1639 (S. May 20 ; 189) *Tregaskis*, £2

* Mr. Halliwell was only able to procure a copy for his Shakespeare collection after years of advertising for it. The author was born in the same year as Shakespeare, and some of the "Exercises" are strikingly illustrative of the boy and school-life of exactly the poet's own time.

- Wilson (A.) History of Great Britain, port. by R. Vaughan, mor., g. e., fo., 1653
(S. June 24 ; 638) *Harding, 9s.*
- (Alex.) and C. L. Bonaparte. American Ornithology, 3 vol., cold. plts. and
port., half mor., t. e. g., 1832 (S. May 13 ; 870) *Tregaskis, £4 17s. 6d.*
- [— (Geo.)] Commendation of Cockes and Cock-fighting, 1st Edn., **b. l.**, russ.,
g. e., (title repaired), fine copy, 4to., 1607 (C. June 17 ; 1954)
Tregaskis, £19 10s.
- Collection de M. John W. Wilson, plts., half mor., t. e. g., fo., Paris, 1873 (H
May 13 ; 316) *4s. 6d.*
- (T.) Knowledge and Practice of Christianity, old calf, 1741 (P. June 17 ;
133) *Bowman, 6s.*
- [— (T.)] Catalogue Raisonné of the Engravings of an Amateur, vignettes by
G. Cruikshank, on India paper, half mor. ex., g. e., 4to., P. P., 1828 (C. June
9 ; 749) *Rimell, £3*
- Windsor Castle. The Royal Collection of Paintings at Buckingham Palace and
Windsor Castle, 180 ports., etc., Text by Lionel Cust, 2 vols., fo., 1905-6 (H.
May 26 ; 27) *£6 5s.*
- Winer (Robt.) Origin and Essence of a General Excise, printed in white on black
paper, half calf, uncut, 4to., [1732] (C. June 9 ; 758) *Sotheran, 6s.*
- Wing (V.) Ephemerides of the Cœlestial Motions for 13 Years, diagrams, sm. 4to.,
old calf, 1658 (H. April 29 ; 266) *Sotheran, £1*
- Winkelmann (J. J.) Histoire de l'Art. chez les Anciens, trad. de l'Allemand, port.
and plts., 3 vol., calf, 4to., Paris, 1793-1802 (C. June 17 ; 1960)
Meuel, 4s.
- Winkles (H. and B.) Cathedral Churches of England and Wales, plts., 3 vols.,
mor., g. e., 1836 (H. May 27 ; 532) *19s.*
- Winstanley (Wm.) Lives of the Most Famous English Poets, port., calf, 1687 (P.
June 18 ; 466) *Jones, 18s.*
- [Winston (J.)] The Theatric Tourist, aquatint views, 4to., half calf, 1805 (H.
June 17 ; 231) *£3 7s. 6d.*
- Winterbotham (W.) Historical View of the American United States, 4 vol.,
ports. and maps, half bnd., 1795 (S. May 20 ; 49) *Sotheran, £1*
- Winwood (Sir R.) Memorials of Affairs of State, by G. Sawyer, port. (defective), 3
vol., old calf, with arms, fo., 1727 (S. June 25 ; 243) *Ellis, 16s.*
- Withals (M.) Dictionarie in English and Latine, calf, 1616 (P. May 21 ; 555)
Smith, £1
- Wither (G.) An Improvement of Imprisonment, etc., mor. ex., g. e. (fine copy),
1661 (C. June 17 ; 1864) *H. Stevens, £2 18s.*
- Speculum Speculativum, 1st Edn., (1 leaf defective), old mor., g. e., 1660 (H.
June 4 ; 278) *8s. 6d.*
- Wolffius (Joan) Lectionum Memorabilium et reconditarum centenarii XVI., cum
Indice J. J. Linsii, woodcuts, 3 vol., pigskin, fo., Lavingæ, 1600-80 (C.
June 17 ; 2026) *Parsons, £1 1s.*
- Wollstonecraft (Mary) Original Stories from Real Life, plts., by W. Blake, sheep,
1796 (H. April 23 ; 344) *11s.*
- Posthumous Works, 1st Edn., 4 vols., half mor., 1798 (H. June 11 ; 774)
£1 1s.
- Wood (A. A.) Athenæ Oxonienses, with Additions by Bliss, 4 vols., calf gilt, m. e.,
(rebacked), 4to., 1813-20 (H. June 25 ; 564) *£1 1s.*
- The same, 4 vol., calf gilt, 4to., 1813-20 (H. May 26 ; 289) *Parke, £3*
- The same, L. P., 4 vol., russ. ex. (rebacked), fo., 1813-20 (C. June 17 ;
2027) *Orchard, £3*
- (J. G.) Principal Rivers of Wales, plts. and 2 maps, L. P., 2 vols., half roan,
uncut, 4to., 1813 (H. June 25 ; 563) *10s. 6d.*
- (W.) New England's Prospect, folding woodcut map, sm. 4to., unbound,
margins wormed, and 2 ll. slightly cut, 1635 (H. April 29 ; 64)
H. Stevens, £25

* The second half is devoted to the Indians, "their persons, natures, customes
marriages, warres, sports," &c., while the last 5 pp. contain a list of Indian
words with their English equivalents.

- Wood (W.) Zoography, 3 vol., 1st Edn., L. P., plts. by W. Daniell, half calf, 4to., 1807 (S. June 23 ; 163) *Ridler*, 4s.
- Woodward (G. M.) Caricature Magazine of Hudibrastic Mirror, four titles and 429 cold. caricatures by T. Rowlandson, with the rare tailpieces to the first 3 vols., also 30 coloured caricatures by Gillray, &c., fo., 4 vols., together 459 plates (binding defective), 1809, &c. (H. April 30 ; 528) £37
- (J.) Treatise on Ecclesiastical Heraldry, 1894 (H. June 11 ; 733) 17s.
- The same, plts., half mor., t. e. g., 1894 (H. May 20 ; 171) £1 3s.
- Woolnoth (W.) History of Canterbury Cathedral, L. P., plts., half Niger mor., t. e. g., 1816 (H. June 24 ; 260) 17s.
- Wooster (D.) Alpine Plants, cold. plts., 2 vols., 1872 (P. April 22 ; 168) *Barnard*, 15s.
- Wordsworth (W.) Lyrical Ballads, 2 vols., boards, uncut, with labels, fine copy, 1800 (P. June 18 ; 459) *Dohell*, £3
- Poems, (label to vol. 2 only), boards, untrimmed, 1807 (H. May 21 ; 462) £6
- The same, 2 vols., orig. boards, uncut (slightly broken), 1807 (H. June 17 ; 234) £4 15s.
- Poetical Works, port., 6 vols., 1836 (H. May 27 ; 515) 17s.
- Poetical Works, port., 6 vols., calf, 1840 (H. May 13 ; 239) £1
- Poetical Works, port., 6 v., 1857 (H. May 5 ; 475) £1 4s.
- Poetical Works, port., 6 vols., calf gilt, m. e., 1864 (H. May 20 ; 204) £1 10s.
- Worke for Chimney-sweepers : or, a Warning for Tobacconists, describing the pernicious use of Tobacco, half calf, 1602 (C. June 17 ; 1777) *Maggs*, £9 5s.
- [Worlidge (John)] Systema Horti-culturæ : or, Art of Gardening, engd. title and plts., half mor., calf sides, 1683 (C. June 17 ; 1867) *Joseph*, £1 1s.
- (T.) Antique Gems, port., 180 engs., and the 2 additional plts., old calf, 4to., 1768 (C. June 17 ; 1963) *Edwards*, 18s.
- Wormius (Olaus) Museum Wormianum, seu Historia Rerum Rariorum, folding front. and ill., mor. ex., fo., Lugd. Bat., ex off. Elseviriorum, 1655 (C. June 17 ; 2028) *Wesley*, 16s.
- Worthington (W. H.) Portraits of the Sovereigns of England, L. P., 36 ports., fo., 1824 (S. May 20 ; 126) *Dobell*, 18s.
- Wotton (Sir H.) Reliquiæ Wottonianæ, port., calf, 1651 (P. June 17 ; 108) *Bowman*, 16s.
- Wrangham (F.) Poems, 1st Edn., Southey's copy, with autograph, calf, P. P., 1795 (S. May 20 ; 195) *Page*, 7s.
- Wraxall (Sir N. W.) Historical and Posthumous Memoirs, ed. by H. B. Wheatley, ports., 5 vols., 1884 (H. April 1 ; 258) 17s.
- Wren. Catalogue of Churches, etc., built by Sir C. Wren, 15 plts., half calf, fo., 1718 (C. June 10 ; 1082) *Edwards*, 9s.
- Parentalia, or Memoirs of the Family of the Wrens, ports. and ill., calf, fo., 1750 (S. May 26 ; 316) *Quaritch*, £4 14s.
- The same, calf gilt, with inscription "Cecilia Wren, September the 14th, 1799 this book at my death to be given to Nat. Ellison, Esq.," 1750 (S. May 11 ; 286) *Wren*, £4 10s.
- Plans of Parochial Churches, by J. Clayton, plates, atlas fo., 1848-49 (S. May 11 ; 287) *Batsford*, 10s.
- Wright (Jas.) History of Rutland, plts., calf, fo., 1684 (P. May 21 ; 641) *Sotheran*, £2
- (T.) Passions of the Minde in Generall, with the Appendix, folding table (title repaired), sm. 4to., half calf, 1604 (H. May 14 ; 401) £2
- (Th.) Louthiana ; an Introduction to the Antiquities of Ireland, plts., russia gilt, 4to., 1758 (S. May 21 ; 413) *Edwards*, 19s.
- (T.) History of Essex, plts. (front. torn), 2 vols., 4to., 1836-42 (H. April 1 ; 183) £1 5s.
- The same, 2 vol., 4to., 1836 (S. June 24 ; 400) *Bain*, £1 18s.
- (Thos.) and J. O. Halliwell. Reliquiæ Antiquæ, 2 vol., half calf, 1841 (C. June 17 ; 1869) *Hull*, £3 7s. 6d.
- (W.) Political Songs of England, mor. ex., g. e., 4to., 1839 (C. June 17 ; 1964) *Sotheran*, 10s.

- Wright and Jones. Memorials of Cambridge, I. P., ills., 2 vols., 4to., 1845 (H. April 23 ; 379) 15s.
- Wyatt (T. Digby) Industrial Arts of the XIXth Century, cold. plts., 2 vols., half mor., fo., 1851 (P. April 22 ; 298) *Andrews*, 8s.
- The same, 2 vol., fo., 1851 (S. May 25 ; 627) *Bull*, 12s.
- [Wyche (Sir Peter)] Short Relation of the River Nile, mor., g. e., 1669 (C. June 7 ; 10) *Tregaskis*, £3 5s.
- Wycherley (Wm.) Miscellany Poems, 1st Edn., port. (with autograph and Latin motto by R. Shirley on back, stained), calf, with blanks, 1704 (S. June 25 ; 245) *Maggs*, £12 5s.
- Wyclif Society Publications. Wyclif's Latin Works, 32 vol., 1883-1908 (S. May 26 ; 102) *Baker*, £2 16s.
- Wyld (J.) Plans of the Battles and Sieges during the Campaign of the British Troops in the Spanish Peninsula, 1808-14, half mor. ex., fo., 1841 (C. June 17 ; 2030) *Edwards*, £1 1s.
- Wyman (Nic.) Colymbetes, sive de Arte Natandi, Dialogos et Festivus, et Incundus lectu, mor., g. e., Aug. Vind., 1538 (C. June 17 ; 1870) *Lemallier*, £1 12s.
- Wynne (J. H.) History of the British Empire in America, map, port. and plans, 2 vols., old calf, 1769-70 (H. April 29 ; 92) £1 11s.
- Wyntoun (Andrew of) De Orygynal Wyntown Cronykil of Scotland, with Notes by D. Macpherson, 2 vol., russ. ex., g. e. (broken), 1795 (C. June 16 ; 1543) *Sotheman*, 6s.
- Wyttenbach (J. S.) Vues des Montagnes de la Suisse, 10 plts., 4to., bds., Berne 1778 (H. May 26 ; 61) £1 5s.
- Ximeno (V.) Escritores de Reyno de Valencia, 2 vol. in 1, calf (with autograph of R. Southey), fo., Valencia, 1747-9 (C. June 17 ; 2031) *Picard* 10s.
- Yama Mata Yama, "Mountains upon Mountains," illustrations of legendary poems, 1st Edn., Yedo, 1804, 3 vol., 28 double-page ills., and 4 single page in colours ; signed Hokusai ; in brocade case, fine copy (S. April 28 ; 433) *Orange*, £2 10s.
- Yarrell (W.) History of British Birds, cuts, 3 vols., half calf, 1843 (H. April 23 ; 424) 19s.
- Another Edn., 2nd Edn., 3 vol., 535 woodcuts, uncut, 1845 (S. May 12 ; 616) *Andrews*, 15s.
- The same, 3 vols., 1845 (H. April 1 ; 72) £1 6s.
- The same, with the 2 Supplements, 4 vol., woodcuts, 1845-56 (S. June 24 ; 317) *Tregaskis*, £1 11s.
- Another Edn., 564 woodcuts, 4 vols., 1871-74 (P. June 17 ; 125) *Joseph*, £1 12s.
- History of British Fishes, 2 vol., woodcuts, mor., g. e., 1836 (S. April 1 ; 284) *Andrews*, 8s.
- Another Edn., with Second Supplement, woodcuts, 3 vols., 1841-60 (H. June 18 ; 391) 14s.
- Yates (W.) History of the Abbey of St. Edmund's Bury, port., plts., 4to., 1843 (H. May 20 ; 282) 10s.
- Year Book of Pharmacy, with Proceedings of British Pharmaceutical Conference, from 1870 to 1900, and Index, 32 vol., port. and ills., 1870-1900 (S. May 11 ; 25) *Sotheman*, £1 6s.
- Yehon Chiushingura, 1st Edn., 2 vol., 11 double-page ills. and 4 single pages in colours, [signed Hokusai Tokimasa, Yedo, 1802 (S. April 28 ; 432)] *Tregaskis*, £3
- Yehon Hana Kazura, Pictures of plants and flowers, First Edn., 3 vol, 53 pp. of ills., Yedo, 1764 (S. Apr. 29 ; 546) *Tregaskis*, £3
- Yehon Sumidagawa riogan ichiran, "Pictures of the two banks of the Sumida River" ; 1st Edn., 3 vol., 22 double-page ills. and 2 single page, in colours, very fine copy, Yedo, 1806 (S. April 28 ; 434) *Wisselingham*, £5 5s.
- Yehon Tatsu no Miako "Pictures of Dragons of the Capital" ; really a book of fishes, 14 double pages and 1 single page in colours, n. d. (S. April 27 ; 247) *Maggs*, £2 2s.

- Yehon Yedo Miage "A Souvenir of Yedo Pictures"; 1st Edn., 3 vol. in 1; 51 pp. of ills. A translation of the text will be found between the folded sheets throughout, n. d. (S. April 26; 19) *Orange*, £1 2s.
 * This was the second 3 vols. of what was intended to be several series. The first was by Harumobu, but does not seem to be known, the others promised are also unknown, and the first edition is very rare. There is a later edition published in 1779.
- Yellow Book, ills. by Beardsley, etc., Complete Set, 1st Edns., 13 vols., 1894-7 (H. May 27; 417) £2 6s.
- Yepes (Diego de) Historia particular de la Persecucion de Inglaterra, mor. ex., g. e., 4to., Madrid, 1599 (C. June 17; 1965) *Maggs*, £1 14s.
- Yokei djikuri Niwa-no-dzu. "Views of Gardens"; 1st Edn., 18 double-page ills., Yedo, 1691 (S. April 26; 3) *Vignier*, £1 10s.
- Yosai (Kikuchi). Zen Ken Kojitsu, "Biographies of Famous Persons," 1st Edn., 20 vol, ills., 1836 (S. April 29; 703) *Tomita*, £1
- Yosy (A.) Dress and Manners of the Swiss, 50 col. d. pls., 2 vols., half calf, 1815 (H. May 26; 228) £2
- Young (E.) The Complaint, or Night Thoughts, designs by Wm. Blake, with leaf of explanation, half calf, uncut, fine copy, 4to., 1797 (S. May 20; 235) *Rimell*, £7 5s.
 — The same, with leaf of explanations, mor., slightly shaved, 1797 (P. June 18; 620) *Dobell*, £3 5s.
- Zaccaria. Bibliotheca Ritualis, concinnatum opus a Fr. Antonio Zaccaria, 3 vol., calf ex., 4to., Romæ, 1776-8 (C. June 8; 440) *Bull*, 7s.
- Zacharie. Les quatre parties du jour, pls. by C. Eisen, proofs, calf, Paris, 1781 (S. May 13; 820) *Harris*, 8s.
- Zahn (W.) Ornamente aller Klassischen Kunstepochen; 100 col. d. pls., half mor., g. e., fo., Berlin, 1843 (C. June 17; 2032) *Stow*, £4 10s.
- Zanetti (G. A.) Nuova raccolta delle monete e zecche d'Italia, pls., 5 vol., half calf ex., 4to., Bologna, 1775-89 (C. June 15; 1345) *Dobell*, 1s.
- Zarate (A. di) Historie dello Scoprimiento et Conquista del Peru tradotte dal S. A. Ulloa, sm. 4to., old calf, Vinegia, 1563 (H. April 29; 158) £1
- Zeiller (Math.) Topographiæ. Beschreibung und Abbildung der vornehmsten Oerter, engs. by Merian, Hollar, etc., 27 vol. in 21, vell., gilt, fo., Francof. 1642-63 (C. June 17; 2033) *Edwards*, £51
- Zeitschrift für Gletscherkunde, heraus. von E. Brückner, vols. 1-3, part 3, pls., 1906-9 (H. May 16; 136) 12s.
- Zimmern (H.) The Epic of Kings, 2 etchings by Alma Tadema, Pres. Copy, 4to., 1882 (H. June 18; 577) 11s.
- Zingrefii (J. G.) Emblematum Ethico-Politicorum Centuria, engs. by Merian, calf ex., g. e., 4to., Francof., 1619 (C. June 9; 747) *B. F. Stevens*, £2 4s.
- Zoological Society. Proceedings, from commencement in 1833 to 1879, pls., 32 vol., calf ex., 1833-79 (C. June 17; 1873) *Bumpus*, £27
- The same, 1877 to 1899, with Index from 1871 to 1890, Catalogue, &c., 27 vols. (H. April 16; 81) *Edwards*, £1 10s.
- The same, from 1886 to 1902, with General Indexes, 1881-1900, in 70 parts, 1888-1902 (H. April 1; 275) £2 17s. 6d.
- Transactions Vol. I.—X., pls., calf ex., 4to., 1835-79 (C. June 17; 1966) *Bumpus*, £25
- The same, vols. 10 to 15, 6 vols., 4to., 1879-1901 (H. April 16; 82) £1 10s.
- [Zouch (Richard)] The Sophister, a Comedy, sm. 4to., (defective), calf, 1639 (H. June 18; 521) 9s. 6d.
- Zübler (L.) Nova Geometrica Pyrobolia; Neue Geometrische Büchsenmeistererey, f. g., engs. (2 maps inserted), cont. vellum, gilt centres, g. e., fine copy, sm. 4to. (Zürich), 1614 (S. May 21; 449) *Maggs*, £4 18s.
- Zurlauben et Laborde. Tableaux de la Suisse, etchings, proofs, 4 vols., old calf gilt, g. e., fo., Paris, 1780-86 (H. May 26; 301) £7 10s.
- Another Edn., over 400 engs., 13 vols., 4to., sound copy, old russ., Paris 1784-86 (H. May 26; 74) £3 15s.

BOOK-AUCTION RECORDS

(For abbreviations and directions see Part 1, Page 1)

- A. (H.) Parthenaia Sacra, or Mysterious and Delicious Garden of the Sacred Parthenes, 50 emblems, including engd. title and plate of garden, old red mor., g. e., 1633 (P. July 28 ; 157) *Lamourier*, £1 12s.
- A'Beckett (G. A.) Almanack of the Month, cuts, 2 vols., orig. parts, 1846 (P. July 8 ; 177) *Hornstein*, £1 1s.
- Aberdeen. Generall Demands by the Ministers in Aberdeene, with Answers of some Brethren, sm. 4to., half calf, 1638 (2) (H. July 16 ; 450) *Barnard*, 7s.
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- Ackermann (R.) History of Cambridge, 2 vol., cold. plts., including the portraits of the Founders, half bound, 4to., 1815 (S. July 2 ; 369) *Edwards*, £13 5s.
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- Acosta (J.) De Natura Novi Orbis, vell., Coloniae, 1596 (H. June 9 ; 98) 12s.
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- Works, ed. by Bp. Hurd, best edn., 6 vol., port. (spotted), half calf, 1811 (S. July 28 ; 243) *Edwards*, 19s.
- The same, 6 vols., calf, 1811 (P. July 8 ; 63) *Brown*, £2 6s.
- Ælian. The Tactiks of Ælian, Englished by J. B[ingham], engd. title and folding plts., half calf, fo., 1616 (H. July 30 ; 918) £1 11s.
- Æsop. Fables paraphrased in verse, by John Ogilby, 1668 ; 2 vol. in 1, port. and plts., Duke of Sussex's copy, half russ., fo. (S. July 13 ; 190) *Ellis*, £2 6s.
- Fables, with Life, 112 plts., 2 vols., panelled calf extra, g. e., 1793 (P. July 8 ; 123) *Graystone*, £4 17s. 6d.
- Afferden (F. de) El Atlas abreviado, front. and maps, old binding, Amèeres, 1725 (S. July 23 ; 340) *Maggs*, 5s.
- Agricola (G.) De Re Metallica, woodcuts, fo., vell., Basileæ 1621 (H. July 15 ; 135) *Thorpe*, £2 3s.
- Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San. (James Sanford), b. l., orig. vell., 4to., 1575 (S. July 9 ; 574) *Quaritch*, £4
- Ainsworth (W. H.) The Flitch of Bacon, 1st Edn., ills., by Gilbert, 1854 (H. July 6 ; 24) 11s.
- Guy Fawkes, 3 vol., 1st Edn., ills. by G. Cruikshank, calf ex., t. e. g. by Rivière, 1841 (S. July 28 ; 229) *James*, £3 5s.
- Jack Sheppard, port. and ills. by G. Cruikshank, half calf, 1840 (S. July 21 ; 233) *Sotheran*, £1 10s.
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- Ainsworth (W. H.) Another Edn., plts. by Franklin and Phiz, 1st Octavo Edn., clean copy, 1847 (H. June 10 ; 513) *Edwards*, £1 13s.
- St. James's, India proofs on folio paper of the etchings by G. Cruikshank, half mor. ex., fo., 1844 (P. July 9 ; 618) *Sotheran*, £3 7s. 6d.
- Tower of London, complete in the wrappers (back wrapper damaged), 1840 (S. July 27 ; 103) *Hornstein*, £2 10s.
- Albin (E.) Natural History of English Insects, 100 cold plts., old calf gilt, 4to., 1749 (H. July 29 ; 520) *Reader*, 7s.
- Albinus (B. S.) Tabulæ sceleti et musculorum corporis humani, plts., half calf, broken, fo., Lugd. Bat., 1747 (S. July 2 ; 668) *Reader*, 7s.
- Aldrovandus. De Piscibus libri v et de Cetis lib. unus, woodcuts, vell., fo., 1613 (P. July 29 ; 626) *Maddon*, £3
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- Pro Scotiae Regno Apologia Johannis Cochlei adversus Personatum Alexandrum Alesium Scotum, ad Sereniss. Scotorum Regem (Jacobum V.), 4to., Lipsiae, 1534 (S. July 27 ; 161) *David*, £1
- Alexander Aphrodisiensis. Quaestiones Naturales, De Anima, Morales, etc. Graecè (cura V. Trincavelli), 1st Edn., mor. ex., g. e. (Syston Park), fo., Venet., 1536 (S. July 14 ; 219) *Maggis*, £1 1s.
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- Alford (Lady M.) Needlework as Art, ills., 1886 (S. July 8 ; 48) *Sotheran*, £1 4s.
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- Touch at the Fine Arts, 12 cold. plts., half mor., uncut, 4to., 1824 (P. July 29 ; 457) *Spencer*, £2 6s.
- Allen (Wm. Card.) Apologie and True Declaration of the Institution and True Declaration and endeavours of the two English Colleges, the one in Rome, the other now resident in Rhemes, against certain sinister informations given up against the same, Mounts in Henault, 1581 (S. July 27 ; 16) *Bull*, 19s.
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- Bible and Book of Common Prayer, engs. and maps by Hollar, &c. (3 inserted),
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- Bible (La Sainte) tradlatée selon la traduction de S. Hierome (par J. le Fèvre d'Estaples), g. l., woodcuts, defective, half bound, w. a. f., fo., Anvers, 1534 (S. July 21 ; 179) *Bull*, 6s.
- Another Edn., traduite de Latin en François, avec les Argumens sur chacun livre, defective, stamped leather, damaged, w. a. f., fo., Anvers, 1578 (S. July 21 ; 180) *Bull*, 5s.
- Another Edn., selon la vulgaire latine, par Pierre Frizon, 2 vol., numerous engravings, original calf, fo., Paris, Jean Richer, 1621 (S. July 21 ; 181)

Carter, 2s.

BIBLES—Latin and Greek

- Biblia Latina, 2 vol., g. l., double columns, 50 lines to a full page, painted initials, calf, fo., Basileae, B. Richel, 1477 (S. July 21 ; 182) *Barnard*, £16 5s.
- Biblia Sacra Latina, editio Vulgata cum Prologis S. Hieronymi, una cum Menardi compendiosa Librorum Bibliæ notitia et Tabula Canonum, f. g., contains "Locus librorum numerus," 1 leaf mounted ; text 361 numbered ll. ; compendium 6 ll. ; painted capitals, some leaves re-margined, old calf, fo., Nuremb. Ant. Coberger, 1480 (S. July 21 ; 167) *Crawshaw*, £4 15s.
- Biblia Sacra Polyglotta, Hebraice, Chaldaice et Græce, cum tribus Interp. Latinis, ac sump. Card. Ximenis de Cisneros, with the 6 ll. of Greek Preface to St. Paul's Epistles, repaired, and margins slightly stained, 6 vols., calf, g. e., with Duke of Grafton's monogram and autograph, bequeathed to Bp. Watson (vol. 1 broken), remarkably clean copy, fo., Compluti, A. G. de Brocario, 1514-1515-1517 (H. July 15 ; 205) *Private*, £79
- Biblia Sacra Græca—Sacrae Scripturæ Veteris Novæque Omnia [Græce juxta Septuaginta excusa, cura A. Asulani], title in red with Aldine device, and device on last leaf, initials in red, calf, with Duke of Grafton's monogram on back (loose), fo., Venetiis in Ædib. Aldi et A. Soceri, 1518 (H. July 15 ; 206) *Maggs*, £23

* The first published Edition of the Greek Septuagint, the Complutensian Polyglot not having been issued until 1520, though printed in 1515. Bishop Watson has written on the title "A present from the Duke of Grafton, March 6th, 1790."

- Biblia Sacra, Breves in eadem Annotationes, ex doctiss interpretationibus et Hebræorum Commentariis, old calf, fo., Antv., 1534 (H. June 9 ; 318) *£1*
- Biblia Græca et Latina, 4 vol., stamped pigskin on oak boards, initials I.S.S. and dated 1576, in fine preservation, Basileae, N. Brylingerum, 1550 (S. July 2 ; 399) *Tregaskis*, £1 15s.
- Biblia Latina : quid in hac Editione a Theologis Lovaniensibus praestitum sit, eorum Praefatio indicat, ruled throughout, engs., calf, fo., ex off. C. Plantini, 1583 (S. July 21 ; 178) *Bull*, 9s.
- Biblia Sacra Polyglotta, ed. B. Waltonus, port. and plts., 6 vols. with Castelli's Lexicon (port. defective), from Trinity College, Cambridge, in 3 vols. = 9 vols., fo., old calf, Lond., 1657-69 (H. July 15 ; 207) *£5*
- Biblia Sacra, engd. title, 6 vols., calf, rebacked, Parisiis, 1752 (H. June 9 ; 13) *5s.*

BIBLE ILLUSTRATIONS

- Biblia Sacra, Picturis Illustrata, woodcuts (defective), mor., g. e., w. a. f., fo., Parisiis, 1540 (H. June 10 ; 651) *Reader*, 16s.
- Historie des Ouden en Nieuwen Testaments, engs. by F. Goeree, 2 vol. in 1, old calf, fo., Amst., 1700 (S. July 13 ; 141) *Lewine*, 2s.
- Icones Biblica, Veteris et novi Testamenti, folding plts. by Jean Luyken, old calf, fo., Amst., 1732 (C. July 13 ; 157) *Watson*, £1

- Bibliographical Society. Transactions, vol. I.-VIII., 1893-1907; Hand Lists, etc. 14 parts, 1896-1907; Illustrated Monographs, nos. I.-XIV., 1894-1906; News Sheets, Lists of Members, etc., complete to 1907, 4to. (S. July 27; 219) *Adams, £7*
- Biblion tou Martios Menos [Modern Greek Liturgy], 2 vol. in 1, stamped binding, fo., Venet. G. Blastos, 1585 (S. July 27; 165) *Maggs, £4*
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- Birth Day Gift, or Joy of a New Doll, engraved dedication, and 7 engs., sm. ob. 4to., grey wrapper (torn), 1796 (H. July 8; 809) *Edwards, £1*
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- Martyre de la Roynē d'Escosse, Douarière de France, etc., 1st Edn. (S. B. no. 144), 7 ll. wanting, orig. calf, Edimbourg, 1587 (S. July 27; 23) *Jennings, £1 1s.*
- Blaeu's Atlas of Belgium, old vell., fo., Amst., 1649 (H. July 29; 540) *£1 5s.*
- Blavatsky (H. P.) Isis Unveiled, 2 vol., N. Y., 1877 (S. July 21; 326) *Shepherd, £1 9s.*
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- Blomefield (F.) History of Norfolk, 5 vol., pls. (wants list of subscribers), half calf, (a few margins wormed), w. a. f., fo., 1739-75 (S. July 21; 168) *Rimell, £6*
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- [Boisguilbert (P. le Pesant de)] Marie Stuard Reyne d'Escosse. Nouvelle Historique, vell., (not mentioned in Scott's Bibliography), Paris, 1674 (S. July 27; 42) *Barter, 10s.*
- Another Edn., 3 parts in 1 vol., calf (not mentioned in Scott's Bibliography), à la Sphère, 1675 (S. July 27; 48) *Dobell, 10s.*
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- Booke of Common Prayer, as revised and proposed to the use of the Protestant Episcopal Church . . . in New York, New Jersey, &c. with inscription on fly-leaf, "Sent to the Bishop of Landaff from Philadelphia," with the 4 engraved leaves of Tunes and Leaf of Errata, cont. red mor., g. e., beautiful copy, Phil., 1786 (H. July 15 ; 99) *Sabin*, £16
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- Breviarium Parisiense, fronts., 4 vols., old red mor., g. e., Parisiis 1767 (H. July 1 518) 7s.
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- British Gallery of Pictures, by H. Tresham and W. Y. Ottley, 25 plts., printed in colours and mounted on cardboard, red mor. gilt, joints g. e., fo., 1818 (S. July 29 ; 687) Pole, £19 5s.
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- Bruce (John) Report on the Events and Circumstances which produced the Union of the Kingdoms of England and Scotland, 2 vol., half russ., 1799 (S. July 27 ; 8) Jennings, 12s.
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- Brucioli (A.) Dialogi della Morale Philosophia, old vell., some leaves injured, 4to., Venet., 1537 (S. July 22 ; 68) Jackson, 1s.
- Bruni. Epistolæ Heroichi Poesie del Bruni, plts., vell., Venetia, 1528 (H. June 10 ; 500) 11s.
- Buchanan (G.) Psalmorum Davidis Paraphrasis Poetica, nunc primum edita ; ejusdem Davidis Psalmi aliquot à Th. B. V. versi ; Psalmi aliquot in Versus item Graecos nuper à diversis translati, 1st Edn., (S. B. 35), old red mor., g. e., Duke of Crafston's copy, with his autograph (Lut.) Fratres Stephani, s. a. (1546) (S. July 27 ; 9) Leighton, £2 12s.
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- Byron (Lord) Don Juan, Cantos I. and II., orig. wrapper, uncut, Paris, 1819 (S. July 27 ; 29) *Sabin*, £30 10s.
- * With manuscript note to Stanza CXXXVII., Canto I.: "Venice, 1819, Nov. 8th. The Countess G—— this evening, asked me by mere chance, to translate this stanza—I told her that the whole meant: 'Your husband is coming,' as I said this, she started up, frightened" A partly altered Stanza XLIX., Canto II., reads:

"Of one whose hate is masked but to assail
 So to their hopeless eyes the Night was shown
 And grimly darkled o'er their faces pale,
 And the dim desolate deep twelve days had fear."

"I altered the above stanza because the rhymes were wrong. B. Novr. 8th, Venice 1819." Stanza CCVIII., Canto II., a word is added: "Strong." "otherwise a foot too few. —B. Nov. 8th, 1819, Venice." All in the handwriting of Byron.

- Byron (Lord) Works including Don Juan, in 10 vol., port., red mor., g. e., 1824 -
(S. July 23 ; 374) *Edwards*, £4 8s.
- Poetical Works, port., Lib. Fdn., 6 vols., tree calf ex., by Mansell, 1855
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titutione Temporum ; De Judiciis Geniturarum, additis Aphorismorum As-
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 * Edited by Sir J. Stradling from the "Epistola de Peregrinatione Italica" of I. Ipsiuz
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- * Inserted is an autograph letter signed, of Meredith to J. R. Rees, Box Hill, Sept. 12, 1890 : "The reading of your little book has given me pleasure. It is a surprise to me to see verse of mine attracting notice. . . . I no longer send copies for review . . ."
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- Lives, by Sir T. North, engd. title, fo., 1676 (P. July 28 ; 264) *Morris*, 9s.
- Lives, trans. by several hands, plts., 5 vols., calf, 1693 (P. July 28 ; 80) *Edwards*, £1 2s.
- Lives : the Translation called Dryden's, revised by A. H. Clough, 5 vol., calf gilt, m. e., 1859 (S. July 29 ; 451) *Bumpus*, £3 12s.
- Morales de Plutarco, traduzidos de lengua Griega en Castellana [por Diego Gracian], g. l. (last leaf in MS., margins shaved), fo., calf gilt, Alcala, 1548 (H. July 29 ; 630) 5s.

- Pluvinel (A. de) Reitkunst, engd. title, port., and 49 engs. by C. de Pas and M. Merian, mounted in 1 vol., half mor., fo., Franckfurt, 1628 (H. June 30 ; 291) *Edwards*, £2 4s.
- Pocock (W. F.) Modern Finishings for Rooms, 86 plts., old tree-calf, 4to., 1823 (C July 13 ; 72) *Kennedy*, £1 1s.
- Poetical Sketches of Scarborough, 21 cold. etchings by T. Rowlandson, 1st Edn., orig. boards, remarkably fine copy, 1812 (P. July 8 ; 161) *Bumpus*, £6 17s. 6d.
- Another Edn., 21 cold. plts. by T. Rowlandson, half calf, 1813 (P. July 9 ; 368) *Reader*, £1 3s.
- Poets. Aldine Edition of the British Poets, 53 vol., portraits, calf gilt, W. Pickering, 1831-53 (S. July 28 ; 334) *Maggs*, £18
- The same, Complete Set (with exception of Churchill vol. 2), 52 vols., 1835-53 (H. July 6 ; 18) *Bain*, £29
- Pointz (Robt.) Testimonies for the Real Presence of Christes body and blood, *b. l.*, mor., g. e. by Hayday, fine copy, Lovanii, 1566 (S. July 13 ; 10) *Bull*, £2 12s.
- Pole (Card.) De Concilio Liber et Reformatio Angliae, calf, Romæ 1562 (H. July 22 ; 487) *Barnard*, 13s.
- Polwhele (R.) History of Devonshire, 3 vol. in 1, map and plts., mor. ex., g. e. by Bedford, fine copy, fo., Exeter, 1797 (S. July 23 ; 627) *Parsons*, £7
- Pontificale Romanum ad omnes Pontificias Caerimonias Romanae Ecclesiae Accommodatum, *l. g.*, woodcuts, orig. vell., fo., Venet. ap. Juntas, 1572 (S. July 9 ; 427) *Tregaskis*, £1 8s.
- Pontoppidan (E.) Natural History of Norway, map and plts., russ., broken, fo., 1755 (S. July 19 ; 270) *Walford*, 7s.
- Pope (A.) The Dunciad, second edn., front. (margined), large copy, nearly uncut, old paper covers (edition D of Thom's list), A. Dodd, 1728 (S. July 14 ; 236) *Pickering*, £6 15s.
- The same, front. of an owl on a pedestal, large copy, many uncut leaves, old marbled paper covers, 1728 (S. July 14 ; 237) *Pickering*, £9 15s.
- * C. of Thom's list and, according to him, first edition, second issue.
- Works, port. with inscription "given to Doctr. Delany by the author," and autograph of Mrs. Delany, mor., rubbed, fo., 1717 (S. July 28 ; 164) *Dobell*, £1 1s.
- Œuvres Complètes trad. en François, 8 vol., port. and plts. by Marillier, mor., g. e., Paris, 1796 (S. July 2 ; 585) *Maggs*, £5
- Poetical Works, and Iliad and Odyssey of Homer, Du Roveray's Edition, engs. after Stothard, 18 vols. in 9, mor. ex., g. e., 1804 (P. July 8 ; 111) *Edwards*, £6 2s. 6d.
- Works, ed. by Wm. Roscoe, 8 vol., port., calf gilt, m. e., 1847 (S. July 22 ; 207) *Rimell*, £1 14s.
- Porcacchi. L'Isole piu Famose del Mondo, engd. title and maps, vell., 4to., Padova, 1620 (H. July 22 ; 575) *Stevens*, 8s. 6d.
- Porter (Miss Jane) The Scottish Chiefs, 1st Edn., 5 vols., boards, 1810 (H. July 15 21) *Pickering*, £3 10s.
- Portraits of the Most Eminent Painters, engraved on one hundred plates by Hollar, etc., old calf, 1739 (H. July 1 ; 623) 9s. 6d.
- Portraits. Ritratti de piu Celebri Professori di Pittura ; 50 ports., fo., Firenze, 1748 (C. July 13 ; 155) *Dobell*, £1 1s.
- * The rare Supplement to the "Musée Florentinum."
- Possart (F.) Die St. Andreas-Grade der grossen Landes-Loge der Freimaurer von Deutschland, 10 vol., half calf, Berlin, 1877-1902 (S. July 21 ; 321) *Gardner*, £2 2s.
- Poynting (Frank) Eggs of British Birds, four parts, with Index, and List of Subscribers, cold. plts., 4to., 1895-6 (S. July 21 ; 135) *Sotheran*, £2 12s. 6d.
- Practica Cancellariae Apostolicae, *l. g.*, wants sign. a i (blank) and 4 ll. at end (Hain *13311), mor. ex., 4to., Romae, 1493 (S. July 27 ; 215) *Leighton*, £1 1s.
- Prayers. [Queen Elizabeth]. Christian Prayers and Meditations in English, French, Italian, Spanish, Greeke, and Latine, *b. l.*, woodcuts borders to each page, from designs of Dürer, Holbein, etc. including "The Dance of Death," wanting E e 1, K. k 1, and finishing with the Greek Prayers on Qq. 1, margins stained and worn, old calf, w. a. f., 4to., John Daye, 1569 (S. July 14 ; 258) *Quaritch*, £12

- * As far as can be traced, no copy has hitherto been sold by auction. Lowndes mentions "A Booke of Christian Prayers," John Daye, 1569, of which the only copy known is in the Lambeth Palace Library. In some respects his description of this edition agrees with the copy now for sale, but in the Lambeth Palace copy is a woodcut on the back of the title-page of Queen Elizabeth kneeling, whereas this copy has simply the royal arms.
- Booke of Christian Prayers, **b. l.**, woodcut borders, defective, old russiá gilt, g. e., w. a. f., sm. 4to., Assignes of John Day, 1590 (S. July 14 ; 253) *Edwards*, £2 12s. 6d.
- * The third edition of "Q. Elizabeth's" Book of Private Prayers, containing her portrait on reverse of title.
- The same, title and first leaf repaired, mor. ex., panel sides, g. e. by Rivière, 4to., sm. 4to., 1590 (S. July 14 ; 207) *Gover*, £9 5s.
- Prescott (W. H.) Complete Works, ed. by J. F. Kirk, 12 vol., 1896 (S. July 19 ; 115) *B. F. Stevens*, £2
- Historical Works, Edn. de Luxe, ports., 15 vols. (binding soiled), n. d. (H. June 30 ; 36) *G. H. Brown*, £1 2s.
- Preussische Expedition nach Ost-Asien, plts., 10 parts, fo., in portfolio, and Text in 4 vols., roy. 8vo., Berlin, 1864-75 (H. July 29 ; 571) £1 5s.
- Priapus. Diversorum veterum Poetarum in Priapum Lusus, old mor., Aldus, 1534 (P. July 28 ; 160) *Lamourier*, £1 1s.
- Prideaux. Catalogue of Books bound by S. T. Prideaux, ills., mor., decorated, g. e. by Miss Prideaux, [P. P.], 1900 (S. July 13 ; 54) *Maggs*, £6 15s.
- Primaudaye (P.) The French Academie, sm. 4to., old calf (rebacked), 1614 (H. July 29 ; 437) 8s.
- Primer. The Pri- mer, in Englishe/ and Latyn, set foorth by the Kynges' Maiestie and his Clergie (with Calendar), **b. l.**, and roman, cut with the Prince of Wales's feathers before the Matins, contains 165 ll. signs. **a-b** 7 in 8's, a few margins frayed, and some written on, large margins, unbound, sm. 4to., R. Grafton, 1545 (S. July 27 ; 163) *Quaritch*, £58
- * An extremely rare edition of Henry VIIIth's Primer, of which very few perfect copies are known.
- Prinsep (J.) Essays on Indian Antiquities, ed. by E. Thomas, 2 vol., ills., half roan, 1858 (S. July 19 ; 116) *Edwards*, £2 6s.
- [Prior (M.)] Poems on Several Occasions, First Authorised Edition, front., old calf, 1709 (S. July 28 ; 27) *Dobell*, 5s.
- The same, title cut, calf, 1709 (S. July 21 ; 107) *Watson*, 10s.
- Prisse (E.) Oriental Album, 32 cold. plts., mounted in portfolio, fo., n. d. (H. July 8 ; 961) *Hill*, £1 4s.
- Prout (S.) Sketches in France, Switzerland, and Italy, 26 cold. lithographs, mounted on cardboard, portfolio, fo. [1839] (C. July 13 ; 124) *Edwards*, £3 3s.
- Pryce (W.) Mineralogia Cornubiensis, port. and plts., fo., 1778 (S. July 22 ; 325) *Wesley*, 17s.
- Treatise on Minerals, Mines, and Mining, port. and plts., old calf, fo., 1778 (H. July 15 ; 234) £1 3s.
- Prynne (W.) A Breviate of the Life of William Laud, late Archbishop of Canterbury, front. by Hollar, unbound, fo., 1644 (S. July 14 ; 339) *Quaritch*, £27

* Contains numerous annotations throughout in the margins, apparently written by the Archbishop himself while in the Tower awaiting his execution. All the annotations are written in the first person except that on the title, which reads "Memorand. Mr. Prynne presented this booke of his to the Lds. Sep. 2d. 1644 ye same day that ye poor Archbp. was to make his—" (rest illegible). In many instances he makes reference to his trial in 1641, and his various answers to several accusations. The margins of the last leaf are very full, relating to a certain dream Prynne alleges him to have had while a scholar at Oxford, that after succeeding to all possible ecclesiastical preferments he should afterwards be hanged, on which the marginal notes are very full. "For this Dream first I wonder how it came to pass I should set down so many dreams in my Diary and omitt this—Upon ye faith of a Christian I never had this dream." Frayings in the margins have obliterated some words.

- Psalmes of David in Meter, with the Prose for the Use of the Kirk of Scotland (with the Catechisme, etc.) title, part of Calendar, and last leaf in facsimile slightly shaved, mor. ex., g. e. by F. Bedford, w. a. f., Middelburgh, 1602 (S. July 27 ; 227) *Bull*, £2 12s.
- Psalmes of David in Meeter, with the Prose (with music), whereunto is added Prayers commonly used in the Kirke and private houses, with a perpetual Kalender duellie calculated to the Meridian of Edinburgh, corners of a few ll. mended and in facsimile, calf antique, g. e., Edinb., 1611 (S. July 27 ; 228) *Ellis*, £2 12s.
- Psalmes. Whole Booke of David's Psalmes, with Notes, old embroidered silk binding, 1612 (P. July 28 ; 178) *Attenborough*, £3 5s.
- Psalmes of David in Prose and Metre, with the whole Forme of Discipline, and Prayers, according to the Church of Scotland, cut into, mor. gilt, g. e. Aberdene, E. Raban, 1633 (S. July 27 ; 231) *Ellis*, £2 14s.
- Psalmes. Whole Booke of Psalmes, with the Hymnes Evangelicall, and Songs Spirituall, composed into 4 parts by sundry Authors, enlarged by T. Ravenscroft (with music), one leaf defective, a few headlines cut, half calf, T. Harper, 1633 (S. July 27 ; 234) *Ellis*, £1 16s.
- Psalmes of David in Prose and Meeter, with their whole Tunes in foure or mo parts, and some Psalmes in Reports, shaved and slightly wormed, mor. ex., g. e. by F. Bedford, Edinb., 1635 (S. July 27 ; 226) *Ellis*, £4 10s.
- Psalmes. Book of Psalmes, trans. by King James, front. (repaired), and engd. title, mor., g. e., 1637 (H. July 1 ; 524) 8s.
- Psalmes of David in English Meeter (by Fres. Rous), mor. ex., g. e. by F. Bedford, 1646 (S. July 27 ; 230) *Bull*, £1 10s.
- Psalmes. Book of Psalmes in Metre, close and proper to the Hebrew, to be sung in usuall and known Tunes, by W. Barton, slightly shaved, mor., g. e., 1654 (S. July 27 ; 229) *Ellis*, £1
- Psalmes of David, in meeter, newly translated by Authority of the Kirk of Scotland, b. l., calf, Edinb., 1678 (S. July 21 ; 64) *Bull*, 4s.
- Psalmes. A New Version of the Psalmes of David, fitted to the Tunes used in Churches, by N. Tate and N. Brady, 1st Edn., mor. antique, fine copy, 1696 (S. July 27 ; 232) *Bull*, 16s.
- Psalmes of David, imitated in the Language of the New Testament (in verse) and apply'd to the Christian State and Worship, by I. Watts, 1st Edn., red ruled throughout, cont. black mor., g. e., 1719 (S. July 27 ; 233) *Leighton*, £2 5s.
- Ptolemy. Geographia universalis, vetus et nova, complectens Claudii Ptolemaei Alexandrini enarrationis Libros VIII., 48 woodcut maps, large copy, stamped pigskin, fo., Basileae, H. Petrum, 1540 (S. July 14 ; 333) *Wickham*, £5 15s.
- Another Edn., ed. by S. Munster, 54 woodcut maps, wooden boards, with leather, fo., Basileae, 1545 (S. July 14 ; 331) *Smith*, £3 14s.
- Geographia, a J. A. Maginus, maps, 2 parts (wormed, engd. title wanting), sm. 4to., Arnheim 1617 (H. June 9 ; 85) 11s.
- Theatri Geographiae Veteris, Gr. et Lat. opera P. Bertii, 2 vol. in 1, engd. titles and maps, old red mor., g. e., fo., Amst., 1619 (S. July 9 ; 628) *Edwards*, £4
- La Geografia, tradotta da G. Ruscelli, maps, half mor., fo., Venetia 1561 (H. July 16 ; 466) *Powell*, 19s.
- Pugin (A.) Specimens of Gothic Architecture, plts., 2 vol., half mor., 1821, 4to., (C. July 13 ; 75) *Batsford*, £1 16s.
- Pulci (L.) Morgante Maggiore, woodcuts, half mor., t. e. g., 4to., Venet., 1551 (S. July 13 ; 133) *Bloomfield*, £1 4s.
- Purbacchius. Theoricæ Novæ Planetarum G. Purbacchii Germani ab Erasmo Reinholdo Salueldensi auctæ, diagrams, old calf, Vitembergæ 1542 (H. July 16 ; 301) *Llewellyn*, 14s.
- Puysegur (Marechal de) Art de la Guerre, port. and plts., calf gilt, fo., Paris 1748 (H. July 15 ; 243) 10s. 6d.
- Pyne (W. H.) History of the Royal Residences, 3 vol., 100 cold. plts., mor., g. e., slightly rubbed, 4to., 1819 (S. July 22 ; 279) *Parsons*, £13
- The same, 3 vol., mor. ex., g. e., 4to., 1819 (C. July 13 ; 77) *Sotheran*, £14 10s.
- Lake Scenery of England, 25 cold. lithographs, mounted on cardboards, in 6 portfolios, 1853 (C. July 13 ; 125) *Cubitt*, £5 10s.

- Quarles (Fr.) *Divine Fancies*, (fourth edn.), half mor., r. e., 4to., 1638 (S. July 13 ; 33) *Crawley*, 12s.
- *Shepherd's Oracles* (2nd edn.), front., half bound, 4to., 1646 (S. July 13 ; 34) *Bull*, £2
- Quatuor Coronatorum *Antigrapha*. Masonic Reprints of the Lodge Quatuor Coronati, No. 2076, 9 vol. in 8, ills., half mor., 4to., 1889-1900 (S. July 21 ; 364) *Gardner*, £5 5s.
- Rabelais (F.) *Œuvres*, limp vell., with arms, Lyon, 1573 (S. July 21 ; 49) *Symes*, £1 14s.
- *Œuvres*, Edition variorum, 9 vol., port., half calf gilt, Paris, 1823 (S. July 28 ; 341) *Hill*, £1 14s.
- Raffaello, Domenichino, Poussin and Albano, *Works*, with *Lives of the Artists*, 5 vol., L. P., 445 engs., half mor., fo., 1819 (S. July 1 ; 273) *Hunt*, 12s.
- Ralfe (J.) *Naval Chronology of Gt. Britain*, 1803 to 1816, engs., 3 vols., half calf, 1820 (H. June 10 ; 550) *Spencer*, £6
- Ralls (J.) *British Desmidiæ*, cold. plts., 1848 (H. Aug. 5 ; 100) 13s.
- Ramsay (C. A.) *Tacheographie, ou l'art d'écrire aussi vite qu'on parle François et Latine*, calf ex., g. e. by Petit, Paris, 1683 (S. July 27 ; 4) *Dobell*, 9s.
- Randolph (T.) *Poems*, 3 titles, orig. calf, fine large copy, 4to., Oxford, 1638 (S. July 21 ; 112) *Pickering*, £7 17s. 6d.
- Rastell (J.) *Pastime of People*, ports., russ., g. e., 4to., 1811 (H. July 1 ; 625) 16s.
- Rawlin (Wm.) *Laws of Barbados*, red mor., g. e., fo., n. d. (S. July 28 ; 167) *H. Stevens*, £3 10s.
- Rawlinson (G.) *Five Great Monarchies of the Ancient World*, 4 vols., 1862-7, *The Sixth Great Oriental Monarchy*, 1873, and *The Seventh Great Monarchy*, 1876 6 vols., half mor., m. e. (H. July 30 ; 712) £3 10s.
- Real Life in Ireland*, cold. etchings, 1st Edn., half mor., fine copy, 1821 (P. July 8 ; 171) *Bumpus*, £5 17s. 6d.
- Real Life in London*, 2 vol., Orig. Edn., plates (cold.), some cut, else fine copy, calf gilt, g. e., 1821-22 (S. July 28 ; 198) *Hornstein*, £6 17s. 6d.
- Real Museo Borbonico*, upwards of 1,000 engs., 16 vols., imp. 8vo., crimson mor., g. e., Napoli, 1824-57 (H. July 7 ; 518) *Hunt*, £5 10s.
- Recorde (R.) Castle of Knowledge*, 1st Edn., woodcuts, half calf, 4 ll. from a shorter copy, fo., 1556 (S. July 9 ; 629) *Quaritch*, £4 15s.
- *Ground of Artes*, teaching the perfect worke and practise of Arithmetike, with Additions by J. Mellis, b. l., calf, g. e., title repaired, 1586 (S. July 9 ; 545) *Quaritch*, £6 10s.
- *Pathewaie to Knowledge*, containyng the first principles of Geometrie, b. l., diagrams, calf, 4to., 1574 (S. July 9 ; 605) *Quaritch*, £3 12s. 6d.
- Redford (George) *Art Sales*, 2 vols., 4to., 1888 (C. July 13 ; 196) *Llewellyn*, £5
- Regnard (J. F.) *Œuvres complètes* ; par M. Garnier, 6 vol., port. and plts., calf gilt, Paris, 1810 (S. July 1 ; 159) *Joseph*, 16s.
- Reichenbach (L. et H. G.) *Icones Florae Germanicae et Helveticae*, vol. I.-XXIV., in 19, cold. plts., 17 vol., half calf, 2 in parts, 4to., Lipsiae, 1834-1909 (S. July 19 ; 233) *Wesley*, £62 10s.
- Report of the Lords of the Committee of Council appointed for the Consideration of all Matters relating to Trade and Foreign Plantations, the Slave Trade, &c.*, folding tables, unbound, fo., 1789 (H. July 15 ; 241) *Sotheran*, £1 12s.
- Repton (H.) *Theory and Practice of Landscape Gardening*, 50 cold. and other plts., with moveable slips, half russ. ex., g. t., 4to. (1805) (P. July 8 ; 246) *Hatchard*, £7
- Retz (Card. de) *Œuvres*, par A. Feillet, &c., 10 vols., Paris, 1870-96 (H. July 1 ; 418) £1 1s.
- Reynolds (Sir Joshua) *Works*, 500 engs. by S. W. Reynolds, etc., 5 vol., new half mor. ex., g. e., fo., n. d. (C. July 13 ; 194) *Maggs*, £43
- *Perspectiva Pictorum et Architectorum Andreae Putei*, 100 plts., old vellum, with autograph and stamp of Sir Joshua Reynolds, on title, and 11 original drawings by him, inserted, fo., Romæ, 1693 (C. July 13 ; 126) *Maggs*, £12 10s.

* A manuscript note on the fly-leaf states that this is the identical work which Sir Joshua studied to such good purpose (see Malone's "Life of Reynolds"), and which, together with his drawings, were purchased at his sale.

- Ricci (C.) Antonio Allegri da Correggio, his Life, from the Italian by F. Simmonds, Japanese vellum, plts., 3 vol., fo., 1896 (S. July 19 ; 236) *Edwards*, £1 4s.
- Rich (J.) Maximum in Minimo, or the Pen's Dexterity, 2 ports., engl. title, and 32 leaves of text, engraved throughout, n. d. (H. July 30 ; 823) 10s.
- Richards (Nat.) Poems Sacred and Satyricall, 1st Edn., reproduction of original portrait, front. cut down (with the 2 unpag'd ll. of "Latine Verses Englished" at end, sometimes wanting), mor., g. e., 1641 (S. July 13 ; 14) *Tregaskis*, £2 2s.
- Richardson and Swainson. Fauna Boreali Americana ; Quadrupeds and Birds, plts., 2 vols., half mor., 4to., 1829-31 (H. July 16 ; 311) *Thorp*, £2 19s.
- Ridgway (R.) Birds of North and Middle America, 3 vol., ills., half mor., Washington, 1901-4 (S. July 1 ; 83) *Wesley*, £1 8s.
- Ridinger (J. E.) Representation et Description de toutes les leçons des Chevaux de Manege et de la Campagne, 62 plts., calf, 4to., Augspurg, 1760 (S. July 29 ; 659) *Maggs*, £3 6s.
- Ridley. Certaine Godley, learned and comfortable Conferences between Nicholas Rydley and Hughe Latymer, g. l., calf, 1556 (P. July 28 ; 159) *Pearson*, £2 5s.
- Roberts (David) The Holy Land, Syria, Egypt, Nubia, etc., cold. plts., orig. parts, fo., 1846-9 (C. July 13 ; 128) *Maggs*, £5
- Picturesque Sketches in Spain, 26 cold. lithographs, mounted on cardboard, portfolio, fo. [1837] (C. July 13 ; 129) *Howarth*, £1 2s.
- (H.) Calliope ; or English Harmony, engraved throughout, with vignette on each page, 2 vol., old calf, [1743] (C. July 13 ; 186) *Dobell*, £1 8s.
- Robinson (John) A Justification of Separation from the Church of England, sm. 4to., vell. [Secretly Printed, probably in Holland] 1639 (H. June 9 ; 180) *Bull*, £1 12s.
- (Mrs.) Poems, port., L. P., boards, 1791 (P. July 8 ; 93) *Maggs*, 14s.
- Robson (G. F.) Scenery of the Grampian Mountains, map and 41 cold. plts., half mor. fo., 1819 (P. July 8 ; 280) *Hatchard*, £1 12s.
- Roby (J.) Traditions of Lancashire, both series, L. P., plts. on India paper, with the etchings, 4 vol., 1829-31 (C. July 13 ; 37) *Howitt*, £1 6s.
- The same, L. P., 4 vols., mor. ex., g. e., 1829-31 (H. July 6 ; 254) £2 4s.
- Rogers (Samuel) Italy, 1st Edn., vignettes by Turner and Stothard, those at pp. 88 and 91 misplaced, orig. boards, 1830 (S. July 19 ; 222) *Bumpus*, £2 10s.
- Italy and Poems, vignettes after Turner and Stothard, L. P., plts. on India paper, and on separate leaves, 2 vol., mor., g. e., 4to., 1838 (C. July 13 ; 78) *Cubitt*, £2
- Italy and Poems, 2 vol., port. and vignettes, spotted, mor., g. e., 1842 (S. July 8 ; 227) *Joseph*, 10s.
- Rollin (Chas.) Histoire Ancienne, 7 vol., plts., old calf, gilt, 4to., Paris, 1734-40 (S. July 28 ; 145) *Bowden*, 12s.
- * Earliest issue, as Brunet only records the 6 vol. edition of 1740.
- Rolls Publications. Monumenta Franciscana, 6 v., 1858-61 (H. June 30 ; 21) 14s.
- Romei (Count Hannibal) The Courtier's Academy, trans. by J. K[eper], half russiā (defective), w. a. f., 4to. [1598] (C. July 13 ; 220) *Purchase*, £1 12s.
- Romoaldus Scotus. Summarium Rationum quibus Cancellarius Angliæ et Puckeriugius Elizabethæ Angliæ Reginae persuaverunt occidendam Mariam Stuartam Scotia Reginam, etc. (S. B. no 171), mor. gilt, t. e. g., 4to., s. l. 1588 (S. July 27 ; 197) *Jennings*, 10s.
- Another Edn., mor., g. e., Colon. 1627 (S. July 13 ; 24) *Crawley*, 6s.
- Roquelaure (Duc de) Secret Memoirs of, 4 vols., 1900 (P. July 9 ; 350) *Edwards*, £2 4s.
- Rossetti (D. G.) A Welcome : Original Contributions in Poetry and Prose, by D. G. and Christina Rossetti, Kingsley, &c., Rossetti's own copy, given to him by the Publisher, Emily Faithfull, and Presented by him to Fanny Cornforth, fo., 1863 (H. July 16 ; 402) *Spencer*, £4 12s. 6d.
- Poems, 1st Edn., 1870 (H. July 30 ; 734) £2 5s.
- Shadow of Dante, port. and plts., 1st Edn., 1871 (H. July 30 ; 736) £1 3s.
- Rossini (L.) Antichita Romana, 100 plts., half russ., ob. atlas fo., 1823 (S. July 22 ; 329) *Rimell*, £1 1s.

- Rossini (L.) Another Edn., 101 pls., half mor., ob. atlas fo., 1829 (S. July 22 ; 330) *Rimell*, £1 1s.
- Rovillius (Gul.) Promptuarii Iconum Insigniorum à Seculo hominum, subjectis eorum Vitis per compendium, 1st Edn., medallion heads, old calf, new back, 4to., Lugd., 1553 (S. July 27 ; 173) *David*, 10s.
- Rowfant Library Catalogue, front., half mor., t. e. g., 1886 (H. July 16 ; 394) *Maggs*, £3 15s.
- Rowlandson's Illustrations of Fielding's Works, port. and 13 pls., Edin. 1818 (H. July 16 ; 428) *Hatchard*, 9s.
- Royal Navy. New List of all the Ships and Vessels of the Royal Navy, calf ex., 1710 (S. July 9 ; 696) *Edwards*, 6s.
- Royas (F. de) The Spanish Bawd, trans. by T. Mabbe, 1st Edn., calf, rebacked, fo., 1631 (S. July 21 ; 161) *Mason*, £2 4s.
- Rubeis (J. J. de) Effigies Pontificum et Cardinalium Defunctorum, engd. title and 193 ports., old calf, g. e., fo., Romæ 1658 (H. July 22 ; 596) *Reader*, £1 1s.
- Rubens (H.) Historiarum Ravennatum Libri Decem, cum Indice amplissimo, vell., fo., Venetiis, Aldus, 1572 (H. July 22 ; 592) *Barnard*, 7s.
- Rushworth (John) Historical Collections, 8 vol., ports., old calf, fo., 1659-1700 (S. July 29 ; 699) *Bligh*, £1 3s.
- Ruskin (John) Leoni : a Legend of Italy, wrapper, uncut, 1868 (H. July 6 ; 272) *Lupton*, £1 10s.
- Works, Lib. Edn., ed. by E. T. Cook and A. Wedderburn, 37 vol., ills., 1903-1909 (S. July 23 ; 483) *Maggs*, £21 10s.
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- Tristram (H. B.) *Fauna and Flora of Palestine*, plts., 4to., 1884 (H. June 30 ; 198) *Wesley*, £1
- (W. O.) *Coaching Days and Coaching Ways*, 1st Edn., ill., 4to., 1888 (S. July 8 ; 313) *Maggs*, 15s.
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- Turkes Secretorie, contaeneing his Sundrie Letters sent to divers Emperours, Kings, Princes, and States, full of Proud bragges and bloody threatnings, etc. (wants B. 2, edges weakened by damp, cut into), 1607 ; and other Tracts, in 1 vol., old calf, w. a. f., fo., sm. 4to. (S. July 14 ; 338) *Barnard*, £7 10s.
- * This tract has the signature of Gabrielis Harveij, Mense Maio. "Rerum in Mundo Maximarum Epistolæ," on title, and many marginal notes in English and Latin in his hand throughout. The other tracts are damaged by damp and otherwise poor.

- Turner (J. M. W.) Harbours of England, Text by J. Ruskin, 12 plts., fo., 1856 (S. July 2 ; 386) *Joseph*, 13s.
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INDEX

(Dates of editions are in thick type)

If, through any of those printers' errors to which all books are liable, an entry should not be found on the page indicated, search should be made in each of the four alphabetical sections of the volume. The alphabetical arrangement so simplifies research that some subscribers have doubted the need for an Index.

- A. (H.) Parthenaia Sacra, **1633**. 509
Aarboger for Nord Oldkyndighed, &c., **1886-9**. 313
Abbot (G.) Descrip. of World, **1636**. 145
— (J.) Jesus Praefigured, **1623**. 145
Abbotsford Club. Cameron of Lochiell, **1842**. 313
Abbott (H.) Antiqs. of Rome, **1810**. 145
A'Beckett (G. A.) Alm. of the Month, **1846**. 509
— Comic Eng., **1847**. 2; **1847-8**, 145, 313
— Eng. and Rome, **1846-7, 1847-8, 1880, n. d.** 313
— Comic Rome, **n. d.** 313
Abel. Last Discourse, **1641**. 313
Abela (F. G. Fr.) Descrip. di Malta, **1647**. 2
Aberdeen. Demands by Ministers, **1638** 509
— Demands of Doctors, **1663**. 313
— Notabill Thiuges, **1834**. 313
Abram (W. A.) Hist. of Blackburn, **1877**. 313, 509
Abridgement of Laws in Plantations **1704**. 2
Acad. Royale des Inscriptions, **1717-1843** 313
Accoltus (B.) De Bello, &c., **1623**. 313
Achilles Tatiuss. Narr. Amat. Fragment. **1544**. 2
Ackermann (R.) Colleges, **1816**. 313-4, 509; **1826**, 2
— Microcosm of Lond., **1808**. 145, 314, 509
— Sketches of Russia, **n. d.** 145
— Univ. of Camb., **1815**. 2, 313, 509
— Univ. of Oxford, **1814**. 314; 509; **n. d.**, 145
— Views of London, **1816**. 509
— Westminster Abbey, **1812**. 2, 145, 314
Acosta (C.) Hist. delle Droghe, **1585**. 2, 145
— (J.) De Nat. Novi Orbis, **1596**. 314 509
— (J. de) Hist. de las Indias, **1590**. 2
— Hist. des Indes, **1600**. 2; **1616**, 2
Acrelius (J.) Beschrip. om de Swenska Forsamlingars. Porna, **1759**. 145
— Hist. of New Sweden, **1874**. 145
Acta Concilii Trident., **1874**. 314
— Constant. Concil., **1514**. 2
Actius (T.) De Ludo Scacch., **1583**. 145
Acts of Assembly (Leeward Is.), **1690-1705**. 314
— (I. of Nevis), **1740**. 314
Acts for Granting Duties, **1725-6**. 314
— of Parliament, Ed. VI. and Philip and Mary, **1549-54**. 2
— — Eliz., **1587**. 2
— — Hen. VIII., **1535**. **1540**, 145, 314; **1543**, 2
— of Realm of Scotland, **1566**. 145
Adam Jeune. Kaleidoscope Echiqueen, &c., **1867**. 146
— (J. & R.) Works, **1900**. 145; **1900-2**, 2, 145; **1907**, 2, 145
— (V.) Caprices, **n. d.** 146
Adams. French Ports., **1820**. 145
— (F. O.) Hist. of Japan, **1874**. 314
Addison (C. G.) Damascus and Palmyra, **1835**, 146; **1838**, 146, 314.
— (J.) The Campaign, **1705**. 146
— Cato, **1713**. 2, 314, 509
— Works, **1761**. 146, 314; **1811**, 509
Adolphus. Copia indulgent., **1474-5**. 146
Adrianssen V. Dordrecht (B. C.) Het tweede boek Vande Sermoenen, **1578**. 2
Adrichomius (C. H.) Theat. Terrae Sanctae, **1593**. 2; **1628**, 2
Adventure of Hunchback, **1814**. 146
Adventures of Dr. Comicus, **n. d.** 314
— Mr. O'Squat, &c., **n. d.** 2
— a Post Captain, **n. d.** 3
— Sir P. Pumpkin, **1836**. 3
Advice to Sportsmen, **1809**. 146
Aegineta (P.) Praecepta, **1512**. 146
Ægisippi di Excidio Hierosolym., **1510**. 314
Ælianus. De Milit. Ordin., **1552**. 314
— De Nat. Animal., **1744**. 314
— Tactics, **1616**. 509
Æmylius (P.) De Reb. Gest. Franc., **1539** 146

- Æneas Sylvius. *Abb. Pii Supra Decad.*
Bondi, **1481**. 3
— *De Anobus Amantibus*, **1475**. 314
— *Epistolæ*, **1487**. 3
Æsop. *Fables*, **1666**. 312 ; **1687**, **1692**,
3 ; **1793**, 3, 146, 509
— *Fables* (Ogilby) **1651**. 314 ; **1668**,
509 ; **1793**, 314-15
— *Vita et Fabellæ*, **1505**. 314
Afferden (F. de) *El Atlas Abrev.*, **1725**.
509
Africa. *Vues d'Afrique Mérid.*, **c. 1810**,
n. d. 146
Agassiz (L.) *Glaciers*, **1840**. 315
Agathys. *De Bello Gottho.*, **1516**. 3
Agrippa (C.) *Scientia d'Arme*, **1553**. 146
Agnew (D. C. A.) *Protestant Exiles*, **1886**
146
Agostini (L.) *Gemme Antiche*, **1657-9**.
315
Agricola (G.) *De re Metal.*, **1621**. 509 ;
1657, 3, 315
— *de Metalli*, **1563**, 3 ; **1580**, 315
Agrippa (H. C.) *De Incert. Scient.*, **n. d.**
146
— *Vanity of Sciences*, **1575**. 509
— *Occult Philosophy*, **1651**. 146 ;
1651-5, 3
Aikin (J.) *Env. of London*, **1811**. 315
Ainslie (Gen.) *Anglo-French Coinage*,
1830-40. 315
— (Sir R.) *Ottoman Dominions*, **1810**.
315
Ainsworth (W. H.) *Crichton*, **1849**. 3
— *Flicht of Bacon*, **1854**. 509
— *Guy Fawkes*, **1841**. 3, 146, 509
— *Jack Sheppard*, **1839**. 3, 146, 315 ;
1840, 509
— *Jas. II.*, **1848**. 3
— *Miser's Daughter*, **1842**, **1848**. 315
— *Old St. Paul's*, **1841**. 315, 509 ;
1847, 3, 146, 315, 510
— *Ovingdean Grange*, **1860**. 3
— *Rookwood*, **1836**. 3 ; **1851**, 315
— *St. James's*, **1844**. 315, 510
— *Spendthrift*, **1857**. 3
— *Tower of London*, **1840**. 3, 146,
315, 509
— *Windsor Castle*, **1843**. 315 ; **1844**,
3, 147, 315 ; **1848**, 315
— *Hist. Novels, and Romances*, **1902**.
147
— *Novels*, **1902**. 315
— *Works*, **n. d.** 315
— *'s Mag.*, **1842-4**. 315 ; **1842-8**, 3
Airy (O.) *Chas. II.*, **1901**. 146
Aitsinger (M.) *Terra Promiss.*, **1582**. 3
A Kempis, see Thomas.
Akenside (M.) *Poems*, **1772**. 315
Akermann (J. Y.) *Rom. Coins*, **1834**. 146,
315.
Albani (F.) *Picturæ in Aede Verospia*,
1704. 315
Albertolli (G.) *Ornamenti* **1782**. 4
Albertus Magnus. *Compend. Theolog.*
Verit., **1476**. 4
— *Summa*, **1478**. 315
Albin (E.) *Hist. Nat. des Oiseaux*, **1750**
147
— *Nat. Hist. of Birds*, **1720-40**. 315
— *Eng. Insects*, **1749**. 510
Albinus (B. S.) *Tab. Corp. Hum.*, **1747**.
510
Alcedo (D. A. de) *Dict. of Amer.*, **1812-15**
315
Alciatus (A.) *Emblemata*, **1542**. 4 ;
1548, **1602**, **1608**, 147 ; **1621**, 4
— *Los Imblemas*, **1549**. 147
Alcoran des Cordeliers, **1734**. 4
Aldrete (B.) *Lengua Castell.*, **1674**. 4
Aldrovandus. *De Piscibus*, **1613**. 510
Aleman (M.) *The Rogue*, **1622**, **1630**. 147
Ales (A. S.) *Expediat Laicis*, **1533**. 4,
510
— *Pro Scot. Regno*, **1534**. 510
Alexander Anglus. *Summa*, **1496**. 316
— *Aphrodisien. Quaest. Nat.*, **1536**.
510
— *De Villa Dei. Doctrinale*, **c. 1460** ?
4
— *Testus*, **1516**. 4
— (W.) *Dress of Chinese*, **1814**. 147
Alexandre (A.) *L'Art du Rire*, **n. d.** 316
Alfieri (V.) *Opere*, **1805**. 4
— *Tragedie*, **1824**. 510
Alfonso XI. *Chronica*, **1551**. 147
Alford (Lady M.) *Needlework*, **1886**. 510
Alfred the Great. *Works*, **1852**. 316
Aliaco (P. de) *Concordantia*, **1490**. 4
Alison. *Hist. of Europe*, **1839**, **1844**,
1847-8, **1849-50**. 317 ; **1851**, 147 ;
1852-9, **1853**, **1858-9**, 317
Alken (H.) *Beauties of the Horse*, **1816**.
4, 316
— *Derby Day*, **1851**. 4
— *Don Quixote*, **1831**. 316
— *Funeral of Wellington*, **1852**. 316
— *Landscape Scenery*, **1821**. 4
— *New Scrap Bk.*, **1824**. 4
— *Notions*, **1832**. 4
— *Qualified Horses*, **1815**. 147, 316.
— *Quorn Hunt*, **1835**. 4
— *Road to a Fight*, **1821**. 4
— *Rud. Animal Sketch-Bk.*, **1855**. 510
— *Scraps*, **1821**. 4
— *Seven Ages*, **1824**. 4
— *Sketches*, **1817**. 4
— *Sketches of Shooting, &c.*, **n. d.** 147
— *Specimens of Riding*, **1824**. 316
— *Sporting Scrap-Bk.*, **1824**. 4 ;
1828, 316 ; **1830**, 147
— *Sporting Sketch Bk.*, **1821**. 147
— *Sports of Gt. Brit.*, **1821**, 510 ; **1825**
4 ; **1903**, 147
— *Steeple Chase*, **1821**. 147
— *Studies of the Horse*, **1831**. 147

- Alken (H.) Touch at Fine Arts, **1824**. 4-5, 147, 316, 510
 — Trip to Melton Mowbray, **n. d.** 147
 — Tutor's Assistant, **1823**. 5
 — Views in N. Wales, **1801**. 147, 316
 Allan (A.) Views in the Mysore Country, **1794**. 5
 Allen (I.) Hist. of Vermont, **1798**. 316
 — (J.) Principles of Riding, **1825**. 316
 — (T.) Hist. of York, **1828-31**. 147 ; **1829**, 316
 — (W.) Apologie of Eng. Cols., **1581**. 510
 — Power of Priesthood, **1567**. 5
 — (W.) Killing no Murder, **1689**. 316
 Allerneuste Entdeckung der Freemdurerei, **1768**. 147
 Alley (W.) Poore Man's Librarie, **1571**. 147
 Allibone (S. A.) Dict. of Eng. Lit., **1859-71**, 316 ; **1900**, 147
 Allut (P.) Routiers, **1859**. 148
 Almack (E.) Bib. of King's Bk., **1896**. 148
 Almanach dédiée aux Dames, **1812**. 148
 Almanach du Chasseur, **1773**. 148
 — des Gourmands, **1803-27**, 316 ; **1805-12**, 5
 — Royal, **1746**, **1751**, **1760**, **1765**, **1768** 316 ; **1770**, 317
 Almanacke for XV. yeres, **1525**. 5
 Almon (J.) Dispute bet. G. Brit. and Amer., **1777**. 317
 Alonso (O. A.) Doctrinal de los Cavalleros, **1487**. 5
 Alphéraky (S.) Geese, **1789-92**. 510
 Alphonsus a Spina, Fortalicum, **1485**. 317
 Alpine Journal, 5, 317
 Altar Service Book, **1903**. 148
 Althamer v. Brentz (A.) Dialloge, **1528**. 5
 Alvarus Pelagius. De planctu ecclesiae **1474**. 317
 Alyon (P. F.) Cours de Botanique, **1877-8** 5
 Amadis de Gaula. Noveno Libro MD.-YXXXV., 5
 — Neufiesme Livre, **1577**. 148
 — Quatro Libros, **1533**. 148 ; **1551**, 5, 148
 — Discours des Livres d' **1573-4**. 148
 Amboyna. Remonstrance of Netherlds., **1632**. 317
 America. Acts passed at 1st Congress, **1795**. 317
 — Antiquitates Americanae, **1837**. 317
 — Charters of Brit. Colonies, **1776**. 5
 — Constit. of Presbyterian Ch. in U.S.A., **1792**. 148
 — Estampes de la Guerre, **1784** ? 317
 — French Colonies on Mississippi, **1720**. 317
 — Impartial Hist. of War, **1780**. 5
 America. Speech on Suppressing Rebels, **1770**. 317
 — State of Colonies, **1755**. 317
 — Volkplantingen en N. Amer., **1776**. 148
 American Mil. Pkt. Atlas, **1776**. 5, 317
 — Museum, **1789-92**. 509 ; **1790**, 5
 — Philosophical Soc., **1771-93**. 317
 — Record Series, **1906**. 317
 Ames. Typog. Antiqs., **1810-19**. 510
 Amico da Gallipoli (B.) Terra Santa, **1620**. 6
 Amman (J.) Cleri Rom. Eccles., **1585**. 148
 — Gynaecium, **1586**. 148, 317
 — Neww. Jag. Buch., **1582**. 6
 Ammianus Marcel., Hist., **1693**. 148
 Amours du grand Alcandre, **1786**. 317
 Amsinck (P.) Tunbridge Wells, **1810**. 148, 317
 Amsterdam. Nieuw. Atlas, **1765-86**. 6
 Ana, **1789-99**. 317
 Anacreon. Odaria, **1785**. 317
 — **1791**. 6
 — Odes d'Anacréon, **1810**. 6
 — Sapho, &c., **1773**. **1780**. 6
 Analecta Scotica, **1834-7**. 148
 — Vet. Poet. Gr., **1772-6**. 317
 Analyst (The) **1876-1902**. 6
 Anburey (T.) Travels thro' Amer., **1789**. 148 ; **1791**, 318
 Ancestor (The) **1902-5**. 148
 Ancillon (C.) Eunuchism display'd, **1718**. 318
 Andersen (H.) Fairy Tales, **1893**. 311
 Anderson (A.) Hist. of Commerce, **1787**. 6, 318 ; **1787-9**. 318
 — (J.) Anatom. Researches, **1878**. 510
 — (J.) Cols. rel. to Mary, Q. of Scotld., **1727-8**. 6
 — (J.) Const. of F. Masons, **1738**, **1746** **1756**, **1767**, **1784**. 148
 — (J.) Diplomatum Thesaurus, **1739**. 318
 — (Jas.) Royal Genealogies, **1736**. 148
 — Select Diplom., **1739**. 148
 — (W.) Pict. Arts. of Japan, **1886**. 6, 510
 Andrada. D. Jno. de Castro, **1664**. 6
 Andreae. Briefs aus der Schweiz, **1776**. 318
 Andreino (G. B.) L'Adamo, **1617**. 318
 Andrewes (I.) Sermons, **1635-4**. 6
 Andrews (H. C.) Botanist's Repository, **1797**. 6, 318
 — Geraniums, **1805**. 6, 318
 — (J.) War with Amer., &c., **1785-6**. 6, 318
 Androuet du Cerceau (J.) Leçons de Perspective, **1576**. 6
 Ane Brief Gathering of Holie Signes, **1565** 318

- Angas (G. F.) *New Zealanders Ill.*, **1847**. 6
 — S. *Australia Ill.*, **1847**. 6, 147, 318
 Angelica's Ladies' Library, **1794**. 318, 510
 Angelo. *Ecole des Armes*, **1763**. 149, 318
 — Sch. of Fencing, **1787**. 318
 — Treatise of Fencing, **1817**. 149
 Angelorum (De) *Obsequis*, **1498**. 318
 Angelus (J.) *Astrolabium*, **1488**. 6
 Angerstein (J. J.) *Cat. of Pictures*, **1823**. 149
 Angling, see *Gentleman*; *Innocent*.
 Anglo-Indian Codes, **1887-8**. 149
 Anglo-Venetian Memorials, **1851**. 318
 Angus (W.) *Seats of Nobility*, **1787**. 149
 Annales Auctore Abu Djafar Mohammed, **1879-1901**. 510
 Annales de Musée, **1800-17**. 149
 — de la Répub. Française, **1848**. 318
 Annals of Ireland, **1848-51**. 149
 Annals of Newgate, **1776**. 6
 — Sporting, **1809**. 6, 510; **1822-8**, 510
 Annesley (Earl) *Trees and Plants*, **1903**. 318
 Annius (J.) *Quaest. sup. Mutuo Jud.*, **1492**. 510
 — Opera de Antiq., **1515**. 318
 Annual Anthology, **1799-1800**. 149
 — Register, **1758-1882**. 318; **1758-1901**, 6
 Anselmus (S.) *Cur Deus Homo*, n. d. 318
 — In *Epistolas Pauli Enarrat.*, **1545**. 511
 Austey (C.) *New Bath Guide*, **1766**. 149; **1830**, 6, 318
 — Poet. Works, **1808**. 318
 Anstis (J.) *Knighthood of the Bath*, **1725**. 149
 Answers for the Tyme, &c., **1566**. 318
 Ante-Nicene Lib., **1867-72**, **1868-72**, **1884-97**. 318
 Anthologia Graeca, **1566**. 149
 — Hibernica, **1793-4**. 149
 — Magna, **1626**. 7
 — Vet. Lat. *Epigramm.* **1759-73**. 319
 Antimachus Coloph. Rel., **1838**. 7
 Antiphonale Diurnum, **1625**. 7
 Antiquarian Cabinet, **1807-11**. 511
 — Itinerary, **1815**. 7, 319
 — Repertory, **1807**. **1807-9**. 149
 Antonini Iter. Brit., **1709**. 319
 Antoninus (M. A.) *L'orloge des Princes*, **1540**. 7
 Antonio Bibl. Hispana, **1783-8**. 319
 Apianus (P.) *Cosmographia*, **1548**. 7;
 — *Cosmograph. Liber.*, **1533**. 149;
1550, 319
 Apocalypsis S. Joannis, **1455**, **1478**. 7
 Apollo's Cabinet, **1757**. 7, 149
 Apollonii Perg. Conic., **1710**. 149
 Apollonii (L.) *De Peruviae inventione*, **1567**. 319
 Apperley (C. J.) *Chase, Turf, and Road*, **1837**. 7, 319, 511
 — Condition of Hunters, **1837**. 8
 — Hunting Rem., **1843**. 7, 511
 — Life of Mytton, **1835**. 149; **1837**, 149, 319; **1851**, 7, 149, 319, 511; **1869**, 319; 511; **1877**, 7, 319; **1899**, 7
 — Life of a Sportsman, **1842**. 7-8, 149, 511; **1874**, 319; **1901**, 8
 — Nimrod Abroad, **1842**. 8
 — Nimrod's Hunting Tours, **1835**. 8
 — Northern Tour, **1838**. 8
 — Sporting, **1838**. 149, 319
 Appianus. *De Bell. Civ.*, **1494**. 511
 Appier (J. H.) *Pyrotechnie*, **1630**. 319
 Apulée. *L'Ane d'Or*, **1872**. 319
 Apuleius. *Asinus Aureus*, **1512**. 8
 — Golden Ass, **1893**. 319; **1904**, 149, 511
 — Metamorphosis, **1822**. 8
 — Cupid & Psyche, **1903**. 319
 — Cupid e Psyche, **1670**. 8
 Apuleius Madurensis, *Opera*, **1469**. 8
 Aquinas, see *Thomas*.
 Arabian Nights, **1810**, **1825**. 149; **1890**, 319
 — (Burton) **1885**. 8, 311; **1885-6**, 8;
1885-8, 150; **1893**, 8, 150; **1894**, **1897**, 150, 319; **1900**, n. d., 150
 — (Forster) **1802**. 8, 511; **1883**, 511
 — Lane **1839**. 319; **1839-41**, 150, 319; **1859**, 319; **1865**, **1883**, 150, 319;
 — (Payne), **1882-4**. 150; **1883**, 150
 — (Scott), **1883**. 8
 — Supplemental Nights, **1886**. 150
 Arber (T.) *Eng. Garner*, **1877-83**. 511;
1897, 319
 — *Eng. Reprints*, **1869-71**, 8; **1869**, &c., 150
 Arch. Cambrensis, **1846-53**, 319
 — Cantiana, **1858-83**, 320; **1858-89**, 150
1858-1904, 320; **1858-1907**, 150, 320
 Archaeology, **1779-1817**. 8
 Archdall (M.) *Monasticon Hibern.*, **1786**. 320
 Archer (J. W.) *Vestiges of Old Lond.*, 150. **1851**
 Archimedes. *De iis quae vehuntur in Aqua*, **1565**. 320
 — *De Incidentibus aquae*, **1565**. 320
 — *Opera*, **1792**. 8, 320
 Archives des Découvertes, **1809-33**. 320
 Arconii Paediani in *Orat. Cic.*, **1520**. 150
 Aretino (L.) *Aquila Volante*, **1531**. 320
 — *Amore Guistardi*, n. d. 320
 — (P.) *Ragionamenti*, **1660**. 511
 Argnani (F.) *Ceramiche Maiolicato*, **1898**. 8
 Argote de Molina (G.) *de la Monteria*, &c. **1582**. 8
 Argyle (Marq. of) *Instructions to a Son*, **1689**. 320

- Arias Montanus (B.) Hum. Salut. Mon., **1571**. 320
- Ariosto. Orlando Furioso, **1558**, **1560**. 320 ; **1568**, 8, 320 ; **1570**, 320 ; **1584**, 8 ; **1634**, 511 ; **1772**, 320 ; **1772-3**, 8 ; **1773**, 8-9, 320 ; **1803**, 9
- Roland Furieux, **1775-83**, 320 ; **n. d.**, 9
- Aristophanis Comoediae, **1855-77**, 511
- Aristotle. De Natura Animal. **1513**, 511
- Ethic. (Lat.), **1479**. 9
- Politiques, **1598**. 9
- Problemata, **1501**. 511
- Opera, **1495**. 9 ; **1639**, 511 ; **1791-9**, 320 ; **1831-6**, 9
- Works, **1812**. 320
- Simplicii Comment., **1526**, **1587**, 320
- Arlotto. Facetie, etc., **1531**. 150
- Armand (A.) Médailleurs Ital., **1883-7**. 320
- Armstrong (Sir W.) Gainsborough, **1898** 150
- Sir H. Raeburn, **1901**. 150
- Turner, **1902**. 150
- Arnaud. Oeuvres, **1795**. 9
- Arnault (A. V.) Vie de Napoléon, **1822-6**. 9
- Arnobii Disput. Adv. Gentis, **1542**. 150
- Arnold (M.) Cromwell, **1843**. 150, 320
- Empedocles on Etna, **1852**. 9
- Geist's Grave, **1881**. 511
- Merope, **1858**. 150
- Works and Letters, **1903-4**. 9, 150, 320
- (R.) Chronicle, ? **1502**. 320
- Aron (P.) Toscanello in Musica, **1539**. 9
- Arriani de Rebus Gest. Alex., **n. d.**, 511
- Arrivabene (L.) Il Magno Vitei, **1597**. 9
- Arrowsmith. Decorator's Guide, **1840**. 321
- Ars Memorandi, **1502**. 9 ; **1510**, 9
- Moriendi. Kunst wohlzusterben, **1570**. 511
- Quatuor Coronatorum, Trans. of Lodge, **1886-1907**. 511
- Art (L.) et l'Idée, **1892**. 321
- de Péter, **1776**. 321
- de Vérifier les Dates, **1783-9**. 321 ; **1819-42**, 9
- Art Journal **1849-73**. 321
- of Manual Defence, **1789**. 9
- Art. Mil. des Chinois, **1772**. 321
- Art of Pruning Fruit Trees, **1685**. 9
- Arthour and Merlin. **1838**. 150
- Artists' Repository, **1784-94**. 150 ; **1787** 150 ; **1788**, 321
- Arts, Trades and Cries of Paris, **1818**. 150
- Ascham (A.) Herball, **1550**. 9
- (R.) Epist., **1581**. 321
- Scholmaster, **1579**. 9
- Ashbee (H. S.) Centura Lib. Abscondit., **1879-85**, 321
- Ashbee (H. S.) Index. Lib. Prohibit., &c., **1877-85** 511
- Ashdown (C. H.) St. Albans, **1893**. 321
- Ashe (T.) Travels in America, **1808**. 9
- Ashdene Press, 321
- Asher (A.) Voyages of Hulsius, **1839**. 9
- Ashley (R.) Cochín-China, **1633**. 9
- Ashmole (E.) Antiqs. of Berks, **1719**. 511
- Order of Garter, **1672**. 9, 150, 321
- Theatrum Chem., Brit., **1652**. 321 511
- Asiatic Researches, **1788-1839**. 321 ; **1799-1812**, 151
- Soc. of Bengal, **1832-90**. 10
- Soc., Journal, **1832-48**. 321
- Assarachus (A.) Historiae, **1516**. 321
- Assemanus (J. A.) Codex Lit. Eccles. Univ., **1749-63**. 321
- Assistant towards Marine Drawing, **1794-5**. 511
- Astexanus de Ast (J.) de Cas. Conscient., **1470**. 321
- Astius (D. F.) Lex. Platonium, **1855-8**. 511
- Astronomica Vet. Scripta, **1589**. 511
- Athanasius. Opera, **1777**. 321
- Athenaeus. Dipnosophist., **1556**. **1801-7**. 321
- Athletic Exercise, **1788**. 10
- Atkinson (G. F.) Curry and Rice, **n. d.** 151, 321
- (J.) Comp. of Ornithology, **1820**. 321
- (Jas.) Cust. of Women of Persia, **1832**. 321
- (J. A.) Manners of Russians, **1803**. 322 ; **1803-4**, 10
- Atkyns (Sir R.) State of Glos., **1712**. 10
- Atlantic Neptune (The) **1780-1**. 151
- Atlas Maritime, **1764**. 512
- Atlas Maritimus, **1676**. 151
- Aubrey (J.) Wilts. Topog. Cols., **1862**. 151
- Auctores Class. Lat., **1753-91**, **1819-30**. 322
- Audin de Rians. Editions du XV. siècle, **1730**. 10
- Audley (G. A.) Orn. Arts of Japan, **1885**. 10
- Ker. Art of Japan, **1875**. 151, 322 **1881**, 151
- Audubon. Birds of America, **1827-38**. 512 ; **1840-44**, 10
- Augsburg. Bandenkmaier, **1678-1902**. 322
- Augsburgisches Friedens Gedächtniss, **n. d.** 10
- Augustine (St.) Confessions, **1631**. 512
- De Arte Predicandi, c. **1465**, c. **1466** **n. d.** 10
- De Civ. Dei, **1470**. 10 ; **1475**, 151 512
- Citie of God. **1616**. 512

- Augustine (St.) De Singularit. Cleric., **1467.** 10
 — Epist. Selectae, **1638.** 322
 — In Psalmos, **1529.** 512
 — Liber Soliloq. **14** — 322
 — Manuell, **1575.** 512 ; **1586,** 10
 — Opuscula, **1484.** 322 ; **1491,** 151
 — Opus Question. **1497.** 10
 — Prayers, **1575.** 10
 — Sermones ad heremitas, **c. 1490.** 10
 — Opera, **1541-5.** 151 ; **1679-1700,** 322
 — Works, **1872.** 322
 Auldjo (J.) Mt. Blanc, **1828.** 151
 Aungier (G.) Syon Monastery, **1840.** 322
 Ansonius. Opera, **1517.** 151
 Austen (J.) Emma, **1816.** 10, 151
 — Mansfield Park, **1814.** 151, 512
 — Pride and Prejudice, **1813.** 322
 — Novels, **1882.** 151 ; **1905,** 322
 — Works, **1906.** 151
 — (R.) Fruit-Trees, **1653.** **1657.** 11
 — (W.) Atlas under Olympus, **1664.** 11
 Autographic Mirror (The) **n. d.** 151, 322
 Autori Class. Ital., **1804-14.** 322
 Avellaneda (A. F. de) Don Quixote, **1614** 11
 Avila. Guerre d'Allemagne, **1550.** 322
 Avitus. Poemata, **1536.** 322
 Ayres (J.) Accomplish't Clerk, **1682.** 11
 Ayronard (Sr.) Mer Mediterr., **1746.** 322
 Aytoun. Bon Gaultier Ballads, **1845.** 11
 B. (J. L.) Chron. des Souverains, &c., **1622.** 322
 B.***. Animaux Savants, **1816.** 322
 Babelon (E.) Coll. Waddington, **1897.** 322
 Babington (J.) Pyrotechnia, **1635.** 151, 322
 Bacchus and Teetotallers, **1841.** 512
 Bacchylides. Poems, **1897.** 322
 Baccius (A.) De Nat. Vin. Hist., **1596.** 323
 Backus (I.) Hist. of New Eng., **1767-84,** **1777-84,** 151
 Bacon (F.) Adv. of Learning, **1640.** 323, 512 ; **1674,** 512
 — Apophthegmes, **1625.** 323
 — Charge given by, **1662-80.** 323
 — Essays, **1612,** **1613.** 151 ; **1629,** 323 ; **1632,** 151, 512
 — Henry VII., **1622.** 11, 512
 — Hist. of Winds, **1653.** 323
 — Lawes of Eng., **1630,** **1636.** 151
 — Letters during Reign of Jas. I., **1702.** 11
 — Letters and Remains, **1734.** 11
 — Pacification of Church, **1640.** 11
 — Prof. of Learning, **1605.** 11 ; **1633,** 323
 — Resuscitatio, **1657.** 11, 512 ; **1671.** 11
 Bacon (F.) Saggi Morali, **1618.** 512
 — Sylva Sylvarum, **1631,** **1658,** 151 ; **1685,** 323
 — Philosophical Works, **1879.** 323
 — Opera, **1665.** 151
 — Works, **1730.** 323 ; **1824,** 11, 323 ; **1825-34,** 152 ; **1827,** 11 ; **1834,** 512 ; **1879,** 152
 — (N.) Annals of Ipswche, **1884,** 152, 323
 Badius Ascensius (J.) Navis Stultif. Collect., **1500,** 323 ; **1507,** 11
 Badminton Lib. Racing, **1886.** 152
 — (complete), **1885-1902.** 11, 512
 — Mag., **1895-1901.** 323
 Bagwell (W.) Wit's Extraction, **1664.** 323
 Baif (J. A. de) Chant de ioie, **1558.** 512
 — Evvres en Rime, **1572-3.** 323
 Bailey (P. J.) Festus, **1839,** **n. d.** 323
 — (T.) Annals of Notts., **1853.** 152
 Baillie (Capt.) Solemn Appeal, **1779.** 512
 — (Capt.) Works, **n. d.** 323
 Baillon (H.) Dict. de Botanique, **1876-92** 11
 Baily (L.) Practice of Pietie, **1633,** 512
 Baily's Mag., **1860-78.** 152 ; **1860-85,** 512 ; **1860-98,** 152 ; **1860-1907,** 11
 Baines (E.) Hist. of Lancaster, **1836,** **1868.** 152
 — (T.) Scenery, &c. in S. Africa, **1852.** 323
 Baird. Birds of N. Amer., **1860.** 323
 Bairei Gwafu (" Drawings "), **1886.** 323
 — Pictures of Birds, **1881-4.** 323
 — Chrysanthemums, **1891-2.** 324
 Baker (G.) Newe Jewell of Heathh, **1576.** 11
 — Prac. of Phisicke, **1599,** **1599-1664.** 324
 — (G.) Hist. of Northampton, **1822-30** 324
 — (T.) Tunbridge Walks, **1703.** 324
 — (W. S.) Bibl. Washington., **1889.** 152
 — Ports. of Washington, **1880.** 152
 — Medallie Ports. of Washington, **1885.** 152
 Balaesus (J.) Scriptor. Illustr. Major. Bryt., **1559.** 512 (Also, see *Bale*)
 Balbus de Janua (J.) Catholicon, **1460.** 11
 Baldaeus (P.) Malabar, **1672.** 324
 Baldinucci (F.) Notizie de' professori, **1767-74.** 152
 Baldwin. Morall Philosophie, **1547.** 512
 Baldy (J. M.) Gynaecology, **1894.** 324
 Bale (J.) Apology Agt. a Papyst, **1550.** 11
 — Illust. maior. Brit. Script. **1548.** 11-12, 152 (See *Balaesus*)
 — Pageant of Popes, **1574** 152, 512

- Bale (J.) Epist. of Inglyshe Xtian, **1544?** 12, 323
 — Ymage of Churches, **1550.** 12
 Balfour (E.) Cycl. of India, **1885.** 324
 — (Sir J.) Hist. Works, **1824.** 324
 Ballads, &c. fr. Cols. of Sir J. Balfour, **1834.** 324
 Ballantyne's Novelists' Lib., **1821,** 24 ; **1821-4,** 12
 Ballard (J. B. C.) Brunettes, **1719.** 324
 Baloufeau (J.) Vie, &c., **1827.** 324
 Balzac (H. de) Comédie Humaine, **1896-7, 1896-8.** 323
 — Contes Drolatiques, **1855.** 12
 — Oeuvres, **1845-55.** 512 ; **1875-99,** 152 ; **1876,** 323
 — Novels, **1897-9.** 152
 — (J. L. G. de) New Epistles, **1638-9.** 152
 Bancroft (E.) Nat. Hist. of Guiana, **1769.** 152, 512
 — (G.) Hist. of U.S.A., **1841-75,** 12 ; **1886,** 152
 — (J.) Henry II., **1693.** 512
 — (R.) Dangerous Positions, &c., **1595.** 12
 — Discovery of Untruths, **1588.** 324
 Bannatyne Club, 152, 324
 Banshoku Dzuko. Designs, **1835.** 324
 Bar (J. C.) Costumes, **1778-86.** 12
 Barante (M. de) Ducs de Bourgogne, **1837-8.** 324
 Baratti (G.) Travels into Ethiopia, **1670.** 324
 Barbadico (J. Fr.) Num. Vir. Illustr., **1732.** 324
 Barbados. Groans of Plantations, **1689.** 324
 Barbould's Brit. Novelists, **1810.** 325
 Barber (M.) Poems, **1734.** 325
 Barberino (F.) Doc. d'Amore, **1640.** 325
 Barbour (J.) The Bruce, **1670.** 152
 Barckley (Sir R.) Felicitie of Man, **1598.** 12
 Barclay (A.) Ship of Fools, **1570.** 152, 513 ; **1874.** 12
 — (J.) Argenis, **1836.** 325
 — (R.) Apol. for Xtian Religion, **1765.** 325
 Baret (J.) Alvearie, **1580.** 325
 Barham (R. H.) Ingoldsby Legends **1840.** 325, 513 ; **1843-7,** 325 ; **1848,** 152, 513 ; **1852,** 325 ; **1855,** 152, 325 ; **1907,** 12, 152
 Baring-Gould (S.) Ireland, **1863.** 152
 Barker (M. H.) Greenwich Hospital, **1826** 12, 152, 325
 — Tough Yarns, **1835.** 12
 — (T.) Country-man's Recreation, **1654.** 12
 Barlaeus (C.) Medicea Hospes, **1638.** 513
 — Rer. in Brasilia Hist., **1647.** 152
 Barlandi (H.) Dialogi, **1530.** 12, 153
 Barletius (M.) De Vita Scanderbegi, **n. d.** 153
 Barnard (G.) Switzerland, **1843.** 325
 Barnes (Josh.) Edward III., **1688.** 12, 153
 — [or Berners] (J.) Hawking, &c., **1496.** 13
 Barnstaple (O.) Maria Stuarta, **1588.** 13, 153 ; **1627,** 13
 Baron (R.) Cyprian Acad., **1647.** 153
 Baronius (C.) Ann. Eccles., **1864-70.** 325
 Barozzio (J.) Livre Nouveau, **1767.** 325
 — Regular Architect, **1669.** 325
 Barre (J.) Hist. d'Allemagne, **1748.** 325
 Barrelierus (J.) Plantae, **1714.** 513
 Barrière. Dict. of Slang, **1897.** 153
 Barret (R.) Mod. Warres, **1598.** 325
 Barrett (C. G.) Lepid. of Brit. Is., **1893-1907, 1907.** 153
 Barrington (G.) Hist. of N. S. Wales, **1803, 1810.** 325
 — Voyage to N.S. Wales, **1810.** 13
 — (Sir J.) Memoirs of Irel., **1835.** 153
 Barrough (P.) Method of Physick, **1610.** 513
 [Barrow.] King Glumpus, **1837.** 13, 325
 — (H.) Examinations of, **1586.** 513
 — (J.) Voy. to Cochin China, **1806.** 13
 Barry (J. S.) Hist. of Mass., **1855-7.** 153
 — (L.) Ram Alley, **1636.** 13
 Barth (H.) Travels in Africa, **1857-8.** 325, 513
 Barthelemy. Voy. du Jeune Anacharsis, **1824.** 153
 Bartholinus' Anatomy, **1668.** 325
 Bartholomaeus Pisanus. Summa, **1475?** 13
 Bartholomei de Usingen, de Falsis Proph. **1525.** 153
 Bartlett (J.) Ped. of Heretiques, **1566.** 13
 Bartoli (C.) Discorsi Hist., **1582.** 153
 — (P. S.) Rec. des peintures, &c., **1783.** 13
 Bartolomeo da li Sonetti (Z.) Isolario, **n. d.** 13
 Bartolus (D.) Lectura Codic., **1477.** 513
 Barton (B.) Selection fr. Poems, **1849.** 325
 — (B. S.) Tribes of Amer., **1797.** 325
 Bartram. Travels thro' Carolina, **1792.** 13, 153, 325
 Bartsch (A.) Le Peintre Graveur, **1896.** 311
 Barzizii (C.) De fine Oratoris, **1492.** 326
 Bas (L. v.) Koninckl. Beeltenis, **1660-1.** 326
 Basan (F.) Cabinet Poullain, **1781.** 13
 Baskerville Classics, **1757.** 513
 Basilus (S.) Opera, **1523.** 13 ; **1540,** 326
 Bassi (M.) Dispareri in Materia, **1572.** 326
 Bassompierre. Memoires, **1665.** 13

- Bastard. Peintures des M.S.S. Franç., **1734-46**, 326
- Bate (J.) Mysteries, **1654**. 153, 326
- Bateman (J.) Odontoglossum, **1874**. 326
- Orchid. Plants, **1867**. 326
- Orchid. of Mexico, **1837-43**. 153
- Bates (H. W.) Nat. on R. Amazons, **1863** 13, 153
- Batman (S.) upon Bartholome his Booke, **1582**. 513
- Baudart (G.) Portraits, etc., **1616**. 326
- Baudius (D.) Amores, **1638**. 326
- Bausset (Card. de) Hist. de Fénélon, **1817** 326
- Bauhinus (J.) Hist. Plant. Univ., **1650**, **1650-1**. 13
- Bawden (W.) Trans. of Domesday, **1809**. 326
- Baxter (G.) Pictorial Album, **1837**. 326
- (R.) Gildas Silvianus, **1656**. 326
- Saints' Rest, **1650**. 326
- Unreason. of Infidelity, **1655**. 326
- (W.) Brit. Phaenog. Bot., **1834-43**. 14
- Bayfius (L.) Annotat. in Leges II. **1536**. 326
- De Re Navali, **1537**. 326, 513
- Bayle (P.) Dictionaire, **1820**. 153
- Dictionary, **1734-52**. 326
- Gen. Hist., **1734-41**. 153
- Bayley (J.) Tower of London, **1821**. 153
- Bayly (T.) Herba Parietis, **1650**. 326
- Beaconsfield (E. of) Works, **1881**. 513
- Bean (W. J.) Bot. Gdns., Kew, **1908**. 153
- Beardsley (A.) Drawings ill. M'm'selle de Maupin, **1898**. 153
- Under the Hill, **1904**. 14
- Venus and Tannhäuser, **1907**. 513
- Beatty (Ch.) Journal of Tour, **1768**. 326
- Beauchesne (M. de) Mme. Ste. Notburg, **1868**. 14
- Beauclerk (Lady D.) Works, **1903**. 326
- Beaugué (I. de) Guerro d'Ecosse, **1556**. 513
- Beaulieu. Conq. de Louis le Grand, **1680** **1694**. 14
- Beaumont (A.) Lepontine Alps, **1800**. 327
- Rhetian Alps, **1792**. 327
- Travels thro' Alps, **1795-1800**. 153
- (F.) & Fletcher, Cupid's Revenge, **1630**. 326
- Philaster, **1634**. 326
- Comedies and Tragedies, **1647**, **1647-52**. 327 ; **1679**, 14, 153
- Works, **1750**. **1812**. 14, 153, 327 ; **1778**, 327 ; **1843**, 513
- Beaurain (Chev. de) Camp. de Turenne, **1782**. 327
- Beauties of Eng. and Wales, **1801-15**, **1801-16**, 327 ; **1801-18**, 153, 327 ; **1801-25**. 153
- Beauvallet. Fragmens d'Ornemens, **1820**. 154
- Beauvoir (H. de) Lib. de Berry, **1860**. 154
- Beavan (C.) Reports, **1840-69**. 14, 513
- Bebelius (H.) Comment. Epist. Confi-ciend, **1506**. 327
- Beccari (O.) Malesia, **1884**. 14
- Beccaria. Dei Delitti, **1764**. 327
- Beck (T.) Annales Furnes., **1844**. 154, 327
- Becker (G.) Augusteum, **1804-11**. 327
- Beckett (Thos. à) Vita, **1506**. 14
- Life of, **1639**. 154
- Beckford (P.) Thoughts upon Hunting, **1782**. 14, 154, 327 ; **1784**, 154 ; **1796**, **1797**, 327 ; **1810**, 154 ; 327 ; **1820**, 14, 154
- (W.) Mem. for Painters, **1780**. 154
- Vathek, **1786**. 14
- Becon (T.) Gov. of Vertue, **1566**. 513
- Beda (Ven.) Hist. Eccles. **1643**. 327 ; **1644**, n. d., 14
- Bedford (D. of) Salictum Woburn, **1829**. 327
- Bedrotius (N.) Libel. de Utilit. Art., **1541** 327
- Beeverell (J.) Dél. de la G. Brétagne, **1707**. 14
- Begerus (L.) Thes. Brandenburg, **1696**. 327
- Beharistan (The) **1887**. 14
- Behmen (J.) Conc. Election of Grace, **1655**. 327
- 2nd Book, **1648**. 154
- Works, **1764-81**. 154, 327
- Behn (A.) Plays, &c., **1871**. 327
- Bekker (B.) Monde Enchanté, **1694**. 327
- Belany (J. C.) Falconry, **1841**. 14
- Belijdenisse ende, &c., **1568**. 14
- Belknap (J.) Amer. Biog., **1798**. 327
- Hist. of New Hants, **1784**. 327 ; **1792-91-92**, 154, 328 ; **1813**, 328
- Bell (J.) Custom Ho. Garland, **1816**. 328
- (J. G.) Reprints, **1850-4**. 14
- (T.) Kalogynomia, **1821**. 328 ; **1899**, 513
- Bell's Brit. Theatre, **1776-8**. 328 ; **1776-84**, 513 ; **1794**, 14
- Bellamy (G. A.) Apology, **1783**. 15
- Memoirs, **1785**. 327
- Bellangé (H.) Types de Corps, **1845**. 328
- Bellarminus (R.) De Felicit. Sanct., **1626** 15
- Bellasis (G. H.) St. Helena, **1815**. 328
- Belleforest. Inn. de Marie d'Escoffe, **1572**. 154
- Bellewe (R.) Ans du Roy. Rich. II., **1585** 328
- Bellin (N.) St. Domingue, **1768**. 328
- Bellonii (P.) De Aquatilibus, **1553**. 15
- Belon (P.) Observ. en Grèce, **1553**. 328 ; **1555**, 15 ; **1588**, 15
- Beltran (P.) Arte de el Idioma Maya, **1746**. 328

- Belvoir Hunt, Lays of, **1866**. 154
 Belzoni (G.) Res. in Egypt, **1820**. 15
 Bembo (M. P.) Delle Lettere, **1552**. 513
 Bembus (Card.) Gli Asolano, **1505**. 328
 Bemmelen. Repert. Lit. Bot., **1875-86**. 154
 Benedict (D.) Baptist denom., **1813** 328
 Benese (Sir R.) Maner of Measurynge Lande, **1536** ? 15 ; n. d., 154
 Benincasa (B.) Orazio a Nap., **1806**. 328
 Benlowes (E.) Summary of Wisdom, **1657** 328
 — Theophila, **1652**. 154
 Bennett (C. H.) Fables, **1857**. 15
 Benoit (P. J.) Voy. à Surinam, **1839**. 513
 Bentham (G.) Brit. Flora, **1865**. 15, 154
 — Genera Plant., **1862-83**. 15
 — Flora Austral., **1863-78**. 15, 328
 — (J.) Ely Cathedral, **1771**. 15, 154 ; **1812**, 154
 — (Jeremy) Works, **1843**. 328
 Bentleii (R.) et Doct. Vir. Epist., **1807**. 513
 Bentley's Miscellany, **1837-42**. 154 ; **1837-68**, 15
 — Standard Novels, **1835-50**. 15
 Benzoni (G.) Hist. del Nuovo Mondo, **1572**. 328
 — Novi Orbis Hist., **1578**. 154, 328
 Beraldi (H.) Estampes et Livres, **1892**. 154
 Béranger. Chansons, **1832-3**. 154
 — Oeuvres, **1836**. 328 ; **1847**, 154
 Berault. Coustume de Normandie, **1660** 328
 Berbignier. Les Farfadets, **1821**. 328
 Berenger (R.) Horsemanship, **1771**. 155
 Berenson (B.) Italian Art, **1902-3**. 328
 Bergeron (L. E.) Man. du Tourneur, **1816**. 328
 Bergomensis. De Mulier, **1497**. 328
 — Nov. Hist. repercuss., **1503**. 155
 Berkeley (G.) Works, **1901**. 328
 — (G. F.) Rem. of a Huntsman, **1854**. 15, 155
 — Life and Recollections, **1865-6**. 15
 — Forests of France, **1857**. 155
 Berlin Museum Gk. Coins, **1888-1904**. 328
 Berlinghieri (F.) Geog., **1481**. 15
 Bernard (J. F.) Voy. au Nord, **1725-38**. 155
 — (P. J.) Oeuvres, **1797**. 328
 — (R.) The Sabbath, **1641**. 15
 Bernardus (S.) Omelie, &c., **1489**. 15
 — Opus Egregium, c. **1485-95**. 15
 — Sermones, c. **1491**. 16
 — Opera, **1508**. 15
 — (de Lutzenburgo) Cat. Heretic., **1526**. 329
 Bernhardt (S.) Dans les Nuages, n. d. 329
 Beroalde de Verville. Moyen de Parvenir, **1773**. 329
 Berratz (J. M.) Scenes in Ethiopia, **1852**. 16
 Berry (Miss) Journal, **1865**. 16, 155 ; 329 ; **1866**, 155
 —'s Encyc. Herald., **1790**. 329
 Bert (E.) Hawks and Hawking, **1619**. 329
 Bertachinus (J.) Repertorium, **1494**. 16
 Berthorius Pictav. (P.) Morale Red. **1515** 513
 Berthoumien. Ichneumoniden, **1904-8** ; 155
 Bertin & Breton. China, **1813**. 329
 Bertius (P.) Tab. Geog., **1606**. 155
 Berzelius (J. J.) Traité de Chimie, **1829-33** ; 329
 Besant (Sir W.) London in the 18th Cent. Time of Stuarts and Tudors, **1902-4**, **1904**. 329
 Besler (B.) Hortus Eystettensis, **1613**. 16
 Besson (J.) Instrumens, **1578**. 155
 — Theatrum Instrument., **1582**. 329
 Betham (W.) Baronetage, **1801-5**. 329
 Bethencourt. Découverte des Canaries, **1630**, 329
 Betterton (T.) Eng. Stage, **1741**. 155
 Beuther (M.) Bildnisse, &c., **1582**. 513
 Beven (T.) Negligence in Law, **1895**. 155, 513
 Beveridge (W.) Synodikon, **1672**. 329
 Beverley (R.) Hist. of Virginia, **1705**. 514 ; **1722**, 155, 329
 Bewick. Emblems of Mortality, **1789**. 329
 — Fables of Æsop, **1818**. 155, 329 ; **1820**, 329 ; **1823**, 16, 329
 — Figures of Brit. Land Birds, **1800**. 16, 329
 — Hist. of Brit. Birds, **1797**. 155 ; **1797-1804**, 155, 514 ; **1804**, 16, 329 ; **1804-5**, **1805**, 155 ; **1826**, 16, 329 ; **1832** 155 ; **1847**, 329 (Supplement), **1821**. 16
 — Ills. of Chap Books, 155
 — Quadrupeds, **1791**. 16 ; **1792**, 329-30 ; **1807**, 514 ; **1811**, 16, 330 ; **1820**, 330 ; **1824**, 16
 — Nat. History, **1827**. 16
 — Select Fables, **1820**. 16, 155, 330, 514
 — Works, **1805-7**. 16
 — Life and Times of, **1887**. 330
 — Memoir, **1862**. 155
 Beza (T.) Icones, **1580**. 16, 155
 — Neues fr. Italy, **1608**. 16
 Bézout (M.) Cours de Math., **1770-89**. 330
 Bibiena (G. G.) Arch. e Prosp., **1740**. 155
 Bibles. Armenian, **1702**. 514
 — Dutch, **1568**. 156 ; **1645**, 330 ; **1740**, **1793**, 514
 — English, Pentateuch (Tyndale), **1530**, **1530-1**. 16

Bibles. **1535** (Coverdale), 17
 — **1537** (Coverdale), (Matthew's) 17
 — (**1539**) (Great), 17
 — **1540** (Great) 17
 — **1549** (Matthew's), 17
 — **1550** (Great), 17
 — **1551** (Taverner's), 330
 — **1560** ("Breeches"), 18, 514
 — **1562** (Cranmer's), 156
 — **1566** (Great), 18
 — **1568** (Bishops'), 18, 156
 — **1569** (Bishops'), 18
 — **1576** ("Breeches"), 18
 — **1599** ("Breeches"), 18, 156, 514
 — **1599-1633**. 156
 — **1611** (A. V.) 18
 — **1611-13** (A. V.). 18
 — **1616** (with Com. Prayer). 19
 — **1616-24** (with Apoc., &c.). 514
 — **1617** (with Apocrypha). 19, 330
 — **1619-20** (with Apoc. and Concord.)
 330, 514
 — **1627** (with Common Prayer, &c.).
 330
 — **1635-3** Douay). 19
 — **1637** (with Apoc., &c.). 514
 — **1638** (A. V.) 19 (with Common
 Prayer), 19
 — **1638-9** (A. V., with Concord, &c.,
 514
 — **1646** (with Sternhold & Hopkins'
 Psalms). 19
 — **1648**. 156
 — **1650** (in Shorthand). 19
 — **1650-3** (with Pss. in Meter). 19
 — **1651** (A. V., with Concord., etc.)
 514
 — **1653**. 156
 — **1658**. 330 (with S. & H.'s Pss.)
 — **1660** (with Com. Prayer), 156, 312,
 514
 — **1662-3** (with Com. Prayer), 19
 — **1692** (Pearl). 156
 — **1703**. 156, 514
 — **1717** (Vinegar). 19, 514; (Baskett's)
 19; A. V. 156
 — **1762** (with Apoc. & Index). 515
 — **1763** (Baskerville's). 156, 515
 — in Miniature, **1780**. 156
 — **1794**. 330
 — **1800** (Macklin). 156, 514
 — **1815**. (with Apocrypha). 330
 — **1861-74** (with Gk. Test.). 330
 — **1874** (Hexaglot). 330
 — French, **1534** 515
 — **1535**. 19
 — **1567** (Genevan). 19
 — **1578**. 515
 — **1588** (Genevan). 20
 — **1621**. 515

Bibles. French, **1669**. 157
 — **1724**. 157
 — **1866**, Doré's Ills. 157
 — German, **1483**. 20
 — **1533** (Luther's). 20
 — **1534**. 20
 — **1541** (Luther's). 20
 — **1551** (Luther's). 20
 — **1571** (Catholic). 20
 — Italian **1562** (Brucioli). 20
 — **1607** (Diodati). 20
 — **1641** (Diodati). 20
 — Latin, Greek and Heb., **1455**. (Bib-
 lia Pauperum). 21; (Vulgate), 21
 — **1462** (Lat.) 21
 — Lat., **1472** (Vulgate). 330
 — **1477**. 515
 — **1478** (Vulgate). 21; (Ko-
 burger), 157
 — Lat. c. **1480** (Vulgate). 157, 330-
 31, 515
 — **1481**. 157
 — Pentateuch. **1482**. 21
 — **1483** (Lat.). 21
 — **1484** (Vulgate). 21
 — **1486**. 157
 — **1511**. 331
 — **1512**. 157
 — **1514-7** (Polyglot). 21
 — **1515-17** (Polyglot). 515
 — **1518** (Aldine Gk.). 21, 515
 — **1519**. 331
 — **1520** (cum Concord.). 21, 157
 — **1522** (cum Concord.). 21
 — **1526** (Lat.) 21
 — **1527** (Lat.). 21
 — **1534**. 515
 — **1536**. 22
 — **1544**. 22
 — **1550** (Gk. and Latin). 515
 — **1572**. 22
 — **1573**. 157
 — **1583**. 515
 — **1585**. 22, 157.
 — **1587** (Heb.) 22; (Sixtine
 Septuagint), 22
 — **15**— (Hagiographa). 22
 — **1651-5**. 22
 — **1656**. 22
 — **1655-69** (Polyglot). 22
 — **1657-9** (Polyglot). 515
 — **1724-8** (Heb.) 157
 — **1752**. 515
 — **1859** (Bib. Pauperum). 331
 — Spanish. **1553**. 22
 — **1569**. 22
 — **1661**. 331
 — Welsh, **1620**. 157
 — Wendish, **1584**. 22
 — Enchiridion, **1535**. 23
 — Hastings' Dict. of, **1898-1904**. 331
 — Speaker's Commentary, **1877-81**.

- Bibles. See also New Testament
 Bible Illustrations. Afb. der Geschied-
 nessen, **1729**, 331
 — Biblia pictoris illustr., **1540**. 331
 — Biblia Sac. Picturis Illustrata, **1540**
 515
 — Figures du N. Test., **1558**. 157
 — Figures, **1643**. 23
 — Hist. Sac. Icon. expressae, **n.d.**, 331
 — Hist. des O. en N. Test., **1700**. 515
 — Icones Bib., **1732**. 157, 515
 Bibliographica, **1895-7**. 23
 Bibliograph. Soc. Trans., **1893-1907**. 516
 Biblion. tou Martios. Menos., **1585**. 516
 Bibliotheca Arcana, **1885**. 331
 Bibliotheca Botanica, **1886-1906**. 23
 — Sussexiana, **1844-5**. 331
 Bibliothèque de Carabas, **1887-94**. 157
 — du Roi, **1737-1861**. 331
 — Portative, **1802-13**. 158
 Bickham (G.) Dominions subj. to Gt.
 Brit., **1747**. 158
 — Universal Penman, **1743**. 23, 516
 Bicknell (C.) Plants of Riviera, **1885**. 23
 Bidpai vel Pilpai. Direct. Hum. Vite,
c. 1480. 23
 Bieston (R.) Bayte of Fortune, **1560**. 331
 Billardon de Sauvigny, Après-soupers,
1783. 331
 Billings (R. W.) Antiqs. of Durham, **1846**
 158
 — — Scotld., **1845-52**. 158, 331 ;
1852, 158 ; **n.d.**, 158, 311
 Billon (F. de) Fort Inexpugnable, **1555**.
 331
 Billyng (W.) Five Wounds of Christ,
1845. 158
 Bindings. **1553-1581**. 331-2
 Bing (S.) Artistic Japan, **1888-91**. 332
 — Le Japon Artistique, **n.d.** 23
 Binns (R. W.) Century of Potting, **1865**.
 332
 — (W. M.) 1st Cent. of Eng. Porce-
 lain, **1906**. 23
 Biographia Amer., **1825**. 332
 — Brit., **1747-66**. 158
 Biographical Mag., **1819-20**. 158
 — Mirrour, **1795-8**. 23
 Biographie Univ., **1843-7**. 158 ; **n.d.**,
 332
 Biologia Centrali Americana, 158
 Bion (N.) Math. Instruments, **1758**. 332
 Bionis et Moschi, Idyllia, **1795**. 332
 Birch (G. H.) London Churches, **1896**.
 516
 — (S.) Anc. Pottery, **1858**. 332
 — (W. de G.) Cartul. Sax., **1883**. 158
 — MSS. of Canary Is., **1903**. 158
 Bird (W.) Magazine of Honour, **1642**. 23
 Birdelle. Course de Bâle à Bienne, **1789**.
 332
 Biringoccio (V.) Pirotechnia, **1550**. 332
 — La Pyrotechnie, **1627**. 332
 Birthday Gift, **1796**. 516
 Bisaccioni (M.) Cento Nov. Amoroze, **1651**
 332
 Bischoff (J.) V. Dieman's Land, **1832**.
 332
 Bishop's Potion, **1641**. 332
 Bisse (J.) Sermons, **1585**. 23
 Bizzarus (P.) Opuscula, **1565**. 332
 Blaauw (F. E.) Cranes, **1897**. 23
 Black (W. H.) Leathersellers Co., **1871**.
 23
 Blackburn (G. L.) Decor. Paintings, **1847**
 332
 Blackguardiana, **n.d.** 332
 Blackmoor Vale Hounds, **1826**. 158
 Blackmore (R. D.) Cradock Nowell, **1866**
 332
 — Lorna Doone, **1869**. 23
 Blackstone (Sir W.) Gt. Charter, &c.,
1759. 332
 Blackwall (J.) Hist. of Spiders, **1861**. 23
 Blackwood (A.) Adv. G. Buchanani
 Dial., **1581**. 516
 — Martyre de la Roynne d'Ecosse,
1587. 23, 516
 Blackwood's Magazine, **1817-67**. 332
 Blades (W.) Enemies of Books, **1880**. 159
 Blaeu (G. & J.) Theatrum Orb. Terr.,
1649. 159
 — (J.) Atlas de G. Bretagne, **1654**. 23
 — Atlas Major. **1662**, etc. 333
 — of Belgium, **1649**. 516
 — Italiae Theatrum, **1700-24**. 333
 — Le Grand Atlas, **1667**. 159
 — Theatr. Urb. Belg., **1649**. 333
 Blagdon (F. W.) European in India, **1813**
 333
 — Hist. of India, **1905**. 159
 Blaggrave (J.) Art of Husbandry, **1669**.
 333
 — Math. Jewel. **1584**. 333
 Blair (R.) The Grave, **1808**. 23, 159.
 333 ; **1813**, 333
 Blake (S.) Gardeners Practice, **1664**. 23
 — (W.) Book of Thel, **n.d.** 333
 — Dante's Inferno, **n.d.** 159
 — Etchings, **1878**. 333
 — Ills. of Job, **1826**. 23
 — Marriage of Heaven and Hell, 159
 — Pastorals of Virgil, **n.d.** 23
 — Songs of Innocence & Experience,
1789, **1839**. 159 ; **1893**, 23
 — Works, **1893**. 333
 — Gilchrist's Life, **1863**. 159, 333 ;
1880, 333
 Blanc (C.) Trésor de la Curiosité, **1857**.
 333
 Blanchard (A.) Amer. Mil. and Nav.
 Biog., **1832**. 159
 Blanco (M.) Flora de Filipinas, **1877-80**.
 23
 Bland (E.) Disc. of New Brittain, **1651**.
 159

- Blane (W.) *Cynegetica*, **1788**. 333
 Blavatsky (H. P.) *Isis Unveiled*, **1877**. 516 ; **1888**, 159
 — *Secret Doctrine*, **1888**. 333
 Bleda (F. J.) *Coronica de los Moros*, **1618** 333
 Bleeker (P.) *Atlas Ichtyolog.*, **1862-77**. 24, 159
 — *Mon. on Ichthyology*, **1853-79**. 159
 Blew (W. C. A.) *Quorn Hunt*, **1899**. 333
 Blith (W.) *Eng. Improver Improved*, **1652**. 159
 Bloch (M. E.) *Ichtyologie*, **1785-8**. 24 ; **1795**, 24
 Bloemaert (N.) *Oorspronkelyk, &c.*, **1740**. 516
 Blome (R.) *Britannia*, **1673**. 516
 — *Desc. of the World*, **1670**. 333
 — *Gent. Recreation*, **1686**, 24, 333 ; **1710**. 516
 — *Heraldry*, **1684**. 333
 — *Hist. of Bible*, **1752**. 159
 Blomefield (F.) *Hist. of Norfolk*, **1739-75** 516 ; **1805-10**, 24, 333
 Blomfield (R.) *Renaissance Architecture*, **1897**. 333
 Bloomfield (R.) *Poems*, **1848**. 333
 Blouet (A.) *Exp. de Morée*, **1831**. 333
 Blount (T.) *Boscobel*, **1660**. 333 ; **1680**, 334
 — (Thos.) *Frag. Antiq.*, **1815**. 334
 Blume (C. L.) *Flora Javae*, **1828-36**. 516 ; **1828-58**, 24 ; **1858**, 334 ; **1860**, 159
 — *Rumphia*, **1835-48**. 24, 160
 B[lundell] (H.) *Statutes*, **1803**. 334
 Blundeville (T.) *Exercises*, **1597**. 160 ; **1613**, **1622**, 24 ; **1636**, 334
 — *Horsemanship*, **1605-10**. 334
 — *Mappes & Cardes*, **1589**. 334
 Blyth, see Blith.
 Blythewood. *Conveyancing*, **1884-93**. 169
 Boaden (J.) *Portraits of Shakespeare*, **1824**. 334
 Boccaccio (G.) *Ameto*, **1520**. 334
 — *Amorosa Visione*, **1521**. 160
 — *Contes et Nouvelles*, **1697**, **1801** ; 24
 — *Il Decamerone*, **1548**. 24 ; **1578**, 160 ; **1597**, 334, 516 ; **1702**, 160 ; **1727**, **1757**, 334 ; **1820**, 24 ; **1825**, 334
 — *The Decameron*, **1625**, **1634**. 334 ; **1712**, 24 ; **1887**, 334 ; **1893**, 24 ; **1906**, 160
 — *Le Décameron*, **1757-61**. 334
 — *Des Nobles Maleureux*, **1538**. 160
 — *Falles of Princes*, **1554**. 24, 160, 334
 — *Genealog. deorum gentil.*, **1487**. 160
 — *Louenge des Dames*, **1493**. 24 ; **1537**, 24 ; **1538**, 160
 Boccaccio (C.) *Nouvelles*, **1802**. 24, 160
 — *Il Philocolo*, **1530**. 334
 — *Questions*, **1587**. 24
 Bocchius (A.) *Symbolic. quaest.*, **1555**. 160 ; **1574**, 160, 334
 Boch (F.) *Kleinodien*, **1864**. 160
 Bochi (J.) *Desc. Spectacul.*, **1595**. 160
 Bockler (G. A.) *Theatrum Machin.*, **1662** 334
 Bodenham (J.) *Bel-Vedère*, **1600**. 24
 — *Politeuphuia*, **1669**. 334, 516
 Bodin (J.) *Demon. des Sorciers*, **1580**. 334
 Bodoni (G.) *Manuale Tipo-grafico*, **1818**. 335
 Boehmer (G. R.) *Bibl. Scriptor. Hist. Nat.*, **1736-8**. 335
 Boemus (J.) *Manners of Nations*, **1611**. 335 ; **1695**, 516
 Boerhaave (H.) *Index Plant.*, **1720**. 160
 Boethius. *De Consolat. Philosoph.* **1484** 160 ; **1491**, 24 ; **1499**, 24 ; c. **1510**, 160 ; **1514**, 516
 Boetius (H.) *Scot. Hist.*, **1574**. 160
 Bohme (M.) *Betrachtung des Menschen*, **1695**. 516
 Böhme (J.) *Theosoph. Wercken*, **1682**. 160
 Bohun (E.) *Diary of*, **1853**. 160
 — (R.) *Origine of Wind*, **1671**. 335
 Boiardo. *Orlando Innamorato*, **1830-4**. 25
 Boileau (N.) *Oeuvres*, **1674**. 335 ; **1718**, 160-1 ; **1819**, **1824**, 335 ;
 Boisguilbert. *Marie Stuard*, **1674**. **1675**. 516
 Boissardus (J. J.) *Emblem.*, **1593**. 25
 — *Icones Vir Doct.*, **1645**. 25
 — *Parnassus*, **1601**. 25, 335
 — *Vitae Sultan. Turc.*, **1596**. 25
 Boiven (E.) *Atlas*, **1752**. 517
 Bol (J.) *Venationis, &c., Typi*, **1582**. 516
 Bolingbroke (Ld.) *Works*, **1754**. 161
 Bolton (E.) *Elements of Armories*, **1610**. 25, 335
 Bona (J.) *Horolog. Ascetic*, **1676**. 335
 Bonanni (F.) *Gabinetto Armonico*, **1722**, 335 ; **1723**, 25
 — (P.) *Verzeichn., der geistl. Ordens. Personen*, **1724**. 161
 Bonaparte (L.) *Charlemagne*, **1814**. 335
 — *Choix de Gravures*, **1812**. 335
 Bonarelli (Co. P.) *Il Solimano*, **1620**. 161, 335
 Bonaventure (St.) *Mirour*, n. d. 25
 Bonfons (N.) *Facecies*, **1582**. 516
 Bongarsius (J.) *Gesta Dei*, **1611**. 25
 Bonhor (H. de) *Arbre des Batailles*, **1515**. 161
 Bonnet (Ch.) *Insectologie*, **1745**. 25
 Bononcini (G.) *Sinfonie*, **1686**. 25

- Book of Common Prayer, **1549, 1550, 1552, 1553, 1560, 1571, 1603, 1604, 161; 1605, 162; 1633, 516; 1634, 25; 1636, 312; 1637-41, 162; 1638, 25; 1639-8, 1639-40, 162; 1660, 25; 1661, 162; 1662, 163; 1664, 25; 1717-1663, 163; 1717, 516; 1730, 335; 1741, 25; 1760, 25, 335; 1761, 1762, 335; 1787, 517; 1791, 25; 1794, 517; 1821, 1825, 25; 1843, 335; 1844, 25, 335-6; 1870 (Facsimile), 1891, (Facsimile), 336**
 — for Use of the Church of Irel., **1750** 163
 — Revised to Use of Episc. Ch., N. Y., **1786, 517**
 — for Use of the Church of Scot., **1636, 162; 1637, 136, 162, 335**
 — reformed unto Unitarian Principles, **1790, 335**
 — Leabhar na Nurnaigntheadh, &c., **1608, 162**
 — Liturgia Inglesa, **1623, 162**
 — (in Irish Character), **1608, 162**
 — (in Mohawk Language), **1787, 335**
 — in 8 Languages, **1821, 163**
 — (in Shorthand), **1730, 335**
 Book of the Dead, **1890, 26; 1894, 163; 1898, 163**
 — Gems, **1836, 8, 163; 1848, 163**
 Book of Good Manners, **1494, 26**
 Booke of Presidents, **1569, 517**
 Book Prices Current, **26, 163**
 Book-Worm, **1866-70, 517**
 Boole (G.) Laws of Thought, **1854, 517**
 Booth (C.) Life & Labour, **1892-7, 336**
 — (E. C.) Australia, **1870, 336**
 — (E. T.) Rough Notes on Birds, **1881-7, 26**
 Boothby (Sir R.) Sorrow sacred to Penelope, **1796, 26**
 Borde (A.) Breviarie of Health, **1575, 163**
 Bordone (B.) Isolario, **1534, 26, 336**
 — Isole del mondo, **1528, 163**
 Boria (J. de) Emblemata Moralia, **1697, 163**
 Borlase (E.) Irish Rebellion, **1680, 26; 1743, 336**
 — (W.) Antiqs. of Cornwall, **1754, 26; 1768, 336; 1769, 517**
 — Nat. Hist. of Cornwall, **1758, 517; 1758-69, 26**
 Borri (G. F.) Le Chiave del Gabinetto, **1681, 336**
 Borrow (G.) Bible in Spain, **1843, 163, 336**
 — Faustus, **1825, 163**
 — Lavengro, **1851, 26, 336**
 — Romantic Ballads, **1826, 336**
 — Word Book of Romany, **1874, 163**
 Bosc (E.) Dict. d'Architecture, **1877-80, 336**
 Bosio (G.) Chevaliers de S. Jean, **1659, 163**
 Bosman (W.) Coast of Guinea, **1705, 163, 356; 1721, 336**
 Bossewell (J.) Works of Armorie, **1572, 26**
 Bossoli (C.) Views bet. Turin & Genoa, **1853, 336**
 Bossuet (J. B.) Oraison Funèbre, **1879, 26**
 Bossuit (F. v.) Cab. de Sculpture, **1727, 26**
 Boswell (H.) Antiqs. of Eng. & Wales, **1786, 26**
 — Cat. of his Lib., **1825, 336**
 — (J.) Tour to Hebrides, **1785, 163, 336**
 — see Johnson
 Botfield (B.) Fam. of De Boteville, **1858, 26**
 — Stemmata Botevilliana, **1858, 517**
 Botticelli (S.) and his School, **1900, 163**
 Boturini Benaduci (L.) Idea de una Hist., &c., **1746, 336**
 Bouchard (A.) Cron. de Bretagne, **1531, 26**
 Boucher (F.) Oeuvres, n. d. **26**
 — (J.) De justa Hen. III., **1591, 336**
 — Sermons, **1594, 336**
 Boucher de la Richarderie (G.) Bibl. des Voyages, **1808, 336**
 Bouchette (J.) Lower Canada, **1815, 26, 336**
 Bouchot (H.) The Book, **1890, 163, 336**
 Bougainville. Voyage to Malouine Is. **1771, 336**
 Bouillon (P.) Musée des Antiques, **1810, 163**
 Boulger (D. C.) Hist. of China, **1881, 26**
 Boullaye-le-Gouz. Voy. et Observations, **1657, 26, 336, 517**
 Boulton (W. B.) Amusements of O. London, **1901, 337**
 Bouquet (M.) &c. Historiens des Gaules, **1738-1904, 337**
 — Exp. agt. Ohio Indians, **1766, 337**
 Bourassé (J. J.) La Touraine, **1855, 337**
 Bouret (R. de) Coutumes d'Artis, **1771, 337**
 Bourgelat (M.) Horsemanship, **1754, 337**
 Bourghesius (J.) Mystéria, **1622, 163, 517**
 Bourke (A.) White's Club, **1892, 163**
 Bourne (J. C.) Lond. and Birm. Ry., **1839, 26, 337**
 — (W.) Inventions, **1578, 337, 517**
 Bourrienne (M. de) Memoirs of Napoleon **1830, 1836, 164**
 Boutell (C.) Mon. Brasses, **1849, 337**
 Bovett (R.) Congratulatory Poem, **1693, 517**
 Bowen (E.) Atlas of the World, **1752, 517**

- Bowes (J. L.) Jap. Marks, &c., **1881-2**. 337
- Bownde (N.) Doctrine of the Sabbath, **1595**. 26
- Bowring (Sir J.) Minor Morals, **1834-5-9** 26 ; **1839**, 311
- Boxiana, n. d. 337
- Boxing (Art of), **1788**. 26
- Boydell. Hist. of Thames, **1794**. 27 ; 164 ; **1794-6**, 517 ; **1796**, 337
- Prints fr. Shakespeare, **1803**. 164
- Scenery of Norway, **1820**. 517
- Heads of Ill. Persons, **1811**. 27
- Boyer d'Aquilles. Estampes, **1744**. 517
- Boyle (R.) Nova Experimenta, &c., **1661** 337
- Voyages and Adventures, **1744**. 517
- Boyvin de Vavrony (H. de) La Physiologie, **1635**. 27
- Boys's Pict. Architecture, **1839**. 337
- Bozman (J. L.) Hist. of Maryland, **1837**. 337
- Brabant Cronijke v. d. Hertoghen, **1612**. 517
- Portraits de, **1676**. 337
- Bracci (A.) Comment. de Antiq. Sculptor **1784-6**. 337
- Bracton (H. de) De Leg. Angliae, **1569**. 164
- Bradford (A.) Hist. of Mass., **1822-5-9**. 27 ; **1829**, 164
- (W.) Portugal & Spain, **1809**, 337 ; **1809-10**, 27 ; **1810**, 337
- (Wm.) Plymouth Plantation, **1856**. 337
- Bradley (E.) College Life, **1849**. 27
- Bradshaw's Time Tables, **1839**. 337
- Brahe (T.) Opera, **1648**. 27
- Brand (Jno.) Descrip. of Orkney, &c., **1701**. 164
- (J.) Hist. of Newcastle, **1789**. 164
- Pop. Antiqua., **1813**. 337
- Brandon (R. & J. A.) Gothick Architecture, **1847**. 337
- Brandt (G.) Reform. in Low Countries, **1720-3**. 27
- Brant (S.) Stultifera Navis, **1497**, **1507**. 27
- Ship of Fools, **1570** (with Barclay's trans.), 27 ; **1874**. 337
- Brantôme. Vies des dames galantes, **1879**. 164
- Discours, **1882**. 164
- Brathwait (R.) Barnabae Itinerar., **1830** 337
- Comment on Miller's Tale, **1665**. 164
- Drunken Barnaby, **1723**. 164
- Eng. Gentleman, &c., **1641**. 337 ; **1663**, 338
- Honest Ghost, **1658**. 338
- Jovial Disputation, **1617**. 164
- Scholler's Medley, **1614**. 338
- Braunschweig (H.) Distillierbuch, **1597**. 164
- Braybrooke (Ld.) Hist. of Audley End, **1836**. 338
- Brayley (E. W.) Theatres of London, **1826**. 164
- Hist. of Surrey, **1841**. 164 ; **1850**, 338
- Lond. & Middlesex, **1810-16**. 338 n. d. 164
- Brazilian Flowers, **1893**. 27
- Bredius (A.) Meisterwerke des R. Mus., **1889**. 164
- Mus. Roy. d'Amsterdam, n. d. 164
- Bree (C. R.) Birds of Europe, **1859-63**, **1863**, **1875-6**. 338
- Brehm's Thierleben, **1883-86**. 27, 517
- Brenan (G.) Ho. of Percy, **1902**. 164
- Breton (D.) Dict. Caraïbe-Franç., **1665-6** 338
- (N.) Pilgrimage to Paradise, **1592**. 27
- Breviarium Ad Us. Rom., **1539**. 27 ; **1626**, **1697**, 338 ; **1768**, 27
- Sar. **1535**. 27
- Ad Us. Cisterc., **15—**. 517
- Paris, **1767**. 517
- Brewer (A.) Lingua, **1607**, **1657**. 338
- (J. S.) Henry VIII., **1884**. 517
- Breydenbach (B. de) Voyage de Hierusalem, **1522**. 28
- Heilige reysen, **14—**. 28
- Sanct. Peregrinat., **1486**. 28
- Brian (T.) The P*** Prophet, **1637**. 338
- Brickell (J.) Nat. Hist. of N. Carolina, **1737**. 28
- Bridgens (R.) Manners, &c. of France, **1820**. 338 ; **1821**, 164
- Bridgwater Gallery, **1903**. 28
- Briefe Examn., &c., **1566**. 28
- Briggs (J.) Mahom. Power in India, **1829** 338
- Bright (B. H.) Cat. of his Lib., **1845**. 338
- (J. B.) Brights of Suffolk, **1858**. 164
- Brightman (T.) Apocalypse, **1616**. 518
- Brighton. H. M.'s Palace at, **1838**. 518
- Brinkley (F.) Art of Japan, **1901**. 28
- Japan described, **1897**. 28
- Brisson de Warville (J. P.) Travels, **1794**. 338
- Bristol Job Nott, **1831-3**. 518
- Britannia Delineata ; Kent, **1822**. 28, 338
- Britannic Mag., **1793-9**. 338
- Brit. Almanack, **1828-93**. 338
- Assn. Reports, **1831-76**, **1835-1907** 338
- Classics, **1793**. 338
- Essayists, **1803**, **1817**, 164 ; **1823**, 164-5 ; **1827**, **1855-7**, 165

Brit. Gal. of Pictures, **1818**. 518
 — Gal. of Portraits, **1809**. 518 ; **1822**
 338
 — Military Library, **1799-1801**. 28
 — Museum. Arundel & Burney,
 MSS., **1834-40**. 339
 — Lib. of Geo. III., **1820-9**. 339
 — Illuminated MSS., **1907-8**. 28
 — Novelists, **1810**. 518
 — Numismatic Journal, **1908**. 338
 — Ornith. Club, **1893-1904**. 518 ;
1893-1907, 28
 Britton (J.) Antiqs. of Eng. Cities, **1830**.
 518
 — Cathedral Antiqs., **1814-29**. 339
 — Fine Arts, **1812**. 165
 — Arch. Antiqs. of Gt. Brit., **1835**. 165
 — (T.) Library of, **1714**. 28
 Britton, n. d. 165
 Brocardus. Veridica Terra Sancte Des-
 cript. **1519, 1587**. 28
 Brockedon (W.) Italy, n. d. 165
 Brockhaus (A.) Netsuke, **1905**. 28
 Brockhaus' Konversations Lexikon, **1901**
 -4. 165
 Brodhead (J. R.) Documents rel. to
 N.Y., **1856-61**. 165
 Brokes (J.) Sermon, **1554**. 518
 Brongniart. Porcelain de Sèvres, **1845**.
 28
 — Musée Céramique, **1845**. 28
 Brontë (A.) Wildfell Hall, **1848**. 165
 — (C.) Jane Eyre, **1850**. 29
 — Professor, **1857**. 339
 — Life, by Mrs. Gaskell, **1857**. 339
 — (E.) Wuthering Heights, **1847**. 339
 — (Sisters) Novels, **1898-1901**. 165 ;
1905, 339
 — Works, **1899**. 339 ; **1907**. 165
 Brooke (Lord) Works, **1633**. 29
 — (R.) Kings of Eng., **1619, 1622**. 29
 — Discoverie of Errours, **1594, 1596**.
 29
 — (Sir R.) Ascuns Novell Cases, &c.,
1578. 339
 — Liver des Assises, **1580**. 165
 Brookes (R.) Art of Angling, **1740**. 165
 Brookshaw (G.) Groups of Flowers, **1819**.
 29
 Brother Jonathan, **1844**. 29
 Brough (R. B.) Life of Falstaff, **1858**. 29,
 166, 339, 518
 Broughton (H.) Melchisedek, **1591**. 518
 — (T. D.) Letters, **1813**. 339
 Brown (C.) Hist. of Newark, **1904**. 165
 — (J.) Quakerisme, **1678**. 339
 — (J. E.) Forest Flora of S. Australia,
 n. d. 339
 — (P.) New Ills. of Zoology, **1776**.
 339
 — (T.) Works, **1760**. 339
 Browne (A.) Ars Pictoria, **1669**. 29
 — (F. D.) Poems, **1808**. 165

Browne (G.) Diary, **1856**. 518
 — (H. F.) Ven. Printing Press, **1891**.
 165
 — (H. K.) Dame Perkins, n. d. 339
 — A Run with the Hounds, **1863**. 29
 — (J.) Hist. of Highlds., **1850-7**. 165 ;
 n. d. 339
 — (J.) Myographia Nova, **1684**. 339
 — (T.) Works, **1744**. **1760**. 29
 — (Th.) Tomus Alter, **1629**. 518
 — (Sir T.) Enquiries, **1650**. 339
 — Hydriotaphia, **1658**. 29, 165, 339
 — Pseud. Epidem., **1646**. 339
 — Religio Medici, **1642**. 29 ; **1669**,
 165
 — Works, **1686**. 29, 339 ; **1712, 1835**
 339 ; **1904**, 339
 Browning (E. B.) Bat. of Marathon, **1820**
 29, 165
 — Casa Guidi, **1851**. 29
 — Prometheus Bound, **1833**, 30, 165
 — Seraphim, &c., **1838**. 30, 165
 — Poems, **1844**. 30 ; **1864**, 165
 — Poet. Works, **1888-90**. 165 ; **1889**
90, 339 ; **1890**, 165
 — (E. B. & R.) Two Poems, **1854**. 30
 165
 — (R.) Bells & Pomegranates, &c.,
1841-6. 30, 165, 339
 — Parleyings, **1887**. 339
 — Ring & Book, **1868**. 166, 340, 518
 — Sordello, **1840**. 30, 166
 — Strafford, **1837**. 30
 — Works, **1888**. 518 ; **1889**, 166
 Bruce (J.) Reports, &c., **1799**. 518
 — Travels, **1790**. 166, 340
 — (J. C.) Roman Wall, **1867**. 340,
 518
 Brucioli (A.) Dialogi, **1537**. 518 ; **1538**,
 340
 Brucker (J.) Ehrentempel, **1747**. 166
 — (J.) Hist. Crit. Philosophiae, **1767**.
 340
 Brulliot (F.) Dict. des Monogrammes,
1832-4. 340
 Brumoy (P.) Théâtre des Grecs, **1785-7**.
 340
 Brunet (J. de) Emblemata, **1624**. 30
 Brunfels (O.) Herb. icones, **1532-6**. 30
 Bruni. Epistolae, &c., **1528**. 518
 Bruno (G.) Acrotismus, **1588**. 340
 — De Triplici Minimo, **1591**. 340
 — De Monade, **1591**. 340
 — De Umbris Idearum, **1582**. 340
 Brusonius. Faceti. Exempl., **1518**. 166
 Bruton (W.) Newes fr. E. Indies, **1638**.
 30, 166
 Brutus (E. J.) Puissance du Prince, **1581**.
 166
 — (S. J.) Vindicae contra Tyranos,
1597. 340
 Bryan (M.) Dict. of Painters, **1849, 1886**.
 166 ; **1893-5**, 340 ; **1904-5**, 166

- Bryant (W. C.) Poems, **1832**. 166 ; **1834**
1847, 340
 — 30 Poems, **1864**. 166
 — Hist. of U.S.A., **1876-81**. 340
 Bryce (J.) Amer. Commonwealth, **1888**.
 166, 340
 Brydges (Sir E.) Archaica, **1815**. 340
 — Censura Lit., **1801-16**, **1806-9**. 340
 — Portrait of Ld. Byron, **1825**. 166
 — (Sir G.) Capture of St. Eustatius,
1789. 30
 Bucerus (M.) Scripta Anglicana, **1577**.
 340
 Buch der Croniken, **1500**. 340
 Buchanan (G.) Fratres Fraterrimi, **1708**.
 166
 — Psalm. Paraphrasis, **1546**. 518 ; c.
1564, **1566**, 30
 — Rer. Scot. Hist., **1582**. 340 ; 519 ;
1700, 166
 Buchoz (P. J.) Herbiere, **1781**. 30
 — Dons de la Nature, **1782**. 30
 Buck (G.) Richard III., **1646**. 340
 — (S. & N.) Antiqs., **1774**. 166
 — Castles and Abbeys, **1727-40**. 340
 Buckingham (D. of) Court of Geo. III.,
1784. 340
 Bracton (H. T.) Hist. of Civilization,
 164
 — 1. 340 ; **1864**, 166
 Bradford (C.) Works, **1872**. 166, 340
 — 27 ; **1829**, 166
 — (W.) Portulacervae of Brit. Butterflies,
1809-10, 27 ; 18
 — (Wm.) Plymouth Aphides, **1875-82**. 30
 337
 — **1903**. 341 ; n. d.,
 Bradley (E.) College Id.
 Bradshaw's Time Tables, **1522**. 518
 Brahe (T.) Opera, **1648**.
 Brand (Jno.) Descrip. of O. of Apostles,
1701. 164
 — (J.) Hist. of Newcastle, n. 341
 — Pop. Antiqu., **1813**. 337 341
 Brandon (R. & J. A.) Gothick Architecture,
1847. 337
 Brandt (G.) Reform. in Low Coun., **17-19**.
1720-3. 27
 Brant (S.) Stultifera Navis, **1497**, 18
 27
 — Ship of Fools, **1570** (with Barclay
 trans.), 27 ; **1874**. 337
 Brantôme. Vies des dames galantes, **166**
1879. 164
 — Discours, **1882**. 164
 Brathwait (R.) Barnabae Itinerar., **18** 8
 337
 — Comment on Miller's Tale, **161** 35
 164
 — Drunken Barnaby, **1723**. 164
 — Eng. Gentleman, &c., **1641**. 337
1663, 338
 — Honest Ghost, **1658**. 338
 — Jovial Disputation, **1617**. 164 and
 — Scholler's Medley, **1614**. 338
 Bunbury (F. H.) Anc. Geog., **1883**. 341
 — (H.) Academy for Grown Horse-
 men, **1809**. 518 ; **1812**, 166
 — Horsemanship, **1796**. 341
 — Propagation of a Lie, &c., n. d. 31
 Buno (J.) Mem. Cod. Justinian, **1674**. 31
 Bunsen Egypt's Place in Hist., **1848**-
67. 341
 Bunyan (J.) Acceptable Sacrifice, **1689**. 31
 — Grace Abounding, **1666**. **1686**. 31 ;
 n. d., 518
 — Holy Citie, **1669**. 167
 — Holy War, **1682**. 31 ; **1718**, 167
 — Justification by Faith, **1672**. 31
 — Pilgrim's Progress, **1680**. 31 ;
1682, 31, 341 ; **1723-33**, 341 ; **1767**,
 167 ; **1850**, 341 ; **1895**, 167
 — Water of Life, **1688**. 167
 Burbridge & Baker. The Narcissus,
1875. 341
 Burchell (W.) Travels in S. Africa, **1822**.
 31, 519 ; **1822-4**, 519
 Bureau of Amer. Ethnology, **1881-1904**.
 167 ; **1881-1905**, 31
 Burges (W.) Arch. Drawings, **1870**. 341
 Burgess. Lincoln Churches, **1798**. 341
 Bürger (G. A.) Leonora, **1796**. 167
 Burghley (Id.) Execution of Justice,
1583. 31, 167
 Burgo (G. B. de) Viaggio, **1686**. 341
 — (J.) Pupilla Oculi, **1516**. 341
 Burgoyne (A. L.) Exp. fr. Canada, **1780**.
 341
 Burke (Sir B.) Royal Descents, **1864**. 341
 — (E.) Pres. Discontents, **1770**. 167
 — Works & Correspondence, **1852**.
 167
 — Works, **1815**. 341 ; **1815**, 342 ;
1823, **1826**, 342
 — (J. & J. B.) Enc. of Heraldry, **1851**.
 167, 342 ; n. d., 342
 — Extinct Baronetcies, **1838**. 342 ;
1844, 167
 — Gen. Armory, **1842**. 167
 — (S. H.) Portraits of Tudor Dynasty
1879-83. 342
 Burkitt (F. C.) Evangel. Da Mepharreshe
1904. 342
 Burley (W.) De Vita Philosoph., **1477**.
 342
 Burlington Fine Arts Club. Anc. Gk.
 Art, **1904**. 167, 342.
 — Art of Anc. Egypt, **1895**. 342, 519
 — Bookbindings, **1891**. 167, 342
 — Early Netherlandish Pictures, **1892**
 342
 — Eng. & Continental Porcelain,
1873. 342
 — Eng. Embroidery, **1904**. 342 ;
1905, 342
 — Eng. Mezzotint Portraits, **1902**. 167,
 342, 519
 — European Enamels, **1897**. 31, 342

- Burlington. Portrait Miniatures, **1889**. 167, 342
 — Sch. of Siena, **1904**. 167
 — Silversmith's Work, **1901**. 167, 342
 — Steel & Iron Work, **1900**. 167, 342
 — Hand Cats. of Exhibs., **1868-1908**. 342
 — Schs. of Lombardy, **1899**. 167, 342
 — Pictures of Sch. of Siena, **1905**. 342
 — School of Ferrara Bologna, **1894**. 342
 Burlington Mag., **1903-4**, **1903-5**. 167 ; **1903-7**, 342
 Burluguy (J.) Toilette de l'Archevêque, **1669**. 342
 Burnaby (A.) Travels in N. Amer., **1755**. 31
 Burnand (F. C.) Incomplete Angler, **1887**. 31
 Burne-Jones (E.) Memorials, **1904**. 342
 Burnet (G.) Hist. of His Own Time, **1725-34**. 167
 — Hist. of Reformation, **1816**, **1829**, 167 ; **1840**, 342,
 — Present Juncture of Affairs, **1688-9** **1689**. 342
 Burnett (M. A.) Plantae Utiliores, **n. d.**, 31 ; **1842**, 519
 Burney (C.) Commem. of Handel. **1785**. 167
 — Hist. of Music, **1789**. 167-8
 — (F.) Camilla, **1796**. 168, 343
 — Evelina, **1821-2**. 168
 — (J.) Buccaneers of Amer., **1816**. 343
 Burns (R.) Har'st Rig, &c., **1801**. 31
 — Poetry, **1896-7**. 519
 — Scottish Airs, **1801**. 519
 — Poems, **1787**. 31, 168, 343 ; **1793**, 32
 — ascribed to, **1801**. 168
 — Ills. of Poems, **1814**. 343
 — Works, **1813**. 343 ; **1834**, 168, 343, 519 ; **1835**, 343 ; **1839**, 343 ; **1869-70**, 168 ; **1891**, 343
 Burnyeat (J.) Truth Exalted, **1691**. 168
 Burr (A.) Fun. Sermon of Belcher, **1757**. 168, 519
 Burt (E.) Letters fr. Scotld., **1754**. 168
 Burton (Capt.) Mil. Advs. of Johnny Newcombe, **1815**. 519
 — (J. H.) Hist. of Scotld., **1874-6**. 343
 — (Sir R. F.) Book of the Sword, **1884**. 343
 — Camoens, **1881**. 343
 — Highlands of Brazil, **1869**. 519
 — Lake Regions of C. Africa, **1860**. 168
 — Pilgrimage to ElMedinah, **1855-6**. 343
 — To Gold Coast, **1883**. 168
 — Vikram and Vampire, **1870**. 32
 Burton (Sir R. F.) Works, **1893**. 32, 343 ; **1893-4**, 168
 — (R.) Anatomy of Melancholy, **1621** 32, 343 ; **1624**, 32 ; **1628**, **1632**, 343 ; **1638**, 32, 343, 519 ; **1651**, 343 ; **1651-2**, 32 ; **1660**, 343 ; 519 ; **1676**, 32 ; **1804**, 343 ; **1893**, 32, 343
 — Dialogues, **1606**. 343
 — (R.) Eng. Empire in Amer., **1698**. 343 ; **1728**, 32
 — (W.) Eng. Earthenware, **1904**. 519
 Bury (A.) The Naked Gospel, **1690**. 32
 — (Mrs. E.) Hexandrian Plants, **1834** 519
 — (T. T.) Liverpool and Man. Ry., **1831**. 32, 168
 Busato (M.) Giardino de Agricoltura, **1593**. 168
 Busenello (G. F.) Nav. Triumphs of Venetians, **1658**. 343
 Bussy Rabutin. Amours du Dames, **1717** 519
 Bustis (B. de) Mariale, **1493**. 168
 Busy Body (The) **1816-8**. 32, 168
 Butcher (R.) Survey of Stamford, **1646**. 169
 Butler (A.) Lives of Saints, **n. d.** 343
 — (A. G.) Brit. Birds, **n. d.**, 519
 — Finches in Captivity, **1894**. 343 ; **1899**, **n. d.**, 169
 — (C.) Eng. Gram., **1633**. 169
 — Feminine Monarchie, **1623**. 169, 519 ; **1634**, 32, 344
 — Principles of Musick, **1636**. 32
 — (H.) S. African Sketches, **1841**. 169
 — (S.) Hudibras, **1663**, **1764**, 169 ; **1799** 32 ; **1819**, 32, 169, 344 ; **1822**, 344 ; **1835**, 519
 Buttes (H.) Dyets Dry Dinner, **1599**. 344
 Byron (Ld.) Childe Harold, **1841**. 32
 — Don Juan, **1819**. 519 ; **1819-24**, 344 ; **1819-27**, 32
 — Eng. Bards, **1805**, **1809**. 344 ; **1812**, 169
 — Fugitive Pieces, **1886**. 169
 — Hours of Idleness, **1807**. 169, 344 ; **1820**, 169
 — Leon to Annabella, **n. d.** 344
 — Poems, **1808**. 169
 — Poems by Somebody, **1818**. 169
 — Works, **1819**, 344 ; **1824**, 520 ; **1832** 169, 344 ; **1833**, 344 ; **1848**, 169 ; **1851**, 344 ; **1854**, 169 ; **1855**, 520 ; **1866**, 344 ; **1879**, **1898**, 169 ; **1903**, 169, 344
 — Finden's Ills. of, **1833**. 169, 344
 C. (C.) Henriette Marie, **1690**. 520
 C. (J.) Instr. for Cavallrie, **1632**. 344
 Cabala, **1663**. 344
 Cabrera (P. F.) Ruins of Anc. City, **1822**. 169
 Cabinet du Roi, **1666-89**. 344
 Caementaria Hibernica, **1895-1900**. 520

- Caesar. *Commentaria*, **1517**, **1530**. 344 ;
1546, 520
 ——— *Commentaries*, **1752**. 169
 ——— *Guerre des Suisses*, **1651**. 344
 ——— *Opera*, **1635**. 32 ; **1712**, 169, 344
 Cahier et Martin. *Mélanges*, **1847-56**.
 169
 Caius, see Kay
 Calamini (G.) *Bibliotheca*, **1578**. 344
 Caldecott (R.) *Child's Picture Bks.*, **n. d.**
 345
 ——— "Graphic" Pictures, **1883-9**. 345 ;
1888, 169, 345
 Calderon (P.) *Comedias*, **1827-30**. 520
 ——— *Dramas trans. by Fitzgerald*, **1853**.
 170, 345, 520
 Calderwood. *Booke of Discipline*, **1621**.
 345
 Caldwell (C.) *Memoirs of Hon. N. Greene*,
1819. 345
 Calef (R.) *More Wonders*, **1700**. 170
 Calend. Rom. *Magnum*, **1518**. 32 ; **1588**
 169
 Calentius (E.) *Opuscula*, **1503**. 170
 Callcott (W.) *Free Masons*, **1769**. 170
 Callender (J.) *Affairs of Rhode Is.*, **1739**.
 32
 ——— *Terra Austral. Cognita*, **1766-8**.
 32, 345
 Callimachus. *Hymni et Epigram.*, **1577**
 345
 Callot (J.) *Ellendighen v. d. Oorlogh*,
n. d. 169
 ——— *Misères de la Guerre*, **1633**. 32.
 345, 520
 ——— *Les Triumpes*, **n. d.** 345
 Calmet's *Hist. of Bible*, **1800-1**. 170
 Calvert (F.) *I. of Wight*, **1846**. 345
 Calvin (J.) *Christ. Rel. Institutio*, **1537**.
 33
 ——— *Comment on Actes*, **1585**. 345
 ——— *Instit. of Xtian. Religion*, **1561**. 169 ;
1574, 33
 ——— *Sermons on X Command.*, **1581**. 33
 ——— *Sermons on Ephesians*, **1577**. 345
 ——— *Sermons on Epists. to Tim. & Tit.*,
1579. 169
 ——— *Sermons on Book of Job*, **1574**. 169
 ——— *Sermons on CXIX. Ps.*, **1580**. 33
 Cambine (A.) *Two Commentaries*, **1562**.
 33
 Cambridge Portfolio, **1840**. 345
 Cambro-Briton **1820-22**. 345
 Cambuskenneth. *Registr. Monast.*, **1872**
 170
 Camden (W.) *Annales*, **1635**. 345
 ——— *Britain*, **1637**. 345, 520
 ——— *Britannia*, **1586**. 33 ; **1695**, 170,
 345 ; **1806**, 33, 170, 345 ; **n. d.**, 170
 ——— *Remaines*, **1605**. 33
 ——— *Soc. Publications*, **1838-86**. 345
 Camdeni Anglica, &c. a Vet. Scripta, **1603**
 345
 Camerarius (D.) *Scot. Fortitudine &c.*,
1631. 520
 ——— (J.) *Symbol. et Emblem.*, **1605**.
 170 ; **1661**. 345
 ——— *Comment. Uriusque Ling.*, **1551**. 33
 ——— (P.) *Walking Librarie*, **1621**. 345
 Cameron (C.) *Baths of Romans*, **1771**.
1772. 345
 Camilli (C.) *Imprese Illustri*, **1586**. 33
 Camoens (L. de) *The Lusiad*, **1655**. 345
 Campbell (A.) *Seq. to Bulkeley's Voyage*
1747. 170
 ——— (A. J.) *Australian Birds*, **1901**. 33
 ——— (C.) *Vetruvius Brit.*, **1715-71**. 345
 ——— (F. A. G.) *Typog. Neerlandaise*,
1874-90. 170
 ——— (Jno.) *Lives of Brit. Admirals*,
1742-4. 345 ; **1812**, 520 ; **1817**, 170
 ——— *Naval Hist.*, **1813**. 520
 ——— (Jno.) *Travels*, **1822**. 346
 ——— (Ld.) *Lives of Ld. Chancellors*,
1845-7, 346 ; **1848-57**, 170, 346 ; **1856-**
7, 346
 Campion (T.) *Works*, **1889**. 346
 Camus. *Hist. of 2 Ital. Families*, **1677**.
 346
 ——— (C. Cte.) *Notice d'un Livre*, **1800**.
 346
 Cancionero de Obras de Burlas, &c., **n. d.**
 33
 Canini (G. A.) *Iconografia*, **1669**. 33
 Canning (G.) *Speeches*, **1828**, **1836**. 170
 Canova (A.) *Works*, **1824**. 170, 346
 Caoursin (Gu.) *Begynnyng of Order of*
Kts. Hosp., **1524**. 33
 ——— *Exordium*, **1493** ? 33
 ——— *Obsidion. Rhod. Descript.*, **1496**.
 33
 ——— *Vol. Stab. Rhod. Milit. &c.*, **1496**.
 33
 Capella (G.) *L'Anthropologia*, **1533**. 170
 ——— (M. M. F.) *Satyricon*, **1599**. 346
 Capellus (J.) *De Mensuris*, **1607**. 346
 Caquet (Le) **1651**. 346
 Caraccio (A.) *Gal. Farnes. n. d.* 170
 ——— *Imag. Farnes. Cub. n. d.* 347
 ——— *Imperio Vendicato*, **1679**. 170
 Carraccioli. *Jouissance*, **1761**. 520
 ——— (P.) *Gloria del Cavallo*, **1566**. 170,
 346
 Caracciolus (R.) *de Licia. Opus quad.*
c. 1480. 176
 ——— *Praedicat. de Adventu*, **14—**. 176
 ——— *Bollanius. De Conceptione*, **c.**
1475. 176
 Caradoc Press. 171
 Cardan (H.) *Metoscopia*, **1658**. 171
 Cardanus (H.) *De Subtilitate*, **1554**. 346
 ——— *de la Subtilité*, **1556**. 346
 ——— *Libelli Quinque*, **1547**. 520
 ——— *Opera*, **1663**. 346
 Carderera. *Icon. Espanola*, **1855-64**. 33
 Care (H.) *Eng. Liberties*, **1774**. 171

- Carelli (F.) Num. ital. vet., **1850**. 346
 Carew (R.) Survey of Cornwall, **1769**. 346
 — (T.) Coelum Brit., **1634**. 171
 — Poems, **1642**. 33
 Carey (D.) Life in Paris, **1822**. 171, 520 ;
1828, 520
 Caribbeana, **1741**. 171, 520
 Carleton (Mdm. M.) Case of, **1663**. 346
 — (W.) Irish Peasantry, **1830**, **1836**,
 520 ; **1843**, 34 ; **1843-4**, 34
 — Valentine M'Clutchy, **1847**. 346
 Carlisle (E. of) Tragedies & Poems, **c.**
1818. 34
 Carlyle (T.) Frederick the Gt., **1858-65**.
 346 ; **1859-65**, 171
 — French Rev., **1837**. 171, 346
 — Life of Schiller, **1845**. 34
 — Works, **1869-70**. 171 ; **1869-72**,
 346, **1870-2**, 34 ; **1872-4**, 171 ; n. d.,
 346
 — Froude's Life of, **1882-4**. 346
 Carochi (H.) Compend. de la Lengua
 Mexicana, **1759**. 346
 Caron & Schorten. Desc. of Japan, **1671**
 346
 Carpentier (A. Le) Contes-Fables, **1856-**
7-8. 347
 — (P.) Alphabetum tironianum, **1747**
 347
 Carr (J.) Caledonian Sketches, **1809**. 171
 — Stranger in Irel., **1806**. 171, 347
 Carranza (A.) El Ajustamento de las
 monedas, **1629**. 347
 Carrera (P.) Il Gioco de gli Scacchi, **1617**.
 347
 Carrillo (M.) Ann. Chronolog., **1622**. 347
 Cartaphilus (Wandering Jew). Chrons.
 of, **1853**. 347
 Cartari (V.) Imagini de gli Dei, **1625**. 171
 Carter (J.) Anc. Architecture, **1837**. 347 ;
1887, 171
 — Anc. Painting & Sculpture, **1780**.
 34 ; **1887**, 171
 — Durham & Exeter Caths., **1797-**
1801. 347
 — (M.) Honor redivivus, **1673**. 34,
 347
 Cartier (J.) Nav. aux Iles de Canada,
1863. 347
 Cartwright (J.) Preacher's Travels, **1611**.
 34, 347
 — (T.) Ans. to Pref. of Rhemish Test.,
1602. 34
 — (T.) Journal on Coast of Labrador,
1792. 171
 — (W.) Comedies, &c., **1651**. 171,
 347
 Carve (T.) Itiner., **1639-41**. 347
 — Lyræ, **1666**. 347
 Carver (J.) Travels thro' N. Amer., **1778**.
 34, 347, 520 ; **1779**, **1781**, 347
 Casa. Rime et Prose, **1558**. 520
 Casanova (J.) Memoirs, **1894**. 171, 520
 Casaubon (J.) Animadvers. in Athenaei
 Depnosophist., **1600**. 34
 Caselius (J.) Tricoreion, **1590**. 347
 Caserta, Dich. del Palaz. di, **1756**. 311
 Casiri (M.) Biblioth. Arab. Hisp. Escu-
 rial., **1760-7**. 347
 Casoni (G.) Magia d'Amore, **1591**. 347
 Cassiodorus. Hist. Tripart. Eccles, **1472**
 520
 Castalone (J.) Epulum, &c., **1595-6**. 347
 Castell (W.) Short Discoverie, &c., **1644**.
 34
 Castellamonte. Venaria Reale, **1674**.
 347
 Castellan (A. L.) Moeurs des Othomans,
1812. 171
 Castello. Florae Mar. Pacif., **1886-92**.
 34
 Castiglione (B.) Il Cortegiano, **1533**. 171 ;
1538, 34 ; **1553**, 34
 — The Courtier, **1561**, **1577**. 171, 348
 — Cortesano, **1534**. 348
 Castlemaine's Embassy, **1688**. 349
 Castlereagh (Visct.) Memoirs, **1848-53**.
 520
 Castro Andrada. Life of de Castro, **1664**.
 34
 Catalogue of Antiqs. at Ironmongers'
 Hall, **1869**. 171
 — Lords, &c. that have compounded
 for Estates, **1655**. 172
 Cataneo (J. M.) Genua, n. d., 349
 Catechism. Edward VI.'s, **1553**. 34
 — or Instruction, **1577**. 34
 Catechisme, A Shorte, **1550**. 348
 Catechisme des Courtisans, **1669**. 348
 Catechismus. ex Dec. Conc. Trident.,
1566. 520
 Catesby (M.) Nat. Hist. of Carolina, **1771**
 172
 Catherine de Medicis, Discours de, **1575**.
 520
 — de Siena, Epist. et Orat., **1548**. 349
 Catho Moralissimus., **1847**. 349
 Catlin (G.) Manners of N. Amer. Indians,
1841. 348 ; **1845**, 171
 — N. Amer. Portfolio, **1844**. 34, 520
 Cato (D.) Ethica, **c. 1475**. 348
 Cats (J.) Proteus, **1627**. 172
 — Werken **1657-8**, 521 ; **1712**, **1726**,
1862, 172
 Cattermole (G.) Portfolio of Gems, **1846**.
 34 ; **1849**, 521
 — (R.) Gt. Civil War, **1845**. 172
 Catterpillars of this Nation, **1659**. 348
 Catton (C.) Eng. Peerage, **1790**. 348
 Catulli Opera, **1592**. 34
 — Carmina (trans.), **1894**. 172
 — Traduction des Poésies de, **1803**.
 348
 Caulfield (J.) Portraits, **1814**. 348 ;
1819, 172, 348 ; **1819-20**, 172
 Causes Célèbres, Recueil des, **1808-11**. 349

- Causeus (M.A.) Rom. Museum, **1746**. 521
 Causino (P. N.) Hist. de Maria Stuarda, **1648**. 521 ; n. d., 34
 Caussin (N.) The Holy Court, **1678**. 521
 Cauvet (G. P.) Recueil d'ornemens, **1777**. 35
 Cavallerius (J. B.) Eccles. Anglic. Trophoea, **1584**. 348
 — Effigies Pontif. Rom., **1595**. 35
 Cavendish (G.) Negotiations of Woolsey, **1641**. 349
 Caviceo. Del Pelegrino, **1531**. 521
 Cawdray (R.) Treasure of Similes, **1609**. 35
 Caxton. Leaves fr. Eds. of, 172
 — Five Productions of Caxton's Press, **1479-81**. 349-50
 — Ryal Booke, **1487-8**. 348-9
 — Life and Typography of, **1861-3**. 35
 — see Æneidos, Boetius, Virgil
 Cecco d'Ascoli, **1511**. 350
 Cellini (B.) Life of, **1888**. 521
 Cellius (E.) Imag. Prof. Tubing., **1596**. 350
 Celsus (C.) Medicinae Lib., **1497**. 172
 — De Medicina, **1516**. 350
 Cent Nouvelles Nouvelles, **1701**. 172, 521 ; **1736**, 172, 350 ; **1750**, 350 ; **1771**, 172
 Centuriatores Magd. Hist. Eccles., **1562**. 350
 Century Dict., **1899**. 35, 172, 350 ; **1903**. 35
 Cepeda y Carillo, Relacion, &c., **1637**. 350
 Cepolla (B.) Cantelae, **1490**. 35
 Certaine Matters composed together, **1594**, **1603**. 521
 Cervantes (M. de) Don Quixote, **1607-16**, **1608**, **1617**. 35 ; **1719**, 356 ; **1780**, 35, 172, 350 ; **1863**, 172
 — (Dutch), **1746**. 173
 — (Eng). **1612-20**. 35 ; **1652**, **1687**, 35, 172 ; **1712**, 521 ; **1742**, 172 ; **1755**, 172, 350 ; **1756**, 172 ; **1775**, 350 ; **1801**, 521 ; **1810**, **1815**, 350 ; **1818**, 172, 521 ; **1819**, 350, 521 ; **1822**, 173 ; **1842**, 350 ; **1879-84**, **1881**, 173 ; **1885**, **1896**, n. d., 350 ; **1902**, 350
 — (French), **1798**. 350, 521 ; **1836**, 350 ; **1863**, 172
 — Ills. of, **1746**, 351 ; **1817**, 351 ; **1819**, 173 ; **1831**, 35 ; n. d., 351
 — see also Avellaneda.
 — Nouvelles Espagnoles, **1775-7**. 173
 — Novelas Exemplares, **1625**. 35
 — Persiles y Sigismunda, **1617**. 35
 Cervantes (M. de) Obras, **1863-4**. 173
 — Life, by Mayâns e Siscar, **1738-42**. 173
 Chaffers (W.) Marks on Pottery, **1876**. 173 ; **1903**, 351
 — Ceramic Gal., **1872**. 35
 Challenger Voyage. Reports of, **1882**, &c. 35
 Challoner (Dr.) Missionary Priests, **1741**. 173
 Chalmers (G.) Caledonia, **1887-94**. 173
 — Opinions of Lawyers, **1858**. 521
 Chamberlain (H.) Hist. of London, **1769**. 521
 — (J.) Making Coffee, &c., **1685**. 351
 Chambers (D.) De Scot. Fort., **1631**. 35
 — (J. D.) Divine Worship in Eng., **1877**. 351
 — (R.) Dom. Annals of Scotld., **1874**. 173
 — Hdbk. of Astron., **1889**. 173
 — (W.) Gdns. at Kew, **1763**. 173
 Chambon. Commerce de l'Amér., **1764**. 173
 Chambre (D.) Singularitez, **1579**. 521
 Chamerozvow. Chrons. of Bastille, **1845**. 351
 Chamisso. Peter Schlemihl, **1823**. 521
 Champ Fleury, **1529**. 351
 Champlin. Cyc. of Painters, **1886-7**. 521 ; **1888**. 311
 Champollion. Mon. de l'Egypte, **1835-47**. 351
 Chancellor (F.) Sep. Mons. of Essex, **1890**. 173, 351
 Chandler (R.) Ionian Antiqs., **1769**. 173
 — (T. B.) Appeal to Public, **1767-71**. 351
 Chantelauze (M. R.) Marie Stuart, **1876**. 36
 Chapelain. La Pucelle, **1656**. 521
 Chapelle. Voyages en France, **1796-8**. 351
 Chapman (F. H.) Arch. Nav. Mercatoria, **1768**. 521
 — (G.) Caesar & Pompey, **1652**. 351
 Chapman & Buck. Wild Spain, **1893**. 36
 Chappe d'Auteroche. Voy. en Siberie, **1768**. 36
 Chappell (W.) O. Eng. Music, **1893**. 351
 Chardin (Sir J.) Travels into Persia, **1686**. 36
 Charles I. Basilika., **1662**. 351
 — Biblioth. Regia, **1659**. 173
 — Eikon Basilike, **1648**. 36 ; **1649**, 36, 351, 522
 — Mems., **1905**. 173
 — Reliquiae, **1649**. 36
 — Reign of, **1655**. 351
 — Works, **1662**. 173 ; **1687**, 36, 351
 — II. Relation du Voyage en Hollande, **1670**. 351
 — II. Eikon Basilike, **1660**, **1694**. 36
 Charlestown. Gen. & Estates, **1879**. 351
 Charlevoix. Nouv. France, **1744**. 173, 351
 — Hist. of New France, **1902**. 351
 — Voyage to N. Amer., **1761**. 351

- Charlton (L.) Hist. of Whitby, **1779**. 173
 Charnock (J.) Biog. Nav. **1794**. 522 ;
1794-8, 351, 522
 — Marine Arch., **1800**, 522 ; **1800-2**, 351
 Charnois. Costumes des Théâtres, **1786-9**. 352
 Charpentier. Libell. Europ., **1840**. 36
 Charron (P. le) De la Sagesse, **1662**. 352
 Chartarius (V.) Imag. Deorum, **1581**. 173
 Charters of Brit. Cols. in Amer., **1776**. 36
 — Maryland, &c., **1766**. 352
 Chastellux. Travels in N. Amer., **1787**. 36, 352
 Chatre (De la) Hist. des Crimes, **1857**. 522
 Chatsworth Lib. Cat., **1879**. 36
 Chatterton (T.) Poems, **1777**. 36
 Chatto (W. A.) Old Eng. Squire, **1838**. 36
 Chaucer (G.) Canterbury Tales, **1481**. 36 ; betw. **1542** & **1561**, 352 ; **1775-8**, 352 ; **1798**, 1822, 522 ; **1830**, 173
 — Romaunt of Rose, **1846**. 352
 — Poems, **1845**. 37
 — Poet. Works, **1845**. 37, 352 ; **1852** 37
 — Works, **1532**. 36 ; betw. **1542** & **1561**, 352 ; **1561**, 313, 352, 522 ; **1598**, 36, 173, 522 ; **1602**, 352, 522 ; **1687**, 36, 174 ; **1721**, 36, 174, 352, 522 ; **1905**, 174 ; n. d. (reprod.), 352
 Chauncy (C.) Sermon, **1762**. 174
 — (Sir H.) Antiqs. of Herts, **1700**. 37, 174 ; **1826**, 352
 — — Hist. of Herts, **1700**. 352
 Chauveton (U.) Hist. du Nouv. Monde, **1579**. 174
 Chavineau (A.) Lettres d'un Solitaire, **1628**. 352
 Chemical Soc. of London, **1871-1902**, **1873-92**, **1890-99**. 352
 Chepin (W. O.) Masters of Engraving, **1894**. 352
 Chernel. Birds of Hungary, **1899**. 174
 Chess World (The) **1866-9**. 174
 Chester (J. L.) Lond. Marr. Licences, **1886-7**. 174
 Chesterfield (E. of) Letters to his Son, **1774** 37 ; **1774-87**, 174
 — Letters to his Godson, **1890**. 352
 — Letters & Works, **1847** 53. 352
 — Burlesqued, **1811**. 37
 Chetham Soc. Publications, **1844-88**. 522
 Chetwind (J.) Anthologia Hist., **1674**. 174
 Chevalier Ghosts of Deceased Srs., **1624**. 353
 Chevigné. Contes Rémois, **1858**. 353
 Cheyne (T. K.) Encyc. Bib., **1899-1903**.
 Chichele Family. Stemmata, **1765-75**. 174 353
 Chifney (S.) Genius Genuine, **1804**. 37, 174
 Child (F. J.) Ballads, **1857**, **1859-8**, **1861**, **1882-98**. 353
 Chimneys Scuffle, **1662**. 522
 China. Conquêtes de l'Emp., **1774**. 37
 — Faits des Empereurs, **1788**. 353
 — Mémoires conc. l'Hist., **1776-91**. 353
 — Ta Tsing Leu Lee, **1810**. 353
 Chinnen (O.) Sonan Gwafu, **1834**. 353
 Chippendale (T.) Cab. Maker's Dir., **1754** 353 ; **1762**, 154, 522 ; **1772**, 522
 Chiromancy. La Science Curieuse, **1667** 37
 Chiromantia Scientica, **14**—. 37
 Chitty (J. Jun.) Prer. of the Crown, **1820** 522
 — Statutes of Practical Utility, **1894-1907**. 522
 Choiseul Cabinet. **1771**. 174
 Christie (J.) Worship of Elem., **1814**. 353
 Christmas, Complaint of, see Shakespeare (Pericles)
 Christopherson (J.) Exhortation, **1554**. 37
 Christopolis (D.) Lyrica, **1825**. 353
 Chronica Bossiana, **1492**. 522
 — (Die) v. der hillig. Stat Va Coelle, **1499**. 37
 — del Cid., **1593**. 37, 353
 — del P. Alonso XI., **1551**. 37
 — del Rey. Fernando III., **1555**. 174
 Chronicle of St. Albans, c. **1483-4**. 37
 Chronicles of Gt. Brit. & Ireld., v. d. 353
 Chronique du Mois, **1791-3**. 353
 Chroniques de France, **1573**. 174
 Chronyc. Nederland. Oorlogen, &c., **1579**. 37
 Chrysostomus. Opera, **1612-3**. 38 ; **1718-38**, 353 ; **1834-9**, **1837-9**, 174
 Church (J.) Cab. of Quadrupeds, **1805**. 522
 Church Congress Reports, **1862-99**. 353
 Churchill (C.) Rosciad & Apology, **1891**. 174
 — Poet. Wks., **1844**. 38
 — (Sir W.) Divi Brit., **1675**. 38, 353
 — (W. S.) The River War, **1899**. 353
 —'s Col. of Voyages, **1752**. 353
 Churchyard (T.) True Discourse, **1602**. 38, 353
 Ciacconius (A.) Vitae Pontif. Rom., **1751-87**. 353
 Cibber (C.) Apology, **1740**. 174 ; **1889**, 174, 522
 — Cinna's Conspiracy, **1713**. 353
 — Dram. Works, **1766**. 38
 Cibrario (L.) Storia d. R. Badia, **1843**. 174

- Cicero. Epist. ad Att., **1513**. 354 ; **1573**, 38
 — Fam., **1475**. 38 ; **1544**, 522
 — Correspondence, **1885-1901**. 522
 — In Epist. ad Att. Comment., **1547**. 174
 — Offic., **1465**, **1466**, **1531**, n. d., 38
 — Orationes, **1471**. 38
 — F. Hotomani comment. in Orat., **1554**. 174
 — Oratoru Princip. Syn., **1515**. 38
 — De Senect., **1490**. 354 ; **1744**, n. d., 38
 — Opera, **1521**. 38 ; **1547**, 174 ; **1642** 175 ; **1663**, 38 ; **1749**, **1783**, **1850**, 175
 Cicognara (L.) Fabb. di Venezia, **1815-20** 354
 — Storia della Scultura, **1813**. 311 ; **1813-18**, 354
 Cieza di Leone (P.) Hist. of Peru, **1560-57**. 175
 Cipriani (G. B.) Prints, **1789**. 354, 522 ; **1819**, 523
 Ciruelo (P.) Doctrina, &c., **15**—. 38
 Clain (J. T.) Hist. Brit., **1603**. 175
 Clap (T.) Yale College, **1766**. 354
 Clapham Common Views, **1825**. 354
 Clarendon (Ld.) Hist. of Rebellion, **1704**. 523 ; **1712-17**, **1807**, 175 ; **1816**, 354 ; **1826**, 175, 354, 523 ; **1826-7**, **1849**, 175, 354
 Clark (J.) Landscape Painting, **1827**. 175
 — (J. H.) Ills. of Gilpin's Day, **1824**. 39
 — Landscape Scenery, **1811**. 175
 Clarke (C.) Arch. Eccles. Lond., **1820**. 39, 175
 — (C.) Three Courses & Dessert, **1830** 39, 354
 — (G. R.) Hist. of Ipswich, **1830**. 175
 — (M. C.) Kit Bam's Adventures, **1849**. 39
 — (S.) Plantations in Amer., **1670**. 39
 — (S. R.) Vestigia Anglic., **1826**. 175
 — (W. N.) Topog. of Wanting, **1824**. 39
 Classical Review, **1895-1908**. 354
 Claude. Liber Veritatis, **1777**. 39 ; **1777-1819**, 354, 523 ; **1802-7**, 354 ; n. d., 175, 354
 — & G. Poussin, **1741**. 354
 — Opere, **1820**. 175
 Claudianus. Opera, **1482**. 39 ; **1523**, 175
 Clavasio. Summa Angelica, **1487**. 39 ; **1504**, 354
 — Conscientiae, **1492**. 175
 Clavergio. Storia del Messico, **1780**. 39
 Clavius (G.) Gnomie., **1581**. 354
 Clayton (J.) Topicks in Laws of Eng., **1647**. 354
 Cleaveland (E.) Fam. of Courtenay, **1735** 175, 354
 Cleland (J.) Inst. to Young Nobleman, **1612**. 354
 — Mon. of Mortalitie, **1624**. 354
 Clemens V. Constitutiones, **1471**. 39 ; **1483**, 175
 — (S. L.) Writings of Mark Twain, **1899-1903**. 39
 Clement (D.) Bibl. Curieuse, **1750-60**. 354
 Clericus (J.) Atlas Antiq. Sac., n. d. 175
 Clermont-Ganneau. Arch. Res. in Palestine, **1896**. 311
 Cleveland (Duch. of) Battle Abbey Roll, **1889**. 523
 — (J.) Poems, **1651**. 354
 Clio & Euterpe, **1762**. 175
 Clive (R. H.) Docs., Hist. of Ludlow, **1841**. 354
 Clode (C. M.) Merchant Taylor's Co., **1888**. 39
 — Guild of Merchant Taylors, **1875**. 523
 Cloppenburgh (J. E.) Miroir de la tyrannie Esp., **1620**. 354
 Clowes (W.) Booke of Observations, **1596** 354 ; **1637**, 523
 — (Sir W. L.) The Royal Navy, **1897-1903**. 523
 Clozeaux. Privileges des Papes, &c., **1649**. 175
 Clusius (C.) Exotic, **1605**. 39
 Clutterbuck (R.) Hist. of Hertford, **1815-27**. 39, 354, 523
 Cluverius (P.) Sicilia &c. Ant., **1619-31**. 354
 Coale (J.) Bk. of Divers Epists., **1671**. 39 354
 Coate (S.) Poikilographia, **1812**. 175
 Cobleriana, **1768**. 39
 Cochlaeus (J.) Comment de Act. Lutheri, **1549**. 39
 — Scopa in Araneas, **1539**. 175
 Cockburn (J.) Views of Simpton, **1822**. 355
 — in Val. of Aosta, **1822**. 355
 Cockburn-Hood. Ho. of Cockburn, **1888**. 176
 — Rutherfords, **1884**. 176
 Cocker (E.) Decimal Arith., **1685**. 355, 523
 Cocks (A. H.) Ch. Bells of Bucks, **1897**. 355
 Cockton (H.) Valentine Vox, **1840**. 176, 355
 Code Napoleon (The) **1824**. 355
 Codex Liturg. Eccles. Univ., **1847-54**. 355
 Coelestis et Inferi, **1771**. 523

- Cogan (T.) Haven of Health, **1612**. 39, 355
- Cohen (H.) Monnaies, **1859-62**. 355 ; **1880-88**. 176
- Cohen di Herrera. La Logica, **16**—. 39
- Cokayne (J. E.) Complete Baronage, **1900-6**. 355
- Baronetage, **1904**. 39
- Peerage, **1887-98**. 39, 176, 523
- Coke (Sir E.) Commentary upon Littleton, **1633**. 523
- Complete Copy Holder, **1641**. 355
- Coker (N.) Survey of Dorset, **1732**. 39
- Cola (J.) Viaggio, **1538**, 39; **1600**, **1615**, 40
- Colardeau (C. P.) Oeuvres, **1779**. 355
- Colden (C.) Five Indian Nations, **1750**. 355 ; **1755**, 40, 355
- Cole (J.) Tracts rel. to Northants, & Scarboro', **1822-38**. 355
- (W.) Warrhaftige Zeitunge, &c., **1559**. 523
- Colebrook (R. H.) Views of Mysore, **1793**. 176, 523
- Coleman (C.) Mythology of Hindus, **1834**. 176
- (E. T.) Scenes fr. Snow Fields, **1859**. 355, 523
- Coleridge (H.) Poems, **1833**. 40
- (S. T.) Christabel, **1816**. 355
- Lectures on Shakespeare, **1849**. 523
- Sibylline Leaves, **1817**. 355, 525
- Statesman's Manual, **1816**. 40
- Poems, **1797**. 176, 355, 525
- Works, **1829**. 355 ; **1844**, 176 ; **1877**, 355
- Colles (W.) Adam in Eden, **1657**. 40, 355
- Collectanea Adamantaea, **1884-8**. 355
- Collection Spitzer. **1890-2**. 40
- Collects, Epists., & Gospels, **n. d.** 355
- Collejo y Angulo. L'Isle de Sicile, **1719**. 176
- Collier (J.) Immorality of Stage, **1698**. 355
- (J.) Human Passions, **1773**. **1810**. 355
- Lancs. Dialect., &c., **1828**. 40, 523
- Punch & Judy, **1828**. 40, 355-6. 523
- (J. P.) Eng. Dram. Poetry, **1879**. 356
- Miracle Plays, **1836**. 356
- Roxburghe Ballads, **1847**. 356
- Collignon (M.) Sculpture Grecque, **1892-7**. 523
- Collins (A.) Hist. Collections, **1752**. 176
- Peerage of Eng., **1779-84**. 176 ; **1812**, 40
- Proceedings conc. Baronies, **1734**. 176
- (D.) Acct. of N. S. Wales, **1798**. 356 ; **1798-1802**, 40
- Collins (F.) De Sanguine Christi, **1617**. 523
- (G.) Gt. Brit.'s Coasting Pilot, **1756**. 40
- (W.) Odes, **1747**. 356
- Collins (C. P.) Chase of Red Deer, **1862**. 356
- Colman (J. J.) Biblioth. Norfolc., **1896**. 356
- Colom (J.) Fyrie Colom, **1668**. 40
- Colonna (F.) Poliphili Hypnerot., **1904**. 356
- Columbani. Ornaments for Panels, **1775**. 356
- Columbus (Ch.) Bk. of Privileges, **1893**. 356
- Columna (F. de) Hypnerotomachia, **1499**. 40 ; **1546**, 40
- (G. de) Hist. Troj. Guidonis, **n. d.** 176
- Colvin (S.) Engravings & Engravers, **1905**. 523
- Combe (W.) Dance of Life, **1817**. 40, 176, 523
- Dr. Syntax in Search of Picturesque **1812**. 356, 523 ; **1813**, 176, 356 ; **1815**, 40, 356, 523 ; **1819**, 176
- Dr. Syntax's Tour to Lakes, **1815**. 176 ; **n. d.**, 356
- Second Tour of Dr. Syntax, **1820**. 523
- Tours of Dr. Syntax, **1812-20**. 356 ; **1815-21**, 523 ; **1819-20**, 524 ; **1820**, 40 ; **1823**, 356, 524 ; **1828**, 40 ; **1855**, 356 ; **n. d.**, 40, 176, 356
- Eng. Dance of Death, **1815-6**. 40, 356, 523
- Johnny Quae Genus, **1822**. 40, 176, 356, 524.
- Hist. of Madeira, **1821**. 356
- Life of Napoleon, **1815**. 40, 176, 356, 524 ; **1817**, 40, 177, 356, 524
- Wars of Wellington, **1819**. 177 ; **1821**, 40 ; **1821**, 356
- Comitum (N.) Veneti de Horis **1550**. 356
- Commelin (C.) Besch. v. Amsterdam, **1726**, 524
- Commercial Tourist (The), **1822**. 40
- Communes (Ph. de) Histoire, **1596**. 356 ; **1601**, 40 ; **1614**, 524
- Mémoires, **1648**. 177 ; **1747**, 524
- Common Bench Reports, **1857-66**. 524
- Commuck (T.) Indian Melodies, **1845**. 177
- Communion. Order for Adn. of, **1844**. 357
- Compendium Orat., **1556**. 357
- Complaint of Christmas, see Shakespeare (Pericles).
- Comte (Ch.) Hist. de la Garde Nat., **1827**. 40
- Conaens (G.) Vita Mariae Stuartae, **1624**. 524

- Concilium Trident. Canones, &c., **1564**. 41
- Concordantia discord. canon., **1480**. 357
- Condamine. Voyage dans l'Amér. Mérid., **1745**. 177
- Voyage within S. Amer., **1747**. 177
- Conde (J. A.) Domin. de los Arabes en Esp. **1820-21**. 357
- Conder (E.) Holy Trinity, L. Melford, **1887**. 177
- (J.) Flowers of Japan, **1892**. 177
- Cone (G.) De Duplici Statu Relig., **1628**. 524
- Conestagio (J.) Uniting of Portugal to Castill, **1600**. 357
- Coney (J.) Anc. Cathedrals, **1832**. 357
- Confessio oder Bekantmiss zu Augspurg, **1530-2**. 357
- Confession of Fayth of Germaines, **1536**, n. d. 41
- Xtian Fayth (Edenburgh), **1581**. 41
- Harmony of Confessions, **1647**. 41
- Humble Advice of Divines at Westminster, **1647**. 41
- Confessions of an Oxonian, **1826**. 41
- Congreve (W.) Works, **1753**. **1761**. 357
- Connoisseur (The) **1901-4**, **1901-6**, 357 ; **1901-7**, 177 ; **1901-8**, 357
- Connolly (T. W.) Sappers & Miners, **1857**. 177
- Consett (M.) Tour thro. Sweden, **1789**. 41
- Constable (H.) Diana, **1810**. 357
- (J.) Landscape Characteristic of Eng. Scenery, **1833**, **1855**. 357
- Eng. Landscape Scenery, **1855**. 177
- Subjects of Landscape, **1830**[-**32**]. 41 ; **1833**, 524 ; **1855**, 41
- Memoirs of, **1843**. 41, 524
- Constantine (A.) Hist of Scaramouche, **1696**. 41
- Contareno (G.) Common Wealth of Venice, **1599**. 177
- Contemp. Review, **1866-97**. 177
- Convention for Liquidn. of Canada Paper Money, **1766**. 357
- Convocatio Concilii apud Lateran., **1512**. 41
- Conway (Sir W. M.) Alps fr. End to End, **1895**. 177
- Climbing in Himalayas, **1894**. 357
- Cook (Col.) Fox-Hunting, **1826**. 41, 357
- (E. T.) Hdbk. to Nat. Gal., **1888**. 357
- (Jas.) Atlas, n. d. 177, 357
- Three Voyages rd. World, **1821**. 177
- Voyage to Pacific, **1784**. 41 ; **1785**. 357
- Voyages **1772-85**, **1773-84**. 357 ; **1777-84**, 41
- (M.) Forrest Trees, **1676**. 41
- Cooke (E. W.) Plates of Shipping, **1829**. 177, 358
- Cooke (Jno.) Vindication of Law, **1646**. 177
- (M. C.) Brit. Fungi, **1881-3**. 177
- (Th.) Flora of Bombay, **1904-8**. 358
- (W.) Way to Temple, **1773**. 41
- (W. B.) The Thames, **1811**, **1814-18**. 358
- Cooper (A.) Silver Buttons, **1821**. 524
- (C. P.) Chancery Reports, **1846-8**. 41
- (J.) Warwick Hunt, **1795-1836**. 358
- (J. F.) The Crater, **1847**. 177
- Le Mouchoir, **1843**. 358
- The Two Admirals, **1842**. 177
- (J. F.) Novels **1866-7**. 41, 177 ; **1883**. 42
- (T.) Inf. respecting Amer., **1794**. 177
- (Th.) Thes. Ling. Rom., **1584**. 358
- Coote (Ch.) Remarkable Maps, **1894-7**. 177
- Cope (A.) Anniball & Scipio, **1544**. 42
- Copie of Letter fr. Master C. S., **1603**. 42
- Copinger (W. A.) Hist. of Buxhall, **1902**. 358
- Incunabula Bib., **1892**. 42
- Manors of Suffolk, **1905**, **1905-8**. 177 ; **1905-9**. 358
- Suffolk, **1904-7**. 177, 358
- Copper Plate Mag., **1792**. 524 ; **1792-7**, 358 ; **1792-1802**, 178
- C[orbet] (R.) Poetica Stromata, **1648**. 524
- Cordiner (J.) Ceylon, **1807**. 42
- Ruins of N. Brit., **1788**. 42
- Corfe (J.) Beauties of Handel, n. d. 178
- Corneille (P.) Théâtre, **1663**, 358 ; **1764**, 42
- Oeuvres, **1817**. 42 ; **1854-5**. 178
- Dissert. sur Tragédies, **1740**. 358
- Cornelius Nepos. De Vita Illustr. Vir., c. **1479**. 42
- Corner's Portraits of Painters, **1825**. 42, 524
- Cornwallis (Earl) Ans. to Clinton, **1783**. 42, 524
- (Sir C.) Life of Henry, P. of Wales, **1644**. 358
- (Sir W.) Essayes, **1632**. 178, 358
- Corona Pretiosa, **1543**. 358
- Coronica de los Cavalleros, **1566**. 42
- Corpus Poet. Lat., **1905**. 524
- Correggio, Life of, **1896**. 178
- Corry (J.) Windward Coast of Africa, **1807**. 358
- Corte di Pavia. Il Cavalarizzo, **1562**. 178
- Cortes (F.) Narr. della N. Hispagna, **1524**. 178
- V. dem Newen Hispan., **1550**. 42
- (M.) Arte of Navigation, **1589**. 42

- Cortes (M.) Compendio de la Sphera, **1551.** 42, 524
- Cory (C. B.) Birds of the Bahamas, **1880.** 524
- Haiti, **1884.** 524
- Coryat. Traveller for Eng. Wits, **1616.** 358
- 's Crambe, **1611.** 178
- Crudities, **1776.** 358 ; **1905** (re-print), 178
- Costa (G. de) Tragi-Com. Hist., **1627.** 358
- Coste (P.) Architecture Arabe, **1839.** 358
- Mon. de la Perse, **1867.** 42
- Costello (D.) Holidays with Hobgoblins, **1861.** 42
- Costume of Austria, **1804.** 42
- Brit. Is., **1821.** 42
- du Caucase, **n. d.** 358
- of China, **1800-5.** 358
- Costumi della Corte Pontificia, **1839.** 524
- Explic des cent Estampes, &c., **1715.** 178
- of Lower Orders of Lond., **1819.** 42
- — in Paris, **n. d.** 178
- Mil. Costume of Europe, **1822.** 358
- Mil., of Turkey, **1818.** 43, 358
- du Moyen Age, **1847.** 42
- of Netherlds., **1817.** 42
- des Pays Bas, **1828.** 358
- of Russia, **1803.** 178
- of Russian Empire, **1803.** 42, 358 ; **1811,** 42, 358
- of Turkey, **1802.** 358
- of Yorks, **1814.** 359
- Cris et Cost. de St. Petersbourg, **1825.** 43
- Dresses &c. in Holland, **1808.** 178
- Gesch. der Reg. des Erz. Oesterreich, **1798.** 358
- Peuples de la Russe, **1812.** 178
- Punishments of China, **1804.** 178
- Souvenir of Bal Masqué, **1843.** 358
- Völkergallerie, **n. d.** 359
- Belgiques, **1880.** 178
- Français, **1859.** 178
- Cosway (R.) Racc. di Disegni, **1826.** 178
- and his Wife, etc., **1898.** 178
- Cotgrave (J.) Eng. Treasury, **1655.** 359
- Dict. **1611.** **1632,** 43 ; **1673,** 359
- Cotman (J. S.) Brosses, **1838.** 178 ; **1839.** 43, 178, 359
- Cotovicus (J.) Itinerarium, **1619.** 43
- Cotta (J.) Discoverie of Dangers, **1612.** 43
- Cotton (C.) Compleat Gamester, **1680.** 359
- Poems, **1669.** 43 ; **1689,** 359
- Wonders of the Peake, **1657.** **1681.** 359
- (Sir R.) Records in Tower, **1657.** 359
- Couch (J.) Fishes of Brit. Is., **1862-5,** **1877.** 43
- Courses de Testes, &c., **1670.** 43
- Court & City Register, **1772, 1781, 1782.** 359
- Courvoisier (J. J.) Oeuvres, **1644.** 178
- Coustos (J.) Sufferings of, **1790.** 179
- Covarrubias Orozco (S. de) Emblemas, **1610.** 43
- Thesoro, &c., **1674-1789.** 359
- Coverdale (M.) Christen Exhort. unto Swearers, **15—.** 524
- Christen Rule, **15—.** 524
- Hope of Faithfull, **1574.** 525
- How a Christian ought to behave, **1574.** 525
- Xtian Matrimony, **1552.** 179
- Letters of Saintes, **1564.** 179
- The Olde Fayth, **1547.** 525
- Treatyse conc. Sacrament, **c. 1550.** 43
- Covert (R.) True Report of Englishman, **1612.** 359 ; **1631,** 43
- Cowley (A.) Works, **1674.** 359 ; **1707-8,** **1806,** 179
- Cowper (Gu.) Anatomia Corp. Hum., **1750.** 525
- (J. M.) Mem. Inscriptions of Canterbury, **1897.** 359
- (W.) Jno. Gilpin, **1828.** 43
- Olney Hymns, **1779.** 43, 359
- Poems, **1782-5.** 43, 179 ; **1843,** 43
- Poet. Works, **1853.** 525
- Hayley's Life of, **1803-4.** 179
- Cox. Coleoptera, **1874.** 179
- (D.) Landscape Painting, **1814.** 179
- Lessons on Landscape, **1816.** 359
- Studies in Pencil, **1840.** 359
- (J. C.) Derbyshire Annals, **1890.** 43
- (N.) Gentl. Recreation, **1674.** 43 ; **1686, 1697,** 359
- The Hunter, **1685.** 43
- (R.) Columbia River, **1832.** 359
- (T.) Magna Brit. et Hibern., **1720-31.** 43, 179
- Coxe (D.) Prov. of Carolina **1741.** 179
- (W.) Hist. Tour in Mon., **1801.** 179, 359
- Travels in Switzerland, **1794.** 525
- Crabbe (G.) Works, **1823.** 179 ; **1853,** 359
- Craik (G. L.) Romance of Peerage, **1838.** 43
- Cramer (D.) Emblemata Sacra, **1624.** 179
- (P.) Papillons Exotiques, **1779-91.** 43
- Crane (R.) Babylon's Merchants, **1660.** 44
- Cranmer (T.) Aunswere, &c., **1551.** 179 ; **1580,** 44
- Catechismus, **1548.** **1550.** 44
- Defence of True Doctrine, **1550.** 44

- Crantz (D.) Hist. of Greenland, **1767**. 44, 179
- Crashaw (R.) Steps to the Temple, **1646**. 525
- Crawfurd (G.) Descrip. of Renfrew, **1818**. 359
- Hist. of Stewarts, **1710**. 179
- (J.) Malay Grammar, **1852**. 525
- Crawhall (J.) Angling Bk., **1859**. 359
- Crealoch (H. H.) Among Red Deer, **n. d.** 525
- Deer-Stalking, **1892**. 44
- Crébillon. Oeuvres, **1772**. 360 ; **1818**. 179
- Crede Mihi, **1897**. 525
- Creeny (W. F.) Brasses, **1884**. 360
- Creighton (M.) Q. Eliz., **1896**. 44, 179, 360
- Papacy, **1882-94**. **1901**. 360
- Cresap (M.) Biog. Sketch of, **1826**. 44
- Crespel (F. B.) Heine de Sathan, **1590**. 360
- Cressy (R. F. S.) Ch. Hist. of Brittany, **1668**. 360
- Divine Love, **1670**. 44
- Crests, Royal Bk. of, **n. d.** 360
- Creuzer (F.) Religions de l'Antiquité, **1825-41**. 44
- Crèvecoeur (J. B. St. J.) Letter from an Amer. Farmer, **1782**. 360
- Lettres d'un Cultivateur, **1784**. 44
- Criminal Recorder, **1817**. 179
- Crisp (F. A.) Armorial China, **1907**. 525
- Parish Regs. of Staines, **1886**. 360
- Somerset Wills, **1887-90**. 179
- Vis. of Eng. & Wales, **1893-1902**. 179
- Crispin (J.) Estate of the Ch., **1602**. 179
- Crofts (R.) Terrest. Paradise, **1639**. 44
- Croker (J. W.) Correspondence, **1884**. 179
- (T. C.) Res. in S. Ireld., **1824**. 44
- Cromek (R. H.) Nithsdale Song, **1810**. 179
- Crompton (R.) L'Authorité des Courts, **1594**. 179
- Cromwell (O.) Affairs of Eng., **1659**. 44
- Copy of Letter of, **1643**. 44
- (R.) Decrees of Oceana, **1659**. 360
- Speech, **1658**. 180
- (T.) Hist. of Colchester, **1825**. 360
- Cromwelliana, **1810**. 179
- Cronica del Cid, **1552**. 44
- Cronicas (Col. de) **1779-87**. 360
- Cronique Martiniane, **c. 1503**. 180
- Croniques de Normandie, **c. 1500**. 180
- Cronycke v. Hollant, **1591**. 180
- Cronycke of Eng., **1515**. 44-5, 360 ; **1528**, 360
- Cross (N.) Cynosura, **1670**. 45
- (T.) Stage Coachman, **1861**. 360 ; **1904**, 45, 181
- Crowe (E. E.) Hist. of France, **1858-68**. 360
- Crowe & Cavalcaselle. Hist. of Painting in It., **1864**. 180, 360 ; **1864-6**, 360 ; **1864-72**, 360
- N. Italy, **1871**. 180, 360
- Life of Titian, **1877**. 360 ; **1881**, 180
- Painting in N. It. & Flem. Painters **1864-72**. 360
- Raphael, **1885**. 360
- Titian & Raphael, **1881-2**. 311
- Crowley (R.) Apologie, **1566**. 525
- Supper of the Lord, **1533**. 525
- Crozat Gallery, **1763**. 180
- Cruikshank (G.) Alphabet, **1837**. 45
- Cinderella, **1854**. 180
- Comic Almanacks, **1835-53**. 45, 361
- Dandies' Ball, **1819**. 180
- Hop o' my Thumb, **1853**. 180
- Ills. to Fairy Lib., **n. d.** 45
- to "Miser's Daughter," **n. d.** 45
- "St. James's," **n. d.** 45
- Smollett, &c., **1832**. 361
- Illustrations of Time, **1827**. 180
- "Windsor Castle," **n. d.** 45
- Ills. of Pop. Works, **1830**. 45, 180
- Jack and Beanstalk, **n. d.** 180
- London Characters, **1829**. 361
- Lord Bateman, **1839**. 45, 361 ; **1851**, 361
- Magazine, **1854**. 45
- My Sketch Book, **1834**. 45 ; **1834-6**, 361
- Omnibus, **1842**. 45, 180, 361, 525
- Phrenological Ills., **1826**. 45, 180, 361
- Plates, Life in London, **1821**. 361
- Points of Humour, **1823-4**, 45, 361, 525 ; **1824**, **n. d.**, 361
- Progress of a Midshipman, **1835**. 46
- Scraps & Sketches, **1828-32**. 46, 180
- Table Book, **1845**. 46, 361, 525
- Toothache, **n. d.**, 46
- Cruso (J.) Instr. for Cavallerie, **1644**. 361
- Cuccagna, Lettera del Re di, **1618**. 180
- Cuitt (G.) Wanderings amongst Ruins, **1848**. 361
- Cullum (Sir J.) Hist. of Hawsted, **1813**. 180
- Culpeper (N.) Eng. Physician, **1652**. 46
- Lond. Dispensatory, **1651**. 361
- Physical Directory, **1650**. 361
- Cumberland (Duke of) Life of, **1766**. 361
- Cumming (R. G.) Hunter's Life, **1850**. 361
- Cumont (F.) Mystères de Mithra, **1896-9** 361, 525
- Cunningham (A.) Cab. Gal. of Pictures, **1834**. 180
- (C. D.) Pioneers of the Alps, **1887**. 525
- Almer's Führenbuch, **1896**. 361

- Cunningham (P.) *Nell Gwyn*, **1852**. 46,
180
— (W.) *Cosmographical Glass*, **1559**.
46
Curio (C. S.) *Pasquine in a Traunce*, **1581**.
361
Currie (Lady) *From Dawn to Noon*, **1872**.
361
Curtis's Bot. Mag., **1787-85**, **1787-1907**,
1793-1804. 362; **1793-1810**, 180;
1793-1871, 46; **1793-1891**, 181
— Brit. Entomology, **1862**. 525
— Eng. Flower Gdn., **1787-1829**. 313
— Flora Lond., **1777**, 46; **1777-98**.
525; **1838**, 46, 362
— Lectures on Botany, **1805**. 362
Curtius (E.) *Hist. of Greece*, **1868-73**.
46, 181
— (F.) *Vir. Illust. Elogia*, **1636**. 525
— (M.) *De Venae Sectione*, **1539**. 362
Curtius Rufus (Q.) *Hist.*, **1670**. 46
— *De rebus gestis Alex. Magni*, **1724**.
362
Curzon (Ld.) *Persia*, **1892**. 46
— *Russia in Central Asia*, **1889**. 46
Cussans (J. E.) *Hist. of Herts.*, **1870-3**.
362; **1870-81**, 46, 362
Cuthbertson (J.) *Electricity & Galv.*,
1807. 362
Cutwoode (T.) *Caltha Poet.*, **1599**. 46
Cuvier (G.) *Le Règne Animal*, **1836-49**.
525
— *Animal Kingdom*, **1827-35**, **1837**.
362
Cyprianus (S.) *Epist. ad Cornel. Pap.*,
1471. 46
— *Opera*, **1530**. 46
Dabistân (The) **1843**. 362
D'Abrantes (Duch.) *Mem. of Napoleon*,
1836. 362
Dacca, *Panorama of*, n. d. 181
Dacres (R.) *Art of Water Drawing*, **1660**.
525
Dagley (R.) *Takings*, **1821**. 46
Daglioni (G. N.) *Venetia Trionfanti*, **1613**
46
Dale (S.) *Hist. of Harwich*, **1730**. **1732**.
362
Dalence (J.) *Traitté de l'Aiman*, **1687**.
181
Dalençon. *Grand Costumier*, **1539**. 362
Dalgarno (G.) *Didascalocophus*, **1680**.
362
Dallaway (H.) *Views in Leatherhead*,
1821. 525
— (J.) *Heraldry*, **1793**. 362
— *Hist of Sussex*, **1815**. 525
Damhoudere. *Causes criminelles*, **1554**.
47
— *Refuge des Pupilles*, **1567**. 47
Damiens. *Pièces, &c.*, **1757**. 362
Dampier (Gu.) *Voyage autour du Monde*,
1717. 47
Dampier (Gu.) *Voyage rd. the World*,
1697-1709. 362
— *Voyages*, **1729**. 181
Dancourt. *Voyage du Sr. Le Maire*,
1695. 362
Danfrie. *L'usage du Graphometre*, **1597**
181
Daniel (G.) *Merrie Eng.*, **1842**. 526
— (S.) *Workes*, **1623**. 362
— *Press.* 47, 362
Daniell (E. R.) *Forms & Precedents*,
1901. 181
— *Practice of Chancery Div.*, **1901**.
181
— (S.) *African Scenery & Animals*,
1804-5. 47
— (T.) *Views in Hindostan*, **1802-5**.
47
— (T. & W.) *Oriental Scenery*, **1812-16**. 181
— *Picturesque Voyage to India*, **1810**.
181, 162, 526
— (W.) *Ills. of Staffa*, **1818**. 362
— *Voyage Round Gt. Brit.*, **1814-22**.
181; **1814-25**, 47, 526
— (W. B.) *Rural Sports*, **1801-13**. 363
D'Anois (Ctess.) *Diverting Works*, **1715**.
181
Dansey (J. C.) *Eng. Crusaders*, **1850**.
526
Dante. *Div. Commedia*, **1481**. 47; **1487**,
363; **1536**, 181; **1544**, 363, 526; **1578**,
47; **1564**, 526; **1596**, 181; **1795**, 363;
1817-19, 181, 363; **1822**, **1858**, 181;
1898, 181
— *Divine Comedy* (Longfellow), **1867-75**. 363
— — *Ills. of*, **1824-6** (Pinelli),
1892 (Stradanus), **1896** (Botticelli), 181
— *Traducio en lengua Castellana*, **1515**
47
— *Terze Rime*, **1502**. 526
— *Opere*, **1557-8**. 526; **1757-8**. 47
— Bassermann. *Dante's Spuren in It.*, **1897**. 181
D'Anville's *Atlas*, **1746**. 181
Dapper (O.) *Besch. der Afrikan Gewesten*,
1768. **1776**. 47
— *Descrip. de l'Afrique*, **1686**. 47
D'Arblay (Mme.) *Diary*, **1842**. 363;
1842-6, 526; **1843-6**, 363; **1854**, 181;
1904-5. 363
Darcie (A.) *Annales*, **1625**. 181
Darell (W.) *Hist. of Dover Castle*, **1797**.
363
Dares Phrygius. "Incipit hist." &c.,
1470. 47
Daret. *Doctrine of Morality*, **1721**. 363
D'Argenville. *Vie des Peintres*, **1762**.
363
— *Gardening*, **1712**. 363
Darien. *Addresses rel. to Scotld.*, **1700**.
47

- Darien. Defence of Scots Settlement at, **1699**. 526
 — Vind. of Scots Design, **1699**. 47
 Dariott (C.) Judgement of Stars, **1653**. 526
 Darley (M.) Caricatures, &c., **1771**. 181
 — Comic Prints, **1771-2**, **1766**. 363 ; **1776**, 47, 363
 Darrell (J.) A Detection, &c., **1600**. 182
 — Vexation of the Devil, **1600**. 182, 363
 Dart (J.) Canterbury Cath., **1726**. 182, 363
 Daru (P.) Hist. de Venise, **1821**. 182
 Darwin (C.) Climbing Plants, **1875**. 363
 — Works, **1876-90**. 182
 — Life & Letters, **1887**. 363
 Dasent (G. W.) Story of Burnt Njal, **1861**. 363
 D'Aubigné. Hist. of Reformation, **1863**. 182
 D'Aubricourt (Sr.) Hist. des Larrons, **1639**. 526
 D'Audiguer (V.) Love & Valour, **1638**. 47
 Daunce (E.) The Spanish State, **1590**. 48
 Davenant (C.) Trade to Africa, **1709**. 182
 — Works, **1771**. 363
 — (Sir W.) Gondibert, **1651**. 48, 182, 363
 — Two Excellent Plays, **1665**. 363
 — Works, **1673**. 48, 182, 363-4
 Davenport (R.) Clowne for Conqueror, **1639**. 364
 David (F. A.) Antiqs. d'Herculanum, **1781-7**. 48
 — Etrusques, &c., **1787**. 364
 Davies (J.) Extravagant Shepherd, **1654**. 48
 — (Sir Jno.) Muse's Sacrifice, **1612**. 182
 — (Jno., of Hereford) Nosce Teipsum, **1622**. 48
 — (R.) Chester's Triumph, **1610**. 48
 — (W.) Travailes & Captiuitie, **1614**. 364
 Davila. Civil Warres of France, **1647**. 364
 — (J.) Specula Deum, **1610**. 526
 Davison (F.) Poet. Rhapsody, **1826**. 182 ; **1890**, 364
 Davy (Sir H.) Works, **1839-40**. 48
 Dawe (G.) Life of a Nobleman, **1842**. 48
 Dawkins (W.) Cave Hunting, **1874**. 182, 364
 — Early Man in Brit., **1880**. 526
 Day (C. R.) Music of S. India, **1891**. 48
 Deacon (J.) Tobacco Tortured, **1616**. 364
 De Bry. Facta Meclumeti, I. **1597**. 48
 — Voyages to India (Lat.) **1598-1607**. 48
 DeBry (T.) Boissardi Icones, **1597-9**. 364
 — Grands et Petits Voyages (Lat.) **1598-1613**. 48
 DeBure (Gu.) Biblioth. du D. de la Valliere, **1783-4**. 364
 Déchy (M. v.) Kaukasus, **1905-7**. 364
 Decloux. Hist. de la Ste-Chapelle, **1857**. 182
 Decretalium. Decis. Guidonis Papae, **1511**. 364
 Dee (J.) True Relation, &c., **1659**. 364
 Deering (C.) Acct. of Nottingham, **1751**. 526
 Defensorium Fidei, n. d. 48
 Defoe (D.) Eng. Gentleman, **1890**. 48
 — Hist. of the Devil, **1726**. 49
 — Journal of Plague Year, **1722**. 48
 — Robinson Crusoe, **1719**. 48, 364 ; **1719-20**, 182 ; 526 ; **1790**, 364 ; **1820**, 183, 526 ; **1831**, 49, 526
 — (French), **1800**. 182
 — The Storm, **1704**. 49, 182, 526
 — Use & Abuse of Marriage, **1727**. 49, 183, 364
 — Wilson's Memoirs of, **1830**. 364
 — Works, **1840-3**. 364
 — Works (various), 182-183
 Dejean. Coleoptères, **1825-38**. 183
 Delamain (R.) Gramelogia, **1630**. 526
 Delange (C.) Faience du XVI. Siècle, **1861**. 49
 — Fayences de Henri II., **1861**. 49
 De la Quintin. Complete Gard'ner, **1693**. 364
 Delices des Pays Bas, **1769**. 364
 — de la Suisse, **1778**. 364
 De Lille. The Gardens, **1798**. 364
 Della Bella. Etchings, **1818**. 526
 Della Casa (J.) Galateo, **1576**. 183
 Della Valle. Reiss Beschreib. in die Orient. Länder, **1674**. 364
 — Voyages, **1863-4**. 183
 De Lolme (J. L.) Constit. of U.S.A., **1783**. 365
 — Flagellants, **1777**. 49
 Deloney (T.) The Gentle Craft, n. d. 365
 Del Rio (M.) Disquisit. Magic., **1608**. 49
 Demosthenis Orationes, **1570**. 49
 De Morgan (A.) Budget of Paradoxes, **1872**. 365
 Demoustier. Lettres à Emilie, **1816**. 183
 Dempster (T. à Muresk) Apparatus ad Hist. Scot., **1622**. 526
 — Assertiae Scotiae, **1621**. 526
 — Trag. Decemviratus Abrog., **1613**. 526
 Denham (Sir J.) Poems, **1668**. 49
 Dennistoun (J.) Dukes of Urbino, **1851**. 365
 Denon (V.) Voyagedans Egypte, **1802**. 365
 Dent (J.) Cat. of Library, **1825**. 365
 De Quincey (T.) Opium-Eater, **1822**. 49, 183

- De Quincey. Works, **1862**, 365 ; **1863**, 365 ; **1863-71**, **1878**, 49, 365
 — Collected Writings, **1889-90**. 183 ; **1896**, 365
 De Quir (F.) Desc. Detection Freti, &c., **1612**. 49
 — Terra Austral. incog., **1617**. 49, 365
 Derand. Architecture des Voûtes, **1755**. 365
 Der Freischutz Travestie, **1824**. 49, 183
 Dermott (L.) Ahiman Rezon, **1756**, **1764**, **1778**. 183
 Derôme Reliure de Luxe, **1888**. 365
 Desbillons (F. J.) Fabulae Æsop., **1768**. 365
 Deschamps. Vies des Peintres, **1753-63**. 365 ; **1753-64**. 183
 Descourtiz (J. T.) Ornith. Brésilienne, **1856**. 49
 Description d'une Nouv. Presse, **1783**. 365
 Descrizione delle Feste in Parma, **1769**. 311
 Desfontaines (R.) Flora Atlantica, **1798**. 49
 Desgodetz. Anc. Buildings of Rome, **1795**. 526
 Des Hayes (L.) Voiage de Levant, **1632**. 49
 Desnoiresterres (G.) Icon. Voltair., **1879**. 365
 De Solis (A.) Conquista de Mexico, **1704**. 49 ; **1741**, 365
 — Conquest of Mexico, **1724**. 49
 Despreaux (J. E.) Mes Passe Temps, **1806**. 526
 Destruction of Troy, **1676**. 49 ; **1708**. 365
 Detmold. Ills. fr. Jungle Bk., **1903**. 183
 Deuchar (A.) Etchings, **1783-8**. 184 ; **1803**, 49, 365, 526 ; n. d. 365
 Deusingiers (A.) De Vero Syst. Mundi, **1643**. 365
 Deutsche Classiker des Mittelalters, **1870-2**. 184
 Deutsch-Französische Krieg., **1874-81**. 365
 Deux Reines (Les) ; **1770**. 184
 De Veer (G.) Diar. Nauticum, **1598**. 49
 Devills White Boyes, **1644**. 526
 Devonshire (Duch. of) Anecdotes, **1863**. 365
 — (Duke of) Cat. of Library, **1879**. 365
 D'Ewes (Sir S.) Journal of Lds. & Coms. **1693**. 49
 Dewitt. Atlas, **16**—. 184
 De Witt (Mme.) Chroniq. de France, **1883-6**. 49
 D'Hauricourt (T.) Fastes de la Nation Franç., **1809**. 50
 Dialogues of Creatures Moralized, **1816**. 365
 Dialogus Creaturarum, **1482**. 50
 — inter Cleric. et Milit., n. d. 365
 Diarium Itin. Batav. in Indiam Orient., **1598**. 365, 527
 Dibdin (T.) Ædes Althorp, **1822**. 184 ; **1822-3**, 527
 — Bibl. Decameron, **1817**. 50, 184, 365-6, 527
 — Bibliomania, **1876**. 184, 366
 — Bibl. Spencer., **1814-15**. 527 ; **1814-23**, 50, 527
 — Bibliog. Tour in N. Counties, **1828**. 527 ; **1838**, 184, 366, 527.
 — Bibliog. Tour in France, &c., **1821**. 184, 366, 527 ; **1829**, 184, 366
 — Introd. to Classics, **1827**. 184
 — Library Companion, **1824**. 184
 — Reminiscences, **1836**. 184
 — Typog. Antiqs., **1810-19**. 50, 366, 527
 Dickens (C.) American Notes, **1842**. 184, 366
 — Bleak House, **1852-3**. 366, 527 ; **1853**, 184, 527
 — Child's Hist. of Eng., **1852-3-4**. 366
 — Christmas Books, **1843-8**. 183, 366
 — Christmas Carol, **1843**. 184
 — Cricket on the Hearth, **1846**. 50
 — David Copperfield, **1849-50**. 366, 527 ; **1850**, 50, 184, 366, 527
 — Dombey & Son, **1846-7**. 366 ; **1848**, 184, 311, 366
 — Great Expectations, **1861**. 50
 — — Pailthorpe's Ills. to, **1885**. 184
 — Grimaldi, **1838**. 50, 184, 366, 527
 — Hunted Down, **1870**. 527 ; **1871**. 366
 — The Lamplighter, **1879**. 527
 — Library of Fiction, **1836**. 527
 — Little Dorrit, **1855-7**. 366 ; **1856-7**, 527 ; **1857**, 184, 366
 — Martin Chuzzlewit, **1843-4**. 366 ; **1844** 185
 — Master Humphrey's Clock, **1840-1** 50, 185, 366
 — — Sibson's Ills. to, **1842**. 185
 — More Hints on Etiquette, **1838**. 185
 — Nicholas Nickleby, **1838-9**. 50, 366 ; **1839**, 185, 366, 527 ; **1839-40**. 366
 — — Extra Plates to, **1839**, etc. 185
 — Onwhyn's Ills. fr. N. Nickleby, **1839**. 366-7
 — Oliver Twist, **1838**. 50, 185 ; **1839**, 185 ; **1840**, 50, 527 ; **1846**, 36 ; 527
 — Our Mutual Friend, **1864-5**. 185, 367
 — Piccadilly Annual, **1870**. 367
 — Picnic Papers, **1841**. 185, 367

- Dickens (C.) *Pickwick Papers*, **1836-7**. 185, 367, 527 ; **1837**, 50, 185, 367, 527 ; **1838**, 50
 — Character Ills. to *Pickwick*, **1888**. 367
 — Onwhyn's Ills. to *Pickwick*, **1837**. 367
 — *Pickwickian Ills.*, **1837**. 185
 — *Sergeant Bell*, **1837**. 185 ; **1839**, 528
 — Sketches by Boz, **1836**, 185, 528 ; **1837**, 185, 367 ; **1839**, 50, 367, 528
 — Sketches of Young Gentlemen, &c. **1837-40**. 528 ; n. d., 367
 — Sunday under Three Heads, **1836**. 50, 185, 367, 528
 — Tale of Two Cities, **1859**. 50-51, 185, 367
 — Uncommercial Traveller, **1861**. 51
 — Village Coquettes, **1836**. 51
 — Novels, **1906**. 367
 — Works, **1867-8**. 367 ; **1874**, 51 ; **1881-2**, 367, 528 ; **1890-92**, 367 ; **1899**, 51, 184, 367 ; **1899-1903**, 528 ; **1901**, 51 366 ; **1903-6**, n. d., 367
 — Whitlocke's Sketches fr., n. d. 185
 — Story of his Life, n. d. 367
 Dickenson (J.) *Speculum Trag.*, **1603**. 368
 Dicks (W. F.) *Norwich, Sch. of Painting* **1905**. 185
 Dickinson (J.) *Familiar Letters*, **1745**. 528
 — (W.) *Hist. of Southwell*, **1819**. 185
 Dickson (D.) *Expl. of Ep. to Heb.*, **1635**. 368
 — (R.) *Scottish Printing*, **1890**. 185
 Dictionnaire Univ. d'Hist. Nat., **1847-9**. 51
 — Des Sciences, **1816-30**. 528
 Dictionarium Graecum, **1497**. 186
 Dictionarius Pauper Praedicator, **1511**. 368
 Dictionary of Bible (Hastings), **1902**. 51
 — Nat. Biog., **1885-1901**. 51, 528
 — (Index & Epitome), **1903**. 51, 368
 Diderot (D.) *Encyclopédie*, **1751-80**. 368
 Dieffenbach (E.) *Travels in N. Zealand*, **1843**. 51
 Dietrich (A.) *Flora des Königr. Preussen*, **1833-4**. 51
 Diez, del Castillo. *Conq. de la N. Esp.*, **1632**. 368
 Digby (Sir K.) *The Closet Opened*, **1671**. 368, 528
 — Nature of Bodies, &c., **1644**. 51
 Digges (L.) *Pantometria*, **1591**. 528
 — (T.) *Stratoticos*, **1590**. 51, 528
 Dighton (R.) *Caricatures*, **1794-1810**. 51
 — Mirror of Fashion, **1823**. 186
 — W. End Characters, n. d. 51
 Dilke (Lady) *French Architects*, **1900**. 368
 — French Engravers, **1902**. 186, 368
 — French Furniture, **1901**. 368
 — Painters, **1899**. 186, 368
 — (T.) *Lover's Luck*, **1696**. 368
 Dillon (J. B.) *Hist. of Indiana*, **1859**. 368
 Dio Cassius. *Rom. Hist.*, **1548**. 186 ; **1750-2**, 368
 Diodorus Sic. *Biblioth. Hist.*, **1559**. 51 ; **1746**, 368
 Diogenes Laertius, **1692**. 368
 Dionysii Carthus. super. *Dionys Areopagit*, **1597**. 186
 Dionysius. *Geographia*, **1704**. 51
 — De Orbis situ, **1534**. 368
 — Specula Hum. Vitae, **1495**. 368
 Direction for the English Traveller, **1643** 51
 —'s for Musters, **1638**. 51
 Dise (Sr.) *Propositions, &c.*, **1677**. 186
 D'Israeli (I.) *Works*, **1868-9**. 368
 Dissenters. *Proceedings of Deputies*, **1768**. 186
 Diurnum Monasticum, **1597**. 51
 Diversorum Vet. Poet. in Priap. lus., **1534**. 186
 Dives & Pauper, **1536**. 186
 Dixon (G.) *Voyage rd. World*, **1789**. 186, 368
 — (W. H.) *Royal Windsor*, **1879-80**. 368
 Dobbs (A.) *Countries adj. Hudson's Bay*, **1744**. 368
 Dobson (A.) *Wm. Hogarth*, **1891. 1902**. 186
 Doctor Comicus, **1828**. 51 ; n. d., 51, 368, 528
 Dr. Syntax in Paris, **1820**. 51, 368, 528
 Dodd (W.) *Acct. of Magdalen Charity*, **1763**. 528
 — Beauties of Shakespeare, **1752**. 186
 Dodgson (C. L.) *Alice's Advs.*, **1866**. 528 ; **1908**, 369
 — *Aventures d'Alice*, **1869**. 528
 — *Le Aventure d'Alice*, **1872**. 369
 — Euclid and His Rivals, **1879**. 369
 — Hunting of the Snark, **1876**. 51, 186, 528
 — Phantasmagoria, **1869**. 186
 — Phantasmagoria, &c., **1866-98**. 528
 — Sylvie & Bruno, **1889. 1889-94**. 369
 — Thro' the Looking Glass, **1872**. 51, 186, 369 528 ; **1878**, 369
 — (D.S.) *Views of Lucknow*, **1859**. 369
 Dodoens (R.) *Florum &c. Hist.*, **1558-6**. 51
 — Hist. des Plantes, **1557**. 51
 — New Herball, **1578**. 51, 186 ; **1586**, **1595**, 52, 369
 — Stirp. Hist., **1553**. 52 ; **1583**, 52, 528 ; **1616**, 52

- Dodsley's Old Eng. Plays, **1825**. 369 ;
1874, 186 ; **1874-6**. 369
 — Coll. of Poems, **1782-3**. 369
 Dolce (L.) Lettere del Gran Mahumeto,
1563. 369
 — Vita di Carlo V., **1567**. 369
 Doletus (S.) Dialogus, **1535**. 369
 Dollfus Ausset. L'Etude des Glaciers,
1872. 369
 Dome (The) **1898-1900**. 369
 Domesday Book, **1783-1816**. 369
 — in rel. to Sussex, **1886**. 369
 Dominis. De Rad. Visus, **1611**. 369
 Donaldson (J.) Husbandry Anat. **1697**.
 186
 Donatus Moralizatus, n. d. 52
 — (Leaf of), **1456-8**. 52 ; c. **1475**, 52
 Dondi (J.) Herbolario Volgare, **1555**. 52
 Donkin (Maj.) Mil. Collections, **1777**. 369
 Donne (J.) Letters to Persons of Honour,
1651, **1654**. 369
 — Poems, **1635**, 52 ; **1639**, 528
 Donovan (E.) Brit. Shells, **1804-3**. 186
 — Insects of China, **1798**. 52 ; **1842**,
 52, 528
 — India, **1800**. 369
 Doppelmaur. Hist. nach. der Nürnberg.
 Math., **1730**. 369
 Doran (Dr.) Annals of Eng. Stage, **1888**.
 186, 369
 Dorat (C. J.) Les Baisers, **1770**. 52, 370,
 528
 — Fables, **1772**. 370 ; **1773**, 186
 — Mes Nouveaux Torts, **1775**. 52
 — Régulus, **1765**. 186
 — Zélis au Bain, **1763**. 370
 D'Orbigny (C.) Dict. d'Hist. Nat., **1849**.
 186
 Doré (G.) Ste. Russie, **1854**. 370
 — Gallery, n. d. 370
 Dorigny (N.) Œuvre, **1770**. 370
 D'Ornancy. Ills. de la Noblesse, **1848**.
 187
 Doubdan (J.) Voy. de La Terre-Ste.,
1657. 187 ; **1661**, 52
 Doubleday. Diur. Lepidoptera, **1846-52**
 52
 Doublet (J.) Abbaye de S. Denis, **1625**.
 187
 Douglas (G.) Poet. Works, **1874**. 187
 — (Sir R.) Baronage & Peerage of
 Scotld., **1798**, **1813**. 187
 — Peerage of Scotld., **1764**. 187 ;
1813, 370
 Douglass (W.) Brit. Settl. in N. Amer.,
1755, **1760**. 52
 Dove's English Classics, **1820**. 370
 Doves Press. 52, 187, 370
 Dowell (S.) Hist. of Taxation, **1884**. 187
 Downing (Cl.) Indian Wars, **1737**. 187
 Doyle (Conan) Works, **1903**. 52
 — (J.) Pol. Sketches, **1829**, **1829-41**,
 370 ; **1829-51**, 52
 Doyle (J. E.) Baronetage of Eng., **1886**.
 52, 187
 — (R.) Brown, Jones, & Robinson,
1854. 52, 187
 — Hist. Procession, **1842**. 52
 D'Oyley (C.) Costume of India, **1813**. 370
 — European in India, **1813**. 187
 — Tom Raw, **1828**. 52, 187
 Dozen Pair of Wedding Gloves, **1855**. 52
 Dozy (R.) Suppl. aux Dicts. Arabes, **1881**
 529
 Draconites (J.) V. Heilbrunnen J. C.,
1546. 370
 Drage. Disc. of N.W. Passage, **1748**. 52
 Drake (D.) Cincinnati, **1815**. 529
 — (F.) Eboracum, **1736**. 53, 370, 529
 — (Sir F.) The World Encompassed,
1628. 53
 — Life, **1828**. 370
 — Sir F., Revived, **1626**, **1653**. 370 ;
 529
 — (S. G.) Hist. of Boston, **1856**. 370
 — Indians of N. Amer., **1851**. 370
 — Indian Tribes of U.S.A., **1884**. 187
 Dramatists. Pearson's eds. of, **1873-4**.
 529
 Dramatists of the Restoration, **1872-9**.
 187, 370
 Drayton (M.) Idea, **1593**. 53
 — Polyolbion, **1613-22**. 53, 370
 — Poems, **1605**. 53, 187 ; **1608**, **1613**,
 370 ; **1630**, 53, 371 ; **1631**, 53
 Dresser (H. E.) Birds of Europe, **1871-95**
 529 ; **1871-96**. 53
 Drewry (C. S.) Reports, **1853-60**. 529
 — & Smale Reports, **1862-7**. 529
 Drexelius (J.) Xtians Zodiake, **1647**.
 53
 Drummond (J.) Old Edinburgh, **1879**.
 187
 — (J.) Portraits of Knox, **1875**. 529
 — (Wm. of Hawthornden) Hist. of
 Scotld., **1655**. 188
 — Works, **1711**. 53
 — (Sir W.) Origines, **1824**. 371
 Drury (D.) Ills. of Nat. Hist., **1770-73-82**
 53
 — Ills. of Exot. Entomology, **1837**.
 529
 Druthmarus (C.) Exposit. in Matth.,
1514. 371
 Dryden (J.) Alexander's Feast, **1697**. 188
 — An Evening's Love, **1671**. 371
 — Fables, **1700-1**. 188 ; **1797**, 188,
 529
 — Vindication, **1683**. 371
 — Miscellany Poems, **1716**. 53
 — Poems, **1852**. 53
 — Poet. Works, **1852**. 188
 — Works, **1808**. 188 ; **1821**. 529
 — (Jno., Jun.) Husband his own Cuc-
 kold, **1696**. 529

- Du Barri (Mme.) *Memoirs*, **1896**. 188
 Du Bartas. *The Arke, &c.*, **1637**. 529
 — *Devine Weeks & Works*, **1611**. 188 ; **1633**. 529
 Dubourg (M.) *Views in Rome*, **1820**. 371
 Du Cange (C.) *Glossarium*, **1733**. 188 ; **1733-6**, **1840-57**, 371
 Ducarel. *Lambeth Pal., &c.*, **1786**. 188
 Du Chesne (A.) *Hist. Franc. Script.*, **1636-49**. 371
 — *Hist. Norman. Script.*, **1619**. 53, 371
 Du Choul (W.) *Rel. des Romains*, **1556**. 53
 Du Clos. *Eaux Minérales*, **1675**. 188
 Ducos (M. B.) *Itiner. d'Angleterre*, **1834**. 371
 Du Fail (N.) *Contes d'Eutrapel*, **1586**. 529 (See, also, *Fail*)
 Duff (G.) *Notes fr. a Diary*, **1898-1905**. 371
 Du Fresne (C.) *Gloss. Med. Græcit.*, **1688**. 53
 Dugdale (Sir W.) *Antient Usage in Arms*, **1682**. 53
 — *Antiqs. of Warwick*, **1656**. 53, **1730**, 371
 — *Baronetage of Eng.*, **1675-6**, 53
 — *Imbanking*, **1662**. 53, 371
 — *Monast. Anglic.*, **1655-73**. 54 ; **1682**, **1661**, **1673**, 371 ; **1718**, 54, 188, 371, 529 ; **1817-30**, 54, 371, 529 ; **1846**, 188, 371, 529 ; **1849**, 188
 — *Origin. Juridic.*, **1666**. 54, 188, 371 ; **1671**, 54, 371
 — *Short View*, **1681**, 188
 — *St. Paul's Cath.*, **1658**, 53, 188, 371 ; **1716**, 53, 371, 529 ; **1818**, 53
 Duhamel. *Arbres et Arbustes*, **1825**. 529
 — *Arbres Fruitiers*, **1768**, **1807**. 188
 Du Jarric (P. P.) *Choses Memorables*, **1608-14**. 371
 Dulaney (D.) *Prop. of Taxes in Brit. Cols.*, **1765**. 54, 371
 Dumas (A.) *Celebrated Crimes*, **1895**. 188, 371
 — *Romances*, **1893-5**. 371
 Dumast (G. de) *La Maçonnerie*, **1820**. 188
 Dummer (J.) *New Eng. Charters*, **1766**. 529
 Dumont (J.) *Batailles gagnées par Eugene de Savoye*, **1725**. 188
 — *Mil. Hist. of P. Eugene*, **1736**. 371
 Du Moulin (P.) *Week of Soliloquies*, **1679**. 529
 Du Moustier (A.) *Neustria Pia*, **1663**. 54
 Dunbar (W.) *Poems*, **1834**. 54
 Duncan (A.) *Mariners' Chron.*, *n. d.* 529
 Duncumb. (J.) *Hist. of Hereford*, **1804**. 529
 Dundee (Vct.) *Memoirs of*, **1711**. 372
 Dunkin (J.) *Hist. of Bullington*, **1823**. 54
 Dunlop (W.) *Confessions of Faith*, **1719-22**. 529
 Duns Scotus. *Questiones Quolibetales, &c.*, **1520**. 529
 — *Script. in Sentent.*, *c.* **1477**. 188 ; **1520**. 529
 Duntun (J.) *Journal of Sally Fleet*, **1637**. 372
 — *Ladies' Dict.*, **1694**. 54
 Du Peyrat (G.) *Phil. des Eschets*, **1608**. 188
 Dupin (L. G.) *Biblioth. des Auteurs Ecclés.*, **1690-1711**. 372
 Duplessis-Bertaux. *Characters of Fr. Rev.*, **1799**. 54
 Dupont (G.) *Cont. des Sexes*, **1534**. 372
 Duran (A.) *Col. de Romances Castil.*, **1828-32**. 372
 Durand. *Racc. delle Fab. Class.*, **1833**. 372
 Durand, &c. *Strategie d'Echecs*, **1862**. 188
 Durandus (Gu.) *Rat. Div. Offic.*, **1479**. 54
 Dürer (A.) *De Symmetria part. hum. Corp.*, **1557**. 189
 — *Simmetria de I. Corpi*, **1591**. 188
 — *Befestig. der Stett &c.*, **1527**. 189
 — *Etliche Unterricht, &c.*, **1603**. 189
 — *Instit. Geomet.*, **1535**. 189
 — *Proportion des Corps humains*, **1613**. 189
 — *Vie de la Ste. Vierge*, *n. d.* 311
 — *Vignettes*, **1850**. 372
 D'Urfé (A.) *Vignettes*, **1850**. 372
 Durfey (T.) *New Operas*, **1721**. 54
 — *Wit & Mirth*, **1719**. 372
 Durnsford (M.) *Mems. of Tiverton*, **1790**. 530
 Duruy (V.) *Hist. des Grecs*, **1887**. 54, 189
 — *Hist. of Greece*, **1898**. 189
 — *Hist. des Romains*, **1879-85**, 54, 189
 — *Hist. of Rome*, **1883-6**. 189
 Dusseldorff Gallery, **1787**. 54
 Du Triez. *Esprits Malins*, **1563**. 372
 Dyer (G.) *Hist. of Cambridge*, **1814**. 372
 — (T. H.) *Mod. Europe*, **1877**. 189
 Dynus de Muxello. *De Regul. Juris*, **1515**. 54
 E. (B.) *Dict. of Canting*, *n. d.* 372
 Eadmer. *Mon. Cantuar.*, **1623**. 372
 Earlom & Turner. *Ill. Characters*, **1811**. 54
 Early Eng. Text Soc., **1864-79**. 189
 East Anglian, **1864-1908**. 189
 — *India Co. Letters fr. its Servants*, **1896-1902**. 530
 — *Indies. Navigation aux Indes Orient.*, **1609**. 530
 Eastman's Amer. Aborig., **1853**. 372
 Eaton (D. C.) *Ferns of N. Amer.*, **1879-80**. 54
 Eben (Bar.) *Swedish Army Cost.*, **1808**. 372

- Ebert (G.) Egypt, **n. d.** 54
 Eccles. Hist. Soc., **1847-54.** 372
 Eckert (H. A.) Deutsche Bundesheer, **1838-54.** 189
 Eckhel (J. H.) Doct. Numm. Vet., **1792-1826.** 372
 ——— Pierres Graveés, **1788.** 54
 Eckius (J.) Homiliae, **1534-5.** 54
 Ecklin (D.) Reisz zum heilig. grab., **1585** 54
 Economic Journal, **1891-1908.** 372
 Economist (The) **1844-7.** 372
 Edda Saemundar, &c., **1787.** 372
 Eddis (W.) Letters fr. Amer., **1792.** 189, 372
 Eden (E.) Princes of India, **1843.** 189 ; **1844,** 189, 372
 ——— (R.) Hist. of Travayle, **1577.** 189
 ——— (R.) Eng. Bks. on Amer., **1885.** 372
 Edgeworth (M.) Tales, **1825.** 530 ; **1832-3,** 530 ; **n. d.,** 372
 ——— Works, **1825.** 189
 Edinburgh Gazette, **1699-1700.** 189
 ——— Phil. Journal, **1819-32.** 372
 ——— Review, **1809-1902.** 54
 Edmondson (J.) Baronagium Geneal., **1764.** 54 ; **1764-84,** 372
 ——— Body of Heraldry, **1780.** 372
 Edmundes (Cl.) Obs. on Caesar, **1609.** 189
 Edward VI. Proclamations, **1550.** 55
 Edwards (B.) Brit. Cols. in W. Indies, **1794-1801.** 189 ; **1801-19,** 1819, 373
 ——— (E.) Views & Studies, **1790.** 373
 ——— (G.) Gleanings of Nat. Hist., **1758-64.** 530
 ——— Uncommon Birds, **1743-64.** 189, 373
 ——— (Pres.) Works, **1806.** 189
 ——— (S.) Bot. Register, **1828-39.** 530
 ——— (W.) Sketches in Scinde, **1846.** 55
 Eelking (M. v.) Mem. of Riedesel, **1868.** 373
 Egan (P.) Anecdotes of the Turf, **1827.** 55
 ——— Book of Sports, **1832.** 55
 ——— Boxiana, **1812.** 55 ; **n. d.,** 1829, 1828, 373 ; **1830-28,** 55
 ——— Life of an Actor, **1825.** 55, 190, 373
 ——— Life in London, **1821.** 55, 190, 373 530 ; **1821-2.** 190 ; **1822,** 373 ; **1823,** 55
 ——— Life in London & Finish, **1821-22-** 30. **1822-30,** 55
 ——— Sporting Anecdotes, **1825.** 55
 ——— (P., the Younger) Robin Hood, **1846.** 373
 Egerton (D. T.) Fashionable Bores, **1824.** 55
 E[ge]rton (M.) Matrimonial Ladder, **1825.** 373
 Eglissham (G.) Fore-runner of Revenge, **1642.** 373
- Egypt. Descrip. de l'Egypte, **1809-13.** 373
 Ehrenberg (C. G.) Symbolae phys., **1828-9.** 530
 Eisenberg. L'Art de Monter à cheval, **1733.** 55, 373
 ——— Manège Mod., **1727-8.** 190 ; **1740** 55, 373
 Elder (W.) Biog. of E. K. Kane, **1858** 373
 Elegant Extracts, **n. d.** 55
 Eliot (Geo.) Adam Bede, **1859.** 190, 373 530
 ——— Brother & Sister, **1869.** 530
 ——— Felix Holt, **1866.** 373
 ——— Mill on the Floss, **1860.** 530
 ——— Romola, **1863.** 190, 530 ; **1880.** 190
 ——— Scenes of Clerical Life, **1858.** 530
 ——— Spanish Gypsy, **1868.** 190, 530
 ——— Works, **1901.** 190, 373
 Elizabeth (Q.) Declaration of Causes &c., **1555.** 55
 ——— Déclaration des Causes, &c., **1585** 373
 ——— Procl. for Obs. of Statutes, **1562.** 373
 ——— Prohibition, **1558.** 190
 Ellesmere (Ld.) Speech touching *Post-nati*, **1609.** 190
 Elliot (D. G.) Bucerotidae, **1882.** 55
 Elliott (R.) Views in India, &c., **1835.** 530
 Ellis (H.) Voyage to Hudson's Bay, **1748.** 190, 373
 ——— (Sir H.) Introd. to Domesday Bk., **1833.** 373
 ——— & Blackburn. &c., Reports, **1853-67.** 530
 Ellowis (Sir G.) Speech & Repentance, **1615.** 374
 Elwes (H. J.) Genus Lilium, **1880.** 374
 Elyot (Sir T.) Castel of Helth, **1541.** 55
 ——— Dict., **1538, 1548.** 55
 ——— Emblem. Acad. Altorf., **1597.** 190
 ——— Governour, **1580.** 55
 ——— Image of Governauce, **1541.** 190 ; **1556,** 55
 Elzevir. Cat. Lib., **1681.** 55
 Emerson (R. W.) Essay on Friendship, **1899.** 374
 ——— Essays, **1844.** 374
 ——— Nature, **1836.** 374
 ——— Poems, **1847.** 190
 ——— Works, **1897.** 190
 Enchiridion Cosmograph., **1604.** 56
 Encyc. Brit., **1875-89.** 190 ; **1875-1903,** 190, 374 ; **1898,** 374
 ——— of Forms, **1902-8.** 56, **1902-9,** 530
 ——— Medica, **1899-1904.** 374
 ——— of Sport, **1897.** 190, 374 ; **n. d.** 374

- Encyclopaedic Dict., **1904**. 530
 Enderbie (P.) Cambria Triumph., **1661**. 374 ; **1810**, 56, 190 ; n. d., 56
 Engelgrave (H.) Lux Evang., **1655**. 374
 England's Glory, **1660**. 374
 — Helicon, **1887**. 374
 — Imminent Danger, **1671**. 56
 — Passing Bell, **1679**. 190
 Englische Kunstmöbel, n. d., 374
 English Baronetage, **1741**. 374
 — Dialect Dict., **1898-1905**. 56, 190-1 ; **1904-5**, 530
 — Dramatists, **1885-8**. 374
 — Hist. Review, **1886-1908**. 374
 — Lyrics, **1898**. 374
 — Pilot, **1755**. 374
 — Reports, **1900-1**. 530
 — Water Colour, **1902**. 374
 Englishman's Mentor, **1819**. 56
 Entick (J.) Hist. of the Late War, **1763-4** 374
 Entomological Mag., **1832-8**. 530
 — Soc. Trans., **1834-1907**. 56 ; **1836-1905**, 374 ; **1905**, 530
 Entomologist's Mag., **1864-1905**. 374 ; **1864-1908**, 191
 Eon (Chev. d') Lettres, &c., **1764**. 374
 Epictetus. Der Sticher, **1534**. 530
 — Simplicii Comment. in Euch., **1640**. 56
 Epistles & Gospels, n. d. 56
 Epithalamia Exot. Ling. Reddita, **1775**. 311
 Epy (H. de l') Voy. into Tartary, **1689**. 374
 Erasmus. Adagia, **1520, 1612**. 530
 — Apothegm., **1533**. 530
 — Colloq., **1639**. 56
 — De Recta Lat. Pronut., **1528**. 56
 — Enchiridion, **1523, 1533, 1534, 1544, 1576**. 56
 — In Evang. Lucae, **1534**. 191
 — Exposyt. of Crede, **1533**. 57
 — Moriae Encomium, **1735**. 191
 — Stultitiae Laus, **1676**. 375, 530
 — L'Eloge de la Folie, **1751**. 374
 — Praise of Folie, **1549**. 191
 — Paraph. upon N. T., **1549**. 57
 — Opera, **1703-6**. 375
 Erckern (L.) Besch. Min. Arten, **1617**. 375
 Erdeswick (S.) Survey of Staffs., **1820**. 191
 Erizzo (S.) Expos. delle Canzoni di Petrarca, **1561**. 375
 — Medaglie, **1559**. 375
 Ernst (J. J.) Pap. d'Europe, **1779-92**. 191
 Erpenius (Th.) Hist. Jos., Patriarch., **1617**. 57
 Errou Non-plust, **1673**. 57
 Esquemlin (J.) Hist. des Filibusters, **1744** 375
 — Bucaniers of Amer., **1684**. 191
 — Hist. der Boecaniers, **1700**. 191
 Esquiros (A.) L'Angleterre, **1859**. 191
 Essay upon Wind, **1787**. 375
 Essex House Press. 57, 191, 375, 530
 Estate of Eng. Fugitives, **1595**. 57
 Estaugh (J.) Call to Unfaithfull Profs., **1744**. 191
 Estienne. L'Agriculture, **1654**. 531 ; **1658**, 191 ; **1668**, 57
 — (H.) Art of Making Devices, **1650**. 57, 375
 — Catherine de Medicis, **1649**. 375
 Estlacke (F.) A Bermudas Preacher, **1638** 375
 Etchings. Facsimiles of, n. d. 191
 Eton Sketch'd, **1841**. 375
 Etrennes utiles, **1773**. 375
 Etymologicon Magnum, **1499**. 57, 375
 Euchologion, **1647**. 57
 Euclides. Element., **1482**. 57 ; 375, 531 ; **1537**, 191
 — Elements of Geom., **1570**. 191, 531 ; **1651**, 531
 — Euclide Meg. reassett. par Tartalea, **1543**. 531
 Eugene (Prince). Hist de, **1755**. 375
 Eunapius. De Vit. Phil. **1568**. 191
 Euonymus. Dist. of Waters, **1565**, 57, 375, 531
 Euripides. Opera, **1821**. 375
 European Mag., **1782-1824**. 191
 Eusebe. Le Reveille Matin, **1574**. 191
 Eusebius. Chron., **1483**, 57 ; **1518**, 57
 — Evangel. demonstrat., **1545**. 57
 — Hyst. Eccles., **1479**. 375, 531 ; **1526**, 191 ; **1720**, 375
 Eustratii Comment in Aristotelis de Moribus, **1536**. 531
 Evangelia und Episteln, 17—. 191
 Evangiles des Dimanches, **1864**. 58, 376
 Evans (A. H.) Vert. Fauna of Shetlds., **1899**. 531
 — (A. J.) "Horsemen" of Tarentum, **1887**. 376
 — (Sir J.) Stone Implements, **1897**. 191
 — (L.) Map of Cols. in Amer., **1758**. 191
 — (T.) Old Ballads, **1784, 1810**. 376
 Evelyn (J.) Diary, **1854**. 191 ; **1870**, 376 ; **1882, 1906**, 531
 — French Gardiner, **1658, 1691**. 58
 — Grand Visiers, **1677**. 192
 — Kalendar. Hortense, **1669**. 58
 — Navigation & Commerce, **1674**. 376
 — Sylva, **1664**. 58, 191, 376 ; **1679**, 376 ; **1776**, 192 ; **1825**, 376
 — & Pepys. Diary & Correspondence **1872-5, 1906**. 376
 — & Pepys. Mems, Diaries, &c., **1827-8**, 191 ; 531
 Everts (J. F.) Coleop. Neerland., **1898, 1903**. 191
 Eyb (A. de) Margarita Poet., **1472**. 58

- Eyre Todd (G.) Glasgow Cathedral, **1898**. 375
- F. (N.) Husbandman's Fruitfull Orchard **1609**. 58
- Faber (G. S.) Mysteries of Cabiri, **1803**. 192
- Pagan Idolatry, **1816-19**. 376
- Fabian (R.) Chron., **1559**. 192
- Fabre (P.) Traicte, &c., **1576**. 192
- Fabri (J.) Christliche ermanung, &c., **1557**. 376
- Fabro (J.) Comment. in Evangelia, **1523**. 192
- Faccioliati. Latinit. Lex., **1828**. 376
- Facetiae Facietiarum, **1645**. 376
- Pagan (L.) Cat. of Woollett's Wks., **1885**. 192
- Collector's Marks, **1883**. 192
- Page (J.) Speculum Ægrotum, **1606**. 376
- Fail (N. du) Contes d'Entrapel, **1603**. 376
(See, also, *Du Fail*)
- Fairbairn's Crests, **1860**. 192 ; **1905**, 376 ; **n. d.**, 311
- Falconer (J.) Crypt. Patefacta, **1685**. 192
- (R.) Voyages, **1720**. 376
- Falda (G. B.) Fontane di Roma, **1691**. 58
- Faletus (H.) Orationes, **1558**. 531
- Falkner (T.) Des. of Patagonia, **1774**. 376
- Falstaff Alive Again, **1794**. 376
- Fancy (The) **1836**. 58
- Faraday (M.) Res. in Electricity, **1849-55**. 376
- Farewell (Ch.) E. India Colation, **1633**. 376
- (J.) Irish Hudibras, **1689**. 192
- Farewell Sermons, **1662-3**. 58
- Faria y Sousa. Eur. Portuguesa, **1666-81**. 376
- Farington (J.) Views of Lakes, **1789**. 192 376
- Farmer (J. S.) Merry Songs, &c., **1897**. 192, 377
- Slang, **1890-1904**. 376
- Farquhar (G.) Works, **1714**. 377
- Farren (R.) Granta & Cam., **1880**. 192
- Fasciculus Temporum, **1524**. 377
- Fastes de la Nation Franç., **1808**. 58
- Faucher (C.) Oeuvres, **1610**. 58
- Faulkner (T.) Acct. of Fulham, **1813**. 377
- Faussett (B.) Invent. Sepul., **1856**. 58, 377
- Favine (A.) Theater of Honour, **1623**. 377
- Favre (A.) Rech. Géol., **1867**. 377
- Fayrer (J.) Thanat. of India, **1872**. 377
- Featly (J.) Tears of Pestilence, **1665**. 58
- Federalist (The), **1788**. 192
- Félibien (A.) Noms. des Peintres, **1679**. 531
- Felix on the Bat, **1845**. **1865**. 58
- Fellows (W. D.) La Trappe, **1823**. 192, 377, 531
- Fellows (C.) Ascent of Mt. Blanc., **1827**. 377
- Felt (J. B.) Mass. Currency, **1839**. 192
- Fenellosa (E. F.) Ukiyo-Ye, **1901**. 58
- Fenelon Lettre à Louis XIV., **1825**. 192
- Télémaque, **1738**. 192 ; **1790**, 531 ; **1796**, 192
- Fenestella (L.) De Rom. Mag., **n. d**. 377
- Fenner (D.) Ans. unto Nichols, **1583**. 531
- Fennor (W.) Lawes of a Compter, **1629**. 377
- Fenton (G.) Xtian Pollicie, **1574**. 58
- Trag. Discourses, **1567**. 58, 377
- Ferguson (J.) Bibl. Chemica, **1906**. 377
- (T.) Civil War, **1779**. 58
- Fergusson (J.) Hist. of Architecture, **1891-3**, 531 ; **1893-1902**, 192
- Rock-Cut Temples, **1845**. 192, 377
- Tree & Serpent Worship, **1868**. 377
- Ferishta's Hist. of Dekkan, **1794**. 192, 377
- Fernandez (D.) Hist. del Peru, **1571**. 59
- Ferne (J.) Blazon of Gentry, **1586**. 59, 377
- Ferrand (H.) Montagnes Dauphin., **1903**. 377
- Ferrar (J.) Hist. of Limerick, **1787**. 59
- Ferrari (F.) Costumi di Roma, **1825**, **1835**. 377
- Ferrarius (J.) Ord. of Commonweale, **1559**. 59
- (J. B.) Hesperides, **1646**. 377
- Ferraro (P. A.) Cavallo Frenato, **1653**. 192
- Ferrier (S.) Marriage, **1818**. 59
- Ferriol (M. de) Estampes, **1715**. 377
- Festiva ad Capita, &c., **1670**. 59
- Festivalis Liber, **1499**. 59
- Festyvall (The) **1526**. 59
- Fétis. Hist. de la Musique, **1869-76**. 377
- Fevre de Fontenay. Voyage de l'Amb. de Perse, **1715**. 377
- Fialetti (O.) Ordres Religieux, **1658**. 377
- Fiaschi (C.) Modo Cavalli, **1563**. 378
- Fichet (Gu.) Rhetorica, **n. d.** 59
- Ficinus (M.) De triplici vita, **1501**. 192
- Fidelissimi (G. B.) Giar. Mor., **1622**. 378
- Field of Mars, **1781**. 378
- (J.) Cat. of his Lib., **1827**. 378
- Fielding (H.) Amelia, **1752**. 192-3, 531
- Increase of Robbers, **1751**. 378
- Joseph Andrews, **1805**. 59
- Pasquin, **1736**. 59
- Provision for the Poor, **1753**. 59
- Tom Jones, **1749**. 59, 378 ; **1780**, 531
- Voyage to Lisbon, **1755**. 193, 378
- Works, **1762**, 193, 378, 531 ; **1766**, 59 ; **1767**, 378, 531 ; **1771**, 59 ; **1783**, 59, 193 ; **1784**, 59, 378, 531 ; **1806**, 59, 193, 378 ; **1808**, 531 ; **1812**, 193 ; **1821**, 193, 378 ; **1824**, 531 ; **1871-2**, 378 ; **1882**, 59, 193, 531 ; **1893**, 193 ; **1898-9**, 59, 193 ; **1902**, 531 ; **1902-3**, 59, 378 ; **1903**, 59, 193, 378

- Fielding (T. H.) Brit. Castles, **1825**. 532
 — Tour of Lakes, **1821**. 60
 Finch (P.) Hist. of Burley, **1901**. 193
 Finden. Roy. Gal. of Brit. Art, **n. d.** 193
 Finiguerra (M.) Flor. Pict. Chron., **1898**. 193
 Finsch (O.) Papageien, **1867-8**. 193
 Fiori (G. de) Historia, **1533**. 60
 Firenzuola (A.) Prose, **1552**. 60
 Fischbach (F.) Textile Fabrics, **n. d.** 378
 Fischers (J. B.) Entw. einer Hist. Arch., **1725**. 532
 Fiscline (M.) La Vie Saine, **1541**. 60
 Fisher (A.) Def. of Liturgie, **1630**. 60
 — (Jasper) Pinnus Troes, **1633**. 193
 — (J.) Tour in Killarney, **1789**. 60
 — (Jno.) Ass. Luther. Conf., **1523**. 60
 — Defensio Reg. Assert., **1525**. 378
 — Sacerdotii Defensio, **1525**. 532
 — Sayings of David, **1508**. 60 ; **1555**, 532
 — (T.) Coll. for Bedfordshire, **1836**, 378
 Fisherman's Mag., **1864-5**. 378
 Fishing, Royal, Revived, **1670**. 193
 — Trade of, **1662**. 378
 Fishwick (H.) Hist. of Preston, **1900**. 378
 Fittler (J.) Scotia Depicta, **1804**. 378
 Fitzgerald (E.) Euphranor, **1851**. 60
 — Polonius, **1852**. 60, 532
 — Letters, &c., **1889**. 532 ; **1902**, 378 ; **1902-3**, 193
 — Readings in Crabbe, **1882**. 378
 — Works, **1887**. 532 ; **1902**, 60
 — (R. D.) Australian Orchids, **1882** 60
 Fitzherbert (Sir A.) Husbandry, **1537**. 60
 — La Grande Abridgement, **1577**. 60, 193
 — Newe Boke of J.P.'s, **1538**. 193
 — (Mrs.) Memoirs, **1856**. 60
 Flaccius. De Trans. Imp. Rom., **1566**. 193
 Flaubert (G.) Herodias, **1892**. 60
 — Mine. Bovary, **1857**. 193
 Fleay (F. G.) Chron. of Drama, **1891**. 193, 378
 — Stage, **1891**. 378
 Flechier (E.) Panegyriques, **1696**. 193
 Flecknoe (R.) Epigrams, **1670**. 379
 Flesher (T.) Laws of Honour, **1685**. 379
 Fletcher (G.) Israel Redux, **1677**. 60
 — (Jno.) Woman Hater, **1648**. 379
 — (J. S.) Hist. of Yorks, **1901**. 193 ; **n. d.** 532
 — (Lieut.-Col.) Amer. War, **1865-6**. 60
 — (Ph.) Purple Island, **1633**. 379
 — (W. Y.) Foreign Bk.-Bindings, **1896** 379
 Fleury (Ch. R. de) L'Evangile, **1874**. 379
 Flor des Serres, &c., **1845-80**. 60
 Flora Danica, **1761-1883**. 60
 Florence of Worcester. Chron. ex Chron. **1592**. 193
 Florian (J. P. de) Oeuvres, **1791-2**. 379 ; **1805**, 60 ; **1823**, 532
 Florilegium Epigramm. Gr., **1531**. 379
 — Novum, **1612**. 60
 Florio (J.) Q. Anna's New World, **1595**. 379 ; **1611**, 193
 Florist (The) **1848-56**. 532
 Florizel. Preau des Fleurs, **n. d.** 379
 Flortir (Cav.) Hist. del., **1608**. 379
 Floure of Comandemetes, **1521**. 61
 Foglioso (G. di) La Caccia, **1615**. 532
 Folengo (T.) Opus Merlini, **1521**. 194
 Foley (H.) Records, of Soc. of Jesus, **1877-9**, **1877-83**. 379
 Foligni. Convers. della Beata, **1536**. 194
 Folkard (A.) Fam. of Folkard, **n. d.** 194
 Folkes (M.) Tables of Eng. Coins, **1763**. 379
 Folk-Lore Society, **1878-1906**. 379 ; **1878-1907**, 61
 Fontana (C.) L'Anfiteatro, **1725**. 379, 532
 Fontano (J.) De Bello Rhodio, **1524**. 61
 Foote (J. A.) Inter. Jurisp., **1904**. 194
 — (M.) Trial, **1824**. 194
 — (S.) Dram. Works, **1778**. **n. d.** 379
 Foppens (J. F.) Biblioth. Belg., **1739**. 379
 Forbes (A. P.) Kals. of Scot. Saints, **1872** 379
 — (Jno.) Cantus, **1682**. 194
 — (J.) Orient. Memoirs, **1813**. 194, 532
 — (J.D.) Travels thro' Alps, **1843**. 379
 — of Corse (P.) Funerals, **1635**. 194
 — (W.) True Scots Genius, **1704**. 532
 Forbes-Leith (J.) Scots Men-at-Arms, **1882**. 61
 Force (P.) Cols. of N. Amer., **1836-46**. 379
 Ford (E.) Hist. of Parismus, **1636**. 379
 — (J.) Ladies Triall, **1639**. 194
 — Dram. Works, **1811**. **1827**. 379
 — Works, **1869**. 194, 379
 — (R.) Hd.-Bk. for Spain, **1845**. 61
 Fordyce (W.) Hist. of Durham, **1857**. 379
 Foreign Field Sports, **1813**. 379 ; **1814**, 61 ; **1819**, 61, 194, 532
 Forlong. Faiths of Men, **1906**. 532
 — Rivers of Life, **1883**. 194, 532
 Forrest (Lt.-Col.) Tour along Ganges, **1824** 194
 — (Th.) Voy. to Mergui Arch., **1792**. 379
 Forrester (A. H.) How he Reigned, &c., **1849**. 61
 — Pantomime, **1849**. 61
 Forster (E.) Brit. Gal. of Engs., **1807**. 380
 — (T.) Aerial & Alp. Voy., **1832**. 380
 Forsyth (R.) Beauties of Scotld., **1805**. 194
 — (W.) Captivity of Napoleon, **1853**. 194

- Forsyth (W.) Cases & Opinions, **1869**. 380
 Fortescue (Sir J.) Lawes of Eng., **1573**. 194
 Foster (J.) Co. Fams. of Lancs., **1873**. 532
 — Tudor Bk. of Arms, **1904**. 194
 — (J. J.) Brit. Min. Painters, **1898**. 61, 194
 — Min. Painters. **1903**. 61, 194
 — Portr. of Mary, Q. of Scots, **1904**. 532
 — The Stuarts, **1902, 1907**. 532
 Foucaux (P. E.) Hist. de Bouddha, **1860**. 194
 Fouquet (J.) L'Œuvre, de, **1866**. 61
 Fouet (C.) Bains de Vichy, **1679**. 61
 Pouilloux (J. du) La Venerie, **1635**. 380
 Foulès. Wonderful Report of, **1586**. 380
 Fournier (G.) Hydrographie, **1667**. 532
 Fournier. Man. Typograph., **1764**. 380
 Fowler (E.) Dirt Wipt. Off, **1672**. 61
 — (J.) Troubles of Suethland, **1656**. 380
 — (W.) Mos. Pavements, **1796-1804**. 194 ; **1804-6**. 61
 — (W. W.) Coleoptera, **1887-91**. 194
 Fox (G.) Battle-Door, **1660**. 61
 — (J.) Acts & Monuments, **1562-3**, 61 ; **1583**. 194 ; **1596-7**, 61 ; **1632**. 194 ; **1641**, 61, 380 ; **1684**, 194, 380 ; **1790**, 61
 — (Sir S.) Memoirs, **1717**. 194
 Fox-Davies (A. C.) Arm. Fam., **1895**. **1897**. 195 ; **1902**, 380
 — Heraldry, **1904**. 62, 195, 380
 Foxe (E.) Reg. & Eccles. Power, **n. d.** 532
 — (L.) N. W. Fox, &c., **1635**. 380
 Fragmenta Hist. Graec., **1841-51**. 532
 Français (Les) Encyc. Mor., **1841**. 380
 — Peints par Eux-Mêmes, **1840-1**, 195
 France, Estate of, **1597**. 380
 Franchere (G.) Voy. à l'Amér., **1854**. 380
 Franchet (M. A.) Plantae David., **1883**. 62
 Francis (B. B.) Christian Duty, **1684**. 380
 Franco (M.) Sonetti, **n. d.** 195
 Frankau (J.) 18th Cent. Col. Prints, **1900** 62, 195
 — J. Raphael Smith, **1902**. 195, 380
 — Wm. and Jas. Ward, **1904**. 195, 532
 Franklin (B.) Examn. of, **1769**. 380
 — Exper. on Electricity, **1751**. 532 ; **1769**, 62 ; **1774**, 195
 — Memoirs, **1818**. 380
 — (J.) Hist. of U.S.A., **1784**. 380
 Frascatorius (H.) Syphilis, **1530**. 380
 — Opera, **1555**. 62
 Fraser (J. B.) Views of Calcutta, **1824-6**. 532
 Fraser (J. B.) Himala Mts., **1820**. 380
 — (Sir W.) Bk. of Carlaverock, **1873**. 62, 195
 — Coila's Whispers, **1900**. 62
 — Dukes of Albany, **1881**. 62
 — Earls of Cromartie, **1876**. 62
 — — Haddington, **1889**. 62
 — Elphinstone Family Bk., **1897**. 62
 — Melvilles, **1890**. 62
 — Scotts of Buccleuch, **1878**. 195
 — Stirlings of Keir, **1858**. 195
 Fraser's Magazine, **1830-5**. 380
 Fraunce (A.) Lawiers Logicke, **1588**. 380
 Frazer (J. G.) Golden Bough, **1890**. 195 ; **1900**, 380
 Freart (R.) Par. of Arch., **1664**. 381, 532 ; **1707**, 532
 Freeman (E. A.) Hist. Geog. of Europe, **1881**. 195, 381
 — Federal Govt. **1863**. 532
 — Norman Conq., **1867, 1870, 1877**. 62
 — Rufus & Hen. I., **1882**. 195
 Freemasonry. Chansons, **1747**. 62
 Freemason's Mag., **1793-8**. 195
 — Quarterly Review, **1834-47**. 195 ; **1834-49**, 533
 Freer (M. W.) Eliz. de Valois, **1857**. 195 381
 — Henri III., **1858**. 62, 381
 — Henri IV., **1860**. 62, 195, **1861**, 381
 — Jeanne d'Albret, **1855**. 62, 195
 — Last Decade, **1863**. 195
 — Marguerite d'Angoulême, **1854**. 381
 — Married Life of Anne of Austria, **1864-6**. 62
 — Hist. Works, **1852-66**. 62
 French (J.) Distillation, **1651**. 381
 — (N.) Settlement of Ireld., **1668**. 381
 French Revolution. Mémoires de Ber-ville, &c., **1821-8**. 381
 — Portraits des Deputés, **n. d.** 381
 — Hist. de la Rév. de 1789, **1790**. 381
 — Hist. des Crimes, **1796-7**. 381
 Frere (J. H.) Aristophanes, **1840**. 195
 — Prosp. of National Works, **1817**. 195.
 — Works, **1872**. 195
 Freshfield (D. W.) Expl. of Caucasus, **1896**. 62, 381, 533
 Freylass (A.) de la Peste, **1606**. 381
 Freytagii Lex. Arab-Lat., **1830-7**. 381
 Frezier (A. F.) Voyage to S. Sea, **1717**. 195
 Frickius (J. G.) Comment. de Druidis, **1744**. 381
 Friedlaender (J.) Ital. Schaumünzen, **1882**. 381
 Frisius (E. v.) De Furor. Gall., **1573**. 62
 Frith (J.) Boke made by, **1548**. 62
 — Pistle to Christian Reader, **1529**. 62

- Frobisher. Scoprimento dello Stretto Artico, **1582**. 381
 — Voyages, **1578**. 62
 Froehner (W.) Terres Cuites d'Asie Min., **1881**. 533
 Froissart. Hist. et Chronique, **1559**. 195 ; **1559-60**, 63
 — Le premier, &c., vol. de Messire Jehan F., **1530**. 195
 — Chronicles, **1523-5**. 63 ; **1525**, **1803-5**, 381 ; **1803-10**, 381, 533 ; **1808-10**, 533 ; **1839-40**, **1842-40**, 381 ; **1842**, 63 ; **1842-4**, 533 ; **1844**, 195 ; **1852**, 63 ; **1874-67**, 381 ; **1884**, 196
 Froude (J. A.) Eng. in Ireld., **1872-4**. 63, 196, 382
 — Hist. of Eng., **1856-70**, 63, 196, 382 ; **1858-70**, 63 ; **1866-70**, **1870**, 382 ; **1870-5**, 196 ; **1872**, 382 ; **1877**, 63 ; **1893**, 382
 — Nemesis of Faith, **1849**. 196
 — Shadows of the Clouds, **1847**. 63, 196, 382
 Fruyte of Redempcyon, **1532**. 63
 Fryburg. Neue Stat. der Staat, **1520**. 533
 Fryer (J.) E. India & Persia, **1692**. 63
 Fuchsius (L.) Hist. Stirp., **1542**. 382, 533, **1549**, 63
 — Neu Kreuterbuch, **1543**. 63, 196
 Fuerst (J.) Vet. Test. Concord., **1840**. 382
 Fugitive Tracts in Verse, **1875**. 63
 Fulgosus (B.) De Dictis, &c., **1509**. 63, 196
 Fulke (W.) Conf. of Treatise, **15—**. 533
 — Defense of Trans. of Scriptures, **1583**. 63
 — agt. Defense of Censure, **15—**. 533
 Fuller (T.) Appeal of Injured Innocence, **1659**. 63
 — Ch. Hist. of Brit., **1655**. 63, 196, 382
 — Comment on Matt., **1652**. 382
 — Pisgah Sight, **1650**. 63, 382
 — Worthies, **1662**. 196
 Fullonius (W.) Acolastus, **1540**. 63
 Funk & Wagnall's Standard Dict., **1895**. 382
 Fur & Feather Series, 196, 382, 533
 Furerus ab Haimendorf. Itin., **1621**. 64
 Furley (R.) Weald of Kent, **1871**. 533 ; **1871-4**, 196
 Furnival (W.) Leadless Tiles **1904**. 190, 382
 Furtwängler (A.) Master, of Gk. Sculpture, **1895**, 196, 382
 G. (S. T.) Aust. Sketch Book, **n. d.** 533
 Gabbiani (A. D.) Cent pensées, **1786**. 64
 Gabrici (E.) Top. dell' ant. Imera, **1894**. 382
 Gaffarell (J.) Unheard of Cur., **1650**. 382, 533
 Gage (J.) Thingoe Hundred, **1838**. 382
 — Hist. of Suffolk, **1822-38**. **1838**. 196
 — (T.) Survey of W. Indias, **1648**, **1655**, 196 ; **1677**, 533
 — Spanish W. Indies, **1702**. 533
 Gaguin (R.) De Franc. Gest. Compend., **1500**, 382 ; **1511**, 64, 196
 — (R.) De Franc. Reguin Gestis Ann. **1528**. 533
 Gale (T.) Rer. Anglic. Script. Vet., **1684-91**. 382
 Galenus (C.) Meth. Medendi, **1526**. 64
 Galerie Agréable du Monde, **n. d.** 382
 — au Belvédère, **1821-8**. 197, 382
 — zu Cassel, **1872**. 382
 — de Düsseldorf, **1778**. 197, 382
 — de Florence, **1789**. 196 ; **1789-1807**. 64, 196, 382 ; **1819**, 533
 — de l'Hermitage, **1805**. 196
 — Luxembourg, **1710**. 64, 382-3, 533
 — du Musée Nap., **1804-14**, 196, 533 ; **1804-28**. 64
 — du Palais Royal, **1786**. 64 ; **1786-1808**, 197, 533, **n. d.** 383
 — des Peintres Flamands, **1792**, 533 ; **1792-6**, 196
 — de Rubens, **1809**. 64
 — des Tab. du D. d'Orléans, **n. d.** 196
 Galiberto. Cavallo da Maneggio, **1659**. 197
 Galilei (G.) Dialogo, **1632**. 64
 — Discorsi, **1638**. 383
 Galle (P.) Comtes de Hollande, **1586**. 533
 Galleria Giustiniana, **1640**. 383
 — Pitti, **1837-42**. 533
 Gallerie des K. Mus., in Berlin, **c. 1850**. 197
 Gallery of Mod. Sculpture, **n. d.** 383
 Gallonius (A.) De SS. Martyr. Cruciat., **1602**. 383 ; **1659**, 64
 Galt (J.) Letters fr. Levant, **1813**. 383
 Gama. Desc. de las Piedras, **1792**. 383
 Gaming, Art of, **1726**. 383
 Garbo (D. de) Exp. sup. Can. Avicene, **1496**. 197
 Garcia (Don.) Sonne of the Rogue, **1638**. 383
 Garcilasso. Comment. Reales, **1609-17**. 197
 Gardener (R.) Siege of Québec, **1761**. 383
 Gardiner (A. F.) Journey to Zoolu Country, **1836**. 197
 — (J. S.) Hare-Hunting, **1807**. 64
 — (S. R.) Commonwealth, **1894-1901**. 533
 — Commonwealth & Protectorate, **1894**. 64 ; **1894-1903**, 383
 — Civil War, **1886**. 64 ; **1888**, 197, 383
 — Hist. of Eng., **1863**, 197 ; **1875**. 383 ; **1883-4**, 197, 383
 — Oliver Cromwell, **1899**. 197
 — P. Chas. & Sp. Marriage, **1869**. 64

- Gardiner (Stephen) ad Martin. Bucer., **1545.** 197
 — Declaration, &c., **1546.** 197 ; **1548** 64
 — Detection of Devil's Sophistrie, **1548.** 64
 — De Vera Obed. **1553.** 64, 197, 383
 Gardner (J. S.) Old Silver Work, **1903.** 64
 — (P.) Gk. Coins, **1863.** 197, 383 ; **1893,** 533
 —'s Scotland 60 Yrs. Ago, **1882.** 383
 Garnet. True Relation, &c., **1606.** 383 533
 Garnett (R.) Facsimiles, **1897.** 197
 — Hist. of Eng. Lit., **1903.** 197
 Garnier (E.) Porcelain of Sèvres, **1892.** 64, 383, 533
 Garonus (F.) Quinq. Ling. Vocab., **1533.** 64
 Garrard (G.) British Oxen, **1800.** 64
 Garrick. Love in the Suds, **1772.** 197
 — (D.) Ode, **1769.** 197
 — Correspondence, **1832.** 197
 — Library Catalogue, **1823,** 383
 Garucci (P. R.) Monete dell' Ital., **1885.** 383
 Garzoni (T.) L'Hospitale de Pazzi, **1589.** 197
 — Hospital for Fooles, **1600.** 64
 Gascoigne (G.) Wyll of the Devill, **1825.** 197
 Gasparini (F.) Armonico del Cimbalo, **1708.** 383
 Gastineau (H.) N. & S. Wales Ill., **1830.** 383
 Gätke (H.) Heligoland, **1895.** 198, 384
 Gatty (Mrs.) Sun Dials, **1889.** 534 ; **1900,** 384
 Gau (F. C.) Antiqs de la Nubie, **1822.** 384
 Gaucherei (L.) Examples de décoration, **1857.** 65.
 Gautier d'Agoty (J.) Org. des Sens, **1773** -8. 384.
 — (T.) Le Roi Candaule, **1893.** 65
 — Works, **1906.** 198
 Gay. Amer. Entomology, **1824-8.** 198
 — (J.) Acis & Galatea, **1732.** 534
 — Captives, **1724.** 65
 — Distress'd Wife, **1743.** 65
 — Fables, **1727.** 65 ; **1738,** 384 ; **1793,** 198, 384, 534
 — Polly, **1729.** 198
 — Shepherd's Week, **1714.** 384
 — Trivia, **1716.** 198 ; n. d., 534
 — Poems, **1720.** 534
 Gayton (E.) Chartae Scriptae, **1645.** 198
 — Notes on D. Quixot., **1654.** 384
 Gazette des Beaux Arts, **1869-85.** 534
 Gazzola. Ippologia Ossia, **1837.** 384
 Geiler (J.) Frag. Passion, **1508.** 65
 Gell (Sir W.) Journey in Morea, **1823.** 384
 Gellibrand (H.) Trig. Brit., **1633.** 384
 Gellius (A.) Noctes Atticae, **1509.** 198, 534
 Geminiano (J. de S.) Summa, **1497.** 65
 Gemminger. Cat. Coleopter., **1868-76.** 534
 Gems of Anc. Art., **1827.** 65
 Genealogist (The) **1877-1907.** 65
 Genest (J.) Eng. Stage, **1832.** 65, 198
 Geneva. Lawes of, **1562.** 384
 Gentils (Ctsse. de) Memoires, **1825.** 198
 Gentleman Angler, **1726.** 384 ; c. **1728,** 65
 Gentleman's Magazine, 65, 534
 — Library, **1883-1905.** 534
 Geographical Soc. Journal, **1831-30.** 384
 George IV. Letter from, **1823.** 65
 — (H. B.) The Oberland, **1866.** 384
 Georgia. Reasons for Establishing, **1733.** 384
 — Hist. Society, **1840-73.** 384
 Georgievicz di Croatia (B.) Libel. Christian. Relig., **1552.** 384
 — De Turc Ritu, **1544.** 65
 — Specchio, **1554.** 65
 Georgius à Turre, Dryad. Triumph., **1685** 65
 — Brit. Sermones, **1495.** 384
 Geraldini (A.) Itinerarium, **1631.** 384
 Gerarde (J.) Herbal, **1597.** 198, 313, 534 ; **1630,** 65 ; **1633,** 65, 384 ; **1636,** 198, 384
 Gerbier (Sir B.) Coun. to Builders, **1664.** 384
 Gerhard (J.) Garten des Prophet. Davids, **1675.** 198
 Germ (The) **1850.** 198
 Gerning Tour along the Rhine, **1819,** 198 ; **1820,** 65, 384, 534
 Gerson (J.) De Contemptu vanit., **1488.** 198
 — De Passion. Animae, n. d. 65
 — De Perfect. Cordis, n. d. 65
 — Opusc. tripart., c. **1480.** 198
 — Opera, **1521.** 384
 — See also Thomas à Kempis.
 Gerund de Campazas. Hist. of, **1772.** 198
 Gesnerus (C.) Bibl. Univ., **1545.** 385
 — Hist. Animal. **1551-8,** **1620.** 66
 — New & Old Phisicke, **1599.** 66
 Gessner (S.) Œuvres, **1777.** 66, 385
 Gest (E.) Treatise agt. Masse, **1548.** 66
 Gesta Roman. **1509.** 66 ; **1681,** 534 ; **1388,** 385 ; **1871,** 198
 Gethin. Reliquiae, **1703.** 198
 Geyler v. Keisersperg (J.) Nav. Fat., **1511.** 198
 Gheyn (J. de) Man. d'armes, **1607.** 66
 — Exercise of Armes, **1608.** 385
 Ghiberti. Porte del Battistero, **1821.** 198
 Giannone (P.) Istoria Civ. di Napoli, **1770-7.** 385

- Gianutio (H.) Giuocar'a Scacchi, **1597**. 198
- Gibbon (E.) Decline & Fall of Rome, **1802**. 199 ; **1816**, 313 ; **1827**, 199, 385 ; **1828**, 385 ; **1831**, 534 ; **1838**, 199, 385 ; **1846**, 199 ; **1848**, 385 ; **1854**, 199 ; **1854-5**, **1862**, **1887**, 385 ; **1881**, 66 ; **1896-1900**, **1903-8**, 199 ; **1903**, 66
- Works, **1814**. 385
- Gibbons (A.) Ely Episc. Records, **1891**. 66
- Gibbs (J.) Bk. of Architecture, **1728**. 385
- Gibson (W. S.) Tynemouth Monastery, **1846**. 66
- 's Law Notes, **1882-1908**. 385
- Gilbert (C. S.) Survey of Cornwall, **1817**. 534
- (D.) Hist. of Cornwall, **1838**. 199
- (J.) Cadore, **1869**. 199, 385
- & Churchill. Dolomite Mts., **1864**. 199, 385
- (W.) De Magnete, **1600**. 66, 534 ; **1628**, 199
- On the Magnet, **1900**. 534
- G(ilby) (A.) Ans. to Gardiner, **1547**. 66
- Gillingwater (E.) Acct. of Lowestoft, **1790**. 534
- Gillray (J.) Genuine Works, **1830**. 385
- Works, **n. d.** 199, 385
- Gilpin (W.) Pict. Beauty, **1808**. 534
- Ill. of G's Day, **1811**. 385
- Giovanni. Pecorone, **1897**. 199
- Giovio (P.) Vita di Cordova, **1550**. 66
- Giraldi (G.) Hecat., **1580**. 199
- Giraldus. Itinerary, **1806**. 66
- Girard. Aff. de France, **1570**. 385
- Giraud. Arts du Métal, **1881**. 199
- Girdlestone. High Alps, **1870**. 385
- Girtin (T.) Views in Paris, **1803**, 199
- Gladstone. Fin. Statements, **1864**. 199
- Morley's Life, **1903**. 66, 385
- Glanius (M.) Voy. to E. Indies, **1682**. 385, 534
- Glanvil (J.) Scep. Scient. **1665**. 66
- Glanville. De Prop. Rer., **c. 1472**. **1478-98**, **1485**, 66 ; **1495**, **1535**, 67, 534
- Glaphorne. The Hollander, **1640**. 199
- Glas (G.) Disc. of Canary Is., **1764**. 385
- Glasgow. Old Country Houses, **1878**. 385
- Glasscock. Land Sharks, **1838**. 386
- Glasse (Mrs.) Cookery, **1747**. 67, 199
- Glover (R.) Leonidas, **1737**. 67
- Glyde (J.) Ills. of Ipswich, **1889**. 199
- Goa. Inquisition de, **1688**. 386
- Goar (J.) Euchologion, **1730**. 386
- Godart. Lepidoptères, **1821**. 199
- Godby. Italian Scenery, **1806** (under *Gadby*) ; **1823**, 199
- Godfrey. Hist. des Connét., **1658**. 386
- Grecian Hist., **1774**. 386
- Godfrey (J.) Sc. of Defence, **1747**. 386
- (J. T.) Homes of Kirke White, **1908**. 199, 385
- Godfrey (J. T.) Hist. of Linton, **1884**. 386
- Godonnesche. Méd. de Louis XV., **n. d.** 386
- God's Judgment agt. Whoring, **1697**. 386
- Godwyn (M.) Negro's Advocate, **1680**. 67
- Goedaert (J.) De Insectis, **1700**. 67, 199
- Goes (D.) De rebus Hisp., **1602**. 386
- Goethe. Met. der Pflanzen, **1790**. 199
- Reineke Fuchs, **1846**. 386
- Werke, **1806-10**, **1840**. 386 ; **1857-8**, 199
- Works, **1855**. 386 ; **1903**, 199
- Œuvres, **1863-71**. 386
- Goevrot (J.) Sum. de Médecine, **c. 1530**. 386
- Golagrus & Gawane, **1827**. 199
- Goldast (M.) Coll. Const. Imper., **1713**. 534
- Impèrator., &c. Statuta, **1607-10**. 534
- Goldsmith (O.) Beauties of Eng. Poet., **1767**. 199, 534
- The Bee, **1759**. 67
- Citizen of World, **1762**. 67, 386 ; **1774**. 386
- Comic Romance, **1775**. 200
- Deserted Village, **1770**. 386
- Enq. into State of Learning, **1759**. 386 ; **1774**. 200
- Essays, **1765**. 386
- Good Natur'd Man, **1768**. 200
- Goody Two Shoes, **1775**. 386
- Haunch of Venison, etc., **1776**. 534
- Hist. of Eng., **1764**, 386 ; **1771**, 200
- Life of Nash, **1762**. 200
- Retaliation, **1774**. 67
- Traveller, **1764**. 67 ; **1765**, 67, 200 ; **1765-70**, 67
- Vicar of Wakefield, **1766**. 67, 387 ; **1817**, 67, 200 ; **1823**, 67, 200, 534 ; **1843**, 200 ; **1890**, 387
- Works, **1780**. 200 ; **1811**, 387 ; **1854**, 67, 200, 387 ; 534 ; **1881**, 200
- Life, by Irving, **1850**. 200
- & Parnell, Poems, **1795**. 200, 387
- Goltzius (H.) Vita Christi, **c. 1580**. 387
- Gomara. Conquest of W. India, **1578**. 387
- Goncourt. Collection de, **1897**. 387
- Journal des, **1895-6**. 535
- Gongora (L. de) Obras, **1614**. 67
- Goode (G. B.) Amer. Fishes, **1888**, 200
- Goodly dysputatyon, &c., **1548**. 200
- Googe (R.) Husbandry, **1614**. 200
- Gookin (Sir V.) Trans. the Irish, **1655**. 387
- Gordon (G.) Nat. Debt, **1753**. 535
- (J.) Case of, **1772**. 387
- (J. F. S.) Ecc. Chron. of Scotld., **1875**. 387
- (P.) Robert the Bruce, **1615**. 535
- (P.) Penarda and Laissa, **1615**. 67

- Gordon (Sir R.) Earld. of Sutherld., **1813**. 200, 387
 — (W.) Hist. of U.S.A., **1788**. 67, 200, 387
 Gore (T.) Cat., **1674**. 387
 Gori (A. F.) Dact. Smith., **1767**. 387
 — Inscr. in Etrur. urb., **1726-43**. 387
 — Museum Etrusc., **1737-43**. 387
 — Symbolae Lit., **1751-4**. 387
 Gorlaeus (A.) Dactyliotheca, **1695**. 387
 Gosch (L.) Washington, **1817**. 535
 Gosson (S.) Ephemerides, **1586**. 387, 535
 Gostling (G.) Extr. fr. Treatises, **1792**. 387
 Gotchi. Italia Liberata, **1547-8**. 535
 Gouffier (C.) Voy. de la Grèce, **1782**. 68
 Gouge (W.) God's three Arrowes, **1631**. 200
 Gough (J.) Strange Disc., **1640**. 200
 — (R.) Hist. of Pleshy, **1803**. 200
 — Sepulch. Mons., **1786-96**. 387
 Goulart (S.) Mém. de la Ligue, **1758**. 387
 Gould (F. C.) Caricatures, **1903-4**. 200
 — (J.) Birds of Asia, **1850-83**. 68, 535
 — Birds of Australia, **1867-9**. 68
 — (Synopsis), **1837-8**. 68
 — Birds of Europe, **1832-7**, 387 ; **1837** 68, 535
 — Birds of Gt. Brit., **1862-73**. 68 ; **1873**, 200, 535
 — Birds fr. Himalayas, **1831**, 311 ; **535** ; **1832**, 68
 — Mamm. of Australia, **1863**. 68, 535
 — Odontophorinae, **1850**. 68
 — Rhamphastidae, **1833-5**. 535 ; **1834**, 201 ; **1834-8**, 535
 — Trochilidae, **1861**, 535 ; **1861-87**, 68
 — (R. F.) Freemasonry, **1880**. 68 ; **1884**, 535 ; **1885**, 68 ; **1886**, 388 ; **1887**, 68 ; **n. d.**, 388, 535
 Gouldburn. Sculpt. in Norwich Cath., **1826**. 201
 Gourlay (R.) Stat. Acct. of Up. Canada, **1822**. 388
 Goussancourt. Chev. de S. Jean, **1643**. 201
 Gouvea. Jornada do Aceb. de Goa, **1606**. 201
 Gouyn (O.) Mespris de jeux, **1550**. 388
 Gower (J.) De Conf. Aman., **1532**. 68, 201 ; **1857**, 388
 Graaf. Org. Gen. des Phalang., **1882**. 535
 Grace (S.) Fam. of Grace, **1823**. 201
 Graduale sec. mor. Rom. Eccles., **1560**. 68
 Graetz (H.) Hist. of Jews, **1891-2**. 68
 Graevius (J. G.) Thes. Ant. **1694-1737**. 388
 Grafton (R.) Abridg. of Chrons., **1564**. 388 ; **1570**, 68, 201, 388
 Grafton (R.) Chron., **1569-8**. 201
 — Salut. in Xti, **1571**. 201
 Graham (H. D.) Birds of Iona, **1890**. 535
 — (J. A.) State of Vermont, **1797**. 68
 Grahame (S.) Anat. of Humors, **1609**. 388
 Gramatica de la Leng. de Esp., **1559**. 68
 Grammar (Lat.) Short Introd., **1668**. 388
 Grammatica Rythmica, **1468-70**. 68
 Grammont, see Hamilton.
 Grampian Club. Reg. Monast. de Cam-buskenneth, **1872**. 201
 Grand-Carteret. La Montagne, **1903**. 388
 Grand Master, **1816**. 388
 Grandidier. Ouv. conc. Madagascar, **1903-6**. 68
 Grange-Chancel. Oeuvres, **1758**. 201
 Granger (J.) Biog. Hist. of Eng., **1804**. 388 ; **1824**, 68
 Grant (C.) Hist. of Mauritius, **1801**. 201
 — (J.) Tartans, **1886**. 388
 — (M. A.) Sketches of Life, &c., **1810**. 388
 Granville (Sir B.) Verses on Death of, **1684**. 388
 — (M.) Autobiography, **1861**. 388
 Graphic (The) **1869-1908**. 388
 Grasset St. Sauvenr. Encyc. des Voy., **1796**. 388
 — L'Antique Rome, **1796**. 388
 Grasset (E.) Plants, **1896-7**. 201
 Grassi. Art of Defence, **1594**. 388
 Gratian. Decret. Aur., **1506**. 68
 Gratus. Cynegeticon, **1654**. 201
 Graves (J.) Hist. of Cleveland, **1808**. 201
 — (W.) 2 Letters fr., **1782**. 388
 Graves. Works of Reynolds, **1899**. 201
 Gray (A.) Mystery of Faith, **1668**. 535
 — (T.) Elegy, **1751**. 201
 — Odes **1757**, 68, 388
 — Poems, **1753**. 535 ; **1768**, 68, 388. **1867**, 201
 — Bentley's Des. for Poems, **1753**. 69, 201
 — Works, **1814**. 201 ; **1835-43**, 69
 Grazzini (A. F.) Nouvelle, **1756**. 535
 Greco. Chess made Easy, **1750**. 69
 Grécourt. Oeuvres, **1780**. 388
 Green (E.) Bib. Somerset., **1902**. 388
 — (H. A.) Alciati, **1872**. 201
 — (J. R.) Hist. of Eng. People, **1877-80**, 388 ; **1877-83**, 201 ; **1881-3**, 388 ; **1885-6**, 389
 — Making of England, **1882-3**. 389
 — Short Hist., **1892**. 201, 389 ; **1901**, 389
 — (Mrs.) Princesses of England, **1850**. 201
 — Town Life, **1894**. 201
 — (M.) The Spleen, **1737**. 389
 — (T.) Herbal, **1820**. 69
 — (V.) Hist. of Worcester, **1796**. 201
 — Survey of Worcester, **1764**. 535

- Green (W.) Eng. Lakes, **1808-10**. 202
 Greenaway (K.) Almanacks, 389
 — Under the Window, *n. d.* 389
 Greene (R.) Span. Masquerado, **1589**. 389
 — Dram. Works, **1831**. 69
 — (W. T.) Parrots in Capt., **1884-7**. 69
 Greenhill Art of Embalm., **1705**. 389
 Greenwell (W.) Coin of Cyzicus, **1887**. 389
 Greenwood (T.) Death of Life in Lond., *n. d.*, 69
 Grego (J.) T. Rowlandson, **1880**. 202, 389
 Gregorius IX. Decret., **1473, 1494**. 69 ; **1529**, 202
 — Opera, **1744, 1778-1840**, 389
 Gregorovius (F.) Gesch. der Stadt. Rom., **1869-71**. 69
 — Hist. of Rome, **1900-2**. 389
 Gregory XIII. Holy Bull, **1588**. 389
 Gregson (M.) Lanc. Fragments, **1824**. 535 ; **1869**. 389
 Grellman. Gipsies, **1787**. 389
 Grenville. Bibl. Grenv., **1842-8**. 389
 Greville Memoirs, **1874-87**. 69
 — Reigns of Geo. IV. & Wm. IV., **1874**. 202, 389
 — — & Victoria, **1875-85, 1885-7**. 202 ; **1888**, 389
 — Reign of Q. Victoria, **1885**. 389
 — (R. K.) Scott. Crypt. Flora, **1823-8**. 69
 Grew (N.) Anat. des Plantes, **1679**. 69
 — Cat. of Royal Soc., **1681**. 69
 Grey (T. de) Comp. Horseman, **1651**. 389
 Griffin. Mon. of Cent. India, **1886**. 389
 Grillandus (P.) De Hereticis, **1536**. 202
 Grimble (A.) Salmon Rivers, **1904**. 202
 Grimeston (E.) Hist. of Netherlds., **1608**. 69 ; **1609**. 389
 Grimm's Fairy Tales, **1827**. 69
 — German Pop. Stories, **1823**. 535 ; **1823-6**, 69, 202 ; **1823, 1826, 1825-6**, 202 ; **1834, 1904**. 69
 — Vieux Contes, *n. d.* 69
 — et Diderot. Corresp., **1812**. 390 ; **1813-14**, 535
 — Gk.-Eng. Lexicon of N. T., **1898**. 390
 Grindlay. Scen. &c. of W. India, **1826**. 390
 Grisignani. De Pulsibus, **1543**. 69
 Groans of the Plantations, **1698**. 69
 Grolier Club Publ., 202, 390
 Grose (Fr.) Antiqs. of Eng. & Wales, **1772**. 69 ; **1773, 1778**, 202, 535 ; **1784**, &c., 69 **1791**, 536
 — Antiqs. of Irel., **1791**. 536
 — Antiqs. of Scotld., **1797**. 202
 — Dict., **1785**. 390
 — Mil. Antiqs., **1788, 1812**. 70 ; **1801**, 390
 Grose & Astle. Ant. Rep. **1807**. 390
 Grosius (H.) Tragica, **1597**. 203
 Grote (G.) Hist. of Greece, **1846-67, 1849-56**, 390 ; **1854**, 70 ; **1854-7**, 70, 390 ; **1862**. **1869**, 70, 203, 311, 390 ; **1872**, 70 ; **1888**, 390
 — Plato, **1865, 1867**, 390
 Grotius (H.) Apologeticus, **1622**. 390
 Grove (Sir G.) Dict. of Music, **1899**. 390
 Groves (W. H.) Hist. of Mansfield, **1894**. 390
 Grueber (H. A.) Coins of Gt. Brit., **1899**. 390
 Grynaeus (S.) Nov. Orbus, **1532, 1555**. 70
 Gualteruzzi (C.) Novelle, **1572**. 390
 Gualthère (R.) Homeleyes, **1572**. 70
 Guarini (B.) Il Pastor Fido, **1648**. 536 ; **1684, 1718**, 70
 — Versn. De Diff. Amici, **1480**. 390
 Guazzo (S.) Civ. Conversation, **1581**. 203
 Guaynerius (A.) Opus procl., **1525**. 70
 Guercino. Prints from, *n. d.* 536
 Guevara (A.) Diall of Princes, **1557**. 391 ; **1568**. 391, 536
 — Golden Epistles, **1575**. 70
 — Oratorio de Relig., **1545**. 391
 Guicciardini (F.) Aphorismes, **1613**. 203, 391, 536
 — Warres of Italie, **1579**. 391 ; **1599**, 203, 536
 Guido-Papa. Decisiones, **1511**. 391
 Guiffrey (J.) A. Van Dyck, **1893**. 536
 Guilbert (A.) Villes de France, **1845**. 70
 — (G. A. H.) Voy. en Allemagne, **1803**. 391
 Guild (W.) Old Rom. Catholik, **1649**. 536
 Guillelard. Cruise of Marchesa, **1886**. 70, 203, 536
 Guillim (J.) Heraldry, **1660**. 203 ; **1677-9**, 391 ; **1679**, 70, 203, 391 ; **1724**, 70, 203, 391, 536
 Guizot (M.) Hist. of France, **1881**. 391
 Guler v. Weineck (J.) Rhaetia, **1616**. 391
 Gully (J.) N. Zealand Scenery, **1877**. 391
 Gun-cho-gwa-yei. Butterflies, **1778**. 391
 Gunpowder Plot, Rel. of, **1606**. 203
 Gunter (E.) Des. of Sector, **1624**. 391 ; **1636**, 536
 — Works, **1653**. 391 ; **1673**, 203
 Gunton (S.) Ch. of Peterboro', **1686**. 391
 Gustavus. Reign of, **1658**. 391
 Guthrie (M.) Tour thro' Taurida, **1802**. 391
 Gutch (J. M.) Robin Hood, **1847**. 203
 Guyse (J. de) Gaulle Belg., **1531**. 391, 536
 Gwynnethe (J.) Decl. of the State, **1544**. 536
 — Playne Dem., **1557**. 536
 Habertus (J.) APXIEPATIKON, **1643**. 70
 Habington (W.) Castara, **1636**. 203
 — Edward IV., **1640**. 391

- Habitus Praecip. Popul., **1577.** 391
 Hacke (W.) Voyages, **1699.** 391
 Hackney Stud Book, **1884-1905.** 70
 Haddon Hall Lib., **1900-3.** 391
 Haden (S.) About Etching, **1879.** 203, 536
 — Etudes à l'Eau Forte, **1866.** 536
 Haebler (C.) Bibl. Iberica, **1903.** 203
 — Typ. Ibérique, **1902.** 203, 392
 Haedus (P.) De Amor. Gener., **1492.** 392
 Hafiz. Odes, **1903.** 392
 — Poems, **1901.** 203
 Haghe (L.) Sketches in Belgium & Germany, **1840-50.** 70
 Hain (L.) Repert. Bibl., **1826-38.** 70
 — (Supplement), **1895-1902.** 70
 Haines (H.) Mon. Brasses, **1861.** 203
 Hake (E.) Newes out Poules, **1872.** 392
 Hakewill (J.) Hist. of Windsor, **1813.** 202
 — Tour of Jamaica, **1823.** 70
 Hakluyt (R.) Navigations, &c., **1589.** 70, 313, 392; **1589-1600,** 70; **1598-1600,** 71; **1809-12,** 392; **1903-5,** 71, 392
 — Selection of Voyages, **1812.** 392
 — Voyages, **1903.** 203
 — Voyages touch. Disc. of Amer., **1850.** 392
 Hakluyt Soc's Pub., 203, 536
 Hale (J.) Witchcraft, **1771.** 71
 Hales (J.) Golden Remains, **1688.** 71
 Hall (Capt.) Civil War in Amer., **1780.** 392
 — (E.) Chron., **1550.** 71
 — (Jos.) Char. of Vertues, **1617.** 392
 — (J.) Episcopacie, **1640.** 71
 — Salomon's Ethicks, **1609.** 71
 — Virgidem, **1598.** 71
 — (R.) De Prop. Monach., **1585.** 392
 — (S. C.) Baronial Halls, **1845.** 204
 — Brit. Ballads, **1842-4.** 392
 — Gems of Eur. Art., **1846.** 392
 — Roy. Gal. of Art, **n. d.** 204
 — Royal Gems, **n. d.** 392
 — Selected Pictures, **n. d.** 204
 — (Th.) Funebria Florae, **1661.** 71
 — Loath. of Long Hair, **1654.** 392
 — Schools Guarded, **1655,** 536
 Hall & Twells. Chan. Repts., **1850-1** 71
 Hallam (H.) Works, **1843-56,** **1858.** 392
 Haller. Ver. einer crit. Erz., **1759.** 70, 392
 Halliwell (J. O.) Norfolk Anth. **1852.** 392
 Hals (F.) Radir. nach, **1873.** 392
 Haly (A.) De fatis stell., **1485.** 71
 Hamburger Garten u Blum., **1845-90.** 71
 Hamconius (M.) Frisia, **1620.** 392
 Hamerton (P. G.) Etchings & Etchers, **1868,** 71, 204, 392; **1876,** **1880,** 204, 311, 392
 — Etchings of Rembrandt, **1905.** 536
 — Fine Arts in France, **1892.** 392
 — Graphic Arts, **1882.** 71, 204
 Hamerton (P. G.) Landscape, **1885.** 204
 — Man in Art, **1892.** 204, 392
 Hamilton (Anne, Lady) Court of Eng., **1832.** 204, 392
 — Sec. Hist. of Ct. of Eng., **1832.** 204, 392
 — (Anthony) Grammont Memoirs, **1800.** 71; **1809,** 204, 536, **1811,** 393, 536; **1828,** 71; **1889,** 393
 — Mems. de Grammont, **1793,** **1811,** **n. d.,** 204
 — Envres, **1812.** 71
 — (A.) The Federalist, **1802.** 393
 — (G.) Schola Ital. pict., **1771.** 393; **1773,** 71, 204
 — (J.) Catechism, **1552.** 71
 — (R. P. F.) Disp. Theol., **1597.** 536
 — (Sir W.) Etruscan Antiqs., **1766-7.** 393
 — Vases, **1791-5.** 393
 — Peintures des Vases, **1800-3.** 393
 Hammer. Purgstall Falknerklee, **1840.** 393
 Hamond (W.) Paradox, **1640.** 71
 Hanabusa Hyaku Gwa. Drawings, **1773** 393
 Hanbury (Mrs.) Life of a Stag, **1847.** 71; **n. d.,** 204
 Hancarville. Mon. du Culte Sec., **1790.** 536
 Hanger (G.) Rat-Catching Secret, **n. d.** 71
 Hans of Iceland, **1825.** 71
 Hansard (G. A.) Archery, **1840.** 393
 — Parl. Hist. of Eng., **1806-1906.** 72
 Hanway (J.) Brit. Trade, **1753.** 537
 — Soc. for Enc. of B. Troops, **1760,** 393
 Harding (J.) Chronicle, **1543.** 72
 — (S. & E.) Shakespeare Ill., **1793.** 72
 —'s Biog. Mirrour, **1795-8.** 204
 Hardinge (S. S.) Rec. of India, **1847.** 204
 Hardy (J.) Tour in Pyrenees, **1825.** 537
 — (T.) Return of Native, **1878.** 393
 — Trumpet Major, **1880.** 204, 393
 — Woodlanders, **1887.** 393
 Hare (A. J. C.) Epitaphs, **1856.** 72
 — Walks in London, **1878.** 393
 — Walks in Rome, **1876-97.** 393
 Hargrave (F.) State Trials, **1742-66.** 537; **1776-9,** **1776-81,** 393
 Hargrove (W.) Hist. of York, **1818.** 393
 Harington (Sir J.) Nugae Ant., **1779.** 72
 Harleian Lib. Cat., **1743.** 72
 — Miscellany, **1753.** 204
 — Soc.'s Publ., 72, 204, 393
 Harman (T.) Caveat, **1814.** 393
 Harper (C. G.) Coaching Bks., **1892-1906** 205
 — Eng. Pen-Artists, **1892.** 393, 537
 Harpsfeld (N.) Dialogi, **1566.** 393
 Harraden (R. B.) Univ. of Camb., **1814.** 537
 Harris (J.) Hist. of Kent, **1719.** 205

- Harris (J.) Voyages & Travels, **1744**. 393
 — (M.) The Aurelian, **1840**. 393, 537
 — (S.) The Coaching Age, **1885**. 72
 — (W. C.) Game in S. Africa, **1840**. 537
 — Highlds. of Ethiopia, **n. d.** 393
 — Sports of S. Africa, **1841**. **1844**. 537 ; **1852**, 205, 393
 Harrison (F.) Old Manor Ho., **1893**. 205, 537
 — & Mac Coll. Gk. Vase Paintings, **1894**. 72
 Harrod (W.) Hist. of Mansfield, **1801**. 205
 Hartland (E. S.) Leg. of Perseus, **1894-6**. 72
 Hartlib (S.) Leg. of Husbandry, **1652**. 72 ; **1655**. 72, 537
 — Commonwealth of Bees, **1655**. 393
 Hartshorne (A.) Old Eng. Glasses, **1897**. 72 ; **1902**, 205
 Hartsinck (J. J.) Besch. v. Guiana, **1770**. 72
 Hartwell. State of Virginia, **1727**. 393
 Harvey (G.) Casus Medico-Chir., **1678**. 72, 205
 — (R.) Philadelphus, **1593**. 72
 — (W.) Vis. of Norfolk, **1878-95**. 394
 — (W. H.) Phy. Austral., **1858-63**, 394 ; **n. d.**, 205
 — Phy. Brit., **1846-51**. 72 ; **1871**, 394 ; **n. d.**, 205
 Harvie-Brown (J. A.) Vert. Fauna of Argyll, **1892**. 394
 Harwood (S.) Disc. of a Fearefull Lightning, **1607**. 72
 Hasius (J.) Pref. in Art. Chir., **1518**. 72
 Haslem (J.) O. Derby China Fact., **1876**. 72
 Haslewood (F.) Ch. Plate, **1890-7**. 394
 — (J.) Anc. Crit. Essays, **1811-15**. 394
 — Prompter, **c. 1814**. 394
 — Cat. of his Lib., **1833**. 394
 Hasolle (J.) Chymical Collections, **1650**. 537
 Hassall (A. H.) Brit. Freshwater Algae, **1845**. 394
 Hassell (J.) Rides rd. the Met., **1818**. 72
 Hasted (E.) Hist. of Kent, **1778-99**. 205, 394 ; **1797-1801**, **1886**. 394
 Hastings (Warren) Debates of Ho. of Lords, **1797**. 394
 — Evidence agt., **1786**. 537
 Houghton (W.) A Woman will have her Will, **1631**. 394
 Hauksbee (Fr.) Phy. Mech. Exp., **1709**. 72
 Hauser (A.) Const. Navale, **1886**. 537
 Havell (D.) Sidmouth Scen., **1817**. 394
 — K. Geo.'s Sound, **1834**. 537
 Hawes (B.) Ascent of Mt. Blanc., **1828**. 394
 — & Loder. Hist. of Framlingham, **1798**. 205
 Hawker (P.) Instr. to Sportsmen, **1816**. 394 ; **1830**, **1844**. 205
 Hawkesworth (J.) Voy. in S. Hemisphere, **1773**. 537
 Hawkins (E.) Silver Coins, **1876**. 394
 — (F.) Youth's Behaviour, **1672**. 394
 — (Sir J.) Hist. of Music, **1776**. 205, 537
 — (T.) Sea Dragons, **1840**. 394
 — Sonnets, **1841**. 394
 — (W.) Pleas of the Crown, **1824**. 537
 Hawkshaw (Mrs.) Aunt Effie's Rhymes, **1860**. 72
 Hawthorne (N.) Marble Faun, **1860**. 395
 — Mosses fr. Old Manse, **1846**. 394
 — Scarlet Letter, **1850**. 394
 — Stories fr. Hist., **1851**. 395
 — Works, **1883**. 72, 395 ; **1897**, 205
 Hay (A.) Ad. Ill. Card. Betoun., **1540**. 537
 — (R.) Ills. of Cairo, **1840**. 395
 Hayes (W.) Rare Birds, **1794**. 73, 205
 Hayley (W.) Trium. of Temper, **1807**. 205
 Haymonus. In Pauli Epist., **1519**. 205
 Hayward (A.) Essays, **1858**. 205, 395
 — (J.) Henrie III., **1599**. 205
 — (Sir J.) Norman Kings, **1613**. 537
 — Sanctuarie of a Troubled Soule, **1620**. 537
 Hazlitt (W.) Brit. Gal. of Art, **1824**. 395
 — Eloq. of Brit. Senate, **1807**. 205
 — Liber Amoris, **1823**. 205
 — Life of Napoleon, **1830**. 395
 — Memoirs, **1867**. 205
 — (W. C.) Bibl. Collections, **1876-82**, 73
 — Shakespeare's Lib., **1875**. 205
 — Venetian Rep., **1860**. 73
 Head (B. V.) Coinage of Syracuse, **1874**. 395
 — Hist. Numorum, **1887**. 73, 205, 537
 — (C. F.) Ruins, &c., **1833**. 205
 Healey (J.) Disc. of a New World, **n. d.** 395
 Hearne (T.) Works, **v. d.** 206
 — Textus Roff., **1720-44**. 537
 — & Byrne. Antiqs. of Gt. Brit., **1807**. 206
 Heath (H.) Car. Scrap-Bk., **n. d.** 73
 — Domestic Bliss, **n. d.** 73
 — Heiress, **1830**. 73
 — Scenes in London, **n. d.** 73
 — (J.) Chronicle, **1663**. 395
 — (W.) Life of a Soldier, **1823**. 206
 — Looking Glass, **1832-3**. 206
 — Pan. of Dover, **1836**. 206, 395
 Heaton (J. A.) Furniture & Dec., **1889-92**. 206
 Heberiana Biblioth., **1834-7**. 395
 Hecke (J. v.) Etch. of Animals, **1656**. 206

- Hegendorf (C.) Enc. Ebriet., **1519.** 73
 Heideloff (N.) Gal. of Fashion, **1794-1800** 73
 Heine (H.) Works, **1891-3.** 537 ; **1891-1904,** 206 ; **1892-1905,** 395, 537
 Heinsius (D.) Laus Ped., **1629.** 395
 Helffrich (J.) Reisz nach Jer., **1581.** 73
 Heliodorus. Æthiopian Historie, **1605.** 395
 Helmont. Ortus Medicinæ, **1667.** 537
 Helps (A.) Sp. Conq. in Amer., **1855.** 395
 Helyot (P.) Ordres Mon., **1721.** 395
 Hénault. Hist. de France, **1752.** 395
 Henderson (A.) Anc. & Mod. Wines, **1824** 395
 — (E.) Annals of Dunfermline, **1879.** 395
 — (T. F.) Jas. I. & VI., **1904.** 206
 Hendreich (Ch.) Carthago, **1664.** 73
 Henley (W. E.) Century of Artists, **1889.** 537
 — Lyra Heroica, **1892.** 206
 — Song of Speed, **1903.** 395
 Hennepin (L.) Disc. of a Large Country, **c. 1720.** 395
 — Disc. of a Vast Country, **1698.** 395
 — Nieuwe Ont., **1699.** 206
 Henri IV. Dec. du Roy. de Navarre, **1585.** 395
 Henry VIII. Assertio Septem. Sacr., **1521.** 73, 206
 — Copy of Letters, **1526.** 73
 — Det. of Universities, **1531.** 73, 396
 — Inst. of Christen Man, **1537.** 73 ; **1543, 1544,** 74
 — Orders appointed by, **1608.** 74
 — Statutes & Ordinances, **1538.** 206
 — Statutes, **1545.** 396
 — (M.) Expos. of O. & N. Tests., **1856** 396
 Hentzner (P.) Itinerarium, **1617.** 206
 — Journey into Eng., **1757.** 396
 Hepplewhite (A.) Cabinet-Maker, **1789.** 74, 537
 Herbal. The Grete Herball, **1526, 1561.** 74
 — Hist. Plant., **1561.** 74
 — Libro di Semplici, **1496 ?** 74
 Herbarium sive Aggregator, **n. d.** 74
 Herbert (A.) Nimrod, **1828-9.** 537
 — of Cherbury (Ld.) Life, **1764.** 396
 — (G.) Priest to the Temple, **1652.** 396
 — The Temple, **1633, 1634, 1635, 1638** 1641. 538
 — Remains, **1652.** 74
 — Works, **1853.** 206, 396
 — (T.) Some Yeares Travaile, **1634.** 74 ; **1638,** 74, 396
 — (W.) Amarylladaceæ, **1837.** 74
 — (W.) Lambeth Pal., **1806.** 396
 Herbestus (G.) Arith. Linear, **1561.** 396
 Herder (J. G. v.) Werke, **1820.** 396
 Heré (E.) Plans, &c., **1756.** 396
 Hereford Missal, **1874.** 74
 Heresbachius. Husbandrie, **1586.** 74
 Heriot (G.) Travels thro' Canadas, **1807.** 74, 206, 396, 538.
 Hermann. Consultatio, **1548.** 75
 Hernandez (F.) Plant, &c. Hist., **1651.** 75
 Herodian. Hist., **1555.** 206
 Herodotus. History, **1502.** 75, 396 ; **1824, 1882,** 396 ; **1880,** 206
 Heron-Allen (E.) De Fid. Bib., **1890-4.** 75
 Héros de la Ligue, **1691.** 396 ; **n. d.,** 75
 Herp (H.) Spec. Aur., **1510.** 75
 Herp (H.) Serm. de Tempore, **1484.** 206
 Herrera (A. de) Indias Occ., **1728-30.** 396
 — Indes Occ., **1622.** 75
 — West Indies, **1725-6.** 396
 — Novus Orbis, **1622.** 75
 Herrich-Schäffer. Schmett., **1843-56.** 206
 Herrick (R.) Poems, **1876.** 206
 Hertfordshire Families, **1907.** 75
 Hertslet (L.) Treatise rel. to Commerce, **1840-64.** 75
 Hervey (Ld.) Geo. II., **1848. 1884.** 206, 396
 — (T. K.) Bk. of Xmas, **1836.** 75
 Hese (J. de) Itinerarius, **1495 ? 1499.** 75
 — Peregrinatio, **1565.** 75
 Hesse. Gedecht. des F. Ludwig, **1626.** 75
 Heures de Rome, **1517.** 75
 Heures, see Horæ.
 Heuy Newes of a horryble earthquake, **1542.** 75
 Hewitson. Brit. Oology, **1831-8.** 206, 397 ; **1840,** 397
 — Eggs of Brit. Birds, **1846.** 75
 Hewitt (A.) S. Carolina, **1779.** 397
 Hewlett (M.) Pan & Young Shep., **1898.** 76
 Heydt (J. W.) Schau-Platz. v. Africa, &c., **1744.** 538
 Heylin (P.) Cosmographie, **1652.** 206 ; **1657, 76,** 538 ; **1674, 1682,** 396
 — Help to Eng. Hist., **1773.** 206
 — Hist. of Sabbath, **1636.** 76
 — Mikrakosmos, **1636.** 397
 Heyn (P. P.) Triumphe, &c., **1629.** 76
 — W. Indische Triumph, **1629.** 76
 Heywood (J.) Woorkes, **1566.** 76 ; **1598** 538
 — (T.) Actor's Vindication, **1655.** 76
 — Ed. IV., **1619.** 397
 — Gunaikeion, **1624.** 206, 397
 — Hier. of Angels, **1623.** 76 ; **1635,** 207, 397
 — Machiavel, **1641.** 397
 — Pleasant Dialogues, **1637.** 538
 — Prep. to Studie, **1641.** 397
 — Rape of Lucrece, **1630.** 76, 397

- Hickeringill (E.) Jamaica Viewed, **1705.** 397
- Hickman (W.) Sket. on Nipisagint, **1860** 207
- Hieronymi Singularii Syn. coll., **1515.** 76
- Hieronimus (St.) Comm. in Ysaïam, **c. 1490.** 538
- Epist. cum Vita, **1489.** 76
- — septem, **1508.** 207
- — Selectae, **1613.** 76.
- Tract. et Epist., **1470.** 207, 538
- Vita, Epist., **1497.** 76
- — Transito, &c., **1473.** 207
- Vitas Patrum, **1495. 1520.** 76
- Opera, **1565.** 538 ; **1734-42,** 397 ; **1766,** 76 ; **1766-71,** 397
- Higden (R.) Polychron., **1495.** 77, 538 ; **1527,** 77, 207, 397
- Higgins (G.) Anacalypsis. **1836.** 397
- Celtic Druids, **1827.** 77 ; **1829,** 397
- Hill (G. B.) Johnsonian Misc., **1897.** 207
- (G. F.) Coins of Anc. Sicily, **1903.** 397
- (J.) Brit. Herbal, **1756.** 77
- Eden, **1757.** 77
- (T.) Gardener's Labyrinth, **1586.** 77
- (W. H.) Stradivari, **1902.** 77
- & Buchanan. Glasgow & Garnkirk Ry., **1832.** 397
- Hills (R.) Etchings of Animals, **1808-17.** 538
- Sketches in Flanders, **1816.** 77
- Himmliches Kleinod ; **1732.** 207
- Hind (H. Y.) Canadian Exp. Exp., **1860.** 397
- Exp. of Labrador, **1863.** 77, 397
- Hinderwell (T.) Hist. of Scarboro', **1798.** 77
- Hipkins (A. J.) Mus. Inst., **1888.** 77, 207
- Hippocrates. Opera, **1665.** 397
- Hiroshige. Gwafu, **1862-3.** 398
- Ryusai Hyakudzu, **1851.** 397
- So Hitsu Gwa Fu, **1848-52.** 397 ; **1851-2.** 398
- Hiroshige. Tokaido Fukei-Dzu-ye, **1851.** 397
- Ukiyo Gwafu, **n. d.** 398
- Yedo Mi-Age, **n. d.** 398
- Ye Hon Tebiki Gusa, **1848-53.** 398
- Zekhei Ichiran Dzu, **1871.** 398
- Hirth (G.) Meister Holz., **1893.** 398
- Hispalensi (N. A.) Bibl. Hisp., **1783-8.** 538
- Hissey (J. J.) Across Eng. in a Dog-Cart, **1891.** 77
- Drive thro. Eng., **1885.** 398
- Holiday on the Rd., **1887.** 398
- Histoire de la Bataille Nav., **1557.** 398
- des découvertes dans la Russie, &c. **1779-87.** 398
- Fils Aymon, **1883.** 398
- Mil. des Français, **1826-30.** 398
- Historia da perda do Grande S. Joam, **1552.** 77
- Historia Deorum, **1675.** 398
- Historic, Mil., & Nav., Anecdotes, **1819.** 77
- Historical MSS. Com. Reports, **1883-91.** 207
- Narrative of Events, **1820-23.** 398
- Portraits & Engs., **1876.** 398
- History of the Human Heart, **1749.** 398
- of Polexander, **1647.** 538
- Hoare (Sir R. C.) Anc. Hist. of S. Wilts., **1812.** 398
- Hist. of Mod. Wilts., **1843.** 207
- Hobbes (J. R.) Picture Coll. Man., **1849.** 398
- (T.) Leviathan, **1651.** 77, 207 ; **1681,** 399, 538
- Works, **1750.** 207 ; **1839,** 538
- Hobler (F.) Rom. Hist. on Coins, **1860.** 399
- Hobhouse (J. C.) Journey thro' Albania, **1813.** 538
- Subst. of Letters, **1816.** 399
- Hodges (G.) Views in India, **1786.** 207
- Hodgkin (J. E.) Rariora, **1902.** 399
- Eng. Pottery, **1891.** 399, 538
- Hodgson (J.) Hist. of Northumberland, **1820-40.** 399 ; **1820-58.** 77
- Hofland (T. C.) White Knights, **n. d.** 207
- Brit. Angler's Man., **1839.** 399
- Hogarth (W.) Engravings after, by Riepenhausen, **n. d.** 399
- Graphic Ills. of, **1794.** 77
- Illustrated, **1791.** 399 ; **1791-8,** 399 ; **1791-1804,** 207, 399
- Hogarth Restored, **1812,** 399 ; **1815,** 539
- Works, **1795.** 77 ; **1808,** 207, 399 ; **1812,** 399 ; **1821,** 539 ; **1822,** 77, 399 ; **1827,** 399 ; **1823, n. d.,** 207, 399
- Hogg (J.) Altrive Tales, **1832.** 399
- Jac. Relics, **1819.** 207
- Queen's Wake, **1813, 1819,** 77
- Hokushai. Dochu Gwafu, **1830.** 400
- Fugaku Hiak'kei, **1834-5.** 400
- Gwafu, **1878.** 400
- Gwashiki, **1819.** 399
- Ippitsu Gwafu, **1823.** 400
- Kyoka Sanju Rok'kasen, **n. d.** 400
- Mangwa, **1812-79.** 400
- Omua Imagawa, **c. 1828.** 400
- Santao Gwafu, **1816.** 400 ; **n. d.,** 401
- Sogwa, **1820.** 400
- Sumidagawa Bairyu Shinso, **1807.** 400
- Tokaido (reprint), 401
- Yehon Joruri Zeku, **1815.** 400
- Yehon Sakigake, **1836.** 400
- Yehon Wakau Homare, **1836.** 400
- Holbein (H.) Court of Henry VIII., **1792,** **1812,** 207, 539 ; **1828,** 311, 401 ; **1878,** **1884,** 208, 539
- Dance of Death, **1788. 1816.** 207

- Holbein (H.) *Icones Vet. Test.*, **1830**. 401
 — *Pictures at Windsor*, **1901**. 401
 — *Simulachres*, **1538**. 401
 — the Younger, by G. S. Davies, **1903**. 401
 Holbrook (J. E.) *N. Amer. Herp.*, **1836**. 78
 Hole (S. R.) *Little Tour in Irel.*, **1859**. 78
 Holinshed (R.) *Chron.*, **1577**. 78, 208 ; **1586-7**, 208
 — *Descrip. of Scotld.*, **1585**. 208
 Holland. *Butterfly Book*, **1898**. 208
 — (H.) *Her. Anglicana*, **1620**. 401
 — (J.) *Hist. of Worksof*, **1826**. 208
 Hollandsche Kunst in Eng. Verz., **c. 1900**. 208
 Hollar (W.) *Navium fig.*, **1647**. 208
 — *Theat. Mul.*, **1643**. 208 ; *n. d.*, 311, 401
 Hollingsworth (S.) *Nova Scotia*, **1787**. 78
 Hollis (T. & G.) *Mon. Eff.*, **1840**. 208
 Hollybrand (C.) *Treas. of French Tong*, **1580**. 78
 Holme (R.) *Acad. of Armory*, **1688**. 208
 Holmes (O. W.) *Autocrat of Bkft.-Tab.*, **1858, 1859**. 401
 — *Oration*, **1863**. 401
 — *Prof. at Breakf. Table*, **1860**. 78 ; **1866**. 539
 — *Poems*, **1836, 1849**. 401
 — (R. R.) *Bookbindings fr. Windsor*, **1893**. 78
 — *Royal Bookbindings*, **1893**. 401
 Holtrop (J. W.) *Mon. Typog. des Pays bas*, **1868**. 208, 401
 Holtzapffel (C.) *Turning, &c.*, **1843-84**. 208 ; **1845-79**, 539
 Homann (J. B.) *Atlas*, **1737**. 401
 Homer. *Ilias*, **1524**. 539 ; **1808**, 401
 — (ed. by W. Leaf), **1900-2**. 401
 — *Iliad* (trans. by Bryant), **1870-1**. 401
 — — (trans. by Cowper), **1791**. 208
 — trans. by Pope), **1715-20**. 208
 — *L'Iliade trad. in ling. It.*, **1564**. 208
 — *Il., Odyss. &c.*, **1524**. 78
 — *Il. et Odyss.*, **1756-8**. 78
 — *Iliad & Odyssey* (trans. by Pope), **1715-25**. 401, 539 ; **1805-13, 1813, 539**
 — *L'Ulisse, di L. Dolce*, **1573**. 401
 — *Opera*, **1488, 1537-9**. 78 ; **1656, 539 ; 1814**, 401
 — *Oeuvres*, **1786-91**. 539
 Homilies, **1547, 1548**. 208 ; **1570, 1623**. 401 ; **1673**, 208
 Hondius (J.) *Hist. Mundi*, **1635**. 209 ; **1637, 78**
 Hone (W.) *Anc. Mys. Des.*, **1823**. 539
 — *Every-Day Book, &c.*, **1826-32**. 78 ; **1832, 1838, &c., **1841-8, n. d.**, 209 ; **1878, 402****

- Honter (J.) *Rud. Cosm.*, **1546**. 539
 Hood (T.) *Epping Hunt*, **1829**. 209
 — *Odes & Addresses*, **1825**. 78
 — *Whimsicalities*, **1844**. 78
 — *Works*, **1861-73**, 402 ; **1862**, 209, 402 ; **1869-73**, 78, 209, 402 ; *n. d.*, 402
 Hook (Th.) *Precepts & Practice*, **1840**. 78
 — (W. F.) *Lives of Archbps.*, **1860-76**. 78 ; **1861-75**, 402
 Hooke (W.) *New Eng's Feares*, **1641**. 402
 — *New Eng's Sence*, **1645**. 402
 Hooker (J. D.) *Bot. of Voy. of Erebus*, **1853-5, 1860, 78**
 — *Himal. Plants*, **1855**. 79
 — *Index Kew.*, **1893**. 539 ; **1904**. 78
 — *Rhod. of Sikkim*, **1849**. 79, 402
 — (Sir W. J.) *Brit. Ferns*, **1861**. 402
 — *Filices Exoticae*, **1859**. 402
 — *Garden Ferns*, **1862**. 402
 — (W.) *Paradisus London*. **1805-6**. 79 ; **1805-8, 462**
 Hooper (J.) *Answer*, **1547**. 209
 — *Oversight upon Jonas*, **1550**. 402
 — *X Commandements*, **1550, n. d.** 79
 Hope. *Kts. of Garter*, **1901**. 79
 — (Sir W.) *Compleat Horseman*, **1696**. 402
 Hopkins (C.) *Boadicea*, **1697**. 402
 — (J.) *Amasia*, **1700**. 539
 Hopton (A.) *Conc. of Yeares*, **1616**. 209
 — *Spec. Typog.*, **1611**. 209
 Horae B.V.M. ad usum Camer., *n. d.* 80
 — *Paris*, **c. 1500**. 79 ; **1509**, 402 ; *n. d.*, 209
 — *Rom.*, **1496, 1498**. 79 ; **1501-20**, 209 ; **1503, 1507, 79 ; 1509, 209 ; 1511, 210 ; 1526, 1531, 1549, 80 ; n. d., 79, 209-10, 402 ; 539, 540
 — *Heures à l'usage de Romme*, betw. **1505 & 1525**, 402 ; *n. d.*, 402, 539
 — *Sarum*, **1500-21**. 534 ; **1501, 209 ; n. d.**, 402
 Horatius. *Art of Poetrie*, **1567**. 80
 — *Odes* (by Hawkins), **1625**. 403
 — *Satyr.*, **1816**. 403
 — *Lieranzen en Dichtkunst*, **1654**. 403
 — *Works*, **1767**. 403
 — *Opera*, **1498**. 210 ; **1503, 210, 540 ; 1629, 1731, 403 ; 1733, 80, 210 ; 1733-78, 210, 403 ; 1792-3, 1793, 1828, 403**
 Hordal (J.) *Joanne Darc.*, **1612**. 540
 Hore (P. H.) *Hist. of Wexford*, **1903**. 403
 Horeau (H.) *Pan. d'Egypte*, **1841**. 80
 Hormanus (Gu.) *Vulgaria*, **1519**. 210
 Horn Book, **17—**. 210 ; 403
 Horsfield (T.) *Plant. Javan. Rar.*, **1838-52**. 80, 210
 — (T. W.) *Hist. of Sussex*, **1835**. 80, 540
 Horsley (J.) *Brit. Rom.*, **1732**. 80, 403**

- Horsmanden (D.) Negro Plot, **1810**. 403
Hort (J. J.) Horse Guards, **1850**. 403
Horticultural Soc., **1812-48**. 403
Hortulus Anime, **1514, 1516, 1517, 1519, 1522**. 80
Hortus Sanitatus, **1475**. 80 ; **1491**. 210 ;
— de herbis, **1511**. 80
Horus Apollo, **1551**. 210
Horwood (R.) Plan of London, **1799**. 80, 210
Hosius (S.) Begynnyng of Heresy, **1565** 540
Host (N. T.) Salix, **1828**. 81
— (P. P.) Armées Nav. **1697**. 540
Houbraken. De Groote Schonburgh, **1718-21**. 210, 403 ; **1753**, 403
— Heads, **1747**. 210, 403 ; **1747-52**, 211 ; **1756**, 81, 211 ; **1813**, 211, 403, 540
Houghton (W.) Brit. Fresh Water Fishes **1879**. 81 ; **1884**, 211
— Gallery, **1788**. 211, 403
Houtman (C.) Eerste Schip. Vaert, **n. d.** 211
Howard (Hon. E.) Brit. Princes, **1669**. 211
— (J. E.) Quin. of Pavon, **1862**. 540
Howard & Crisp. Vis. of Eng. & Wales, **1893-1904**. 81 ; **1893-1908**, 211 ; **1896-1906**, 81
— Notes to Vis. of Eng. & Wales, **1896-7**. 211
— — Eng., Wales & Ireld., **1893-1904**. 211
— Vis. of Ireland, **1897-1904**. 81, 211
Howe (Sir W.) Amer. War., **1779**. 403
Howell (J.) Dendrologia, **1644**. 211
— Dodona's Grove, **1645**. 403
— Instruct. for Forraire Travell, **1650** 81, 404
— Lexicon Tetraglotton, **1659-60**. 211 ; **1660**. 404
— Masaniello (2nd Part), **1652**. 540
— Parly of Beasts, **1660**. 211, 404
Howitt (M.) Queens of Gt. Brit., **1856**. 404
— (S.) Brit. Sports., **1796**. 404 ; **1798-1800**, 211 ; **1812**, 81, 404
— (& Williamson), Field Sports, **1807** 540
— Desigus of Animals, **1803**. 540
— New Work of Animals, **1811**. 404
— (W.) N. Heights of Lond., **1869**. 81
— Homes of Brit. Poets, **1847**. 404
Howlett (B.) Views in Lincoln, **1798**. 540 ; **1805**. 404
Huarte (J.) Exam. of Men's Wits, **1604**. 404 ; **1616**, 81, 404
Hubbard (W.) Hist. of New Eng., **1815**. 404
— Ind. Wars in N. Eng., **1803**. 81
— Pres. State of N. Eng., **1677**. 211, 540
— Troubles with Indians, **1676**. 540
Huber (M.) Man. des Curieux, **1808**. 404
Hübner. Exot. Schmett., **1893-1908**. 211
Huchtenburg. Bat. par P. Eugene, **1725**. 211
Hudson's Bay. Views in, **1824**. 540
— Voy. for Disc. of N.W. Passage, **1748-9**. 404
Huet (J. B.) Oeuvres, **1799**. 81
Hughes (G.) Nat. Hist. of Barbadoes, **1750**. 81, 404, 540
— (T.) Tom Brown at Oxford, **1861**. 404
— Tom Brown's School Days, **1857**. 540
Hugo (T.) Bewick Collector, **1866-8**. 404
— (de St. Victor) Didascalon, **c. 1475**. 211
— (V.) L'Art d'être Grand Père, **1877**. 211
— Novels, **1895**. 81 ; **1903**, 404
— Oeuvres, **1880**. 404
Huguenot Society, **1887-1908**. 404
Huish. Brit. Water Colour Art., **1904**. 404
— Cat. of Jap. Works, **1895**. 404
— The Year's Art, **1880-92**. 211
Hulbert (A. B.) Mound-Building Indians **1902**. 81
Hulls (J.) New Invented Machine, &c., **1737**. 540
Humbert (A.) Le Japon illustré, **1870**. 211, 404
Humble Petition to Eliz., **1588**. 211
— to Parl., **1609**. 81
Humboldt. Travels to Equin. Regions, **1822-9**. 81
Hume (A. D.) Indian Nests & Eggs, **1889-90**. 540
— (D. of Godscroft) Houses of Douglas & Angus, **1644**. 81
— (D.) Hist. of Eng., **1806**. 81 ; **1808, 1818, 1826**, 211 ; **1836**, 212
— (J.) Phil. Works, **1826**. 404
— & Marshall. Game Birds of India, **1879-18**
Humourist (The) **1819-20**. 81, 404 ; **1819-22**. 212
Humphreys (A. A.) Colorado River, **1861** 404
— (D.) Acct. of S. P. G., **1730**. 212 ; **1730**, etc., 404
— (H. N.) Art of Printing, **1868**. 405
— Ills. of Froissart, **1844**. 405
— Masterpieces, **1870**. 81
Hunt (Leigh) Autobiog., **1850**. 540
— Bacchus in Tuscany, **1825**. 81
— Byron & Contemp. **1828**. 212
— The Indicator, **1820**. 81
— Jar of Honey, **1848**. 81, 212, 405, 540
— Juvenilia, **1801**. 81 ; **1802**, 540
— The Liberal, **1822-3**. 405

- Hunt (Leigh) London Journal, **1834**. 212
 — Men, Women & Books, **1847**. 81, 212
 — The Months, **1821**. 81
 — Old Court Suburb, **1855**. 81
 — Stories fr. It. Poets, **1846**. 82, 212
 — in Verse, **1855**. 82
 — The Town, **1848**. 82, 212, 540
 — Poet. Works, **1832**. 405
 — Works, **1870**. 82
 — (W.) Comic Sketches, **1844**. 405
 — (W.H.) Pre-Raphaelitism, **1905**. 82
 Hunter (J.) Scenery of Mysore, **1805**. 82
 — Hist. of Doncaster, **1828**. 405 ; **1828-31**, 540 ; **1831**, 212
 — — Sheffield, **1819**. 212 ; **1869**, 212, 405
 — (J. D.) Capt. among Indians, **1823**. 405
 Hunting, Essay on, **1733**. 405 ; **1820**, 540
 — The Hepwell Hunt, **1847**. 212
 Hurault (J.) Discourses, **1595**. 405
 Hurtado de Mendoza. Hechos, **1613**. 212
 Husbands (E.) Remonstrances, **1643**. 212
 Husenbeth (F. C.) Emb. of Saints, **1882**. 212, 405
 Hutchins (J.) Hist. of Dorset, **1774**. 405
 — (W.) Hist. of Cumberld., **1794**. 212
 Hutchinson (T.) Hist. of Durham, **1785**. 82, 212 ; **1785-94**, 405
 — Hist. of Mass. Bay, **1760**. 82 ; **1764**, 212 ; **1765**, 82, 405, 541 ; **1765-8**, 212, 405 ; **1828**. 212, 405
 — (W.) View of Northumb., **1778**. 405
 Huth (H.) Fugitive Tracts in Verse, **1875**. 405
 — Ined. Poet. Misc., **1584-1700**. 405
 — Library Cat., **1880**. 405
 Hyginus. De Mundi & Sphaerae, **1482**. 212 ; **1517**, 405
 — De Stellis, **1513**. 212
 Hymelstratz (die) **1501**. 82
 Hymns of Children of God, **1754**. 405
 Iamblichus, de Mysteriis, &c., **1597**. 405
 Ibis (The) **1887-1908**. 541 ; **1895-1905**, 405
 Ibn Khallikan. Biog. Dict., **1843-71**. 541
 Iconographie des Contemp., n. d. 212
 Ignatius v. Rheinfelden (P. F.) N. Jerosolym. Bilgerfahrt, **1664**. 212
 Ihne (W.) Röm. Gesch. **1868-90**. 405
 Ikikibana Chikushi Hyakuhei, **1828**. 406
 Illegatus (G. de) Hist. Pontif., **1612-78**. **1622-78**, 213
 Illus. Rec. of Events, **1816**. 213, 406
 Imago Soc. Jesu, **1640**. 213
 Imbert. Jugement de Paris, **1774**. 213
 Imhoof Blumer (F.) Kl Asiat. Münzen, **1901-2**, 406
 — Monn. Grec., **1883**. 406
 Imitation de J. C., n. d. 406
 — see also Kempis
 Inlay (G.) W. Territory of N. Amer., **1793**. 213
 Impart. Narr. of Mom. Events, **1823**. 213, 406
 Inaka no Tsuko, **1889**. 406
 Inchbald (Mrs.) Brit. Theatre, **1808**, **1808-9**, **1808-15**. 541 ; n. d., 406
 Indagine (J.) Palmistry, **1676**. 82
 Index Cat. of Lib. of Surgeon-Gen.'s Office, **1880-1907**. 213
 Indian Mutiny. State Papers, **1893-1902**. 406
 Inghirami. Gal. Omer., **1829-36**. 406
 — Mon. Etruschi, **1821-6**. 406
 Inglis (H. D.) Footsteps of Quixote, **1837**. 82
 Ingram (J.) Memorials of Oxford, **1837**. 406
 Injunctions "geve" by Ed. VI., **1547**. 213
 — given by Q.'s Maj., **1559**. 213
 Inman (T.) Anc. Faiths, **1868**. 406
 Innes (T.) Anc. Inhab. of Scotld., **1729**. 406
 Innocent III. Mirror of Mans lyfe, **1576**. 82
 — Epicure, **1713**. 82
 Institor (H.) Mall. Malef. **1494**. 541
 Institution of Naval Arch., 541
 International Lib., **1899**. 213 ; **1900**, 406
 Intratium Liber, **1510**. 406
 Ireland. Debates rel. to, **1766**. 406
 — Forfeited Estates, **1701**. 406
 — Hist. of Rebellion, **1670**. 213
 — Prayer for H.M.'s Success, **1690**. 213
 — (J. N.) N. York Stage, **1866-7**. 406
 — (S.) Papers, &c. of Shakespeare, **1796**. 82, 213
 — Views on the Wye, **1797**. 406
 — Cat. of his Books, **1801**. 406
 — (W. H.) Hist. of Kent, **1828-30**. 541 ; **1830**, 213
 — Life of Napoleon, **1823**. 82 ; **1828**, 82, 213, 406
 Irish Nat. Tales, **1838**. 541
 — Text Society, 541
 Ironmongers' Hall Cat., **1863**. 407
 Irving (J. T.) Indian Sketches, **1835**. 213
 — (W.) Old Xmas., **1876**. 82
 — Works, **1850**. 407 ; **1854**, 82 ; **1871-3**, 213
 Isaaci (E.) Opera Medica, **1515**. 213
 Isidorus Hispalen. Counsailes, **1544**. 82
 — Epist., **1585**. 213
 — Etymolog., **1483**. 541
 — De Summo Bono, **1486**. 82 ; **1505**, 213
 Isocrates. Opera, **1782**. 407
 Italian Scenery, **1823**. 407

- Itinerarium Germaniae, **15**—. 213
 Ivie. Alimony Arrang'd. **1654**. 407
 J. (R.) Robt. Earle, **1512**. 82
 Jacchaeus (T.) Onom. Poet., **1592**. 541
 Jackson (J.) & Chatto. Wood Engraving, **1839**. 407
 — (J. M.) Pol. Sit. of Up. Canada, **1809**. 407
 — (Lady) Court of France, **1886**. 82
 — Last of Valois, **1898**. 82, 213
 — Old Régime, **1880**. 82, 541
 — (Stonewall) & Amer. Civ. War. **1898**. 407
 — (W.) Constitns. of States of Amer., **1783**. 82
 —'s New Newgate Cal., **1808**. 214
 Jacob (G.) Poet. Register, **1723**. 214
 — (W.) Travels in Spain, **1811**. 407
 — Jeypore Enamels, **1886**. 214
 Jacobus Pel. de Peste. Compendium, n. d. 214
 Jacoby. Chrysolmelidae, **1904-6**. 214
 Jacomelli (J.) In Mirand. opin. resp., **1542**. 214
 Jacquemart (A.) Ceramic Art, **1873**. 214 ; **1877**. 214, 541
 Jacquin (N.) Icones Plant. Rar., **1781**. 82
 — Stirp. Amer. Hist., c. **1780**. 407
 Jakuchû, Masterpieces by, **1904**. 82
 Jamaica. Acts of Assembly, **1738**. 214 ; **1786-9, 1787**. 407
 — Laws of, **1802**. 407
 James I. Basil. Doron, **1603**. 214, 541 ; **1887**. 407
 — Daemonologie, **1597**. 541
 — Decl. of the causis, **1582** (reprint), 407
 — Decl. of the K's Intention, **1585**. 541
 — Decl. conc. Sports, **1633**. 541
 — In decessum Hodoeporicon, **1619**. 541
 — Pub. of his Maties Edict., &c., **1613** 83
 — Remonstrance, **1619**. 407 ; **1629**, 83
 — Speech in Starre-Chamber, **1616**. 82
 — Speech in Parl., **1604**. 214
 — Works, **1616**. 83, 214, 407
 — V. De Suscepto Regni Regimine, **1827**. 541
 James (Capt.) Mil. Cost. of India, **1814**. 407
 — (G. P. R.) The Commissioner, **1843**. 83
 — Louis XIV., **1838**. 407
 — (H.) Portraits of Places, **1883**. 214
 — (Minister) Murther of, **1609**. 214
 — (R. N.) Painters and their Works, **1896**. 541
 — (T.) Ecloga Oxonio—Cant. **1600**. 214
 — (T.) Disc. of N.W. Passage, **1633**. 407, 541
 James (W.) Nav. Hist. of Gt. Brit., **1826**. 83 ; **1837**, 214, 407
 — War between G. Brit. & U.S., **1818**. 83, 407
 Jameson (Mrs.) Ct. of Chas. II., **1833**. **1838**, 407 ; 541 ; **1851**, 214
 — Hist. of our Lord, **1864**. 311
 — Legends of Madonna, **1852**. 407
 — (W.) Nazianzeni Querela, **1697**. 541
 Jamieson (J.) Dict. of Scot. Lang., **1879-87**. 83, 214, 542
 — Suppt. to Dict., **1825**. 407
 Jane (J.) ΕΙΚΩΝ ΑΚΛΑΣΤΟΣ, **1651**. 83
 Janscha (L.) Vues du Rhin, **1798**. 83, 408
 — Vues de Vienne, **1787**. 408
 Janson (C. W.) Stranger in Amer., **1807**. 408
 Jansson's Atlas of Gt. Brit., **1659**. 542
 Janua (J. de) Catholicon, **1486**. 83
 — Summa, **1520**. 83, 214
 Japan. Cartas, **1575**. 408
 Japanische Vogelstudien, **1895**. 408
 Jardin (K. du) Etchings, **1652**. 83
 Jardine (Sir W.) Nat. Lib., **1833-43**. 214
 Jaubert. Ill. Plant. Orient., **1842-57**. 83
 Jauna (D.) Roiaumes de Chypre, **1747**. 542
 Jeannin (P.) Négotiations, **1659**. 408
 Jebb (S.) De Vita Mariae Scot. Reg., **1725**. 83
 Jefferies (R.) Amateur Poacher, **1879**. 83
 — Field & Hedgerow, **1889**. 542
 — Gamekeeper at Home, **1878**. 542
 — Hodge and his Masters, **1880**. 408
 — Toilers of the Field, **1892**. 542
 Jefferson (T.) State of Virginia, **1787**. 214, 408 ; **1801**, 408
 Jeffreys (T.) Amer. Atlas. **1778**. 408
 — Dresses of Nations, **1757-72**. 83
 — Fr. Dominions in Amer., **1760**. 83
 Jemmat (C.) Miscellanies, **1766**. 408
 Jennings (H.) Rosicrucians, **1887**. 408
 Jerdon (T. C.) Birds of India, **1862**. 214
 Jerome. Chirurgia, **1497**. 83
 — Distyllacion, **1527**. 214, 408, 542
 Jerrold (D.) Man made of Money, **1849**. 83
 — Shilling Mag., **1845-8**. 83, 542
 — Works, **1863-4**. 83
 — (W.B.) Disgrace of Family, **1848**. 83
 Jersey. Finding of a Chayne of Gold, **1595**. 408
 Jerusalem. Le Grand Tremblement, **1566**. 214
 — Two Journeys to, **1683**. 214
 Jesse (J. H.) Geo. Selwyn, **1843**. 408
 — Hist. Mems., **1840-67**. 83 ; **1901**. 408
 — Works, **1901**. 83
 — Life of Brummell, **1844**. 83 ; **1886**. 542

- Jesse (J. H.) *Mems. of Lond.*, **1847-**
83, 215, 408 ; **1847-50**, 83
 — *Mems. to Death of Geo. II.*, **1843**.
 542
 — *Mems of Geo. III.*, **1867**. 215, 408,
 542
 — — *Pretenders*, **1845**. 215, 408
 — — *Reigns of Stuarts*, **1840**. 215,
 542
 Jesuits. *Constit. Soc. Jesu*, **1558-9**. 542
 — *Décrets concern.*, **1760**. 408
 — *Imago primi Saecul.*, **1640**. 215
 — *Regulae*, **1582**. 408
 Jewel (J.) *Apol. for Mass.*, **1562**. 542
 — *Defence of Apol.*, **1571**. 408
 Jewitt (L.) *Ceramic Art*, **1878**. 84, 408 ;
1883, 542
 Jezabelis Angliae (De) *Parracido*, **1587** ?
 542
 Joachim Abbas. *Interpret.*, **1525**. 215
 — *Vaticinia*, **1589**. 215
 Joanne de Mediolano. *Schola Saleritana*
1657. 84
 Jobi Liber in Versic. divisus, **1742**. 215
 Jobson (R.) *Golden Trade*, **1623**. 215
 Johannes Junior. *Scala Coeli*, **1480**. 215
 Johannis de Janua. *Summa*, **1521**. 542
 Johannis de Fordun. *Scotichron.*, **1722**
 409
 — *S. Geminiano. Summa*, **1479**. 409
 John of Jerusalem (S.) *Stab. Ord.* **1534**.
 215
 — *Statuta Hosp. Hierus.*, **1588**. 215
 Johnson (C.) *Chrysal*. **1822**. 215
 — *Highwaymen*, **1742**. 84
 — (J.) *Scot's Mus. Mus.*, **1787-92**. 84
 — (R.) *Relations of Kingdoms*, **1608**.
 409 ; **1616**, 84, 409
 — *Seven Champions*, **1675**. 409
 — (S.) *The Adventurer*, **1753**. 409
 — *Dict.*, **1755**. 215, 409, 542
 — *The Idler*, **1749**. 409
 — *Irene*, **1749**. 84, 215, 409
 — *Lives of Poets*, **1781**. 84 ; **1854**,
 215, 542
 — *Pol. Tracts*, **1776**. 215
 — *Rambler*, **1749-52**. 84 ; **1751**, 215,
 409 ; **1751-2**, 215 ; **1753**, 409
 — *Rasselas (P. of Abyss.)* **1759**. 215,
 409 ; **1805**, 215 ; **1818**, 409
 — *Vanity of Human Wishes*, **1749**. 84
 — *Works*, **1785-1823**. 215 ; **1787**,
 84 ; **1796**, 409 ; **1801**, 311 ; **1806**, 542 ;
1810, 409 ; **1816**, 84, 409 ; **1820**, 409 ;
1825-84, 215, 409, 542 ; **1825-6**, 542
 — *Boswell's Life of*, **1791**. 84, 409,
 542 ; **1793**, 216 ; **1831**, 409, 542 ; 216,
1831-6, 216 ; **1835**, 409, 542 ; **1839**,
 84, 216, 542 ; **1844**, 409 ; **1846**, 84 ;
1848, 216 ; **1859**, 542 ; **1885**, **1887**, 216
 — *Johnsoniana*, **1836**. 216, 409
 — (T.) *Brit. Lepidoptera*, **1878**. 84
 — *Hawk Moths*, **1874**. 84
 Johnson (T. B.) *Sportsman's Cab.*, **1833** ?
 409
 — (W.) *Life of N. Greene*, **1822**. 409
 Johnston (C.) *Narrative of*, **1827**. 84
 Johnstone (Chev. de) *Rebellion of 1745*,
1820. 409
 — (W. G.) *Nat. Print. Seaweeds*, **1859**.
 216, 409
 Joinville *Hist. de S. Louys*, **1668**. 409
 Jomini (Gen.) *Guerres de la Rév.*, **1824**.
 542
 Jones (E.) *Bardic Museum* **1802**. 410
 — (Inigo) *Designs*, **1727**. 84, 216 ;
1743, 410
 — *Stone Heng Restored*, **1725**. 410
 — (Sir J. T.) *Sieges under Wellington*,
1846. 410
 — (O.) *Alhambra*, **1842-5**. 216
 — *Chinese Ornament*, **1867**. 216
 — *Gram. of Ornament*, **1856**. **1880**.
 410
 — (T.) *Hist. of Brecknock*, **1805**. 410
 — (T.) *Quorndon Hunt*, **1816**. 84
 — (Sir W.) *Works*, **1799**. 216 ; **1799** -
1804, 84, 216 ; **1807**, 410
 — (W. D.) *Records of the Roy. Mil.*
Acad., **1851**. 84
 — *'s Diamond Poets*, **1827-30**. 216
 Jonson (B.) *Sejanus*, **1605**. 543
 — *Works*, **1616**. 84, 216 ; **1640**, 85,
 216, 410 ; **1692**, 85, 216, 313, 543 ;
1716, 216 ; **1756**, 85, 410 ; **1816**, 85,
 410, 543 ; **1875**, 216, 410
 Jonston *Oiseaux*, **1773-4**. 85
 — (J.) *Wonderfull Things*, **1657**. 410
 Jorel (N.) *Palais de la Chastete*, **1634**. 410
 Joris (D.) *T'Wonderboeck*, **1551**. 216
 Josephus. *Antiquitez Judaïques*, **1701**
 85
 — *Guerres*, **1530**. 85 ; **1553**, 216
 — *Historien u Bücher*, *n. d.* 311
 — *Hist. des Juifs*, **1681**. 216
 — *Opera*, **1544**. 85, 216
 — *Works*, **1702**. 543 ; **1737**, 85
 Josselyn (J.) *Voyages to N. Eng.*, **1674**.
 85
 Joubert (F. E.) *Man. d'Estampes*, **1821**.
 410
 Joujou des Demoiselles, **1752**. 216
 Jourdan (J.) *les Pyrenées*, **1829**. 410
Journal of Hellenic Studies, 85, 217
Journal Militaire, **1790-1806**. 410
 — *of Sentimental Travels*, **1821**. 85
 — *of Speculative Philosophy*, **1867-93**
 85
Journal of Theol. Studies, **1900-5**. 410
 Joutel (Capt.) *Last Voyage of la Sale*,
1714. 410 ; **1719**, 227
 Jovius (P.) *Dialogue*, **1561**. 217
 — *Elogia Vir. illust.*, **1551**. 410
 — *Turkes Chrons.*, **1546**. 217
 Joyce (J. G.) *Fairford Windows*, **1872**.
 217

- Joye (G.) Exp. of Daniel, **1545**. 217
 — Letters, **1527-8**. 217
 — Ref. of bp. of Winchester's decl., **1546**. 217
 Joyeuse, Facies, &c., **1829-37**. 410
 Juan et Ulloa. Voyage de l'Amér. Mérid. **1752**. 410
 Julianus. Opera, **1630**. 217
 Jullien (A.) R. Wagner, **1886**. 410
 Junior Etching Club. Passages fr. Eng. Poets, **1862**. 410
 Junius (F.) De Pictura Vet. **1637**. 217
 Junius' Letters, **1796**. **1810**. 85
 Junot. Mems. of Napoleon, **1836**, **1883**. 217
 Justamond (J.) W. Indies, **1776**. 410
 Justini in Trogi Pomp. Exord., **1479**. 85
 — ex Trogi Pomp. Hist., **1543**. 85
 Justinian. De Tortis, **1496**. 543
 — Digestum Vetus, **1509**. 85
 — Inst., **1472**, **1476**, **1491**, **1529**, 217 ; **1883**, 85
 Juvenal. Les Satires de, **1653**. 85
 — Satyrae, **1498**. 410, 543
 — Satyrs, **1647**. 543
 — Mores Hominum, **1660**. 410
 — & Persius, **1501**. 217 ; **1771**, 410 ; **1807**, 543
 Kabbala Denudata, **1677-84**. 410
 Kaempfer (E.) Hist. of Japan, **1728**. 85
 411
 Kalm (P.) Reis door N. Amer., **1772**. 217
 — Travels into N. Amer., **1772**. 411
 Kama Sutra, **1883**. 543
 Kamoos, **1817**. 410
 Kane (P.) Wand. of an Artist, **1859**. 411
 K'ang He. Chinese Dict., **1827**. 411
 Kanrin (K. O.) Gwafu, **1832**. 411
 Karsten (H.) Florae Col. Spec., **1858-69**. 85
 "Katzleben." The Cat's Tail, **1831**. 85
 Kay (J.) Eng. Dogges, **1576**. 85
 — (J.) Portraits, **1837**. 311 ; **1837-8**, 217
 Kaye (J.W.) Indian Officers, **1873-5**. 218
 — Sepoy War, **1864-71**. 411
 Keane (A.H.) Early Masters, **1880**. 411
 — (M.) Towers of Anc. Ireld., **1867**. 218
 Keating (G.) Hist. of Ireld., **1738**. 411
 Keatinge (G.) Maryland Ahiman Bezon, **1797**. 218
 Keats (J.) Endymion, **1818**. 85, 218
 — Lamia, **1820**. 85-86
 — Poems, **1817**. 86
 — Works, **1854**. 411 ; **1883-90**, 543
 — Life, &c., **1848**. 86, 218, 411, 543
 Keble (J.) Xtian Year, **1827**. 86, 218
 Keene (C.) Etchings, **1903**. 543
 Keith (G.) Differences between, & Quakers, **1696**. 543
 — (Sir W.) Plant. in Amer., **1738**. 86, 411
 Kelly (W.) Royal Progresses, **1884**. 218
 Kelmscott Press. 86, 218, 411, 543
 Kemble (J. M.) Codex Dip., **1839-48**. 411
 Kempelen. Méc. de la Parolle, **1791**. 86
 Kempis. De Imitat. Xti., **1471**. 218 ; **1486**, 411 ; c. **1490**, 218 ; **1640**, 219 ; **1893**, 543
 — Imitation of Xt., **1568**. 219, 411 ; **1580**, 219
 — Following of Christe, c. **1542**. **1556**. 218
 — Xtian's Pattern (or Imitat. of Xt.), **1657**. 219
 — Een Schoonen en s. profit. Boecxken &c., **1553**. 86
 — Soliloquies, **1653**. 219
 — Opera et Libri Vite, **1494**. 86, 218
 Kendall (G. W.) War betw. U.S.A. & Mex **1851**. 411
 Kenilworth Ill., **1821**. 543
 Kennedy (J.) Hist. of Leyton, **1894**. 219
 — (M.) The Stuarts, **1705**. 86, 543
 Kennett (W.) Antiqs. of Ambrosden, **1695**. 543
 — (W.) Found. of Amer. Lib., **1713**. 411
 Kent (Brit. Delin.) Views of, **1822**, 411
 Kenyon (R. L.) Gold Coins, **1884**. 411
 Ker (J. B.) Pop. Phrases, **1837**. 411
 Keralio (de) Crimes des Reines, **1791**. 86
 Kerner. Nat. Hist. of Plants, **1895**. 411
 Kerr (R.) Voyages, **1824**. 543
 Kerremans. Buprestides, **1903**. 219
 Key & Elphinstone. Prec. in Conveyancing, **1878**. 86
 Khunrath (H.) Amph. Sap. Ætern., **1609**, **1619**. 411
 Kilburne (R.) Topog. of Kent, **1659**. 219, 412
 Killigrew (T.) Com. & Trag., **1664**. 86, 412, 313
 — Prisoners & Car., **1641**. 219
 — (Sir W.) Pandora, **1664**. 219
 — Three Playes, **1651[-4]**. 412 ; **1665**, 219
 King (C. W.) Antique Gems, **1872**. 86, 219
 — (D.) Monast. Anglic., **1672**. 412
 — Vale Royall, **1656**. 86
 — (E.) Mun. Ant., **1799-1805**. 412
 — (J. G.) Rites of Gk. Ch., **1772**. 412
 — (W. R.) Sportsman in Can., **1866**. 86, 543
 — Bot. Gdn. Calcutta, **1898**. 412
 Kingdom's Intelligencer, **1661-2**. 219
 Kinge (J.) Lect. upon Jonas, **1597**. 412
 Kinglake (A. W.) Crimea, **1863-87**. 412 ; **1877-88**, 219 ; **1885-8**, 412
 Kingsborough (Id.) Antiqs. of Mexico, **1830-48**. 412
 Kingsley (C.) Life & Works, **1901**. 219, 412
 Klinger (V.G.) Adjust. der Armee, **1803**, 86

- Kip (J.) Théâtre de G. Bretagne, **1708-13** 86
 — Brit. Illustr., **1707. 1709.** 219
 Kipling (R.) Depart. Ditties, **1886.** 86
 — Echoes, **1884.** 219
 — From Sea to Sea, **1900.** 219
 Kirby (R. S.) Wonderful Museum, **1803.** 412
 — (W. F.) Butterflies of Europe, **1903.** 543
 — Cat. of Lepidoptera, **1871.** 219
 — Eur. Butterflies, **1882.** 543
 Kircher (A.) Ars Magna, **1646.** 219
 — China Mon., **1667.** 543
 — Magnes, **1643.** 219, 412, 543
 — Oedipus Ægypt., **1652-4.** 412
 Kirk (R.) Secret Commonwealth, **1815.** 544
 — (T.) Flora of N. Zealand, **1889.** 87
 Kirkton (J.) Ch. of Scot., **1817.** 87
 Kirton, see Innocent III.
 Kit-Cat Club, **1821.** 87, 220, 412
 Kitchen (T.) Atlas, **1777.** 412
 Kitchener (H. T.) Lett. on Marriage, **1812.** 412
 Kitchin (J.) Court Leete, **1623.** 87 (See, also *Kytchin*)
 Klimiccius. Lib. Anag., **1696.** 412
 Knapp (J. W.) Reports, **1831-6.** 544
 Knevet (R.) Rhodon & Iris, **1631.** 220
 Knight (C.) Portraits, **1833.** 220, 412 ; **1833-7**, 220 ; **1834-7**, **1836**, 412 ; **1837**, 220, 412
 — Pict. Hist. of Eng., **1838-50.** 412 ; **1840-2**, 544
 — (H. G.) Ecc. Arch. of Italy, **1842.** 412
 — (R. P.) Worship of Priapus, **1786.** 412
 Knollis (H.) Apoc. Myst., **1667.** 413
 Knoop (J. H.) Fructologia, **1763.** 87
 Knorr et Walch. Mon. des Catast., **1768** 413
 Knox (Jno.) Ans. to Blasphemous Cavillations, **1560.** 413 ; **1591.** 544
 — Confession, **1554.** 220
 — Ref. of Ch. of Scotld., **1644.** 413
 — Sermon, **1566.** 413
 — Works, **1846.** 87, 220
 — (J.) Voyages, **n. d.** 220
 — (R.) Ceylon, **1681.** 87, 413
 Kobore Matsuo, **1698.** 413
 Kocho Gwafu, **1834.** 413
 — Riakugwa, **1864.** 413
 Kokka (The) **1889-1906.** 87
 Kolben (P.) Cape of G. Hope, **1731.** 87
 — (P.) Krap de G. Hoop, **1727.** 220
 — Vorgeburg. der G. Hoffnung, **1749.** 87
 Konow. Gen. der Trenth. **1909.** 220
 Koran (The) **1734.** 87
 — (Lat.), **1698.** 413
 Korb (J. G.) Diar. Itin. in Moscov., **n. d.** 413
 Korin Gwafu, **1802.** 413
 — Hyakudzu, **1815-26.** 413
 — Mangwa, **1817.** 413
 Kosewitz. Eccentric Tales, **1827.** 87, 220
 Krafft (J. C.) Gardens, **1809-10.** 87
 — Architecture Civ., **1812.** 544
 — (J. L.) Fables, **1734.** 544
 Kretschmer. Costumes, **1882.** 413
 Kristeller (P.) Florent. Woodcuts, **1897.** 413
 Kühner u. Blass. Gramm. der Griech. Sprache, **1890-1904.** 544
 Kwachō Gwaden., **1848-9.** 413
 Kyd (T.) Soliman & Perseda, **1599.** 413
 Kyoka Yehon Shokunin Kagami, **1803.** 413
 Kyosai (Shofu) Gwaden, **1887.** 413
 Kytchin (J.) Le Court Leete, **1580.** 413
 (See, also, *Kitchin*)
 Labarte (J.) Arts Industrials, **1864-6.** 87 ; **1872-3**, 413
 Labat (J. B.) Afrique Occid., **1728.** 413
 — Isles d'Amér., **1722.** 87 ; **1742**, 87, 544
 Labaume (E.) Camp. de Russie, **1814.** 414
 Labbeus (P.) Sac. Concil. collect., **1759-85.** 414
 La Beraudiere. Le Combat de seul, **1608** 220
 Labillardière (J. L.) Nov. Holland. Plant. Svec., **1804-6.** 87
 Laborde (A.) Descrip. d'un Pavé, **1802.** 220, 414
 — Vases Grecs, **1813-26.** 414
 — (J. B. de) Tab. de la Suisse, **1780.** 87, 544 ; **1784-6**, 414
 — (M. de) Chansons, **1881.** 87
 Laborie (P. J.) Coffee Planter, **1798.** 220
 La Bourdonnais. Mémoires, **1750.** 414
 La Brouë. Preceptes, **1593.** 220
 La Cépède. Hist. Nat., **1798.** 87 ; **1850** 414
 La Chau. Pierres gravées, **1780-4.** 220
 Lacos (C.) Liaisons Dang., **1796.** 414
 Lacroix (P.) XVIII. S. Letters, &c., **1878** 220
 — Mid. Ages, **1876.** 414
 Lactantius. De Div. Inst., **1478.** 87
 — Opera, **1465, 1468, 1521.** 220
 Laderchius (J.) De Basilicis, **1705.** 221
 Ladies' Cabinet, **1832-52, 1834-43.** 221
 — Pocket Mag., **1829-31.** 87 ; **1830-9**, 221
 Laet (J. de) Novus Orbis, **1633.** 221
 — W. Ind. Compagnie, &c., **1644.** 87
 La Fage (R.) Desseins, **n. d.** 311
 La Fayette. Epistle to Washington, **1800.** 414
 Lafenestre (G.) Vie de Titien, **n. d.** 221
 Lafitau (J. P.) Déc. des Portugais, **1734.** 87
 — Moeurs des Sauvages Amer., **1724.** 87, 414

- Lafitau (J. P.) *Zeden der Wilden*, 1731. 221
- La Fontaine (J. de) *Amours de Psyché*, 1795. 88 ; 1797, 221
- *Contes et Nouvelles*, 1685. 88, 221 ; 1732, 544 ; 1743, 414 ; 1745, 544 ; 1762, 88, 414, 544 ; 1764, 221 ; 1777, 221, 544 ; 1792, 544 ; 1795, 88
- *Fables Choiesies*, 1729, 544 ; 1755-9, 88, 221, 544 ; 1765-8. 544 ; 1765-75, 88, 221 ; 1776, 88 ; 1802, 414, 544 ; 1818, 544 ; 1838, 221 ; 1842, 414 ; 1850 88
- *Fables* (trans. by Wright), 1841. 414
- *Notice sur la Vie de*, 1795. 414
- *Tales & Novels*, 1896. 414, 544 ; n. d., 88
- *Oeuvres*, 1814. 221
- La Fosse. *Nouv. icon. hist.*, c. 1780. 221
- La Guerinière. *Ecole de Cavalerie*, 1733 221, 414 ; 1736, 221 ; 1751, 414
- La Harpe. *Tanzu et Félimé*, 1780. 88
- Lahontan (Baron de) *Voyages dans l'Amér. Sept.*, 1703. 88 ; 1728, 414
- *Voyages to N. Amer.*, 1735. 88, 414
- Lainé (M.) *Geneal. McCarthy*, 1834. 221
- Lajard (F.) *Culte de Vénus*, 1837-49. 544 ; 1844, 88
- Lake (E.) *Off. Eucharist.*, 1689. 221
- Laking (G. F.) *Windsor Armoury*, 1904. 414
- La Loubère. *Roy. de Siam*, 1691. 414
- Lamartine (A. de) *Oeuvres*, 1839-49. 221
- Lamb (C.) *Adv. of Ulysess*, 1808. 221, 1839, 88
- *Album Verses*, 1830. 88, 414
- *Elia*, 1823. 88, 221, 415 ; 1823-33 415 ; 1833, 88 ; 1835, 222
- *Poems on P. Farmer*, 1796. 544
- *Poet. Rec.*, 1822. 88
- *Prince Dorus*, 1811. 222
- *Tales fr. Shakespeare*, 1809. 89 ; 1810, 544
- *Works*, 1818. 222 ; 1855, 415 ; 1899, 89, 222, 415, 544 ; 1903. 222
- Lambarde (W.) *De Precis Ang. Leg.*, 1568. 415, 545
- *Eirenarcha*, 1602. 222
- *Per. of Kent*, 1576. 222, 415 ; 1596, 222, 415, 545 ; 1656, n. d., 222
- Lambert (J.) *Travels thro' L. Canada*, 1810. 415
- Lamesangère. *Cost. des Femmes Franç.* 1900. 415
- Lamorel. *Maison du Roi*, 1734. 415
- La Motraye (A. de) *Travels*, 1723-32. 415
- Lana (P.) *Prodroma*, 1670. 415
- Lancelot du Lac., 1533. 222
- Landon (C. P.) *Peintures Ant.*, 1820, 415
- Landor (W. S.) *Andrea of Hungary*, 1839 415
- Landor (W. S.) *Imag. Convers.*, 1824. 89 ; 1824-9, 1891, 415, 545
- *Poems*, 1795. 415
- *Popery*, 1851. 545
- *Works*, 1846, 545 ; 1853, 89
- Landscape Annual, 1835-8. 545
- Landseer (Sir E.) *Pictures*, n. d. 222
- *Works*, 1870. 415 ; n. d., 222, 415
- (T.) *Sket. of Animals*, 1832. 415
- Lane (J.) *Masonic Records*, 1895. 545
- Lane Poole (S.) *Art of Saracens*, 1886. 222, 415
- Lang (A.) *Aucassin & Nicolette*, 1887. 415
- *Ballads of O. France*, 1872. 415
- *Fairy Books*, 1889-1907. 545
- *Hist. of Scotld.*, 1904. 89
- *Prince Chas. Edward*, 1900. 222
- (H. C.) *Butterflies of Europe*, n. d., 222
- *Rhop. Eur.*, 1884. 415
- Langbaine (G.) *Eng. Dram. Poets*, 1691. 89, 415
- Langdale (A.) *Cath. conf.*, 1556. 222
- (C.) *Mrs. Fitzherbert*, 1856. 222
- Langebeck, &c. *Script. Rer. Danic.*, 1772-1834. 415
- Langland (W.) *Pierce the Ploughman*, 1550. 89 ; 1553, 222 1813, 415
- Langley (B.) *Gardening*, 1728. 415
- (T.) *Hist. of Desborough*, 1797. 545
- Langston (J.) *Lusus Poet.*, 1675. 416
- Languet (H.) *Vindiciae*, 1579. 545
- Laquet (T.) *Epitome*, 1565. 89 ; 1569, 416
- Lansbergii *Tab. Mot. Coelest.*, 1653. 545
- Lansing (C.) *Nude in Art*, 1896. 222, 416
- Lanté. *Gal. de Femmes*, 1827. 222
- Lantzperger (J.) *Serm. de Sanctis*, n. d. 545
- Lapide (C. à) *Commentaria*, 1866. 222
- La Perrière. *Mirr. of Policie*, 1599. 222
- La Place. *Méc. Céleste*, 1829. 416
- L'Ardèche. *Hist. de Napoléon*, 1840. 545
- L'Arivey (P. de) *Comedies*, 1601. 416
- Larking (L. B.) *Domesday Bk. of Kent*, 1869. 89
- Larned (J. N.) *Hist. for Ready Ref.*, 1906. 545
- Lartet & Christy. *Reliq. Aquitan.*, 1875, 89
- La Rue (J. B.) *Coupe des Pierres*, 1764. 416
- Lascaris (C.) *Gram. Gr. &c.*, 1515. 416
- Las Casas (B. de) *Besch. der Ind. Ländern*, 1665. 89
- *Narr. Region. Indic.*, 1598. 416
- *Tyr. des Espagnols*, 1630. 416
- *Voyages by Spaniards*, 1699. 416
- Las Cases (Ct.) *Private Life of Napoleon*, 1823. 222
- Lasco (J.) *Defensio*, 1545. 89
- *Forme du Min. Eccles.*, 1556. 89
- *De Sacramentis*, 1552. 89, 416

- Lasseré (L.) *L'Art de Proceder*, **1676**. 222
 Latham (J.) *Hist. of Birds*, **1821-4**. 222 ;
1824, 545
 — Synopsis of Birds, **1780-90**. 222 ;
1781-7, 416 ; **1781-1802**, 545
 — (S.) *Falconry*, **1633**. 416
 Latimer (H.) *Notable Sermon*, **1548**. 223
 — *Sermon at Stamford*, **1550**. 223
 — *Sermons*, **1549**. 223
 — *Sermons gathered by A. Bernher*,
n. d. 223
 La Trobe (C. J.) *Unit. Brethren Miss.*,
1794. 89
 — *Visit to S. Africa*, **1818**. 416
 Lattebury (J. de) *Liber Moral.*, **1482**. 223
 Laud (W.) *Conf. with Fisher*, **1639**. 223
 — *Troubles & Tryal*, **1695**. 223
 — *Sum. of Devotions*, **1667**. 223
 Lauder (G.) *Life of R. Polus*, **1686**. 416
 Laurens. *Mat. for Hist.*, **1861**. 223
 Lauri (J.) *Antiq. Urb. Splen.*, **1612**. 416
 Laval (P.) *Voy. de la Louisiane*, **1728**.
 416
 Lavallée (J.) *Voyage de L'Istrie*, **1802**. 89
 Lavater (J. C.) *Physiognomy*, **1789-89**.
 223 ; **1810**. 545
 — (L.) *De Spectris*, **1570**. 545
 — *Of Ghosts*, **1596**. 89
 Lavender (T.) *Travels of Engl.*, **1609**. 222
 416 ; **1612**, 89, 222
 Law (E.) *Hampton Ct.*, **1898**. 223
 — (J.) *Money and Trade*, **1750**. 89
 — (W.) *Serious Call*, **1729**. 545
 — *Works*, **1762**. 89
 Law Journal Digest, **1840-90**. 223
 — *Journal Reports*, **1822-36**. 416 ;
1822-65, 545 ; **1846-80**, 90 ; **1853-80**,
 416, 548 ; **1869-1909**, 416
 — *Mag.*, **1828-63**. 416
 — *Reports*, **1865-1908**. 416 ; **1865-
 6-75**, 416 ; **1865-6-97**, 545 ; **1865-
 6-1903**, 89 ; **1865-6-1908**, 90, 223,
 545-6 ; **1865-6-1909**, 546 ; **1875-6-79**,
 417 ; **1888-92**, 90 ; **1891-1902**, **1900-6**,
1904-8, 545
 — *Times Journ.*, **1843-1909**. 89 ;
1850-80, 417
 — *Reports*, **1859-1905**. 89 ;
1882-1908, 417
 Lawrance (M.) *Roses*, **1799**. 90, 417
 Lawrence (R.) *Int. of Irel.*, **1682**. 90
 — (Sir T.) *Cab. of Gems*, **1837**. 90, 223
 — by Ld. Ronald Gower, **1900**. 223
 417
 — *Works*, **1835**, 417 ; **1836**, 546
 — (W.) *Marriage*, **1680**. 90
 Lawson (W.) *New Orchard*, **1683**. 223
 Layamons *Brut.*, **1847**. 223
 Layard (A. H.) *Mon. of Nineveh*, **1853**.
 546
 Layenspiegel (der Neü), **1511**. 90
 Leake (Col.) *Num. Hell.*, **1854**. 417
 Leake's *Surveigh of London*, **1723**. 417
 Leaming (A.) *N. Jersey Grants*, **1758**.
 223
 Lear (E.) *Psittacidae*, **1832**. 90, 417
 — *Parrakeets*, **1832**. 417
 Le Bas. *Hist. de France*, **1790**. 417
 Le Beau (C.) *Avantures*, **1738**. 90
 Le Blanc (V.) *World Surveyed*, **1660**, 90
 Le Bossu (P.) *Heures Royales*, **1680**. 90
 Le Boucher (O. J.) *Guerre entre G. Brit.
 et les Etats-Unis*, **1787**. 417
 Le Brun (Ch.) *Peintures*, **1740**. 90
 — (C.) *Voyages*, **1718**. 90
 — (J. B. P.) *Bat. d'Alexandre*, **n. d.**
 417
 — *Batt. of Alexander*, **n. d.** 223
 — *Galerie*, **1792**. 223, 417
 Le Bruyn (C.) *Voy. to Levant*, **1702**. 417
 Lecky (W. E. H.) *Dem. & Liberty*, **1896**.
 224
 — *Hist. of Eng.*, **1878**. 90 ; **1878-90**,
 224, 546
 — *Hist. of Eng. & Irel.*, **1892**. 417
 — *Hist. of Morals*, **1869**. 224, 417
 — *Hist. of Rationalism*, **1865**. 224,
 417, 546
 — *Leaders in Irel.*, **1903**. 224
 Le Clerc (J.) *Gesch. der Ver. Ned.*, **1730**.
 90
 — (S.) *Fig. de la Passion*, **n. d.** 224
 Lecomte (H.) *Cost. de la Mon. Franç.*,
1820. 90
 — *Theatrical Costumes*, **n. d.** 417
 Ledermuller. *Mik. Verm.*, **1776**. 546
 Lee (C.) *Memoirs, &c.*, **1792**. 224
 — (O.) *Among Brit. Birds*, **1897-9**. 90
 — (S.) *Orbis Miraculum*, **1659**. 224
 — (W.) *Cat. of Defoe's Wks.*, **1869**.
 224
 Leech (John) *Scoti Musae*, **1620**. 546
 — (J.) *Chil. of Mobility*, **1841**. 224
 — *Life & Character*, **n. d.** 224, 417
 — Mr. Briggs, **n. d.** 90
 — *Young Troublesome*, **1842**. 224
 Leeuwenhock (A.) *Opera*, **1719**. 224
 — *Werken*, **1718**. 417
 Leeward Is., *Acts of Ass.*, **1734**. 417
 Le Fanu (S.) *Torlogh O'Brien*, **1847**. 417
 Lefevre (R.) *Historyes of Troye*, **c. 1472**,
1553, **1607**. 224
 Legaut. *Voy. to E. Indies*, **1708**. 417
 Legend of Owain Miles, **1837**. 417
 Legendae Catholicae, **1840**. 417
 Legends of Dunbars, **1854-60**. 546
 Leger (J.) *Egl. de Piemont*, **1669**. 90,
 418
 Legge (J.) *Chinese Classics*, **1861-73**. 546
 Legrand. *Fabliaux*, **1796**. 223 ; **1829**.
 90, 546
 Le Hay (M.) *Nations du Levant*, **1714**.
 418
 Leibniti Opera Phil., **1840**. 418

- Leigh (C.) Nat. Hist. of Lancs., **1700**. 90, 223, 418
 — (G.) Acc. of Armory, **1562** ? 225 ; **1568**, **1576**, 90 ; **1612**, 225
 — (P.) Comic Gram., **1840**. 91
 — Jack the Giant Killer, **n. d.** 91
 — 's New Picture of London, **1818**. 91
 (Also see "Rowlandson.")
 — Panorama of Thames, **1830**. 418
 Leighton (A.) App. to Parliament, **1628**. 91, 418
 — (Lord) Drawings & Stud., **1898**. 418
 — Life, &c., **1906**. 225
 Leitner (Q.) Kunst. des Oest. Kaiser., **1870-3**. 225
 Leland (J.) Collect. de Rebus Brit., **1774**. 91
 — Itinerary, **1745**. 91, 418 ; **1768-9**. 225 ; **1769**, **1769** 70. 91
 — Laboryouse Journey, **1549**. 418
 — (T.) Hist. of Ireld., **1773**. 418
 Lelong (J.) Biblioth. Hist., **1768-78**. 418
 Lemeree (A.) Sonnets, **1869**. 225
 Lemnius (L.) Touch. of Compl., **1633**. 91
 Le Moyne (P.) Femmes Fortes, **1660**. 225, 546
 Le Neve (J.) Mon. Anglic., **1717**. 225, 418
 Lenglet. Meth. pour étud. l'Hist., **1729-40**. 418
 Lenormant. Hist. Anc. de l'Orient, **1882**. 225
 Leo X. Bulla, **1515**. 225
 — (J.) Geog. Hist. of Africa, **1600**. 225 ; 418
 Leonicens (N.) de Epidemia, **1497**. 225, 418
 Leopoldus Austriae. Sed. Innocent. VIII., etc., cons., **1484**. 546
 Le Page. Hist. de Louisiane, **1758**. 418
 Le Pautre (J.) Oeuvres, **1751**. 225
 Le Pelletier Dict. de la Lang. Bret., **1752**. 418
 Le Petit (J. F.) Chron. de Hollande, **1601**. 418
 Le Pois (A.) sur les Médailles, **1579**. 418
 Le Prince (J. B.) Ajust. de Russie, **1768**. 546
 — Manners of Russia, **1764-74**. 91
 — Mœurs, **1769**. 91
 Lernutie (J.) Initia, &c., **1614**. 418
 Le Roussau. Chac. for a Harlequin, **n. d.** 418
 Le Roux de Lincy. Farces, &c., **1837**. 418
 Le Roy. Castella Brabant, **1686**. 418
 Lery. Voy. en Bresel, **1585**. 418
 Le Sage (R.) Gil Blas, **1795**. 225, 546 ; **1855**, 418
 — trans. by Malkin, **1809**. 546
 — (trans. by Smollett), **1750**. 225 ; **1809**, 546 ; **1819**, 91, 419 ; **1836**, 546
 — (Spanish), **1797** & **1791**. 418
 Lescallier (D.) Vocab. de Marine, **1798**. 419
 Lescarbot. Hist. de la Nouv. France, **1612**. 225
 Leslaeus (J.) De Orig. Scot., **1580**. 225
 Lesley (J.) De Ill. Fem., **1580**. 546
 — De Tit. Mariae Scot., **1580**. 546
 — Piae Consolationes, **1574**, 546
 — Right, &c. of Marie, Q. of Scotld., **1571**. 546
 Leslie. Laurus Leslaea, **1692**. 91
 — (Col.) Fam. of Leslie, **1869**. 419
 Lesnauderie. Louenge de Mar., **n. d.**, 419
 Lesné. La Reliure, **1820**. 225
 Lessing (G. E.) Nathan der Weise, **1779**. 91
 — Sämmtl. Schriften, **1853-7**. 225
 Lessons of Thrift, **1820**. 91, 547
 Leti (G.) Hist. di Elisabetta, **1721**. 547
 Letters on War in Cols., **1780**. 91
 Le Vaillant. Perroquets **1801**. 225 ; **n. d.** 91
 — Travels in Africa, **1796**. 546
 — Voyage, **1790**. 225
 Lever (Chas.) A Day's Ride, **1863**. 419
 — Arthur O'Leary, **1844**. 91, 225, 419 ; **1845**. 225
 — Barrington, **1863**. 91, 225
 — Bramleighs, **1868**. 91
 — Chas. O'Malley, **1841**. 91
 — Con Cregan, **n. d.** 91, 225
 — Cornelius O'Dowd, **1864-5**. 91, 225
 — The Daltons, **1852**. 91
 — Davenport Dunn, **1857-9**. 547 ; **1859**, 91
 — Dodd Family Abroad, **1853-4**. 547 ; **1854**, 91
 — Fortunes of Glencore, **1857**. 91
 — Harry Lorrequer, **1839**. 91, 419
 — Horace Templeton, **1848**. 91, 225, 419
 — Knight of Gwynne, **1847**. 91, 547
 — Luttrell of Arran, **1865**. 92, 547
 — Martins of Cro' Martin, **1856**. 92
 — Nuts & Nut-Crackers, **1845**. 92
 — The O'Donoghue, **1845**. 92, 225, 547
 — One of them, **1861**. 92
 — Our Mess, **1843-4**. 92, 419
 — Paul Gosslett, **1868**. 225
 — Roland Cashel, **1850**. 92
 — St. Patrick's Eve, **1845**. 226
 — Sir B. Fossbrooke, **1866**. 92, 226, 419
 — Tales of the Trains, **1845**. 92
 — That Boy of Norcott's, **1869**. 92
 — Tony Butler, **1865**. 92, 226
 — Novels, **1897-9**. 226, 419
 — Works, **1897**. **1897-9**. 226
 — (Chris.) Defenders of Cath. Faith, **1627**. 226
 Levett (J.) Ordering of Bees, **1634**. 92
 Le Vois, (A.) Médailles, **1579**. 92

- Lewin. Birds of Gt. Brit., **1795**. 226
 — Birds of N.S. Wales, **1822**. 92
 Lewine (J.) Bibliog. of 18th Cent. Art Bks., **1898**. 419
 Lewis (F. C.) Dart Scenery, **1821**. 419
 — Spanish Sketches, **1836**. 419
 — (Sir G. C.) Cred. of Rom. Hist., **1855**. 547
 — Influ. of Authority, **1875**. 226
 — (J.) Hist. of Faversham, **1727**. 92
 — I. of Tenet, **1723**. 92, 226, 419 ; **1736**. 419
 — (J. T.) Constantinople, **1838**. 547
 — Sketches of Spain, **1843**. 547
 — (M. G.) Tales of Wonder, **1801**. 226, 419
 — (W.) Rem. Characters, **1819**. 547
 Lewis & Clarke. Missouri Travels, **1814**. 419
 — & Short. Lat. Dict., **1900**. 419
 Lewkenor (S.) Discourse, **1600**. 92
 Lexicon Graecum, **1525**. 92
 Leybourn (W.) Comp. Sur., **1653**. 226 ; **1657**, 92
 — Dialling, **1700**. 419
 Leycester (Sir P.) Hist. Antiqs., **1673**. 419
 Leyes de Toro glosadas, **1544**. 419
 L'Hospital. Ess. de Trad., **1778**. 226
 — Oeuvres, **1825-6**. 419
 Libellus de Modo Confitendi, **1486**. 419 ; ? **1487**. 92
 — de Ven. Sacr., n. d. 419
 Liber Festivalis, **1496**. 547
 Library Chron., **1884-8**. 547
 — of the Fathers, **1838-45**. 226
 — of French Masterpieces, **1907**. 547
 — of Old Authors, **1856-72**. 226
 Libri. Mon. Inédits, **1862**. 92
 — Library Catalogue, **1859-62**. 419
 Libro d'Abacho, **1550**. 547
 Licetus (F.) De Luc. Antiq., **1652**. 226
 Lichtenberger. Prognosticatio, **1526**. 226
 Liddell & Scott. Gk.-Eng. Lex., **1897**. 419
 Liechtenstein. (Pss.) Holland Ho., **1874**. 226, 419, 547
 Lièvre (E.) Oeuvres d'Art, **1866**. 92, 226 ; **1866-9**. 92
 — Works of Art, n. d. 92
 Light (Major) Sicilian Scenery, **1823**. 547
 Lignamine. Chron. Summ. Pontif., **1474**. 226
 Ligon (R.) Hist. of Barbadoes, **1673**. 420
 Liguori (A.) Opere Spirit., **1781**. 420
 Lilford (Lord) British Birds, **1885-97**. 92, 547
 — Northants Birds, **1895**. 92, 547
 Lilliputian Museum, n. d. 226, 420
 L'illustration Horticole, **1854-92**. 92
 Lilly (J.) Euphues, **1581**. 420 ; **1631** (-30), **1632**, 547
 — Court Comedies, **1632**. 420, 547
 Lilly (W.) Xtian Astrology, **1659**. 226
 — Decl. of Treasons, **1660**. 226
 Linacre (T.) Rud. Gram., **1544**. 227
 Lincoln (Ctss. of) Nurserie, **1622**. 420
 Lindley (J.) Folia Orch., **1852-9**. 92
 — Pom. Mag., **1828-30**. 420
 — Sert. Orchid., **1838**. 93
 — & Hutton. Fossil Flora, **1831-7**. 420
 — (W.) Digital. Mon., **1821**. 93
 Lindsay (Sir D.) Poet. Works, **1806**. 420
 — (Lord) Xtian Art, **1847**. 227, 420
 — Lives of Lindsays, **1849**. 420
 Lindsey (W. S.) Merchant Shipping, **1874**. 547
 Lingard (J.) Hist. of Eng., **1819-30**. 547 ; **1837-9**, 420 ; **1849**, 227, 547
 Linnean Soc., **1791-1875**. 420
 Linton (W.) Sketches in Italy, **1832**. 547
 — (W. J.) Masters of Wood-Eng., **1889**. 227, 547
 Lipenius (M.) Nav. Sal., **1660**. 227
 Lipscomb (G.) Hist. of Buckingham, **1831-47**, 420 ; **1847**, 93
 Lipsius (J.) De Mil. Rom., **1614**. 420
 — Dir. for Travailleurs, **1592**. 548
 Lisle (J.) Play upon Words, **1830**. 420
 Lister (M.) Hist. Conchyl., **1823**. 93
 — (R. J.) Lib. of E. Gosse, **1893**. 548
 Litany, **1559**. 227
 Litchfield (P.) Hist. of Furniture, **1892**. 420 ; **1903**, 227
 Literary Hours, **1837**. 227
 Lithgow (W.) Rare Adventures, **1640**. 93, 420
 — Siege of Breda, **1637**. 548
 — Trav. in Europe, **1640**. 227
 Litio (R. de) Quadagesimale, **1473**. 93
 Litta (P.) Fam. Ital., **1819-65**. 420 ; **1819-68**, 227
 Littleton. Tenures in Eng., **1612**. 1627. 93
 — Les Tenures, **1583**. 227 ; **1612**, 420
 — Terms of Laws of Eng., **1572**. 420
 Liver (sic.) des Assises, **1580**. 227
 Liverseege (H.) Works, **1835**. 420, 548
 Livius. Deche di Tito Livio, **1511**. 420
 — Roemsche Hist., **1505**. 227 ; **1541**, 93 ; **1551**, 548
 — Rom. Hist., **1600**. 227, 420 ; **1659**, 420
 — Opera, **1539**. 227
 — et Florus. Historia, **1575**. 420
 Livre d'Heures d'Anne de Bret., **1841**. 227
 Lizars. Edinburgh Views, **1825**. 227
 Lloyd (Chas.) Poems on the Death of Priscilla Farmer, see Lamb.
 — (E.) Antiqs. of Shropshire, **1844**. 93
 — (H.) Breviary of Brit., **1573**. 227
 — Hist. of Cambria, **1584**. 227, 420
 — (L.) Pil. of Princes, **1573**. 420, 548
 — Strat. of Jerusalem, **1602**. 420
 — (L.) Field Sports, **1831**. 227

- Iloyd (L.) Game Birds of Sweden, **1867**. 93, 421
 ——— Scandinavian Adv., **1854**. 93, 227, 421
 ———'s Nat. Hist., **1896**. 421
 Loartes (C.) Der Geist. Herzentröster, **1576**. 93
 Lobel. Kruidtboeck, **1581**. 93
 ——— Plant. Hist., **1576**. 93
 Locke (J.) Essay on Understanding, **1690** 227, 421
 ——— Letters conc. Toleration, **1689-92**. 227
 ——— Treatises of Govt., **1690**. 421
 ——— Works, **1801**. 421 ; **1823**, 227, 421 **1824**, 548
 Locker (F.) London Lyrics, **1881**. 93, 548 ; **1885**. 548
 ——— Lyra Elegant., **1867**. 421
 ——— Modern Lyrics, **1862**. 548
 ——— Rowfant Rhymes, **1895**. 227
 Lockhart's Spanish Ballads, **1823**. 93 ; **1841**. 421
 Lockwood (L. V.) Col. Furniture, **1902**. 228
 Loddiges' Bot. Cabinet, **1817-33**. 93, 421 ; **1818-23**, 548 ; **1818-26**, **1818-27**, 421
 Lodge of Research, **1892-1907**. 548
 Lodge (E.) Portraits, **1823**. 421 ; **1823-34**, 228, 421 ; **1849**, 228 ; n. d. 421
 Lofft (C.) Laura, **1814**. 421
 Logan (J.) Scottish Gael, **1831**. 93, 228
 Loggan (D.) Cant. Illust., **1688**. 93, 228 ; **1905**, 228
 ——— Oxon. Illust., **1675**. 93, 228
 Loier (P. de) Specters, **1605**. 93
 Lolli (G.) Giuoco degli Scacchi, **1763**. 228
 Lomatius. Artes of Paintinge, **1598**. 421
 Lombardus (P.) De Regno Hiber., **1632**. 421
 London Cabinet Makers' Prices. **1824**. 228
 ——— Chron., **1813-20**. 548
 ——— Melodies, n. d. 228
 ——— (Modern), **1804**. 93, 548
 ——— (Old) Map of, **1749**. 548
 London (W.) Cat. of Bks., **1658**. 228, 421
 Long (E.) Hist. of Jamaica, **1774**. 93, 421, 548
 ——— (J.) Voy. of Ind. Trader, **1791**. 93, 228, 421
 Longfellow (H. W.) The Estrav, **1847**. 421
 ——— Evangeline, **1847**. 94 ; **1848**, 421
 ——— Hiawatha, **1855**. 422
 ——— Hyperion, **1839**. 228, 421
 ——— Outre-Mer, **1835**. 421
 ——— Poems, **1826**. **1845**. 421 ; **1846**, 422
 ——— Voices of the Night, **1839**. 422
 ——— Writings, &c., **1886**. 94
 ——— Life & Mems., **1886**. 94
 Longland (J.) Mandate, **1535**. 228
 Longman's Traveller's Lib., **1856**. 228
 Longolius. Perd. Rei Defens., n. d. 422
 Longus. Daphnis et Chloe, **1718**. 422
 Lopez (E.) Besch. desz. Congo, **1597**. 422
 ——— de Haro. Nob. de los Reyes de Esp., **1622**. 228, 422
 Lopez de Sigura (R.) Giuoco degli Scacchi, **1584**. 228
 ——— Juego de Axedrez, **1561**. 228
 Lord (J. K.) Nat. in Vancouver I., **1866**. 94
 Lorris. Roman de la Rose, **1800**. 422
 Lory (G.) Souv. de la Suisse, **1829**. 422
 ——— Tour thro' Oberland, **1823**. 422, 548
 ——— Glac. de Chamouni, **1815**. 422
 ——— Voy. de l'Oberland, **1822**. 422
 ——— (J. & J.) Tour fr. Geneva, **1820**. 94, 228, 422
 Loscho (S.) Morte della R. di Scotia, **1587** (reprint), 548
 Los Santos. Mon. de S. Lorenzo, **1657**. 422
 Lossing Field Bk. of Rev., **1851**. 422
 Loti (P.) Oeuvres, **1891-9**. 228
 Loubat (J. F.) Med. Hist. of U.S.A., **1878** 228
 London (J. C.) Arboretum Brit., **1838**. 228, 422 ; **1854**, 94
 ——— Magazine, **1829-83**. 94
 Louis (P. of Condé), Life, **1693**. 94
 Louis XIII., Triomphes, **1649**. 94
 ——— XIV. Courses de Festes, &c., **1670**. 422
 ——— Médailles de, **1723**. 229, 422
 ——— XV. Conquêtes de, **1759**. 422
 ——— XV. Sacre de, **1722**. 422, 548
 Loutherbouurg. Scen. of Eng. & Wales, **1805**. 94, 229, 422
 Louvet. Amours de Faublas, **1798**. **1821**. 423
 ——— Vie de Faublas, **1790**, **1790-1**, 229
 Lovat (Ld.) Behaviour of, **1747**. 229
 Lovell (R.) Panzoologic. **1661**. 94
 Lover (S.) Handy Andy, **1842**. 94, 423
 Lovett (R.) Lond. Miss. Soc., **1899**. 423
 Low (D.) Dom. Animals, **1842**. 423
 Lowe (E. J.) Ferns, **1856-60**. 229 ; **1856-68**, **1864**, **1868**. 423
 Lowell (J. R.) A Year's Life, **1841**. 423
 ——— Convers. on Poets, **1845**. 423
 ——— The Courtin', **1874**. 423
 ——— O. Eng. Dramatists, **1892**. 423
 ——— Poems, **1849**. 423
 Lower. Hist. of Sussex, **1870**. 229
 ——— Worthies of Sussex, **1865**. 423
 ——— (Sir W.) Phoenix in her Flames, **1639**. 423
 Lowndes (S.) Sit. of Paradise, **1683**. 94
 ——— (T.) Tracts, **1825-7**. 423
 Lowth (R.) Billesdon Coplow, **1833**. 94
 Luard (J.) Views in India, n. d. 423
 Lübke (W.) Hist. of Sculpture, **1872**. 229
 Lucanus. Pharsalia, **1520**. 229, 423
 ——— La Pharsale, **1766**. 94 ; **1796**, 229

- Lucas (Sir C.) Loy. Sacrifice, **1648**. 423
 — (F.) Arte de Escribir, **1608**. 229
 — (T. J.) Camp. in S. Africa, **1861**. 423
 — (W. J.) Brit. Dragon Flies, **1900**. 94, 423
 Lucretius. De rer. nat., **1515**. 229, 423
 Ludolfi Carthus, in Psalt. Exposit., **1518**. 94, 548
 — Vita Christi, **1495**. 94 ; **1517**, 423 ; **1518**, 229 ; **1529**, 94
 — de Suchen. Terr. Sanct., **14**—, 229
 — (J.) Hist. Aethiop., **1681-94**. 229
 — Hist. Æthiop. Comment., **1691**. 423
 — Hist. of Ethiopia, **1682**. 423
 Lullius (R.) Proverbia, **1516**. 423
 Lullus (R.) Arbor Scientiae, **1515**. 94, **1579**. 548
 Lumley (W. G.) Abridgment, **1840-3**. 94
 Lunardi (V.) Aerial Voyage, **1784**. 423
 Lupoldus Bebenburgius. German. Princip. Zelus, &c., **1497**. 548
 Lupset (T.) Workes, **1546**. 548
 Lupton (T.) A Thousand Things, **1601**. 94 ; **1650**. 423
 Luscinus. Joci, **1524**. 423
 Lushington (V.) Admiralty Cases, **1864**. 548
 Lussy (M.) Reisz. n. Hier., **1596**. 229
 Luther. Bulla contra, **1520**. 424
 — Colloquia Mensalia, **1652**. 424
 — Comment on Galatians, **1575**. 424
 — Comment on 15 Pss., **1615**. 229
 — Deutsche Messe, **1526**. 229
 — Divine Discourses, **1652**. 94
 — Enchiridion, **1543**. 94, 229
 — Last Will, **1543**. 229
 — Opera, **1564-70**. 424
 — Various Tracts by, 230-33
 Lyall (R.) Char. of Russians, **1823**. 94, 424
 Lycett (J.) Australian Views, **1824**. 424
 Lycosthenes (C.) Wunderwerke, **1557**. 233
 Lydekker (R.) Roy. Nat. Hist, **1893-4**. 233
 Lynch (J.) Camb. Eversus, **1662**. 424
 Lyndewoode. Con. Prov. Ecc. Ang., **1496**. 233
 — Provinciale, **1506**. 233 ; **1525**. 424
 Lyndsay (Sir D.) Poet. Works, **1806**, **1879**. 233
 Lyra (N. de) Postilla sup. Actus Apost., **1480**. 424
 — Postillae sup. N. T., **1489**. 94
 — Postillae, **1494**. 424
 Lysias. Opera, **1783**. 424
 Lyons (D.) Env. of Lond., **1792-1811**. 233, 424 ; **1796-1811**, 233
 — (S.) Acct. of Cambridgeshire, **1808**. 424
 — Acct. of Cheshire, **1810**. 424
 Lysons (S.) Reliq. Brit.-Rom., **1813-17**. 424
 — Rom. Antiqs. at Woodchester, **1797**. 233
 Lytton (Ld.) Pilgrims of the Rhine, **1834**. 424
 — Novels, **1854-74**. 548 ; **1888**, 233 ; **1895-8**, 95 ; n. d., 95, 233
 — Works, **1874-5**. 95
 Maaskamp (E.) Dresses in Holland, **1808**. 424
 — Habillements en Hollande, **1805**. 95
 Mabelle. Gen. des Hespérides, **1903**. 233
 McArthur (J.) Gentleman's Comp., **1784**. 95
 Macaulay (M.) Rec. of T. B. Macaulay, **1864**. 424
 — (Lord) Essays, **1843**. 548 ; **1862**, 234
 — Hist. of Eng., **1849**, **1853-61**, 424 ; **1856**, 234, 424
 — Lays of Anc. Rome, **1847**. 424
 — Works, **1866**. 424 ; **1871**, 95 ; **1873**, 424 ; **1879**, 95, 424 ; **1896**, 424 ; **1898**, 95 ; **1898-1903**, 234
 — Life & Letters, **1876**. 425
 McCarthy (J. H.) Four Georges, **1884-1901**, 548 ; **1903**, 425
 — Fr. Revolution, **1890**, 234 ; **1890-7**, 548
 — Hist. of Our Own Times, **1880-1**. 549
 McCall (H. B.) Old Families, **1890**. 234
 Maccius (P.) Emblemata, **1628**. 234
 Mac Coll (D. S.) 19th Cent. Art., **1902**. 234
 Macdonald (G.) Coin Types, **1905**. 425
 — Gk. Coins, **1899-1901**. 234 ; **1899-1905**, 425
 Macer (Æ.) De Viribus herb., **14**—, **1530**. 234
 Macgeorge (A.) Old Glasgow, **1880**. 425
 Macgillivray (J.) Voy. of Rattlesnake, **1852**. 425
 — (W.) Brit. Birds, **1837-52**. 425, 549
 — Dee Side, **1855**. 95, 234, 425
 Machado (G.) Theorie des Ress., **1831-44**. 234
 Machiavelli. Discorsi supra T. Livio, **1540**. 425
 — Florentine Hist., **1595**. 425
 — Meanes of Governing, **1608**. 425
 Mackay (C.) Popular Delusions, **1841**. 425
 Mc Kenney (T. L.) Ind. Tribes of N. Amer., **1870**. 95 ; n. d., 425
 — Tour to the Lakes, **1827**. 425
 Mackenzie (A.) Voy. thro' N. Amer., **1801**. 95, 425
 — (E.) Hist. of Newcastle, **1827**. 425
 — Hist. of Northumberland, **1825**. 425
 — Views of Northumberland, **1825**. 234
 — (Sir G.) Affairs of Scotld., **1821**. 549

- Mackintosh (J.) Civil. in Scotld., **1892-6**. 234
- Maclaurin (C.) Newton's Discoveries, **1748**. 549
- Maconochie (Capt.) Convict. Man., **1838**. 425
- Macpherson (H. A.) Vert. Fauna of Lakeland, **1892**. 95
- (J.) Fingal, **1762**. 234
- Macquoid (P.) Eng. Furniture, **1904-8**. 549
- Macrobius. Somn. Scipionis, **1492**. 425
- Madam (M.) Thelyphthora, **1780-1**. 95
- Madden (F. W.) Jewish Coinage, **1864**. 425
- (R. F.) Lit. Life of Lady Blessington, **1855**. 425, 549
- (S.) Memoirs of 20th Cent., **1733**. 425
- Maden (R.) Christ's Love, **1637**. 234
- Madox (T.) Hist. of Exchequer, **1769**. 234
- Magazine of Art, **1868-97**. 549 ; **1878-97**, 425
- Magdeleine. Horlogio, **1641**. 425
- Magellan (F.) Ultimo viage, **1788-93**. 95
- Ma-Geoghegan. Hist. de l'Irlande, **1763**. 425
- Maggi (G.) Fort. della Città, **1583**. 425
- Magna Charta, **1519**, **1556**, **1587**, 95 ; **1608**, 234 ; **1829**, 425
- Magnus (J.) Sophologium, **14—**. 234 ; **1466**. 549
- Maguire (T. H.) Ipswich Mus., **1849-50**. 549
- Magyar Orzaguah Decretsmanak, &c., **1565**. 425
- Mahabharata, **1884-95**. 549
- Mahon (Ld.) Hist. of Eng., **1853**. 549
- Maier (M.) Strut. Chymic., **1687**. 95
- Maillard (O.) Opus Quad., &c., **1506**. 426
- Maimonides. Mishna Torah, **1702**. 95
- Maitland (W.) Hist. of Lond., **1739**. 95
- Club, 426, 549
- Maittaire. Ann. Typ., **1733-41**. 426
- Maius (J.) De Prisc. Prop. Verb., **1477**. 426
- Malcolm (Sir J.) Hist. of Persia, **1815**. 426
- Malefactor's Reg., **1778-80**. 234 ; **1779**, 95 ; **n. d.**, 426, 549
- Malespini (C.) Ducento Nov., **1609**. 234
- Malherbe (P. de) Oeuvres, **1723**. 234
- Mallet du Pan. Mercure Brit., **1798**. 426
- Malleus Maleficarum, **1494**. 234
- Malone (E.) Cat. of Lib., **1818**. 426
- Malory (Sir T.) K. Arthur, **1893-4**. 549 ; **1894**, 235
- Le Morte d'Arthur, **1893**, **1893-4**. 426
- Malthus (T. R.) Population, **1798**. 549
- Malton (J.) View of Dublin, **1794**. 95, 235, 426, 549
- (T.) Tour thro' London, **1792**. 426
- Mammatt (E.) Geol. Facts, **1834**. 426
- Mammetractus, **1476**. 235
- Manava-Dherma-Sastra, **1825**. 426
- Mancinellus (A.) Scrib. Mod., **1499**. 426
- Mandelsio. Voyages into E. Indies, **1669**. 426
- Mander (C. v.) Livre des Peintres, **1884**. 426
- Schilder-Boeck, etc., **1604**. 95
- Mandeville (Jo. de) Itinerarius, **c. 1495**. 235
- Voyage & Travayle, **1887**. 235
- Manfredi (I.) Recami et Dessegni, **n. d.**. 235
- Manilius. Anc. Astronomy, **1679**. 426
- Manley (Sir R.) Warres in Denmark, **1670**. 235, 549
- Manners (Lady) Poems, **1793**. 426
- Manning & Bray. Hist. of Surrey, **1804**. 549 ; **1804-14**. 95, 549
- Manrique (J.) Coplas, **1552**. 235
- Mauship (H.) Hist. of Yarmouth, **1854-6**. 235, 426
- Mante (T.) Wars of Eng., **1794**. 235
- Mantegna (A.) by P. Kristeller, **1901**. 426
- Mantell (G. A.) Fossil Remains, **1850**. 235
- Mantz (P.) Peinture Ital., **1870**. 426
- Manuale Sec. us. Virdun, **1554**. 95
- Manutio (A.) Cosimo de' Medici, **1586**. 549
- Manwood (J.) Forest Laws, **1598**. 426 ; 550 ; **1665**, 235, 426
- Maraffi (D.) Fig. del. V. Test., **1554**. 235
- Marana. L'Espion dans les Cours, **1756**. 426
- Marbach (G. O.) Niebelungenlied, **1840**. 426
- Marbeck (J.) Concordance, **1550**. 235
- Lyves of Saints, **1574**. 235
- Marbot (B. de) Mémoires, **1891**. 235
- Marchand (E.) Voy. autour du Monde, **1799**. 426
- Marco Polo. Maravigliose Cose, **1508**. 235
- Marcus de Grandval. Apologie, **1518**. 96
- Marguerite de Valois. Cabinet Counsels, **1656**. 235
- Contes et Nouvelles, **1700**. 550
- L'Heptameron, **1559**. 96 ; **1780**, 96 ; **1787**, 235 ; **1792**, 96, 235
- Heptameron (ed. by Saintsbury), **1894**. 427
- Marguerites, **1547**. 427
- Nouvelles, **1792**. 550
- Queene's Voyage, **1601**. 96
- Tombeau de, **1551**. 427
- Maria di S. Caterina. Viaggio, **1678**. 96
- Maria Belli (G. G.) Leben in Frankfurt, **1850**. 235
- Virg. Sermo de Presentat. B.V.M. **n. d.**. 235
- Mariana. Hist. de Espana, **1783-96**. 427

- Marie de Medicis entrant dans Amsterdam, **1638**. 550
- Marietta (P. J.) Pierres Gravées, **1750**. 427
- Mariette Bey. Voy. dans Egypte, **1893**. 312
- Marius Michel. Rel. Franc., **1880**. 427
- Markham (Col.) Shooting in Himalayas, **1854**. 96
- (G.) Eng. Horseman, **1617**. 427
- Husbandman, **1635**. 427
- Masterpiece, **1668**. 96
- — revised, **1683**. 1717. 96
- New Orchard, **1648**. 236 ; **1683-4**, 96
- Way to get Wealth, &c., **1631-8**. 427 ; **1676**, 236
- Weald of Kent, **1649**. 236
- Marlborough Gems, **1781-90**. 427
- Marlowe (C.) Works, **1826**. 550 ; **1885**. 427, 550
- Marmol Caravajal. Africa, **1599**. 236
- Reb. de los Moriscos, **1600**. 236 ; **1797**. 427
- Marmontel. Contes Moraux, **1765**. 427 ; **1776**. 236
- Marolles. Temple des Muses, **1655**. 236, 427
- Marolois (T.) Opera Math., **1662**. 550
- Marot (C.) Oeuvres, **1554**. 236
- (J.) Chasteau de Richelieu, **16—**. 236
- Eglises &c. de France, **1727**, &c. 236
- Mariott (W. B.) Vest. Christ., **1868**. 236
- Marryat (F.) Masterman Ready, **1841**. 236
- Peter Simple, **1834**. 96
- Pirate, **1835**. 550 ; **1836**, 96, 236
- Poor Jack, **1840**. 96, 427
- Rattlin the Reefer, **1836**. 236
- Novels, **1895-01**. 236 ; **1896-8**. 427
- Marsden (W.) Num. Orient., **1823-5**. 427
- Marselaer. Leg. ad Philipp. IV., **1626**. 427
- Marshall. Capitonidae, **1871**. 96
- Marsilii Ficini de relig. Christ., **1510**. 427
- Marsilli. Hist. de la Mer, **1725**. 96
- Marsollier (l'Abbé). Vie de la Mère de Chantal, **1752**. 427
- Marston (J.) Workes, **1633**. 236 ; **1887**. 427
- Martel (P.) Savoy Glaciers, **1744**. 427
- Martene (E.) De Eccles. rit. **1736-8**. 427
- Martens (F.) Spitzbergische Reise, **1675**. 236
- Martial Achievements, **1814**. 96 ; **1814-15**, 96, 236, 427 ; **1815**, 427
- Martialis. Epigrammata, c. **1471**. 236
- Martin (H.) Hist. de France, **1838-54**, **1861**. 550
- (J.) Priv. Print. Books, **1834**. 236
- Martin (T.) Hist. of Thetford, **1779**. 236, 550 (under *Martens*).
- (T.) Marriage of Priestes, **1554**. 428
- (W.) Kings of Eng., **1638**. 236
- 's Mag., **1759**. 428
- Martini & Chemnitz. Con. Cab., **1769**. 96
- Martinus Polon. Marg. Decreti, **1487**. 96
- Martyn (B.) Col. of Georgia, **1733**. 428
- (J.) Hist. Plant. Rar., **1728**. 96
- (T.) Aranei, **1793**. 428
- Eng. Entomologist, **1792**. 428
- Univ. Conchologist, **1784**. 428
- Entomologist Ang., **1792**. 96
- (W. F.) Dict. of Nat. Hist., **1785**. 550
- Martyr (P.) Decades, **1555**. 550
- De Orbe Novo, **1587**. 236
- De Rebus Ocean., **1574**. 236, 428, 550
- Indie Occident., **1534**. 428
- Warhafftigs besch., &c., **1553**. 96
- Travayle in Indies, **1577**. 96
- Marvell (A.) Misc. Poems, **1681**. 96, 428
- Plain Dealing, **1675**. 236
- Rehearsal Transpos'd, **1672-3**. 96
- Works, **1776**. 236
- Marvin. Masonic Medals, **1880**. 550
- Marvy (L.) Sketches, n. d. 236
- Mary I. Supplication to, **1550**. 237
- Mary Stuart, Apologie, &c., **1588**. 550
- Hist. de, **1742**. 428
- L'Innocence de, **1572**. 97
- Lettres, Instructions, &c., **1844**. 428
- Marie Stuartæ Supplicium, **1587**. 97
- Oraison funèbre, **1561**. 550
- Masanobu (K.) Yoshiwara, &c., **1782**. 428
- Masayoshi (K. K.) Kwacho Gwafu, **1832**. 428
- Nami no Sachi, **1775**. 428
- Riyakugwashiki, **1813**. 428
- Shinki Issu, **1804**. 428
- Mascall (L.) Booke of Arte, &c., **1572**. 237
- Mascardi (A.) Cong. del Conte de Fieschi, **1629**. 237
- Masden (J. F.) Hist. Crit. de Espana, **1783-1805**. 428
- Maseres (F.) Can. Freeholder, **1776-9**. 428
- Comm. rel. to Quebec, **1772**. 97, 428
- Civil Wars, Tracts, **1815**. 428
- Maskell (W.) Mon. Rit. Eccl. Ang., **1846-7**. 428
- Mason (J.) Muleasses the Turke, **1632**. 237
- Spiritual Songs, **1683**. 550
- Masonic. M.S. Rolls of Constit. of Masonry, n. d. 550
- Masonic Mirror, n. d. 97

- Maspéro (G.) *Peuples de l'Orient*, **1895-9** 550
- Massachusetts. *Acts & Laws*, **1724**. 237 ; **1726**. 429
- Charter, **1714**. 550
- Convention, **1788**. 97
- Hist. Soc., **1792-1818**. 429
- Laws of, **1807**. 429
- Report of Lords Committees, **1774**. 429
- Short View of, **1769**. 429
- Massé (J. B.) *Gal. de Versailles*, **1752**. 312
- Massinger (P.) *City-Madam*, **1659**. 429
- Emperor of the East, **1632**. 237
- Dram. Works. **1779**. 97
- Plays. **1813**. 429
- [& Dekker]. *Virgin Martyr*, **1661**. 97
- Masson (F.) *Joséphine*, **1899**. 237
- Napoléon et son Fils, **1904**. 97
- Masterpieces of Dutch Art, **1904**. 550
- Masuccio. *The Novellino*, **1895**. 237 429
- Mataratius (F.) *De Comp. Vers.*, **1468**. 429
- Matelief (C.) *Journal*, **1648**. 97
- Matheolus, *Writings of*, n. d. 313
- Mather (C.) *Mag. Christi Amer.*, **1702**. 429
- Parentator, **1724**. 429
- (I.) *Tryals of Witches*, **1693**. 429
- (S.) *Irenicum*, **1680**. 237
- Life of Cotton Mather, **1729**. 237, 429
- Mathers (P.) *Art of Weighing Vanity*, **1672**. 550
- Mathieu (P.) *Powerfull Fav.*, **1628**. 429
- Matina (L.) *Duc. Regiae Lararium*, **1659**. 237
- Matora (I.) *Jinji Ando*, **1833**. 429
- Matrimonial Ladder, **1823**. 97
- Matthiolus (P. A.) *Comment. in Dioscorid.*, **1554**. 237 ; **1558**, 550 ; **1560**, 237
- *Comment sur Dioscoride*, **1572**. 550
- Discorsi, **1568**. **1573**. 97
- *Medica Materia*, **1554**. 429
- Opera, **1674**. 97
- Maude (J.) *Visit to Niagara*, **1826**. 237, 429
- Maud (B.) *Botanic Gdn.*, **1878**. 237
- Maurice of Nassau. *Triumphs*, **1613**. 551
- Maurice (J. B.) *Arm. de la Toison d'Or*, **1665**. 429
- (T.) *Hist. of Hindostan*, **1795**. 429
- *Indian Antiqs.*, **1794**. 429
- Mauriceau. *Maladies des femmes*, **1712**. 97
- Mawson (T. H.) *Garden-Making*, **1900**. 237
- Maximilian (Emp.) *Triomphe*, **1796**. 97 ; **1796-9**, 429
- Maxwell (Gu.) *De Med. magnet.*, **1679**. 551
- Maxwell (Sir H.) *Story of the Tweed*, **1905**. 237, 429
- (W. H.) *Hector O'Halloran*, **1842-3** 97
- *Irish Rebellion*, **1845**. 429
- *Soldier of Fortune*, **1842**. 97
- May (J.) *Estate of Clothing*, **1613**. 429
- (T.) *Edward III.*, **1635**. 237
- (Sir T.) *Law of Parliament*, **1906**. 97
- Mayer (L.) *Views in Egypt*, **1801**, **1801-4**, 237 ; **1804-5**, 237, 429 ; **1805**, 429
- *Ottoman Dominions*, **1810**. 430
- *Palestine, &c.*, **1803-4**. 430
- Mayhew. *Adv. of Sandboys*, **1851**. 97, 551
- *Greatest Plague*, n. d. 97, 237
- *Mag. of Kindness*, **1848**. 97
- *Whom to Marry*, n. d. 97
- *Paved with Gold*, **1858**. 97, 551
- (J.) *Pract. Disc.*, **1755**. 430
- Maynard. *Arundel Soc. Pub.*, **1873**. 430
- Mayo (J. H.) *Army & Navy Medals*, **1897** 551
- Mazzoni (G.) e di A. Begarelli, **1823**. 312
- Mazzuchelli. *Scritt. d'Ital.*, **1753-63**. 430
- Meadows (L.) *Dame Perkins*, **1866**. 97
- Meager (L.) *Eng. Gardener*, **1682**, **1688**. 237
- Meares (J.) *Voy. to Amer.*, **1790**. 97, 237
- Mecham. *Siege of Lucknow*, **1858**. 430
- Médailles de Louis le Grand, **1723**. 237
- Meder (J.) *Par. Filii Glut.*, **1510**. 551
- Medicæ Artis Princ., **1567**. 551
- Medici (L. de') *Poesie Vol.*, **1554**. 430
- Medina (A.) *Viag. di Terra Santa*, **1590**. 237
- (P. da) *Art del Navigare*, **1609**. 430
- *L'Art de Naviguer*, **1569**. 238
- *Libre de Espana*, **1548**. 238
- Meehan (Th.) *Flowers of U.S.*, **1879-80**. 238
- Meerman (G.) *Orig. Typ.*, **1765**. 97
- Meggen (J. A.) *Per. Hieros.*, **1580**. 238
- Meibomius. *Ant. Mus. auth.*, **1652**. 430
- Meier-Graefe (J.) *Mod. Art*, **1908**. 551
- Meisner (D.) *Sciag. Cos.*, **1678**. 430
- *Thes. Philo-Pol.*, **1625**. 238
- Meissonier : *Life, &c.*, by Gréard, **1897**. 430
- Melancthon. *Gram. Graeca*, **1533**. 98
- *Lib. declamation*, **1541**. 98
- Opera, **1562-4**. 430
- Melange of Humour, **1824**. 551
- Melchior v. Seidlitz. *Wallfahrt*, n. d. heyl. Lande, **1591**. 238
- Meliss (J. C.) *St. Helena*, **1875**. 430 ; n. d. 238
- Mellain de S. Gelais. *Œuvres*, **1574**. 98
- Melton (J.) *Astrologaster*, **1620**. 430
- Melzi. *Bibl. dei Romanzi*, **1838**. 430
- Mémoires des Comm. du Roi, **1755**. 98
- des Rois de France, **1739**. 430

- Memoirs of Secret Socs., **1821**. 238
 Ménard (R.) Chap. on Painting, **1875**. 312
 Mendez Pinto. Voy. in China, **1653**. 98
 Menewe (G.) Plaine Subversion, **c. 1554**. 551
 Mengus (H.) Flag. Daem., **1589**. 98
 Meninski. Thes. Ling. Orient., **1680-87**. 430
 Menken (A. I.) Infelicia, **1868**. 430
 Mennis (Sir J.) Mus. Del., **n. d.** 430
 — Witt's Recreation, **1663**. 430
 Menpes (M.) The Durbar, **1903**. 430
 — Etchings & Drypoints, **n. d.** 312
 — Japan, **1901**. 238, 430
 — Whistler as I knew him, **1904**. 430
 — World Pictures, **1902**. 238
 — World's Children, **1903**. 238
 Menzies (J.) Papis. Lucif., **1668**. 551
 Mer des Histoires, **1488**. 430
 Mercator (G.) Atlas, **1613, 1636**. 431
 — Atlas terrestre, **1638**. 431
 — Hist. Mundi, **1635**. 551
 Mercure François, **1619-48**. 431
 Mercuri (P.) Cost. Hist., **1860-1**. 98, 237
 Mercurialis. De Arte Gym., **1573**. 431 ; **1601**, 238
 Mercurius Rusticus, **1685**. 237
 — Trismegistus De Prot. Dei, **1494**. 98
 Meredith (G.) Beauchamp's Career, **1876**. 431
 — Diana of the Crossways, **1885**. 431
 — The Egoist, **1870**. 431 ; **1879**, 551
 — Emilia in Eng., **1864**. 238
 — Harry Richmond, **1871**. 238, 431
 — Modern Love, **1862**. 98, 551
 — Shaving of Shagpat, **1856**. 431
 — Poems, **1851**. 98, 551 ; **1883**, 551
 — Works, **1896-8**. 98, 238, 431, 551
 Merian (M.) Top. Helvetiae, **1642**. 431
 — (M. S.) Surin. Insecten, **1719**. 238
 Merigot (J.) Views in Rome, **1797**, &c., 238
 Merivale (C.) Romans under the Empire, **1864**. 238, 431
 Merlin Prophet. Anglic., **1608**. 98
 Mermaid Series. Best Plays, **1890**. 431 ; **1894**, 238
 Messingham (T.) Flor. Ins. Sanct., **1624**. 431
 Meston (W.) Poet. Works, **1767**. 431
 Meteren. Hist. des Pays-Bas, **1618**. 238
 Methodius. Conv. Virg., **1657**. 431
 — olimpi lyçi primu, **1497**. 551
 Meung (J. de) Plaisant Jeu, **1559**. 431
 Meursius (J.) Athenae Bat., **1625**. 431
 Mews (J.) Annual Digest, **1892-1909**. 551
 Mexia (P.) Imperiall Hist., **1623**. 238, 431
 — Rom. Emperors, **1604**. 238, 431
 — & Sansovino. Treasurie, **1613-19**. 551
 Meyer (E.) Gesch. des Alterthums, **1884-1902**. 551
 — (H. L.) Brit. Birds & Eggs, **1842-50** **1853-7**, 98
 — (J. D.) Ang. Zeit-Vertreib, **1752**. 98
 Meyrick (Sir S. R.) Antient Arms, **1830**. 431 ; **1842**, 551
 — Brit. Costume, **1814-15**. 431
 — Hist. of Cardigan, **1808**. 98
 Mezeray. Hist. de France, **1643-51**. 431
 — Mémoires, **1753**. 238
 Michael de Carcano. Sermones, **1476**. 98
 — Feodorwich (Czar) Marriage, **1810**. 98
 Michaelis (A.) Anc. Marbles, **1882**. 431
 — (S.) Penitent Woman, **1613**. 98, 237
 Michaux (F. A.) N. Amer. Sylva, **1817**. 551
 Michel (E.) Rembrandt, **1894**. 551
 Michelet (J.) Hist. de France, **n. d.** 551
 Micheli. Flore du Paraguay, **1883-97**. 98
 Middleton (T.) Phoenix, **1630**. 237
 — Works, **1885-6**. 98, 432
 — & Rowley. Spanish Gipsie, **1661**. 432
 Miechow. Tract de Sarm., **1518**. 432
 Mihmun Paat, **n. d.** 432
 Mikraos Gedolos, **1866**. 432
 Miles (E.) Epitome, **1844**. 552
 — (H. D.) Boxing, **1906**. 239
 — (J. A.) Chess Gems, **1878**. 239
 Military Adv. of J. Newcome, **1815**. 98
 — (see also *Burton*).
 — Instr. for Cav., **1632**. 239 ; **1644**, 552
 — Naval & other Cost., **1808-9**. 98
 — Roy. Col., Marlow, **1802**. 432
 — System of Discipline, **1776**. 98
 Mill (H.) A Night's Search, **1640**. 432
 — (J.) Brit. India, **1840-8, 1848**. 239
 — (J. S.) Diss. & Discussions, **1875**. 239
 — Subjection of Women, **1869**. 432
 Millais (J. G.) Breath fr. Veldt, **1895**. 239, 432, 552
 — Brit. Deer, **1897**. 239, 432
 — Brit. Ducks, **1902**. 552
 — Game Birds, **1892**. 239
 — Mam. of Gt. Brit. & Ireld., **1904-6**. 239
 Mille Nuits, **1899-1904**. 552
 Miller (Gen.) Memoirs, **1829**. 432
 — (H.) Works, **1869-75**. 432
 — (J.) Syst. of Linnaeus, **1777**. 432
 — (J. F.) Cimelia Phys., **1796**. 98, 239
 — (P.) Fig. of Useful Plants, **1760**. 432
 —'s Brit. Drama, **1810-11**. 98
 Milles (T.) Cat. of Honour, **1610**. 432

- Millin (A. L.) *Antiqs. Nat.*, **1790-92.** 432
 — *Gal. Mythol.*, **1811.** 432
 Mills (J.) *D'Horsay*, **1844.** 98
 — *Life of Foxhound*, **1848.** 239, 432 ;
1861. 98
 — *Old Eng. Gentleman*, **1841.** 98
 — *The Old Hall*, **1845.** 99
 — *Sportsman's Lib.*, **1845.** 239
 — *Stage Coach*, **1843.** 99
 Milman (H. H.) *Lat. Christ.*, **1854-5.** 432
 Milner (J.) *Ant. of Winchester*, **1798.** 552
 — *Hist. of Winchester*, **1809.** 99, 239
 Milton (J.) *Apol. for Smect.*, &c., **1641-73**
 99
 — *Areopagitica*, **1644.** 432
 — *Civ. Power in Ecc. Causes*, **1659.** 99
 — *EIKONOKAAΣTEΣ*, **1649.** 99, 432
 — *Hist. of Brit.*, **1670.** 239 ; **1671.** 432
 — *Letters of State*, **1694.** 239
 — *Of True Religion*, &c., **1673.** 432,
 239 ; **1669.** 99, 552 ; **1674.** 432 ; **1688.**
 99, 239, 552 ; **1692.** **1758.** **1759.** 239 ;
1760. 552 ; **1794.** 432, 552 ; **1802.** **1906.**
 432
 — *Paradis Perdu*, **1805.** 433
 — *Il Paradiso Perduto*, **1730.** 239
 — *Plates to ill. P. Lost*, **1825-7.** 240
 — *Paradise Lost & Regained*, **1759.** 433
 — *Paradise Regained*, **1671.** 99, 433,
 552 ; **1680.** 99
 — *Pro Pop. Angl. Defensio*, **1651.** 99
 — *Reason of Ch. Govt.*, **1641.** 99
 — *Tenure of Kings*, **1649.** 433
 — *Poems*, **1645.** 552
 — *Shorter Poems*, **1889.** 240
 — *Three Poems*, **1896.** 240
 — *Poet. Works*, **1759.** 433 ; **1760.**
 240, 552 ; **1794.** 240, 433, 552 ; **1797.**
 433 ; **1824.** **1826.** 240 ; **1835.** 433, 552 ;
1839. 433 ; **1842.** 240 ; **1890.** **1904.** 433
 — *Works*, **1698.** 433 ; **1851.** 99, 552 ;
1749-53. 240
 — *Masson's Life of*, **1875-80.** 552
 Mincho Shiken, **1812.** 433
 Miner (H. S.) *Orchids*, **1885.** 552
 Mingaud (Capt.) *Billiards*, **1830.** 240
 Miniatures fr. Bk. of Hours, **1894.** 433
 Minot. *Contin. of Hist. of Mass. B.*,
1798-1803. 433
 — *Insurrections in Mass.*, **1788.** 240
 Minshew (J.) *Guide into Tongues*, **1617.**
 240
 Mionnet. *Méd. Ant.*, **1806-37.** 433
 Miquel. *Flora Ind. Bat.*, **1855.** 240
 — *Flora v. Ned. Indië*, **1855.** 240
 Mirabilia, **1499.** 99
 Mirri (L.) *Vest. delle terme di Tito*, **1776.**
 99
 Mirror of our Lady, **1530.** 240
 — of the Worlde, **1481.** 240
 Mirrour for Magistrates, **1563.** **1609-10.**
 100 ; **1815.** 433
 Misc. Gen. et Her., **1868-98.** 433 ; **1874-**
1907. 100
 — Scot., **1818.** 100
 Miscellaneous Poems, &c., **1712.** 240
 Mischna, **1683-1703.** 100
 Missa. *De Defectibus*, n. d. 433
 — *Gothica*, **1770.** 433
 — *Missale Gothicum*, **1804.** 433, 553
 — *Missale Mixtum*, **1500-2.** 552
 — *Missale Rom.*, **1501.** **1509.** **1623.**
 100 ; **1861.** **1873.** 241
 — *ad us. Sarisbur.*, **1555.** 100
 — — Sar., **1498.** 433 ; **1515.** 240
 — *Vade Mecum*, n. d. 100
 Mitford (A. B.) *Tales of O. Japan*, **1871**
 241
 — (J.) *J. Newcome in Navy*, **1823.**
 100, 553
 Mivart (St. Geo.) *Canidae*, **1890.** 552
 — *Lories*, **1896.** 552
 Mocenici. *Inst. ad Hom. Perfect.*, **1521.**
 241
 Mocquet (J.) *Travels*, **1696.** 100
 Modern Athenians, **1847.** 312
 — *Belles*, **1818.** 241
 — *Brit. Drama*, **1811.** 241
 — *Pen Drawings*, **1901.** 434
 Modus legedi abr., **1512.** 241, 434
 Mohammedis Imposturae, **1615.** 434
 Mois de Marie, **1856.** 434
 Molesworth. *Hist. of Eng.*, **1871-3.** 434
 Molière. *Select Comedies*, **1732.** 241
 — *Théâtre*, **1876-82.** 553 ; **1876-83.**
 241
 — *Dram. Wks.*, **1875.** 241, 434 ;
1878. 434 ; **1894.** 241
 — *Oeuvres*, **1710.** 553 ; **1734.** 434 ;
1773. 241 ; **1821.** 434 ; **1823.** 553 ; **1824**
 241 ; **1835.** 434
 — *Works (Fr. & Eng.)*, **1739.** **1748.**
 434
 — *trans. by Wormsley*, **1894.** 241
 Moll (H.) *Atlas*, **1719.** 241
 — *Atlas Minor*, n. d. 434
 — *World Described*, **1709-63.** 100
 Moltzheim. *Art. Franç.*, **1870.** 553
 Mommsen. *Hist. of Rome*, **1868.** **1894.**
 434
 — *Prov. of Rom. Empire*, **1886.** 100
 Monardes. *Hist. Medicinal*, **1574.** 241
 — *Joyfull Newes*, **1596.** 241
 — *Sevill. medicina*, **1545.** 241
 Mone (F. J.) *Hymni Lat.*, **1853-5.** 100
 Monetis (P.) *Schorus Digestus*, **1619.** 241
 Monipennue. *Abridg. of Chrons.*, **1612.**
 553
 Monro (R.) *Exp. with Scots Reg.*, **1637.**
 434
 Monstrelet. *Chroniques*, **1572.** 100, 241
 — *Chronicles*, **1809.** 434
 Montagu (H.) *Copper Coins*, **1885.** 434
 — (Lady M. W.) *Works*, **1837.** 553

- Montagu (R.) Gagg for New Goose? **1624**. 100
- Montague (W.) Accomp. Woman, **1656**. 434
- Shepherd's Paradise, **1659**. 553
- Montaignon. Fabliaux, **1872-90**. 434
- Montaigne. Essais, **1611**, **1865-6**, 434 ; **1886-9**, 553
- Essays, **1603**, 100, 241 ; **1613**, 100 ; **1632**, 241, 434, 553 ; **1685**, 100 ; **1700**, **1759**, 434 ; **1877**, 101, 435 ; **1892**, 435 ; **1892-3**, 553
- Montanus (A.) Atlas Jap., **1670**. 241
- De Nieuwe en Onbekende Weereld, **1671**. 101
- Gesands. an die K. v. Jap., **1669**. 553
- (R. G.) Inquisit. Artes, **1567**. 435
- Monte Regio, **1496**. 241
- Sancto di Dio, **1477**. 242
- Montesquieu. Temple de Gnide, **1772**, **1799**. 242
- Oeuvres, **1796**. 242 ; **1826**, 435
- Montfaucon. Ant. Expl., **1719-29**. 435
- Antiquity Explained, **1721**. 435
- Montholon. Capt. of Napoleon, **1846**. 242, 435
- Monthly Review, **1749-1844**. 435
- Montifalchius. De Cog. Deor., **1525**. 242
- Montius (P.) Exercit. Collect., **1509**. 435
- Montrose (Marq. of) De Rebus, &c., **1648**. 553
- Montresor (M. de) Mémoires, **1665**. 435
- Montrosier. Art. Mod., **1881**. 242 ; **1881-4**. 553
- Montucia. Hist. des Mathémat., **1799**. 435
- Monuments des Césars, **1780-4**. 101
- Monumentum Sepulch. ad Mauritie Hass. Landgrav., **1638**. 242
- Moor (E.) Hindu Pantheon, **1810**. 435
- Moore (A. W.) Alps in 1864, **1867**. 435, 553 ; **1902**, 435
- (F.) Lep. of Ceylon, **1880-81**. 435 ; n. d. 242
- (F.) Voyage to Georgia, **1744**. 435
- (J.) Fields & Enclosures, **1654**. 242
- (Sir J.) Sys. of Mathem., **1681**. 101
- (Lieut.) Engs. fr. Rangoon, **1826**. 242
- (T.) Epistles, Odes, &c., **1806**. 101
- Irish Melodies, **1846**. 435 ; n. d. 242
- Lalla Rookh, **1887**. 435
- Mems. of Capt. Rock, **1824**. 242
- Poet. Works, **1801**. **1840-1**. 435 ; **1869**, 242
- (T.) & Lindley. Ferns of Gt. Brit. & Ireld., **1855**, 435
- Nat. Prin. Brit. Ferns, **1859**. 435
- Moralité des Blasphémateurs, **1831**. 435
- Morandi (J. B.) Hist. Bot. Pract., **1744**. 101
- Morant (P.) Hist. of Colchester, **1748**. **1768**, **1816**. 435
- Hist. of Essex, **1768**. 101, 241, 553 ; **1816**, 101
- Morcellius (S. A.) Op. Epigraph, **1815-22**. 435
- More (H.) Moral Sketches, **1819**. 436
- Works, **1830**. 553
- (Sir T.) Ans. to Poysened booke, **1534**. 242
- Conf. of Tyndale's Ans., **1532**, **1532-3**. 243
- Deb. of Salem & Bizance, **1533**. 242
- Dialoge of Comfort, **1553**. **1573**. 243
- Dyaloge of Ymages, **1530-1**. 242 ; **1531**, 101, 242
- Epigrammata, **1520**. 436
- Utopia, **1518**. 436, 554 ; **1556**, 436 ; **1563**, 553 ; **1808**, 554 ; **1878**, 436
- Workes, **1557**. 101, 243
- Moreau. Fig. de l'Hist. de France, n. d. 243
- (P.) Prières de l'Ame Christ., **1631**. 436
- Morel (Ch.) Primerose, **1798**. 243
- Morell (Sir C.) Tales of Genii, **1805**. 436
- Morelli, &c. Vedute di Roma, **1800**. 243
- Morga. Sucesos de las Is. Philip., **1609**. 243
- Morgan (S.) Dialling, **1703**. 243
- Sphere of Gentry, **1661**. 101, 243, **1661-3**, 436
- 's London Survey'd, **1681**. 436
- Morgante (le Géant) Hist. de, **1625**. 243
- Morikuni. Umpitsu Sogwa, **1749**. 436
- Morison (M.) Thren. Hib. Cath., **1659**. 436
- (Sir R.) Apomaxis Calumn., **1537**. 243 (See also *Morysinus*)
- (R.) Plant. Hist., **1680-99**. 554
- Morland (G.) Sketches, **1800-01**. 436
- Studies, **1800**. 243
- Dawe's Life of, **1807**. 436 ; **1904**. 243
- Hassell's Memoirs, **1806**. 101
- (S.) Arith. Instruments, **1673**. 554
- (Sir S.) Churches of Piemont, **1658**. 436
- (T. H.) Gen. of Race-Horse, **1810**. 436
- Morley (J.) Diderot, **1878**. 243
- Rousseau, **1873**. 243
- (T.) Introd. to Pract. Mus., **1608**. 243, 554
- Mornay. Pict. of St. Petersburg, **1815**. 243
- Moronobu (H.) Bijin Yezukushi, **1683**. 436
- Morris (B. R.) Brit. Butterflies, **1853**. 436
- Brit. Game Birds, **1855**. **1864**. 436
- Hist. of Brit. Birds, **1851-7**, **1870**, **1895**. 436
- (F. O.) Nests & Eggs of Brit. Birds, **1853**, **1856**, **1896**, 436 ; **1870**, 243

- Morris (L.) Plans of Harbours, &c., **1748**. 243
 — (W.) Art & Beauty, **1898**. 243
 — Def. of Guenevere, **1858**. 243, 436
 554
 — Dream of Jno. Ball, **1888**. 101
 — Earthly Paradise, **1871-3**, 243 ;
1873-5, 436 ; **1880**, **1896-7**, 243
 — Hollow Land, **1903**. 243, 436
 — News fr. Nowhere, **1891**. 101
 — Poems by the Way, **1891**. 101
 — Roots of Mountains, **1890**. 554
 — Signs of Change, **1888**. 101
 — Well at World's End, **1896**. 436
 — Works, **1901-2**, **1902**. 243
 — Life, by Mackail, **1899**. 436
 Morse (J.) Prayer on Washington, **1800**. 243
 Morte D'Arthur, **1817**. 554
 Morton (J.) Nat. Hist. of Northants, **1712**. 436, 554
 Morwyng (P.) Dist. of Waters, **1565**. 101
 Morysinus (R.) Apomaxis, **1537**. 554
 (See also *Morison*)
 Moryson (F.) Itinerary, **1617**. 244, 437
1907. 244
 Moscoviticarum Rer. Scrip., **1600**. 437
 Moscow. Hist. Sketch of, **1813**. 244, 437
 Mosley (W. M.) Archery, **1792**. 244
 Motley (J. L.) Jno. of Barneveld, **1874**. 244
 — Morton's Hope, **1839**. 244
 — Dutch Rep., **1864**. 244
 — United Nlds., **1860-7**. 244, 437
 Motte (B.) Phil. Trans., **1721**. 437
 Mouhy (Chev. de) Lamakis, **1737**. 437
 Moxon (J.) Mech. Exer., **1683**. 244, 437
 Moyriac de Mailla. Hist. de Chine, **1777** 554
 Mudford (W.) Camp. in Netherlds., **1817**. 101, 554
 Mudge (T.) Desc. of Time Keeper, **1799**. 244
 Mudie (A.) Scotiae Indiculum, **1682**. 554
 — (R.) Hants, **1838**. 244
 Muffet (Th.) Insect Theatr., **1634**. 101
 — Healths Improvement, **1655**. 437
 Muir. Lang. & Lit. of Greece, **1850-7**. 437 (under *Mure*, by error), 554
 Mulcaster (R.) Positions, &c., **1581**. 437
 Müller (C. O.) Doric Race, **1839**. 437
 — (Max.) Chips, **1868-75**. 437
 — Sanskrit Lit., **1859**. **1860**. 244
 — Science of Language, **1866**. 437
 — (W.) Age of Francis I., **1841**. 437
 Mullinger. Schs. of Chas. the Gt.; **1877**. 244
 Mummary (A. F.) My Climbs, **1895**. 437
 Munchausen, Adv. of, **1811**. 101, 244 ;
1819, 101 ; **1823**, 244
 — Travels of, **1869**. 437
 — at Walcheren, **1811**. 101
 Munday (A.) Disc. of Campion, **1582**. 244
 Munoz (J. B.) Nuevo Mondo, **1793**. 437
 Munster (S.) Cos. Univ., **1550**. 101 ;
1559, 437 ; **1575**, 244
 — Horologigraphia, **1533**. 437
 Munting (A.) Besch. der Aardgewassen, **1696**. 101
 Muretus (M. A.) Orationes, **1575**. 554
 Murrellius (J.) Comp. Verb., **1529**. 244
 Murray (A. S.) Gk. Sculpture, **1880-83**. 437, 554
 — (J.) War in Amer., **1779**, &c., 101, 437
 — (Lady) Geo. & Lady G. Baillie, **1822**. 437
 —'s Hdbks. of Cathedrals, **1861-73**. 244, 437 ; **1861-79**, 437
 Murrell (J.) New Booke of Cookerie, **1630** 437
 Musaeus. Opusc. de Herone, **1517**. 438
 Musculus. Com. in Evan. Joan., **1565**. 438
 Musée Français, **1803**. **1803-9**, n. d., 554
 — & Musée Royal, **1829-30-16-18**. 554 ; **1829-30-16-22**, 102
 — Imp. du Louvre, **1863-4**. 244
 — Nat. d'Amsterdam, n. d. 244, 438
 — de Peinture, **1872**. 102
 — Royal, **1818**. 554
 — Royal de Naples, **1836**. 438
 Musei Bot. Lugd. Bat. Ann., **1863-9**. 102
 Museo di Storia Nat. di Genova, **1870-96**. 102
 — Florentino, **1752**. 554
 Museum Worsleyanum, **1794**. 438 ;
1824, 244
 Musgrave (G.) Belgium Brit., **1719**. 438
 Musical Miscellany, **1729-31**. 438
 Muskett (J. J.) Suff. Man. Fams., **1894**. 244
 Musset (A. de) Oeuvres, **1860-7**. 244
 Muther (R.) Mod. Painting, **1895**. 244 ;
1896, 438
 My Cousin in the Army, n. d. 102, 245
 Myer (I.) Qabbalah, **1888**. 438
 Mylius (A.) Prin. Pol. Imag., **1594**. 438
 Mynshul (G.) Essayes, **1638**. 102
 Mystère des Actes des Apôstres, **1540**. 438
 Nabbes (T.) Hannibal & Scipio, **1637**. 245
 — Works, **1887**. 438
 Nagengast (M.) Alter Idiota, **1663**. 438
 Nalson (J.) Affairs of State, **1682-3**. 245
 Nannis (J.) Questiones, **1482-6**. 438
 Nannius Alcmarianus. Misc., **1548**. 102
 Napier (J.) Logarithmes, **1618**. 554
 — Rabbolog., **1617**. 554
 — Rev. of St. Jno., **1593**. 554
 — (W. F. P.) Peninsular War, **1828-40** 245, 438 ; **1831-40**, 245 ; **1832-40**, **1882** 438
 Naples and the Campagna, **1815**. 102, 245, 438

Napoleon I. Campagnes, de, **1806**. 102, 245, 438-9
 — Correspondence Mil., **1866-97**. 554
 — Esprit du Code Nap., **1805-7**. 438
 — Journal, **1824**. 555
 — Lettres à Joséphine, **1833**. 438
 — Memoirs of Hist. of France, **1823**. 439, 555
 — Memoires pour servir a l'Hist. de France, **1823, 1823-5**. 555
 — Sacre de, **1804**. 438
 — Life, by Bourrienne, **1836**. 439
 — Vie de, **1827**. 555
 Narborough (Sir J.) Narrative, **1676**. 102
 — Tasman, &c., Voyages, **1694**. 102, 439 ; **1711**. 245
 Nash (J.) Arch. of Mid. Ages, **1838**. 439
 — Mansions of Eng., **1839-49**. 439 ; **1869-72**, 102
 — (T.) Xt's Teares, **1613**. 245
 — Have with you, **1596**. 245
 — Lenten Stuffs, **1599**. 245, 439
 — Pierce Penilesse, **1595**. 245
 — (T.) Hist. of Wor'stershire, **1781**. 439 ; **1781-99**, 245, 555 ; **1799**, 439
 — 's Views of Paris, **1823**, 245
 Nasmyth (J.) The Moon, **1874**. 245
 Nassau. Triumphs of, **1613**. 439
 Natal, see Historia
 Natalibus (P. de) Cat. Sanct., **1543**. 102
 Natalis (H.) Ann. in Evang., **1595-6**. 102
 — Evang. Hist. Imag., **1593**. 102, 439
 National Gallery, **1899**. 245 ; **1899-1900** 555 ; n. d. 555
 — Phys. Laboratory, **1905-8**. 555
 — Portrait Gal., **1830**. 312 ; **1830-4**, 245
 Nattes (J. C.) Bath, **1806**. 439
 Nature, **1869-1907**. 102 ; **1905-9**, 555
 Naucier (J.) Mem. Comment., **1516**. 245
 Naumann (J. F.) Vögel Mitteleuropas, **1896**. 102
 Naunton (Sir R.) Ct. of Eliz., **1814**. 245
 Nautical Almanac., **1769-1827**. 439
 — Mag., **1832-1871**. 439
 Naval Achievements, **1816**. 102, 439 ; 555 ; **1816-17**, 439 ; **1817**, 102 ; n. d., 102, 439, 555
 — Chronicle, **1799**, &c., 555 ; **1799-1807, 1799-1808, 1799-1818**, 439
 Navy Records Society Pub., 555
 Naxera (E.) De Ling. Othomit., **1835**. 439
 Naylor (Sir G.) Cor. of Geo. IV., **1839**. 102
 Neal (D.) Hist. of N. Eng., **1720**. 439 ; **1747**, 102, 245, 439
 Neale (J. M.) Hist. of Eastern Ch., n. d. 245
 — (J. P.) Views of Churches, **1824**. 245, 439
 — Seats, **1818-29**. 555
 — Westminster Abbey, **1818-23**. 245
 Nederlandsch Bloemwerk, **1793**. 245 ; **1794**, 555

Nederlantsen Hovenier, **1711-21**. 245
 Nelson (Lord) Dispatches & Letters. **1845-6**. 439
 — Letters to Lady Hamilton, **1814**. 440, 555
 — Memoirs, by Charnock, **1806**. 440
 — Clarke & M'Arthur's Life, **1809**. 102, 245-6, 440, 555
 — Harrison's Life, **1806**. 440
 — Mahan's Life of, **1897**. 440
 — Orme's Life of, **1806**. 102, 246, 440
 — Southey's Life of, **1813**. 246
 — (J.) Hist. of Islington, **1811**. 103
 — (R.) Life of Bull, **1713**. 245
 Nenna (Sir J. B.) Discourse, **1600**. 440, 555
 Nepos (C.) Vitae Imperator, **1799**. 440
 Neri (A.) Art of Glass, **1662**. 440
 Nesfield (W. E.) Med. Arch., **1862**. 246
 Nestor (J.) Maison de Medici, **1564**. 440
 Neve (P.) Eng. Poets, **1789**. 440
 Neve y Molina. Reglas de Orthog., **1767** 440
 Neville (A.) De Furor. Norf., **1575**. 246
 — Norfolk Furies, **1623**. 246
 New Bon Ton Mag., **1818-21**. 440
 Newcastle (Duch. of) Opinions, **1655**. 440
 — Plays, **1662-8**. 440
 — (Duke of) Horsemanship, **1743**. 246
 Newcourt (R.) Repertorium, **1708**. 246, 440
 New England, Narrative of, **1676**. 440
 — Warre betw. Eng. & Indians, **1676**. 440
 Newgate Calendar, **1824-8**. 103
 — Guinea. Disc. of the French, **1791**. 440
 — Holland, Hist. of, **1787**. 440
 Newhouse (C. B.) Scenes on the Road, **1834**. 103
 Newnham (J.) Nightcrowe, **1590**. 246
 — Gospels in Anglo-Saxon & Eng., **1571**. 247
 New Testament (Dutch), **1683**. 246
 — (Eng.) **1534** ? (Tyndale) 440
 — — **1534, 1534-5**. 246
 — — **1535-7** ? (Coverdale), 246
 — — **1536** (Tyndale), 246-7
 — — **1538** (Coverdale), 247, 441
 — — **1549**. 247
 — — Tyndale & Erasmus, **1550**. 247
 — — (Bishop's), **1572**. 555
 — — Beza-Tomson, **1576**. 248
 — — Rheims trans., **1582**. 103 ; **1600**, 103, 248 ; **1633**, 248
 — — with Hist. of Trans., **1731**. 248
 — — **1752**. 248
 — — (Tyndale (reprint)), **1862**. 103
 — French (Huguenot), **1524, 1551**. 248 ; **1647, 1672-68**. 441
 — — **1668**. 248
 — — (Genevan), **1557**. 247

- New Testament. German, **1522, 1523 ?**
 103 ; **1524, 1525, 1529, 248 ; 1630, 555**
 ——— Apostel Gesch., **1521.** 103
 ——— Gk., **1550.** 103, 555 ; **1632, 249 ;**
1751, 1751-2, 555 ; 1763, 441
 ——— It. & Lat., **1558.** 249
 ——— Lat., **1495.** 440 ; **1516, 248 ; 1519,**
249 ; 1520, 103 ; 1522, 249 ; 1551, 249,
441 ; 1555, 441 ; 1565, 555 ; 1570, 249,
441
 ——— Sp. Protestant, **1596.** 249
 Newton (A.) Dict. of Birds, **1893 G.** 441
 ——— (Sir I.) Principia, **1726.** 249
 ——— Opera, **1779-85.** 441
 ——— (J.) Responsio, &c., **1648.** 249
 New Voyage into N. Countries, **1674.** 441
 New-Years Gift, **1681.** 249
 New York. Acts of Assembly, **1719.** 249
 ——— Hist. Soc. Collections, **1868-92.** 249
 ——— Laws of, **1752.** 441 ; **1792-7,** 249
 Nibelungenlied (das), **1840.** 441
 Nicolls (R.) London's Artillery. **1616.**
 441
 Nicholas (T.) Welch County Fams., **1872.**
 103
 ——— de Lyra. Comment. on Bible, **1507**
 103
 Nicholl (J.) Co. of Ironmongers, **1866.** 555
 Nichols (Sir G.) Poor Laws, **1854-6.** 441
 ——— (Jno.) Bib. Top. Brit., **1780-90.** 103
 ——— Hist. of Leicester, **1795-1815.** 103
 ——— (J.) Alien Priories, **1786.** 441
 ——— Lit. Anecdotes, **1812-15, 1812-58.**
 441
 ——— Hist. of 18th Cent., **1817-58.** 555
 ——— Progresses, **1823-8.** 441
 Nicholson (W.) Almanac of Sports, **1898**
 103
 Nicolas (N. H.) Journal, **1828.** 249
 ——— Orders of Knighthood, **1842.** 446,
 555
 ——— Scrope & Grosvenor Roll, **1832.** 441
 ——— Testamenta Vet., **1826.** 442
 Nicolay (N. de) Navigations, **1576.** 249,
 442
 Nicolson (J.) & Burn. Hist. of West-
 moreland, **1777,** 103, 441
 ——— (W.) Eng. Atlas, **1680-3.** 442
 Nider (J.) Preceptorium div. leg., **1476.**
 249
 Nieuhof (J.) Gedenkweerd. Brasil. Zee,
 &c., **1682.** 103
 ——— Legat. ad magn. Chamum, **1668.**
 441
 Nieuwenkamp (W. O.) Woodcuts, **1905,**
 249
 Nineteenth Cent., **1877-93.** 441
 Nisard (C.) Livres populaires, **1854.** 249,
 442
 Nisbet (A.) Heraldic Plates, **1892.** 249
 ——— Heraldry, **1722-42.** 249 ; **1816,** 556
 ——— Use of Armories, **1718.** 442
 Nodal, Rel. del Viage, **c. 1766.** 442
 Noel (A.) Scenery in Kent, **1797.** 103
 Noirmont. Cost. mil. Franç., **1830.** 250
 Nolhac (P.) Femmes de Versailles, **n. d.**
 250, 556
 Noorthouck (J.) Hist. of London, **1773.**
 442
 Norden (F. L.) Voy. d'Egypte, **1755.** 442
 ——— (J.) Hartfordshire, **1598.** 442
 ——— Specul. Brit., **1593.** 442 ; **1720, 250**
 Nordenskiöld (A. E.) Periplus, **1897.** 250
 Norfolk. Excursions in, **1818-9.** 250
 Normandy. Coust. de Normandie, **1586**
 250
 ——— Grant Cost. de Normandie, **1534.**
 442
 North (R.) Lives of the Norths, **1826.** 442
 North Briton, **1762-71.** 442
 ——— Riding Record Soc.'s Pub., 104
 Northampton, Records of, **1898.** 556
 Northern Cambrian Mts., **1820.** 442
 Northumberland (J. D., Duke of) Cose
 occorse in Mat. del, **1558.** 442
 ——— (R. D., Duke of) Arcano del Mare,
1646. 104 ; **1661,** 442
 ——— & Durham Nat. Hist. Trans.,
1867. 104
 Norvins. Hist. de Nap., **1828-9.** 442
 Nostradamus (C. de) Hist. de Provençe,
1614. 250, 442
 ——— (M.) True Prophecies, **1671.** 104 ;
1672, 104
 Notes & Queries, **1849-89.** 104 ; **1849-**
1903, 250 ; 1850-69, 556 ; 1850-1904,
250 ; 1862-73, 442
 ——— Indexes to, **1856-68.** 104 ; **1868,** 442
 Nouveau Parnasse Satyr., **1866.** 442
 Nouveaux Contes à Rire, **1722.** 104
 Nouvelle Biog. Gén., **1855-66.** 442 ;
1857-66. 556
 Nova Scotia. H.M.'s Right to, **1756.** 104
 Numismata collegit T. Pembroch., **1746.**
 250
 Numismatic Chron., **1836-84, 1884-1908,**
n. d., 443, 1885-1909, 556
 ——— Circular, **1892-1908.** 443
 Nuttall Ornitholog. Club, **1876-83.** 556
 Nymphomania, Case of, **n. d.,** 443
 Oaths. Treatise of, **c. 1598.** 443
 Observation sur l'Incredulité des Philo-
 sophes, &c., **1771.** 443
 Observations on Cons. of Non-Jurors,
1718. 250
 Obsopœus (V.) De Arte Bibendi, **1578.** 443
 Ocampo. Cronica de Espana, **1543.** 250
 Occom (S.) Sermon at Execution of M.
 Paul, **1789.** 250 ; **n. d.,** 556
 Ochino (B.) Prim. of Bp. of Rome, **1549.**
 250
 Ockham (Gul.) De Sacramento, **c. 1506.**
 443
 ——— Disput. inter Cler. et Mil., **1475 ?**
 556
 Oclando (C.) A. N. Kettus, **1582.** 556

- O'Connor (C.) *Rer. Hib. Script.*, **1814-26**. 443
- Oddities of London Life, **1838**. 104
- Oecolampadius. In Daniel. Prophet., **1530**. 250
- De Gr. Lit. Dragmata, **1522**. 443
- Oeder (G.C.) *Florae Dan. Icones*, **1764-92**. 250
- Oesterreich (M.) *Desseins*, **1752**. 250
- Oexmelin (A. O.) *Avant. Filibustiers*, **1741**. 443
- Office de Pasque, **1739**. 250
- de la Ste. Vierge, **1631-2**. 104
- *Semaine Ste.*, **1754**. 250
- Offices of Sheryffes, &c., **c. 1535**. 443
- Officia S. Toletanae Eccles., **1584**. 250
- Officio della B. Vergine Maria, **1806**. 104
- Officium B.V.M., **1609**. 443
- in Festo Corp. Christi, **1759-92**. 104
- Ogilby (J.) *Africa*, **1670**. 443
- *America*, **1670**. 556 ; **1671**, 443
- *Atlas Chin.*, **1771**. 443
- *Atlas Japan.*, **1670**. 443
- *Britannia*, **1675**. 250 ; **1698**, 251, 443
- *Travels*, **1671**. 313
- Ogilvie (J.) *Proceedings agt.*, **1615**. 104
- Ohio. Fourth Letter to People of Eng., **1756**. 104
- Okyu (M.) *En-O Gwafu*, **1837**. 443
- Olaus Magn. Genti Settentrion., **1565**. 251
- *Northern Nations*, **1658**. 443
- Old English Drama, **1824**. 556
- Old English Squire, **1821**. 251
- Old Masters, Examples of, **1908**. 251
- Oldfield (Mrs.) *Memoirs*, **1731**. 104
- Oldmixon (J.) *Brit. Empire in Amer.*, **1708**. 443 ; **1741**, 104, 443
- *Das Brit. Reich. in Amer.*, **1744**. 104
- Olearius (A.) *Voy. of Ambassadors*, **1662**. 251
- Oliver (G.) *Mon. Dioc. Exon.*, **1846**. 251 443
- Olivier (J.) *Alph. des Femmes*, **1628**. **1876**. 444
- Omar Khayyam. *Quatrains*, **1898**. 104, 251
- *Rubáiyát*, **1859**. 104 ; **1872**, **1900**, 251 ; **n. d.**, 444
- O'Neill (J.) *The Drunkard*, **1842**. 104
- *Night of the Gods*, **1893-7**. 556
- Onwhyn (T.) *Cupid & Crinoline*, **1858**. 251
- *Peter Palette's Pictures*, **1840**. 251
- Oppianus. *De Piscatu*, &c., **1555**. 104
- *De Piscibus*, **1517**. 444
- Oraisons Funébres, **1820-6**. 251
- Orationes Piae, **1559**. 251
- Oratores Attici, **1823-8**. 444 ; **1828**, 444 556
- Orquilla y Cuniga. *Araucana*, **1590**. 251
- Ord (J. W.) *Hist. of Cleveland*, **1846**. 444
- Ordenanzas del Consejo R. de las Indas, **1747**. 444
- Ordinal. *Forme of cons. Archbps.*, **1549** 251
- — — *Bps., &c.*, **1559**. 251
- Ordinances of Henry VIII., **1509**. 104
- Ordinatio Eccles. Daniae, &c., **1537**. 251
- Ordre des Francs Maçons, **1763**. 556
- Origen. *Opera*, **1831-46**. 104
- Orleans Cabinet, **1780**. 251
- Orme (E.) *Transparent Prints*, **1807**. 105
- *'s Hist. Anecdotes*, **1819**. 444
- Ormerod (G.) *Hist. of Chester*, **1819**. 251 ; 444 ; **1882**, 105, 251
- Ornaments for Working, &c., **1808**. 444
- Ornitholog. Miscellany, **1876-8**. 556
- Orrery (E. of) *Art of War*, **1677**. 105, 444
- Ortelius (A.) *Theat. de l'Univers*, **1572**. 252
- *Theat. Orb. Terr.*, **1570**. 444 ; **1579**, 252 ; **1584**, 444 ; **1592**, 252 ; **1595**, 556 ; **1601**, 444
- Orton (J.) *Turf Annals*, **1844**. 252
- Osbaldiston (W. A.) *Brit. Sportsman*, **1792**. 105
- Osborne's Col. of Voyages, **1745**. 444
- Osorius. In Gualter Haddon. *Mag. libel*, supplic., &c., **1567**. 252
- Ossian. *Poems*, **1807**. 444
- Osterreich-ungarische Monarchie (Die) **1886-93**. 556
- Otis. *Vindict. of Brit. Col.*, **1769**. 444
- Otten (R. & J.) *Atlas Nouveau*, **1740**. 556
- Ottley (W. Y.) *Early Florent. Sch.*, **1826**. 444
- *Facsimiles of Prints*, **1823**. 312 ; **1828**, 252, 444
- *Hist. of Engraving*, **1816**. 105, 312, 444
- Otway (T.) *Venice Preserv'd*, **1704**. 444
- *Works*, **1813**. 556
- Oude (King of) *Seven Seas*, **1822**. 444
- Oude Kunst in Nederland, **1889-92**. 252
- Overbeke. *Reliq. urb. Romae*, **1708**. 444
- Overbury. *Truth brought to Light*, **1651**. 252
- Overs (J.) *Evenings of a Working Man*, **1844**. 444, 556
- Ovidius. *De Arte Amandi*, **1497**. 445
- *Elegies*, **1596**. 556
- *Heroid. epist.*, **1514**. 105
- *Metamorphoses (Lat.)* **1493**. 252 ; **1502**, 445 ; **1505**, 252 ; **1527**, 105, 252 ; **1587**, 252, 445 ; **n. d.** 105
- — — (Dutch), **1778-9**. 252
- — — & Latin, **1732**. 556
- — — (Eng.), **1575**, 105 ; **1612**, 445 ; **1632**, **1640**, 252, 445, 556 ; **1717**, 105, 252, 445
- — — (French), **1732**, 105 ; **1738**, 252 ; **1767-71**, **1808**, 105
- — — (It.), **1584**. 252

- Ovidius. Opera, **1484**, 556 ; **1489**, 252 ; **1629**, 445 ; **1762**, 252 ; **1806-8**, 445
- Oviedo. Cor. de las Indas, **1547**. 445
- Owen (H.) Ceramic Art, **1873**. 252
- (Jno.) Brit. Dep., **1764**. 445
- (J.) Works, **1850-60**. 445
- (R.) Wingless Birds, **1879**. 105
- & Blakeway's Shrewsbury, **1825**. 445, 557
- Oxberry's N. Eng. Drama, **1818-24**. 105
- Oxford. Costume of Univ., **1815**. 445
- Essays, **1855**. 445
- Hist. Soc., **1885-1904**. 445
- P. (J.) Eng. Fortune-Tellers, **1703**. 105
- Packe (E.) Rec. of Horse Guards, **1847**. 105
- Paëpp (J.) Art. Mem. Fund., **1619**. 445
- Paes (F. A.) De Planctu Eccles, **1517**. 557
- Pætus (L.) De Mensuris, **1573**. 557
- Pagan (J.) Glasgow Past & Pres., **1884**. 445
- Anc. Arch. in Glasgow, **1885**. 445
- Page (A.) Suppl. to Suffolk Trav., **1844**. 252
- (W.) Naworth Castle, **1840**. 252
- Page du Pratz. Hist. of Louisiana, **1763**. 252
- Pagninus (S.) Instit. Heb., **1526**. 253
- Painter (W.) Pal. of Pleasure, **1890**. 445
- Painters, Effigies of, **1694**. 105, 253
- Palaontographical Soc., **1848-84**. 445
- Palatino (G.) Compendio, **1588**. 445
- Libro di, **1547**. 253
- Libro a Scrivere, **1548**. 557
- Palengensia Juris Civ., **1889**. 557
- Palentia. Univ. Vocab., **1490**. 253
- Palfrey (J. G.) Hist. of N. Eng., **1865**. 253
- Palfryman (T.) Heav. Phil., **1578**. 105
- Palgrave Fam. Mem., **1878**. 253
- (Sir F.) Hist. of Nor. & Eng., **1857-78**. 445
- Eng. Commonwealth, **1832**. 445
- Palin (W.) Stifford & Neighb., **1871-2**. 253, 445
- Palissy (B.) Recepte, **1564**. 446
- Palladio (A.) Arch., **1693**. 253 ; **1738**, 446
- Pallas (P. S.) Voyages en Russie, **1788**. 93
- 105 ; **1789-93**, 253
- Travels thro' Russ. Emp., **1802-3**. 105
- Palliser (Mrs.) Hist. of Lace, **1902**. 105
- Palmer (C. J.) Gt. Yarmouth, **1870-5**. 446 ; **1872-5**, 253
- (Sir T.) Essay of Meanes, **1606**. 446
- (W.) Early Xtian Symb., **1885**. 105 ; n. d., 446
- 's Index to "Times," **1877-1908**. 105 ; **1879-1905**, 253
- Palmerin d'Oлива. Mirror of Nobility, **1637**. 105, 446
- Palsgrave (J.) Lesclaireissement de la lang. Franç., **1530**. 253
- Pamphylus. De Amore, **1506**. 446
- Panormitanus. In Decret. N. de Tudeschis comment., **1534**. 103
- Panzer (G. W.) Ann. Typ., **1793**. 446
- Papers rel. to Dispute betw. Gt. Brit. & Amer., **1777-8**. 446
- Papillon (D.) Fortification, **1645**. 446
- (J. M.) Gravure en Bois, **1766**. 446
- Papon (J.) Arrestz Notables, **1559**. 253
- Papworth (J. B.) Rural Res., **1818**. 253, 446
- Views of London, **1816**. 105
- Paracelsus. Arch. ex. Theophrastia, **1570**. 106
- Experiments & Cures, **1596**. 253
- Herm. & Alch. Writings, **1894**. 106
- Opera, **1616**. 253 ; **1658**. 557
- Paradin (C.) Symb. Her., **1563**. 106
- Paraldus (Gu.) Summa, **1475**. 446
- Pardoe (Miss) Court of Francis I., **1849**. 446
- Louis XIV., **1847**, **1849**, **1886**. 253
- Marie de Medicis, **1852**. 106
- Paredes. Prompt. Man. Mex., **1759**. 446
- Parey (A.) Opera Chirurgica, **1594**. 106
- Workes, **1634**. 106
- Paris. Boulevards de, **1848**. 446
- Graphic Ills., **1816**. 446
- ou le Livre des 101, **1831**, **1832**. 446
- Romans des Pairs, **1833-42**. 446
- à Travers les Ages, **1875-82**. 106
- Paris (P.) Man. du Bib. du Roi, **1836-48**, 446
- Parish (W. D.) Domesday Book, **1886**. 446
- Parish Characters, **1829**. 106
- Reg. Soc., **1896-1907**. 253
- Parismus. Hist. of, **1681**. 106
- see Ford
- Park (J. J.) Hist. of Hampstead, **1814**. 446
- (T.) Heliconia, **1815**. 446
- Parker (J. H.) Gloss. of Arch., **1845**. 446 ; **1850**, 253, 446
- (M.) Archbps. off. Canterbury, **1574**. 253
- (Sir W.) Hist. of Lg. Melford, **1873**. 253
- Parkes (F.) Wand. in the East, **1850**. 446
- (J.) Herball, **1640**. 313
- Parkinson (J.) Paradisi in Sole, **1629**. 106
- 254, 447 ; **1656**, 313, 447, 557 ; **1904**, 254
- Theatr. Bot., **1640**. 254, 447
- (S.) Voyage to S. Seas, **1773**. 447
- Parkyns (Sir T.) Inn-Play, **1727**. 447
- Parliament. Manner of Holding, &c., **1641**. 254
- Materiall Parl. Transaction, **1660**. 447
- Speeches, &c., **1641**. 254
- Parmigianino (Il.) Disegni, **1786**. 254
- Parnasse des Dames, **1773**. 447

- Parnasse Satyrique, **1878**. 557
 Parr (S.) Works, **1828**. 447
 Parsons (R.) Conv. of Eng., **1603-4**. 106, 447
 — Vie Abom. de Lecestre, **1585**. 447
 Parton (J.) St. Giles in the Field, **1822**. 106
 Paruta (F.) Sicilia Desc. con Med., **1697**. 447
 — (P.) Pol. Disc., **1657**. 557
 Pascal (B.) Pensées, **1670**. 254
 — Response aux Lettres Provinc., **1657**. 447
 Pasini (A.) Tes. di S. Marco, **1885-6**. 254
 Pasquillorum tomi duo, **1544**. 447
 Pass (C. de) Effigies Reg., **1598**. 447, 557
 — Hortus Floridus, **1614**. 106
 Passavant. Le Peintre-Graveur, **1860-4**. 106
 Passavanti. Specchio di Penitenzia, **1585**. 254
 Passeri. Lucernae Fict., **1739-51**. 447
 Passio Christi, **1508**. 106 ; **1693**, 557
 Passional. Leben der Heyligen, **1498**. 106
 Pastor (L.) Gesch. der Päpste, **1891-1907**. 557
 Pater (W.) Appreciations, **1889**. 557
 — Gk. Studies, **1895**. 447
 — Marius the Epicurean, **1885**. 254
 — Renaissance, **1873**. 254
 — Works, **1900-1**. 254
 Patericke (S.) Meanes of Wel Governing, &c., **1602**. 447
 Paterson (N.) Epigramm., **1678**. 557
 — (W.) Laws of N. Jersey, **1800**. 254
 Pathomachia, **1630**. 254
 Paton (J.) Scottish Nat. Memorials, **1890**. 447
 Patrician (The) **1846-8**. 447
 Patte (P.) Mon. à Louis XV., **1767**. 447
 Patten (W.) Cal. of Scripture, **1575**. 447
 Pattenson (M.) Image of Churches, **1623**. 254, 557
 — Jerusalem & Babel, **1653**. 557
 Pattison (M.) Essays, **1889**. 557
 — I. Casaubon, **1875**. 254
 — (Mrs. M.) Ren. of Art., **1879**. 254
 Paul H.) Hist. of Mod. Eng., **1904-6**. 557
 — (H. H.) Amer. Humour, **1852**. 106
 — (M.) Sermon at Execution of, **1772**. 106
 Pausanias. Des. of Greece, **1898**. 557
 Paxton (J.) Mag. of Bot., **1834-47**, **1834-49**. 254
 Payne (J.) Tales fr. the Arabic, **1884**. 254
 — Poet. Works, **1902**. 254
 Peacham (H.) Comp. Gent., **1634**. 254 ; **1661**, 448
 — Minerva Brit., **1612**. 106, 448
 — Worth of a Penny, **1647**. 254 ; **1667**, 106
 Peacock (T. L.) Gryll Grange, **1861**. 254
 — Mis. of Elphin., **1829**. 254
 — Phil. of Melancholy, **1812**. 106
 — Works, **1891**. 106, 448
 Peaks, Passes, and Glaciers, **1859-62**. 557 ; **1862**, 448
 Pearce (Z.) Sermon before S.P.G., **1730**. 448
 Pearl: an Eng. Poem, **1891**. 557
 Pearson (W. H.) Brit. Hepaticae, **1902**. 448 ; n. d., 254
 Pease (A. E.) Travel in Africa, **1902**. 106
 Peck (F.) Ann. of Stanford, **1727**. 448
 — Des. Curiosa, **1779**. 106, 255
 Pecke (T.) Parnassi Puerp., **1659**. 448
 Pecuniae Obediunt Omnia, **1696**. 255
 Pedro de Alcala. Lingua Araviga, **1505**. 255
 Pedrusi (P.) I Cesari in oro, **1694-1727**. 448
 Peel (Sir R.) Speeches, **1853**. 448
 Peele (G.) Works, **1829-39**. 557 ; **1839**, 106
 Pegge (S.) Narr. of 1688, **1788**. 448
 Pelerin (J.) De Art. Persp., **1860**. 448
 Pelham (C.) Chrons. of Crime, **1841**. 255, 557
 Pellerin (J.) Médailles, **1762-1823**. 448
 Pellow (T.) Capt. in Barbary, **1750**. 448
 Pembroke (E. of) Num. Ant., **1746**. 448
 Penelope of Maandwerk, **1821-36**. 557
 Penley (A.) Eng. Water Col., **1872**, **1874**. 448 ; n. d., 107
 Penn (W.) No Cross, No Crown, **1669**. 107, 255
 — Sandy Foundation Shaken, **1668**. 107
 — Travails in Holland, **1694**. 448
 — Truth Exalted, **1671**. 107
 — Laws made by, **1700**. 255
 Pennant (T.) Acct. of London, **1805**. 448
 — Brit. Zoology, **1766**. 107
 — Tour to Alston Moor, **1801**. 448 ; **1801-4**, 255
 — Tours in Scotld., **1776**. 448
 Pennell. Lithography, **1898**. 448
 — Pen Drawing, **1889**. 448
 — Work of Chas. Keene, **1897**. 448
 Pennsylvania. Acts of Assembly, **1775**. 255 ; **1782**, 448
 — Constitn. of, **1759**. 448
 — Laws of, **1714-23**. 448
 Pepys (S.) Diary, **1893-6**. 255 ; **1893-9**, **1894-9**, 107 ; **1899**, 253 ; **1899-1902**, 107
 — Diary & Correspondence, **1828**. **1851**. 449
 — Memoires, **1825**. 255
 — State of Navy, **1690**. 449
 Percy Anecdotes, **1822**. 449 ; **1823**, 255
 — (Bp.) Folio M.S., **1867**, 449 ; **1868**, 255
 — Reliques, **1765**. 449 ; **1876**, 255

- Percyvall (R.) Bibl. Hisp., **1591.** 107
 Prefixe (H. de) Henri le Grand, **1816.** 449
 Pergolesi. Orn. for Ceilings, **1777-92.** 107
 Perkins (C. C.) Tuscan Sculptors, **1864.** 107
 Perrault. Courses de Testes, **1670.** 557
 — Lab. de Versailles, **1679.** 107
 — Hommes Illustres, **1696-1700.** 107, 449
 Perring (J. E.) Pyramids of Gizeh, **1839.** 449
 Perrot (G.) Art in Chaldaea, **1884-94.** 255
 — (J.) Sea of Seed's Sufferings, **1661.** 107
 — (M.) La Miniature, **1625.** 557
 Perry (G.) Conchology, **1811.** 107, 255
 — (Mr.) Mimosa, **1779.** 107
 Petavius (D.) Hist. of World, **1659.** 449
 Petersburg (St.) Vues de, **1828.** 107
 Peterson (F.) Legal Med., **1904.** 255
 Petit (J. A.) Mary Stuart, **1873.** 255
 Petitot (M.) Emaux, **1862.** 255
 — Repert. du Théâtre Franç., **1803-20.** 107
 Petius de Colonia. Vinea Domini, **1588.** 255
 Petrarca con l'Esposit. di Gesualdo, **1581.** 107
 — Velutello, **1547.** 256
 — Il Petrarcha, **1521.** 558 ; **1546.** 255
 — Lib. Imp. Ann., **1501.** 255
 — Trionfi, **1490.** 449, 558
 — Los Triumphos, **1554.** 256
 — Opera, **1501.** 255
 Petrarchea Trostspiegel, **1620.** 107
 Petri Blesensis. Epistolae, c. **1478.** 449
 Petriceicu-Hasden (B.) Etymolog. Romaniae, **1893-8.** 558
 Petrie (G.) Ecc. Arch. of Ireld., **1845.** 256
 — Ecc. Hist. of Ireld., **1845.** 107
 Petronius. Satyr. et Frag., **1785.** 449
 Petrus Crescentensis. De Agriculturae Part., **1648.** 558
 Petter (N.) Worstel. Konst., **1674.** 256
 Petticoat Loose, **1812.** 107
 Pettigrew (T. J.) Lucien Greville, **1833.** 107
 Pettus (Sir J.) Fleta Minor, **1683.** 449
 — Hist. of Mines, **1670.** 558
 Pfinzing (Melchior) see Tewrdannckh
 Phaedrus. Fabulae, **1701.** **1718.** 256
 — Fab. et Syri Sentent., **1732.** 107
 Pharetra Doctorum, c. **1470.** 449
 Pharmaceutical Society, 449
 Pharmacie (Journ. de) **1815-85.** 449
 Philalethes. Gt. Medicines of Philosophers, **1694.** 449
 Philipott (T.) Villare Cant., **1659.** 256 ; 313 ; **1776.** 107, 256, 449
 Philippe. Atlas Universel, **1787.** 449
 Philips (J.) Cyder, **1708.** 558
 — (J.) Maronides, **1672.** 256
 Phillips (K.) Poems, **1667.** 256 ; **1678.** 256, 449, 558
 Phillip (A.) Voy. to Botany Bay, **1789.** 107, 449 ; **1790.** 256
 — (W.) Voyages, **1609.** 256
 Phillips. State of Peru, **1805.** 256
 — (E.) Mysteries of Love, **1685.** 449
 — Theatr. Poet., **1675.** 107 ; **1800.** 450
 — (H.) Grandeur of Law, **1684.** 450
 — (J.) Merry Thoughts, **1829.** 107
 — (Jno.) Satyr. agt. Hypocrites, **1677.** 256
 — (R.) Mod. London, **1804.** 107
 — (S.) Erasmus, n. d. 108
 — Orestes, &c., n. d. 108
 Phillips' Col. of Voyages, **1820.** 450
 Philo Judaeus, **1552.** 256
 Philosopher's Banquet, **1614.** 108
 Philosophical Mag., **1798-1886.** 449
 — Trans. of Roy. Soc., **1665-1886.** 449
 Philostrati quae supersunt, **1844.** 450
 Philostratus. Images, **1615.** 256
 Photii Biblioth., **1824.** 449
 Phrisius (L.) Art. Mem. Trad., **1587.** 558
 Physiognomical Portraits, **1824.** 558
 Piacenza (F.) Campeg. d. Scacchi, **1683.** 256
 Piazzetta (J. B.) Icones, **1743.** 108
 Picart (B.) Besch. der Godt. Plichten, **1727-38.** 108
 — Ceremonies Religieuses, **1723-43.** 450 ; **1736-43.** 108 ; **1807-10.** 256 ; **1810.** 312
 — Ceremonies & Relig. Customs, **1733-7.** 108, 256
 — Impostures Innocentes, **1734.** **1756.** 108
 — Pierres Gravées, **1724.** 108, 256
 — Prints, n. d. 108
 — Tempel der Zang-Godinnen, **1733.** 108
 — Temple des Muses, **1733.** 256
 Piccha (G.) Oratio ad. Sixtum V., **1588.** 450
 Pichon (M.) Plan de Paris, an X., 108
 Pici Mirandulae Disp., **1496.** 256, 558
 Picken (A.) Madeira Ill., **1842.** 558
 Pickering (J.) Vocab. of U.S.A., **1816.** 450
 Piccolhominei. De Sphaera, **1568.** 450
 Pierotti (E.) Jerusalem Expl., **1864.** 450
 Pierre de Ste. Marie Mag., **1645.** 558
 Pierrii Valeriani. Hieroglyphica, **1575.** 256
 Pieters (C.) Impr. Elsevierienne, **1858.** 108
 Pigafetta (F.) Reame di Congo, **1591.** 256
 — Kingdom of Congo, **1597.** 257
 Pignorius (L.) Mensa Isiaca, **1669.** 450
 Pigot (J.) Alph. of Cyphers, n. d. 450
 Pigott (G.) Scan. Myth., **1839.** 450
 Pike (L. O.) Hist. of Crime, **1873-6.** 450
 Pilgrimage of Perfection, **1531.** 450
 Pill to Purge State Melancholy, **1715.** 108
 Pinder (U.) Spec. Pass. Xti., **1507.** 108, 257

- Pinelli. *Biblioth.*, **1787**. 450
 — *Istoria Rom.*, **1818-9**. 108
 — *Roman Costumes*, **1820**. 108
 Pinelo. *Epitome*, **1737-8**. 450
 Pinkerton (J.) *Col. of Voyages*, **1808-14**.
1814. 450
 — *Icon. Scot.*, **1797**. 108, 257
 — *Vitae Sanct.*, **1789**. 558
 Pinto (F. M.) *Peregrinaciones*, **1620**. 450
 — (I.) *Prayers*, **1765-6**. 558
 Piranesi (F.) *Statue Antiche*, **1784**. 451
 — (G.) *Antichita Rom.*, **1756**. 451
 — *Antichita d' Albano*, **n. d.** 451
 — *Architectural Views*, **n. d.** 450
 — *Lapides capit.*, **n. d.** 312
 — *Trofeo da Traiano*, **n. d.** 312
 — *Ornamenting Chimneys*, **1769**. 451
 — *Vedute di Roma*, **n. d.** 451
 — (J. B.) *De Rom. Magnificentia*,
1761. 257
 — *Magnif. de' Romani*, **1761**. 451
 — *Lettere à Ld. Charlemont*, **1757**. 451
 — *Vedute di Roma*, **c. 1780**. 257 ;
n. d., 108, 451
 — *Opere Varie*, **1750**. 257
 Pisis (R. de) *Pantheologia*, **1477**. 108
 Pison (Gu.) *De Ind. re nat.*, **1658**. 558
 Pistolesi (E.) *Il Vaticano*, **1829-38**. 558
 Pitcairn (A.) *Poemata*, **1727**. 451
 Pitiscus (S.) *Lex. Ant. Rom.*, **1713**. 451
 Pitt (M.) *Atlas*, **1680**. 451
 — (W.) *Pol. Life by Gifford*, **1809**. 451
 — (W.) *Life*, by Stanhope, **1861**. 257 ;
1861-2. 451
 Pittman (P.) *Sett. of Mississippi*, **1770**.
 108, 451
 Pitt-Rivers. *Cranborne Chase*, **1887-8**.
 257
 Pitture del Pal. di Firenze, **1751**. 312
 Pius II. *De Capt. Urb. Const.*, **n. d.** 451
 Plaisirs de l'Amour, **1782**. 451
 — de l'Isle Enchantée, **1673**. 109
 Planché. *Encyc. of Costume*, **1896**. 452
 Plancher (U.) *Hist. de Bourgogne*, **1739-81**. 452
 Plantae et Insectae (Happe), **1765**. 109
 Plantarum Effigies, **1562**. 109
 Plat (Sir H.) *Gdn. of Eden*, **1659**. 257 ;
1659-60, 451
 — *Jewell Ho. of Art*, **1653**. 257
 Platina (B.) *Sanctz Peres*, **1519**. 257
 — *Opera*, **1530**. 451
 Plato. *Dialogues* (Jowett's trans.), **1871**
 452
 — *Opera*, **1826**. 452
 — *Works*, **1804**. 452
 Plautus. *Comcediae*, **1508**. 109 ; **1511**,
1522. 257
 — *cum Comment. Lambini*, **1605**. 558
 Playford (J.) *Int. to Music*, **1664**. 452
 Pleasant Comedie called A Woman will
 have her Will, see Haughton
 — *Hist. of Jack & Giants*, **n. d.** 257
 Pleasures of Human Life, **1807**. 109
 Plenck. *Icon. plant. med.*, **1788-90**. 109
 Pleyte. *Indonensian Art*, **1901**. 109, 257
 Plinius. *Epist.*, **1518**. 558
 — *Hist. Mundi*, **1548**. 109
 — *Hist. of the World*, **1601**. 257,
 558 ; **1634**, 109, 257
 — *Historia Nat.*, **1472**, **1476**, **1525**,
 257 ; **1540**, 451 ; **1543**, 109 ; **1601**, 452 ;
1635, 558 ; **1669**, 451
 — *Histoire Nat.*, **1771-2**. 109
 — *Hist. Naturelle*, **1516**. 257
 — *Letters*, **1752**. 452
 Plon (E.) *B. Cellini*, **1883**. 257
 Plot (R.) *Nat. Hist. of Oxford*, **1700**, 452 ;
1705, 109, 452
 — *Staffs*, **1686**, 257, 452
 Plumier (C.) *Art de Tournier*, **1701**. 452
 Plumtre (H.) *Epigram.*, etc., **1629**. 257
 Plutarch. *Amatoria Narrat.*, **1478**. 452
 — *Vitae*, **1478**. 558 ; **1514**, 109
 — *Lives* (Dryden), **1770**, 452 ; **1859**,
 558
 — (North), **1603**. 109 ; **1631**, **1676**,
 109, 558
 — (by several hands), **1693**. 558
 — *Vies des Hommes Ill.*, **1622**. 452
 — *Worthies of the World*, **1665**. 109
 — *Morales*, **1548**. 558
 Pluvinel (A. de) *Inst. du Roy.*, **1625**.
 109 ; **1627**, 452 ; **1628**, 258
 — *Reitkunst*, **1628**. 559
 Pocket Guide to Eng. Traveller, **1719**.
 258
 Pocock (R.) *Des. of the East*, **1743-5**. 452
 — (W. F.) *Finishings for Rooms*, **1823**
 559
 Poe (E. A.) *Burton's Gent. Mag.*, **1839**.
 452
 — *Conchologist's First Bk.*, **1839**. 452
 — *Eureka*, **1848**. 452
 — *Graham's Mag.*, **1841-2**. 258
 — *Mesmerism in Art. Mor.*, **1846**. 109
 — *Mirror of Lit. & Art.*, **1843-4**. 452
 — *The Raven*, **1845**. 258
 — *Tales of the Grotesque*, **1840**. 452
 — *Tales*, **1845**. 452
 — *Works*, **1852**. 452 ; **1884**, 109
 Poems, Dodsley's *Col. of*, **1756**. 258
 — on Affairs of State, **1697**. 258
 Poenitence delinée de l'Euangel. David,
1629. 452
 Poetae Graeci Principes, **1566**. 258
 — *Lat. Opera et Frag.*, **1713**. 452
 — *Minor Graeci*, **1814-20**. 452
 Poetarum Vet. Lat. Frag., **1564**. 258
 Poetes François, **1824**. 109
 Poetic Descrip. of Prints, **1794**. 452
 Poetical Register, **1719**, 258
 — *Sketches of Scarboro'*, **1812**. 559 ;
1813, 109, 452-3, 559
 Poets, Brit. (Aldine), **1831-53**, **1835-53**.
 559 ; **n. d.**, 258

- Poets. Bell's Brit., **1778**. 258
 — Park's Brit., **1805-7**. 258
 — Brit., **1778**. 453 ; **1855-9**, 453
 — Brit. Works of, **1861-4**. 453
 — Eng., Works of, **1790**. 453 ; **1810**, 258
 — of Gt. Brit., **1807**. 258
 Poggio (J. P.) Amœniss. Joc., **1542**. 453
 — Opera, **1538**. 453
 Pointes (Sr.) Taking of Carthage, **1740**. 453
 Pointz (R.) Real Presence, **1566**. 559
 Polack (J. S.) N. Zealand, **1838**. 258
 Poldo (J.) Nisme, **1560**. 453
 Pole (Card.) De Concilio, **1562**. 559
 — Pro Eccles. Unit. Defens., **n. d.**, 453
 Polehampton (E.) Gal. of Nature & Art, **1821**. 258
 Poliphilus Hypnerotomachia, **1904**. 258
 — Songe de, **1600**. 258
 Pollard (A. F.) Henry VIII., **1902**. 109, 258
 Pollen (J. H.) Gold & Silver Work, **1878**. 258
 Pollusc (J.) Onomasticon, **1502**. 258
 Polwhele (R.) Cornish-Eng. Vocab., **1836** 109
 — Hist. of Devon, **1797**. 559
 Polybius Hist., **1609**. **1789-1818**. 453
 Pomerane (J.) Comp. Letter, **1536** ? 259
 Pompadour (Mme. de) Bibliothèque de, **1765**. 109
 — Hist. of, **1759**. 453
 — Suite d'estampes, **1782**, 453 ; **n. d.**, 109
 Pomponius Mela. De Orbi Situ, **1522**. 453
 — Solinus, &c., **1518**. 259
 Ponet (J.) Politicke Pouuer (sic), **1556**. 259
 — Priestes Marriages, **1556**. 109
 Pontani (J.) Opera, **1518**. 312
 Pontanus de Roma. Singularia, **c. 1465**. 259
 — (J. J.) Opera, de Fortitud., &c., **1514**. 453
 Pontificale Rom., **1520**. 259 ; **1572**, 110, 453, 559
 Pontoppidan. Nat. Hist. of Norway, **1754**. **1755**, 110, 559
 Ponziani (D.) Giuoco degli Scacchi, **1773**, **1782**. 259
 Poole (Josh.) Eng. Parnassus, **1657**. 453
 — (J.) Oddities of Lond. Life, **1838**. 453
 Poor Robin. Almanack after a New Fashion, **1670-90**. 453
 Pope (Alex.) Dunciad, **1728**, 559
 — Essay on Man, **1734**. **1819**. 453
 — Essai sur l'Homme, **1745**. 110
 — Ode for Musick, **1713**. 454
 — Rape of the Lock, **1714**. 110
 Pope (Alex.) Letters, **1737**. 454 ; **1737-41**, 259
 — Lit. Correspondence, **1735-6**. 454
 — Poet. Works, **1804**. 559 ; **1804-6**, 259
 — Works, **1717**, 110, 559 ; **1751**, **1760**, **1769**, 453 ; **1770**, 259 ; **1806**, **1822**, 110 ; **1824**, 454 ; **1847**, 559 ; **1871-86**, 110, 454 ; **1871-89**, 259
 — Oeuvres, **1780**. 454 ; **1796**. 559
 — Memoirs, by Ayre, **1745**. 454
 — see Miscellaneous
 Poppel's Map of Brit. Emp. in Amer., **1733**. 454
 Porcacchi (T.) Funerali Ant., **1591**. 454
 — L'Isole, **1576**. 259 ; **1590**, 454 ; **1605**, 259 ; **1620**, 259 ; 559 ; **1686**, 454
 Porphyrius. De non necand. Animant., **1548**. 454
 Porta (J. B.) De Furtiv. Lit. Notis, **1563**. 454
 — De Occult. Lit. Notis, **1593**. 454
 — Spiritali, **1606**. 454
 Porte Feuille d'un Philosophe, **1770**. 259
 Porter (J.) Pastor's Fire-Side, **1817**. 259
 — Scottish Chiefs, **1810**. 559
 Portfolio Monographs, **1894-9**. 110
 — (The) **1870**. 312 ; **1870-92**, 259 ; **1880-90**, 454 ; **1881-5**, 259 ; **1886-91**, 454
 Portius (S.) De Color., **1548**. 454
 — De Color. Ocul., **1550**. 454
 Portlock. Voy. to N.W. Amer., **1785-8**. 110
 Porto (A.) Scacchi, **1606**. 259
 Portocarrero (Card.) Hist. de), **1734**. 110
 Portolano. Questa e una opera, **1490**. 260
 Portraits of Brit. Poets, **1824**. 454 ; **n. d.**, 455
 — des Grands Hommes, &c., **1792**. 110
 — to ill. Eng. Novelists, **1805**. 454
 — of Painters, **1739**. 559
 — Ritratti de Prof. di Pittura, **1748**. 260, 559
 Possart (F.) St. Andreas Grade, **1877-1902**. 559
 Post Captain (The), **1541**. 260
 Postellus (G.) De Mag. Athen., **1541**. 260
 — De Origin. **1553**. 260
 — Victoires des Femmes, **1553**. 455
 Postillae in Epist., &c., **1540**. 260
 Postille maiores, &c., **1507**. 260
 Pote (J.) Windsor Castle, **1749**. 455
 — (W.) Journal, **1896**. 260
 Potter (T. R.) Charnwood Forest, **1842**. 260
 Pouchot. War in Amer., **1866**. 455
 Powel (J.) Assise of Bread, **1615**. 455
 Powell (Th.) Attorney's Academy, **1623**. 455

- Powerscourt (Visct.) Ye Kynges offe Cairnlochan, **1858**. 110
- Wingfield Muniments, **1894**. 110
- Pownall (T.) Admn. of Colonies, **1768**. 110
- Poynting. Eggs of Brit. Birds, **1895**. 559
- Poyntz (J.) Pres. Prospect of Tobago, **1695**. 455
- Practica Canc. Apost., **1493**. 559
- Praed (W. M.) Poems, **1864**. 455
- Prael-Treyne v. d. Rylanden. Zinne Beelden, &c., **1775**. 455
- Pratt (F. T.) Law of Contraband, **1856**. 110
- (P. P.) Voice of Warning, **1837**. 260
- Prayers, Xtian, **1569**. 559 ; **1578**, 261 ; **1590**, 560 ; **1608**, 455 ; **1608-16**, **1609**, 261
- Daily Prayers of Rom. Synagogue, **1537**. 110
- Directory for Pub. Worship, **1644**. 261
- Form of, & Thanksgiving, **1714**. 261
- Forme of, **1556**. 260
- Forme of Com., **1636**. 261
- Formes of, **1649**. 261
- Lib. Prec. Public., **1560**. 260
- Troubles at Franckford. abt. Com. Prayer, **1575**. 260-1, 455
- Preacher's Hom., Comment., **1896**. 261
- Prendergast. Settlement of Irel., **1865**. 261
- Prentice (A.) Ren. Arch., in Sp., n. d. 312
- Prescott. Conq. of Mexico, **1849-58**. 455
- Works, **1865**, 455 ; **1867-78**, 110 ; n. d., 560 ; **1896**, 560
- Prester John. De Ritu Ind., n. d., 14—.
- 261
- Preussische Exp. n. Ost. Asien, **1864-75**. 560
- Prévost (A. F.) Hist. des Voyages, **1746-80**. 455
- Manon Lescant, **1875**. 261
- (J. L.) Fleurs et Fruits, **1805**. 110
- Preziosi. Stamboul, **1858**. 455
- Priapus. Divers. vet. poet. in P. Lusus, **1534**. 560
- Price (Sir J.) Hist. Bryt. Def., **1573**. 455
- (J. E.) The Guildhall, **1886**. 455
- Prichard (S.) Masonry Diss., **1730**. 261
- Prideaux (S. T.) Cat. of Bks., **1900**. 560
- Prideaux's Precedents, **1900**. 110
- Primaudaye (P.) French Acad., **1614**. 560
- Prime (J.) Sermon, **1585**. 110
- Primer (The) **1531**, **1533**. 261 ; **1535**, 262 ; **1537** ? 455 ; **1538**, 110-11, 262 ; **1539**, **1542**, **1545**, 262, 560 ; **1546**, 262
- Principles of a Member of Blk. List, **1702**. 262
- Prinsep (J.) Indian Antiqs., **1858**. 455, 560
- Prior (E. S.) Hist. of Gothic Art, **1900**. 262
- (M.) Ode, **1706**. 262
- Prior (M.) Poems, **1709**. 456, 560 ; **1718**, 111
- Priorata (G. G.) Huomini Ill., **1659**. 456
- Prisse (E.) Oriental Album, n. d. 560
- Pritchard (A.) Infusoria, **1861**. 456
- Proclus. Sphaera, etc., **1620**. 456
- Procopius. Secret Hist., **1674**. 262
- Proctor (The) & Parator, **1641**. 111
- Promptuariu. Paroul. Cleric., **1510**. 262-3
- Propert (J. L.) Miniature Art, **1887**. 111, 263
- Propheceien Paracelsi, **1520**. 111
- Prosper. De Vita Cont., **1496**. 456
- Protectorate. Acts, &c., **1655**. 263
- Protestation of Assembly of Kirke of Scotld., **1639**. 456
- Proud (R.) Hist. of Pennsylvania, **1797**. 456
- Prout (J. S.) Castles of Mons., **1838**. 456
- (S.) Microcosm, **1819-41**. 456
- Sketches in France, **1839**. 560
- Prudentius, Prosper, &c., **1501** ? 263
- Opera, **1667**. 263
- Prudhomme (L.) Crimes des Reines de France, **1791**. 456
- Pryce (W.) Min. Corub., **1778**. 560
- Minerals, Mines, &c., **1778**. 560
- Prynce (W.) Const. Regni Ang., **1672**. 456
- Healthes Sicknesse, **1628**. 111, 456
- Histrio-Mastix, **1633**. 111, 263
- Life of Laud, **1644**. 111, 560
- Plea for Lords, **1658**. 263
- (& Walker) Tryall of Fiennes, **1644**. 111
- Records. Vind. of K's, Eccles. Jurisdiction, **1666-5-70**. 263
- Psalmazazar (G.) Memoirs by Himself, **1764**. 456
- Psalms. Psalter (Lat.) **1457**, **1504**, **1549** 263 ; **1554**, 263 ; **1580**, 264
- (Dutch), **1570**. 263
- (Eng.) **1612**, 561 ; **1615**, 111 ; **1637**, 561
- (Gk.) **1584**. 264
- paraphrased, **1650**. 111 ; **1668**, 264
- in German rhyme, **1689**. 264
- in prose & metre, **1602**, **1611**. 561
- 1615**, 264 ; **1633**, 561 ; **1635**, 264, 561
- in verse, **1579**. 264 ; **1605**, 456 ; **1633**, 561 ; **1646**, **1654**, **1678**, **1696**, 561 ; **1719**, 561
- Pseaumes de David, **1632**. 456 ; **1645**, 111
- Psellus (M.) De Operat. Damon., **1615**. 456
- Psinzing (Melchior), see Tewrdannckh.
- Ptolomaeus. Cosmographia, **1475**. 264 ; **1478**, **1482**, 111
- Geog., **1605**. 457 ; **1619**, 561
- Geog. Enarrat., **1490**. 111, 264 ; **1508-1513**, 264 ; **1525**, 265, 456 ; **1535**, 456 ; **1541**, 265, 456

- Ptolmaeus. Geog. Univ., **1540**. 112, 561;
1545, 456, 561
— Lib. Geog., **1511**. 111, 456
— La Geografia, **1548**, 265, 457; **1561**,
561; **1598**, 112
— Theatrum Geog. vet., **1618-19**.
457; **1619**, 561
— Map for Ptolemy's Geog., **1522**. 265
— De Judic. Astrol., **1535**. 265
Publick Intelligencer, **1655-60**. 265
Puckle (J.) The Club, **1817**. 265
Pugh (E.) Cambria Depicta, **1816**. 457
Pugin (A.) Gothic Arch., **1821**. 561
Pulci (L.) Morgante Magg., **1551**. 561
Punch, **1841-91**. 265; **1841-92**, 457;
1841-1907, 265, 457; **1863-1908**, 457
Punch's Pocket-Books, **1845-80**. 112
Punishments of China, **1804**. 265
Purbacchius. Theor. Planet., **1542**. 561
Purcell (H.) Orpheus Brit., **1698**. 265
Purchas (S.) Hakluytus Posthumus,
1625-6. 265, 457
— Pol. Flying-Insects, **1657**. 112
Pushkin (A.) The Talisman, **1835**. 457
Putanismo di Roma (Il.), **1679**. 457
Puydt (E. de) Les Orchidées, **1880**. 265
Puysegur. Art de la Guerre, **1748**. 561
Pyne (J. B.) Lake Scenery of Eng., **1853**.
265, 457, 561
— (W. H.) Costume of Gt. Brit., **1804**.
457; **1808**, 265, 457
— Royal Res., **1819**. 112, 457
Quadragesimale, **1495**. 112
Quarles (F.) Divine Fancies, **1633**. 265;
1638, 562
— Emblemes, **1635**. 457
— Job Militant, **1624**. 112
— Shepherd's Oracles, **1646**. 562
— (J.) God's Love, **1651**. 112
Quarterly Journ. of Science, **1816-31**. 457
— Review, **1809-59**. 457
Quatuor Coronat. Antiq., **1889**. 562
Quebec, Govt. of, **1774**. 112
Querelles. Héro et Léandre, **1801**. 457
Quevedo. Pablo de Segovia, **1892**. 457
Quillet (C.) Callipaedia, **1712**. 457
Quincey (Q. de) Mon. d'Art Ant., **1829**.
457
Quinones. Trat. de las Langostas, n. d.
458
Quintilianus. Inst. Orat., **1476**. 112,
265; **1521**, 266
Quintinye. Compl. Gard'ner, **1693**. 112
Quintus Curtius, **1724**. 266
Quinze Joies de Marriage, **1837**. 458
Quiver of Love, **1876**. 458
R. (B.) Legend of St. Cuthbert, **1663**. 458
Rabaut & Lacretelle. Précis de la Rév.
Franç., **1810-1-2**. 458
Rabbotenu. Bee Hive of Rom. Ch.,
1580. 112
Rabelais. Gargantura & Pantagruel,
1904. 266
Rabelais. Oeuvres, **1573**. 562; **1666**, 458;
1741, **1798**, 266; **1823**, 112, 266, 458,
562; **1873**, 458
— Works, **1737**, 458; **1849**, 266, 458;
1893, 266; **1900**, **1904**, 458
— et l'Œuvre de; Garnier, **1897**. 458
Racine (J.) Œuvres, **1723**, 112; **1760**,
112, 266; **1768**, 458; **1865-73**, 266
Racinet. Costume Hist., **1888**. 266
— Ornement Poly., **1871**. **1885**. 266
Radcliffe. The Noble Science, **1839**. 266
458
Radziwilus. Jeros. Pereg., **1614**. 266
Rae (P.) Hist. of Late Rebellion, **1718**.
266
Raffaello, Domenichino, &c., **1819**, 562
Raffray. Psélaphides, **1903**. 266
Raihun Dzui, **1793**. 458
Railroadiana, **1838**. 266
Railways. Newcastle & Carlisle Ry.,
1839. 458
Raimondi (E.) Delle Caccie, **1630**. 112
Raine (J.) Hist. of N. Durham, **1852**. 459
Rajon (P.) Etchings, **1888**. 459
Raleigh (Sir W.) Disc. of Guiana, **1596**,
1868. 459
— Essayes & Obs., **1650**. 459
— Hist. of the World, **1614**. 266, 459
— Marrow of Hist., **1650**. 112
Ralfe (J.) Nav. Chron., **1820**. 266, 562
Ralfs (J.) Brit. Desmidiæe, **1848**. 562
Ram's Little Dodeon, **1606**. 112
Ramelli (A.) Le Machine, **1588**. 459
Ramesey (W.) Astrol. Restaur., **1653**,
1654. 459
Ramsay (A.) The Evergreen, **1761**. 266,
459
— Gentle Shepherd, **1796**. 112
— Poems, **1721**. 112
— Tea Table Misc., **1763**. 459
— (C. A.) Tacheographie, **1683**. 562
— (D.) Amer. Revolution, **1793**. 112
459
— Hist. of S. Carolina, **1809**. 459
— Rev. of S. Carolina, **1785**. 459
Ramus (P.) Commentaries, **1574-76**. 459
Ramusio. Nav. e Viagge, **1563-5**, **1583-**
1613, 459
Randall (J. L.) Meynell Hounds, **1901**.
266, 459
Randolph (T.) Cornelian. Dolium, **1638**
459
— Poems, **1638**, 562; **1668**, 266
Ranke (L. v.) Hist. of Eng., **1875**. 267
— — Popes, **1841**. 267
— — the Reformation, **1845**, **1845-**
7. 267
— — Zeitalter der Reform., **1852**.
459
Raoul-Rochette. Voyage dans la V. de
Chamouni, **1826**. 267
Raphael. Etudes, **1818**. 267

Raphael. Frescoes in Vatican, **n. d.** 267
 — Gallery, **1871.** 267
 — Imag. V. ac N. Test., **1675.** 459
 — Leonis X. Imag., &c., **n. d.** 112
 — Loggi nel Vat., **n. d.** 459
 — Picturae ex Pal. Vatican, **1722.** 459 ; **n. d.,** 267, 459
 — Picturae Peristyl Vat., **1790.** 312
 — School of, **1759.** 112
 — Works at Windsor, **1876.** 459
 Rapin. Hist. of Eng., **1787.** 459
 Rashleigh Cabinet, **1797-1802.** 459
 Rastell (J.) Dialogues, **1530.** 267
 — Pastime of People, **1811.** 562
 — (W.) Natura Brevium, &c., **1534.** 267
 — Statutes, **1580.** 459
 Rathbone (F. A.) Old Wedgwood, **1898.** 112
 Rathborne (A.) Surveyor, **1616.** 267
 Ratzel (F.) Hist. of Mankind, **1896.** 267 460
 Raupach (E.) Dram. Werke, **1835-43.** 460
 Rauwolf (L.) Raisz inn d. Morgenländer, **1583.** 267
 Raven (J. J.) Suffolk Ch. Bells, **1890.** 267 460
 Rawlin (W.) Laws of Barbados, **n. d.** 562
 Rawlins (T.) The Rebellion, **1640.** 267
 Rawlinson (G.) Anc. Egypt, **1881.** 267
 — Five Gt. Monarchies, **1871.** 267, 460 ; **1876,** 562
 — 6th Gt. Monarchy, **1873.** 459
 — 7th Gt. Monarchy, **1876.** 459
 Rawstorne (F. A.) Gamonia, **1837.** 112, 460
 Ray (J.) Flora, Ceres & Pomona, **1665,** **1676.** 267 (See, also, *Rea*)
 — Syn. Stirp. Brit., **1696.** 267
 Ray Society, **1845-85.** 460
 Raymond. Hist. of England, **1784.** 112
 Raynalde (T.) Birth of Mankind, **1598.** 460 ; **1604, 1613,** 113
 Rayner (J.) Cases conc. Tithes, **1783.** 460
 Râz (R.) Arch. of Hindus, **1832.** 267
 Rea (J.) Flora, **1665.** 460 (see *Ray*)
 Reach (A. B.) Clement Lorimer, **1849.** 113
 Reade (C.) Cloister & Hearth, **1861.** 267
 — Peg Woffington, **1853.** 267, 460
 Real Life in Irel., **1821.** 562 ; **1822,** 113
 — London, **1821.** 267 ; **1821-2,** 460, 562 ; **1829-31,** 267
 Real Museo Borbonico, **1821-22.** 562 ; **1824-57,** 113
 Reaumur. Mems. des Insectes, **1737-40** 113
 Recorde (R.) Castle of Knowledge, **1556.** 460, 562
 — Ground of Artes, **1586.** 562
 — Pathwaie to Knowledge, **1574.** 562

Records of the Past, **1873-81.** 267 ; **1873-92.** 460
 Récréations Math., **1642-3.** 268
 Recueil de Diverses histoires, **1543.** 268
 — d'Estampes, **1729.** 460
 — Memoires, &c., **1623.** 268
 — Poésies, **n. d.** 460
 Red River. Selkirk's Settlement on, **1817** 460
 Redford (G.) Art Sales, **1888.** 113, 268, 460, 562
 Redouté. Les Liliacées, **1802-16.** 113
 Reeve (L.) Conchology, **1860.** 460
 — Conchol. Iconica, **1843-78.** 460
 Reformatio Legum, **1571.** 113, 268
 Reggio (P.) Songs set to Music, **1679.** 460
 Regimen Sanit. Salerni, **1541.** 113
 Register of the Times, **1794.** 460
 Regnard (J. F.) Œuvres, **1810.** 562
 Regule, Socini, **1514.** 460
 Reichenbach. Icon. Flor. German., **1834-1909.** 562
 Reid (G. W.) Cruikshank's Works, **1871.** 113
 — (J.) Scots Gard'ner, **1683.** 268
 — (M.) Oceola, **1859.** 268
 Reily (H.) Ireland's Case, **1695.** 460
 Reinhardt. Swiss Costumes, **1822.** 460
 Reinking (C.) Grand Politician, **1691.** 268
 Reisch (G.) Marg. Phil., **1504.** 113 ; **1508, 1512,** 268
 Reisnerus. Jerusalem Vet., **1563.** 268
 — — die Alte, &c., **1565.** 268
 Reiss (W.) Necropolis of Ancon., **1880.** 113
 Relandi (H.) Palestina ex Mon., **1714.** 461
 Relation of Mr. R. M.'s Voy. to B. Ayres, **1716.** 461
 Relicks of a Saint, **1816.** 113
 Rembrandt. Cat. of Works, **1796.** 461
 — Drawings, **1903.** 461
 — L'Oeuvre Complet, **1880.** 113, 312 ; **1883,** 268
 — Life, by Michel, **1894.** 461
 Remnant (R.) Hist. of Bees, **1637.** 113
 Remonstrances betw. K. & Parl., **1643.** 461
 Renaudot (E.) Lit. Orient. Collectio, **1716.** 113 ; **1847,** 461
 Rengault (A.) Voy. au S. Sepulchre, **1573** 268
 Rennefort. Hist. des Indes Orient., **1688.** 461
 Rennell (J.) Map of Hindostan, **1792.** 461
 Renneville. Poésies Chrét., **1715.** 461
 Rénouard. Impr. des Alde, **1825, 1834.** 268, 461
 Repertorium Statut. Ord. Cartus., **1510.** 113
 Repertory of Arts, **1794-1862.** 461
 Report of Plantations, **1789.** 562
 Representative Art of Our Time, **1903.** 461

- Repton. Landscape Gardening, **1794**. 113, 268
 — Odd Whims, &c., **1804**. 113, 268
 — Pav. at Brighton, **1808**. 268
 — Theory of L. Gardening, **1803**. 113, 461 ; **1805**, 562
 Reresby (Sir J.) Travels, &c., **1813**. 113
 Reste. Pêches des Holland., **1791**. 461
 Restif. Palais Royal, **1790**. 113
 Retrospective Rev., **1820-54**. 113, 461
 Retz (Card. de) Oeuvres, **1870-96**. 562
 Retza (Fr. de) Comest. Vic., **1470**. 113
 Reusner (N.) Emblemata, **1573-81**. 461
 Reuter. Palpen der Rhopaloceren, **1896** 268
 Revised Reports in Eng. Courts, **1891-1907**. 113
 Revolution. Mémoires rel. à la Rév. Franç., **1820-6**. 269
 Revue Horticole, **1850-1902**. 113
 Reybaud. Expéd. en Egypte, **1830**. 461
 Reynard the Fox. Hist of, **1694-84**. 269
 — Reynke Voss., **1549-53**. **1550**. 114
 Reynardson (C. T. S. B.) Down the Road, **1875**. 114, 269
 — Sports & Anecdotes, **1887**. 461
 Reynolds (G. W. M.) Mysteries of Court, **n. d.** 114
 — (Sir J.) Discourse, **1763**. 461
 — Perspectiva Putei, **1693**. 562
 — Graphic Works, **1820-36**, **n. d.** 461
 — Works, **n. d.**, 114, 562
 — Works, with Life, **1798**. 461
 — Life of, **1865**. 269
 — (S. W.) Mezzotinter, by A. Whiteman, **1903**. 461
 Rezabel y Ugarte. Biblioteca, **1805**. 462
 Rhease (J. D.) Camb. ling. inst., **1592**. 269
 Rhetorica en I. Castel., **1541**. 269
 Rhode (C. D.) Cimb. Holls. Ant., **1720**. 462
 Rhode Island. Charter of, **1730**. 269
 — Cols. of Hist. Soc., **1827-43**. 269
 — Pubs. of Narragansett Club, **1866-7** 269
 Rhodes (B.) Cyphers, **1723**. 269, 462
 — (F.) Peak Scenery, **1818**. 461 ; **1818-23**, 114
 — (W. B.) Cat. of Library, **1825**. 462
 Rhodignius. Lect. Ant., **1517**. 462
 Ricardi de S. Victore in Lib. de Trin., **1510**. 269
 Ricci (C.) Corregio, **1896**. 563
 Rice (W.) Tiger Shooting, **1857**. 462
 Rich (B.) Advs. of Brusanus, **1592**. 114
 — New Irish Prog., **1624**. 114
 — (J.) Maximum in Min., **n. d.** 563
 Richard de Maidstone, Sermones, **1493**. 462
 Richards (N.) Poems, **1641**. 269, 563
 — (W.) Hist. of Lynn, **1812**. 269
 Richardson (G.) Iconology, **1777-97**. 462
 Richardson (J.) Dict. of Persian, **1806**. 462
 — (M. A.) Arm. Bearings, **1820**. 462
 — Borderer's Table-Book, **1846**. 114 462
 — Reprints of Tracts, **1847-9**. 462
 — (S.) Clarissa, **1748**. 269
 — Sir C. Grandison, **1754**. 462 ; **1782** 269
 — Works, **1811**. 114 ; **1883**, 269 ; **1902**. 462
 — Correspondence, **1804**. 269
 — (W.) Mon. Ruins of Yorks, **1843**. 114 ; **1843-8**. 269
 — & Swainson. Fauna Boreali. Amer., **1829-31**. 563
 Richardus de Bury. Med. Villa. In Sentent. P. Lombardi, **1512**. 462
 — Philobiblon, **1473**, **1483**. 269
 Richelet. Dict. Franç., **1680**. 269
 Richelieu (Card.) Letters, **1796**. 462
 — Mazarin et Colbert, **1693**. 462
 — Traitté, **1651**. 462
 Richter (E.) Erschliess. der Ostalpen, **1893-4**. 462
 — (J. P.) Werke, **1840-2**. 269
 Rickman (T.) Arch. in Eng., **1862**. 114
 — Gothic Arch., **1881**. 462
 Ricraft (J.) Nosegay, **1646**. 114
 Rider's Brit. Merlin for **1741**. 462
 Ridgway (R.) Birds of N. Amer., **1901-4**. 563
 Riding. Arte of Rydyng, **n. d.** 269
 Ridinger. Chevaux de Manege, **1760**. 563
 — Türk. Pferdsaufbuz, **1752**. 114
 Ridley (Bp.) Conferences, **1556**. 114, 563
 — Friendly Farewel, **1559**. 114
 — (L.) Epist. to Philippias, **c. 1550**. 270
 Ridpath (G.) Border Hist., **1776**. 270
 Rigaltus (N.) Auctores, **1614**. 270
 Rigenrazione dell' Olanda Specch. **1799**. 312
 Rime Diverse, **1546-60**. 462
 Ringhieri. Giuochi Liberali, **1551**, **1553**. 270
 Rio. Ruins in Guatemala, **1822**. 462
 Ripley (G.) Alchymy, **1591**. 270
 Risso (A.) Hist. Nat. des Orangers, **1818**. 462
 Ritson (J.) Hist. of E. Poetry, **1782**. 270
 — Remarks on last Ed. of Shakespeare **1783**. 270
 — Robin Hood, **1795**. 270
 Rituale Paris., **1701**. 114
 Rivera. De el Viaje, &c., **1606**. 270
 Rivington's Building Construction, **1892-3**. 462
 Rivoli (Duc. de) Bibliog. des livres à fig. Vênet., **1892**. 462
 Rix (S. W.) Fauconberge Mem., **1849-53**. 270
 Roberts (A.) Witchcraft, **1616**. 114, 270

- Roberts (B. C.) Letters, &c., **1814**. 463
 — (D.) Holy Land, &c., **1842**. 114, 270 ; 463 ; **1842-6**, 463 ; **1842-9**, 270 ; **1846-9**, 563 ; **1855**, 270
 — Sketches in Spain, **1837**, 563
 — (H.) Calliope, **1743**. 563
 — (J.) Belloniad, **1785**. 270
 — (J. & H.) Sportsman's Companion, **1820**. 114
 — (W.) Florida, **1763**. 114, 270
 Robertson (A.) Road to Bath, **1792**. 114, 463
 — (J. P.) Solomon See-Saw, **1839**. 114
 — (W.) Stoves, **1798**. 270
 Robinson (H. Crabb) Diary, **1869**. 114, 270, 463
 — (J.) Separation fr. Ch. of Eng., **1639**. 563
 — (Mary) Memoirs, **1803**. 463 ; **1895** 270
 — Poems, **1791**. 114-5, 463, 563
 — (T.) Anatomie of Nunnery, **1637**. 463
 — (V.) Eastern Carpets, **1882**. 463
 — (W.) Hist. of Hackney, **1842**. 115, 270, 463
 — — — — — Tottenham, **1818**. 270 ; **1840** 115, 270, 463
 Robles (E.) Card. Ximenez, **1604**. 270
 Robson (G. F.) Grampian Mts., **1819**. 463 563
 — (J.) Hudson's Bay, **1752**. 115, 463
 — (T.) Brit. Herald, **1830**. 115, 463
 Roby (J.) Trad. of Lances., **1829-31**. 563 ; **1867**, 463
 Rocca (V.) Origen y Guerras, **1732**. 463
 Rochefort. Iles Antilles, **1658**. 115
 Rochester (E. of) Brunet's Life of, **1827**. 270
 Rock (D.) Ch. of our Fathers, **1849-53**. 463
 Rocque (J.) Plan of Bristol, **1742-6**. 270
 — London, **1747**. 271
 — Survey of London, &c., **1747-6**. 271
 Rodericus Scaucus de Arevalo. Spec. Hum. Vitae, **1468**, 271 ; **1471**, **1479**, 115
 — Toletanus (R. D.) Rer. in Hisp. Chron., **1545**. 271
 Rodwell (G. H.) Old London Bridge, **n. d.** 271
 Roe (F.) Anc. Coffers, **1902**. 115
 Roessel v. Rosenhof. Hist. Nat. Ran. Nostrat., **1758**. 271 (See also *Rosel*)
 Rogers (C.) Prints of Gt. Masters, **1778**. 271, 463
 — (R.) N. America, **1765**. 271, 463
 — (S.) Human Life, **1819**. 463
 — Italy, **1830**. 563
 — Italy & Poems, **1830-4**. 271, 463 ; **1838**, 115, 563 ; **1842**, 563
 — Poems, **1834**. 271, 463 ; **1845**, 463
 Rogers (W.) Voyage Rd. the World, **1712**. 115
 Roias (F. de) Sp. Bawd, **1631**. 271, 463
 Rolewinck (W.) Fasc. Temp., **1474**, **1478**, 271 ; **1480**, **1481**, 115 ; **c. 1485**, 271
 Rollenhagen (G.) Nucleus Emblem, **1611**. 271 ; **1615**, 464
 Rollin (C.) Hist. Anc., **1734-40**. 563
 Rolls Publications. Mon. Fran., &c., **1858**, 464 ; **1858-61**. 563
 Rolt (R.) Lives of Reformers, **1759**. 115, 271, 464
 Roman Breviary, **1879**. 271
 — Empresses, **1899**. 271, 464
 Romans de Parise la Duchesse, **1836**. 464
 Rome. Opusc. de Mirab. Romae, **1510**. 271
 — Sommaire des Hist. Rom., **1532**. 464
 — Via Appia Ill., **n. d.** 464
 — Views in Rome, **1797**. 464
 Romei (H.) Courtier's Acad., **1598**. 464 563
 — La Sepmaine, **1595**. 464
 Romney (G.) Essay on, by Ward and Roberts, **1904**. 272
 — Hayley's Life of, **1809**. 115, 271
 Romoaldus Scotus. Summarium, &c., **1588**. 563 ; **1627**, 115, 563
 Rondelet (J.) L'Art de Batir, **1812-17**. 464
 Roquelaure (Duc. de) Secret Memoires, **1900**. 563
 Ronsovius (H.) Englishman's Doctor, **1624**. 272
 Rosario de la V. Maria, **1524**. 115
 Roscoe (E. S.) Prize Cases, **1905**. 272
 — (T.) Novelist's Lib., **1831-3**. 115
 — (W.) Cat. of Library, **1816**. 464
 Rose (A.) Poems, **1740**. 115
 — (J.) Eng. Vineyard Vind., **1666**. 272
 Rosel v. Rosenhof (A. J.) Insecten, **1765-82**. 115 (See, also, *Roesel*)
 Rosellini (I.) Mon. dell' Egitto, **1832-43**. 464
 Rosellis. De Pot. Imp. ac Papae, **1487**. 115
 Rosini (G.) Pittura Ital., **1839**. 464
 Ross (A.) Scott. Reg. Colours, **1885**. 464
 — (J.) Florentine Villas, **1901**. 272
 Rossel. Joyes de Mariage, **1726**. 464
 Rossellii (C.) Thes. Art. Mem., **1579**. 464
 Rossetti (D. G.) Early It. Poets, **1861**. 115
 — Shadow of Dante, **1871**. 563
 — A Welcome, **1863**. 563
 — Poems, **1870**. 115, 272, 464, 563
 — Works, **1890**. 272
 — List of his Writings, **1906**. 115
 — Family Letters, &c., **1895**. 464
 — Marillier's Mem. of, **1899**. 272, 464 ; **1901**. 272
 Rossi (D. de) Gemme Antiche, **1707**. 464

- Rossi (J. B. de) Var. Lect. Vet. Test., **1784-98.** 464
- Rossini (L.) Ant. Rom., **1823.** 563 ; **1829,** 564
- Desc. di Roma, **1823.** 115
- Vedute di Roma, **1823, 1823.** 464
- Rosso. Successi d'Inghilterra, **1560.** 115
- Rostand (E.) L'Aiglon, **1900.** 272
- Cyrano de Bergerac, **1898.** 272
- Rousseau (J. J.) Botanique, **1805. 1822.** 116
- Confessions (Eng.) **1896.** 116, 272
- Oeuvres, **1723, 1793-1800,** 464 ; **1817,** 116 ; **1837,** 464
- (R.) Ruses de Guerre, **n. d.** 464
- Roux Aîné (H.) Herculanum et Pompéi, **1870-2.** 116
- Rovillius (G.) Prompt. Icon., **1553.** 564
- Rowbotham (J. F.) Hist. of Music, **1885.** 116
- Rowe (E.) Hist. of Joseph, **1744.** 116
- (J.) Wheel Carriages, **1734.** 116
- (N.) Jane Shore, **c. 1710.** 465
- Poems & Translations, **1751.** 272
- Rowfant Lib. Cat., **1886.** 465, 564
- Rowland (D.) Fam. of Nevill, **1830.** 116
- Rowlandson (T.) Beauties of Boswell, **1786.** 272
- Etchings of Landscapes, **1812.** 465
- Horse Accomplishments, **1799.** 116
- Hungarian Broad Sword, **1799.** 116
- Rhedarium, **1790.** 116
- Sketches of Lower Orders, **1820.** 272
- Sketches fr. Nature, **1802,** 465 ; **1809,** 272, 465 ; **1822,** 116
- Sketches of Oxf. & Camb., **1811.** 465
- Volunteers of London, **1799.** 116
- World in Miniature, **1816.** 116
- Rowley (G. D.) Ornith. Misc., **1876-8.** 116, 272
- Roxburghe Ballads, **1873.** 272
- Club Publications, 116, 272, 465
- Roy (Wm.) Rede me, &c., **1526.** 272, 465
- (W.) Antiqs. of Romans in Brit., **1793.** 465
- Royal Acad. Cats., **1769-83.** 272
- Asiatic Soc.'s Jour., 272
- Astron. Soc. Mem., **1822-85.** 465
- Gal. of Brit. Cat., **n. d.** 465
- Navy. List of Ships, **1710.** 564
- Soc.'s Phil. Trans., **1666-1826.** 272
- Royas (F. de) Spanish Bawd, **1631.** 564 (See, also, *Rojas*).
- Rubeis (J. J.) Eff. Pontif., **1658.** 564
- Rubens. Achilles's Life, **1724.** 116
- Palazzi di Genova, **1622.** 465
- Rubeus (H.) Hist. Ravenn., **1572.** 564
- Ruchat. Dél. de la Suisse, **1714, 1730.** 465
- Rudiment. Novici., **1475.** 272
- Ruding (R.) Annals of Coinage, **1817.** 273, 465 ; **1819,** 465 ; **1840,** 116
- Ruellius. De Nat. Stirp., **1536.** 465
- Rules for Sword Exercise, **1796.** 465
- Ruling Cases, **1894-1902, 1894-1908.** 116
- Rump Songs, **1662.** 116 ; **1731,** 273
- Rumphius. Herb. Amb., **1741-55.** 116
- Rupert (Prince) Eng. of Fleet, **1673.** 116
- Rupertus. Comment in Matt., **1526.** 273
- Rusby (J.) St. Peter's, Leeds, **1896.** 465
- Rusconi (G. A.) Della Arch., **1590.** 117
- Rusden (G. W.) Hist. of N. Zealand, **1883.** 117
- Rushworth (J.) Hist. Collections, **1659-1700.** 564 ; **1680-1721,** 465
- Ruskin (J.) Arch. of Venice, **1851, 1887.** 465
- Arrows of Chace, **1880.** 465
- Fors Clavigera, **1871-84.** 465 ; **1871-87.** 273
- King of Golden River, **1851.** 117
- Kings' Treasures, **1902.** 465
- Leoni, **1868.** 564
- Mod. Painters, **1857-60.** 312 ; **1873,** 273, 465 ; **1888,** 312, 465 ; **1888-90,** 465
- Notes on Turner, **1878.** 465
- Notes on Prout & Hunt, **1880.** 273, 465
- On the Old Road, **1885.** 466
- Opening of Crystal Pal., **1854.** 117
- Praeterita, **1886-7.** 466
- Seven Lamps, **1849.** 117, 273, 312, 466 ; **1880, 1883,** 273
- Songs of Tuscany, **1885.** 466
- Stones of Venice, **1851-3.** 117, 466 ; **1874,** 273 ; **1886,** 466
- Poems, **1891.** 273, 466
- Works, **1903-8.** 273, 466 ; **1903-9** 564
- Bibliog. of, **1889-93.** 564
- Russell (P.) Indian Serpents, **1796.** 117, 273
- Russia : Sketches in, **1814.** 466
- Ruvigny. Plantaganet Roll, **1907.** 466
- Rüxner (G.) Thurnier Buch, **1566.** 273
- Ruyter (M. de) Journael, **1665.** 117
- Leben der See-Helden, **1681.** 466
- Ruzzante (A.) Opere, **1598.** 466
- Rye (W.) Cromer, **1889.** 466
- Rye House Plot, **1686.** 273
- Rylands Lib. (Cat. of), **1899.** 564
- Rymer et Sanderson. Foedera, **1727.** 466
- Ryves (B.) Merc. Rust., **1685.** 466
- Ryvius (Sir T.) Reg. Ang. Def., **1624.** 466, 564
- S. (P.) Eng. Army in W. Indies, **1655.** 117
- (R.) Counter-Scuffle, **1667.** 117
- (T.) Frag. Aulica, **1662.** 466
- Saavedra. Corona, **1678-87.** 466
- Idæ Princip. Xtiano-pol., **1649.** 273
- Obras, **1677.** 273
- Sabaeus. Epigramm., **1556.** 466
- Sabinus (G.) Poemata et Epist., **1544.** 466

Sacerdotale ad consuetud. Rom. Eccles.,
1564, 273 ; **1585**, 466
 Sachs (E. O.) Opera Houses, **1896-8**. 564
 — (H.) im Gewande seiner Zeit, **1821**.
 466
 Sacrarum Cæremoniarum, **1573**. 466
 Sacred Bks. of the East, **1879**. 466
 Sadeler. Ant. di Roma, **1660**. 466, 564
 Saint-Didier. Sec. de l'Espée, **1573**. 466
 Sainsbury. Napoleon Mus., **1840**. 466
 St. Albans Abbey, Plans of, **1813**. 273
 Saint-Amand. Duch. de Berry, **1893**. 273
 Ste. Beuve (C. A.) Volupté, **1834**. 273
 — Oeuvres, **1843-73**. 273
 Saint-Domingue. Considérations, &c.,
1787. 467
 Saint Evremond. Oeuvres, **1705**. 467
 Saint-Germain. Dialogues, **1530-31**. 273
 — Spirit. & Temporalité, **1531-3**. 274
 Saint Hilaire. Log. d'Aristote, **1845-8**.
 467
 Sainthill. Olla Podrida, **1844**. 274
 St. John (C.) Moray Nat. Hist., **1882**. 117
 — Tour in Sutherlandshire, **1849**. 274,
 467, 564
 — (J. H.) Letters fr. Amer. Farmer,
1782. 564
 Saint Nôn. Voy. de Naples, **1781**. 274,
 467
 Saint Pierre. Paul et Virginie, **1823**.
 467 ; **1838**, 274, 467
 Saint Réal. Conj. des Espag., **1800**. 117
 Saint-Simon. Mémoires, **1840**, **1856**. 564
 Sajous. Pract. Medicine, **1905**. 274
 Sala. The Gt. Exhibition, **1850**. 274
 Sales (F. de) Love of God, **1630**. 467
 Salkowski. Rom. Priv. Law, **1886**. 274
 Sallengre. Pièces Echap. du Feu, **1717**.
 564
 Sallust. Bell. Cat. & Jugurth., **1744**. 467
 — De Conivrat. Cat., **1544**. 564
 — Cons. of Cataline, **1557**. 117
 — Opera, **1490**. **1521**. 274
 Salmon (N.) Hist. of Herefords, **1728**. 467
 — (T.) Chrono. Historian, **1723**. 117
 — (W.) Botanologia, **1710**. 274, 467
 Salvage. Anat. du Gladiateur, **1812**. 467
 Salvianus. Aquat. Anim. Hist., **1554**.
1557. 117
 — Icones Piscium, **1593**. 117
 Salvin (F. H.) Falconry, **1855**. **1873**. 467
 Salvio. Gioco di Scacchi, **1604**, **1634**,
1723. 274
 Salwey. Fans of Japan, **1894**. 274
 Sambon. Méd. de la presqu'il ital., **1870**
 467
 Sammes (A.) Brit. Ant. Ill., **1676**. 564
 Samuel (Rabbi). Capitel, **1475**. 274
 Sanchez. De S. Mat. Sacr., **1685**. 117
 — (T. A.) Poesias Castell., **1779**. 467
 Sand (Geo.) Oeuvres, **1866-1900**. 274
 — (M. & G.) Masques et Bouffons,
1860. 467

Sander (F.) Reichenbachia, **1888-92**. 117
 — (N.) Fidelis servi &c., **1573**. 274
 Sanders. Carved Oak Woodwork, **1883**.
 117
 Sanderson. Lives of Mary & James,
1656. 564
 Sanderus. Théât. Sacré de Brab., **1734**.
 467
 Sandford (F.) Cor. of James II., **1687**.
 273, 467
 — Inter. of Albermarle, **1670**. 117
 — Kings of Eng., **1677**. 467, 564 ;
1707. 467
 Sandrart Acad. Art. Pict., **1683**. 117
 Sandys (G.) Christ's Passion, **1640**. 274
 — Par. upon Div. Poems, **1637**. 467 ;
1638, 117, 274, 564
 — Par. upon Pss., **1636**. 274
 — Rel. of Journey, **1637**. 274 ; **1670**.
 274-5
 Sannazarius (A. S.) Opera, **1535**. 467
 Sanseuil. French Orthog., **1772**. 467
 Sansovino. Cento Nov., **1603**. 467
 Sanuto (L.) Geografia, **1588**. 275
 Sarasin (J. F.) Oeuvres, **1656**. 275
 Sargent. Silva of N. Amer., **1891**. 117
 Sarpi. Hist. del Conc. Trident., **1619**.
 275
 Sartorio. Lombardia Pitt., **1836**. 312
 Satyre Menippée, **1593**. 564
 Saunders (H.) Brit. Birds, **1889**. 565
 — (R.) Phys. & Chor., **1671**. 275, 467
 —'s Med. Hd. Atlases, **1898-1902**. 275
 Saussure (H. B. de) Voy. dans les Alpes,
1779-1804. **1786-96**. 467 ; **1796-1804**
 565
 Sauvan (M.) Tour of the Seine, **1821**. 117
 468
 Savage (J.) Hist. of Carhampton, **1830**.
 118
 — (W.) Dec. Painting, **1822**. 468
 — Club Papers, **1867-8**. 118
 Savary. Mémoires de Napoléon, **1828**.
 468
 Savery (T.) Nav. Improv'd, **1698**. 468
 Savilius (H.) Rer. Angl. Script., **1742**. 468
 Saville-Kent (W.) Gt. Barrier Reef, **1893**.
1900. 118
 — Nat. in Australia, **1897**. 565
 Saviolo (V.) His Practise, **1595**. 468
 Savonarola (H.) Adv. div. Astron., **1581**.
 275
 — Opera Sing. cotra Lastrol., n. d.,
 118
 — Triupho della Croce, **1524**. 118
 Savot (L.) Médailles Ant., **1627**. 275
 Savoy (The) **1896**. 275
 Saxe (M. de) Mes Réveries, **1757**, 468 ;
1767, 118
 Saxo-Grammatic., Hist. Danica, **1839**.
 468
 Saxton (C.) Maps, **1579**. 275
 Sazerac. Un Mois en Suisse, **1823**. 468

- Seacchi [Chess.] Libro da imparare, **1564**. 275
 Scaino da Salo. Giuoco della Palla, **1555** 275
 Scaliger (J.) *IIAPOIMIAI EMMETPOI*, **1600**. 275
 Scappi (B.) *Arte de Cucinare*, **1610**. 468
 Scarborough, Journey to, **1734**. 565
 Scarlett (T.) *Eng. Fugitives*, **1595**. 468
 Scarron. *Roman Comique*, **1796**. 275
 — *Virgile Travestié*, **1648-53**. 118 ; **1653**, 468
 — *Comical Works*, **1892**. 468
 Scelta di Fecchie, **1579-80**. 468
 Schatzbehälter (Der), **1491**. 118
 Schedel (H.) *Chron. Nuremberg.*, **1493**. 118, 275, 468
 Scheffer. *Hist. of Lapland*, **1674**. 118, 468
 Scheuchzer. *Itinera Alpina*, **1708**. 468
 — *Itinera per Helv. Alp. Regiones*, **1723**. 468
 — *Natur-Gesch. des Schweizerlandes*, **1743-6**. 468
 Scheurlius. *Sac. Defens.*, **1511**. 468
 Schickler. *Eglises du refuge*, **1892**. 275
 Schiller (F.) *Werke*, **1862**. 468
 — *Works*, **1903**. 275
 Schlegel (H.) *Vogels v. Nederld.*, **1854-8**, 275 ; **1860**, 565 ; **1868**, 275
 — *De Vogels v. Nedsch-Indië.*, **1866**. 565
 Schliemann. *Troy and its Remains*, **1875**. 468
 Schloss's Bijou Alm., **1840**. 275 ; **1842**, 565
 Schoenhert. *Gen. Curculionid.*, **1833-45** 275
 Schonbornius. *ΓΝΩΜΑΙ ΠΟΙΗΤΩΝ*, **1570**. 276
 Schonerus (J.) *Opera Math.*, **1501**. 565
 Schoon (T.) *Waare Oeff. der Planten*, **1692**. 276
 Schoonhovius (F.) *Emblemata*, **1648**. 276
 Schopper (H.) *IIANOIIAIA*, **1568**. 276
 — *De Omn. illib. Art.*, **1583**. 276
 Schottus. *Technica Cur.*, **1664**. 565
 Schouteden. *Pentatomides*, **1904**. 276
 Schreiber. *Die Sangthiere*, **1774**. 276
 Schreiber. *Playing Cards*, **1892**. 468
 Schreiber (J. G.) *Atlas*, *n. d.* 565
 Schrenck (J.) *Aug. Imp. Imag.*, **1601**. 469
 Schultzen. *Ost-Ind. Reyse*, **1676**. 118
 Schütz. *Vues de Vienne*, **1785**. 118
 Schwarz. *Elaterridae*, **1907**. 276
 Schwegger. *Reiss. n. Constantinopel*, **1665**. 276
 Schweizer Alpenclub. *Jahrbuch*, **1864-1908**. 469
 Schynvoet (S.) *Vaasen, &c.*, **1720**. 276
 Scioppius (G.) *Emm. Thaum.*, **1612**. 469
 Sclater (P. L.) *Antelopes*, **1894**. 565
 Scobell. *Acts of Long Parl.*, **1658**. 469
 Scogin's Jests, *c.* **1680**. 118
 Scoresby (W.) *Arctic Regions*, **1820**. 565
 Scot (A.) *Gram. Graeca*, **1594**. 565
 — (G.) *Govt. of E. New Jersey*, **1685**. 118
 — (R.) *Disc. of Witchcraft*, **1651**. 276
 — (Th.) *Philomythie*, **1622-5**. 119
 — *Vox Populi*, **1620**. 276
 Scottish Poems of the 16th Cent., *n. d.* 276
 Scotland Delineated, **1847**. 469 ; **1854**, 276
 — *Inv. of Roy. Wardrobe*, **1815**. 469
 — *Laws by Jas. I., &c.*, **1682-1731**. 276
 — *Matters concerning*, **1603**. 119
 — *Statist. Acct. of*, **1845**. 276
 — *Warrs under Montrose*, **1660**. 469
 — *'s Present Duty*, **1700**. 565
 Scott (H.) *Fasti Eccles. Scot.*, **1866**. 276
 — (Jno.) *Bibl. rel. to Mary, Q. of Scots*, **1896**. 565
 — (Jno.) *Impr. of Animals*, **1821**. 276
 — *Sportsman's Repository*, **1845**. 119, 469
 — (Jos.) *U.S. Gazetteer*, **1795**. 276, 469, 565
 — (L.) *Cathedral Builders*, **1899**. 276
 — (S. P.) *Moorish Empire*, **1904**. 276
 — (Sir W.) *Antiquary*, **1816**. 276
 — *Border Antiqs.*, **1813, 1813-15**. 276 ; **1814**, 469, 565
 — *Fortunes of Nigel*, **1822**. 276
 — *Guy Mannering*, **1815**. 119, 277
 — *Kenilworth*, **1821**. 119
 — *Lady of the Lake*, **1810**. 119
 — *Letters on Demonology*, **1830**. 119
 — *Life of Napoleon*, **1827**. 277, 469
 — *Lord of the Isles*, **1815**. 119
 — *Minstrelsy of Sc. Border*, **1812**. 119, 565
 — *Pirate*, **1832**. 277
 — *Prov. Antiqs.*, **1826**. 277
 — *Quentin Durward*, **1823**. 277
 — *Rob Roy*, **1818**. 469
 — *Waverley*, **1814**. 119, 277
 — *Waverley Novels*, **1814-33**. 469 ; **1825-33**, 119 ; **1829**, 469, 565 ; **1829-33** 565 ; **1830-4**, 277 ; **1836-9**, 565 ; **1842**, 469 ; **1842-6**, 565 ; **1842-7**, 119, 277, 469, 565 ; **1843**, 119, 277 ; **1843-7**, 469 ; **1852-3**, 469 ; **1853, 1854-7**, 119 ; **1857**, 119, 277 ; **1859**, 119 ; **1859-60, 1860, 1862**, 469 ; **1868**, 119, 277 ; **1870-1**, 277 ; **1871**, 119, 469 ; **1872-4**, 470 ; **1877**, 469 ; **1886-7**, 565 ; **1892-4**, 470 ; **1897**, 470 ; **1900**, 119 ; **1901**, 277, 470 ; **1901-3**, 119 ; *n. d.*, 277
 — *Waverley Novels, &c.*, **1829**, 119, 469 ; **1876-8**, 119 ; **1884-6**, 469 ; *v. d.*, 565
 — *Female Characters*, in, **1832-3** 470
 — *Woodstock*, **1826**. 277, 469
 — *Poet. Works*, **1821**. 277 ; **1830**, 119
1833, 277, 470 ; **1854**, 470 ; **1861**, 565

Scott (Sir W.) Prose Works, **1834**, **1834**
 — **6**, 470, 566 ; **1849**, **1853**. 277
 — Works, **1897**. 119
 — Lockhart's Life of, **1837**. 277, 470 ;
1839, 470 ; **1848**, 277 ; **1902-3**, 219
 — — Memoirs, **1837**, **1902**. 566
 — (W. H.) Brit. Field Sports, **1818**.
 470
 Scottish Hist. Society. **1887-1905**. 277
 — Hist. & Life, **1902**. 119
 — Nat. Memorials, **1890**. 277
 — Songs and Ballads, 277
 — Text Soc.'s Publications, 120
 Scribleriad (The), **1751**. 120
 Scribe (E.) Théâtre, **1834-5**. 470
 Scriptores. Astron. Vet., **1499**. 470
 — Gr. et Lat., **1745**. 120
 — Hist. Rom. Lat., **1743-8**. 470
 — Rei Accipitrariae, **1612**. 470
 — Rer. Anglic., **1596**. 277
 — de Re Rustica, **1533**. 277, 470 ;
1574, 277
 Scriptorum Vet. Nova Coll., **1825-38**. 470
 Scripture. X places of, &c., **c. 1540**. 120
 Scrope (G. P.) Castle Combe, **1852**. 566
 — (W.) Deer Stalking, **1838**. 566 ;
1839, 120, 277, 566
 — Salmon Fishing, **1843**. 277 ; 470,
 566 ; **1854**, 120
 Scudamore (J.) Homer à la-Mode, **1664**.
 277 ; **1665**, 470
 — (W. E.) Not. Euch., **1876**. 277, 470
 Scudery. Curia Politiae, **1654**. 470
 — Ibrahim, **1652**. 566
 Seacombe (J.) Ho. of Stanley, **1767**. 470
 Search after Claret, **1691**. 120
 Seba (A.) Rer. Nat. Thes. Desc., **1734-85**.
 278
 Seboth (J.) Alpenpflanzen, **1879-84**. 120
 Secret Court Memoirs, **n. d.** 278, 566
 Secrétan. Cat. de Tableaux, **1889**. 120
 — Collection, **1889**. 278, 566
 Secundus (J.) Kisses, **1788**. 278
 Sedgwick (A.) Cowgill Chapel, **1870**. 120
 Seebohm (H.) Brit. Birds, **1883-5**. 120,
 566
 — Eggs of Brit. Birds, **1896**. 278,
 470, 566
 — Turdidae, **1902**. 120
 Seeley (L. B.) Mrs. Thrale, **1891**. 566
 Segar (W.) Booke of Honor, **1590**. 120,
 278
 — Honor Mil. & Civ., **1602**. 470
 Segard. Pub. Edif. in Paris, **1814**. 278
 Seghers (L.) Trésor Call., **n. d.** 278
 Seitei (W.) Kwacho Gwafu, **1890**. 470
 Selden (J.) Opera, **1726**. 470
 Select City Quaeries, **1660**. 470
 Seleno. Das Schach, **1616**, **1616-17**. 278
 Selkirk (E. of) State of Highlds., **1805**.
 471
 — Red River Settlement, **1817**. 471
 Seller (J.) Anglia Contr., **1696**. 120

Seller (J.) Eng. Pilot, **1671**. 471
 Semple. Netherlds. Costume, **1817**. 278,
 471
 Senator (The) **1792-3**. 120
 Seneca (L. A.) Opera, **1639-40**, **1649**,
1797-1811. 471
 — Works, **1614**. 278, 566
 Senex (J.) Atlas, **1714-45**. 566
 Sentencias en Leng. Castil., **1554-5**. 278
 Sergeant. Portraits, &c., **1786-92**. 278
 Ser Giovanni. Pecorone, **1897**. 278, 471
 Serlio (S.) Agriculture, **1611**. 120
 Serlius. De Architect., **1569**. 278
 Sermones Dominicales, **1517**. 471
 Sermones de Sanctio, **1528**. 471
 Sermoneta. Super Lib. Afforism., **1498**.
 278
 Seroux d'Agincourt. Hist. de l'Art,
1823. 278, 471
 — Hist. of Art, **1847**. 120
 Serre. Mirrour, **1639**. **1673**. 471
 Serres. Liber Naut., **1807**. 471
 — L'Autriche, **1821**. 471
 — (J. de) Accidents &c. of France,
1598. 471
 — Hist. of France, **1611**. 471
 Sertum Bot., **1832**. 120
 Servetus. De trin. error., **1531**. 120
 Servin. Plaidoyé pour Hamilton, **1603**.
 566
 Seth Smith (D.) Parrakeets, **1903**. 566
 Seton (G.) Fam. of Seton, **1896**. 471
 — Heraldry in Scotld., **1863**. 278
 — (Sir H. W.) Forms of Judg., **1901**.
 120
 Settei. Yehon Yei yu Retsu-jo-den, **1766**.
 471
 Settle (E.) Aug. Triumphans, **1711**. 120
 Severino (A.) Dell' Antica Pettia, **1690**.
 278
 — Fil. degli Scacchi, **1690**. 278
 Seigné (Mme. de) Lettres, **1806**. 471,
 566 ; **1823**, 566
 Seville. Ordenaucas de, **1632**. 471
 Sewall (S.) Phaen. Apoc., **1727**. 279
 Seyer (S.) Mem. of Bristol, **1821**. 566
 Seymour (R.) New Readings, **n. d.** 120
 Seyssel. G. Monarchie de France, **1557**.
 471
 Shadwell (C.) Dram. Works, **1727**. 279
 — (T.) Psyche, **1675**. 121
 — Dram. Works, **1720**. 121, 566
 Shaftesbury (E. of) Characteristicks,
1773, 121, 471 ; **1738**, **1773**, 279
 Shaka Goichidai Dzue, **1839**. 471
 Shakespeare (W.) King Lear, **1723**. 566
 — Macbeth, **1674**. 279 ; **1729**, 566
 — Measure for Measure, **1734**. 566
 — Midsummer Night's Dream, **1600**.
 279, 471
 — Pericles, &c., **v. d.**, 566-7
 — Taming of Shrew, **1734**. 567
 — Venus & Adonis, **1905**. 473

- Shakespeare (W.) Comedies, **1900**. 280
 — Poems, **1640**. 121, 280 ; **1709**, 472 ; n. d., 121
 — Works, **1623**. 279 ; **1632**, **1685**, 121, 313, 472, 567 ; **1709**, 121 ; **1709-10** 472 ; **1725**, 121 ; **1740**, 567 ; **1744**, 121, 472 ; **1765**, **1778-80**, 472 ; **1785**, 567 ; **1786** 8, 472 ; **1791**, 121 ; **1802**, 472, 567 ; **1803-4**, **1804**, 472 ; **1805**, 567 ; **1807**, 472 ; **1812**, 121 ; **1813**, 279, 472 ; **1821**, 472 ; **1825**, 121, 472, 567 ; **1830**, 280 ; **1832**, 280, 472, 567 ; **1838-43**, 280 ; **1839**, 472 ; **1842**, 280, 472 ; **1842-3**, **1842-53**, **1843**, 472 ; **1846**, 280 ; **1847** 121 ; **1856**, 473 ; **1857**, **1858**, 473, 567 ; **1863**, 121, 473 ; **1866**, 473, 567 ; **1869**, **1873-1901**, 473 ; **1875**, 567 ; **1877**, 473 ; **1878**, **1881**, **1883**, 280 ; **1886**, **1888**, **1890**, 473 ; **1891**, 280 ; **1891-3**, 473 ; **1891-5**, 567 ; **1899**, **1900-2**, 280 ; **1902**, 121, 473 ; **1904**, **1905**, 280 ; n. d., 473
 — Henry Irving's Shakespeare, **1888-90**. 280
 — Quarto Facsimiles, **1864-88**. 280
 — Boydell's Gal., **1803**. 473, 567 ; n. d., 567
 — Engs. to ill. S. & Milton, **1818**. 567
 — Gal. (Taylor), **1792**. 121
 — Ill., **1793**. 121 ; **1842**, 472
 — Land of, **1889**. 473
 — Retzsch's Outlines to Dram. Wks., **1847**. 280
 — Seven Ages, **1799**. 122, 472, 567
 — Songs, &c. in Macbeth, **1775**. 280
 — Spirit of the Plays of, **1833**. 122, 280
 — Life of, by S. Lee, **1899**. 473-4
 — Soc. Publications, **1841-53**. 474
 Sharpe (R. B.) Alcedinidae, **1868-71**. 122
 — Hirundinidae, **1885-94**. 122
 — Paradiseidae, **1891-8**. 568
 —'s Brit. Classics, **1803-9**. 474
 —'s Brit. Prose Writers, **1819-21**. 122
 Shashin Kwacho Zuve, **1805**. 474
 Shaw (G.) Zoology, **1800-26**. 568
 — (G. B.) Cashel Byron's Confession, **1886**, 568 ; **1900**, 122
 — Our Corner, **1883-8**. 474
 — Quintessence of Ibsenism, **1891**. 122, 474
 — Plays for Puritans, **1901**. 280, 568
 — Plays : Pleasant & Unpleasant, **1898**. 568
 — Unsocial Socialist, **1905**. 122
 — (H.) Alphabets, &c., **1845**. 474
 — Dresses of Mid. Ages, **1843**. 122, 474 ; **1858**, 280, 474
 — Illum. Ornaments, **1833**. 568
 — (L.) Hist. of Moray, **1827**. 568 ; **1882**, 122
 — (S.) Hist. of Staffs., **1798-1801**. 474, 568
 — (W. F.) Liber Estriae, **1870**. 474
 Shelley (G. E.) Nectariniidae, **1876-80**. 122
 — (Mrs.) Perkin Warbeck, **1830**. 122
 — (P. B.) Alastor, **1816**. 122, 280
 — Cenci, **1821**. 122
 — Laon & Cythna, **1818**. 122
 — Masque of Anarchy, **1832**. 280
 — Posth. Poems, **1824**. 122, 474
 — Q. Mab, **1813**, 122, 474 ; **1821**, 122, 280, 474 ; **1829**, 122
 — Revolt of Islam, **1818**. 122
 — St. Irvyne, **1811**. 122
 — Six Weeks Tour, **1817**. 280, 568
 — Poems & Sonnets, **1887**. 280
 — Works, **1839**, 122, 280, 474 ; **1847**, 568 ; **1853**, 474 ; **1857**, 122 ; **1876-7**, **1880**, 281 ; **1892**, 568
 — Papers, **1833**. 122
 — Life by Dowden, **1886**. 281
 — Life by Hogg, **1858**. 474
 Shepard (T.) Par. of 10 Virgins, **1660**. 474, 568
 Sheraton (T.) Cabinet Maker, **1791-3**. 122 ; **1793-1802**, 568 ; **1895**, 474
 Sherborn (C. D.) Fam. of Sherborn, **1901**. 122
 Sherburne (E.) Salmacis, &c., **1651**. 281
 Sheridan (R. B.) Critic, **1781**. 281, 474
 — Pizarro, **1799**. 122
 — Rivals, **1775**. 122, 474
 — Trip to Scarboro', **1781**. 122
 — Speeches, **1842**. 281
 — Dram. Wks. and Poems, **1833**. 281
 — Memoirs, by Watkins, **1817**. 474
 Sherley. Journey to Venice, **1600**. 568
 — Travels into Persia, **1613**. 474
 Shew (T.) View of Rome, **1825**. 122
 Shipway (W.) Campanalogia, **1816**. 474
 Shirley (E. P.) Deer Parks, **1867**. 474
 — Hist. of Monaghan, **1879**. 474
 — Noble Men of Eng., **1866**. 123
 — (Gov. of Mass.) Letter from, **1746**. 475
 — (J.) Doubtful Heir, &c., **1652-3**. 123
 — Humorous Courtier, **1640**. 281
 — Sch. of Complement, **1637**. 123, 474
 — Triumph of Peace, **1633**. 123, 475
 — Works, **1833**. 475
 — (W.) Conduct of, **1758**. 475
 — Letter to D. of Newcastle, **1746**. 123, 475
 Shokunin Zukushi, **1685**. 475
 Short Relation of State of Kirk, **1638**. 281
 Short. Pract. on Crown Side, **1908**. 281
 — (R.) Views in Quebec, **1761**. 475
 Shumboku, (O.) Gwa-ko Senran, **1740**. 475
 Shutt (C.) Sermon, **1577**. 281
 Sibbald (J.) Scot. Poetry, **1802**. 475
 Sibley (J. L.) Harvard Biog. Sket., **1881**. 475
 Sibly (E.) Key to Physic, **1810**. 123]

- Sidney (Sir P.) *Arcadia*, **1598**. 123, 475 ; **1605**, 475 ; **1627**, 123 ; **1633**, 281, 475 ; **1638**, 123 ; **1662**, **1674**, 475, 568
 — Works, **1725**. 475 ; **1725-4**, 568
 — Life by Ld.. Brooke, **1816**. 475
 Siebold. *Flora Jap.*, **1835-70**. 123
 Sigeberti Gemblac. Coenobit. Chron., **1513**. 123
 Signorum Vet. Icones, **1669**. 123
 Silius Ital., Punic., **1481**. 281
 Silver (G.) Par. of Defence, **1599-1632**. 475
 Silvester Petra Sancta. Tesserae, **1638**. 281
 Silvestre. Pal. Univ., **1839-49**. 475
 — Univ. Palaeography, **1850**. 568
 Simeon (S.) *Itineraria*, **1778**. 475
 Simler (J.) *Rép. des Suisses*, **1579**. 475
 Simond (L.) *Voyage d'un Français*, **1816**. 123
 Simonis (G.) *Eques Peritus*, **1678**. 281
 Simony (P.) *Das Daschsteingebeit*, **1893**. 475
 Simplicii Commentarii, **1526**. 568
 Simpon (Le) *Promenade de Genève*, n. d. 475
 Simpson (S.) *Cyphers*, **1739**. 281, 475
 — (W.) *Zenexton Ante-Pestilent*, **1665**. 476
 — (W.) *Seat of War in the E.*, **1855**. 476
 Sinclair (D.) *Hist. of Wigan*, **1882**. 476
 — (G.) *Ars. Gravitatis*, **1669**. 568
 — *Hydrostaticks*, **1672**. 568
 Sinclair. *Stat. Acct. of Scotld.*, **1791**. 313 ; **1791-9**, 281
 Singer. *Playing Cards*, **1816**. 281, 476
 Singleton (E.) *Furn. of Forefathers*, **1901**. 568
 — (J.) *W. Ind. Is.*, **1767**. 476
 — (Mrs.) *Denzil Place*, **1875**. 281
 Sinigaglia (L.) *Rem. of Dolomites*, **1896**. 123
 Sion Col. Cat. Lib. in Bibl., **1650**. 123
 (See, also, *Spencer*)
 Sir Guy de Guy, **1864**. 123
 Sirmondus (J.) *Carmin.*, **1654**. 476
 Sismondi. *Hist. des Français*, **1847**. 476
 Sixth Col. of Papers rel. to Affairs in Eng. **1689**. 476
 Skeat (W.W.) *Etymolog. Dict.*, **1882**. 568
 Skeen (W.) *Early Topography*, **1872**. 123
 Skelton (J.) *Antiqs. of Bristol*, n. d. 476
 — *Antiqs. of Oxfords*, **1823**. 476
 — *Oxon. Ant. Rest.*, **1823**. 123, 281 ; **1828**, 123 ; **1843**, 476
 — *Pietas Oxon.*, **1828**. 476
 — (John) *Poet. Works*, **1843**. 123, 476
 — (Sir J.) *Chas. L.*, **1898**. 281
 — Mary Stuart, **1893**. 123 ; **1898**, 123, 281
 — & Hope. *Ho. of Stuart*, **1890**. 123
 Skene (A.) *Govt. of Royall-Burghs*, **1685**. 123, 476
 Skene (Sir J.) *Reg. Majest. Scotiae*, **1609**. 476 ; **1613**, 281
 — (W. F.) *Celtic Scotld.*, **1876**. **1886-90**. 281
 Sketchley (W.) *The Cocker*, **1814**. 123
 Skinner (J.) *State of Peru*, **1805**. 123, 476
 Slade Coll. Cat. of Glass, **1871**. 123, 476
 Sleeman. *Rambles of an Indian Official*, **1844**. 123, 281
 Sleidane's *Commentarie*, **1560**. 568
 Slezar (J.) *Theat. Scot.*, **1874**. 476
 Sloane (W. M.) *Life of Napoleon*, **1896**. 569 ; **1906**, 281
 Sloetton (C. V.) *I. of Pines*, **1688**. 124
 Smale & Giffard. *Chancery Reports*, **1855**. 281, 476
 Small (D.) *Quaint Bits in Glasgow*, **1887**. 569
 — (J. W.) *Scott. Market Crosses*, **1900**. 281
 Smallgange (M.) *Cronyk v. Zeeland*, **1696**. 282
 Smart (Ch.) *Song to David*, **1819**. 476
 Smeaton (J.) *Eddystone Lighthouse*, **1791**. 476
 Smedley (F. E.) *Frank Fairleigh*, **1850**. 124, 476 ; n. d. 476
 — Lewis Arundel, **1852**. 124
 Smellie (A.) *Men of the Covenant*, **1908**. 476
 Smiles (S.) *Lives of Engineers*, **1862-5**. 476
 Smiles for all Seasons, **1825**. 476
 Smirke. *Adv. of a Hunch-Back*, **1814**. 124
 Smith (A.) *Wealth of Nations*, **1776**. 282, 477
 — (A.) *Christopher Tadpole*, **1848**. 477
 — *Man in Moon*, **1847-9**. 282
 — *March. of Brinvilliers*, **1846**. 569
 — *Mont Blanc*, **1852**. 477
 — *Wassail-Bowl*, **1843**. 124, 282
 — (A. C.) *N. Wilts Downs*, **1885**. 124
 — (C.) *State of Cork*, **1774**. 124, 282 ; **1893-4**, 282
 — — Kerry, **1756**. 477
 — — Waterford, **1746**. 124, 282
 — *Monthly Mil. Rep.*, **1796**. 124
 — (C. H.) *Costume of Gt. Brit.*, **1814**, 124, 477, 569 ; n. d. 124
 — (C. K.) *Collect. Antiqua*, **1848-68**, 477 ; **1848-80**, 477, 569
 — *Ills. of Rom. London*, **1859**. 477
 — (Capt. Jno.) *Eng's Improvement*, **1670**, **1673**. 282
 — *Hist. of Virginia*, **1593-1630**. 477
 — (J.) *Cat. Raisonné*, **1829-37**, 569 ; **1829-42**, 124
 — (Jno.) *Irish Diamonds*, **1847**. 124, 477
 — (Jos.) *Bk. of Mormon*, **1841**. 477
 — (J.) *Memoirs of Wool*, **1747**. 282

- Smith (J. C.) Brit. Mezz. Portraits, **1878**. 282, 312 ; **1878 83**, 477 ; **1884**, 124, 569
 — (J. E.) Tour to Hafod, **1810**. 282
 — (J. H.) Death of André, **1808**. 282, 477 ; **1808-21**, 477
 — (J. T.) Antiqs. of London, **1800-08**. 477
 — Antiqs. of Westminster, **1807**. 124, 282, 477
 — Cries of London, **1839**. 477
 — Vagabondiana, **1817**. 477
 — (J. & T.) Portraits, **1805**. 282
 — (L.) Pytchley Hunt, **1790**. 569
 — (Mrs. R. S.) View of Funchal, **1844**. 282
 — (R. A.) Scottish Minstrel, **n. d.** 282
 — (S.) "Blot-Book," **1831**. 282
 — (T.) Life of a Fox, **1896**. 282
 — (W.) Brit. Diatomaceae, **1853**. 569
 — (Wm.) Discourses, **1759**. 477
 — (W.) Hist. of Canada, **1815**. 477
 — N. York, **1776**, **1829**, 477
 — (Wm.) Old Yorks, **1881**. 478
 — (W.) Voyage to Guinea, **1745**. 124
 — (W.) Gk. & Rom. Biog. & Myth., **1844-56**. 478
 — Dict. of Xtian Antiqs., **1875**. 282 ; **1875-80**, 477
 — Dict. of Xtian Biog., **1877-82**, **1877-87**. 477
 Smollett (T.) Advs. of an Atom, **1769**. 124, 313
 — Count Fathom, **1753**. 478
 — Peregrine Pickle, **1751**. 282, 478, 569 ; **1805**, 478
 — Roderick Random, **1748**. **1780**. 282
 — Plays & Poems, **1777**. 478
 — Misc. Works, **1800**. 478 ; **1806**. 569
 — Works, **1797**. 124 ; **1817**, 282 ; **1872**, **1895**, 478 ; **1899**, 282 ; **1899-1900** 478 ; **1899-1901**, 124, 282 ; **1903**, 478
 Smyth (C.) Bal. Costumé, **1843**. 124
 — Sketches in the Canadas, **1840**. 124 ; **n. d.**, 569
 — (H.) Views in the St. Lawrence, **1760**. 478
 — (J. F. D.) Tour in U.S.A., **1784**. 124
 Smythe (R.) Defence of Sacramente, **1546**. 282
 Snellius à Royen. Tiphys Batavus, **1624** 569
 Snowden, Washington Medals, **1861**. 282
 Soccus Ord. Cisterc. Serm. de Temp., **1480**. 124
 Société Roy. d'Agriculture de Gand, **1845-9**. 283
 Society of Arts. Journal, **1852-82**. 478
 — for Encouragement of Arts, Trans. **1783-1845**. 478
 Soete-Boom (H.) Zeeg. na de Oost-Ind., **1648**. 124
 Sogwa Benrau, **1761**. 478
 Sokhen (Y.) Yamato Jimbutsu Gwafu, **1804**. 478
 Soliloquium Animae, **c. 1473**, 283
 Solini (J.) Cam. in Solini Enar., **1520**. 478
 — Rer. Mem. Coll., **1480**. 478
 — Rer. Mem. Thes., **1538**. 478
 Solleysel. Comp. Horseman, **1686**. 478 ; **1696**. 569
 — Parfait Mareschal, **1713**. 478
 Solomos. Hymn of Liberty, **1825**. 478
 Solon (M. L.) Anc. Stoneware, **1892**. 125
 — Art of O. Eng. Potter, **1883**. 125
 — It. Majolica, **1907**. 125, 283
 — O. Eng. Porcelain, **1903**. 569
 — Old Fr. Faience, **1903**. 283, 478, 569
 Solorzano. Disq. de Ind. jure, **1629-39**. 478
 Solvyns (B.) Costume of Hindustan, **1804**. 125
 — Manners of Hindoos, **1799**. 283
 Somers (Ld.) Col. of Tracts, **1748-52**. 283 ; **1809-15**, 478
 Somerville (Ld.) Mem. of Somervilles, **1815**. 283
 — (W.) The Chase, **1796**. 478
 Something concerning Nobody, **1814**. 125
 Sommerard. Moyen Age, **1837-46**. 479
 Sommerdyck. Voy. d'Espagne, **1666**. 283
 Somner (W.) Ant. of Canterbury, **1640**. 283
 — Dict. Sax-Lat.-Anglic., **1659**. 283, 479
 — Rom. Ports in Kent, **1693**. 283, 478
 Sonan (Sr. de) Chriserionte de Gaule, **1620**. 283
 Songs of the Chace, **1811**. 125, 283, 569
 Sonnerat. Voy. à la N. Guinée, **1776**. 479
 Sonnets of Three Centures, **1882**. 283
 Sonnini. Travels in Egypt, **1799**. 479
 Sophocles. Plays & Fragments, **1887-96**. 479
 — Tragoediae, **1522**. 125
 Soror Mystica Ciudad de Dios, **1722**. 479
 Sotheby (S. L.) Princ. Typ., **1858**. 479, 569
 — Typ. of 15th Cent., **1845**. 479
 — Unpub. Docs. of Melancthon & Luther, **1840**. 479
 — (W.) Tour thro' Wales, &c., **1794**. 125
 South Kensington Mus. Cat. of Maiolica, &c., **1873**. 479
 — Glass Vessels, **1878**. 569
 South Sea Bubble. Tafereel, **1720**. 125 479, 569
 Southey (R.) Commonplace Book, **1850**. 479
 — The Cid, **1808**. 283
 — Vis. of Judgment, **1821**. 125
 — Poet. Works, **1837**. 125 ; **1845**, 479

- Southey (R.) *Life*, **1849**. 125
 Sowerby (J.) *Conch. Man.*, **1852**. 479
 — *Eng. Botany*, **1790-1814**. 125
 Spachman (T.) *Declaration, &c.*, **1613**. 479
 Spaher & Raminus. *Microcosme*, **1675**. 125
 Spain. *Pres. State of*, **1594**. 283
 — *Rep. Belli ob. Succession*, **1724-5**. 283
 Spalding Club. *Sculp. Stones*, **1856-67**. 125
 Spanish Armada. *A true discourse*, **1588**. 479
 Sparrman (A.) *Voy. au C. de B. Espérance*, **1787**. 283
 — *Voyage to C. of Good Hope*, **1786**. 479
 Sparrow (A.) *Articles, &c. of Ch. of Eng.*, **1675**. 125
 Specchi (A.) *Fab. in Prosp. di Roma*, **1665-99**. 479
 Spectator (The) **1797, 1819, 1854**. 125
 — *Tatler & Guardian*, **1797**. 125
 Speculum Christiani, **c. 1484**. 569
 — *Exemplorum, &c.*, **1505**. 479, 569
 — *Hum. Salvation*, **1471**. 125 ; **1483**. 283
 Speeches of late King's Judges, **1660**. 479
 Speed (J.) *Hist. of Gt. Brit.*, **1611, 1627**, 479 ; **1632**, 479, 569
 — *Most Famous Pt. of World*, **1627**. 125 ; **1631**, 479 ; **1646**, 480
 — *Theatre of Gt. Brit.*, **1614**. 283 ; **1676**, 480, 569
 Speght (R.) *Quaeres*, **1617**. 480
 Spelman. *Gloss. Arch.*, **1687**. 284
 — *Villare Anglic.*, **1678**. 284
 Spence (A.) *Parallel, &c.*, **1758**. 480
 — (J.) *Anecdotes*, **1820**. 569
 — (J.) *Essay of Pope's Odyssey*, **1726**. 125
 — *Hist. of Eng.*, **1794**. 125
 Spencer (H.) *Descriptive Sociology*, **1873-81**. 284
 — (J.) *Cat. in Bib. Col. Sion*, **1650**. 284 (See, also, *Sion*)
 — (Jno.) *Disc. of Petitions*, **1641**. 480
 Spenser (B.) *Vox Civitatis*, **1625**. 126
 — (E.) *Faerie Queene*, **1596**. 126, 569 ; **1609**, 126, 480 ; **1758**, 480 ; **1894-6**, 284 ; **1896-7**, 480 ; **1897**, 480, 569
 — *State of Ireland*, **1633**. 126
 — *Poet. Works*, **1825**. 126, 570 ; **1839**, 284 ; **1842**, 126, 284
 — *Works*, **1611**, 284, 480, 569 ; **1611-3**. 126, 284 ; **1613-7**, 126 ; **1617**, 284, 480 ; **1678-9**, 284 ; **1679**, 126, 284, 480, 569 ; **1805**, 126, 480, 570 ; **1862**, 284, 480 ; **1873**, 480
 — *Spenseriana*, **1714**. 480
 Spielmann. *Hist. of Punch*, **1895**. 480
 Spilsbury. *Scen. in Holy Land*, **1803**. 126
 Spinola. *Essai sur les Clérites*, **1844**. 284
 Spinoza (B.) *Opera*, **1843-62**. 480 ; **1895**, 570
 Spinulae (F.) *Carmin.*, **1563**. 480
 Spirituall Almanacke, **n. d.** 284
 Spitzer. *La Collection*, **1890-2**. 570
 Spon. *Dict. of Eng.*, **1874**. 284
 Spontone. *Hist. della Transilvania*, **1638**. 480
 Sporting Mag., **1838-69, 1847-70**. 480 ; **1792-1870**. 570
 — *Repository*, **1822, 1904**. 126
 — *Review*, **1839-43**. 284
 — *Sketch Book*, **1842**. 126
 Sportsman (The) **1834-40**. 480
 — *in Ireland*, **1840**. 126
 — & *Vet. Recorder*, **1835-43**. 284
 — *'s Cabinet*, **1803**. 480, 570 ; **1803-4**, 284, 480 ; **1804**, 126 ; **1851-63**. 481
 Sprat (T.) *Obs. on de Sorbier's Voyage*, **1668**. 481
 Sprigge (J.) *Ang. Red.*, **1647**. 284, 481
 Springer (A.) *Raffael & Michelangelo*, **1878**. 481
 Spruel (J.) *Acct. betw. Scot. & Eng.*, **1705**. 570
 Squier (E. G.) *Serpent Symbol*, **1851**. 481
 — (J.) *Thanks. for Dec. of Plague*, **1637**. 284
 Staden v. Homborgs (H.) *Besch. v. America*, **1686**. 126
 Stafford (Ld.) *Eccles. & reg. Power*, **1548**. 284
 — (T.) *Pac. Hib.*, **1633**. 481 ; **1810**, 126, 284, 481
 — (W., Ld.) *Memoires*, **1681**. 285
 — *Gallery*, **1818, 1825**. 481
 Stafforde (R.) *Empires & Kingdoms*, **1607**. 126
 Stainton. *Nat. Hist. of Tineina*, **1855-73**. 285
 Stalbrydge, see Bale
 Stalkarl (M.) *Nav. Arch.*, **1781**. 481
 Stanbridge (J.) *Gradus Comp.*, **1510** ? 285
 Standish. *Commons Complaint*, **1611**. 126
 Stanfield (C.) *Sketches on Moselle*, **1838**. 570
 Stanihurst. *De Rebus in Hib. Gest.*, **1584**. 285, 481
 Stapleton (T.) *Tres Thomae*, **1585**. 126
 Star Chamber Decree, **1633**. 126
 Stark (A. C.) *Fauna of S. Afr. Birds*, **1900-6**. 126
 — (J.) *Rivers of Norfolk*, **1833**. 126 ; **1834**, 285, 481
 State Tracts, **1705-7**. 481
 Statistical Soc., **1839-64**. 481
 Stationers' Co. *Min. Alm.*, **1802**. 481
 — *Orders, &c.*, **1692**. 481
 Statues des Maisons Royales, **1679**. 126
 Statuta Hosp. Hierusalem, **1586**. 126
 Statutes. *Abridgment des*, **c. 1481**. 285

Statutes at Large, **1786-1868**. 481
 — rel. to Admiralty, **1768**. 570
 — Hen. III.—Hen. VIII., **1543**. 285
 — — — — — Anne, **1810-28**. 285
 Staunton. Chinese Emb. to Tartars, **1821**. 481
 Stedman (C.) Amer. War, **1794**. 127, 285, 481
 — (J. G.) Exped. agt. Negroes, **1796**. 481 ; **1806, 1813**. 127, 481
 Steel (D.) Rigging & Seamanship, **1794**. 570
 Steele (R.) The Englishman, **1714**. 127
 — Tatler, **1710. 1898**. 285
 Steevens (G.) Cat. of his Lib., **1800**. 481
 Steinmetz (A.) Hist. of Jesuits, **1848**. 481
 Stepmata Shirleiana, **1883**. 127
 Stephanus. Hist. Stephanorum, **1709**. 570
 — (C.) De Re Hortensi Libel., **1536**. 285
 — (R. & H.) Frag. Poet. Vet. Lat., **1564**. 481
 Stephen (H.) World of Wonders, **1607, 1608**. 481
 — (H. J.) Laws of Eng., **1903**. 127
 — (L.) Eng. Thought, **1876**. 285
 Stephens (G.) Runic Mon., **1866-8**. 127 ; **1866-84**, 127, 481
 — (J.) Essayes, **1615**. 482
 — (J. L.) C. Amer. & Yucatan, **1842**. 481
 Stephensus (H.) Ad Senecae Lect. Prood. **1586**. 482
 Sterling (J.) Poems, **1839**. 285
 — (W.) Monarchiche Tragedies, **1616**. 570
 Sterne (L.) Letters, **1775**. 127
 — Sentimental Journey, **1768**. 127, 285, 482 ; **1884**, 127 ; **1885**, 482
 — Voyage Sentimental, **1884**. 285, 570
 — Tristram Shandy, **1760**. 127
 — Works, **1780**. 482 ; **1783**, 570 ; **1788**, 127, 482 ; **1798**, 127, 285, 482, 570 ; **1904**. 570
 — Oeuvres, **1803**. 285
 Stevens (C.) Maison Rust., **1600, 1606**. 285
 Stevenson (H.) Birds of Norfolk, **1866-90** 127, 570
 — (M.) Norfolk Drollery, **1673**. 286
 — (R.) Bell Rock Light Ho., **1824**. 482
 — (R. L.) Child's Gdn., **1885**. 286, 570
 — Inland Voyage, **1878**. 482
 — Island Nights', **1893**. 482
 — Letters, **1900**. 482
 — Objects of Pity (Haggard), **1892**. 482
 — Silverado Squatters, **1883**. 482
 — Travels with a Donkey, **1879**. 482
 — Underwoods, **1887**. 482
 — Virg. Puer., **1881**. 286, 482
 — Works, **1894-1903**. 127 ; **1895-9, 1895-1907**, 482 ; **1896-1900**. 286

Stevenson & Henley. Three Plays, **1892**. 286
 — (S. W.) Rom. Coins, **1889**. 482
 — (W. B.) Travels, **1829**. 482
 Stewart (D.) Works, **1854**. 570 ; **1854-60**, 286
 — (D. W.) Scottish Tartans, **1893**. 286, 482
 — (J.) Plocacosmos, **1782**. 482
 Stillingfleet, see Errour
 Stillman (W. J.) Venus & Apollo, **1897**. 570
 Stilus Curie Parl., &c., c. **1485**. 286
 Stirling (W. E. of) Recreations, **1637**. 286
 Stirling-Maxwell (Sir W.) Antwerp delivered, **1878**. 482
 — Artists of Spain, **1848**. 286, 482
 — Cat. of Prints fr. Velasquez, **1873**. 482
 — Don John of Austria, **1883**. 482, 570
 — Pro. of Clement VII., **1875**. 483
 — Works, **1891**. 570
 Stirrup (T.) Horometria, **1652**. 483
 Stith (W.) Disc. of Virginia, **1753**. 286
 Stobaeus (J.) Florilegium, **1822**. 483
 Stodart. Browns of Fordell, **1887**. 286
 — Scottish Arms, **1881**. 286
 Stoddart (J.) Scenery in Scotld., **1801**. 286
 Stofferinus (J.) Elud. Astrol., **1524**. 286
 Stolberg & Stuart. Costumes of Clans, **1845**. 483
 Stone (F.) Norf. Bridges, **1831**. 286
 — (Mrs.) Chron. of Fashion, **1845**. 570
 — (P. G.) I. of Wight, **1891**. 127, 483
 Storer. Ant. & Typ. Cab., **1807-11**. 483
 Storer's Views of Lond., **1804**. 286
 Stork (W.) E. Florida, **1769**. 127
 Story (T.) Journal, **1747**. 286
 Story of the Nations, n. d. 483
 Stothard (C. A.) Mon. Eff., **1817**. 286, 483, 571 ; **1832**, 127
 — (T.) Ills. to Spectator, **1812**. 286
 — Life, by Mrs. Bray, **1851**. 571
 Stow (J.) Annales, **1600**. 286 ; **1601**, 287 ; **1615**, 127, 483
 — Summarie, **1566**. 483 ; **1604**, 127
 — Surv. of Lond., **1598**. 287, 483 ; **1599**, 483 ; **1633**, 127, 287, 483 ; **1720**, 127 ; **1754-5**, 127, 287, 571
 Stowe (H. B.) Uncle Tom's Cabin, **1852**. 127, 287, 483
 Stowe Lib., Cat. of MSS. in, **1818-19**. 483
 Strack. Ziegel. des Mittelalt., **1889**. 128
 Strada (F.) De Bello Belgico, **1648. 1650**. 287
 — Guerre de Flandre, **1644-61**. 287
 — Low Countryre Warres, **1650**. 483
 — (J. de) Dess. de Moulins, **1617-18**. 483

- Stradanus. Venationes, **1578. n. d.** 128
 Strange (Sir R.) Works, **1750-90.** 483
 Strangling the Great Turke, **1622.** 483
 Straparola. Nights of, **1894.** 483, 571
 Strauss. Life of Jesus, **1846.** 287
 Strawberry Hill Press, 128
 Street. Brick in Mid. Ages, **1874.** 287, 571
 — Cath. of H. Trinity, **1882.** 287
 — Goth. Arch. in Spain, **1865.** 128 ; **1869,** 571
 Streete (T.) Astron. Car., **1661.** 571
 Strickland (A.) Letters of Mary Stuart, **1844.** 483
 — Queens of Eng., **1842-8.** 287 ; **1844,** 483, 571 ; **1844-8,** 287, 571 ; **1845-8,** 483, 571 ; **1851-2,** 287 ; **1852,** 128 ; **1853,** 287 ; **1857-60,** 1864. 483
 — Scot. and Eng. Princ., **1850-59.** 128
 Strozii (T. V. & H.) Poetae, **1513.** 483
 Strutt (J.) Dict. of Engravers, **1785.** 128, 483
 — Dress of People of Eng., **1796.** 128 ; **1799,** 1842, 287, 571
 — Manners, &c., of Eng., **1775-6.** 128
 — Queenhoo Hall, **1808.** 483
 — Regal & Ecc. Antiqs, **1773.** 483 ; **1793.** 571
 — Sports, **1801.** 484 ; **1810,** 128, 484
 — (J. G.) Sylva Brit., **1826.** 287, 484
 Struys. Voy. thro' Italy, **1683.** 287 ; **1684,** 484
 Stuart (J.) De Ad. Henrici, **1549.** 571
 Stuart Series of Books, **1902-4.** 484
 — (J.) Ant. of Athens, **1762,** 1816, 484 ; **1825-30,** 571
 — Ant. of Eng., **1825-30.** 128
 — en Kuyper. -De Mensch, **1802-6,** 1802-7, 571 ; **1818,** 287
 — (V.) Nile Gleanings, **1879.** 571
 —'s Views of Glasgow, **1848.** 484
 Stubbs (W.) Cons. Hist., **1870-5.** 484 ; **1875-8,** 1880, 1903. 287
 Stucley (Sir L.) Humble Petition, **1618.** 128
 Stud-Book (General), **1858-85.** 571
 Studer. Birds of N. Amer., **1881,** 1888. 128
 Studien Alt. Meister im Mus. z. Leipzig, **n. d.** 287
 Studio (The) **1893-1908.** 484
 Stukeley (W.) Itin. Cur., **1786.** 571
 — Richard of Cirencester, **1757.** 484
 — (W.) Stonehenge, **1740.** 128 ; **1740-43,** 484
 Stultifera Navis, **1807.** 484
 Sturmy (S.) Mariner's Mag., **1669.** 484, 571 ; **1679.** 484
 Sturt (J.) Orth. Comm., **1721.** 484, 571
 Suchen (P. de) Itin. ad Terr. Sanct., **1825** 287
 Suckling (A.) Hist. of Suffolk, **1846.** 484
 Suckling (Sir J.) Frag. Aurea, **1646,** 484 ; **1647,** 287 ; **1648,** 128, 287, 484 ; **1659,** 571
 — The Goblins, **1648.** 571
 — Works, **1709.** 287
 Sue (E.) Le Juif Errant, **1845.** 128, 484
 — Wandering Jew, **1844,** 1889. 484
 — Mysteries of Paris, **1845.** 128, 484
 Suess (E.) Das Ant. der Erde, **1892-88-** **1901.** 484
 Suetonius. Twelve Cæsars, **1606.** 484
 — Opera, **1714-5.** 128, 288
 — Beroaldus. Comment in, **1510.** 288
 Suffolk Garland, **1818.** 288
 — Green Books, **1894-1908.** 288
 — Inst. of Arch., **1849-1907.** 484
 — Manorial Fams., **1900-8.** 288
 — Pedigrees, **1866.** 571
 Suidas. Lexicon, **1499.** 288, 484
 Suikers (G.) Werken, **1728.** 288
 Sukēnōbu. Furin Bijin Kusa, **n. d.** 485
 — Yehon Asukayama, **1739.** 484
 — Yehon Chiyomigusa, **1755,** 485
 — Yehon Sho Chiku Bai, **1731.** 484
 — Yehon Tokiwagusa, **1730.** 484
 Sullivan (J.) Hist. of Maine, **1795.** 485
 Sully. Memoires, **1638.** 128 ; **1745,** 484
 — Memoirs, **1810.** 484
 — Pasquil Satyrique, **1623.** 485
 Sunday in London, **1833.** 128
 Surius (B.) Pieux Pelerin, **1666.** 288
 — (L.) Vitae Sanct., **1617-18.** 485
 Surrey Arch. Coll., **1858-1903.** 485
 Surrey & Wyatt. Songs & Sonnets, **1717.** 129
 — Works, **1815.** 485
 Surtees (R.) Hist. of Durham, **1816-40.** 485
 — (R. S.) Anal. of Hunting Field, **1846** 128, 288, 485, 571 ; **1903,** 128
 — "Ask Mamma," **1858,** 128, 288, 484 ; **n. d.,** 128
 — Handley Cross, **1846.** 128, 571 ; **1854,** 129, 288, 485 ; **n. d.,** 288, 485
 — Hawbuck Grange, **1847.** 129
 — Hillingdon Hall, **1888.** 129, 485
 — Jorrock's Jaunts, **1838.** 288, 485
1843, 129, 288 ; **1869,** 485, 571 ; **1903,** 129
 — Mr. Facey Romford, **1865.** 129, 485, 571 ; **n. d.,** 485
 — Nimrod's Hunting Tours, **1903.** 129
 — "Plain or Ringlets" ? **1860,** 129 ; **n. d.** 485
 — Sponge's Sporting Tour, **1853,** 129, 288, 485, 572 ; **1860,** 129 ; **n. d.,** 485
 — Handley Cross, &c., **1853-65.** 288
 — (R. S.) Novels, **1899-1900. n. d.** 485
 Susquehanna River, **1796.** 485
 Sussex Arch. Coll., **1853-1904,** 1853-1908 486
 — Domesday Book, **1886.** 572

- Süssli (E. H.) Cost. Suisses, **n. d.**, 129
 Sutherland (W.) Britain's Glory, **1717**, 1725. 572
 Sutton (C.) Med. on Sacr., **1616**. 129
 Svinine (P.) Sket. of Russia, **1814**. 288, 486 (under *Swinine*), 572
 Swainson's Zoolog. Ill., **1820-33**. 572
 Swammerdam. Hist. Insect., **1737**. 288
 Swan (J.) Spec. Mundi, **1644**. 572
 Swedenborg. Del. of Wisdom, **1794**. 486
 Swedish Intelligencer, **1632-4**. 486
 Sweelinck (J. P.) Werken, **1894**. 288
 Sweet (R.) Brit. Flower-Garden, **1831-8**. 129
 — Flora Austral., **1827-8**. 129, 572
 — Geraneaceae, **1820**. 313
 Swift (J.) Genteel Conversation, **1738**. 288
 — Gulliver's Trav., **1726**. 129, 288, 486, 572 ; **1726-7**, 129 ; **1727**, 129, 288, 572
 — Mully of Mountown, **1702**. 129
 — Three Sermons, **1744**. 288
 — Wonderful Wonder, **1721**. 288
 — Miscellanies, **1727-32**. 289
 — Prose Works, **1897-1908**. 486 ; **1905-7**, 572
 — Works, **1754**. 289 ; **1755-66**, **1766-7**, 129 ; **1766-9**, 486 ; **1766-79**, 289 ; **1768**, 572 ; **1768-97**, 129 ; **1773**, **1778**, 129 ; **1800-08**, 572 ; **1801**, 129 ; **1808**, 486 ; **1814**, 129, 289, 486, 572 ; **1824**, 486, 572 ; **1883**, 289
 Swinburne (A. C.) Atalanta in Calydon, **1865**, 289, 486, 572
 — Century of Roundels, **1883**. 486, 572
 — Chastelard, **1865**. 572
 — Cleopatra, **1866**. 486
 — Dead Love, **1864**. 486
 — Dolores, **1867**. 486
 — Grace Darling, **1893**. 572
 — Heptalogia, **1880**. 486, 572
 — Laus Veneris, **1866**. 289
 — Ode on Fr. Republic, **1870**. 572
 — The Question, **1887**. 486
 — Siena, **1868**. 486
 — Songs before Sunrise, **1871**. 130, 289, 486, 572
 — Tristram of Lyonesse, **1882**. 572
 — Under the Microscope, **1872**. 130, 486
 — Wm. Blake, **1868**. 130, 289, 486, 572
 — Poems, **1904**. 572
 — Poems & Ballads, **1866**. 130 ; **1866-78**. 89. 486 ; 572 ; **1901**, 572
 — Tragedies, **1905**. 572
 — Unpublished Verses, **1866**. 486
 — Works, **1905-6**. 130
 Swinden (H.) Hist. of Gt. Yarmouth, **1772**. 289
 Sykes. Cats. of Prints, &c., **1824**. 486
 Sylvester (J.) Lach. Lach., **1613**. 572
 Sylvius. Comment. in Ciceron., **1526-31**. 487
 Symeoni. Ill. degli Epitaffi, **1558**. 487
 Symmons (C. & Ch.) Poems, **1812**. 487
 Symonds (J. A.) Essays, **1890**. 130, 487
 — Gk. Poets, **1873**, 289 ; **1873-6**, 130
 — Key of Blue, **1893**. 289
 — Life of Michel Angelo, **1893**. 289, 487, 572
 — Renaiss. in Italy, **1880**. 487 ; **1897**. 573
 — Shakspeare's Predecessors, **1884**. 487
 — Wine, Women & Song, **1884**. 130, 289
 — Biog. of, **1895**. 289, 573
 Symoneta (B.) Pers. Christ. Hist., **1509**. 130
 Symptoms of Drilling, **1790**. 130
 Symson (A.) Spirit. Songs, **1757**. 573
 Szepliget. Gen. der Braconiden, **1904**. 289
 Taafe (D.) Hist. of Ireld., **1809-11**. 289
 Tableau de Successions, **1785**. 6. 289
 Tableaux de la Croix, **1651**. 487, 573
 Tableaux des Camp. d'Italie, **1806**. 290
 — Hist. de la Rév. Franç., **1798**. 130 ; **1802**, **1804**, 289 ; **1817**, 130
 Tabœtius (J.) De Repub. Franc., **1559**. 487
 Tabourot (J.) Vichésographie, **1589**. 487
 Tacitus. Annales (Lat.) **1544**. 130
 — (Eng.) **1598**. 487
 — Annals, Agricola, &c., **1894-8**. 487
 — Ende of Nero, &c., **1591**. 290
 — Libri noviter inventi, **1515**. 290
 — Opera, **1559**. 290 ; **1620**, 487 ; **1634**, 290 ; **1795**. 487
 Tacquet (J.) Philippica, **1614**. 487
 Tadema (L. Alma). Life, **1895**. 487
 Tagliente. Lo presente Libro, **1525**. 290 ; **1545**, 573
 Taine (H.) Orig. de la France Cont., **1881-94**, **1904-6**, 573
 Talbot (P.) Polit. Catechisme, **1658**. 487
 Tales of Humour, **1824**. 130
 Taliacotii. De Curt. Chir., **1597**. 487
 Talleyrand. Memoirs, **1891**. 290
 Tangier, Description of, **1664**. 290
 Tanner (R.) Mirror for Math., **1587**. 573
 — (T.) Bibl. Brit. Hibern., **1748**. 290
 — Not. Mon., **1744**. 487 ; **1787**, 130, 487
 Tansillo (L.) Il Vendemmiatore, &c., 18th Cent., 130
 Tap (J.) Arith., **1621**. 573
 Tapisseries du Roy., **1679**. 290
 Taplin (W.) Sporting Dict., **1803**. 130
 Tarchagnota. Hist. del Mondo, **15**—, 487
 Tarleton (B.) Camp. in N. Amer., **1787**. 130, 487
 Tartaglia (N.) Guesiti, &c., **1544**. 487
 Tassie (J.) Cat. of Gems, **1791**. 487
 Tasso (B.) L'Amadigi, **1560**. 290
 — (T.) Aminta, **1793**. 487
 — Gier. Liberata, **1673**, 488 ; **1724**, 130 ; **1745**, 488, 573 ; **1771**, 130 ; **1806**, 290

- Tasso (T.) Godfrey of Boulogne, **1624**. 130
 — II Goffredo, **1646**. 130 ; **1729**, 488 ; **1760**, 130
 — Life of, by Jno. Black, **1810**. 290
 Tataritus (P.) Reportata, **1520**. 130
 Tate (G.) Hist. of Alnwick, **1866-9**. 488
 — (N.) Elegies on Her Late Maj., **1699** 130
 Tate Regan. Pisces Cent. Amer., **1906**. 290
 Tatianus. Oratio ad Graecos, **1700**. 488
 Tattersall (G.) Cracks of the Day, **1841**. 488
 — Eng. Race Horses, **1850**. 488
 Tatti (G.) Agricoltura, **1561**. 290
 Taunton (T. H.) Race Horses, **1887**. 290, 488
 Taurel. Art Chrétien, **1881**. 290
 Tavernier (R.) Epistles, **1540**. 290, 573
 Tavernier (J. B.) Voyages, **1677**. 488
 Taxatio Eccles. Angliae, **1802**. 573
 "Taxe Sac. Pen. Apost. incipit," **14**—, 290
 Taylor (C.) Temple of Taste, **1825**. 290
 — (G. L.) Antiqs. of Rome, **1821**. 488
 — (J.) Armado, **1627**. 573
 — (Jer.) Gt. Exemplar, **1649**. 130 ; **1653**, 290
 — Holy Dying, **1651**. 573
 — (Jno. Water Poet). Eng.'s Com-fort, **1641**. 290
 — Mad Fashions, &c., **1642**. 488
 — Valorous Sea-Fight, **1640**. 130
 — Workes, **1630**. 130, 290, 488
 — (J. E.) Anc. Ipswich, **1888**. 290
 — (R.) Index Monast., **1821**. 488
 — (S.) Gavel-kind, **1663**. 291, 488
 — (T.) Eleusinian Mys., **1891**. 573
 — & Cresy. Ant. of Rome, **1821**. 131
 Teare (A.) Use of Tobacco, **n. d.** 488
 Teatro Com. Fiorentina, **1750**. 488
 Tedder & Tyrell. Recantations, **1588**. 131
 Tempesta (A.) Icones Venaut., **1598**. 131
 Temple (A. G.) Mod. Sp. Painting, **1908**. 488
 — (Sir J.) Irish Rebellion, **1646**. 131, 488
 — (R.) Persian Gulf, **1811**. 131
 — (Sir W.) Works, **1731**. 131
 Teniers (D.) Théâtre des Peintres, **1660**. 488
 — Theatrum Pict., **1660**. 131
 Tennant (Sir J. E.) Ceylon, **1859**. 488
 Tennyson (A.) Death of Oenone, **1892**. 573
 — The Falcon, **1882**. 291
 — Gareth & Lynette, **1872**. 488
 — Helen's Tower, **n. d.** 573
 — In Memoriam, **1850**. 291, 488, 573 ; **1867**, 131 ; **1869**, 488
 — Last Tournament, **1871**. 291
 — Ode on Wellington, **1852**. 131, 291, 573
 Tennyson (A.) The Princess, **1847**. 291, 489, 573
 — Timbuctoo, **1829**. 131
 — A Welcome, **1863**. 488
 — Poems by Two Brothers, **1827**. 131, 573
 — Poems, **1830**, 131, 573 ; **1833**, 573 ; **1842**, 131, 291, 488, 573 ; **1845**, 291 ; **1851**, 131 ; **1853**, 488 ; **1857**, 131
 — Works, **1888**. 573
 — Life & Works, **1898-9**. 131, 291, 574
 — (C.) Sonnets, **1830**, 131, 489, 574 ; **1861**, 131
 Terentius. Comœdiae, **1476**, 291 ; **1477**, 489 ; **1492**, **1496**, 291 ; **1503**, **1538**, 489 ; **1727**, 489, 574 ; **1758**, 131 ; **1772**, 489
 — Comedies, **1900**, **1900-1**. 489
 — Les Comédies, **1771**. 489
 — De Rer. Nat., **1772**. 489
 — Terence, **1772**. 489
 — Therence en François, **c. 1500**. 489
 — P. Antesign. Rapitagnen. Comment **1560**. 489
 Ternisien. Records of French Nation, **1807-14**. 131 ; **1816**, 574
 Terry (D.) Brit. Theat. Gal., **1825**. 291
 — (E.) Voyage to E. India, **1655**. 489
 — (G. W.) Alphabet Annot., **1851**. 574
 Tesauro (E.) Del Regno d'Italia, **1663**. 489
 Testament, see New.
 Testimonie of Antiquitie, **c. 1567**. 291
 Teulet (A.) Rels. de la Fr. avec l'Ecosse, **1862**. 291
 Tewrdannckh. Geschicht. v., **1589**. 574
 — Streyt. des, **1519**. 489
 Texier (C.) Byzant. Arch., **1864**. 489
 Textor (J. R.) De Mulieribus, **1521**. 489
 Thacher (J.) Journal, **1823**. 489 ; **1827**, 291
 Thackeray. Book of Snobs, **1848**. 131, 489
 — Cornhill to Cairo, **1846**. 489
 — Corsair, **1839**. 40. 131
 — Dr. Birch, **1849**. 131, 291, 489, 574
 — Eng. Humourists, **1853**. 131
 — Esmond, **1852**. 131, 291, 574
 — Essay on Cruikshank, **1840**. 131
 — Flore et Zephyr, **1836**. 131
 — Irish Sketch Book, **1843**. 131, 291, 574 ; **1845**, 131, 291
 — Keepsake, **1854**. 132
 — Kickleburys on Rhine, **1850**. 132
 — Latour (T.) Imitation, &c., **n. d.**, 132
 — Mahogany Tree, **1887**. 132
 — Miscellanies, **1855-7**. 132
 — Mrs. Perkins's Ball, **1847**. 132, 291, 574
 — Newcomes, **1853** 5. 132 ; **1854**, 292, 489 ; **1855**, 489-90
 — Orphan of Pimlico, **1876**. 490
 — Paris Sketch Bk., **1840**. 132, 292, 490

- Thackeray. Pendennis, **1848-50**. 132 ;
1849, 292, 489; **1849-50**, 490; **1850**, 132
 — Philip, **1862**, 132, 490, 574
 — Rebecca & Rowena, **1850**. 132, 574
 — Rose & Ring, **1855**. 292, 489
 — Roundabout Papers, **1863**. 490
 — Students' Quarter, **1864**. 292
 — Sultan Stork, &c., **1887**. 490
 — Titmarsh, **1849**. 292, 489, 574
 — Vanity Fair, **1847-8**. 292 ; **1848**,
 132, 490, 574 ; **1849**, 490
 — Virginians, **1857-9**. 490 ; **1858**,
 132, 292 ; **1858-9**, 490, 574
 — Whitey Brown Paper Mag., **1838-9**
 132
 — Works, **1867-9**. 292, 490, 574 ;
1867-86, 292 ; **1869**, 132, 292, 490 ;
1869-86, 132, 292 ; **1871**, 132 ; **1874-**
76, 490 ; **1874-86**, 132 ; **1878-9**, 292,
 490, 574 ; **1878-91**, **1883-6**, 292 ; **1890**
-91, 574 ; **1898-1902**, 132 ; **1907**, 292
 — (re " King Glumpus "), see Barrow
 Thames (The) Panorama of, **1820**. 292
 — Tunnel, Sketches of, **1827**. 292
 Thane (J.) Brit. Autography, **n. d.** 490
 Thausing (M.) Albert Dürer, **1882**. 490
 Théâtre des Cruautés des Hérétiques,
n. d. 574
 Theatrum Dolorum Christi, **1677**. 490
 — Tragicorum, **1541**. 292 ; **1649**, 574
 Theobald (H. S.) Law of Wills, **1905**. 292
 Theocriti alior. Poet. Idyll., **1579**. 490
 Theologia Germanica, **1531**. 490
 Theophrasti de Hist. Plant., **1483**. 490 ;
1644. 132
 — Opera, **1541**. 293
 Thesaurus Cornucopie, **1497**. 490
 Theses Philosoph., **1603**. 292
 Theuriet. Reine des Bois, **1890**. 133
 Thevenot. Voyages Cur., **1663-72**. 133 ;
1696, 292
 — Recueil de Voyages, **1681**. 133, 292
 — Travels, **1687**. 490
 Thevet (A.) Sing. de la France Ant., **1558**
 133
 Thibault. Acad. de l'Espée, **1628** &
1665. 292, 491
 Thicknesse (P.) Journey thro' France
1789. 491
 — Memoirs, **1788**. 293
 Thiers (A.) Consulate and Empire, **1845-**
62. 491 ; **1862**, **1893-4**, 133
 — French Rev., **1837-8**. 293 ; **1838**,
 293, 491, 574
 Thirlwall (C.) Hist. of Greece, **1855**. 491
 Thirty Thousand Thoughts, **1884-8**. 491
 Thom (W.) Hist. of Aberdeen, **1811**. 491
 — Pedestrianism. **1813**. 133
 Thomas Aquinas. Catena Aurea, **c.**
1470. 491 ; **1475**, 133 ; **1530**, 574
 — Comment on Gospels, **1874**. 133
 — Epist. S. Pauli, **1479**. 312
 — Liber de Malo, **1471**. 293
 Thomas Aquinas. Opus, **n. d.** 133
 — Opuscula, **1497**. 491
 — Quaestiones, **1467**. 293 ; **1471**. 293
 — Summa, **c. 1467**. 293 ; **1478**, 133 ;
1519, 491
 — à Kempis, see Gerson ; Imitatio ;
 Kempis
 Thomas. Un an à Rome, **1830**. 293
 — Hibernicus. Flores Bib., **1572**. 491
 — (I.) Printing in Amer., **1874**. 491
 — (W.) Hist. of Italie, **1561**. 491
 Thompson (G. A.) Dict. of Amer., **1812**.
 491
 — (H. Y.) Cats. of Ill. MSS., **1898-**
1902-07. 293
 — Eng. Ill. MSS., **1902**. 293
 — (P.) Hist. of Boston, **1856**. 574
 — (R.) Case of, **1677**. 491
 — (W.) Nat. Hist. of Irel., **1849-51**.
 491
 Thoms (W.) Early Prose Rom., **1828**. 133
 Thomson (D. C.) Barbizon Sch., **1902**.
 293
 — Life of H. K. Browne, **1884**. 574
 — (G.) Melodies of Scotld., **n. d.** 491
 — (J.) Seasons, **1793**. 574 ; **1807**, 491
 — (K. & P.) Queens of Society, **n. d.**
 491
 — (Mrs.) Mem. of Jacobites, **1845**. 491
 — (T.) Ann. of Philosophy, **1813-26**.
 491
 — (W.) Orpheus Caledon, **1733**. 133
 — (—) Cérambycides, **1860**. 293
 — (W.G.) Hist. of Tapestry, **1906**. 574
 Thoresby (R.) Duc. Leod., **1715**, **1816**.
 491
 Thorn (W.) Conquest of Java, **1815**. 293
 Thornhill. Shooting Dir., **1804**. 574
 Thornton (A.) Don Juan, **1821-2**. 133
 — (R. J.) Bot. Extracts, **1810**. 133
 — Sys. of Linnaeus, **1807**. 133
 — Temple of Flora, **1807**, 491, 574 ;
1812, 491
 — (Col. T.) Sporting Tour in Eng.,
1804. 491
 — — France, **1806**, 133, 293, 491, 574
 Thoroton (R.) Antiqs. of Notts, **1677**.
 133, 491
 — Hist. of Notts, **1797**. 133, 293
 Thorowgood (T.) Jews in Amer., **1660**.
 492
 Thorpe (B.) Anc. Laws, **1840**. 492
 — (J.) Reg. Roff., **1769**. 492
 Thou (J. A. de) Hist. sui Temp., **1733**.
 492
 Thousand & One Qrs. of Hour, **1893**. 574
 Throsby (J.) Hist. of Leicester, **1789-91**.
 133 ; **1790-1**, 293 ; **1791**, 492
 — Views in, **1790**. 574
 Thuanus (J. A.) Met. Lib. Sac., **1588**. 575
 Thucydides. De Bel. Pelop. (Gk.), **1502**
 293 ; **1826**, 492
 — (Gk. & Lat.), **1564**. 293

- Thucydides. *L'Hist. de*, **1545**. 293
 — Hist. of Grecian War, **1676**. 294
 — Hist. Peloponnes., **1485**. 134
 — Jöwett's trans., **1881**. 294
 — Tucidade Istoria, **1735**. 492
 Thurloe (J.) State Papers, **1742**. 134, 492, 575
 Thurocz. Chron. Hung., **1488**. 492
 Tibaldi (P.) Pitture, **1756**, 134, 312
 Tibullus. *Elégies*, **1801**. 575
 Tickell (J.) Hist. of Kingston-upon-Hull, **1796**. 134
 Ticknor (G.) Span. Lit., **1849**. 492, 575
 Tierney (M. A.) Hist. of Arundel, **1834**. 575
 Tijou (J.) Drawings, **1693**. 492
 Tillemont. *Vie de St. Louis*, **1847**. 575
 Tilt's Miniature Lib., **n. d.** 294
 Timberlake (H.) Eng. Pilgrims, **1603**. 575 ; **1608**, 294
 "Times" Hist. of War in S. Africa, **1900**. 492 ; **1907**, 575
 — Law Reports, **1884-93**. 492
 Timperley. Dict. of Printers, **1839**. 294
 Tindal (W.) Hist. of Evesham, **1794**. 492, 575
 Tintinnologia, **1668**. 492
 Tissot. Life of Christ, **1897**. 294 ; **1898** 312 ; **n. d.**, 575
 Titian. Opera select., **1682**. 134
 Tolomei. Poesia tosc., **1539**. 294
 Tomani (B.) Comp. de Taglia cant., **1601**. 492
 Tomasinus. Ill. Vir. Elogia, **1630**. 294
 Tomkins (C.) I. of Wight, **1796**. 492
 Tondale or Tondalus. See Tundal
 Tooke (T.) Hist. of Prices, **1857**. 134
 Tooker (G.) Map of Misery, **1650**. 294
 Toovey (J.) Eng. Saints, **1845**. 134
 Töpffer (R.) Voy. en Zigzag, **1854-5**. 575
 Topographia Galliae, **1660-3**. 294
 Topsel. Four footed Beasts, **1658**. 575
 Torio de la Riva. Arte de Escribir, **1798**. 492
 Torquemada. Mon. Ind., **1723**. 134, 492
 Torre. Visio delect., **c. 1497**. 294
 Torterel et Perrissin. Scènes Hist., **1886** 492
 Toucement (J. C.) Schriften, **1736**. 492
 Tour of Dr. Prosody, **1821**. 134, 575
 — Syntax, **1820**. 294, 575
 Tour du Monde, **1860-96**. 294
 Tournament (The) **1823**. 134, 492
 Toussaint. Anec. de la Cour de France, **1905**. 575
 Townshend. Letter to Brigadier-Gen., **1760**. 492
 Tracie (R.) Bryef declaration, **1548**. 294
 — Supp. to Hen. VIII., **1544**. 294
 Tractatulus Verb. Defectiv., **149-**. 492
 Tractatus de Moribus, &c. Turc., **1475**. **1480**. 493
 Tradescant (J.) Mus. Trad., **1656**. 294
 Tragicum Theat. **1649**. 134, 493
 Traill (H. D.) Social Eng., **1893**, 134 ; **1893-7**, **1901**, 294 ; **1898**, 493
 Traité des Danses, **1579**. 294
 — de l'Estat des Chrestians, **1580**. 294
 Tratinnick (L.) Thes. Bot., **1819**. 134
 Travers (W.) Eccles. Disc., **1574**. 575 ; **1588**, 294
 Treatise of the Real Presence, **1596**. 493
 — Things Indifferent, **1660**. 295
 Treaty held with Indians, **c. 1747**. 493
 Tregear (G.) Hum. Scraps, **1830**. 134
 Tregellas. Cornish Worthies, **1884**. 493
 Treillages à Bellevue, **n. d.** 134
 Treitsaurwein. Der Weiss Kunig. **1775 & 1866**. 295
 Trelaeus. Aust. Reges, **1591**. 493
 Trésor de Numismatique, **1835-46**. 493
 Tressan. Tristan et Yséult, **an VII**. 295
 — Oeuvres Choiesies, **1787**. 493
 Trevelyan (G. O.) Amer. Rev., **1899-1907** 575
 Trew (C. J.) Plantae sel., **1750-73**. 134
 — en Ehret. Uit. Planten, **1771**. 575
 Trials, Celebrated, **1825**. 134, 295
 — Select, **1764**. 295
 — State, **1719-35**. 492 ; **1776-9**, 134
 Triana (J.) Etud. sur les Quinq., **1870**. 575
 Tricasso. Chyromantia, **1535**. 295
 Trigaut (N.) De Christ. Exped., **1616**. 493
 — De Christ. apud Jap., **1623**. 493
 Triggs (H. I.) Formal Gdns., **1902**. 295
 Tristan. Poemes, **1835**. 493
 Tristram (H. B.) Fauna of Palestine, **1884**. 575
 — Survey of Palestine, **1884**. 134
 — (W. O.) Coaching Days, **1888**. 493, 575
 Triumphalia Mon. S. Crucis, **1895**. 575
 Triumphs of Europe, **1814 15**. 575
 Trollope (A.) He Knew He Was Right, **1889**. 295
 — (Mrs.) Chas. Chesterfield, **1841**. 134
 — (T. A.) Hist. of Florence, **1865**. 134, 493, 575
 Trommius (A.) Conc. in Sept., **1718**. 493
 Trumbull (B.) Connecticut Title, **1774**. 134
 — Hist. of Connecticut, **1818**. 295
 Trusler (J.) Hab. World, **1787-97**. 493
 Tryon (T.) Cleanness in Meates, **1682**. 493
 Tschudi (Aeg.) De Alpina Rhaetia, **1560**. 493
 Tuccaro. Dial. de Santer, **1599**. 493
 Tudor (O. D.) Leading Cases, **1898**. 134
 — Translations, 135, 295, 493
 Tuer (A. W.) Bartolozzi, **1881**. 295 ; **1882**, 135 ; **n. d.**, 493
 — Horn Book, **1896**. 575 ; **1897**, 295, 493

- Tundal. De raptu anime Tudali, c. 1473 295
- Tunstall (C.) De Arte Supp., 1522. 493
- Turberville (G.) Faulconrie, 1575. 295
- Tragical Tales, 1837. 295
- Turkes Secretorie, 1607. 575
- Turner (J. M. W.) Harbours of Eng., 1856 575
- Ills. to Milton, 1835. 135
- Liber Fluv., 1857. 312, 576
- Pict. Views in Eng. & Wales, 1827-38, 576 ; 1832, 1838, 295, 576
- Pict. Views on S. Coast, 1826. 135, 295, 576
- Richmondshire, 1891. 295
- Water-Colour Drawings in Nat. Gal., 1904, 494, 576
- Exposition of Work of, 1900. 135
- & Girton's River Scenery, 1821. 576
- by Sir W. Armstrong, 1902. 494
- Gal. (The) with Memoir, &c., 1875, n. d. 493
- (L. M.) Nat. Hist. of Alaska, 1886. 135
- (R.) Botanologia, 1664. 494
- (T. H.) Dom. Arch., 1859-82. 494
- (W.) Herbal. &c., 1561-8. 296
- Names of Herbes, 1548. 296
- Newe Herbal, n. d. 296
- (W.) Ceramics of Swansea, 1897. 494
- Turnor (H.) Astra Castra, 1865. 296
- (T.) Case of Bankers, 1675. 135
- Turnour (G.) Hist. of Ceylon, 1836. 494
- Turpin (J.) Chronique, 1835 (reprint). 494
- Turrecremata. Expl. in Psalm., 1471. 296 ; n. d. 493
- Quest. sup. Evangel., 1514. 296
- Tusser (T.) 500 Points, 1593, 1638, 1812, 135
- Hundreth Poyntes, 1562, 1577, 1580, 1672, 1812. 296
- Tutt (J. W.) Brit. Lepid., 1899-1902. 576
- Tweeddale. Ornithological Works, 1881 576
- Tweedie. The Arabian Horse, 1894. 494
- Twelve Comforts of a Taylor, 1707. 494
- Twining (E.) Nat. Orders of Plants, 1849-55. 135
- Twyne (J.) De Rebus Albion, 1590. 135
- Tyler (A.) Jhon the Gt., 1685. 576
- (Lieut.) Bat. of Waterloo, 1816. 494
- Tymms. Art of Illuminating, 1860. 494
- Tyndale (W.) Decl. of Sacraments, 1548-51. 296
- Obed. of Christen Man, 1528, 1535, 1537. 296
- Parable of Mammon, 1549. 296
- Practyse of Prelates, 1530, 1548-9. 296
- Tyndale (W.) Supper of the Lord, 1533. 296
- Wicklieffe's Wicket, 1548 ? 297
- Frith & Barnes. Works, 1572-3, 1573. 297
- Tytler. Hist. of Scotld., 1845. 135, 296
- Ubaladini. Regno di Scotia, 1588. 297
- Vite delle Donne, 1591. 494
- Ubeda. Picara Montanesa, 1605. 297
- Udall (E.) Noli me tangere, 1642. 135
- Ufano (D.) Artillerie, 1628. 297
- Uffizio della B. V. Maria, 1760. 297 ; 1785, 135
- Ulloa. Voyage to S. Amer., 1760. 297
- Noticias Amer., n. d. 494
- Voy. de l'Amér. Mérid., 1752. 494
- Ulmer. Zischopteren, 1907. 297
- Ulmeus (P.) Hist. S. Monica, 1479. 135
- de Apologia, 1479. 297
- Ulster. Orders & Conditions, 1608. 135
- Underhill (J.) Newes fr. Amer., 1638. 135
- Unger (W.) Radirungen n. Hals, 1873. 494
- (W.) Oeuvres, 1874. 297
- Universal Songster, 1825-6, 494 ; 1832, 297
- Upcott (W.) Eng. Topog., 1818. 494, 576
- Cat. of Letters, 1836. 135
- Upham (E.) Budhism, 1829. 576
- Upton (N.) Studio Mil., 1654. 576
- Urbanus Regius. Christen faythe, 1548. 297
- Lytle treatise, 1548. 297
- Uring (N.) Voyages, 1725-6. 135
- Urreta. Hist. de la Etiopa, 1610. 576
- Usher (J.) Life, 1686. 297
- Ussieux (L. d') Déc. Franç., 1783. 297, 494
- Utterson. Early Pop. Poetry, 1817. 135
- Uzanne (O.) L'Éventail, 1882. 135
- Chron. Scandaleuse, 1879. 576
- La Femme à Paris, 1894. 494
- La Française du Siècle, 1886. 297
- L'Ombrelle, 1883. 297
- La Reliure Mod., 1887. 297, 494
- S. A. La Femme, 1885. 297, 576
- Vacation Tourists, 1861-4. 576
- Vacquerie (A.) Depuis, 1894. 297
- Vadé (J. J.) Oeuvres, 1796. 494
- Vaenius (O.) Amor. emblemata, 1608. 494-5, 576 ; 1624, 136 ; 1660, 297 ; 1668, 495
- Amor. Horat., 1684. 136
- Emblèmes, 1667. 576
- Théâtre moral, 1678. 297, 1733, 495
- Vaines. Dict. de Dipl., 1774. 495
- Vairasse (D.) Hist. des Sevarambes, 1702. 495
- Valdes (J. de) Comment. sobre la Epist. a los Rom., 1556. 298
- Considerationi, n. d. 298
- Considerations, 1638. n. d. 298
- Mercurio y Caron, n. d. 298

- Valdor. Triomp. de Louis XIII., **1649**. 136
- Vale Press, 136, 298, 495, 576
- Valentine. Last Will & Test., **1671**. 136
- Valentini. Vir. Reform., **1719**. 576
- Valentyn (F.) Ouden N. Indien, **1724** 6. 298
- Valeriani. Atlante dell' Egitto, **1837**. 495
- Valerianus. Hieroglyphica, **1556**. 136
- Valerius Maximus, Dict. mem. **1547**. 298
- Valescus de Taranta, **1535**. 495
- Valla (L.) Elegant., **1536**. 136
- Vallancey (C.) Coll. de Rebus Hib., **1770-1804**. 136, 495
- Valle (P. della) Viaggi, **1650-63**. 298
- Voyages, **1745**. 495
- Vallemont. Physique occulte, **1709**. 298
- Vallensis. De Ling. Lat. Eleg., **1471**. 495
- Valturius (R.) De Re Mil., **1472**. 495
- Valverde (G.) Anat. del Corpo Hum., **1560**. 298
- Van Brughe (S.) De Weeghdaet, **1586**. 298
- Vancouver (G.) Atlas of Australia & Amer., **1788**. 298
- to Voyages of, **1798**. 136
- Van der Hoeven. Verl. & Voll. Tijdschrift v. Entomol., **1858-93**. 576
- Van der Kellen. Peintre-graveur Holl., **1866-73**. 298
- Van der Meulen. Views, **1685**. 136
- Van der Velde. Vues, **1846**. 136
- Van Dyck (A.) Portraits, **n. d.** 136
- Life & Works, **1896**. 299
- Van Etten. Math. Recreations, **1653**. 576
- Van Eyck. Life & Work, **1908**. 576
- Van Hulle (A.) Pacificatores, **1697**. 136
- Vanity Fair, **1868-80**. 299 ; **1868-92**, 576
- Album, **1869-75**. 299
- Van Loon (G.) Hist. Métal. des Pays-Bas, **1732**. 495
- Vannius. Vita S. Catherinae Sen., **1597**. 495
- Van Nooten. Fleurs de Java, **1866**. 299
- Vanquer. Livre de Fleurs, **17—**. 136
- Vanvitelli. Pal. di Caserta, **1756**. 576
- Varamius. De Gestis Joanne, **1516**. 495
- Varamund (E.) De Furor. Gal., **1573**. 576
- Varthema. Itin., **1510**, 299 ; **1511**, 495 ; **1517**, 299 ; **1523**, 495
- Uytmemende zee, **1655**. 136
- Vasari. Vite de' Pittori, **1767**. 136 ; **1807**, 576
- Vaticinum Severi, &c., **1596**. 299
- Vaughan (H.) Olor Iscanus, **1651**. 136
- (R.) Coin & Coinage, **1675**. 136
- (W.) Dir. for Health, **1626**. 136
- Golden Pleece, **1626**. 136, 576
- Vauxhall Papers, **1841**. 576
- Vazquez. Rel. de una Pers., **1591**. 299
- Veccellio (C.) Habiti, **1590**. 136 ; **1598**, 299, 495 ; **1664**, 136, 576
- Costumes Anciens, **1859**. 136
- Vega. Com. of Peru, **1688**. 299, 495
- Vegetius (F.) De Re Mil., **1585**. 495
- Du fait de Guerre, **1536**. 496
- Veitch. Hortus Veitchii, **1906**. 299
- Velly, &c. Hist. de France, **1770-87**. 136 ; **1778**, 299
- Velmatius. V. et N. Test. Opus., **1538**. 496
- Venables. Exp. Angler, **1668**. 299
- Venegas. Hist. of California, **1759**. 137 496
- Hist. de la Californie, **1767**. 496
- Venn (T.) Mil. Observations, **1672**. 496
- Venuti. Int. des peint., **1787**. 137
- Verantius. Dict. quin. Ling., **1595**. 496
- Mach. Novae, **1595**. 576
- Verdena. Sermones, **c. 1478**. 299
- Vere (Sir F.) Commentaries, **1657**. 299
- Vergil (P.) Abridgement, **1546**. 137 ; **1551**, 299
- Verheiden. Theol. Eff., **1602**. 576
- Verner. Sket. in Soudan, **1885**. 577
- Vernet (C.) Cris de Paris, **n. d.** 299
- Verney Family, Memoirs, **1892**. 496, 577
- Vernon (F.) Oxonium, **1667**. 496
- Gallery, **1854**. 137
- Veron (J.) Predestination, **1551**. 299
- Verrien (N.) Emblèmes, **1696**. 496 ; **1724**, 299
- Versailles. Feste de, **1679**. 496
- Lab. of, **1682**. 496
- Promenade à, **n. d.** 299
- Verstegan. Rest. of Intell., **1605**. 137, 299, 496, 577
- Theat. Crud. Haer., **1592**. 496
- Vertue (G.) Chas. I., &c., **1737**. 299
- Heads. &c., **1736**. 299
- Vesalii. De Corp. Hum. Fab., **1555**. 496
- Vetusta Mon., **1747-1835**. 496 ; **1767**, 300
- Viaggi in Citta del Lazio, **1809**. 312
- Fatti da Venetia, **1543**. 137
- Vibart. Madras Engineers, **1881**. 496
- Vicars (J.) Eng.'s Worthies, **1817**. 496
- Former Ages Never Heard, **1660**. 300
- Vicentino. Operina di scio. **1522-3**. 577
- Victor (B.) Theatres, **1761**. 137
- Victore. Hist. Persecut., **1537**. 300
- Victoria (Q.) Cor. Proc., **1838**. 300 ; **n. d.** 496
- Vida. Giuoco degli Scacchi, **1791**. 300
- Vidal (A.) Inst. à Archet, **1876**. 496
- (E. E.) Buenos Ayres, **1820**. 137, 300
- Vienna, Vues de, **1784**. 496
- Gallery, **1886**. 496
- Vigenère (B. de) Chiffres, **1587**. 496
- Vieux Cordelier (Le), **1794**. 577

- Vignole. Règles d' Arch., **1665**. 496
 Villa Amil. Espana Art., **1842-50**. 577
 Villa-Senor. Theat. Amer., **1746-8**. 496
 Villiers. Geschlacht Reg., **1893-4**. 496
 Villinger. Bil. der Hier. Reisz, **1603**. 300
 Villon (J.) Poems, **1878**. 137
 — Society, 137, 496-7
 Vincboins (D.) Venat. &c., **1612**. 577
 Vincent (A.) Disc. of Errors, **1622**. 300
 V[incen]t (S.) Young Gall. Acad., **1697**. 497
 Vincent de Ferrier. Serm. de Sanct., **1570**. 497 (See also *Vincentius*).
 — de Paul (S.) Vie de, **1748**. 300
 Vincentinus Omnibonus. In Pharsalia Comment., **1475**. 137
 Vincentio. Opus Quad. Cir., **1647**. 300
 Vincentius (S.) Sermones de Sanctis, **1516**. 577 (See, also, *Vincent*).
 Vinci (L. da) Lit. Works, **1853**. 497
 Vintner's Ans. to Pamphlets, **1642**. 497
 Violet (T.) Appeal to Caesar, **1660-1**. 300
 — Ct. of Admiralty, **1659**. 497
 — Proposals, &c., **1656**. 300
 Viollet le Duc. Dict. de l'Arch. Franç., **1858-66**. 300 ; **1858-68**, 137, 577 ; **1867-8**, 577
 — du Mob. Franç., **1868-75**. 577 ; **1874**, 137
 — Entr. sur l'Arch., **1863**. 497
 — Lect. on Architecture, **1877**. 300
 Virgil. Æneid (Eng.) **1490**. 300, 301 ; **1632**, 301 ; **1876**, 137
 — (Italian), **1819**. 301
 — (Scottish Verse), **1710**. 301
 — Bucolica et Georgica, **1774**. 497
 — Bucol., Georg. et Aen., **1800**. 137
 — Bucolics & Georgics (Martin's trans.), **1741-9**. 577
 — (Pyne's trans.), **1774**. 300
 — Frag. et Pict., **1741**. 137
 — Opera, **1475**. 497 ; **1502**, 137, 301 ; **1507**, 301 ; **1515**, 137 ; **1519**, **1522**, 497 ; **1529**, 301 ; **1536**, 137 ; **1544**, 137, 301 ; **1552**, 497 ; **1575**, 137 ; **1641**, 301 ; **1793** **1796**, 497 ; **1800**, 301 ; **1821**, 137
 — Oeuvres, **1716**. 301 ; **1796**, 137
 Virginia. Acts of Assembly, **1752**. 301
 — Charter, &c., **1736**. 301
 Visconte. Museo Pio-Clem., **1732-1807**. 497
 Visconti. Icon. Gr. et Rom., **1803-33**. 497
 Visitation of Eng. & Wales, **1893-1908**. 497, 577
 — Norfolk, **1878**. 497
 — Suffolk, **1866-76**. 301
 Visscher. Atlas of Seat of War, **1660**. 497
 — Atlas Orbis Terr., **1660**. 497
 Vita Christi, **1507**. 313 ; **1521**, 137
 — del Padre Paolo, **1646**. 301
 Vitruvius. De Arch., **1511**. 301, 577 ; **1521**, 301 ; **1649**, 497
 — Abrégé d'Arch., **1674**. 497
 — Libri d'Arch., **1556**. 497
 Vives (L.) Inst. of Christen Woman, **1557**. 301
 Vivian (W.) Niagara Views, **1820**. 137
 Vlacq (A.) Arith Logar., **1628**. 301, 577
 Vocal Magazine, **1781**. 301
 Vogel (J.) Stud. &c. ält. Meister, **n. d.** 301
 Vojagien v. J. Sanderson, &c., **1678**. 138
 Voltaire. Brutus, **1731**. 302
 — Candide, **1898**. 498
 — Henriade, **1733**. 138 ; **1780**, 577 ; **1825**, 138
 — Pucelle, **1775**. 138 ; **1789**, 302 ; **1795**, 577 ; **1799**, 302
 — Romans et Contes, **1778**. 138 ; **1878**. 302
 — Théâtre, **1874**. 577
 — Oeuvres, **1768**. 302 ; **1775**, 498, 577 ; **1784-9**, **1785**, 138 ; **1785 9**, 498, 577 ; **1809**, 138 ; **1867**, 302
 Voragine. Legenda Aurea, **1482**, 138, 577 ; **1484** & **1487** ? 302 ; **1485**, 138 ; **1493**, **1496**, 302 ; **n. d.**, 138
 — Golden Legend, **1503**. 498
 — Longobard. Hist., **1501** ? 302
 — Sermones Aurei, **n. d.** 498
 Voüet (S.) Porticus Bibl., **1640**. 138
 — Oeuvres, **1732-44**. 498
 Vowell (J.) Desc. of Exeter, **1765**. 498
 Vox Borealis, **1641**. 578
 Voyage dans le Canton des Grisons, **1827**. 498
 — de la Comp. des Indes Orient., **1702-7**. 498
 — de la découverte de l'Amér., **1837** **41**. 138
 — (Le) d' la Saincte cité, **n. d.** 138
 Voyages, Hist. des, **1747-80**. 138
 — Imaginaires, **1787-9**. 498
 Voyage v. J. Sanderson, &c., **1678**. 498
 Vredeman de Vriese. Arch., **1581**. 302
 Vriese. Ills. d'Orchidées, **1854**. 138
 Vulson. Théâtre d'Honn., **1648**. 498
 Vyner (R. T.) Not. Ven., **1841**. 138, 498 ; **1842**, 138, 303
 Vyse (H.) Oper. at Pyramids, **1840-2**. 498
 W (J.) The Valiant Scot, **1637**. 303
 Waagen (Dr.) Art Treasures, **1854-7**. 138, 498
 Wace (R.) Roman de Rou, **1827**. 498
 Waer (L.) Isthmus of Amer., **1699**. 303 ; 498 ; **1704**, **1903**, 138
 Wagenar. Mariners Mirr., **1588**. 498
 Wagner (H.) Diss. Hist., **1696**. 303
 — (R.) Prose Works, **1892-9**. 498
 — Life, **1900-8**. 498
 Wahlen. Mœurs Usages, &c., **1844**. 139
 Waifs & Strays of Celt. Trad., **1889**. 578

- Wakefield. Acct. of Irel., **1812**. 303
 Waldenser Chronick, **1655**. 303
 Waldstein. Art of Pheidias, **1885**. 498
 Walker (A.) Beauty in Women, **1836**, 303, 498 ; **1846**, 303, 498, 578 ; **1852**. 139
 — Female Beauty, **1837**. 139
 — (G.) Costume of Yorks, **1813**. 139 ; **1885**, 303, 578
 — Views in Thanet, **1812**. 498
 — (Sir H.) Exp. to Canada, **1720**. 139, 499
 — (J.) Rhyming Dict., **1775**. 303, 499
 — (J. C.) Dress of Irish, **1788**. 499
 Wallace (A. R.) Geog. Dist. of Animals, **1876**. 139, 499
 — Palm Trees of Amazon, **1853**. 578
 — (G.) Island of Orkney, **1700**. 499
 — (Wm.) De Gestis, &c., **1705**. 578
 Waller (E.) Poems, **1645**. 499, 578 ; **1664**, 303 ; **1668**, 499
 — Workes, **1645**. 139
 Wallhausen (J. J.) Retterkunst, **1616**. 499
 Wallis (Capt.) N.S. Wales, **1821**. 578
 — (R.) London's Armory, **1677**. 499
 Walpole (F.) Ansayrii, &c., **1851**. 139
 — (H.) Anec. of Painting, **1762-3**. 303 ; **1826-8**, 139 ; **1828**, 578 ; **1849**, 313, 499 ; **1862**, 393 ; **1888**, 499
 — Castle of Otranto, **1791**. 303, 499
 — Cat. of Noble Authors, **1806**. 303, 499, 578
 — Fugitive Pieces, **1770**. 499
 — Geo. III., **1894**. 303
 — Hist. of Eng., **1879-86**. 303
 — Last 10 yrs. of Geo. II., **1822**. 303
 — Letter to Ed. of Chatterton, **1779**. 499
 — Letters, **1840**, 499, 578 ; **1846**, **1857-9**, 303 ; **1866**, 499 ; **1903**, 303, 499 ; **1903-5**, 578 ; **1906**, 303
 — Mem. of Geo. II., **1846**. 303, 499 ; **1846-7**, **1847**, 303 ; **1894**. 499
 — Mod. Gardening, **1785**. 139, 499
 — Reminiscences, **1805**. 303
 — Works, **1792**. 139, 499
 — (S.) Hist. of Eng., **1879-86**. 499 ; **1890**. 578
 Walsingham (F.) Search into Rel., **1609**. 578
 — (T.) Alfredi Reg. Res. Gesta, **1574**. 303
 Walton (E.) The Alps, **1867**. 304, 499
 — Bernese Oberland, **1874**. 499
 — Flowers fr. Engadine, **1869-82**. 500
 — Welsh Scenery, **1875**. 304
 — (I.) Compleat Angler, **1653**, 304 ; **1664**, 578 ; **1668**, 139 ; **1676**, **1750**, 500 ; **1760**, 139 ; **1766**, 303 ; **1808**, 139, 304 ; **1815**, 500 ; **1823-5**, 139 ; **1824**, 139, 578 ; **1825**, 578 ; **1836**, 139 ; **1860**, 500 ; **1883**, 578 ; **1897**, 304, 578 ; **1902**, 578 ; **n. d.**, 500
 Walton (J.) Stothard's Ills. of, **1836**. 500
 — Lives, **1670**. 500 ; **1796**, 304, 578 ; **1807**, 304
 — Copy of Will of, **1683**. 304
 Wameliush. Icon. Aug., **1624**. 139
 Wanderings in Search of Pict., **1850**. 139
 Wansey (H.) Excursion to U.S.A., **1796**. 500 ; **1798**, 139
 Wappenbuch, **1734**. 500
 W[arburton] (R. E. E.) Hunt. Songs, **1834**. 304
 Warburton. Hist. of Dublin, **1808**. 304 ; **1818**, 139
 Ward (E.) Eng.'s Reformation, **1747**. 304, 500
 — Grand Rebellion, **1713**. 500
 — (J.) Greek Coins, **1902**. 304, 500
 — (N.) Simple Cobbler, **1647**. 139, 500
 — (R.) Anim. on War, **1639**. 304
 — (S.) Christ All in All, **1622-8**. 500
 — Wonders of Loadstone, **1640**. 500
 — (W.) Writings of Hindoos, **1811**. 500
 Ware (Sir J.) Antiqs. of Irel., **1705**. 139
 — Works, **1764**. 500, 578
 Warne (C.) Anc. Dorset, **1872**. 139, 304
 Warner (R.) Antiq. Culin., **1791**. 500
 — Hist. of Glastonbury, **1826**. 139
 — (R.) Orchid. Plants, **1862-73**. 139
 — (W.) Albion's Eng., **1602**. 140
 Warning-Piece to Drunkards, **1682**. 500
 Warre (H.) Sketches in N. Amer., **n. d.** 501
 Warren (H.) The Ravensbourne, **1827**. 501
 — (Mrs.) Amer. Rev., **1805**. 501
 — (S.) Ten Thous. a Year, **1841**. 140
 Warrington (W.) Stained Glass, **1838**. 140
 — Orig. Work on same, **1848**. 140
 Warwick (Ctess. of) O. Eng. Gdn., **1898**. 304
 Washbourn. Bib. Glouc., **1825**. 501 ; **1826**, 578
 Washburn. Hist. of Paraguay, **1871**. 304
 Washington (G.) Address, **1796**. 140
 — Letters to A. Young, **1807**. 501
 — Letters to Congress, **1795**. 140, 501 ; **1796**, 304
 — Irving's Life of, **1855-9**. 304
 — Marshall's Life of, **1804**. 140
 — Writings, with Life, **1837**. 501
 Wastell (S.) Microbiblion, **1629**. 501
 Waterfield. Garder Colour, **1905**. 304
 Waterhouse. Gent. Monitor, **1665**. 501
 Waterloo. Accts. of, **1816**. 578
 — Panorama of, **n. d.** 304
 Walthen (J.) Voy. to Madras, **1814**. 140, 501
 Watson (H. C.) Cybele Brit., **1847-60**. 140

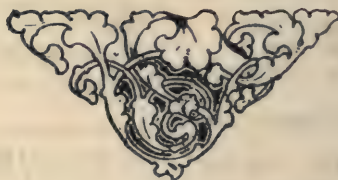
- Watson (J.) Scots Poems, **1706-9-11**. 140
 — (J.) Art of Printing, **1713**. 578
 — (J.) Hist. of Halifax, **1775**. 501, 578
 — Earls of Warren & Surrey, **1782**. 501, 578
 — (Jno.) Beside the Bonnie Briar Bush **1896**. 140
 — (R.) Ecc. Aff. in Scotld., **1657**. 579
 — (R.) Chem. Essays, **1781-7**. 579
 — & Hazard. Ann. of Philadelphia, **1877**. 501
 Watt (J.) Mem. of Lineage, **1856**. 579
 — (R.) Biblioth. Brit., **1821**, 304 ; **1824**, 501
 Watts (H.) Dict. of Chemistry, **1879-81**. 140
 — (I.) Hymns, **1707**. 579
 — Logick, **1725**. 501
 — Pss. of David, **1719**. 304, 501 ; **1789**, 501
 — (W.) Seats of Nobility, **1779**. 579 ; n. d., 304
 Weale (J.) Christ. Decoration, **1846**. 501
 Weaver. Lect. on Dancing, **1721**. 501
 Webb. Hist. of Chislehurst, **1899**. 304, 501
 Webbe (G.) Cat. Protestant, **1624**. 501
 Webster (J.) Works, **1830**. 140, 579
 Wedgwood (J.) Life of, **1865**. 304, 501
 — (Jno.) Witchcraft, **1677**. 579
 Weemse (J.) Deg. Sonnes, **1636**. 501
 Weever. Fun. Mon., **1631**. 303, 313, 501, 579 ; **1767**, 140
 Weickmann (C.) Königspiel, **1664**. 305
 Weidenfeld. Secrets of Adepts, **1685**. 579
 Weidner. Loca Praec. Fid. Christ., **1559**. 140
 Weigel (C.) Emblem. Reposit., **1718**. 579
 — Koningen, &c., c. **1710**. 140
 — Script. loq. in Imag., n. d. 579
 Weinmann. Duidelyke Vert., **1736-48**. 140
 — Phytanthoza icon., **1737-45**. 140
 Welbeck Abbey. Cat. of Pictures, **1884**. 305
 Welch (C.) Hist. of Lond., **1896**. 501
 Weld (I.) Travels, **1799**. 305
 Welde (T.) Ans. to W. R., **1644**. 140
 Weldon (Sir A.) A Cat may look upon a King, **1714**. 501
 Wellington (D. of) Campaigns of, n. d., 305
 — Despatches, **1837-9**, **1844-7**, 501 ; **1844-8**, **1845**, 502
 — Maxwell's Life of, **1839**. 502
 — Victories of, **1819**. 305
 — Funeral of, **1853**. 140
 Wells (C.) Joseph & his Brethren, **1876**. 140, 305
 Welsh MSS. Society, 502
 Wentzeln jainitzer. Pers. Corp. Regul., **1568**. 305
 Wermylorius (O.) Spyrytuall Pearl, **1550**. 140 ; **1588**, 579
 Werner (C.) Nile Sketches, **1870**. 579
 Wesley (C.) Hymns, **1749**. 305
 West (W.) Recollections, **1837**. 140
 West Indies, see Caribbeana.
 Westlake. Painted Glass, **1879-86**. 579
 Westmacott (C. M.) Eng. Spy, **1825-6**. 140
 — (W.) ΘΕΟΔΟΒΟΤΟΝΟΔΟΦΙΤΑ, **1694**. 305
 Westminster Tobacco Box, **1824**. 502
 Westwood. Butterflies & Moths, **1857**. 140
 — Class of Insects, **1839-40**. 305
 — Pal. Sac. Pict., **1843**. 305
 — & Humphreys. Brit. Moths, **1851**. 579
 Wharton (J. J. S.) Law Lexicon, **1902**. 305
 Wheatley (C.) Ch. of Eng. Man's Comp., **1710**. 305
 — (H. B.) Bindings in B. M., **1889**. 305
 — & Cunningham. London, **1891**. 305, 502
 Wheler (G.) Jour. into Greece, **1682**. 502
 Whistler (J. M.) Gentle Art, **1890**. 579
 — The Whirlwind, **1890**. 502
 — Life by Pennell, **1908**. 502
 — 's Etchings by Wedmore, **1886**. 579
 — et son oeuvre, by Duret, **1904**. 579
 Whitaker (J.) Hist. of Manchester, **1771-5**. 140
 — (T. D.) Hist. of Craven, **1805**, 141, 502, 579 ; **1812**, 141, 502 ; **1878**, 305, 502
 — & Thoresby, Leeds, **1816**. 502
 — Richmondshire, **1823**. 141, 502
 — Whalley, **1806**, 141 ; **1818**, 141, 502 ; **1872-6**, 502, 579
 — Loidis & Elmete, **1816**. 579
 White. Sporting Scenes, **1840**. 141
 — (F.) Replie to Fisher's Ans., **1624**. 305
 — Treatise of Sabbath Day, **1635**. 305
 — (G.) Nat. Hist. of Selborne, **1789**. 141, 305, 502, 579 ; **1813**, 141, 579 ; **1825**, 502 ; **1876**, 305 ; **1877**, 502 ; **1900**. 305
 — Naturalist's Cal., **1795**. 502
 — (H. Kirke) Clifton Grove, **1803**. 305, 502
 — (J.) Hocos Pocus, n. d. 579
 — (Jno.) Voyage to N.S. Wales, **1790**. 502
 — (M.) News fr. Ipswich, **1636**. 579
 — (R.) Hist. Brit. Insulac, **1602**. 305
 — Viti B. B. Hist. Brit., **1597-8**. 503
 Whitehead (C.) Richard Savage, **1842**. 141
 Whitfield (G.) Letter to Sterne, **1760**. 305

- Whitfield (H.) Strength out of Weakness, **1652**. 503
 Whitgift (J.) Ans. to a Libell, **1572**. 305
 Whitman (A.) Brit. Mezzotinters, **1902**. 579
 — Masters of Mezzotint, **1898**. 579
 — 19th Cent. Mezzotinters, **1903**. 141
 — Print Coll. Hd. Bk., **1856, 1860-61, 1881-2, 1898, 503 ; 1901, 503 ; 1902, 579**
 — (W.) Passage to India, **1871**. 306
 — (Walt.) Leaves of Grass, **1856, 1860-61, 1881-2, 1898**. 503
 — Voices fr. the Press, **1850**. 503
 Whitney (P.) Hist. of Worcester, **1793**. 503
 Whittier (J. G.) Lays of my Home, **1843**. 503
 — Old Portraits, &c., **1850**. 503
 — Poems, **1838**. 503
 Whittinton (R.) De Heter. Nom., **n. d.** 141
 — Grammaticæ, **1522-32. 1524**. 306
 — Lucubrations, **1525**. 306
 — Sintaxis, **1524**. 306
 — Vulgaria, **1520**. 579 ; **c. 1530**. 306
 Whitty. Tales of Irish Life, **1824**. 503
 Whitworth. Prices of Wheat, **1768**. 503
 — (Lord) Acct. of Russia, **1758**. 503
 Whole Duty (Author of) Ladies Calling, **1675**. 306
 Whore's Rhetorick, **1836**. 503
 Whymer (E.) Scrambles, **1871**. 141, 580
 Whyte (J. C.) Brit. Turf., **1840**. 141
 Whyte-Melville (G. J.) Works, **n. d.** 503
 Whytforde (R.) Martiloge in Eng., **1526**. 306
 — Life of Perfection, **1532**. 306
 Wibinal (P.) Icon. de Van. Dyck., **1877**. 580
 Wicelius (G.) Postilla, **1545**. 503
 Wickliffe (J.) Begging Friars, **1608**. 306
 Wier (J.) Opera, **1660**. 503
 Wierus (J.) De Praes. Daemon., **1568**. 141
 Wight (J.) More Morngs. **1827**. 503
 — Sunday in Lond., **1833**. 503
 — (R.) Ills. of Ind. Bot., **1840**. 503
 Wigstead (H.) Tour to Wales, **1800**. 141
 Wild (R.) Iter Boreale, **1668**. 503
 Wilde (O.) Ballad of R. Gaol, **1898**. 503
 — Chameleon, **1892, 1894**. 306 ; **n. d.** 141
 — De Profundis, **1905**. 141, 306
 — Happy Prince, **1888**. 306, 503, 580
 — House of Pomegranates, **1891**. 141, 306, 580
 — Ideal Husband, **1899**. 580
 — Importance of being Earnest, **1899**. 141, 580
 — Intentions, **1891**. 306, 503, 580
 Wilde (O.) Lady Windermere's Fan, **1893**. 503, 580
 — Lord A. Saville's Crime, **1891**. 580
 — Picture of Dorian Gray, **1891**. 141, 503, 580 ; **n. d.**, 503, 580
 — Rose Leaf & Apple Leaf, **1882**. 306
 — Salome, **1894**. 504, 580 ; **1907**, 580
 — Sphinx, **1894**. 504
 — Spirit Lamp, **1892-3**. 141
 — Vera, **1882**. 306
 — Woman of No Importance, **1894**. 141, 504
 — Poems, **1881, 1882**. 580 ; **1892, 503**
 — Works, **1908**. 141, 307, 504
 "Wildrake" Eng. Race Horses, **1844**. 141, 580
 Wilkes (B.) Eng. Moths, **1749**. 580 ; **n. d.**, 141
 — (C.) U. S. Exped., **1845**. 504
 — (J.) Eng. Liberty, **n. d.** 504
 Wilkie Gallery, **n. d.** 504
 Wilkins (D.) Conc. Mag. Brit., **1737**. 142, 307
 — (H.) Vues de Pompeii, **1819**. 142
 — (Jno.) Math. Magick, **1648, 1680**. 504
 — World in the Moone, **1638**. 504
 Wilkinson (J. G.) Anc. Egyptians, **1837-41**. 142, 504 ; **1837, &c., 1842-1, 307 ; 1847, 1878, 504**
 — (R.) Stripping of Jos., **1625**. 504
 — (R.) Lond. Illus., **1819**. 504 ; **1819-25**, 142, 307, 580
 — (T.) Wandering Pat., **1795**. 504
 Wilks (M.) South India, **1810-17**. 504
 Willémin. Mon. Franç., **1806-39**. 504
 Willes (R.) Poem. Lib., **1573**. 504
 Willgams. Voy. to Medit., **1802**. 504
 Williams (E.) Virginia, **1650**. 142
 — (H. N.) Mme. de Pompadour, **1902**. 580
 — (H. S.) Art of Writing, **n. d.**, 307, 504
 — (H. W.) Views in Greece, **1829**. 307
 — (R.) Cornish Eng. Dict., **1865**. 142
 — (W.) Divine Poems, **1677**. 580
 — (W.) Oxonia Dep., **1732**. 142, 307
 Williamson (G. C.) Port. Min., **1897**. 142
 — (Th.) Orient. Field Sports, **1807**. 142 ; **1808, 307, 504, 580 ; 1819, 504**
 Willis (B.) Surv. of Cath., **1717**. 504
 — (H.) Times Whirligig, **1647**. 307
 — (N. P.) Fugitive Poetry, **1829**. 504
 — Sketches in Poetry, **1827**. 504
 — (R.) Mt. Tabor, **1639**. 504
 — (R.) Arch. Hist. of Camb., **1886**. 307
 Willshire. Anc. Prints, **1877**. 142, 307
 Willughby. Ornithologia, **1676**. 142
 — Ornithology, **1678**. 142
 Wilson (A.) Hist. of Gt. Brit., **1653**. 505

- Wilson (Alex.) & Bonaparte, Amer. Ornith., **1832**. 142, 307, 505
 — (Sir D.) Mems. of Edinburgh, **1891**. 307
 — (G.) Cockes & Cock-fighting, **1607**. 505
 — (H.) Memoires, **1825**. 142 ; **1827-31**, 580 ; n. d., 307, 580
 — (J.) Works, **1855-8**, **1856**. 307
 — (J. W.) Collection de, **1873**. 505
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 — Rule of Reason, **1563**. 142
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 — Hist. of Art, **1881**. 580
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 Winkles. Cathedrals, **1836**. 505 ; **1838-42**. 142
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 Witty Apophthegms, **1658**. 143
 Wodderspoon. Mems. of Ipswich, **1850**. 308
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 Woman will have her Will, see Haughton
 Wood (A. à) Ath. Oxon., **1813-20**. 309, 505
 — (J. G.) Rivers of Wales, **1813**. 505
 — (R.) Ruins of Palmyra, **1753**. 143
 — (W.) Bow Man's Glory, **1682**. 308
 — (Wm.) New Eng.'s Prospect, **1635**. 143, 505, 581
 — (W.) Index Ent., **1839**. 143 ; **1845**. 309
 — Testaceolog., **1856**. 143, 309
 — Zoography, **1807**. 506
 Woodburn (S.) Rare Portraits, **1816**. 143
 Woodward (G. M.) Car. Mag., **1809**, &c., 506 ; **1821**, &c., 143
 — Ecc. Excursions, **1796**. 143, 308 ; **1807**, 143
 — Ills. of Tour to Hebrides, **1786**. 308
 — (J.) Ecc. Heraldry, **1894**. 506
 Woolnoth (W.) Canterbury Cath., **1816**. 506
 Woolton or Wolton (J.) Immortalitie of the Soul, &c., **1577-6**. 308
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 Worcester Mag., **1826**. 308
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 — Peter Bell, **1819**. 308
 — Rel. of Gt. Brit., **1809**. 308
 — River Duddon, **1820**. 143
 — White Doe of Rylstone, **1815**. 143

- Wordsworth (W.) Yarrow Revisited, **1835**. 143, 308
- Poet Works, **1827**. 143 ; **1836**, 143, 506; **1840**, 143, 506, 581; **1843**, 581; **1847**, 143, 581 ; **1849**, 308, 581 ; **1857**, 506 ; **1859**, 143 ; **1864**, 506
- Poems, **1807**, 506, 581 ; **1842**, 308
- Worke for Chimney Sweepers, **1602**. 506
- World in Miniature, **1822**, **1827**. 143
- Worldige (J.) Syst. Agric., **1687**. 309
- Horticulturæ, **1677**. 309 ; **1683**. 506
- (T.) Antique Gems, **1768**. 309, 506
- Desseins, **1768**. 143
- Wormius (O.) Museum, **1655**. 506
- Worsley (R.) I. of Wight, **1781**. 309
- Worthington. Sovereigns of Eng., **1824**. 506
- Wotton (Sir H.) Reliquiæ, **1651**. 506
- State of Christendom, **1657**. 309
- (T.) Eng. Baronetage, **1741**. 581
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- Wrangham (F.) Poems, **1795**. 506
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- Wren (Sir C.) Cat. of Churches, **1718**. 506
- Parentalia, **1750**. 506
- Plans of Churches, **1848-9**. 506
- Wright (J.) Hist. of Rutland, **1684**. 144, 506
- (of Derby) Life & Works of, **1885**. 309
- (T.) Passions, **1604**. 506
- (Th.) Southiana, **1758**. 506
- (T.) Hist. of Essex, **1836**, **1836-42**. 506
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- Metal Work, **1852**. 581
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- Works, **1713**. 309
- Wyclif Society, 507
- Wyld (J.) Battles in Sp. Peninsular, **1841**. 507
- Wynman (N.) Colymbetes, **1538**. 507
- Wynne. Brit. Emp. in Amer., **1769-70**. 507
- Wyntoun (A. of) Cronykil, **1795**. 507
- Wyrly (W.) Use of Armorie, **1592**. 309
- Wytttenbach. Mont. de la Suisse, **1778**. 507
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- Brit. Fishes, **1836**. 507 ; **1836-9**. 144, 309 ; **1841-60**, 507
- Yates (R.) St. Edmund's Bury, **1843**. 144, 507
- Year Book, **c. 1517**. 144 ; **1552**, **1553**. **1587**. 309
- of Pharmacy, **1870-1900**. 507
- Yehon Chiushingura, **1802**. 507
- Hana Kazura, **1764**. 507
- Sumidagawa, **1806**. 507
- Tatsui, **n. d.** 507
- Yedo Miage, **n. d.** 508
- Yellow Book, **1894-7**. 144, 508
- Yepes (D. de) Pers. de Inglaterra, **1599**. 508
- Yeux (Les) le Nez, &c., **1760**. 310
- Yokei djikuri Niwa-no-dzu, **1691**. 508
- York (D. of) Master of Game, **1904**. 581
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- (P.) Royal Tribes, **1799**. 144
- Yorkshire Arch. Assn., **1885-1905**. 144, 310
- Parish Reg. Soc., **1899-1907**. 144
- Map of, **1828**. 310
- Views of Bolton Priory, **1811**. 144
- Yosai (K.) Zen Ken Kojitsu, **1836**. 508
- Yosy (A.) Dress of Swiss, **1815**. 508
- Young (A.) Tour thro' N. of Eng., **1770**. 310
- Travels in France, **1792**. **1794**. 144
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- (T.) Dies Dominica, **1639**. 582
- Youth's Miscellany, **1823**. 310
- Yriarte (C.) Les Borgias, **1889**. 144
- Florence, **1881**. 310 ; **1882**, 144
- Venise, **1878**. 310

- Zaccaria. Biblioth. Rit., **1776-8.** 508
 Zacharie. Parties du jour, **1781.** 508
 Zahn (W.) Orn. Klass. Kunst., **1843.** 508
 Zanetti. Pitt. de' Maes. Venez., **1760.**
 144
 — (G. A.) Monete d'Italia, **1775-89.**
 508
 Zannoni (R.) French Atlas, **1764.** 310
 Zanoni (G.) Istoria Bot., **1675.** 582
 Zarate. Conqueste v. Indien, **1596.** 144
 — Scop. del Peru, **1563.** 508
 Zeichnungen, n. d. gemein. Volk, n. d.
 310
 Zeiller (M.) Topograph., **1642-63.** 508
 Zeitschrift für Gletscherkunde, **1906.** 508
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 144
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 310
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 Zingrefius. Emblem. Eth-pol. Cent.,
1619. 508 ; **1866,** 310
 Zocchi. Vedute di Firenze, **1754.** 582
 Zola (E.) Nos Auteurs Dram., **1881.** 310
 — Une Page d'Amour, **1878.** 310
 Zoological Society Proc., **1830-1903.** 310
1833-79, 1877-99, 1886-1902, 508
 — Trans., **1835-79, 1879-1901.** 508
 Zouch (R.) Sophister, **1639.** 508
 Zuallardo. Viag. di Gier., **1595.** 310
 — Voy. de Jerusalem, **1626.** 310
 Zübler (L.) Geom. Pyrobolia, **1614.** 508
 Zuccaro (A.) Dial. de l'Exercise, **1599;**
 310
 Zurlauben. Tab. de la Suisse, **1780-86,**
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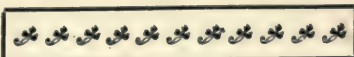
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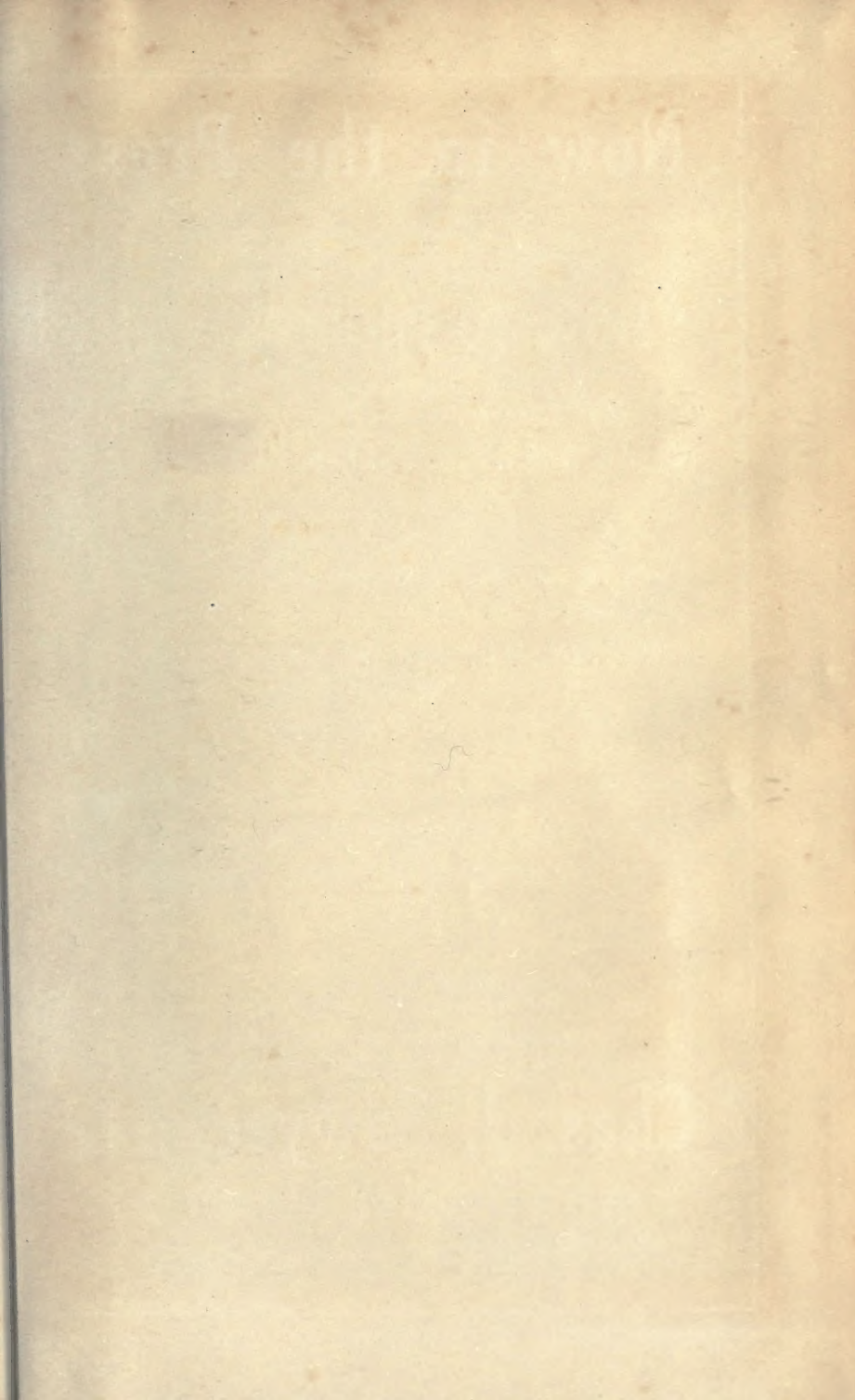
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